

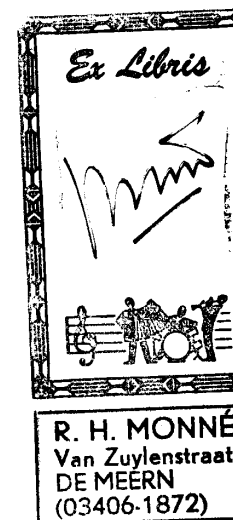
JOHANN PACHELBEL

Variationswerke - Variations

HEXACHORDUM APOLLINIS 1699

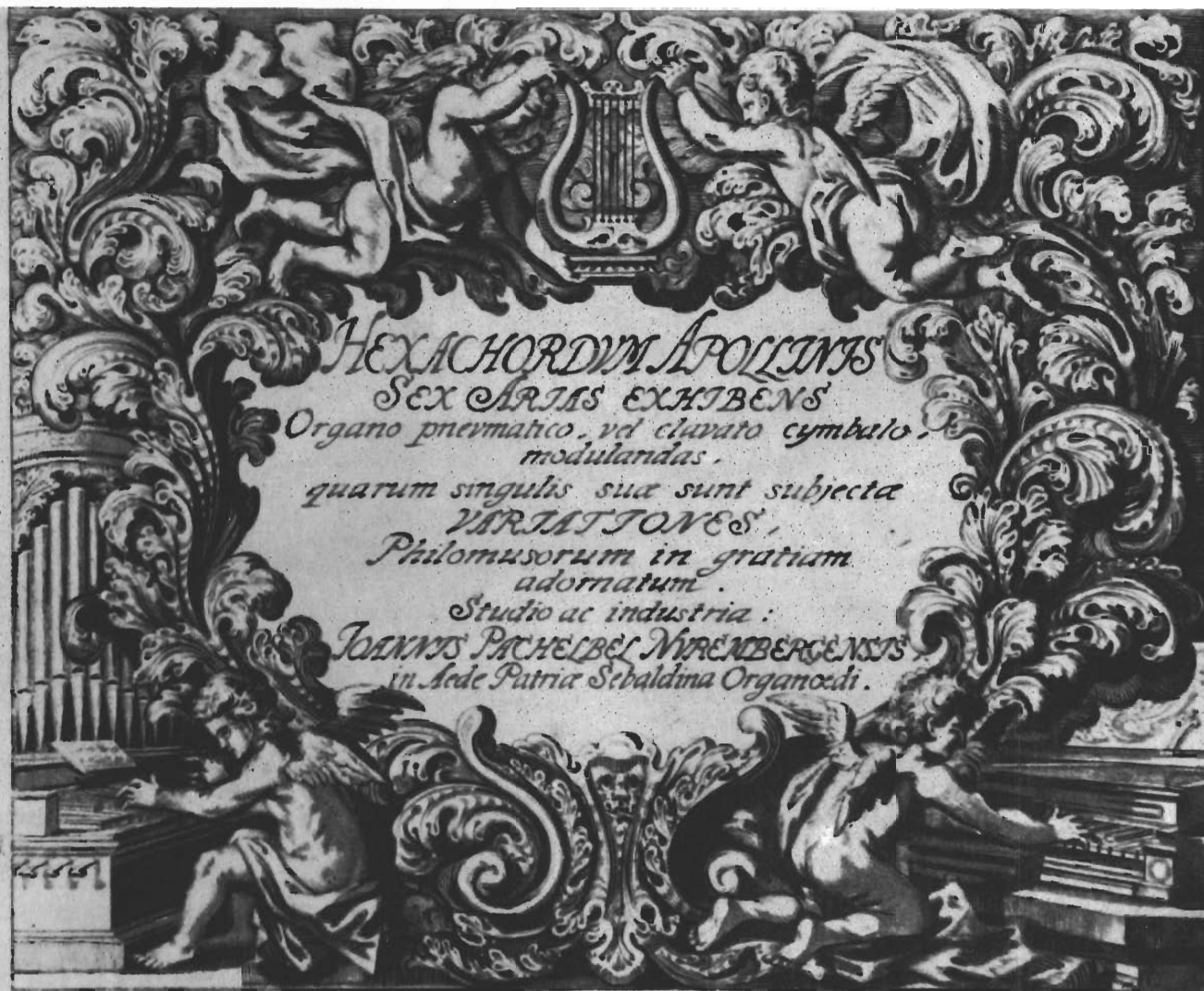
nebst Arietta in F und Ciaconnen in C und D für Cembalo oder Orgel (manualiter)
together with Arietta in F and Ciaconnas in C and D for Cembalo or Organ (manuals only)

Nach den Quellen neu herausgegeben von — Newly edited from the sources by
HANS JOACHIM MOSER — TRAUGOTT FEDTKE



BÄRENREITER KASSEL · BASEL · TOURS · LONDON

Bärenreiter 2818



1699.

Concl. Mich. Sebald. imp. Nurnberg.

3. Aria Tertia

[I: 8', II: 8', + Mk]

The musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several trills marked with 'tr' above the notes. A first ending bracket labeled '1.)' spans the final two measures of the piece. The score concludes with a double bar line and repeat dots.

1) siehe Revisionsbericht



Variatio 1

[II: + 4']



Variatio 2

[II:-4']



Variatio 3

[II:+4']



Variatio 4

[+ Mk]

Two systems of musical notation for Variatio 4. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in G major (one sharp) and 6/8 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A repeat sign is present at the beginning of the second system.

Variatio 5

[I: +16', -8', II: -8']

Two systems of musical notation for Variatio 5. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in G major (one sharp) and 12/8 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A repeat sign is present at the beginning of the second system.

Variatio 6

[I: -16', +8', II: +8']

