

STAINER & BELL'S ORGAN LIBRARY

EDITED BY SIR CHARLES STANFORD

- | | |
|---|-----------------------|
| No. 1. SIX SHORT PRELUDES AND POSTLUDES, 1st Set. Op. 101 | Ch. V. Stanford |
| No. 2. TOCCATA AND FUGUE, Fm. | T. Tertius Noble |
| No. 3. INTERMEZZO, A $\flat$ | T. Tertius Noble |
| No. 4. ADAGIO AND TOCCATA, A $\flat$ | Alan Gray |
| No. 5. ALLEGRO SYMPHONIQUE | B. Luard-Selby |
| No. 6. FANTASY AND FUGUE, Dm. Op. 103 | Ch. V. Stanford |
| No. 7. ALLEGRO APPASSIONATO | Arthur Barclay |
| No. 8. IMPROMPTU, G | W. G. Alcock |
| No. 9. LEGEND, A $\flat$ | Ed. C. Bairstow |
| No. 10. IDYLL, "THE SEA" | Herbert Arnold Smith |
| No. 11. LAMENT. Op. 10 | Harvey Grace |
| No. 12. FANTASY, (after Rheinberger). Op. 9 | Harvey Grace |
| No. 13. FANTASY-PRELUDE. Op. 5 | Ernest Bristow Farrar |
| No. 14. ANGELUS | James Tomlinson |
| No. 15. RHAPSODY. Op. 4 | Harold E. Darke |
| No. 16. SIX PRELUDES AND POSTLUDES, 2d Set. Op. 105 | Ch. V. Stanford |
| No. 17. MEDITATION, in E | B. Luard-Selby |
| No. 18. EPINIKION (Song of Victory) | Cyril Basil Rootham |
| No. 19. PRELUDE AND FUGUE, D | Ernest Walker |

Price 75c. net, each

NEW YORK: G. SCHIRMER

Edited by
Sir Charles Stanford

Stainer & Bell's **Angan Libram**

Nº1. Six Short Preludes and Postludes , 1 st Set, Op.101, Ch.V. Stanford	2/_nett.
Nº2. Toccata and Fugue , F minor..... T. Tertius Noble	2/_nett.
Nº3. Intermezzo , A ^b " " "	2/_nett.
Nº4. Adagio and Toccata , A ^b Alan Gray	2/_nett.
Nº5. Allegro Symphonique B. Luard-Selby	2/_nett.
Nº6. Fantasie and Fugue , D min. Op.103..... Ch.V. Stanford	2/_nett.
Nº7. Allegro Appassionato Arthur Barclay	2/_nett.
Nº8. Impromptu in G W. G. Alcock	2/_nett.
Nº9. Legend in A ^b major..... Ed. C. Bairstow	2/_nett.
Nº10. Idyll, "The Sea" Herbert Arnold Smith	2/_nett.
Nº11. Lament Harvey Grace	2/_nett.
Nº12. Fantasy (after Rheinberger), Op.9..... " "	2/_nett.

No discount.

LONDON
Stainer & Bell, Ltd.
 28, Berners Street, W.

Intermezzo.

T. Tertius Noble.

Andante.

pp

Manual. *Man. II*

Pedal.

The first system of the musical score is for the 'Intermezzo.' It is marked 'Andante.' and 'pp' (pianissimo). It features three staves: a treble staff, a bass staff, and a pedal staff. The treble staff is labeled 'Manual. Man. II' and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a similar melodic line. The pedal staff is mostly empty, with a few notes in the final measure. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

mp

Man. I

The second system of the musical score continues the 'Intermezzo.' It is marked 'mp' (mezzo-piano). It features three staves: a treble staff, a bass staff, and a pedal staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff is labeled 'Man. I' and contains a similar melodic line. The pedal staff contains a few notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

First system of musical notation. The piano part (treble and bass staves) features complex chordal textures with many notes beamed together. The bass line (single staff) has a few notes. A *cresc.* marking is present in the piano part.

Second system of musical notation. The piano part (treble and bass staves) features complex chordal textures. The bass line (single staff) has a few notes. A *mf* marking is present in the piano part. A *poco rit.* marking is present in the bass line.

Man. I coup to swell.
8 ft. Work.

Third system of musical notation. The piano part (treble and bass staves) features complex chordal textures. The bass line (single staff) has a few notes. A *mf* marking is present in the piano part. A *poco rit.* marking is present in the bass line.

Man. III.
soft 8 and 4 ft.

Man. II Oboe

a tempo

Man. I soft 8 ft.

rall.

This system contains measures 1 through 5. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines. A 'rall.' (rallentando) marking is present in measure 3, indicated by a hairpin. The first measure of the system includes a 'Man. I soft 8 ft.' instruction, likely for a harp or celeste. The tempo is marked 'a tempo'.

Flute 4 ft.

This system contains measures 6 through 10. It continues the piano accompaniment from the first system. In measure 6, a 'Flute 4 ft.' instruction is added, suggesting a flute or celeste part. The piano accompaniment continues with complex textures, including arpeggiated figures and sustained chords. The system concludes with measure 10.

Man. II

Voix Celeste.

This system contains measures 11 through 15. It introduces a second manual part, 'Man. II', in measure 11. Additionally, a 'Voix Celeste' (celeste) part is indicated in measure 11. The piano accompaniment continues with its intricate textures. The system concludes with measure 15.

