Livre d'Orgue

Contenant Cent Pièces
de tous les Tons de l'Église.
1665

- Laudate Dominum in chordis et organo -

Composé par

le Sr. Guillaume-Gabriel Nivers

Organiste de l'Église Saint-Sulpice de Paris

Nouvellement gravé par M. Gouin

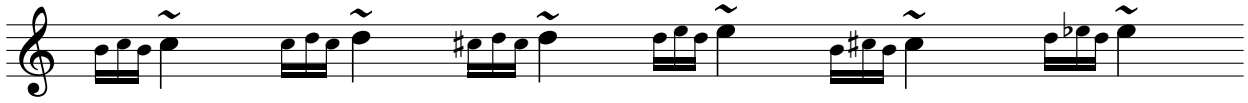
Les Éditions Outremontaises, 2010

Des Cadences ou Tremblemens.

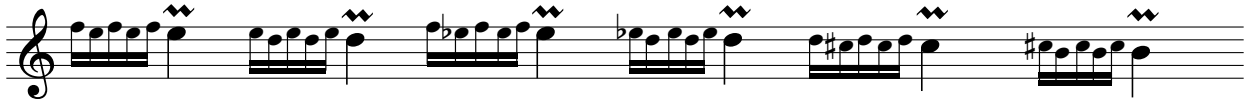
(Extrait de la préface du 1er Livre d'orgue de 1665.)

Les Cadences ou Tremblemens se font en battant deux touches prochaines alternativement également et promptement.
Il y en a de trois sortes que l'on appelle et marque ainsy, Agrément ~ , Cadence ~~, Double cadence ~~~, dont la demonstration est cy apres.
…
Toutes ces petites notes se sont que pour exprimer le tremblement, la grosse note seule étant comptée, et sur laquelle comme principale on demeure un peu apres le battement.

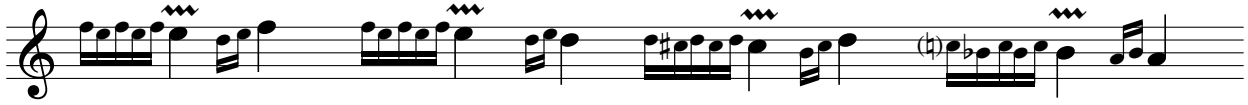
Démonstration de l'Agrément.



Démonstration de la Cadence.



Démonstration de la Double cadence.



(Croches inégales)

Il y a encore un autre (mouvement) particulier et fort guay, qui est de faire comme des demipoints après la 1ère, 3e, 5e et 7e croche de chaque mesure, (supposé qu'il y en ait huit) c'est à dire d'augmenter tant soit peu les dites croches, et dimnuer tant soit peu et à proportion les suivantes, […]ce qui se pratique à discretion, et plusieurs autres choses que la prudence et l'oreille doivent gouverner.

Restitution d'après un fac-similé de l'édition originale de 1665,
Ballard, Paris.
BnF, musique, Vm7 1814.

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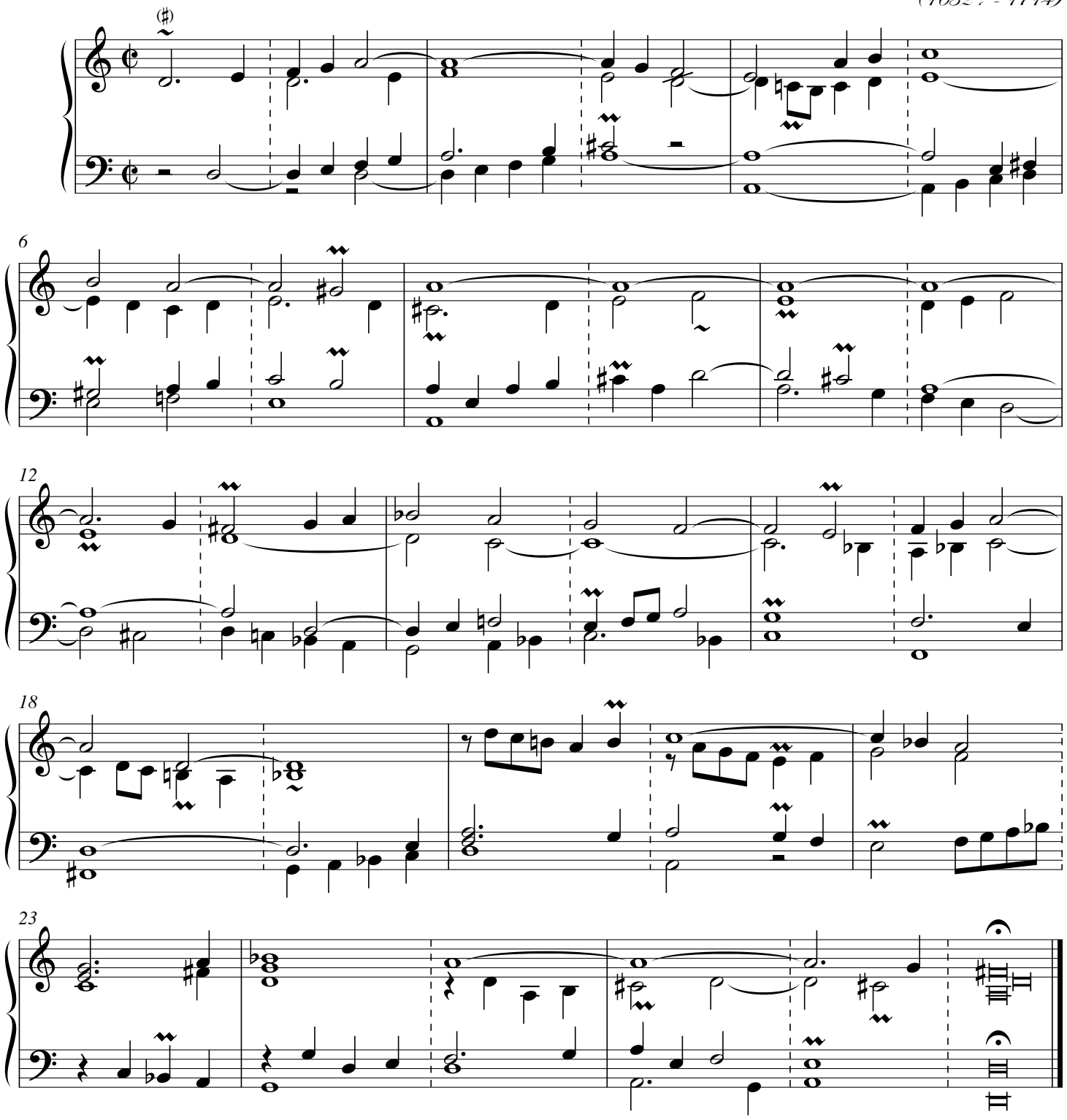
1. Prélude du 1. Ton

Guillaume-Gabriel Nivers

(1632? - 1714)



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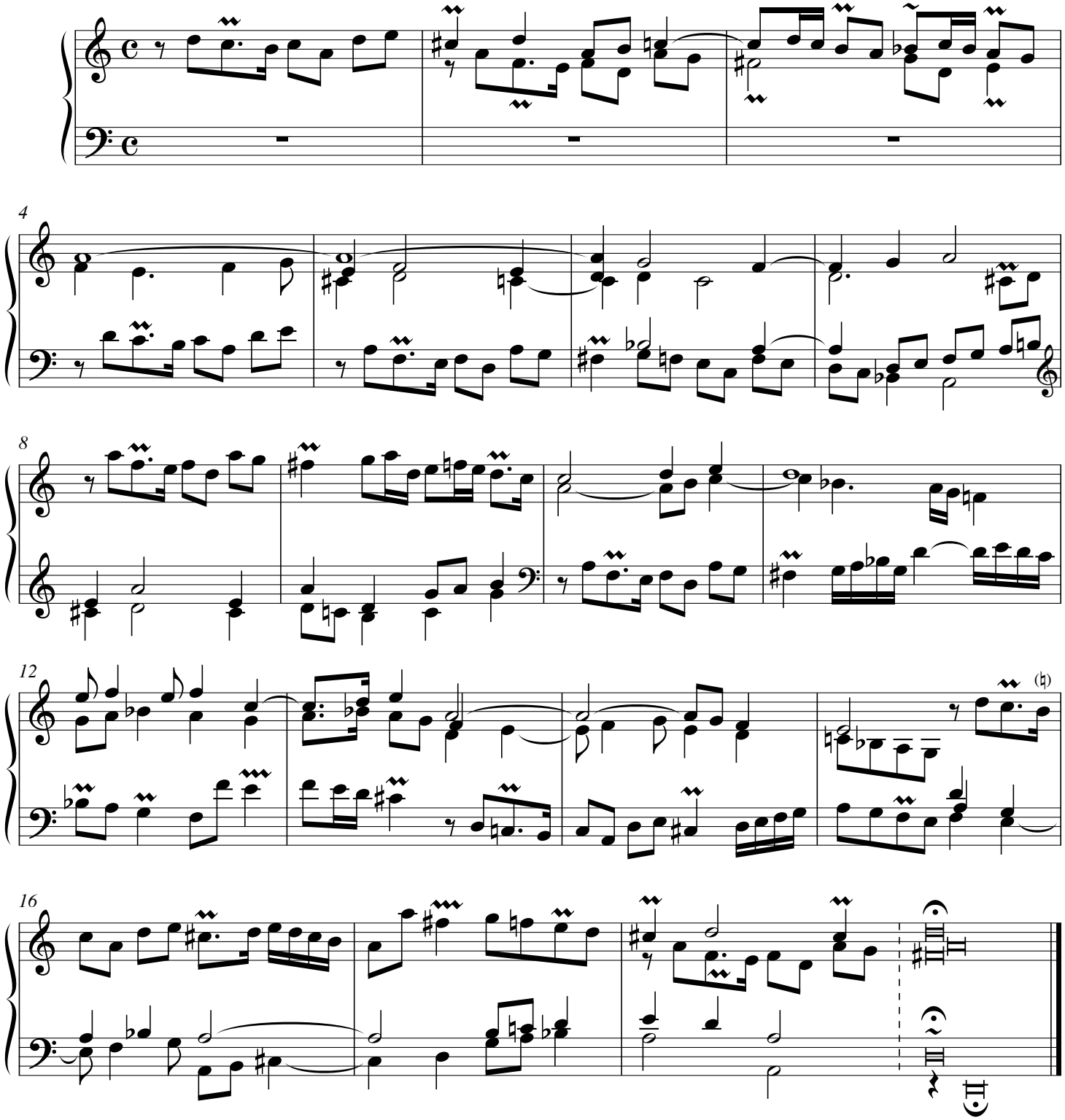
2. Fugue



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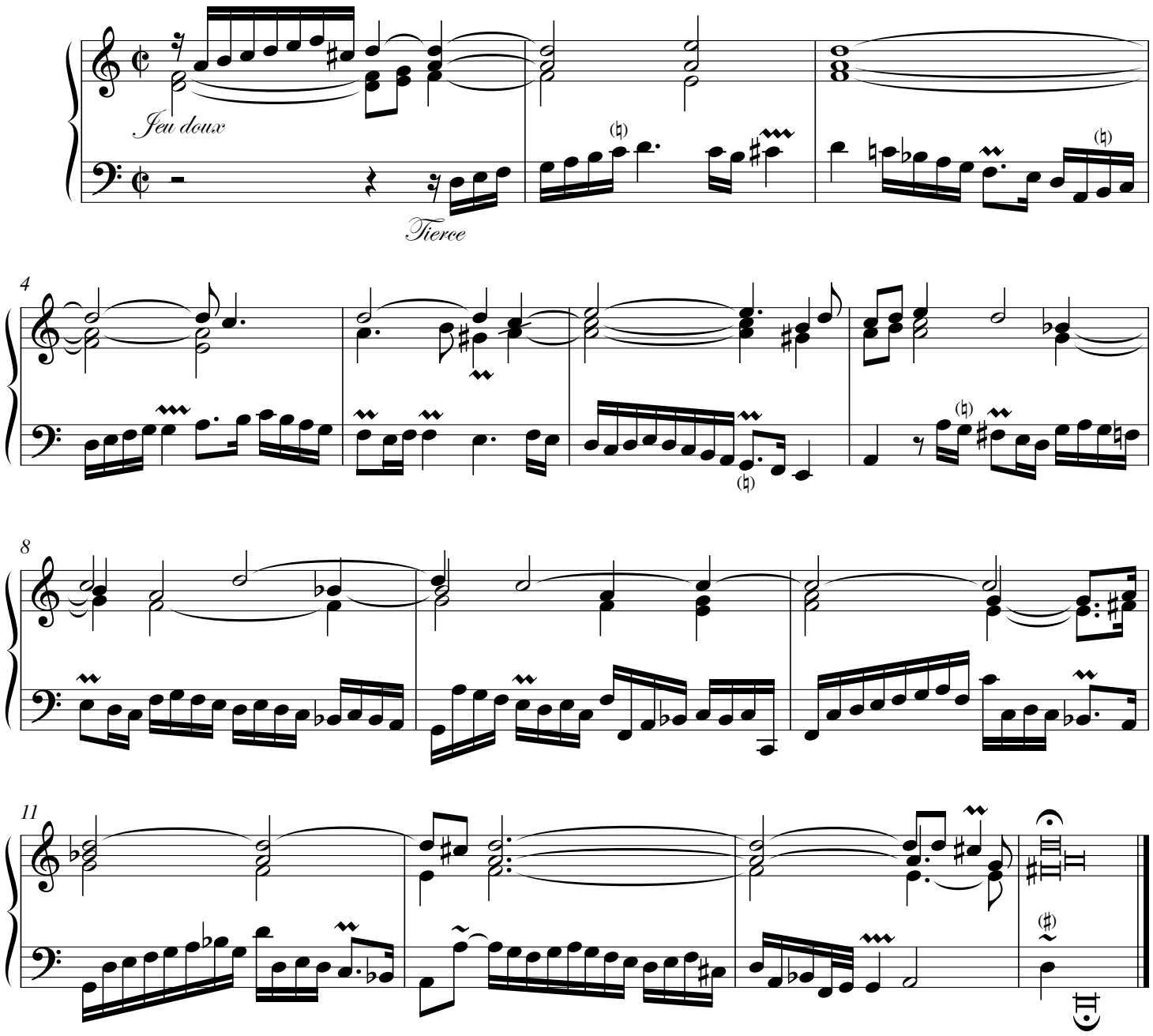
3. Diminution de la Basse



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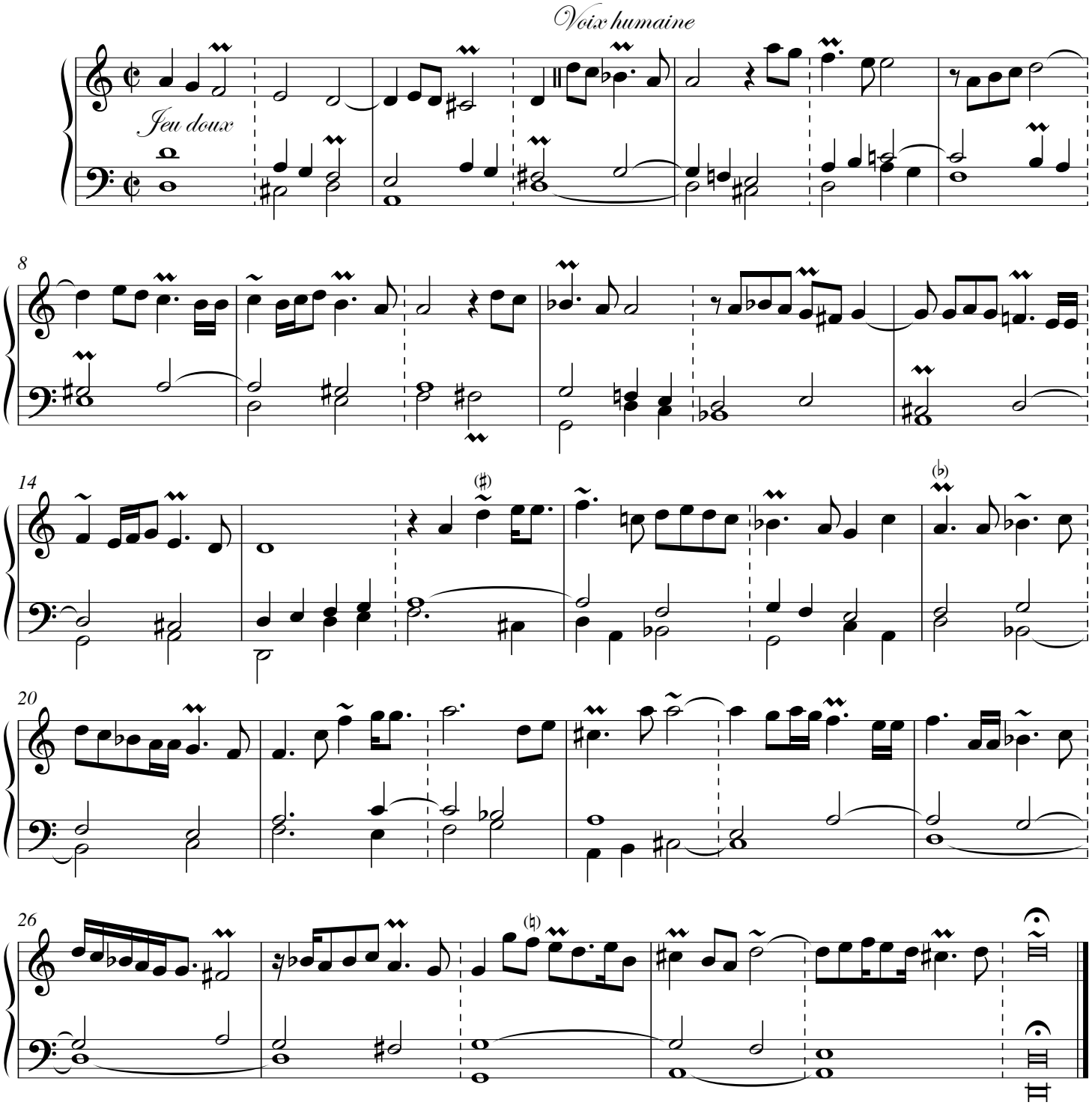
4. Récit de Voix humaine



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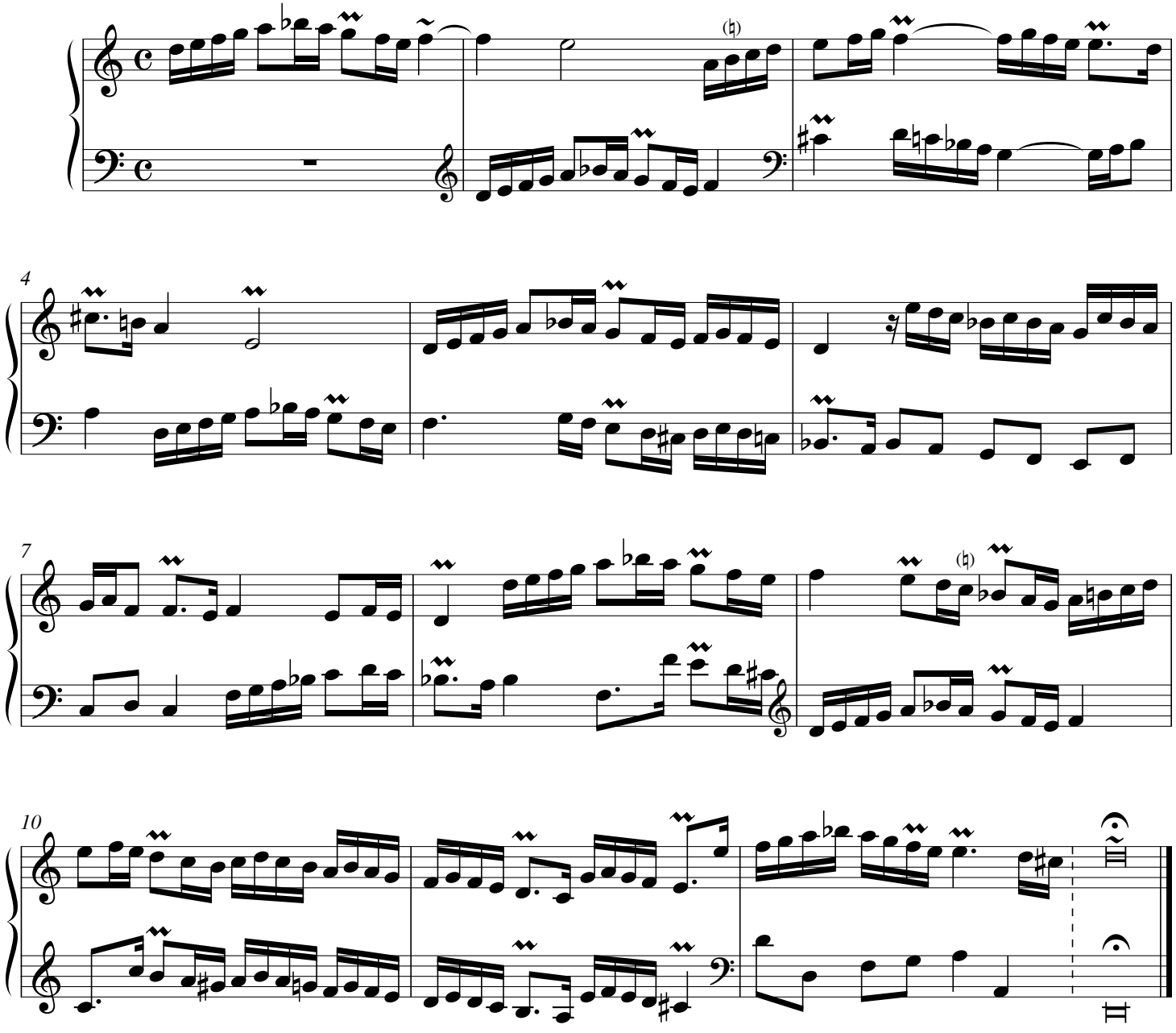
5. Duo



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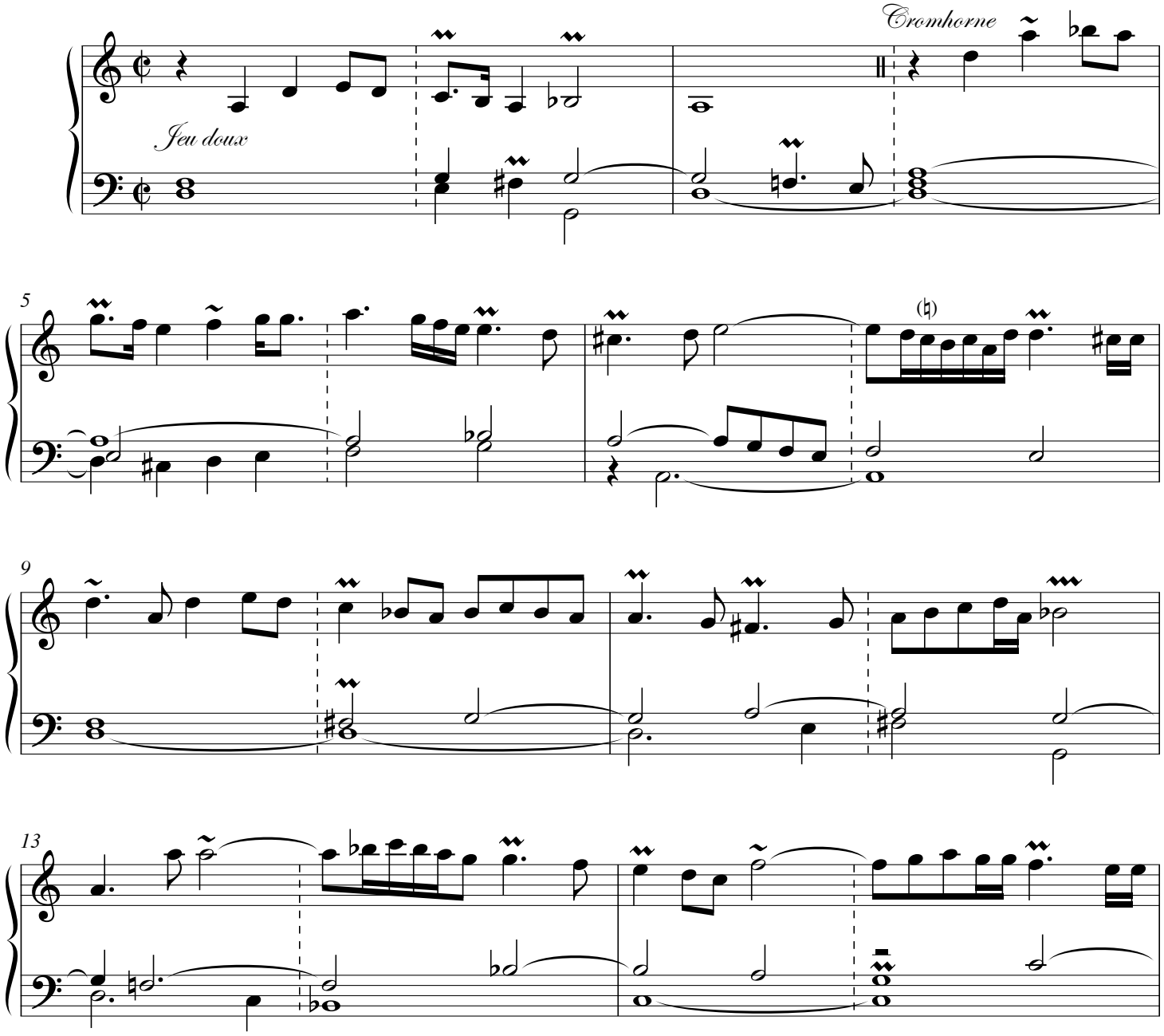
6. Récit de Cromhorne



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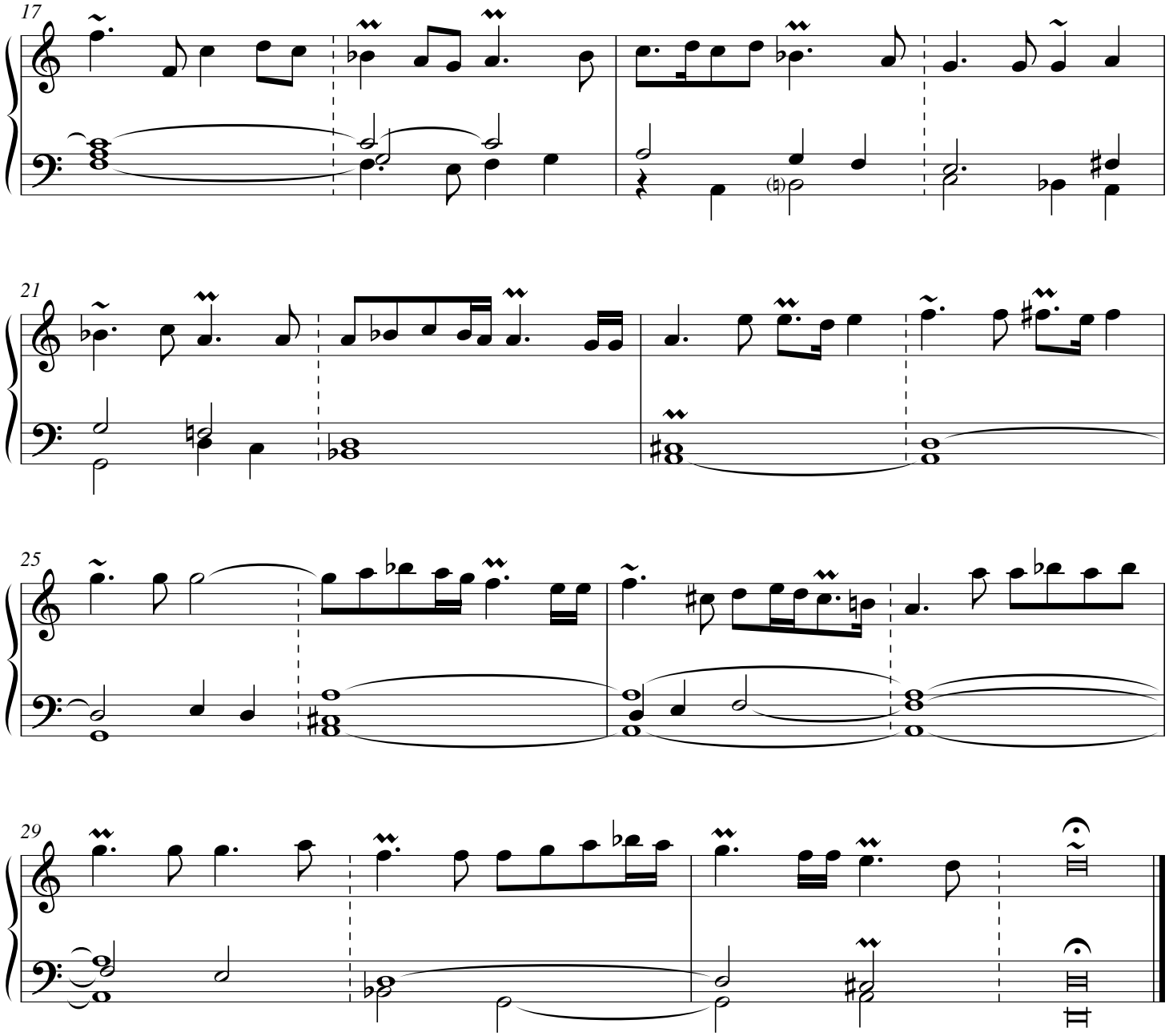

