

CANZONE in G MINOR

(from: Psalm 38 - Variations, IAN-1)
for 2 Flugelhorns and Bass Trombone

Score (04':50")

Anthoni van Noordt (ca.1619 - 1675)

Arr. Michel Rondeau

1. Moderato ♩ = 90

The musical score is written for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked '1. Moderato' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The Flugelhorn 1 part is mostly melodic, with long notes and some rests. The Flugelhorn 2 and Bass Trombone parts provide harmonic support with more active, rhythmic lines. The Bass Trombone part often plays a steady eighth-note or sixteenth-note pattern.

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-25. Flghn. 1: G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half). Flghn. 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). B. Tbn.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

26

Flghn. 1

Flghn. 2

B. Tbn.

Measures 26-30. Flghn. 1: G4 (whole), A4 (whole), Bb4 (whole), C5 (whole), Bb4 (whole). Flghn. 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). B. Tbn.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

31

Flghn. 1

Flghn. 2

B. Tbn.

Measures 31-35. Flghn. 1: G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half). Flghn. 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). B. Tbn.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

2. Moderato

36

Flghn. 1

Flghn. 2

B. Tbn.

Measures 36-40. Flghn. 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Flghn. 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). B. Tbn.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

41

Flghn. 1

Flghn. 2

B. Tbn.

tr

45

Flghn. 1

Flghn. 2

B. Tbn.

49

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

57

Flghn. 1

Flghn. 2

B. Tbn.



61

Flghn. 1

Flghn. 2

B. Tbn.



65

Flghn. 1

Flghn. 2

B. Tbn.



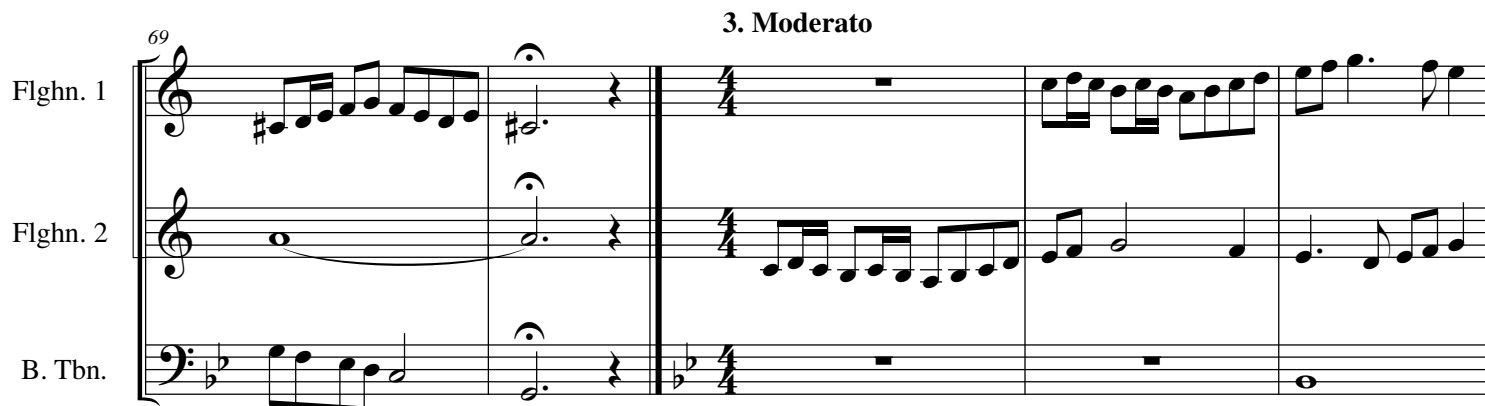
69

3. Moderato

Flghn. 1

Flghn. 2

B. Tbn.



74

Flghn. 1

Flghn. 2

B. Tbn.

Measures 74-77. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with whole and half notes.

78

Flghn. 1

Flghn. 2

B. Tbn.

Measures 78-81. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with whole and half notes.

