

3. Aria Tertia.

The musical score is written for a single melodic instrument, likely a lute or guitar, in a single system. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of two main sections: '3. Aria Tertia.' and two variations, 'Variatio 1.' and 'Variatio 2.'.

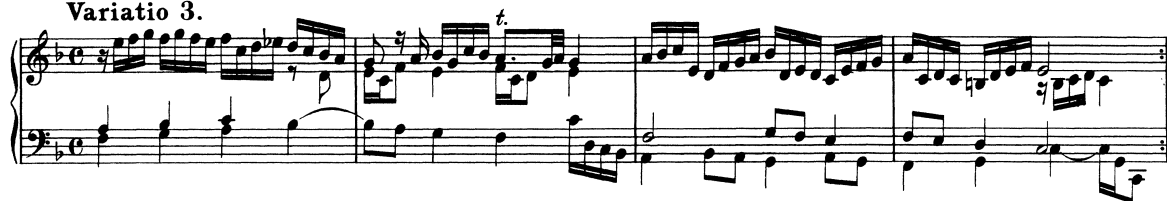
3. Aria Tertia. This section is the first system of the score. It begins with a treble clef and a key signature of two flats. The melody is written in a single system, with a bass line indicated by a 'b' in the first measure. The melody features a series of eighth and sixteenth notes, with a trill (t) in the first measure. The section ends with a double bar line.

Variatio 1. This section is the second system of the score. It begins with a treble clef and a key signature of two flats. The melody is written in a single system, with a bass line indicated by a 'b' in the first measure. The melody features a series of eighth and sixteenth notes, with a trill (t) in the first measure. The section ends with a double bar line.

Variatio 2. This section is the third system of the score. It begins with a treble clef and a key signature of two flats. The melody is written in a single system, with a bass line indicated by a 'b' in the first measure. The melody features a series of eighth and sixteenth notes, with a trill (t) in the first measure. The section ends with a double bar line.



Variatio 3.



Variatio 4.



Variatio 5.



**Variatio 6.**