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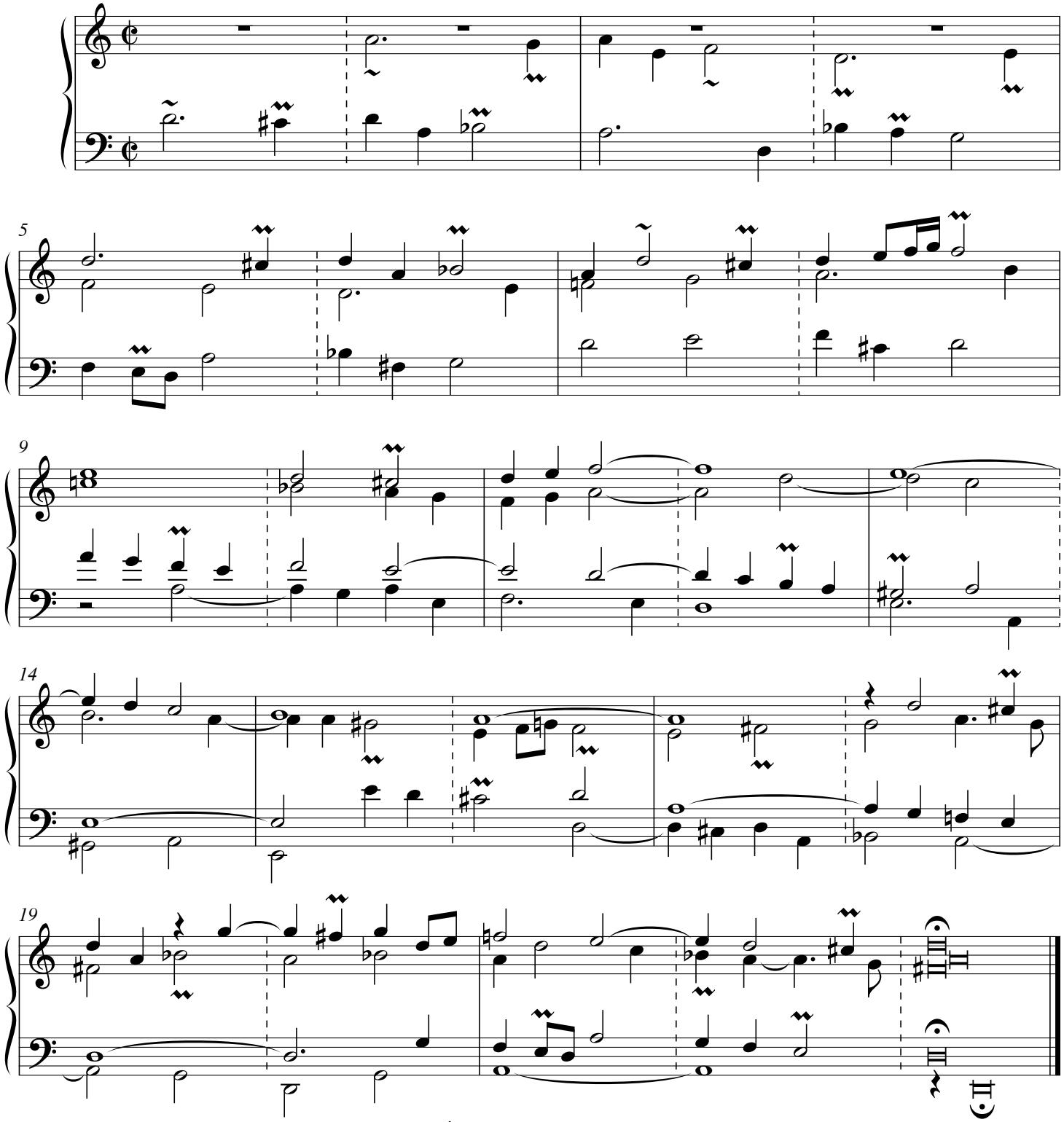
7. Fugue grave



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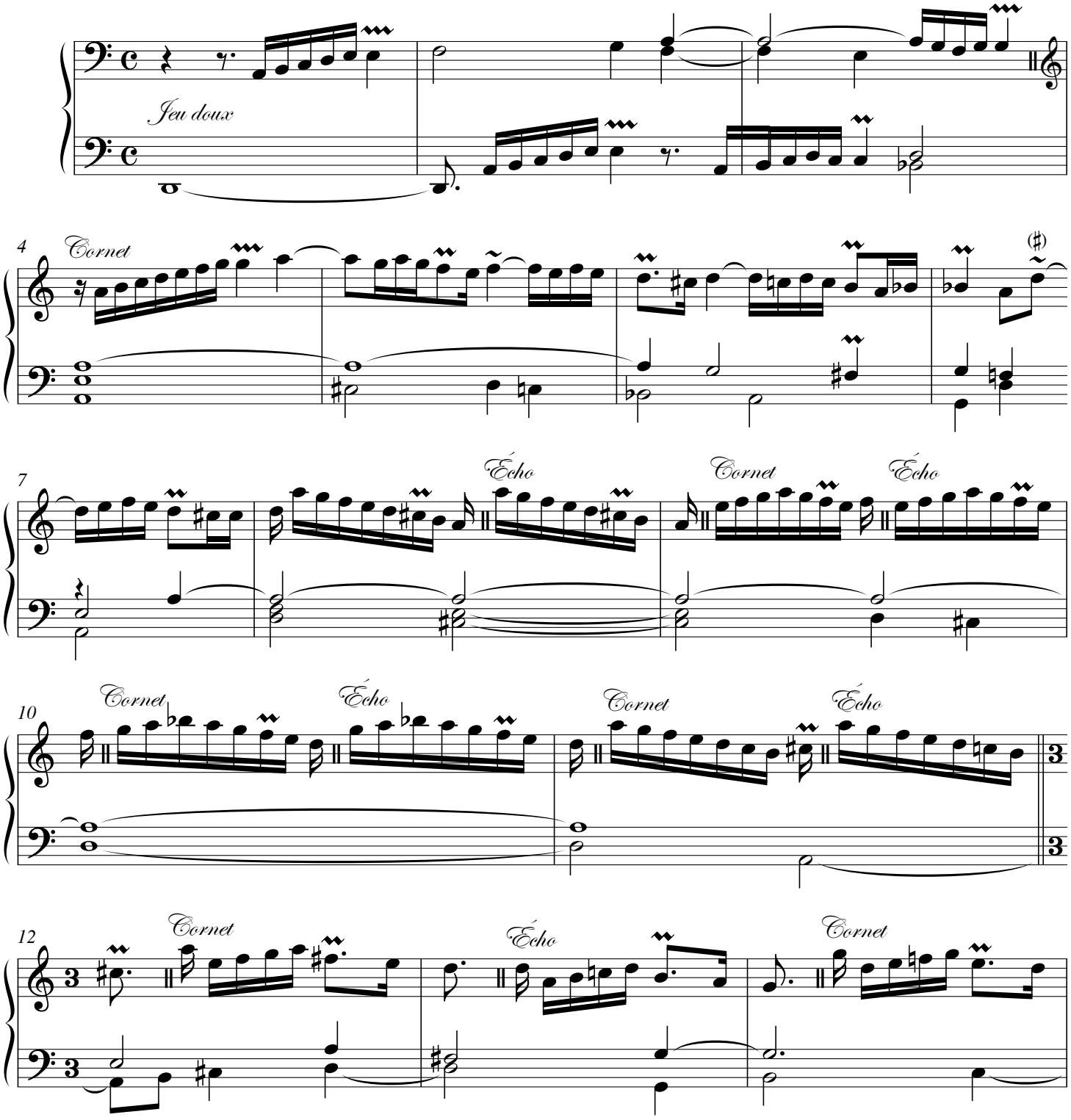
8. Écho



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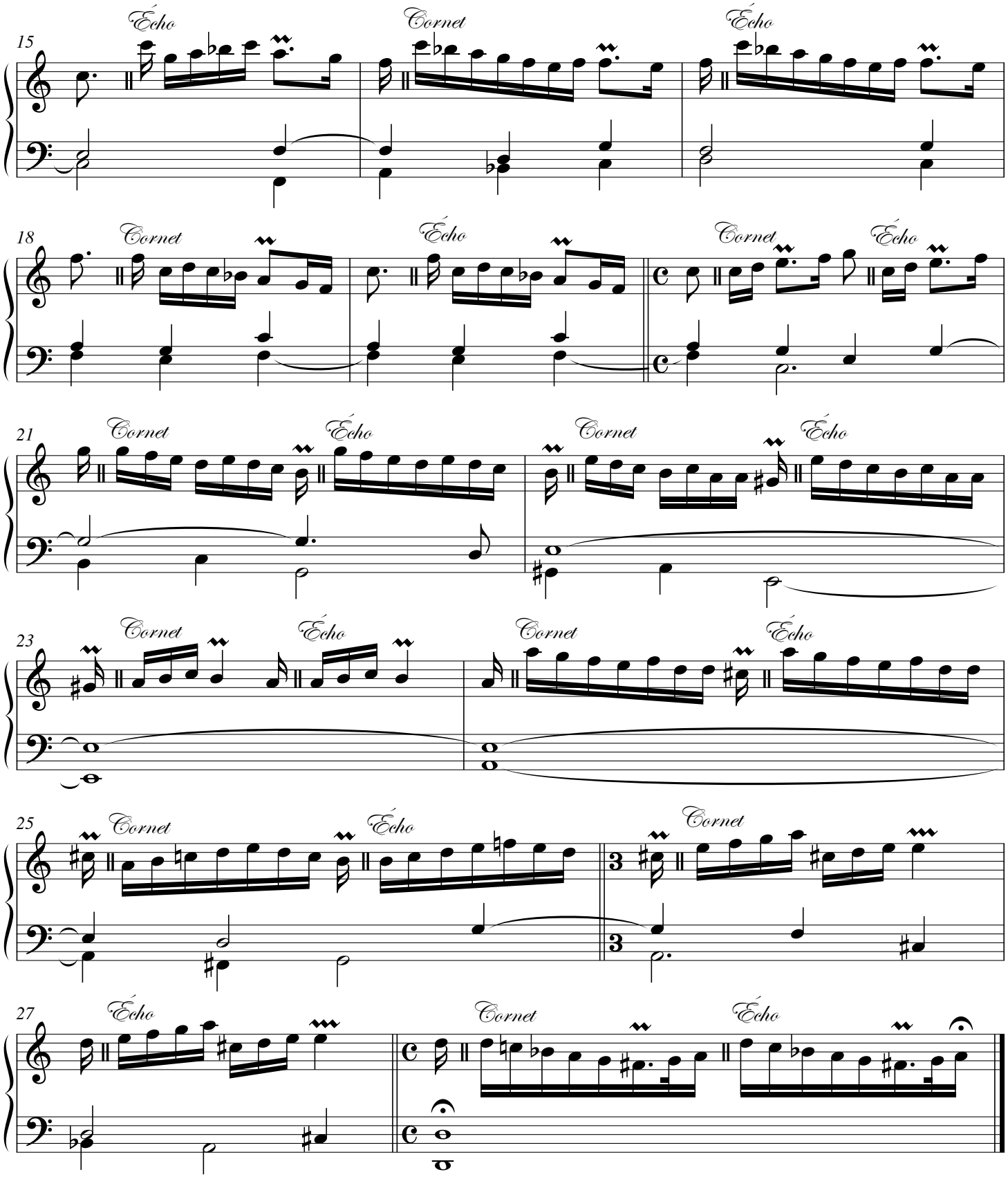

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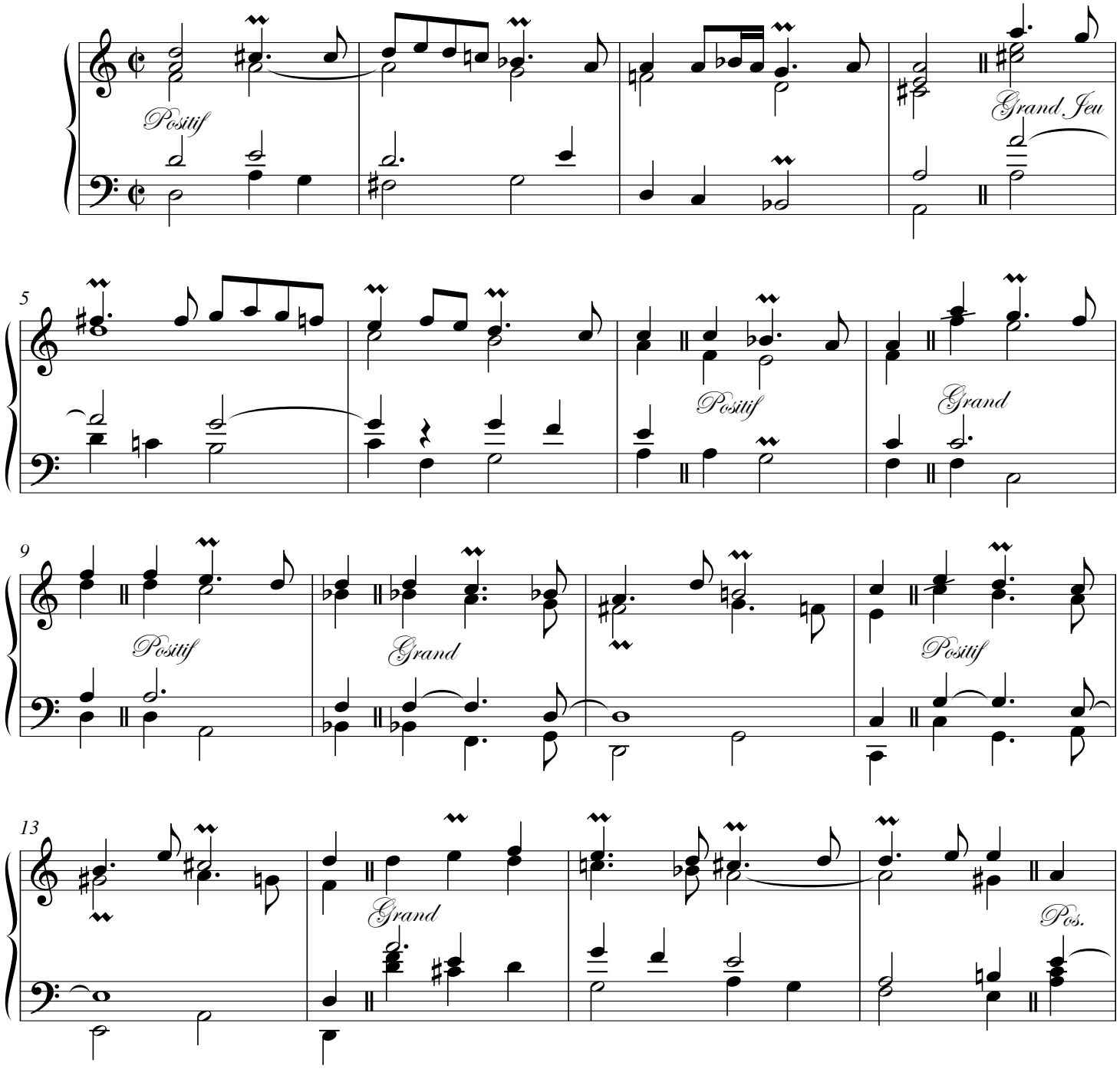
9. A 2 Cœurs *



(* Dialogue à 2 chœurs.)

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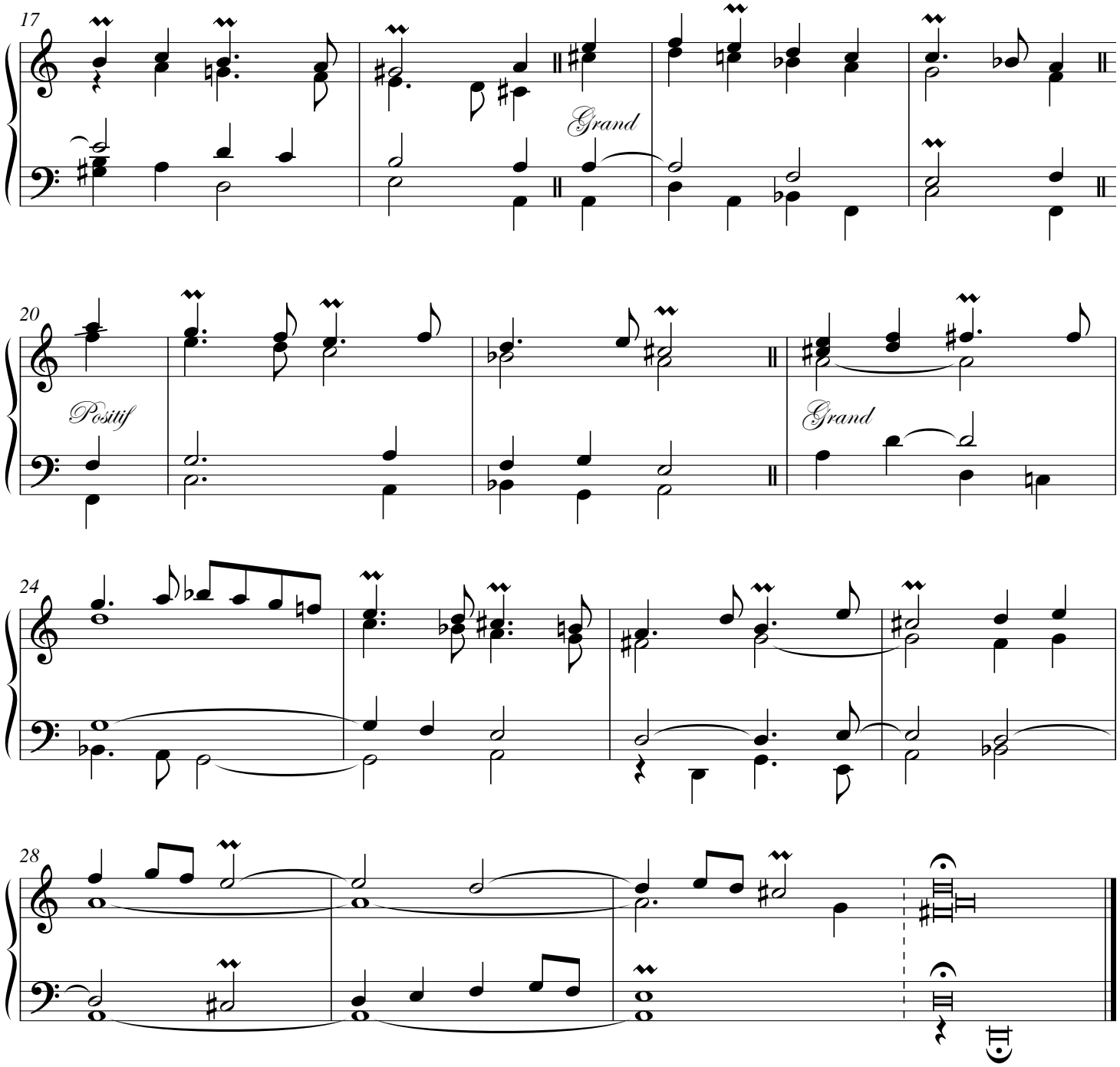

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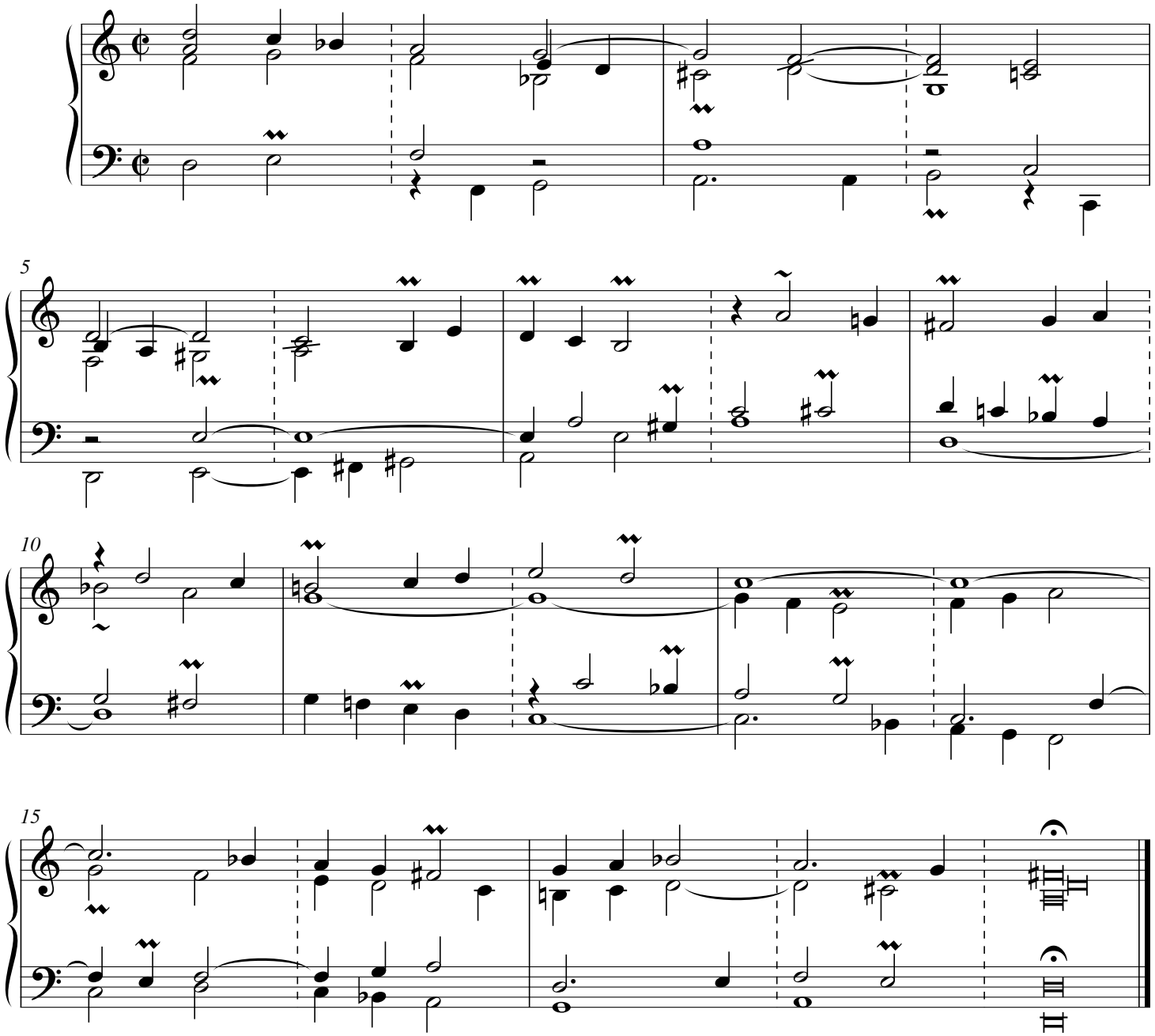
10. Plein Jeu



Nivers

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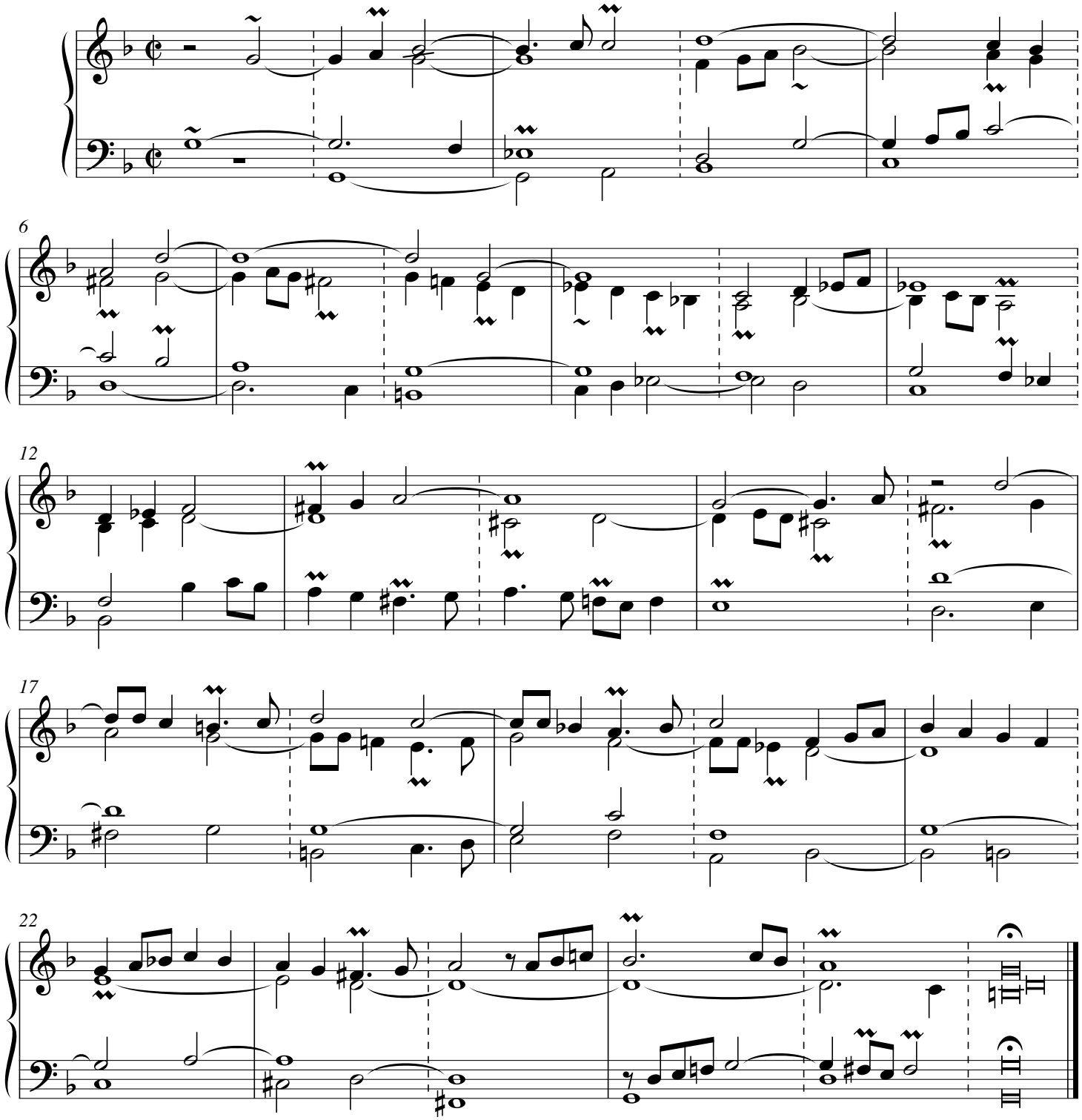
1. Prélude du 2e Ton

ou du 1er transposé

Guillaume-Gabriel Nivers

(1632? - 1714)



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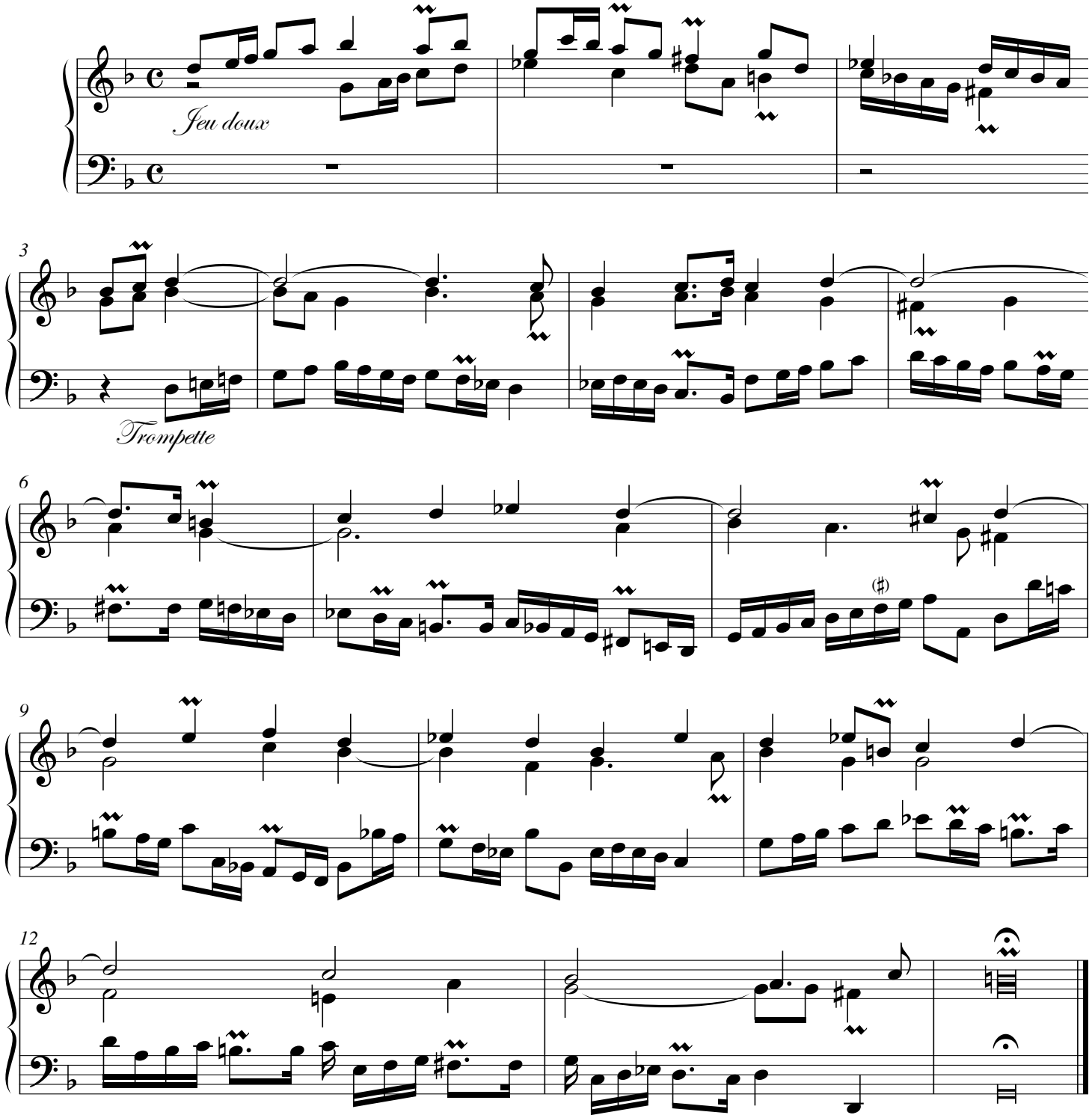
2. Basse (de) Trompette