82

Flghn. 1

Flghn. 2

B. Tbn.

Measures 82-85. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with whole and half notes.

86

Flghn. 1

Flghn. 2

B. Tbn.

Measures 86-89. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with whole and half notes.

90

Flghn. 1

Flghn. 2

B. Tbn.

Measures 90-92. Flghn. 1: Treble clef, G minor key signature. Measure 90: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter). Measure 91: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 92: G4 (half), F#4 (quarter). Flghn. 2: Treble clef. Measure 90: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 91: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 92: G4 (half), F#4 (quarter). B. Tbn.: Bass clef. Measure 90: G2 (whole). Measure 91: G2 (whole). Measure 92: G2 (half), F#2 (half).

93

Flghn. 1

Flghn. 2

B. Tbn.

Measures 93-96. Flghn. 1: Treble clef. Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 95: G4 (half), F#4 (quarter). Measure 96: G4 (half), F#4 (quarter). Flghn. 2: Treble clef. Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 95: G4 (half), F#4 (quarter). Measure 96: G4 (half), F#4 (quarter). B. Tbn.: Bass clef. Measure 93: G2 (whole). Measure 94: G2 (whole). Measure 95: G2 (half), F#2 (half). Measure 96: G2 (half), F#2 (half).

97

Flghn. 1

Flghn. 2

B. Tbn.

Measures 97-101. Flghn. 1: Treble clef. Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 98: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 99: G4 (half), F#4 (quarter). Measure 100: G4 (half), F#4 (quarter). Measure 101: G4 (half), F#4 (quarter). Flghn. 2: Treble clef. Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 98: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 99: G4 (half), F#4 (quarter). Measure 100: G4 (half), F#4 (quarter). Measure 101: G4 (half), F#4 (quarter). B. Tbn.: Bass clef. Measure 97: G2 (whole). Measure 98: G2 (whole). Measure 99: G2 (half), F#2 (half). Measure 100: G2 (half), F#2 (half). Measure 101: G2 (half), F#2 (half).

102

Flghn. 1

Flghn. 2

B. Tbn.

Measures 102-106. Flghn. 1: Treble clef. Measure 102: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 103: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 104: G4 (half), F#4 (quarter). Measure 105: G4 (half), F#4 (quarter). Measure 106: G4 (half), F#4 (quarter). Flghn. 2: Treble clef. Measure 102: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 103: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 104: G4 (half), F#4 (quarter). Measure 105: G4 (half), F#4 (quarter). Measure 106: G4 (half), F#4 (quarter). B. Tbn.: Bass clef. Measure 102: G2 (whole). Measure 103: G2 (whole). Measure 104: G2 (half), F#2 (half). Measure 105: G2 (half), F#2 (half). Measure 106: G2 (half), F#2 (half).

CANZONE in G MINOR

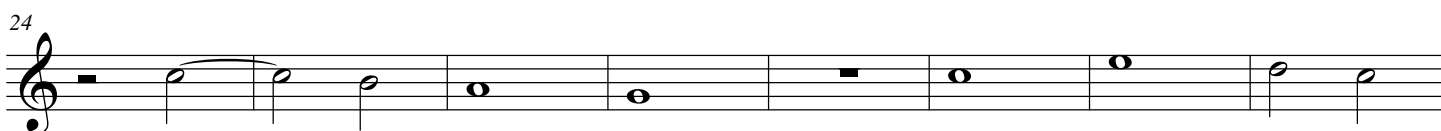
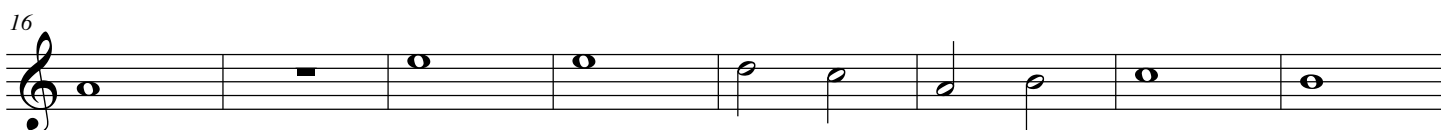
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B $\flat$ Flugelhorn 1