The musical score is divided into two systems, each with three staves. The first system (top) features a piano accompaniment on the upper two staves and a vocal line on the lower staff. The piano part consists of complex chordal textures and arpeggiated figures. The vocal line includes two entries labeled "Man. I" and "Man. II". The second system (middle) continues the piano accompaniment with dynamic markings *p* and *pp*, and includes a section labeled "soft 16 ft." in the lower staff. The third system (bottom) introduces a new vocal part labeled "Vox Angelica" with the instruction *meno mosso*, followed by a *poco rit.* section and a final *ad lib.* passage. The score is written in a key with three flats and includes various musical notations such as slurs, ties, and dynamic markings.

Man. I

Man. II

p

pp

soft 16 ft.

ppp Vox Angelica
meno mosso

poco rit.

ad lib.

Stainer & Bell's Libraries

ORGAN LIBRARY Edited by Sir Charles Stanford
 VIOLIN LIBRARY (READY SHORTLY) .. Fritz Kreisler
 VIOLA LIBRARY Lionel Tertis
 FLUTE LIBRARY Albert Fransella
 MALE VOICE CHOIR LIBRARY

CHORAL LIBRARY (Mixed Voices)
 Edited by Geo. F. Geaussent

LADIES' CHOIR LIBRARY
 MODERN CHURCH MUSIC .. Sir Charles Stanford
 OLD CHURCH MUSIC

EDUCATIONAL LIBRARY (READY SHORTLY).

Edited by Sir Charles Stanford and Sir Walter Parratt.

- | | | |
|--|-----------------------|--|
| (1). THE ORGAN | | Dr. P. C. Buck (<i>Harrow School</i>) |
| (2). RUDIMENTS OF MUSIC | | Geo. F. Geaussent |
| (3). ELEMENTARY COUNTERPOINT AND HARMONY | | Dr. Ch. Wood
(<i>Lecturer to the University, Cambridge</i>) |
| (4). ADVANCED HARMONY | | |
| (5). ADVANCED COUNTERPOINT | | |
| (6). SINGING | | H. Plunket Greene and Francis Korbay |
| (7). CONCERTED CHAMBER MUSIC | | T. F. Dunhill (<i>Royal College of Music</i>) |
| (8). CHOIR TRAINING | | |
| (9). TRAINING OF CHILDREN'S VOICES | | |
| (10). BACH'S FORTY-EIGHT FUGUES. | Analytical Ed. | |
- (To be continued).

ORCHESTRAL LIBRARY,

Symphonies, Concertos, Overtures, &c., by British Composers.

CHAMBER MUSIC LIBRARY,

A Collection of Important Works by British Composers.

(Just Published.)

In Memoriam
 Joseph Joachim.

QUARTET for Two Violins, Viola and 'Cello in B $\flat$

OP. 104.

CHARLES VILLIERS STANFORD.

Parts, 6s. net.

Score, 2s. net.

NEW MARCH FOR THE ORGAN.
INSTALLATION MARCH,
 By CHARLES VILLIERS STANFORD.

CHORAL HYMN.

FOR ALL THE SAINTS,

Words by Bishop WALSHAM HOW. Music by CHARLES VILLIERS STANFORD.
 NEW EDITION, 3d.

PIANOFORTE WORKS.

R. H. WALTHER.

- | | |
|------------------------|---------------------|
| (1). VALSE INTERMEZZO. | (3). IMPROVISATION. |
| (2). PASTORAL. | (To be continued). |

FRANK HAROLD TAPP.

- | | |
|---------------------------------|------------------|
| (1). VALSE CAPRICE. G $\flat$. | (3). SCHERZANDO. |
| (2). INTERMEZZO. G $\flat$. | |

J. H. MOORE.

- | | | |
|---------------|--------------------|----------------|
| SPRING SONG. | STUDY. D. | BERCEUSE. |
| BOURRÉE. | STUDY. E $\flat$. | MARCH. |
| ESQUISSE. | VALSE CAPRICE. | SPINNING SONG. |
| RHAPSODY. | TOCCATA. | CRADLE SONG. |
| SIREN'S SONG. | REVERIE. | LA GRACIEUSE. |

ALLEGRO APPASSIONATO. 'Cello and Piano.

CARLO ALBANESI.

DEUXIEME VALSE. CAPRICE.

CHORAL WORKS.

THE DESTRUCTION OF JERUSALEM.

ORATORIO. AUG. KLUGHARDT.

THE BLESSED DAMOZEL.

(Mezzo Solo, Chorus and Orchestra).

ERNEST BRISTOW FARRAR.

SIR GALAHAD. (Chorus and Orchestra).

GEOFFREY MOLYNEUX PALMER.

CHORIC SONG. (T.T.B.B.)

(Chorus and Orchestra).

GEO. GERRARD WILKINSON.

SONGS AND VOCAL DUETS

BY

FRANCES ALLITSEN, ALICIA ADÉLAÏDE NEEDHAM, CLIVE CAREY, SAMUEL LIDDLE, GUSTAVE FERRARI, R. ORLANDO MORGAN,
 RICHARD H. WALTHER, CYRIL BRADLEY ROTHAM, GUSTAV VON HOLST, ROHAN GLENSY, J. H. MOORE, O. SHERWIN MARSHALL,
 STANLEY H. HUGHES, GILBERT A. ALCOCK, G. D. RAWLE, AND J. K. DOUGLAS BEDWELL.

STAINER & BELL, Limited, 28 Berners Street, London, W.



STAINER & BELL'S ORGAN LIBRARY

EDITED BY SIR CHARLES STANFORD

No. 20. IMPROMPTU No. 1, A $\flat$

Sydney H. Nicholson

No. 21. IMPROMPTU No. 2, D

Sydney H. Nicholson

No. 22. INSTALLATION MARCH

Ch. V. Stanford

No. 23. VARIATIONS AND FINALE on the Hymn Tune "Winchester Old" Charles Wood

Price 75c. net, each

NEW YORK: G. SCHIRMER