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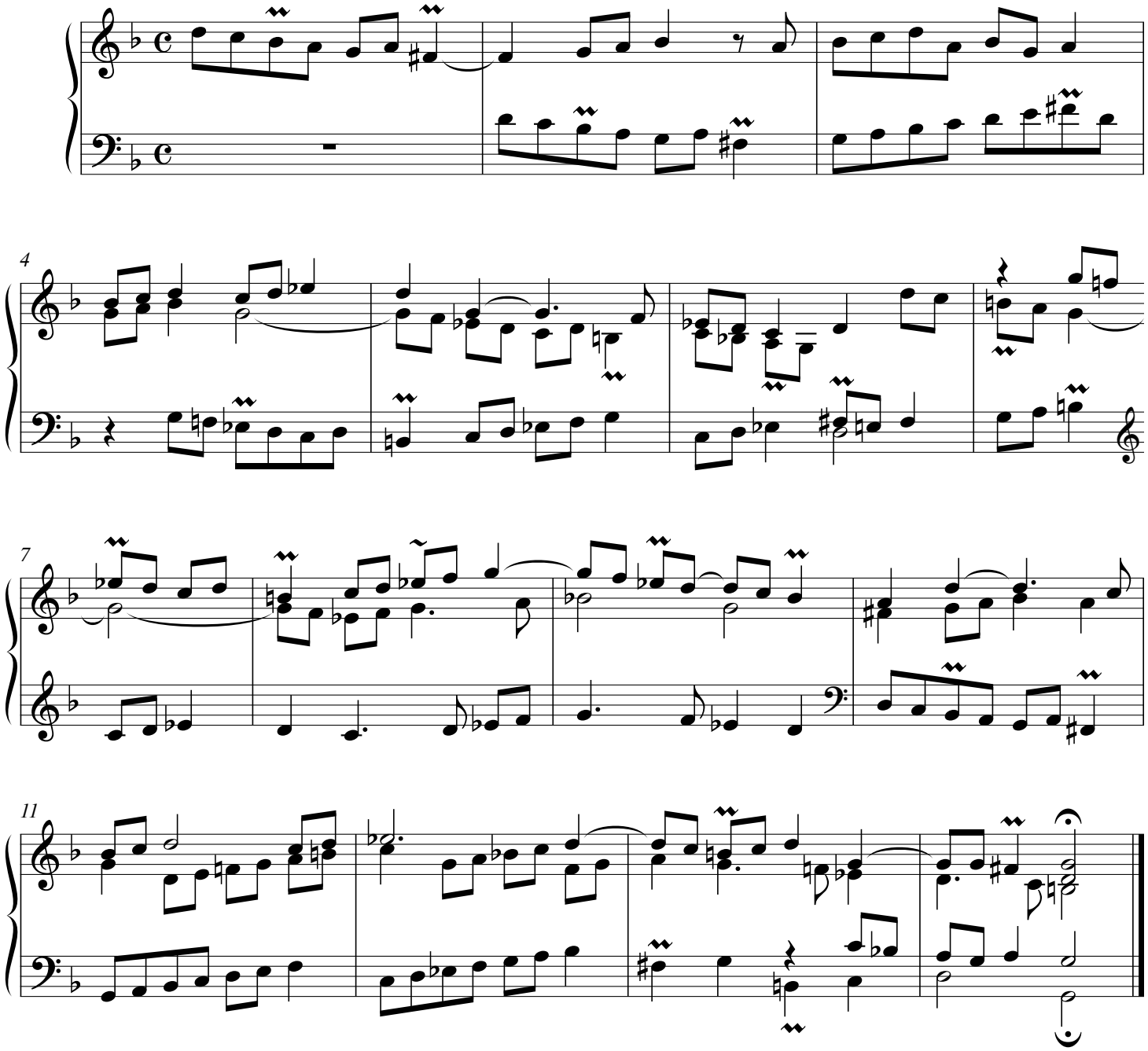
3. Fugue



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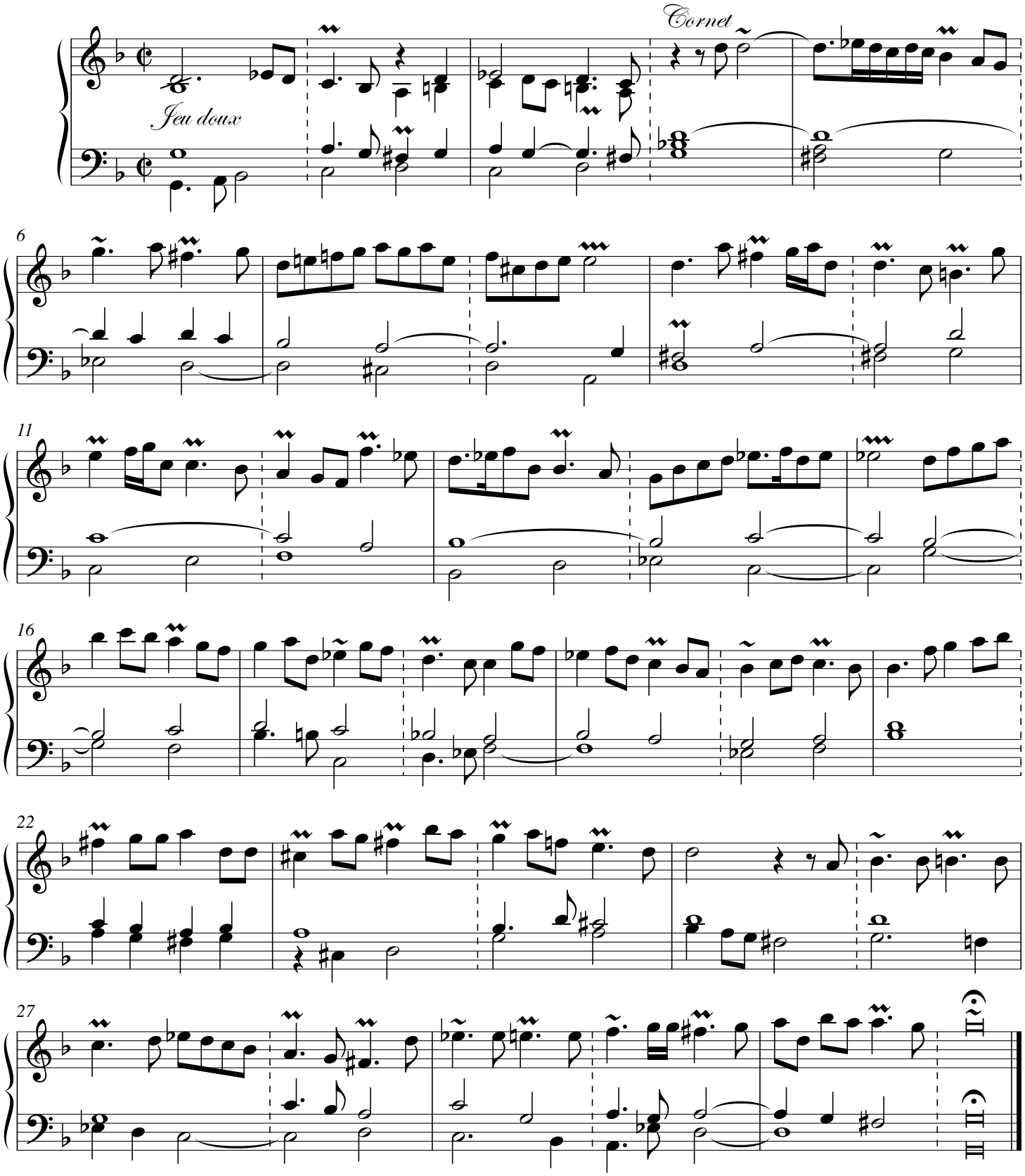
4. Cornet



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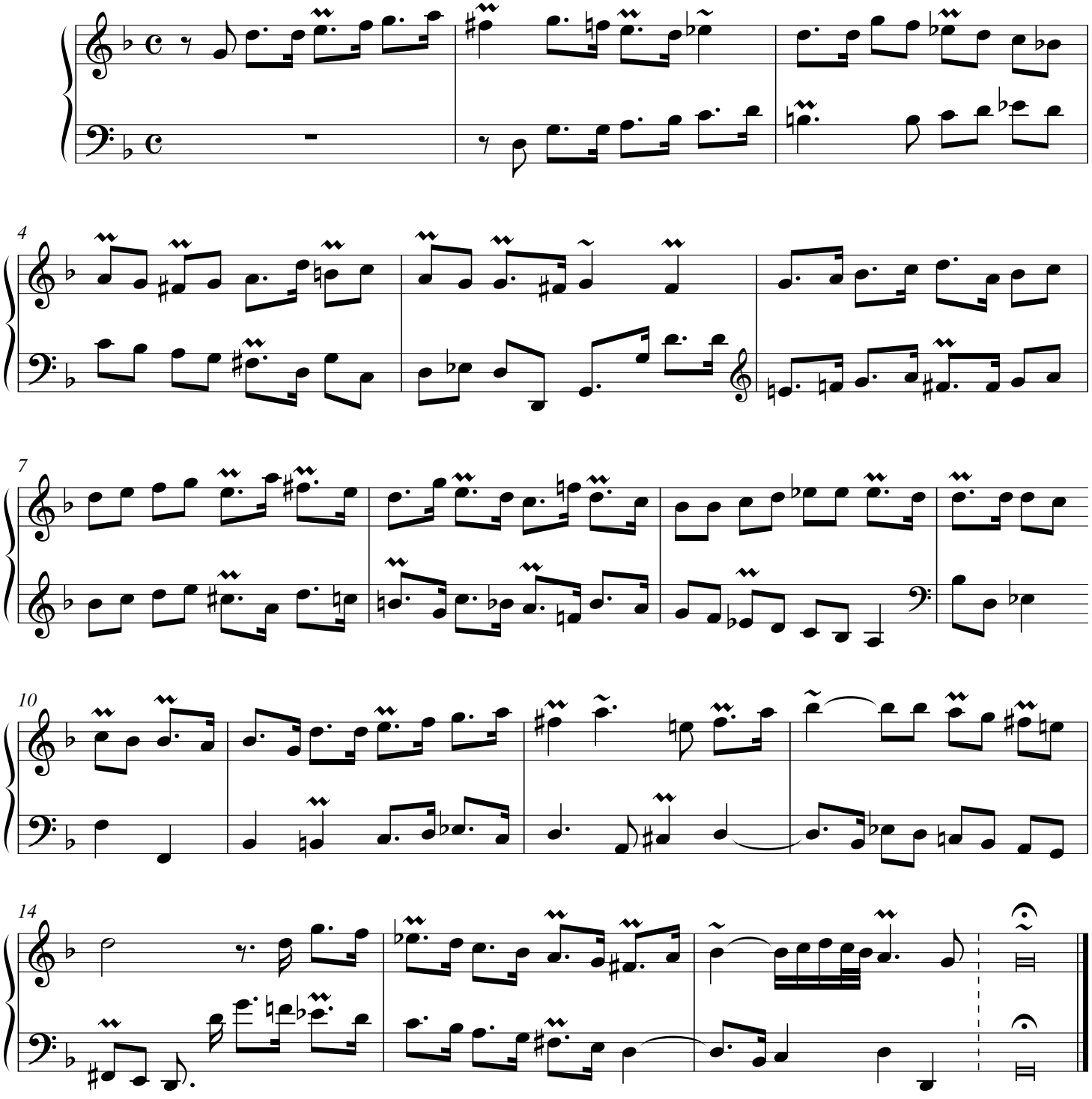
5. Duo



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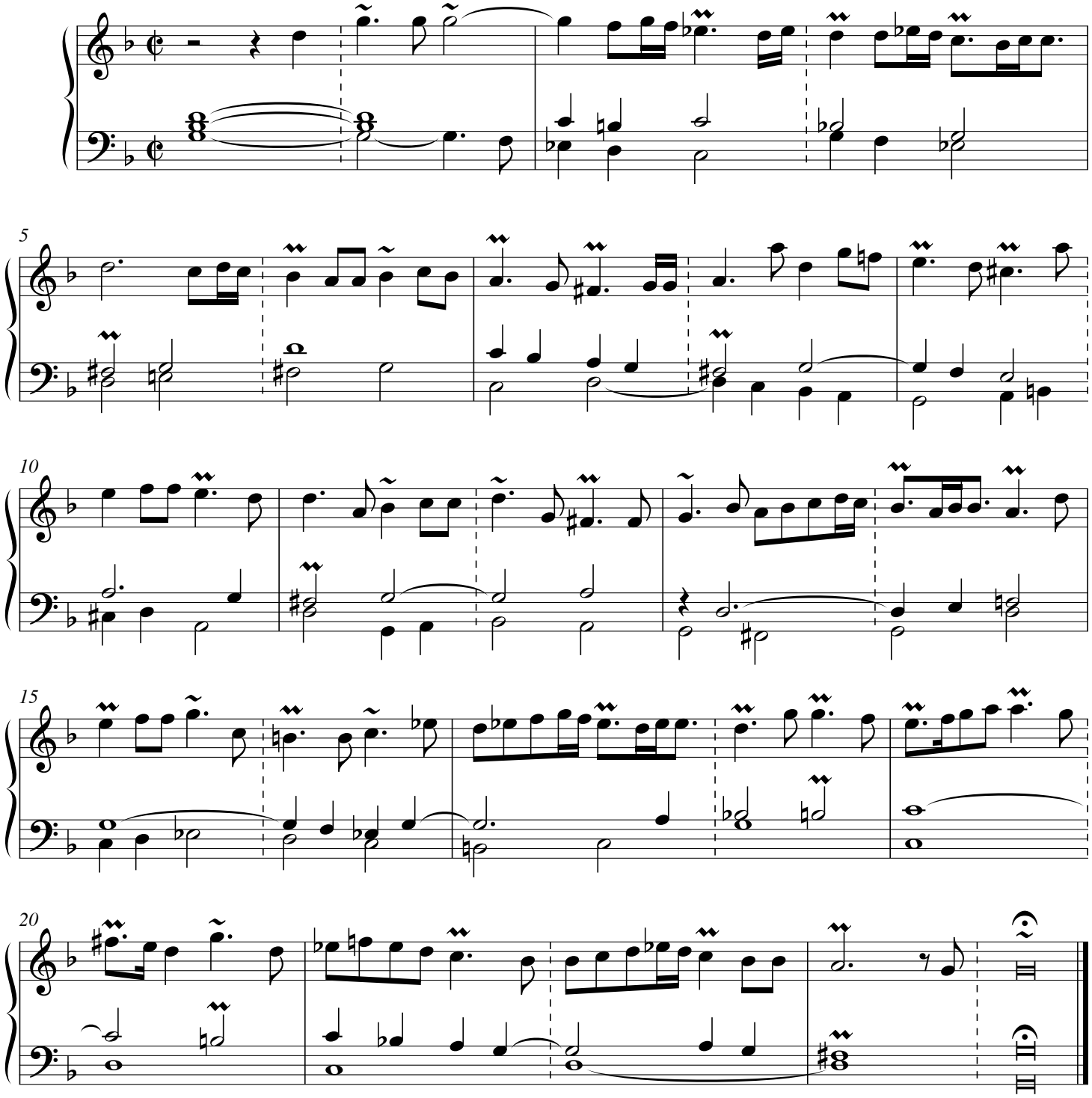
6. Récit de Cromhorne



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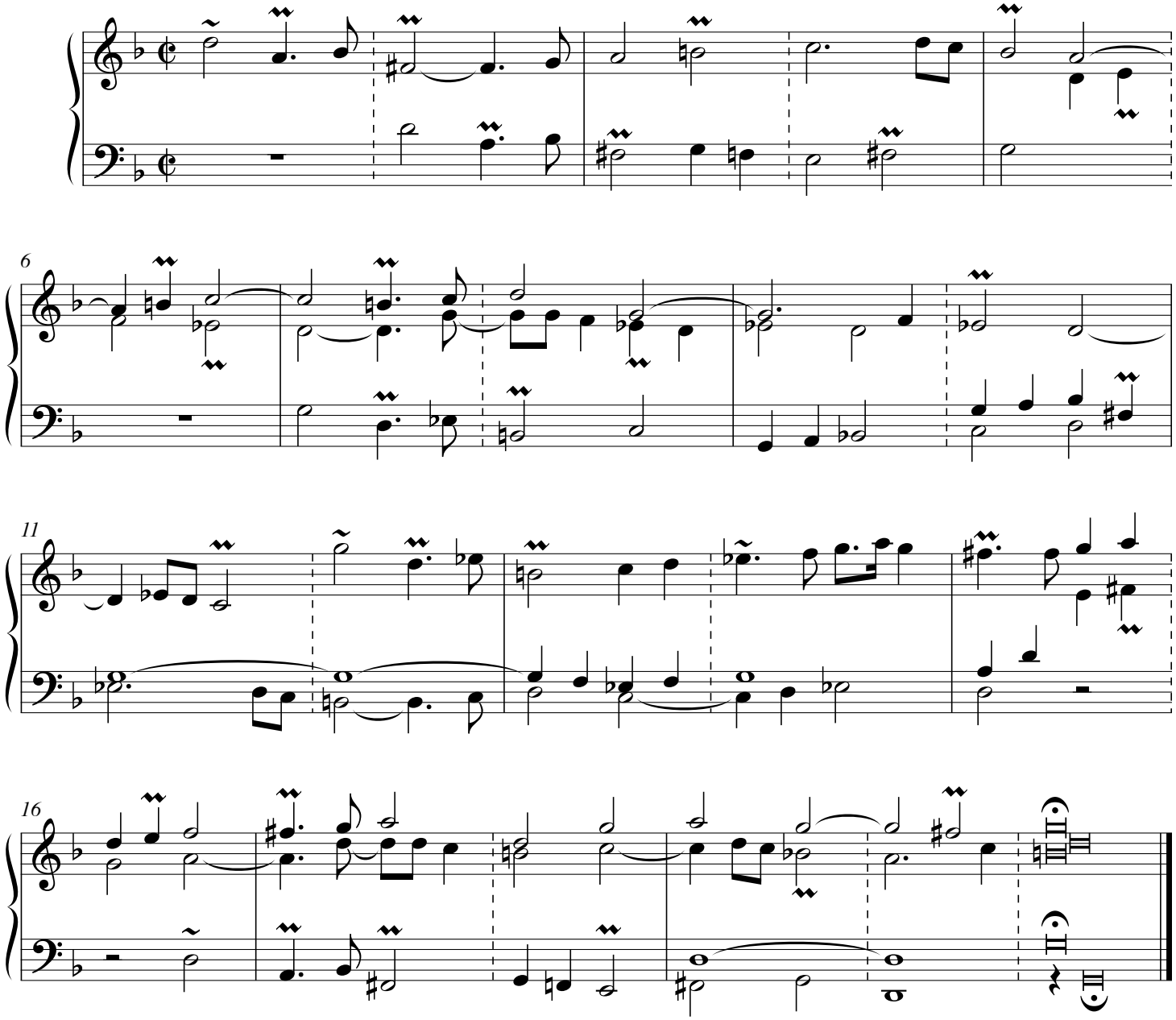
7. Fugue grave



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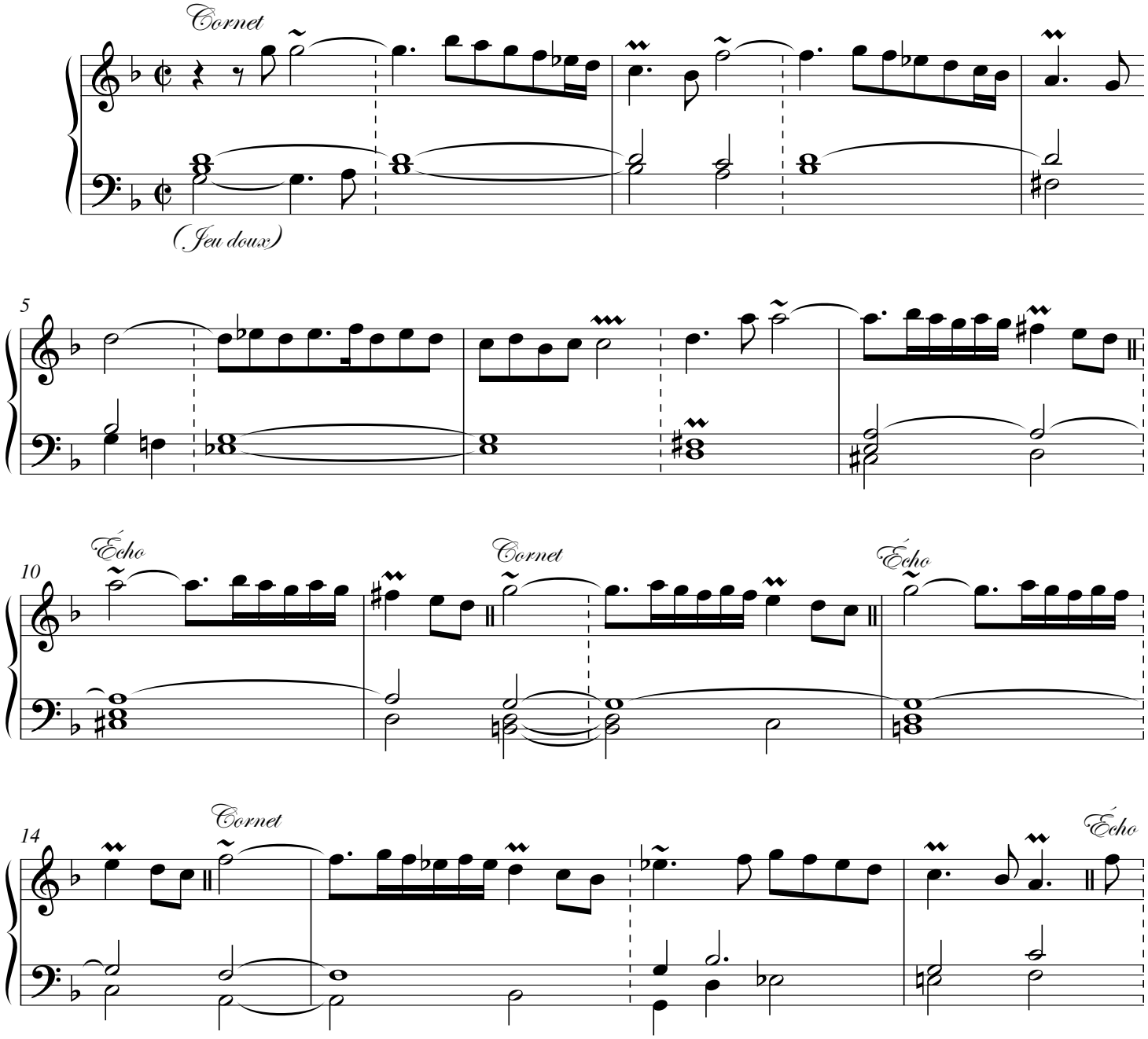
8. Écho



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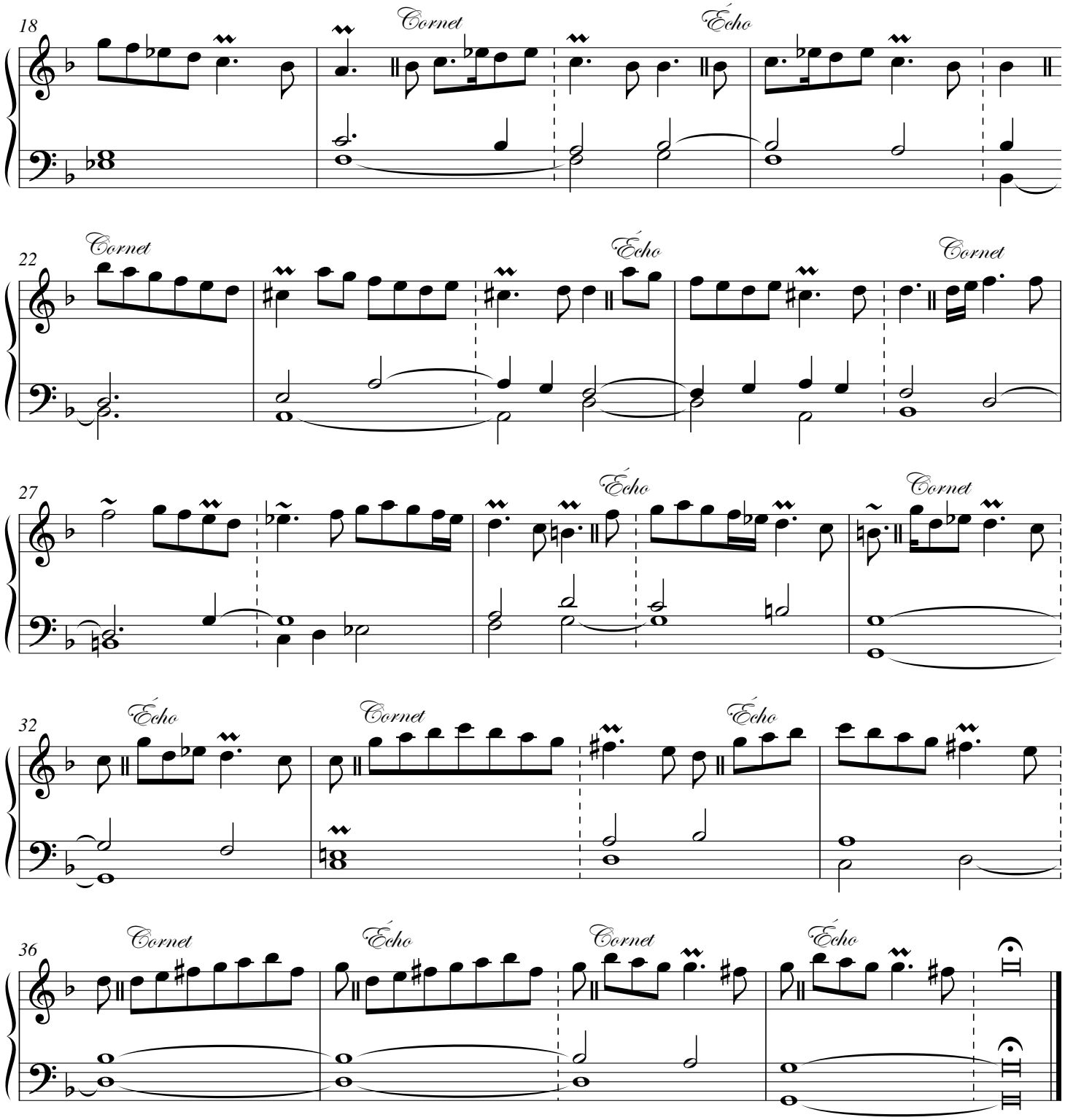

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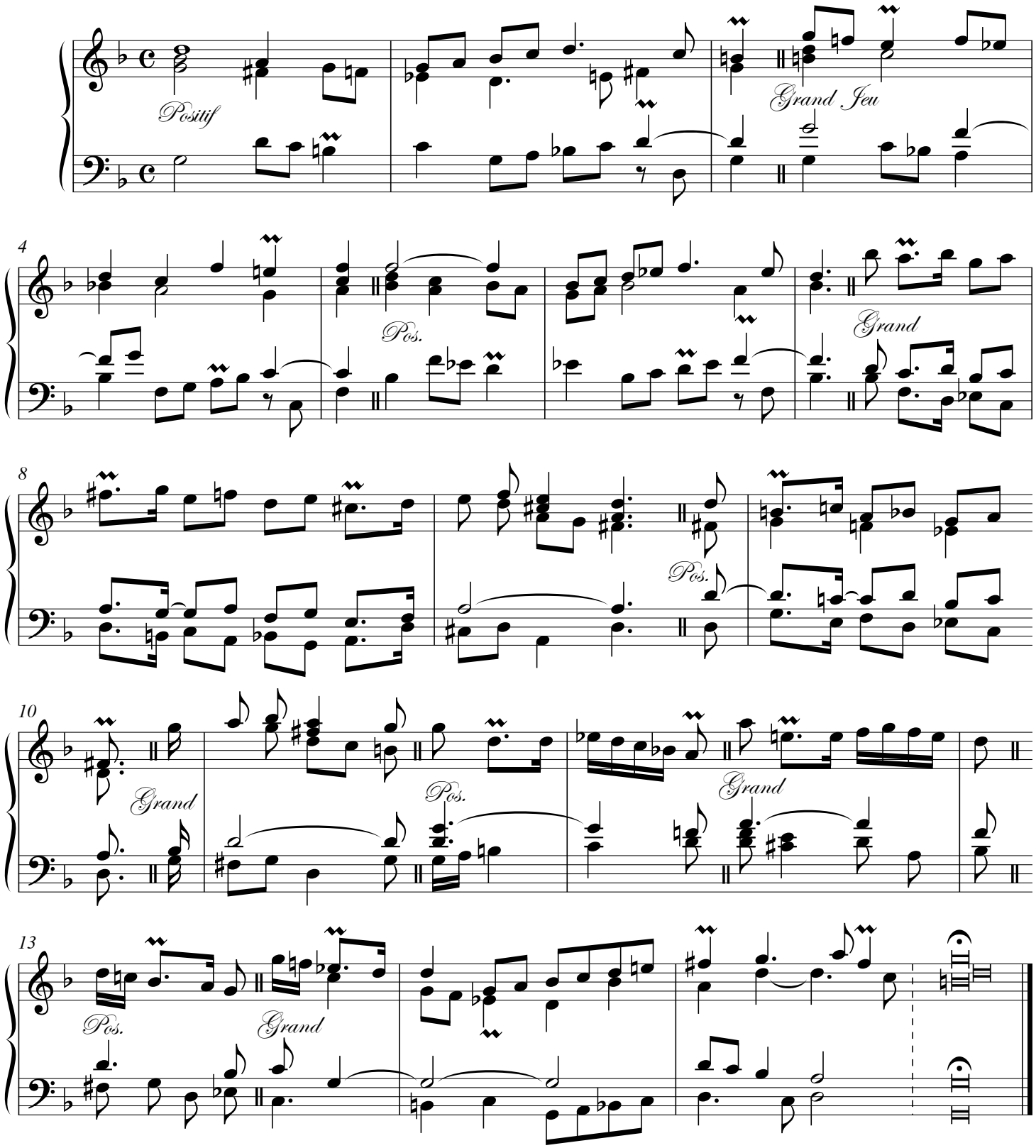
9. A 2 Cœurs *



(*À 2 chœurs.)