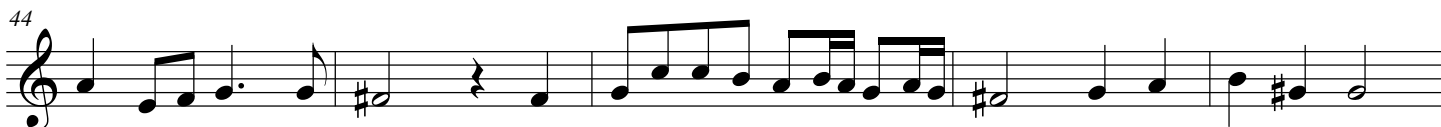
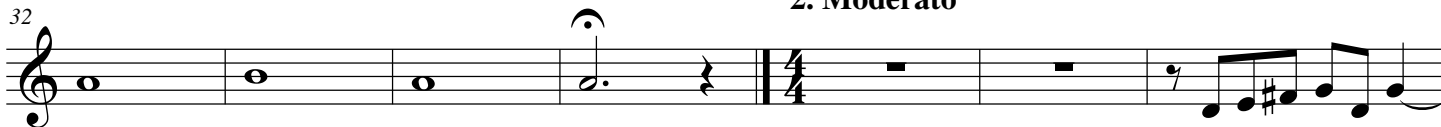
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1. Moderato $\text{♩} = 90$



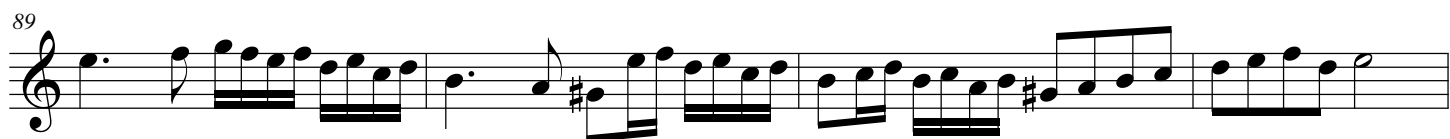
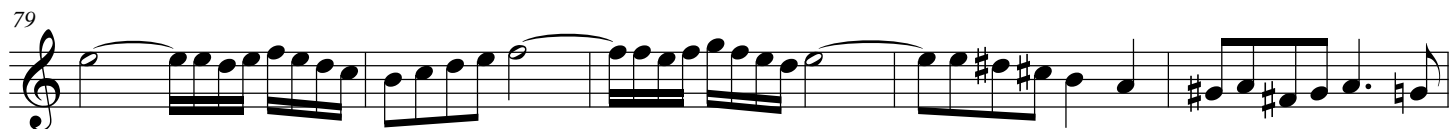
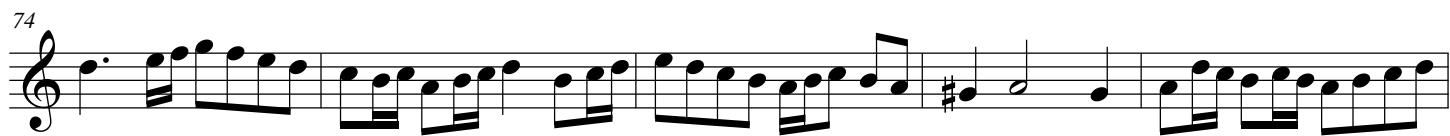
2. Moderato



2 CANZONE in G MINOR - Noordt - B $\flat$ Flugelhorn 1



3. Moderato



CANZONE in G MINOR

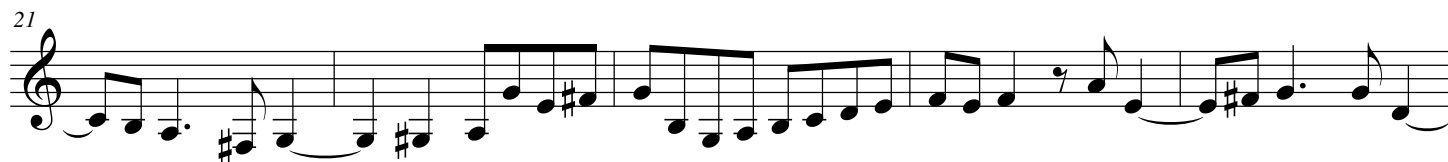
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B $\flat$ Flugelhorn 2

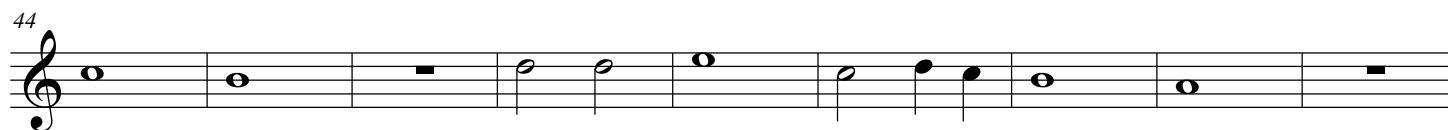
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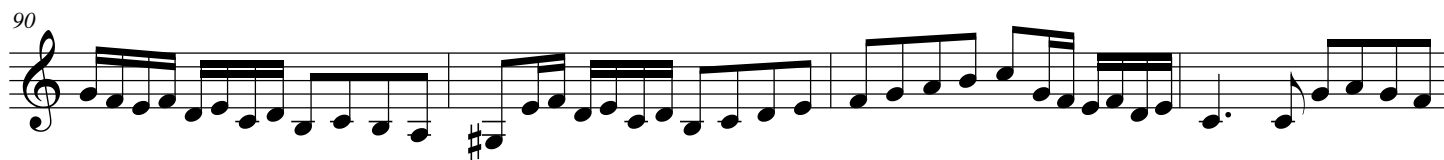
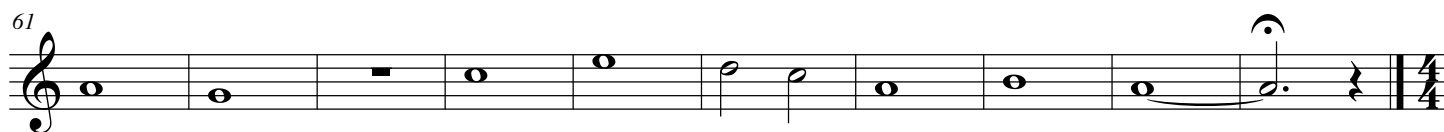
1. Moderato $\text{♩} = 90$



2. Moderato



2 CANZONE in G MINOR - Noordt - B $\flat$ Flugelhorn 2



CANZONE in G MINOR

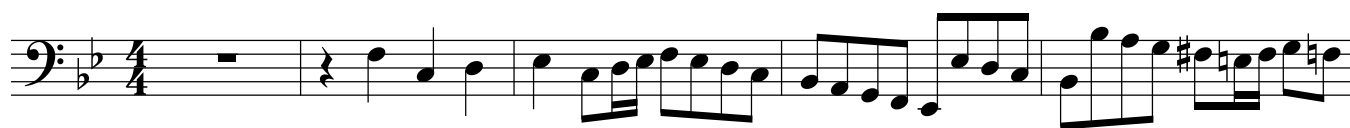
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Bass Trombone

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1. Moderato ♩ = 90



6



12



17



23



29



2. Moderato

34



39



44



2 CANZONE in G MINOR - Noordt - Bass Trombone



3. Moderato