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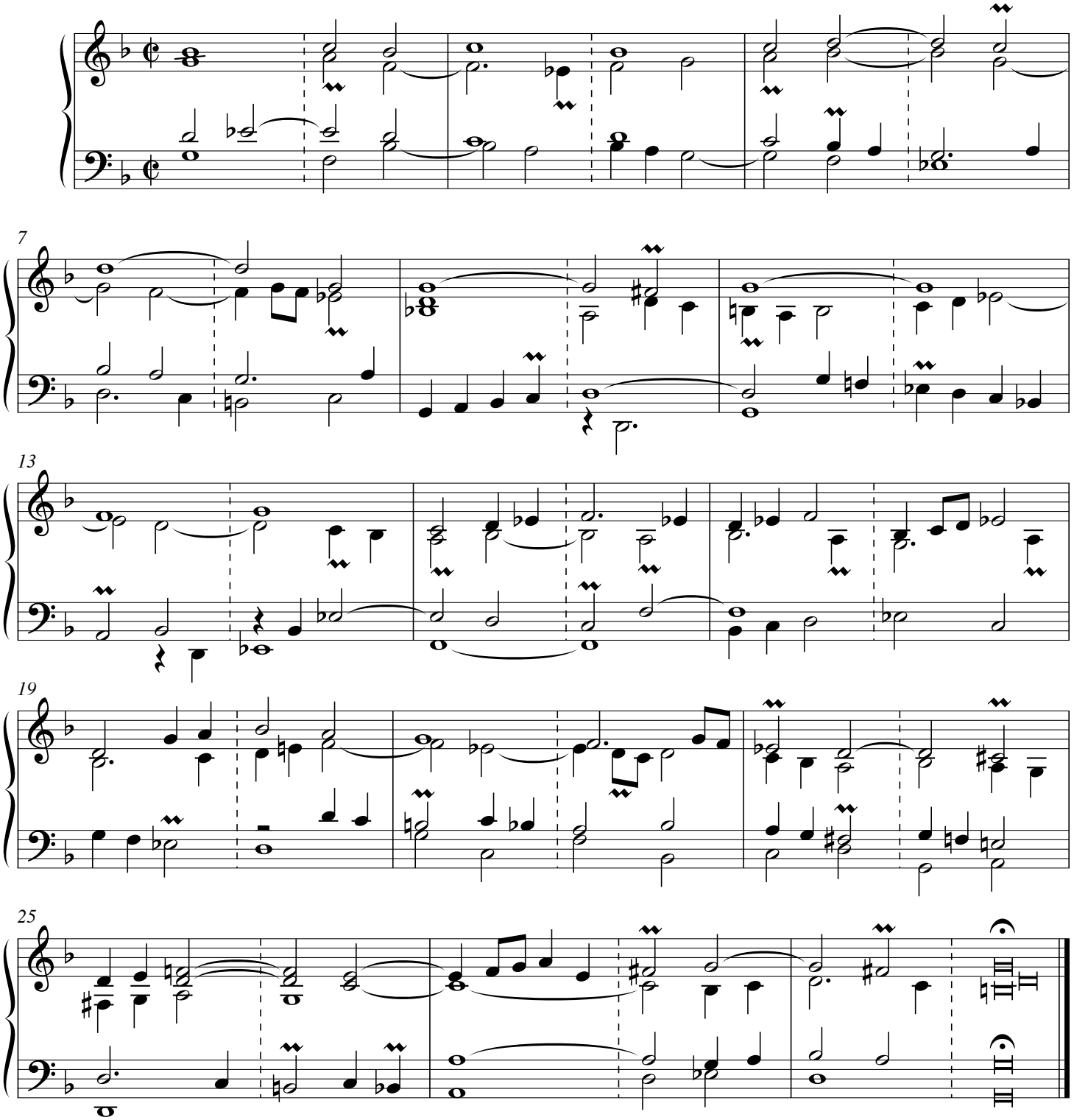
10. Plein Jeu



Nivers

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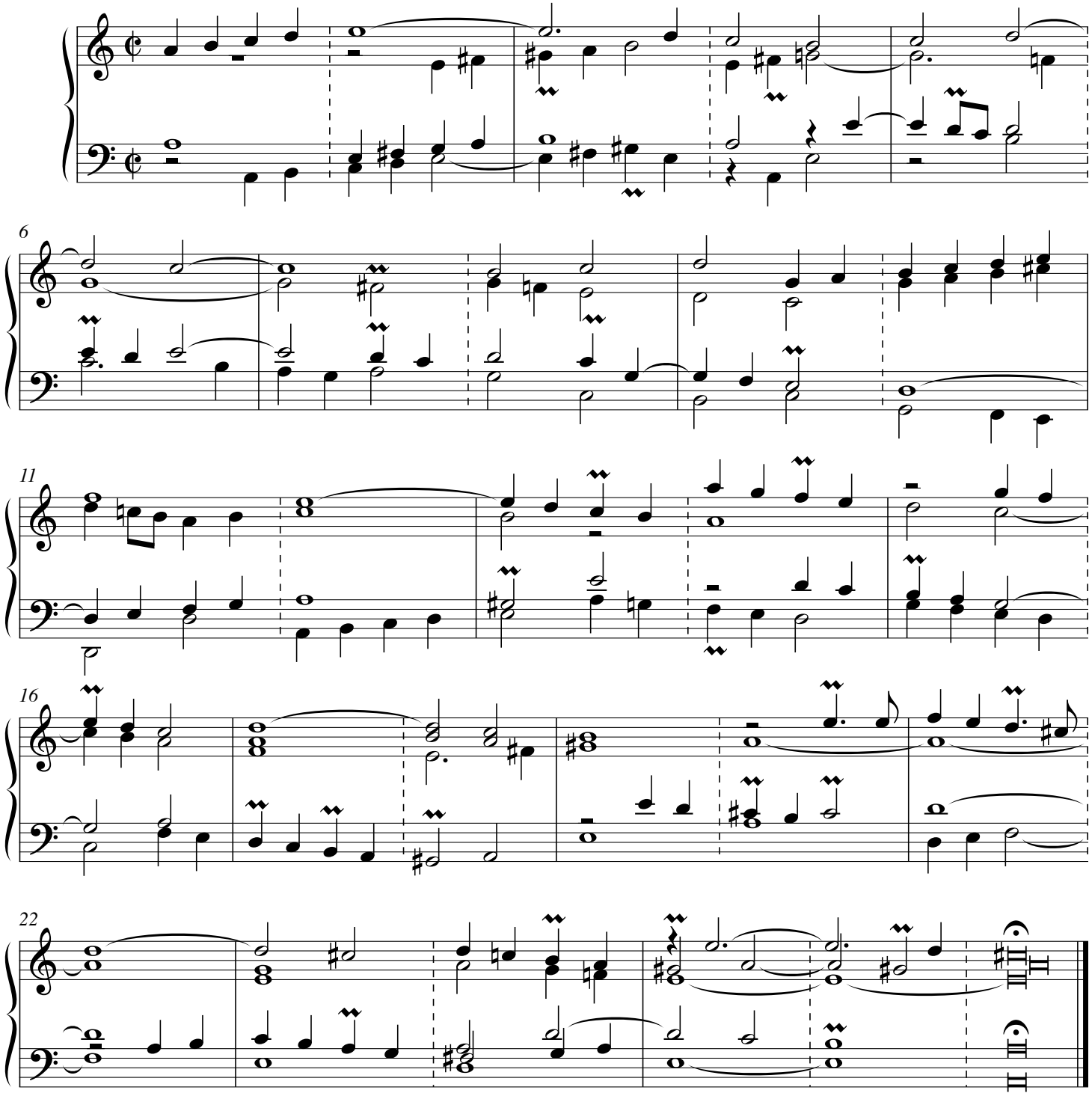
1. Prélude du 3e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)



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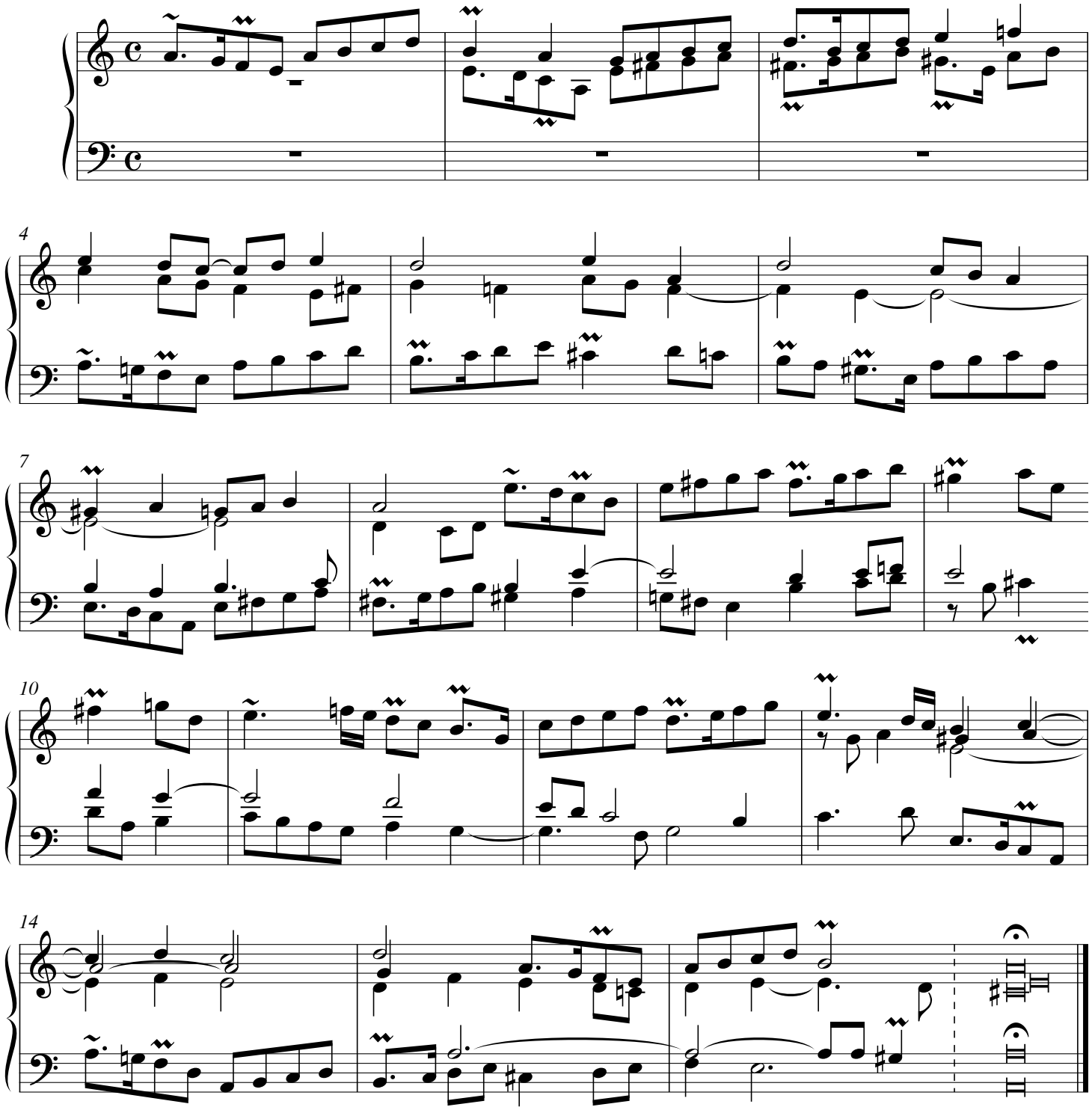
2. Fugue



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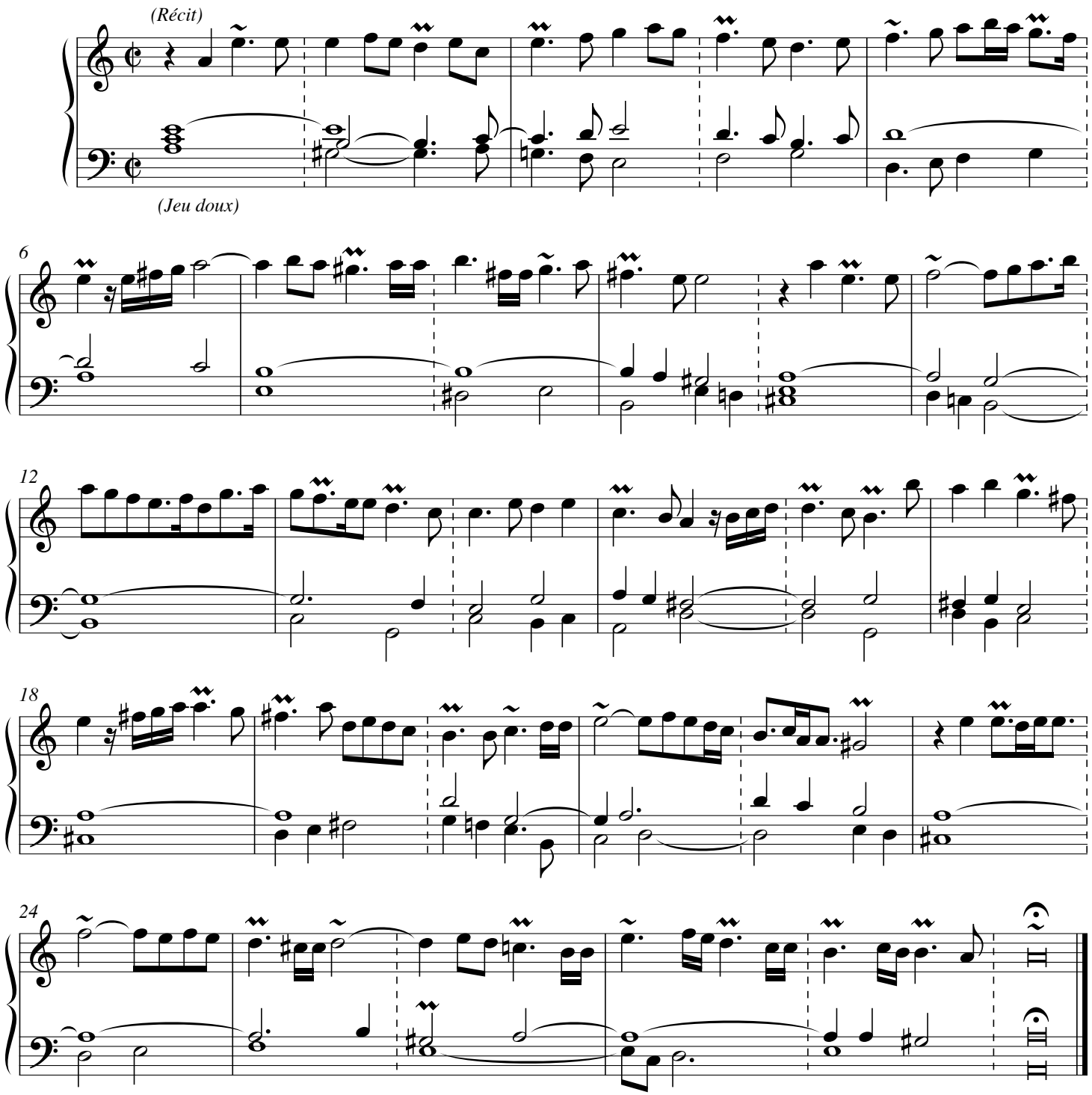
3. Récit de Cromhorne



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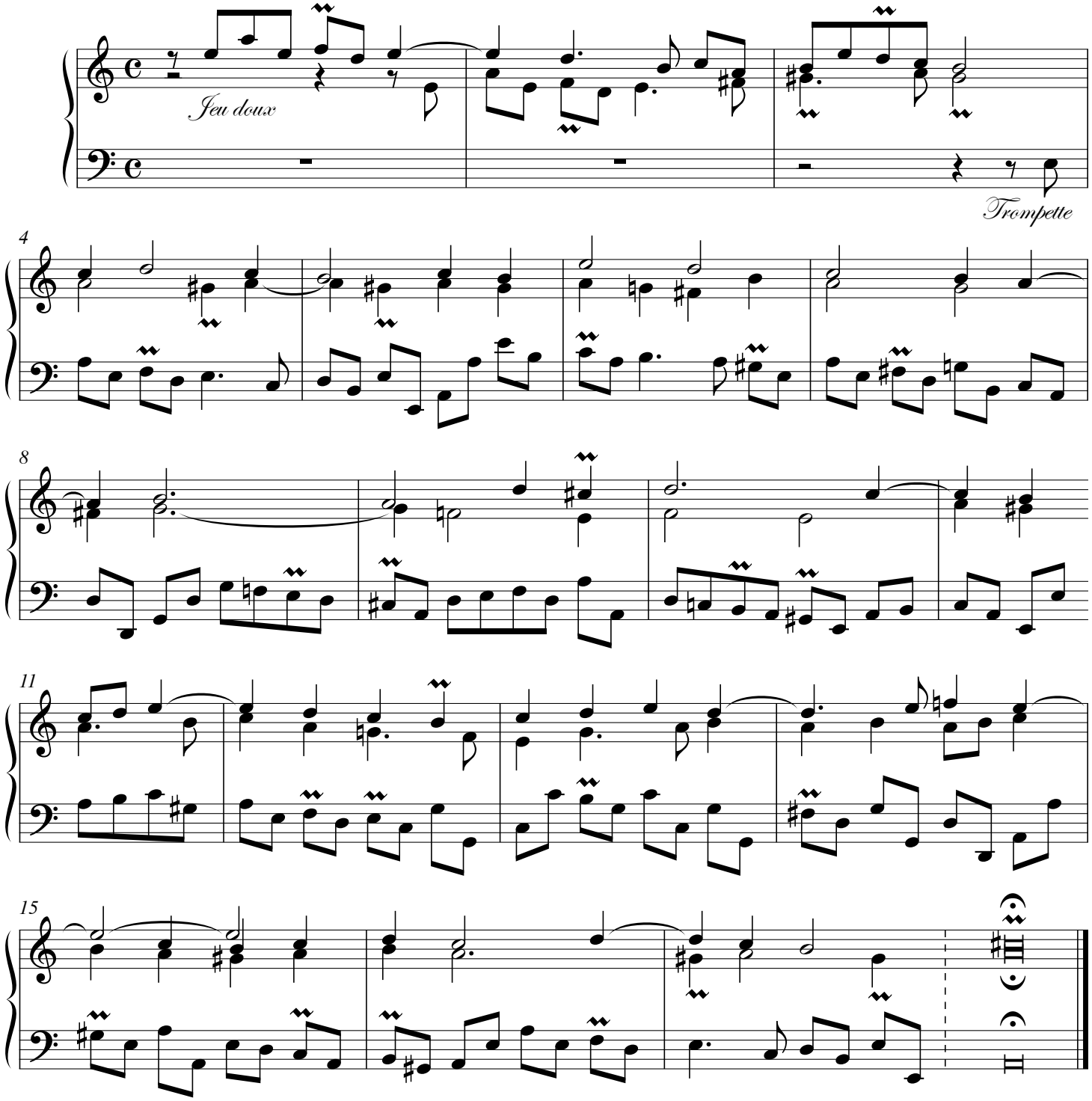
4. Basse (de) Trompette



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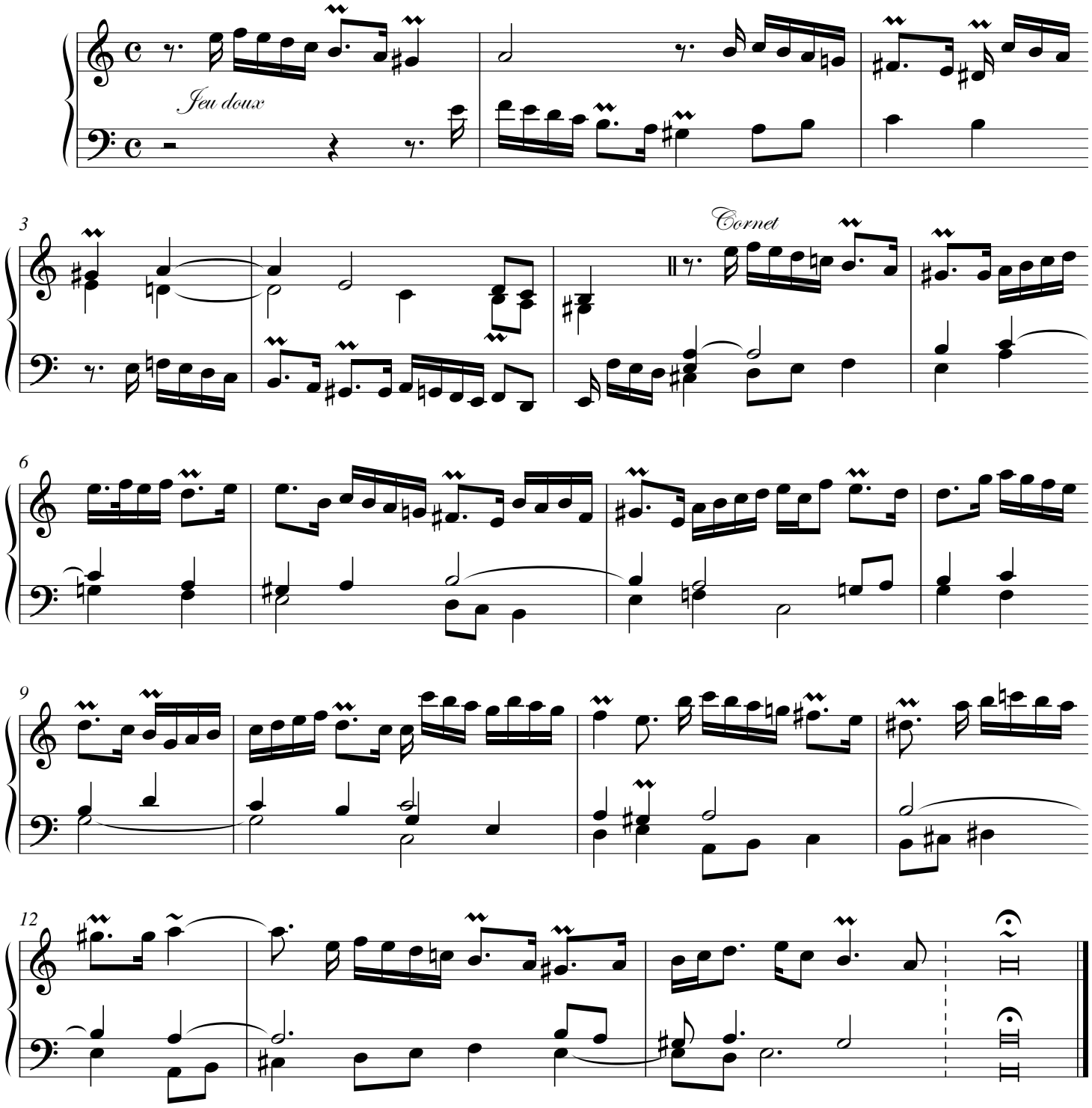
5. Cornet



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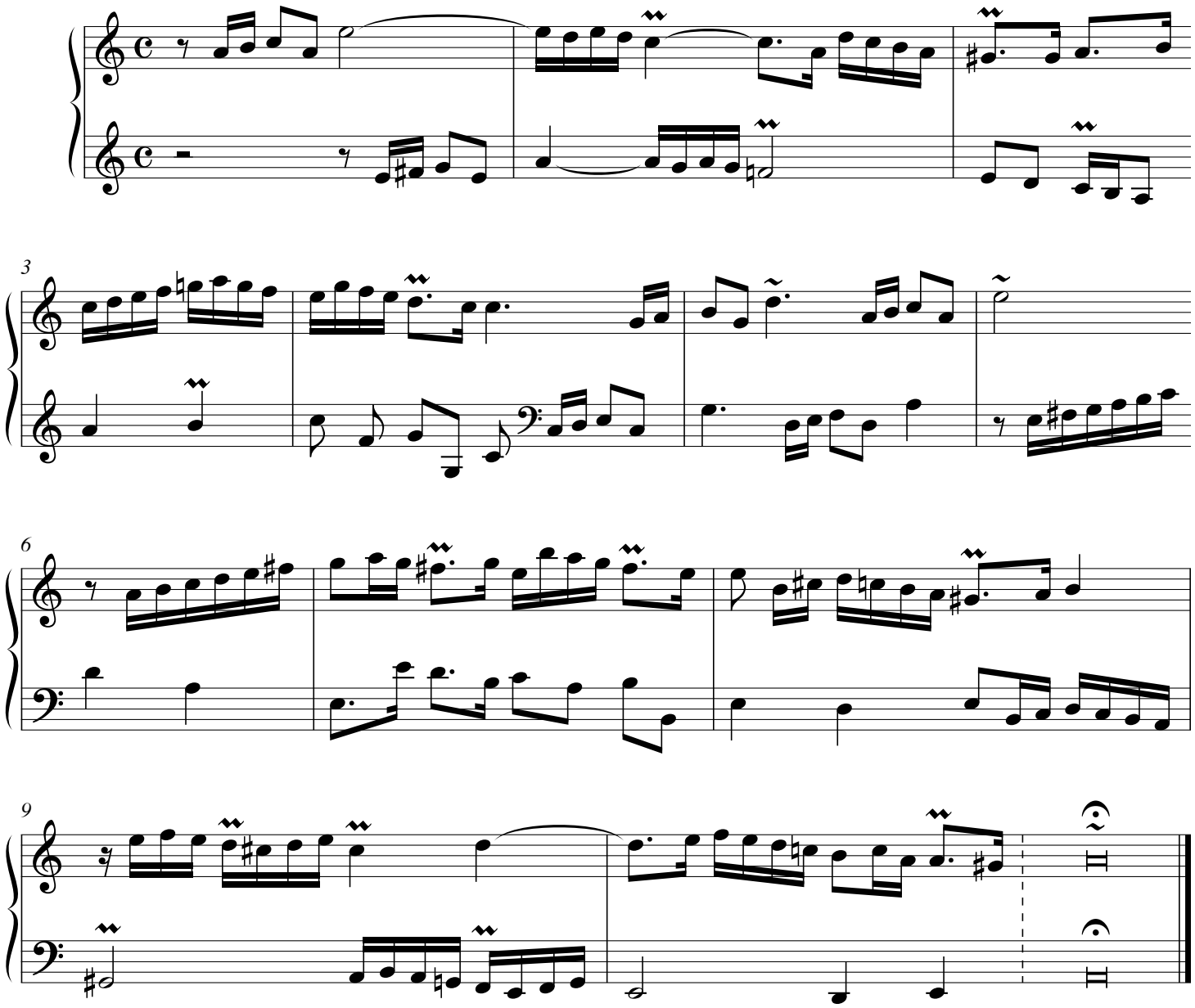
6. Duo



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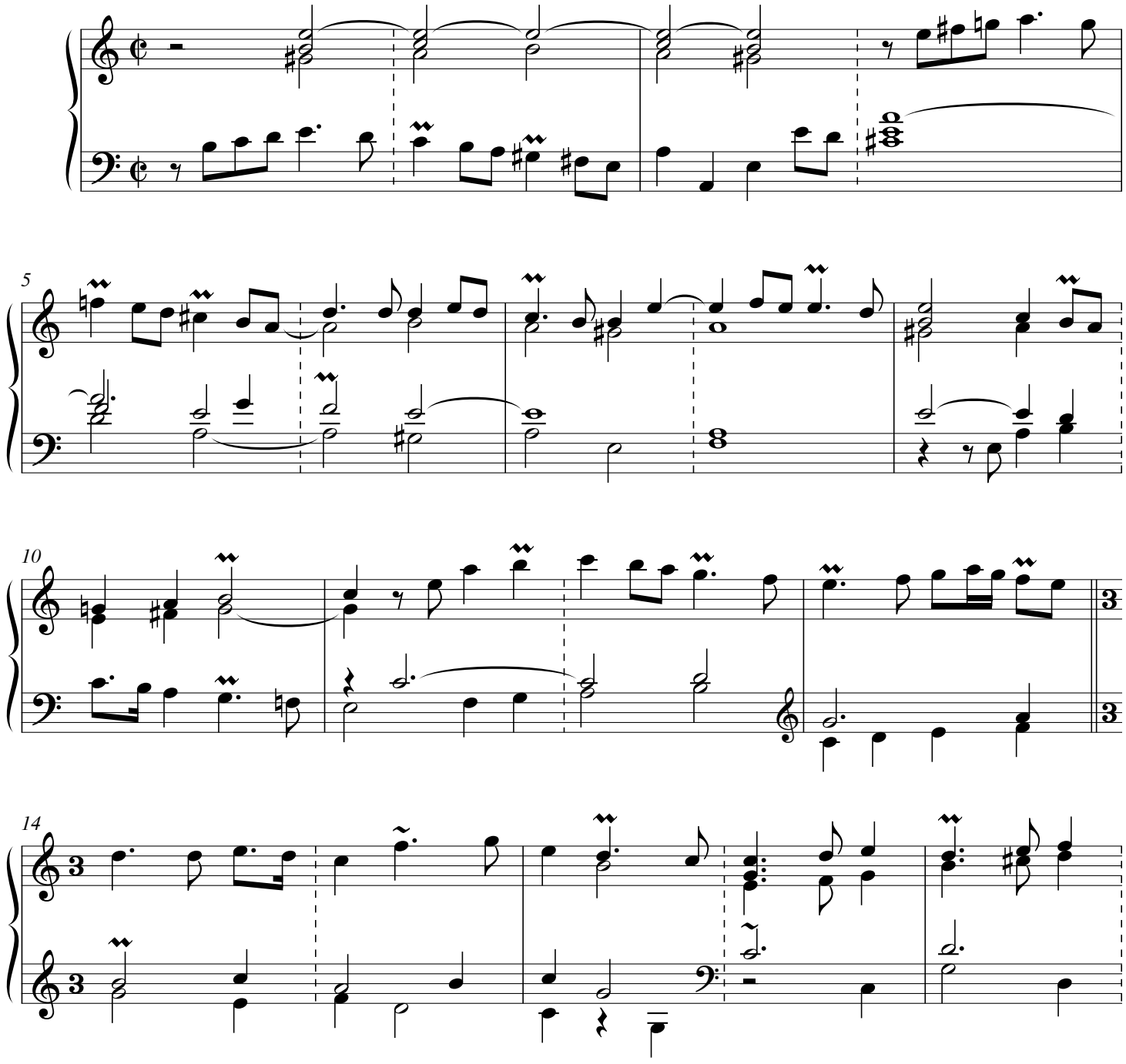
7. Grand Jeu



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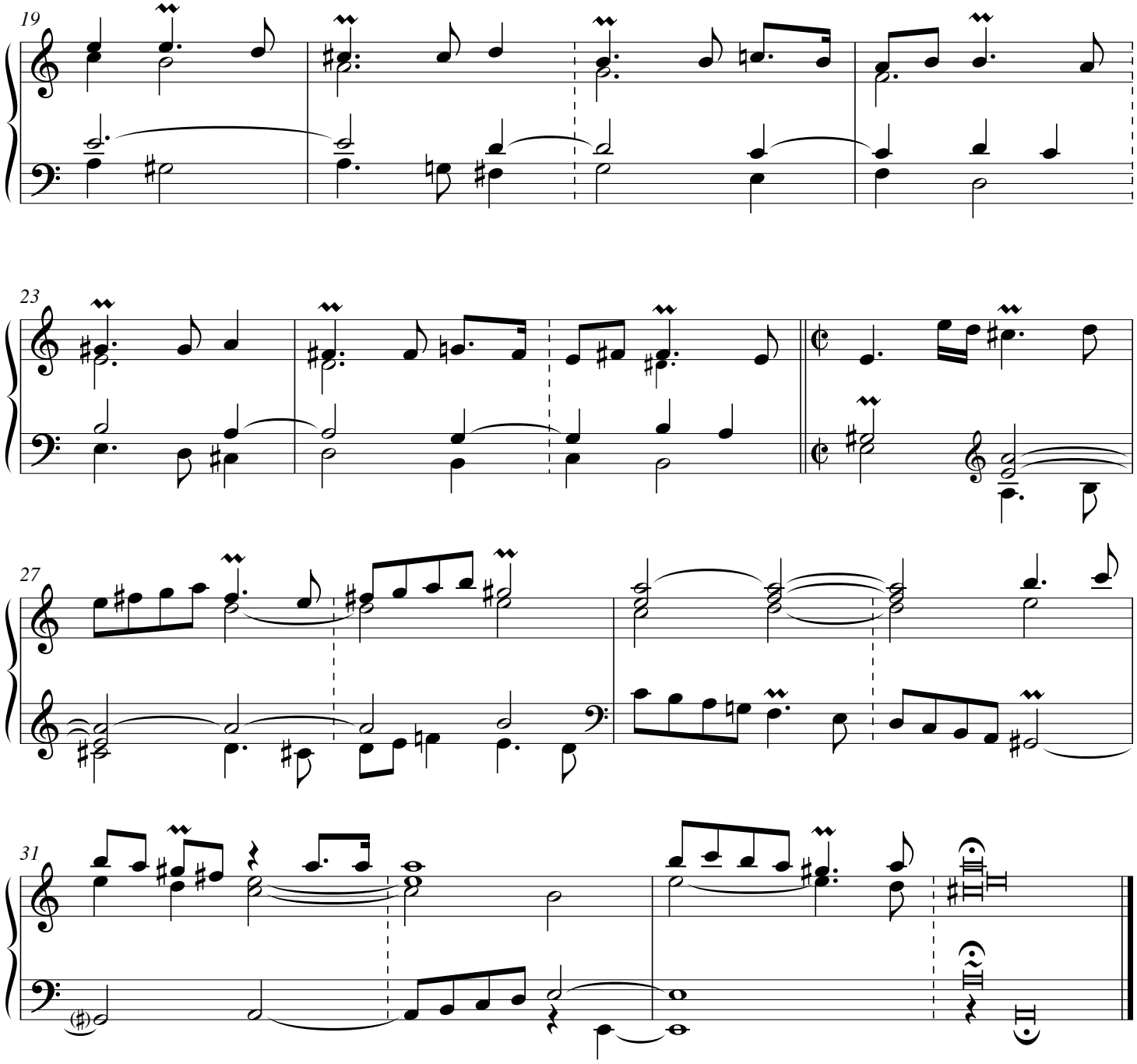

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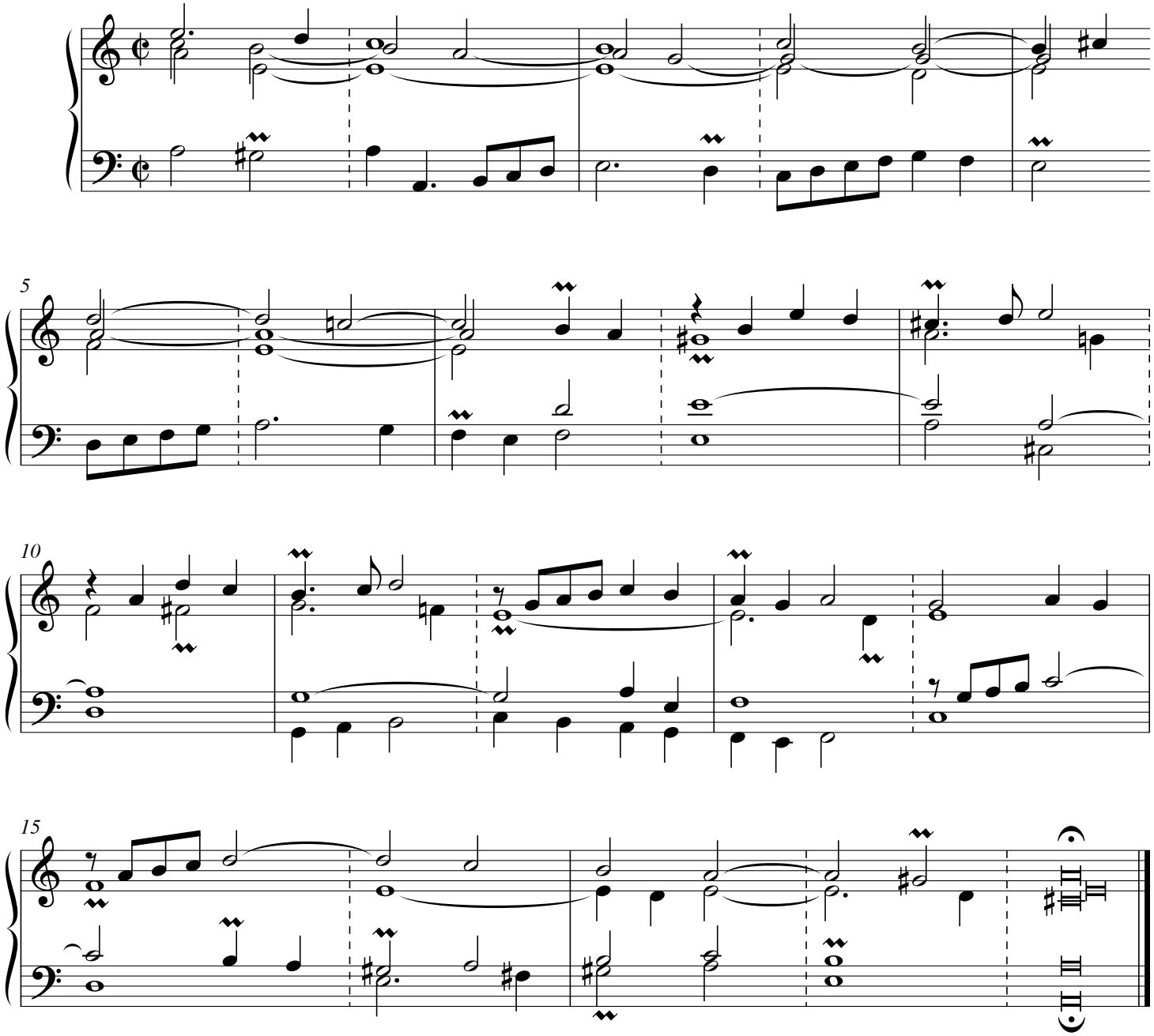
8. Plein Jeu



Nivers

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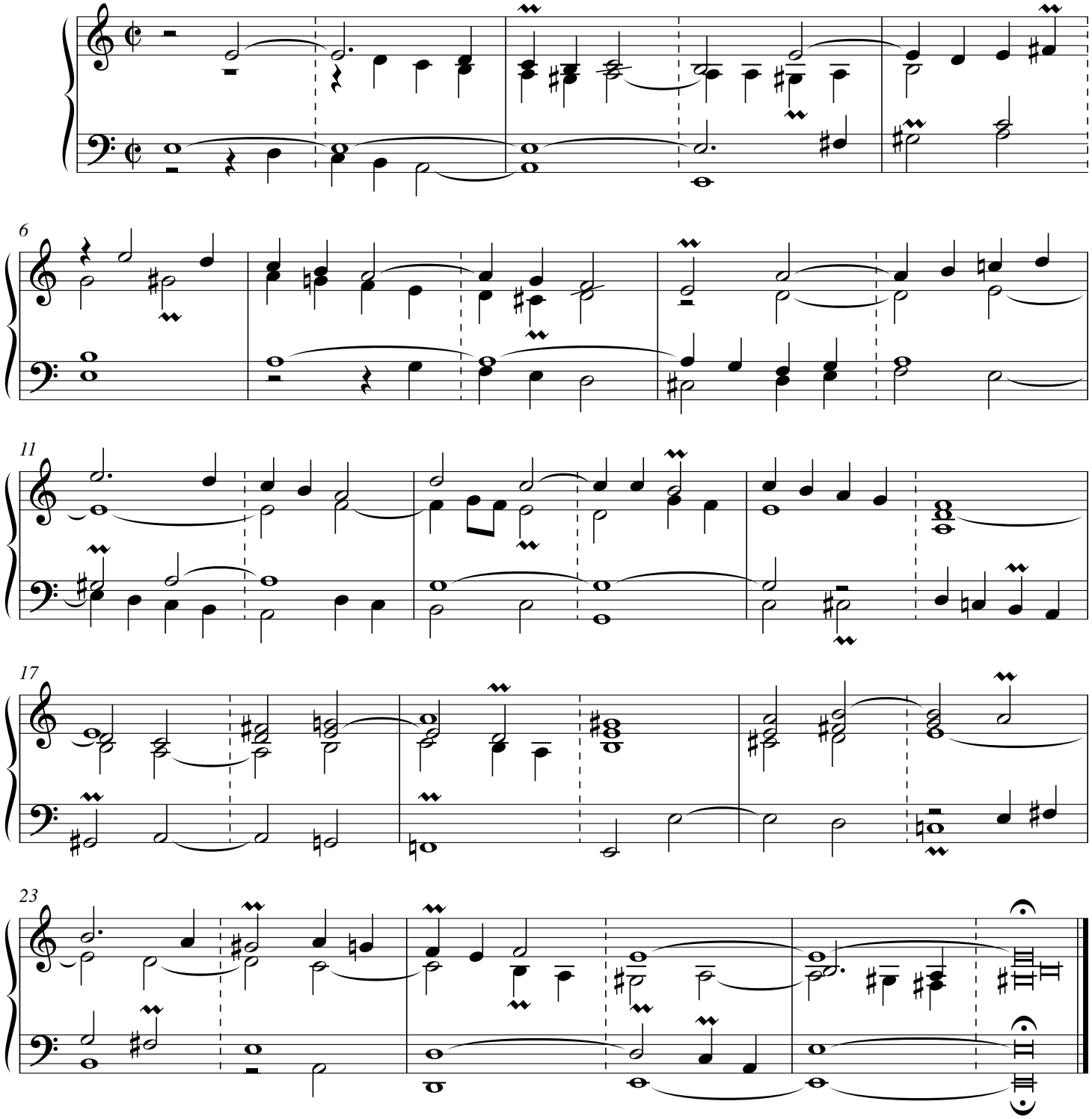
1. Prélude du 4e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)



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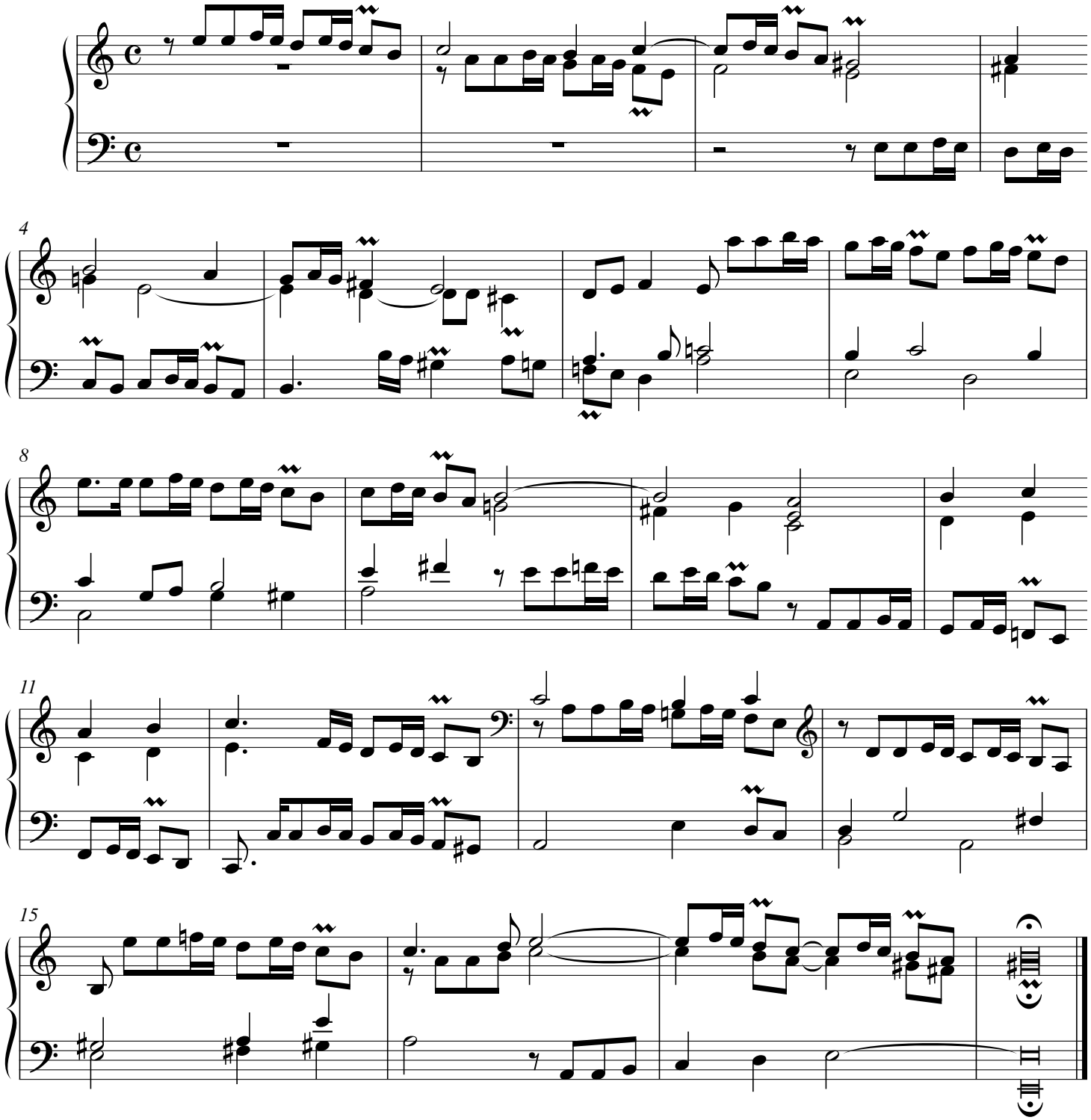
2. Fugue



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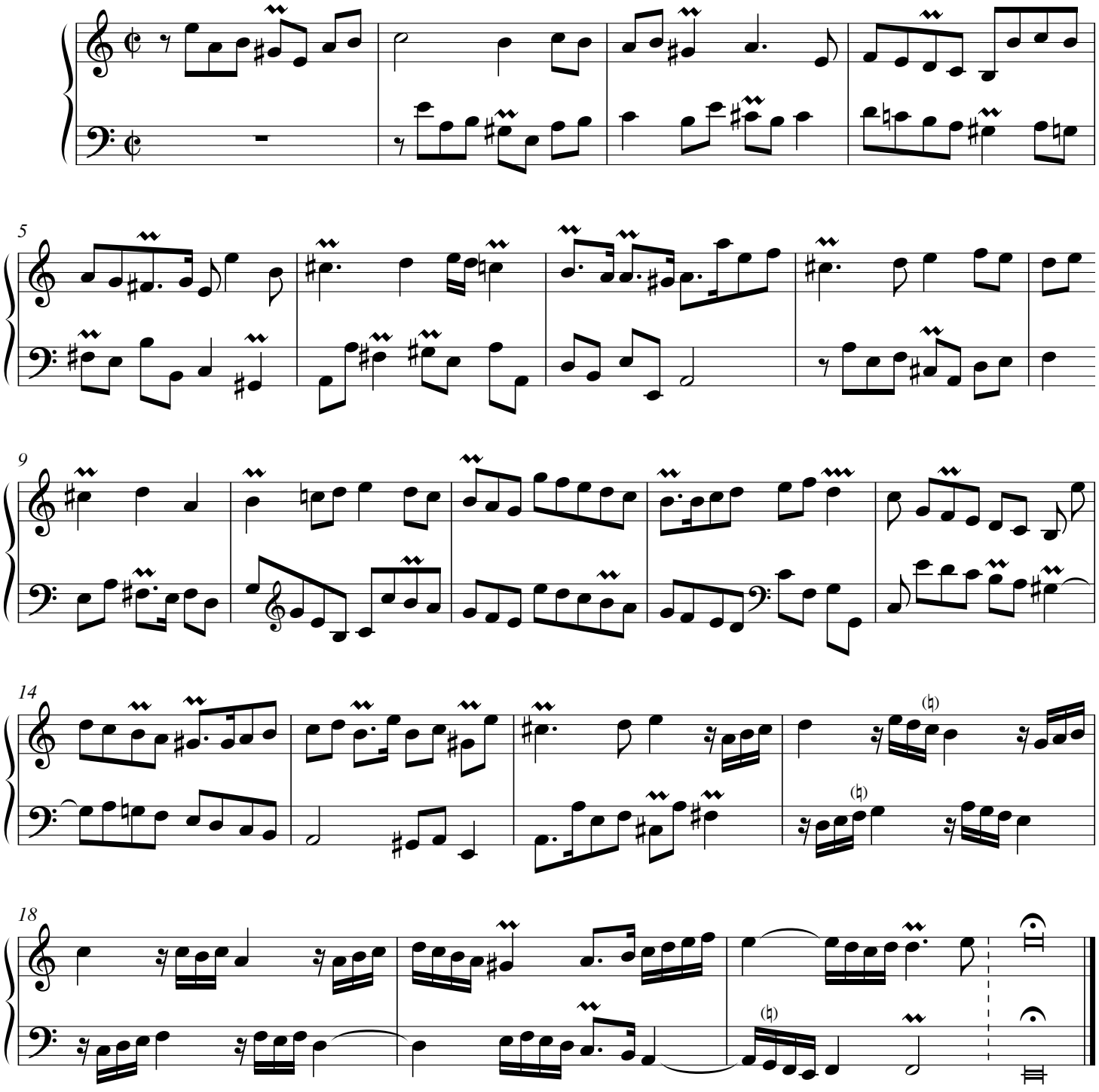
3. Duo



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Nivers

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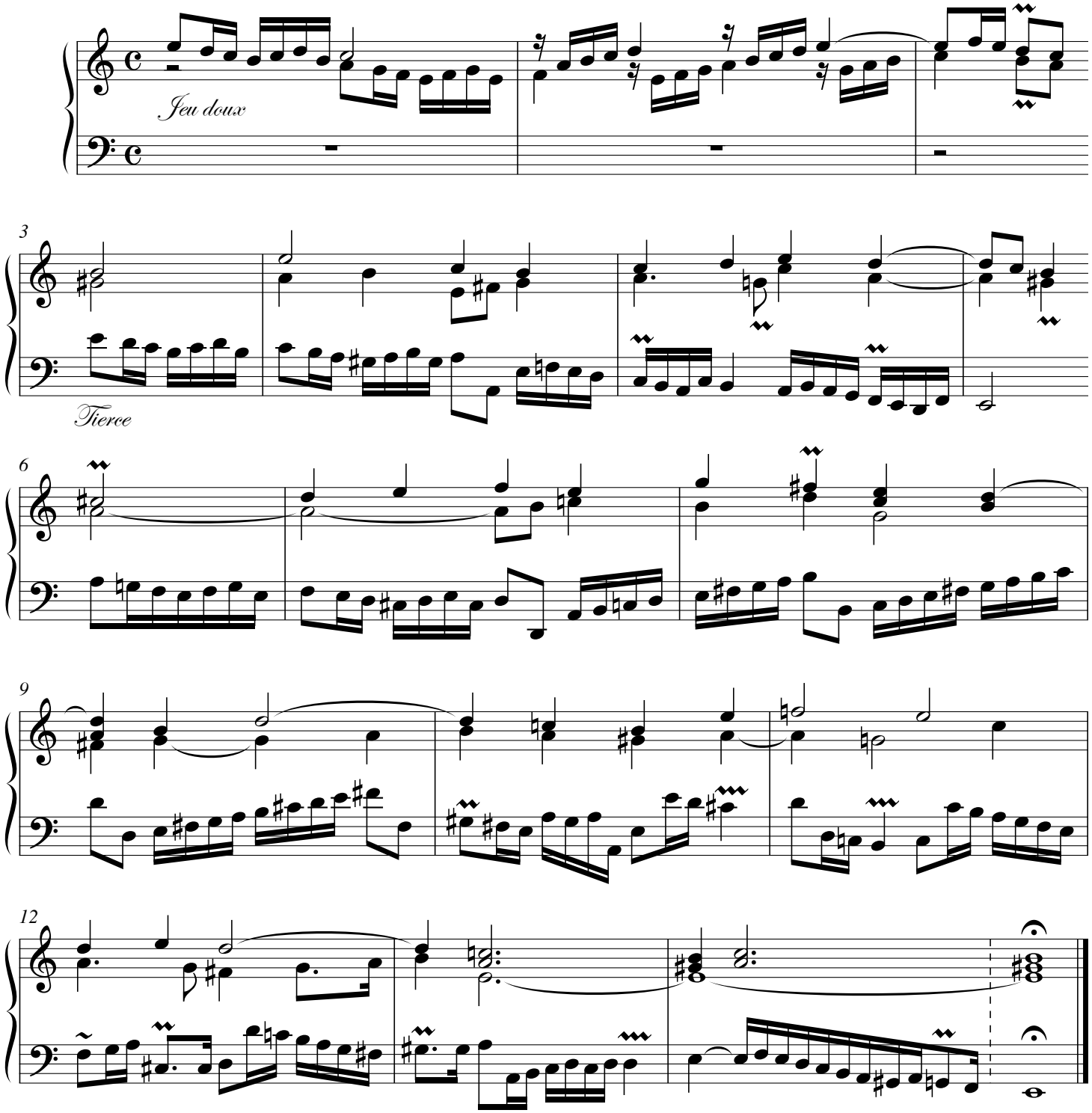
4. Diminution de la Basse



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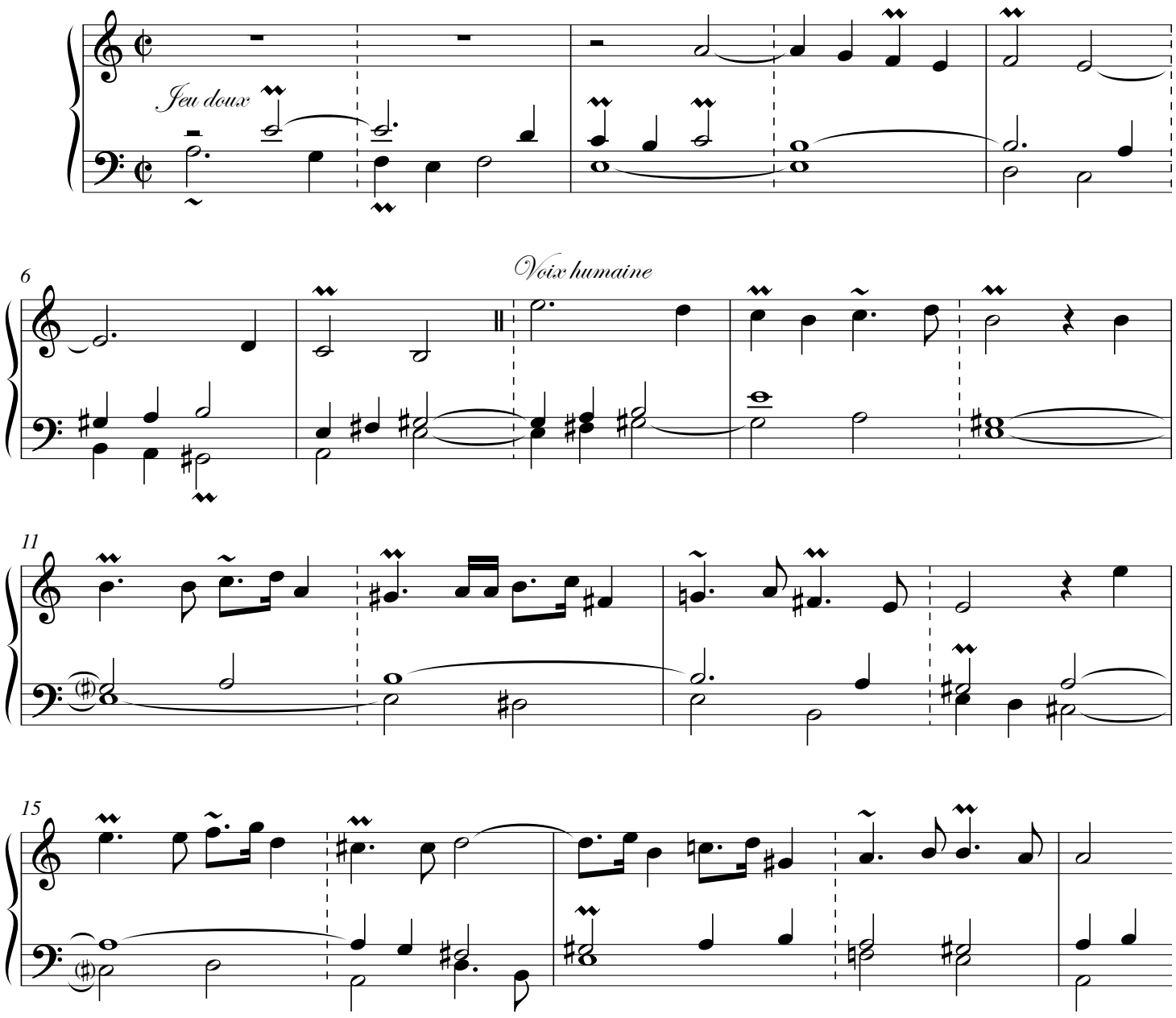
5. Récit de Voix humaine



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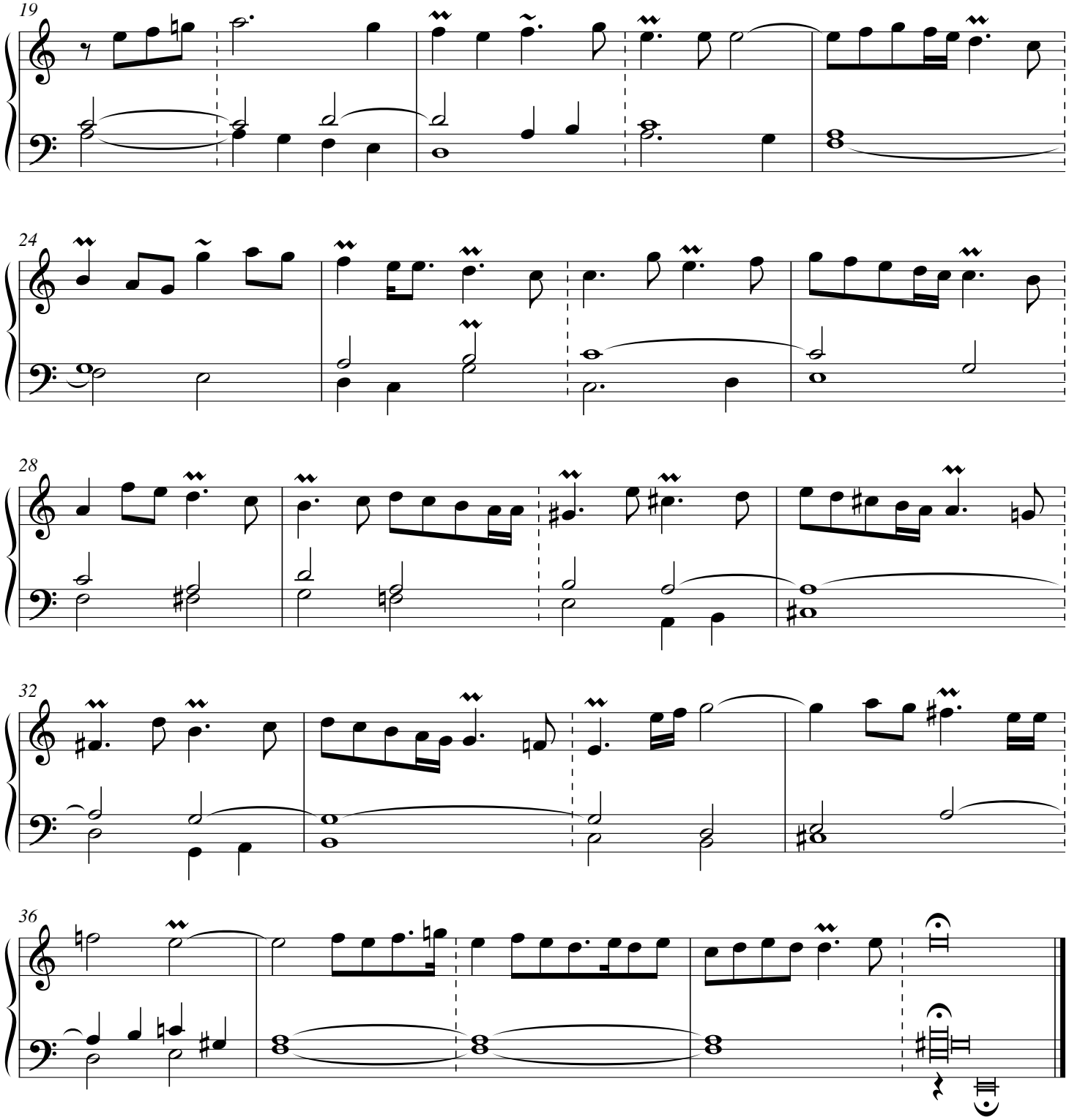

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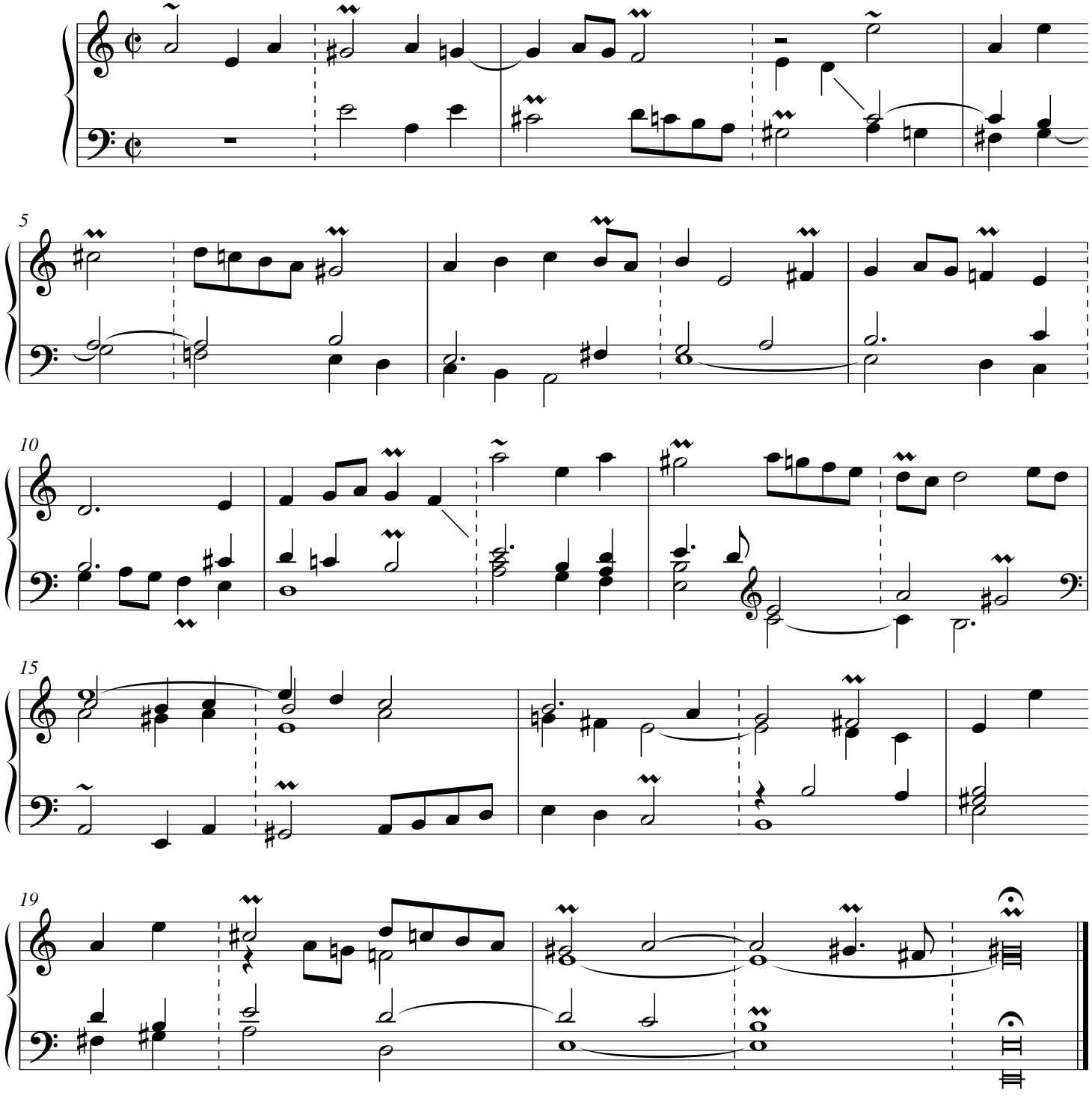
6. Fugue



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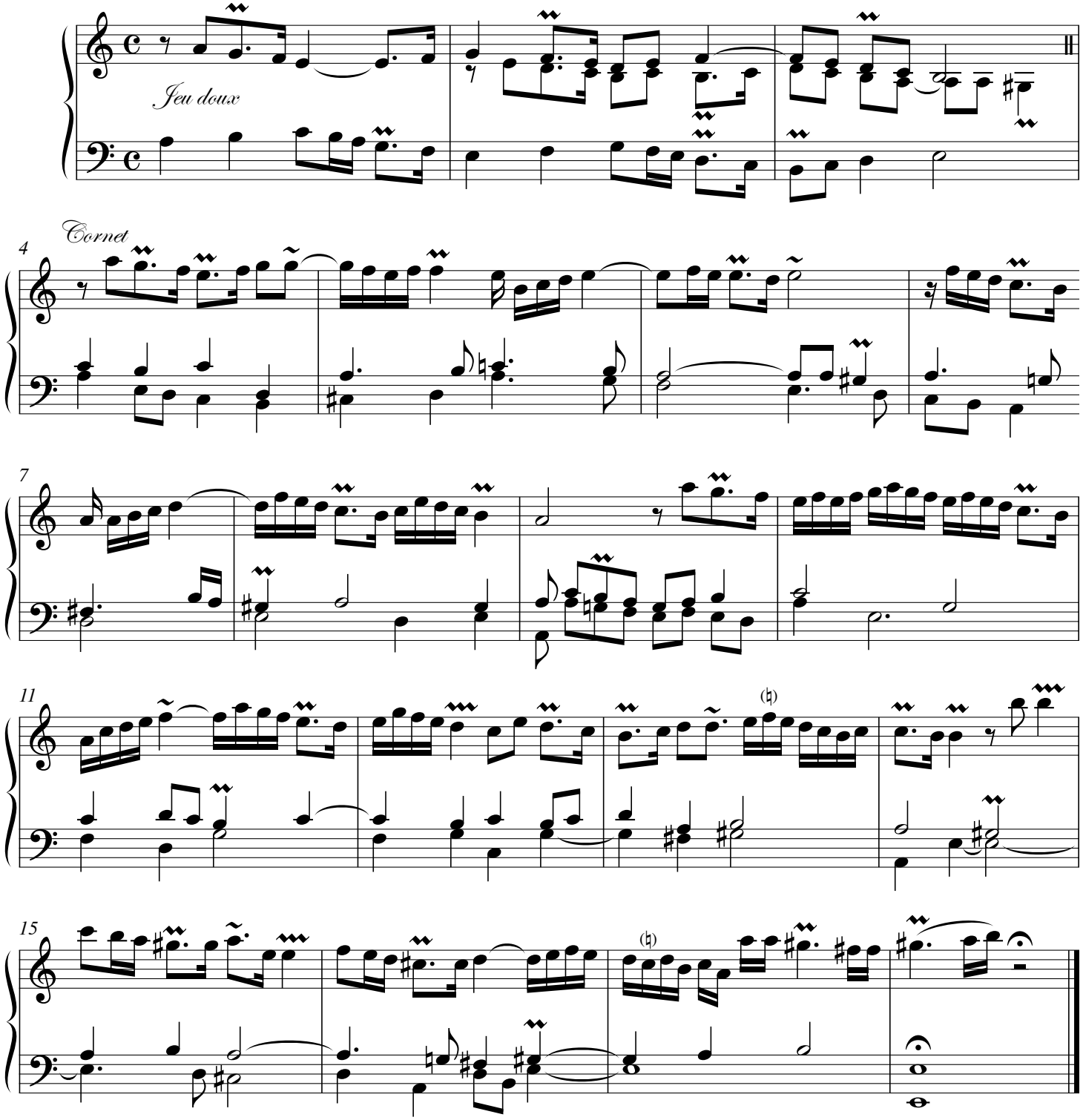
7. Cornet



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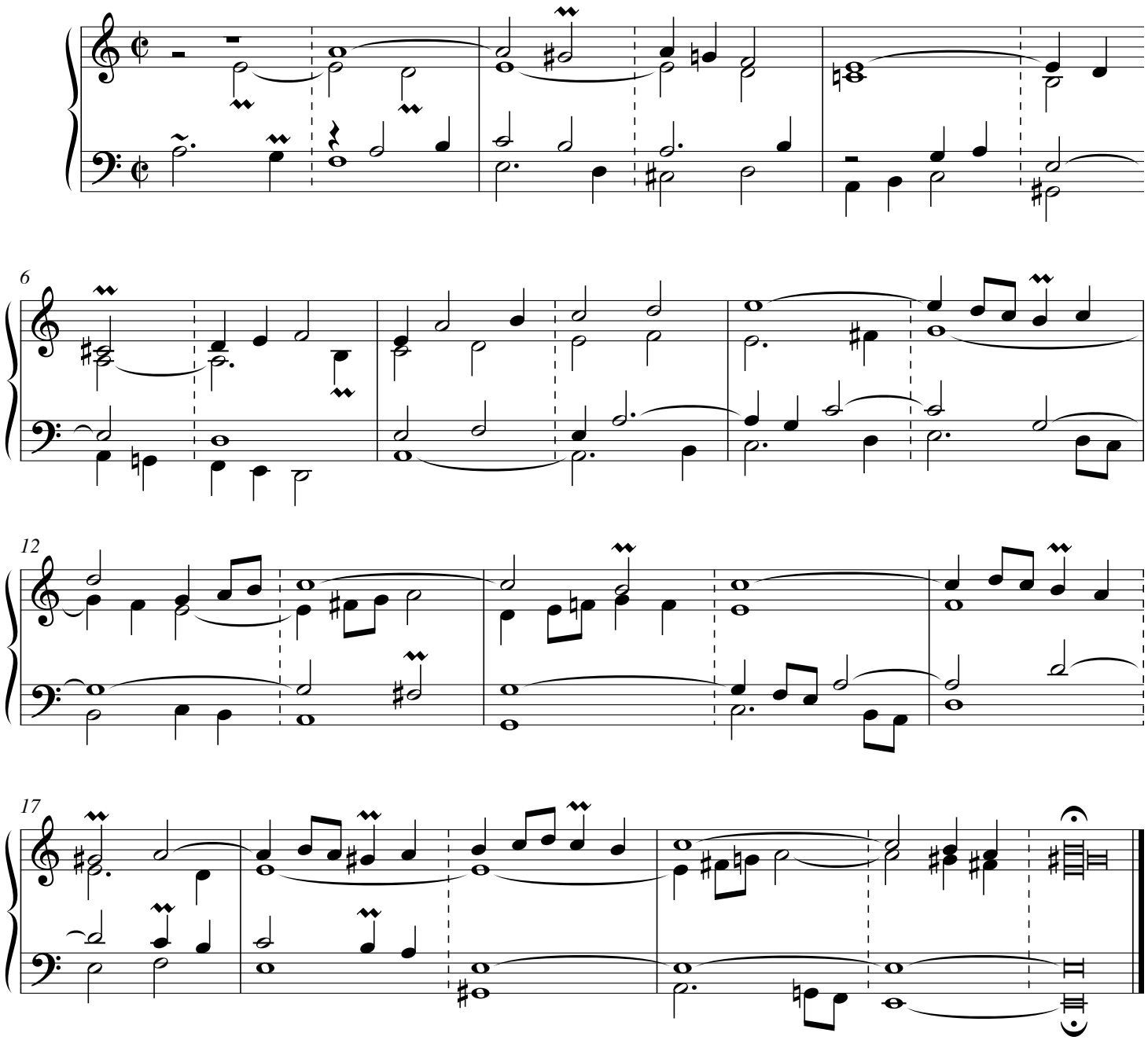
8. Plein Jeu



Nivers

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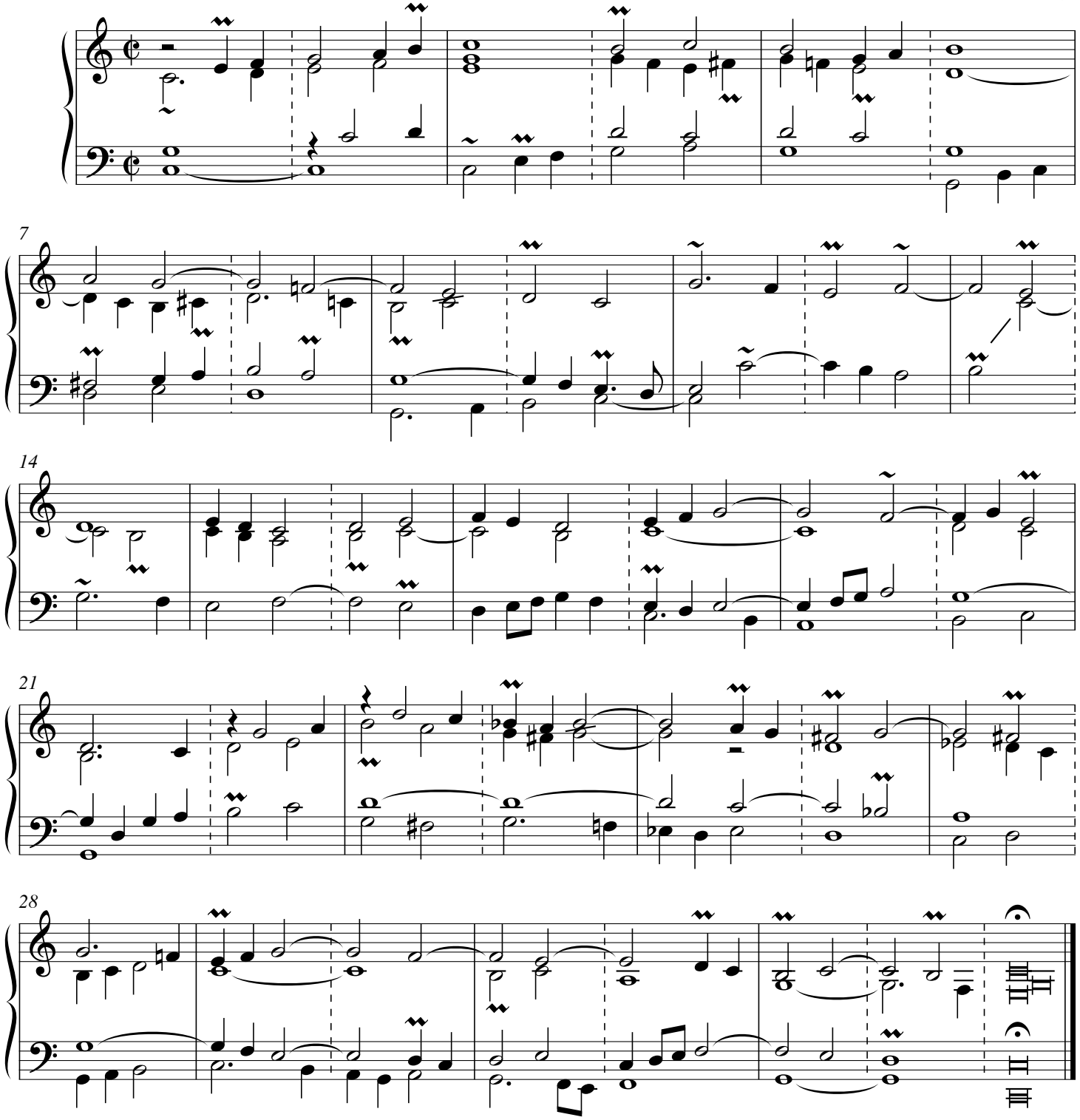
1. Prélude du 5e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)



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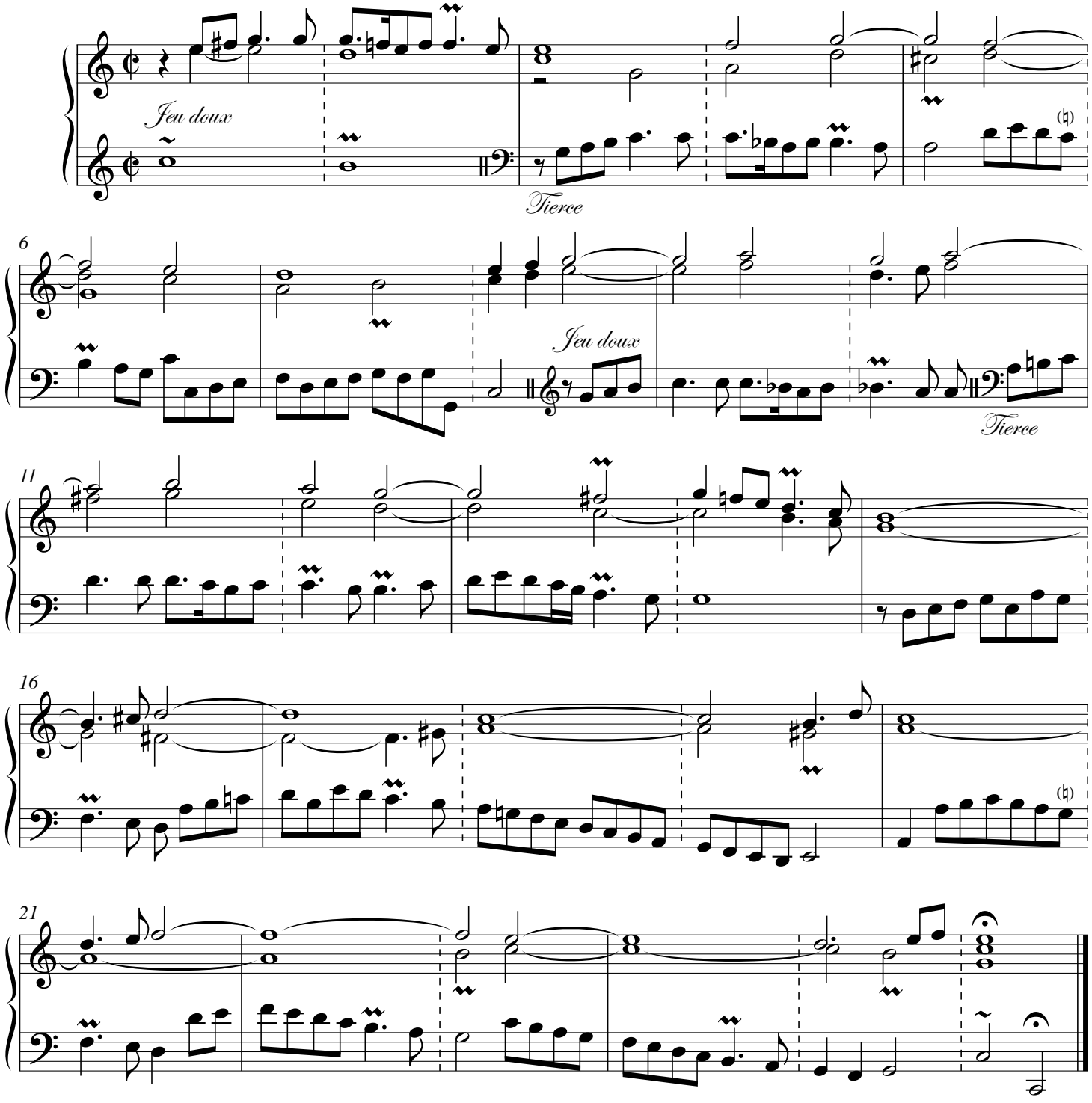
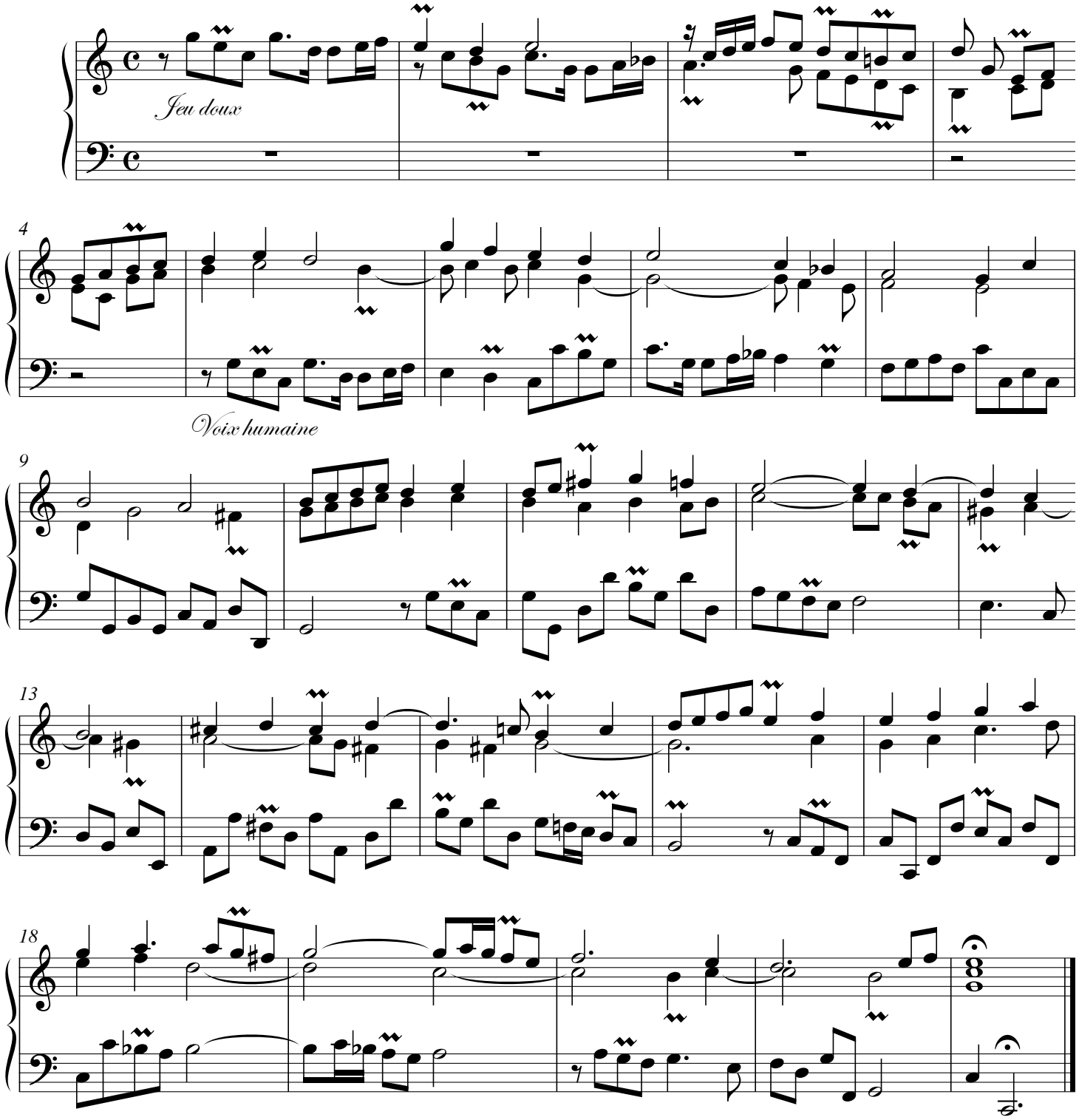
2. Diminution de la Basse



© Les Éditions Outremontaises - 2010

3. Fugue en Basse de Voix humaine



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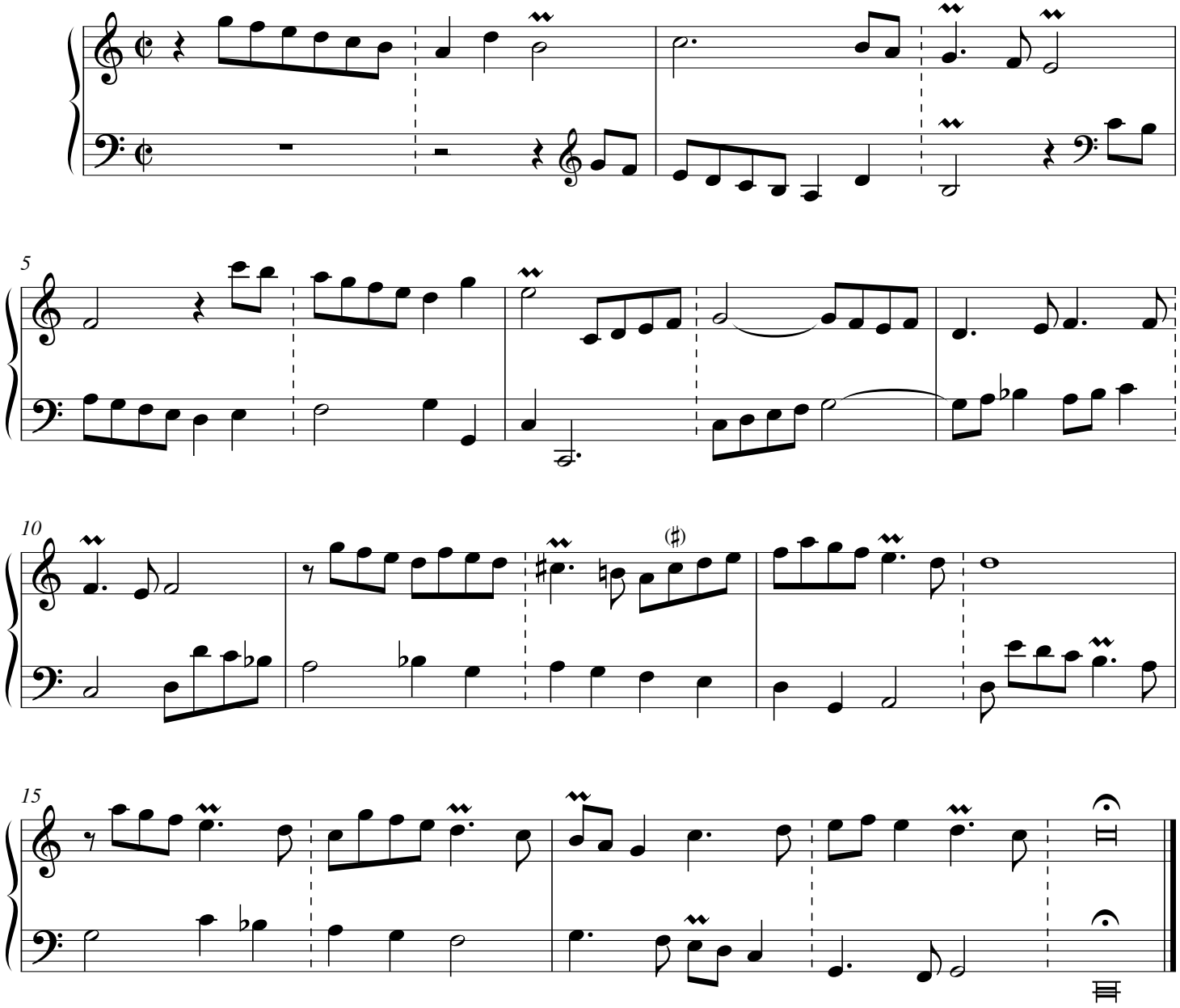
4. Duo



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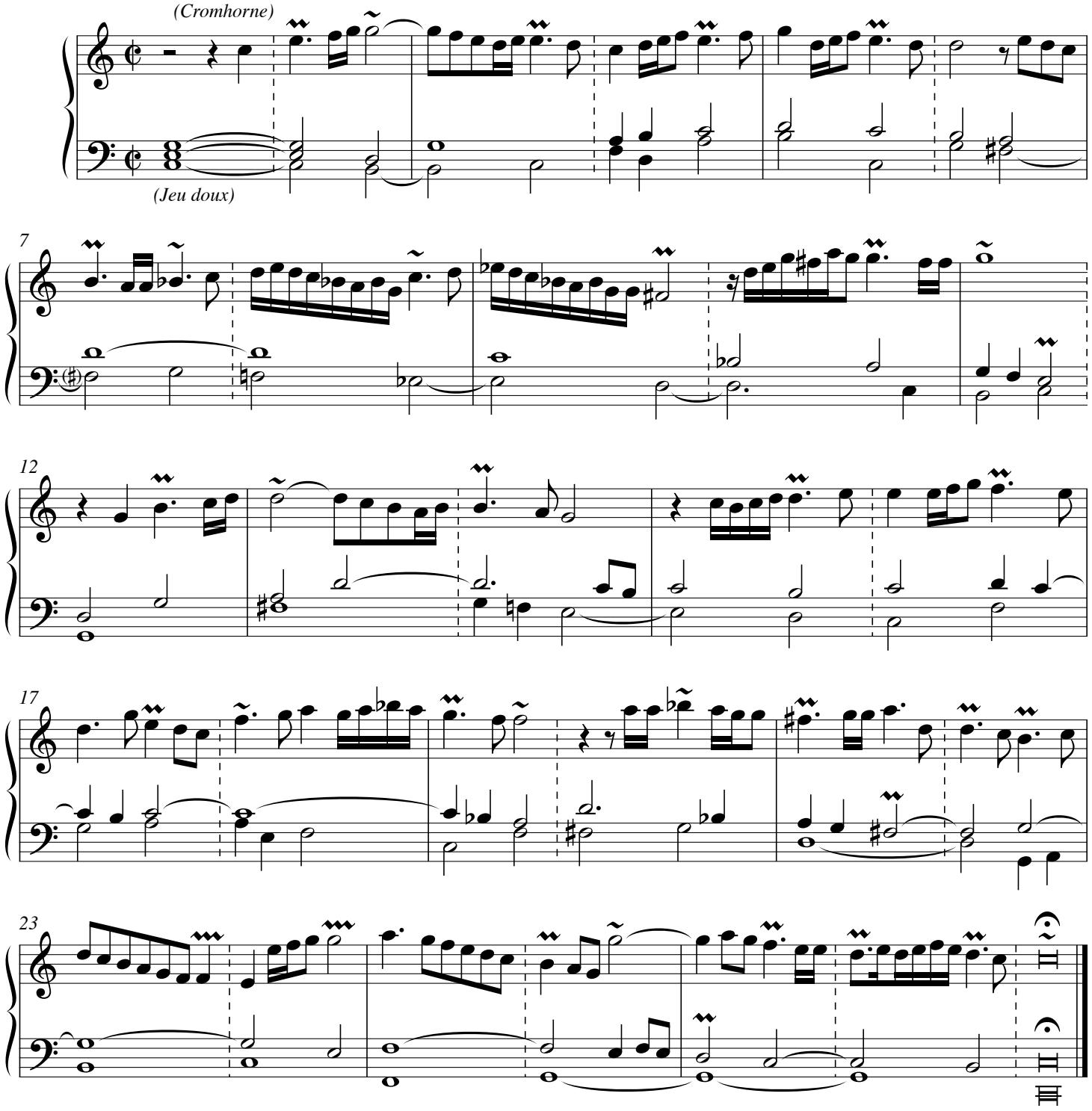
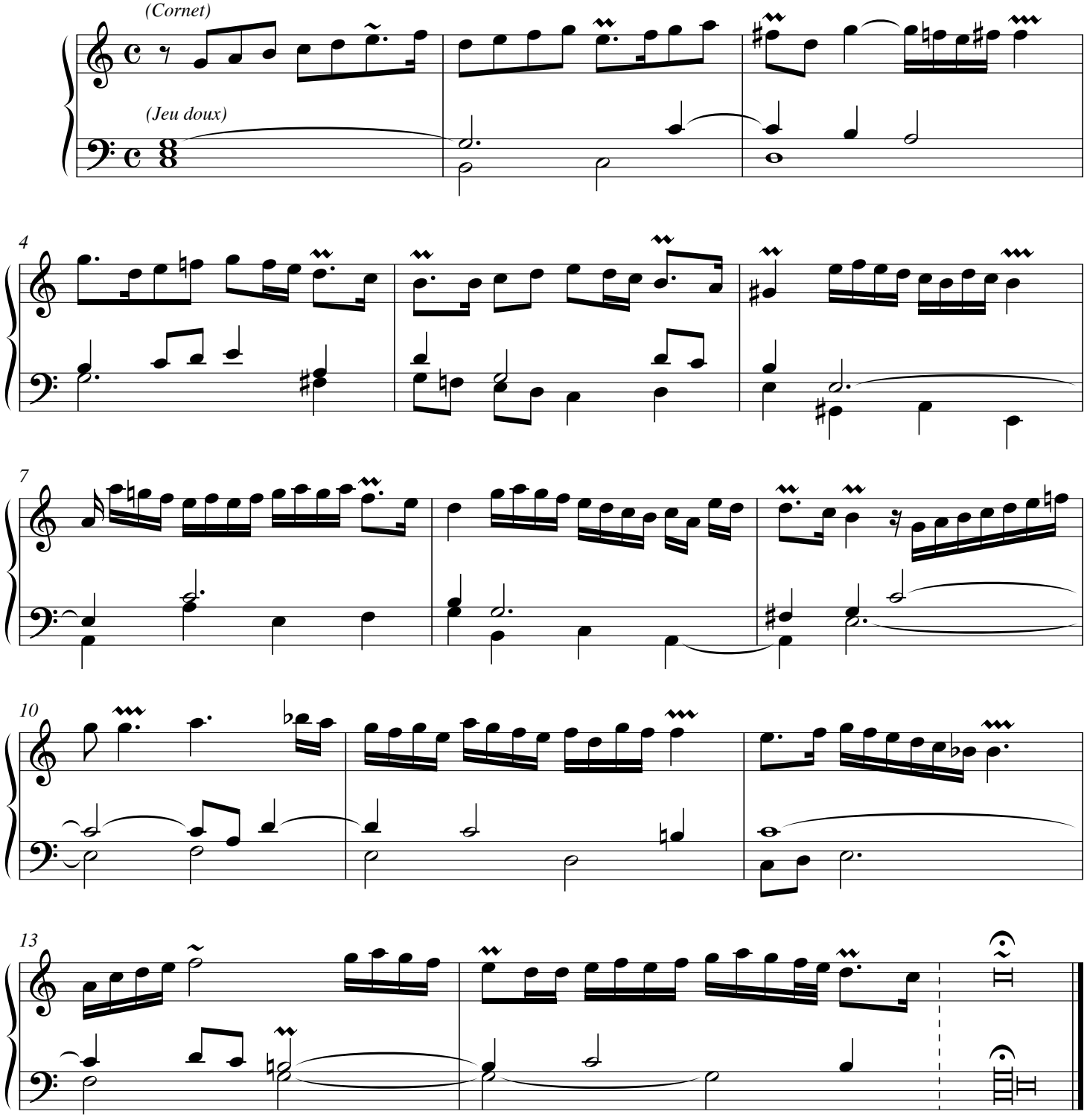
5. Récit de Cromhorne



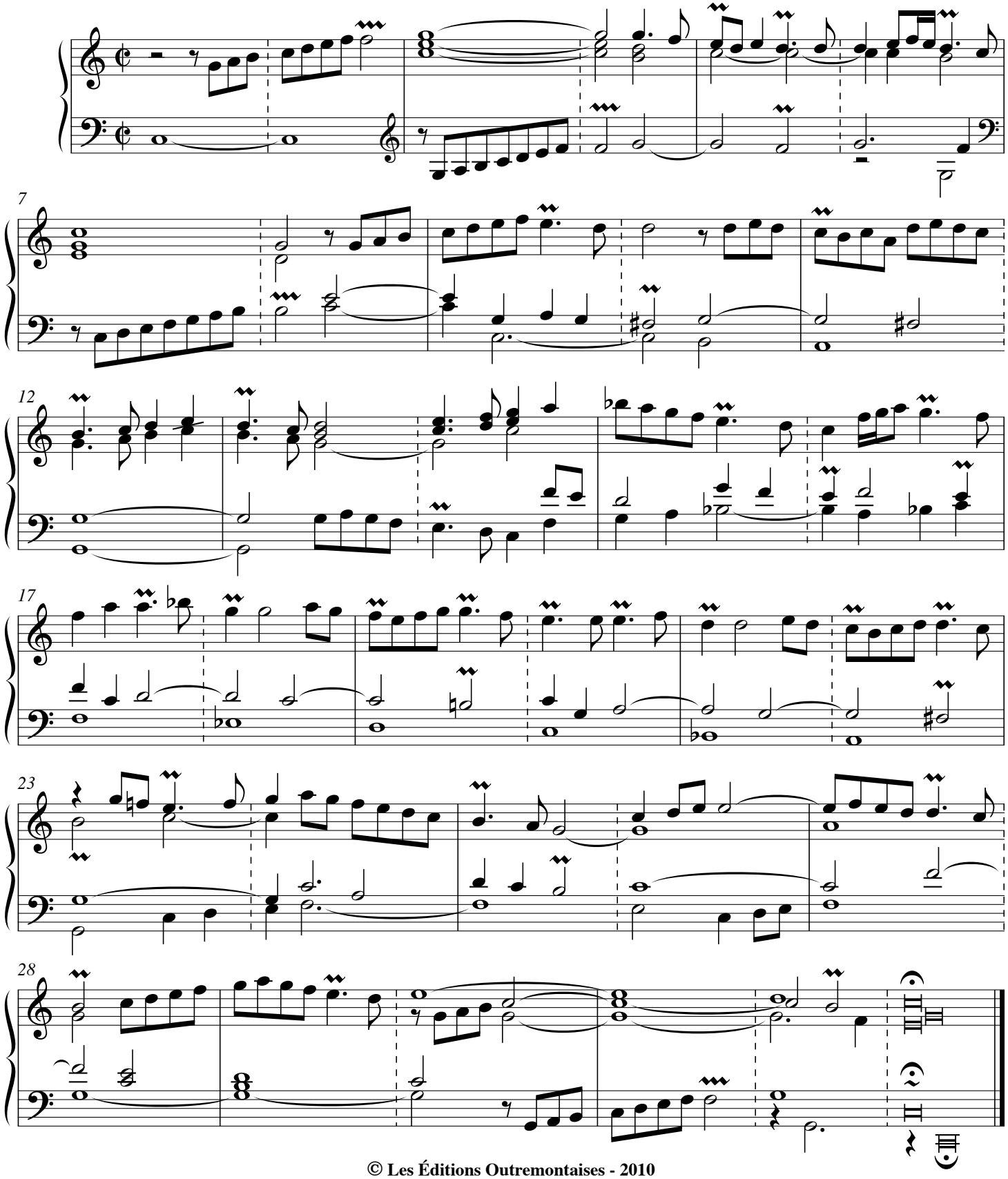
© Les Éditions Outremontaises - 2010

6. Cornet



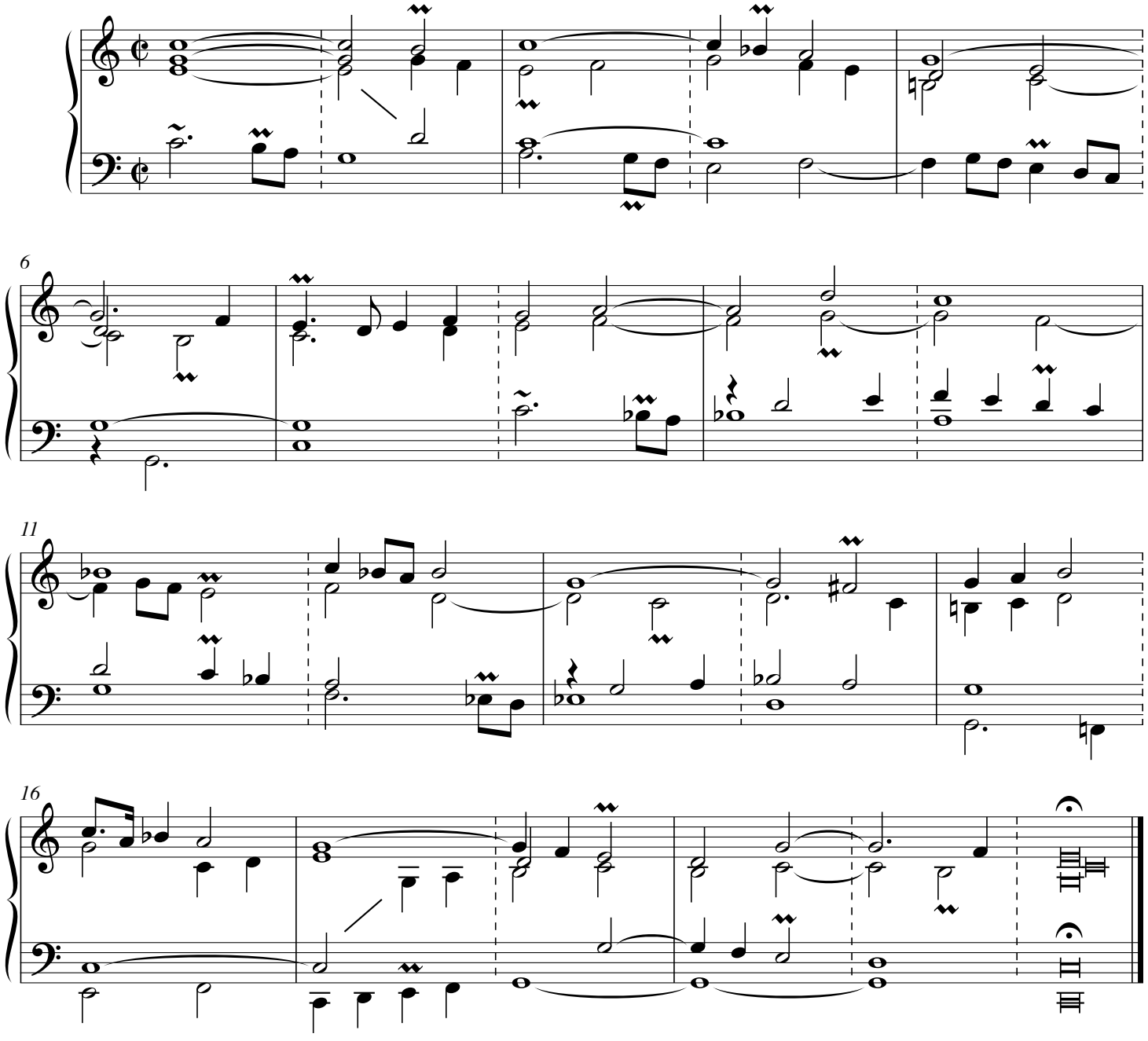
© Les Éditions Outremontaises - 2010

7. Grand Jeu



© Les Éditions Outremontaises - 2010

8. Plein Jeu



Nivers

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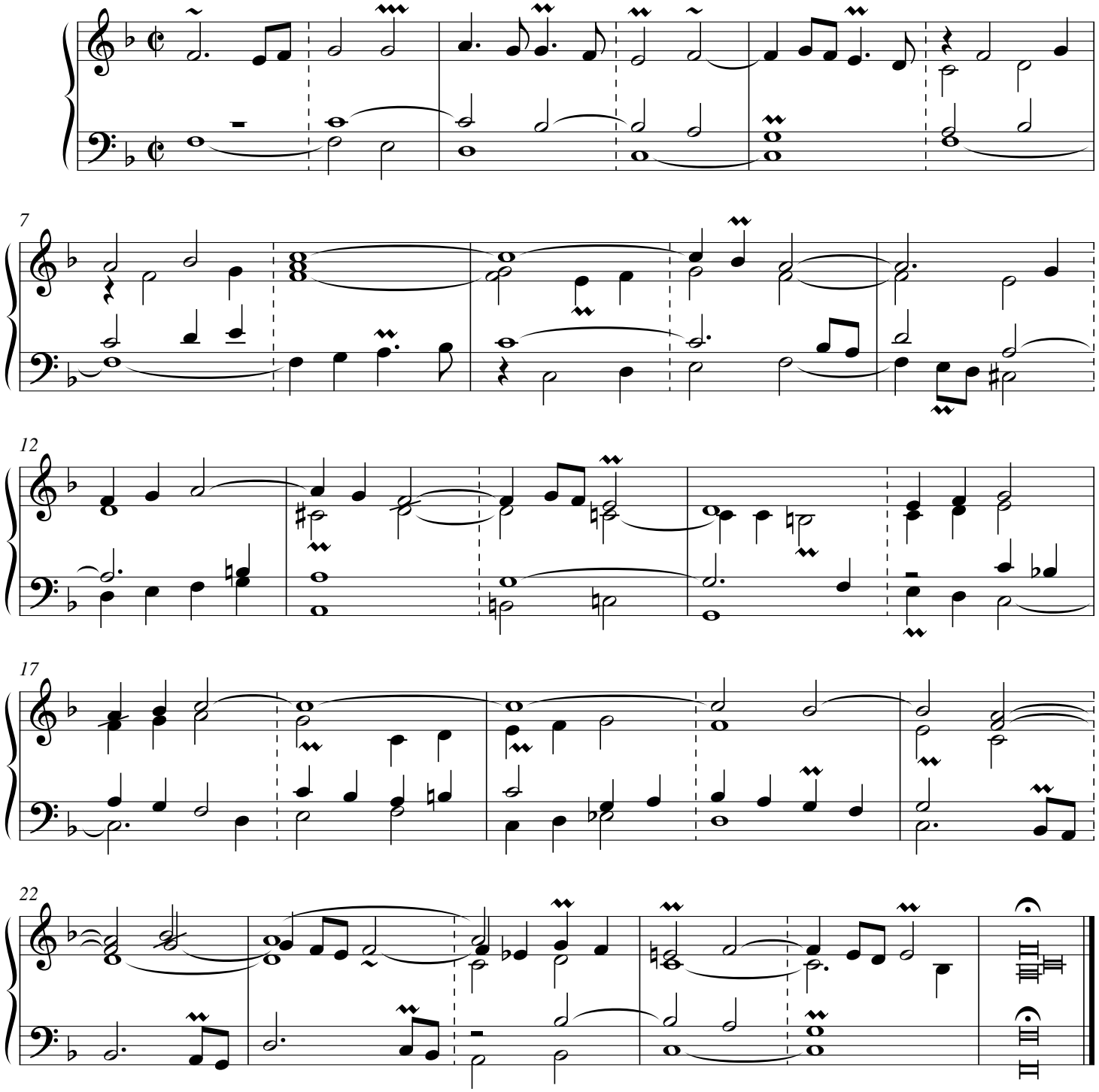
1. Prélude du 6e Ton
ou du 5e transposé

Guillaume-Gabriel Nivers
(1632? - 1714)



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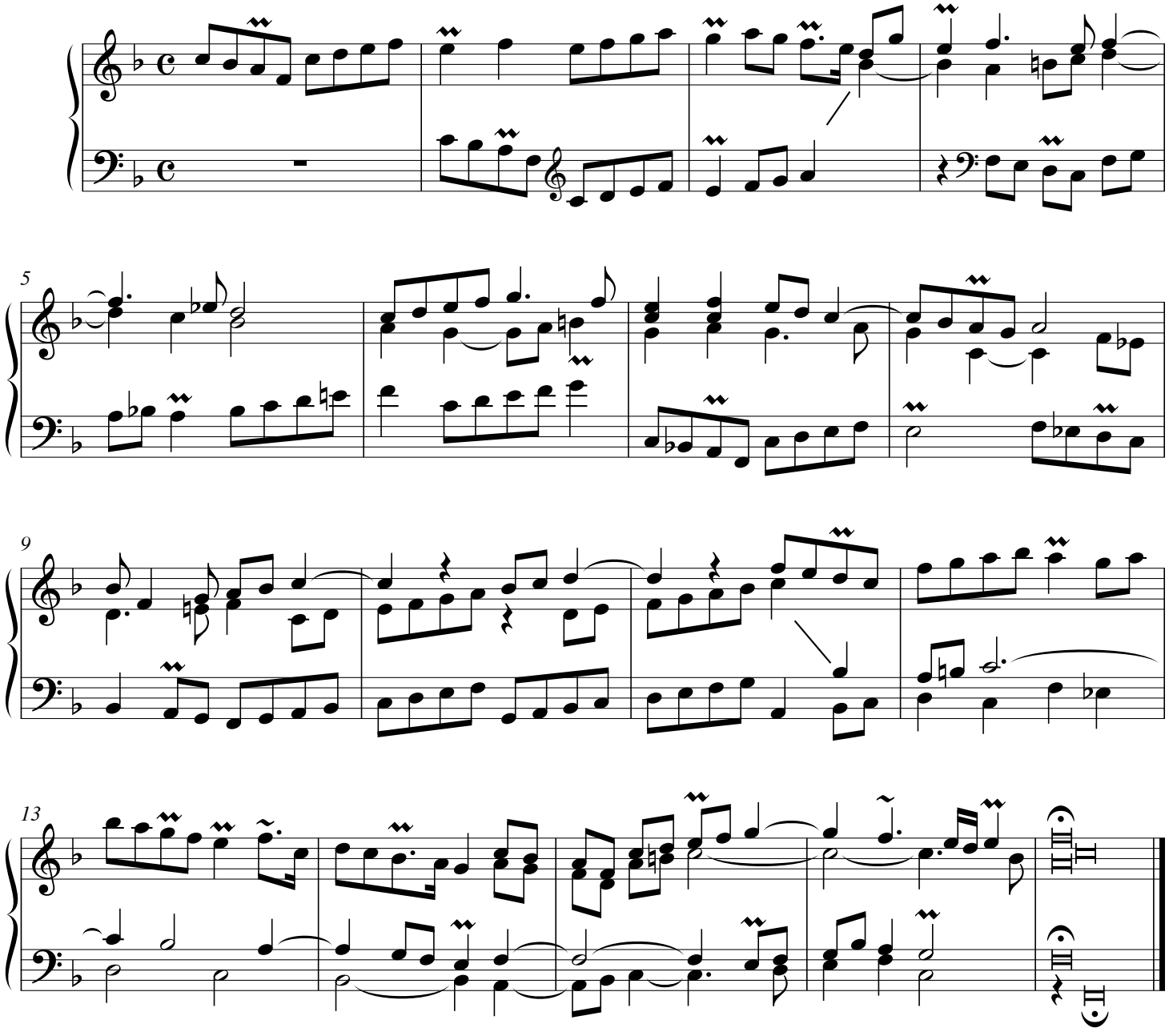
2. Fugue



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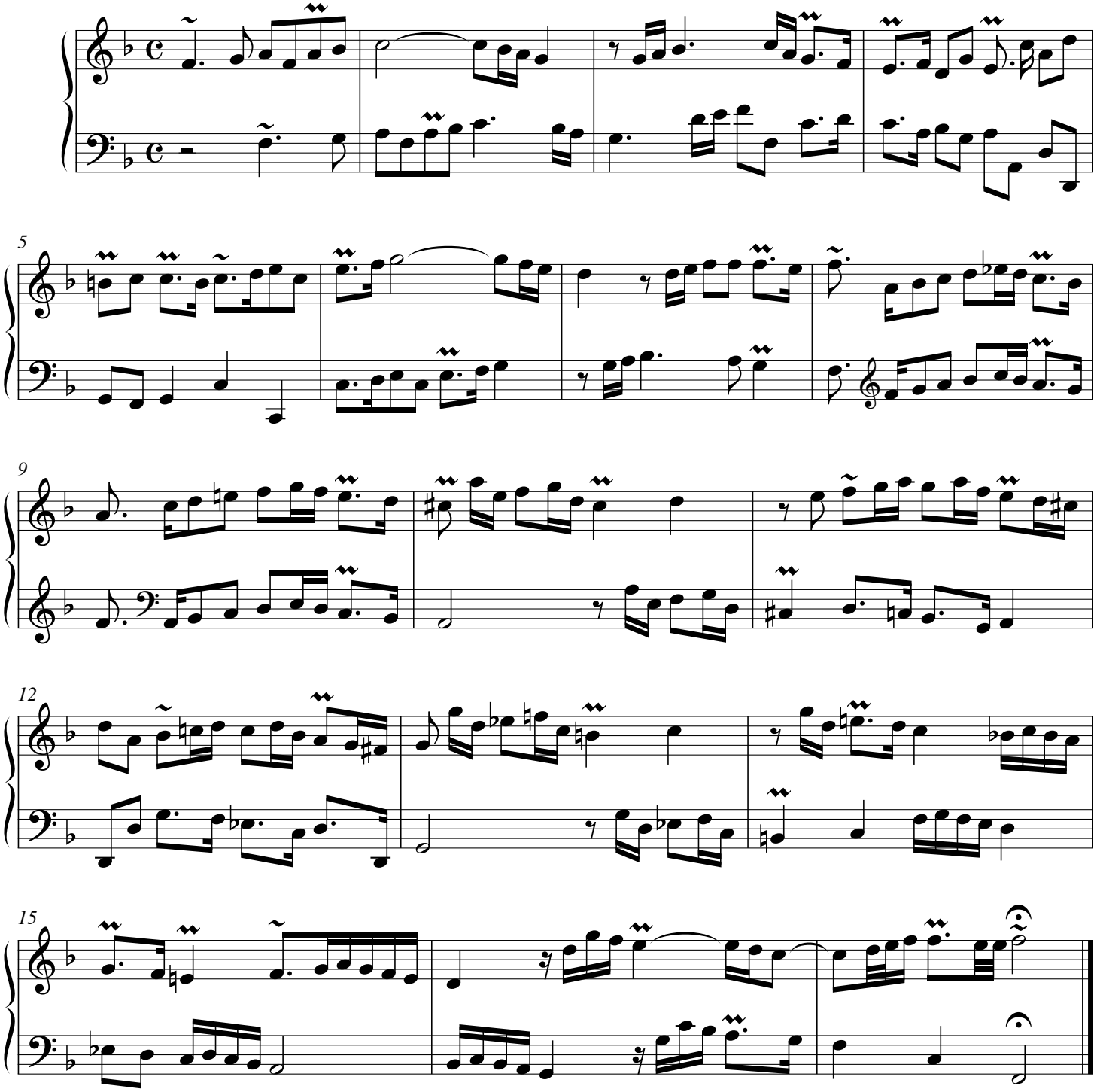
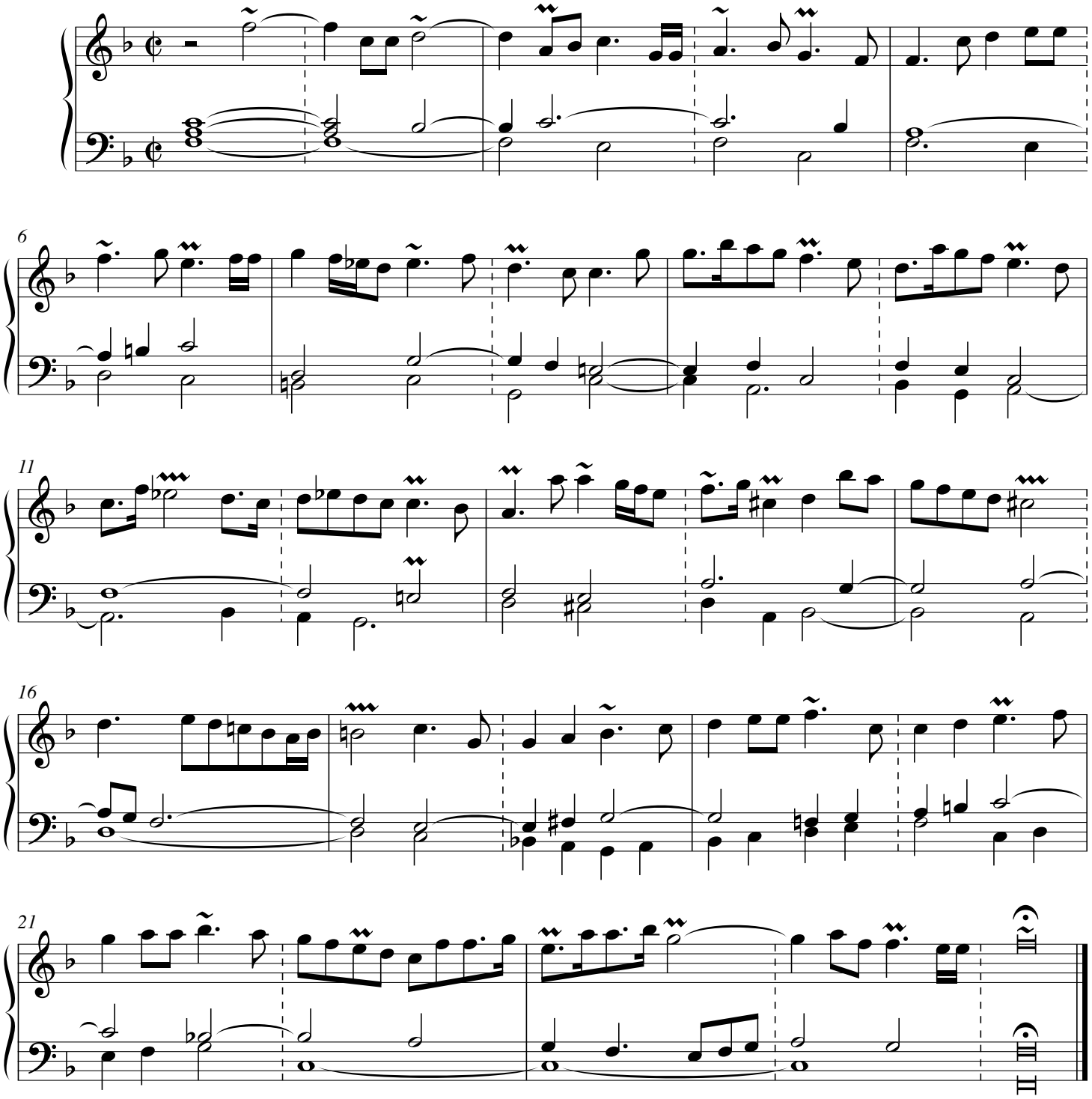
3. Duo



© Les Éditions Outremontaises - 2010

4. Récit de Cromhorne



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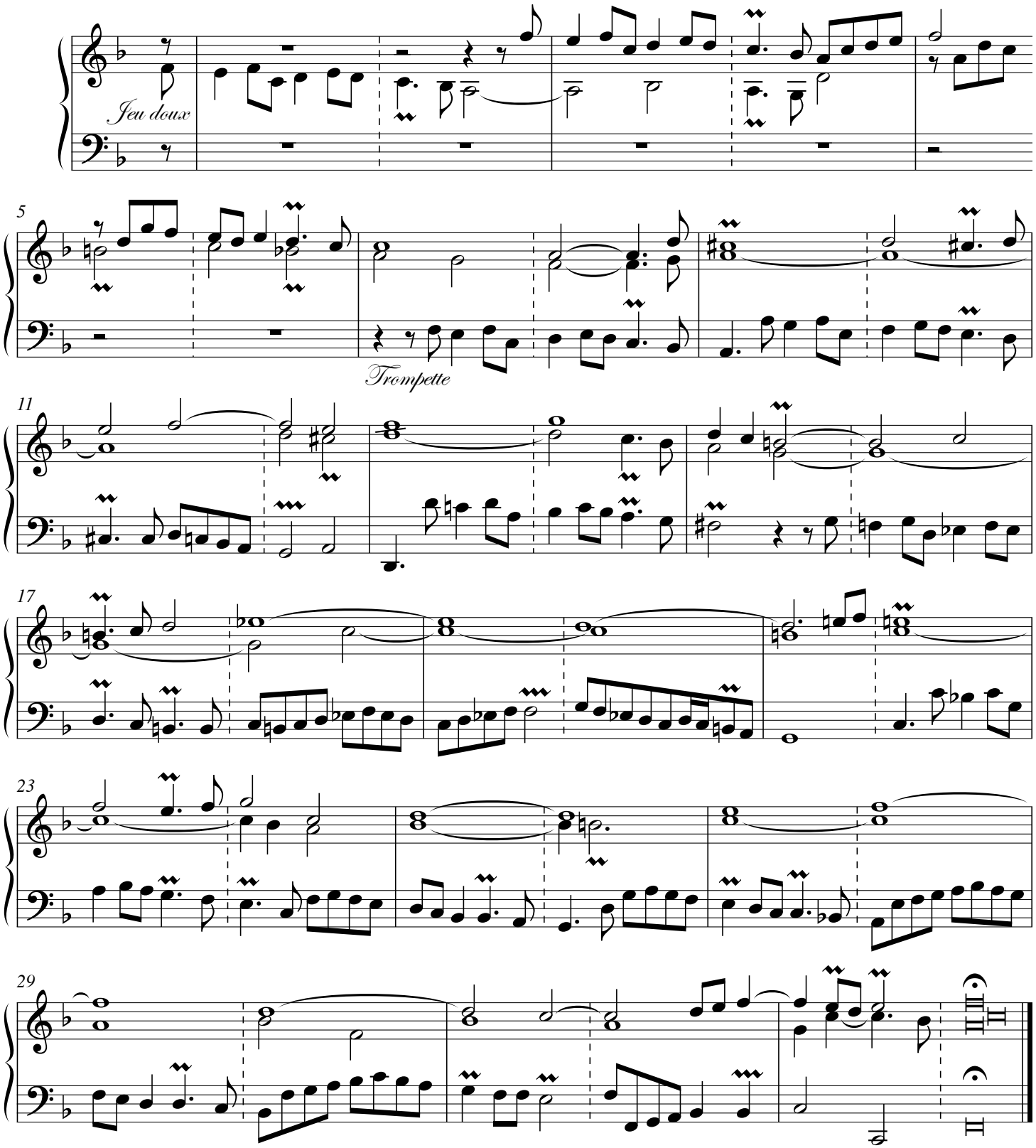
5. Basse (de) Trompette



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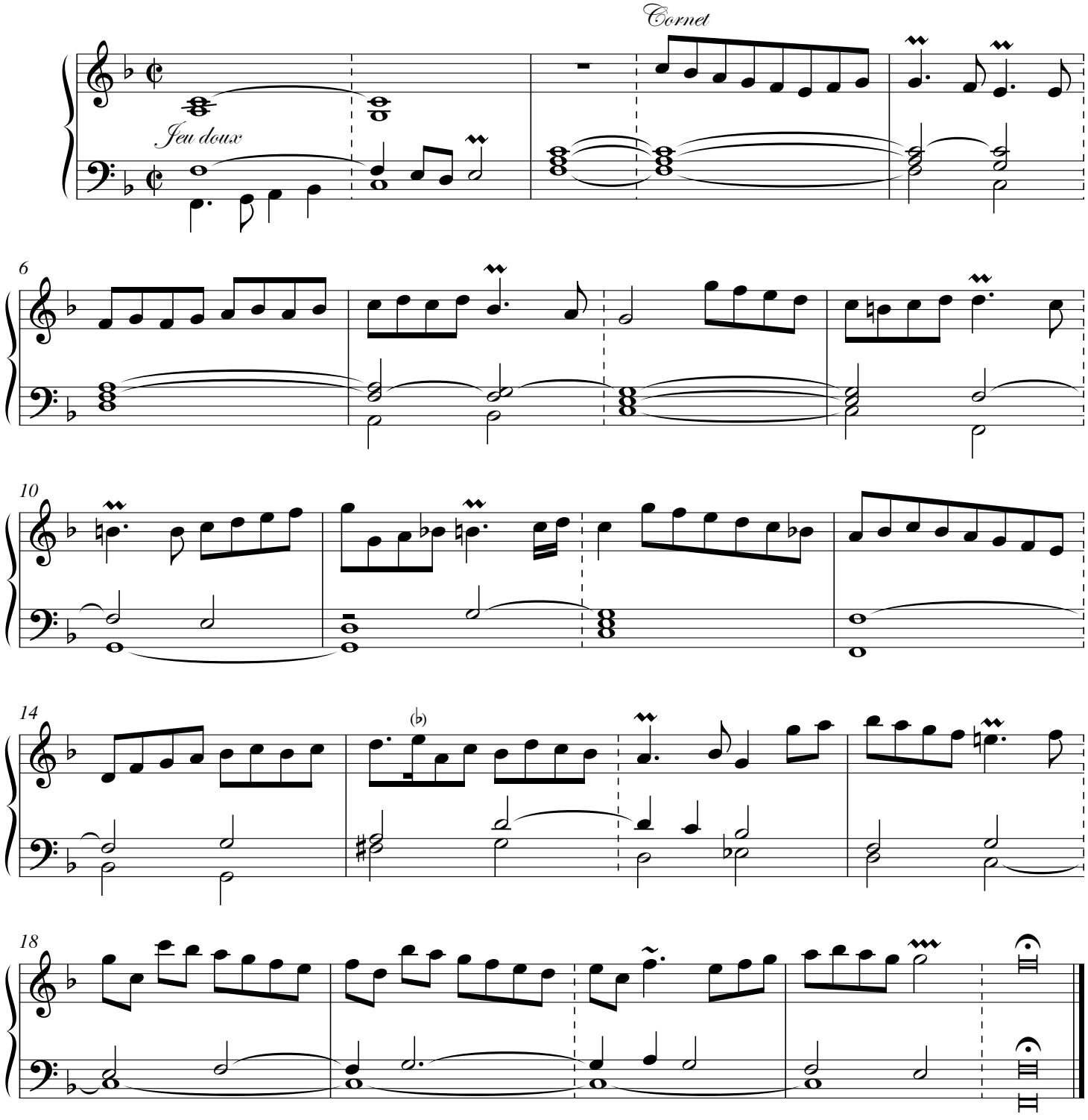
6. Cornet



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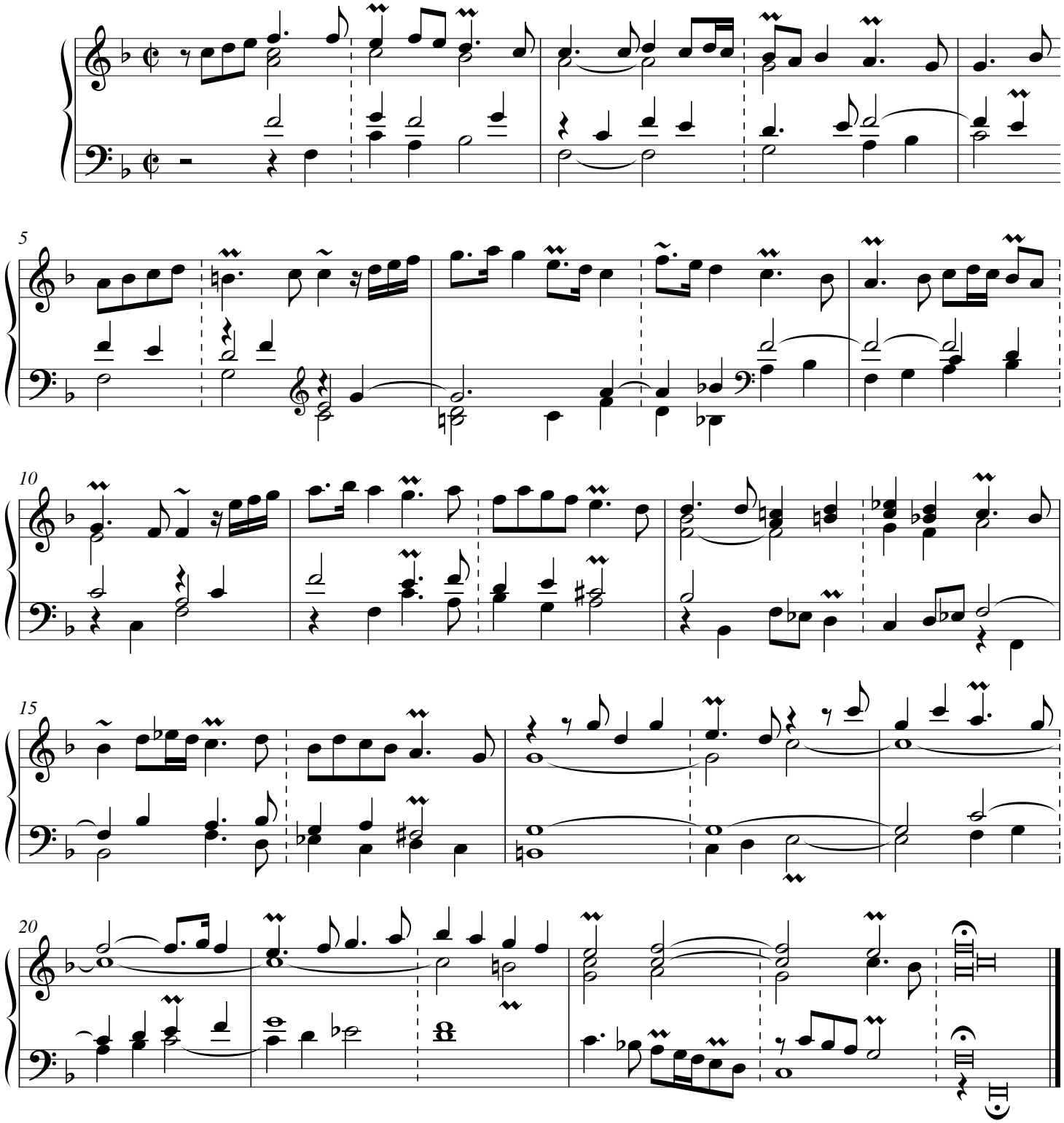
7. Grand Jeu



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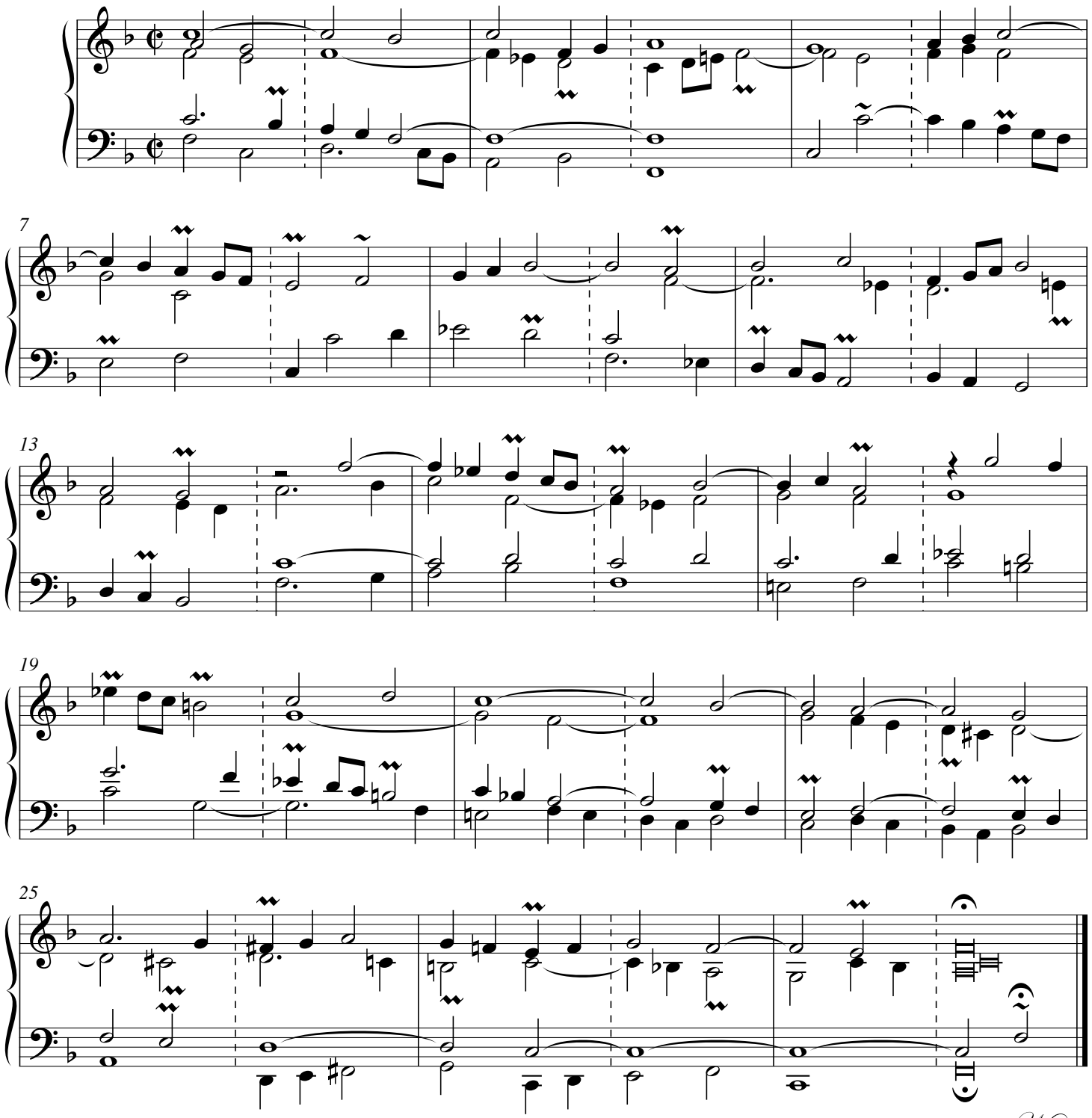
8. Plein Jeu



Nivers

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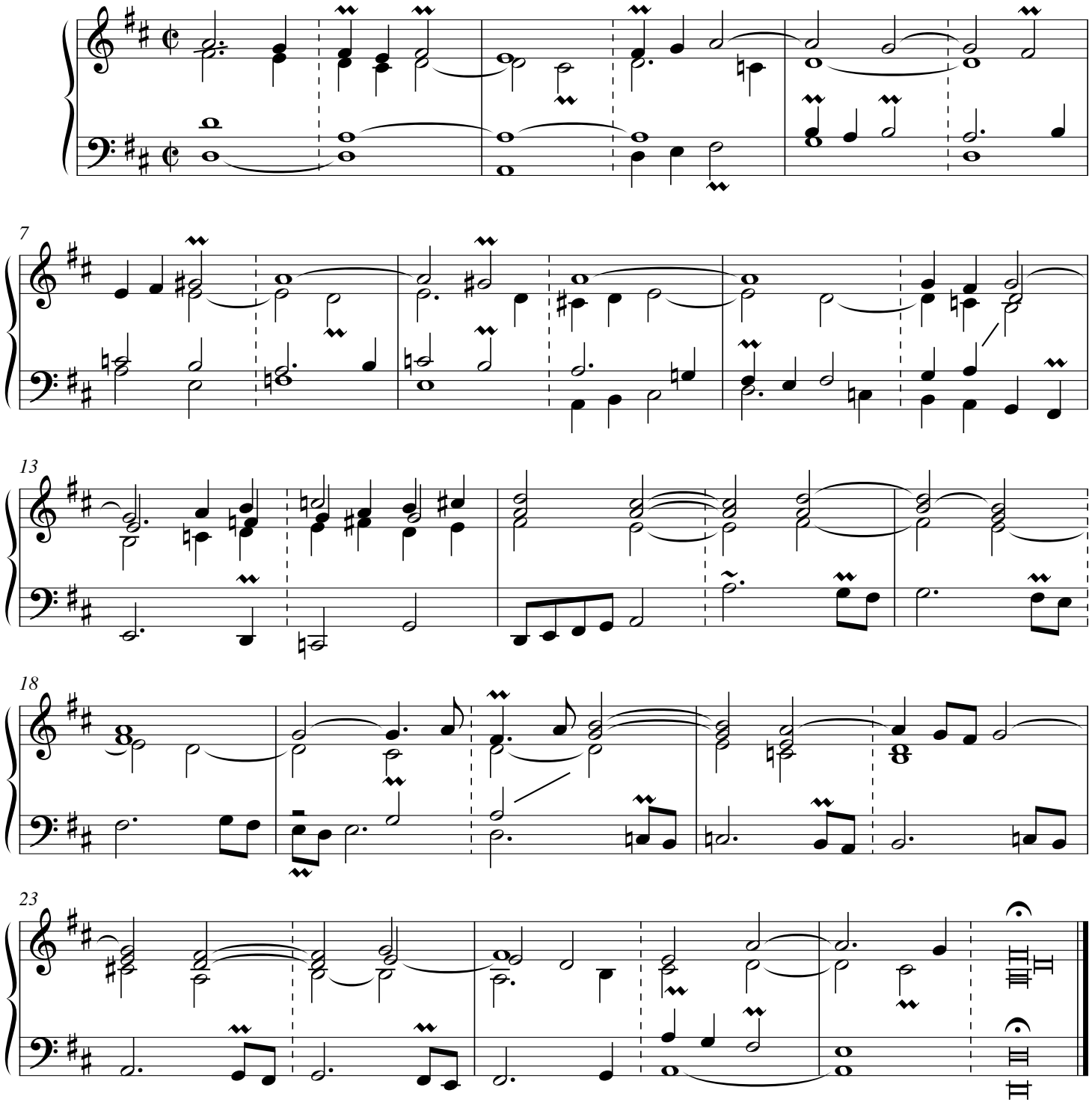
(N. B. Dans l'original, cette
suite n'a pas d'armure à la clé.)

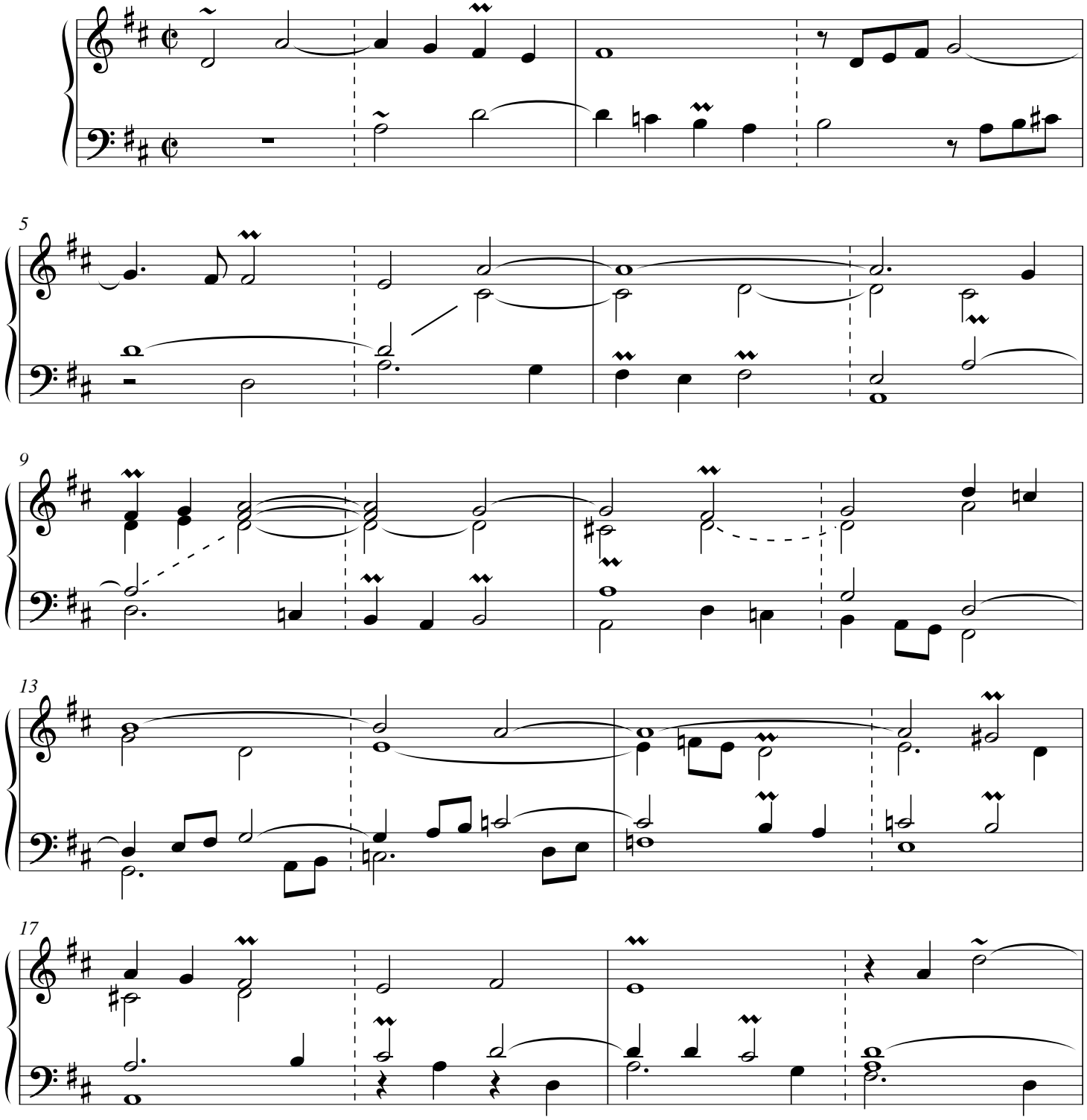
1. Prélude du 7e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)

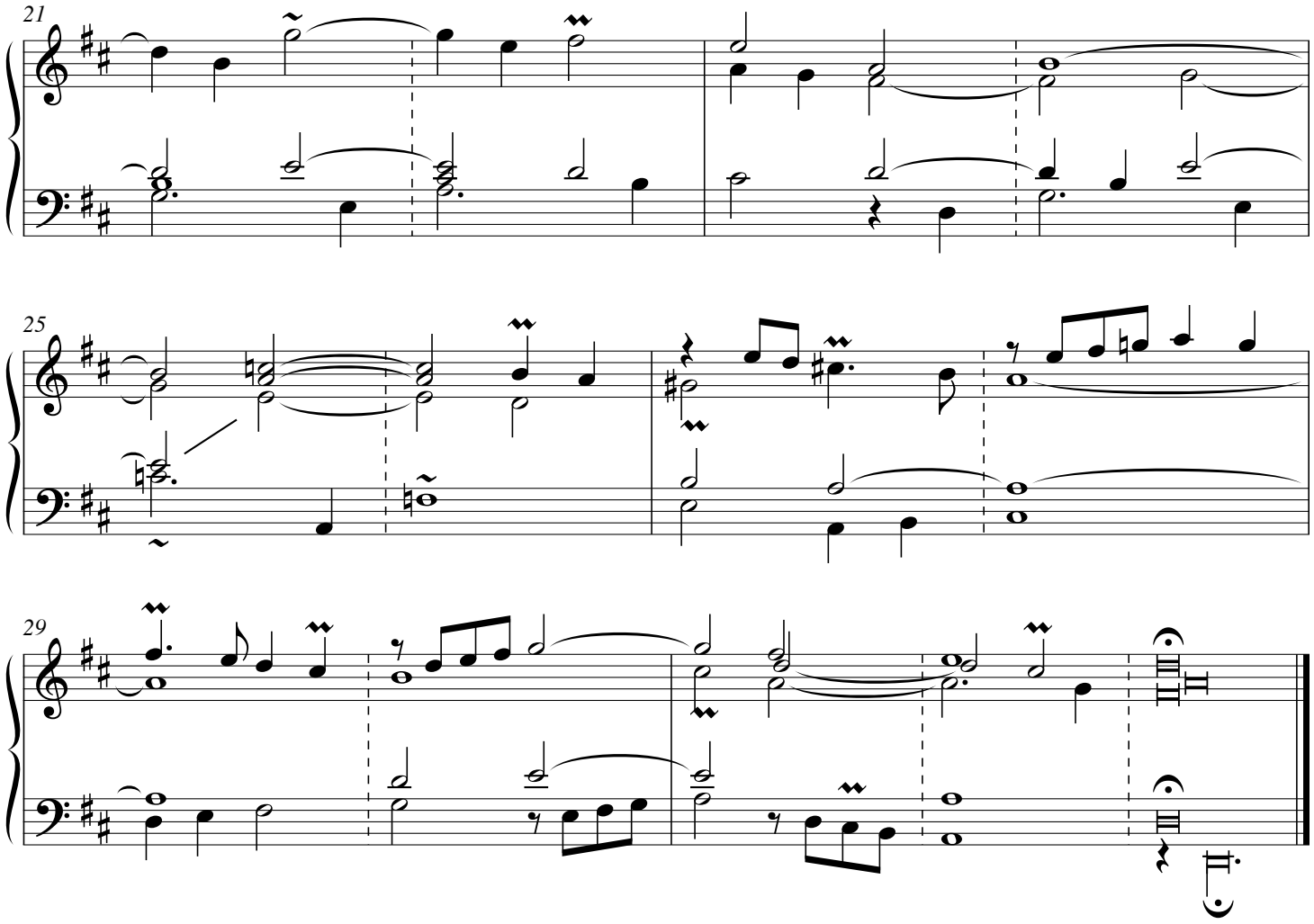


© Les Éditions Outremontaises - 2010

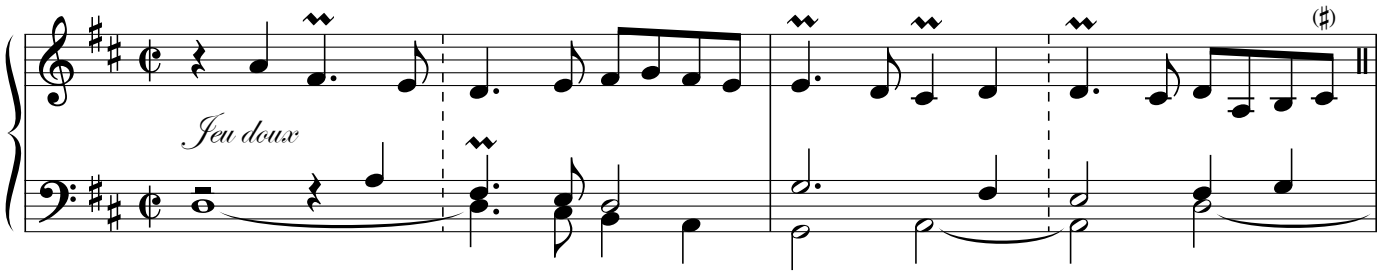
2. Fugue grave



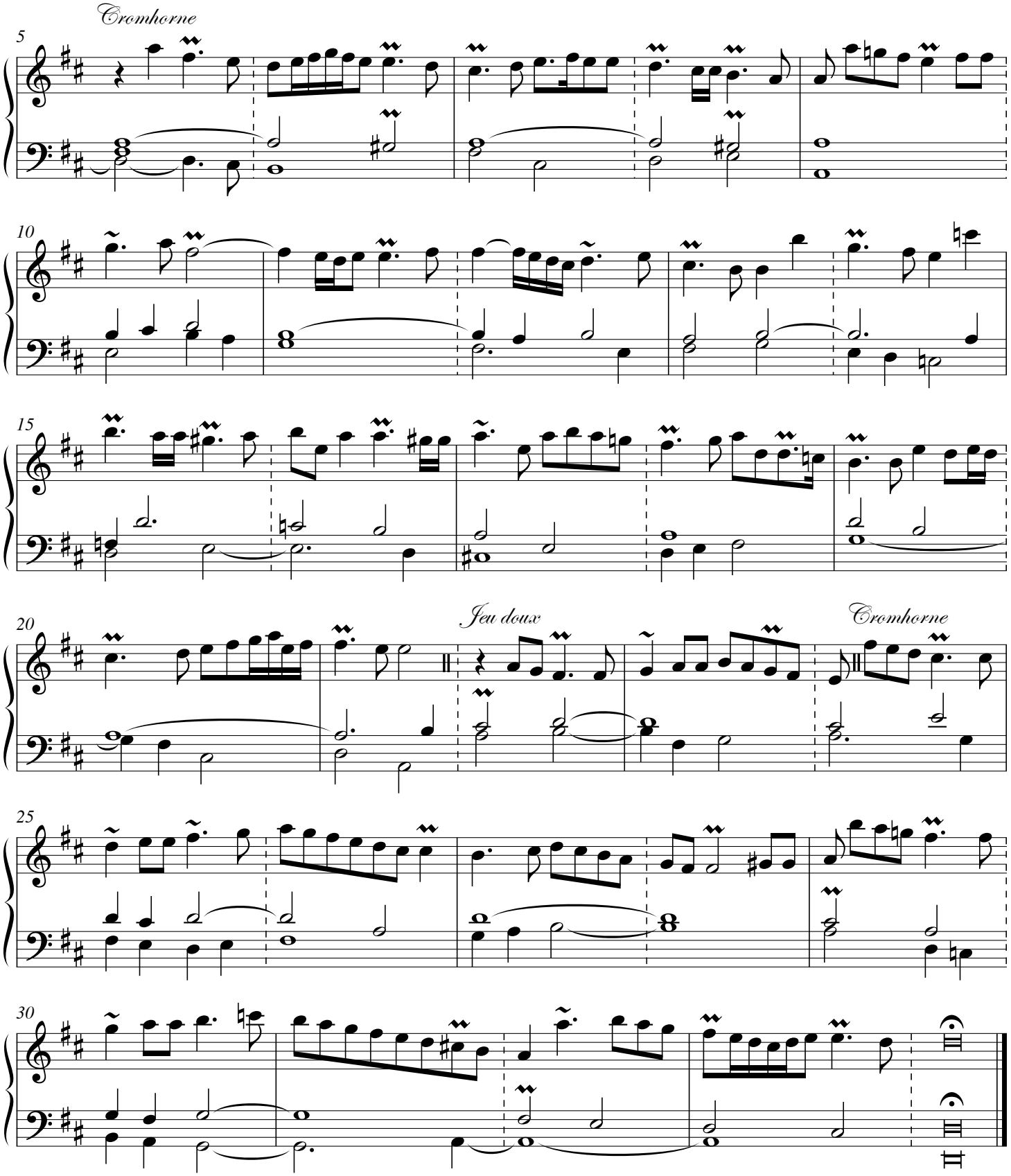
© Les Éditions Outremontaises - 2010



3. Récit de Cromhorne

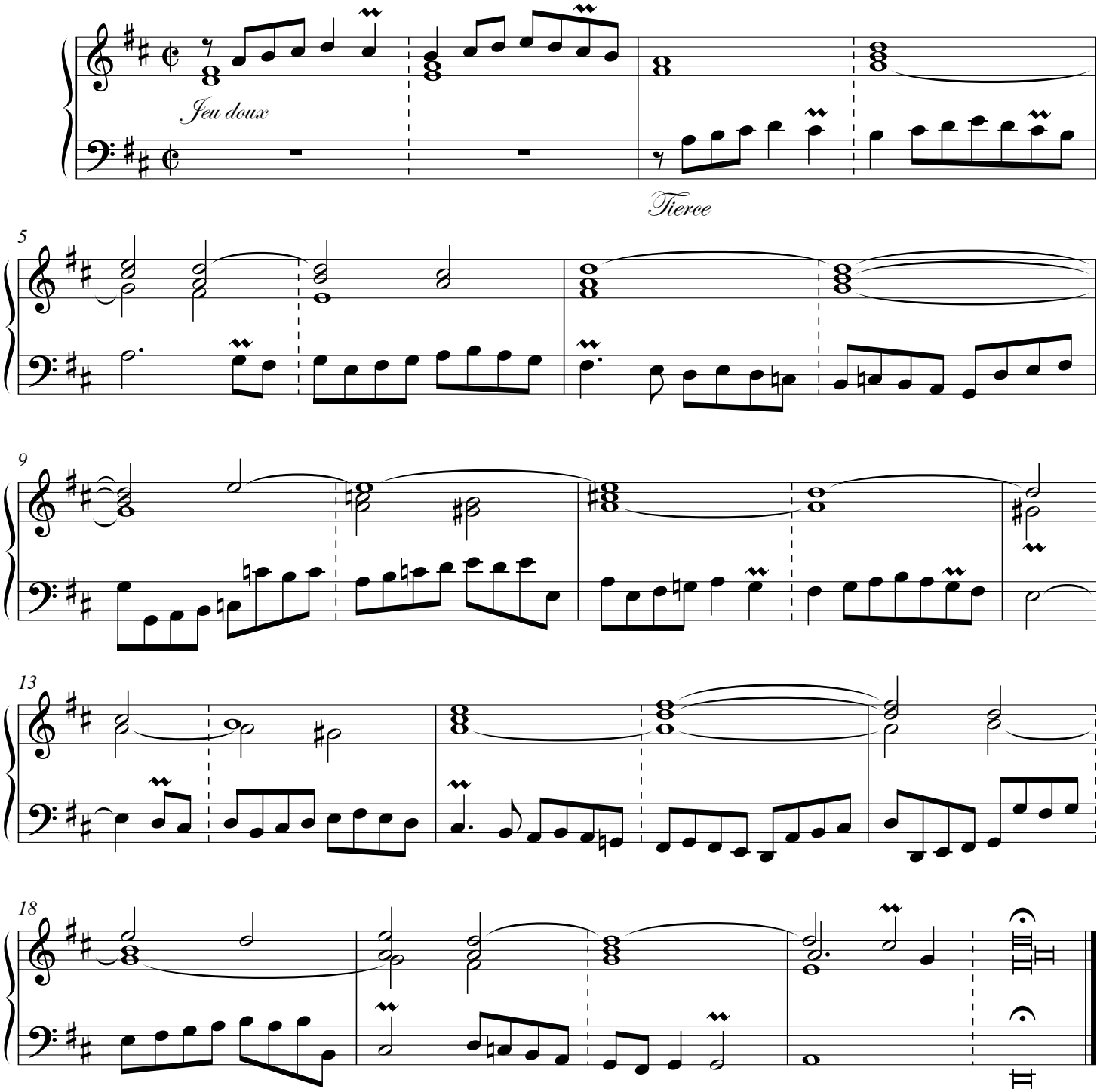


© Les Éditions Outremontaises - 2010



© Les Éditions Outremontaises - 2010

4. Diminution de la Basse



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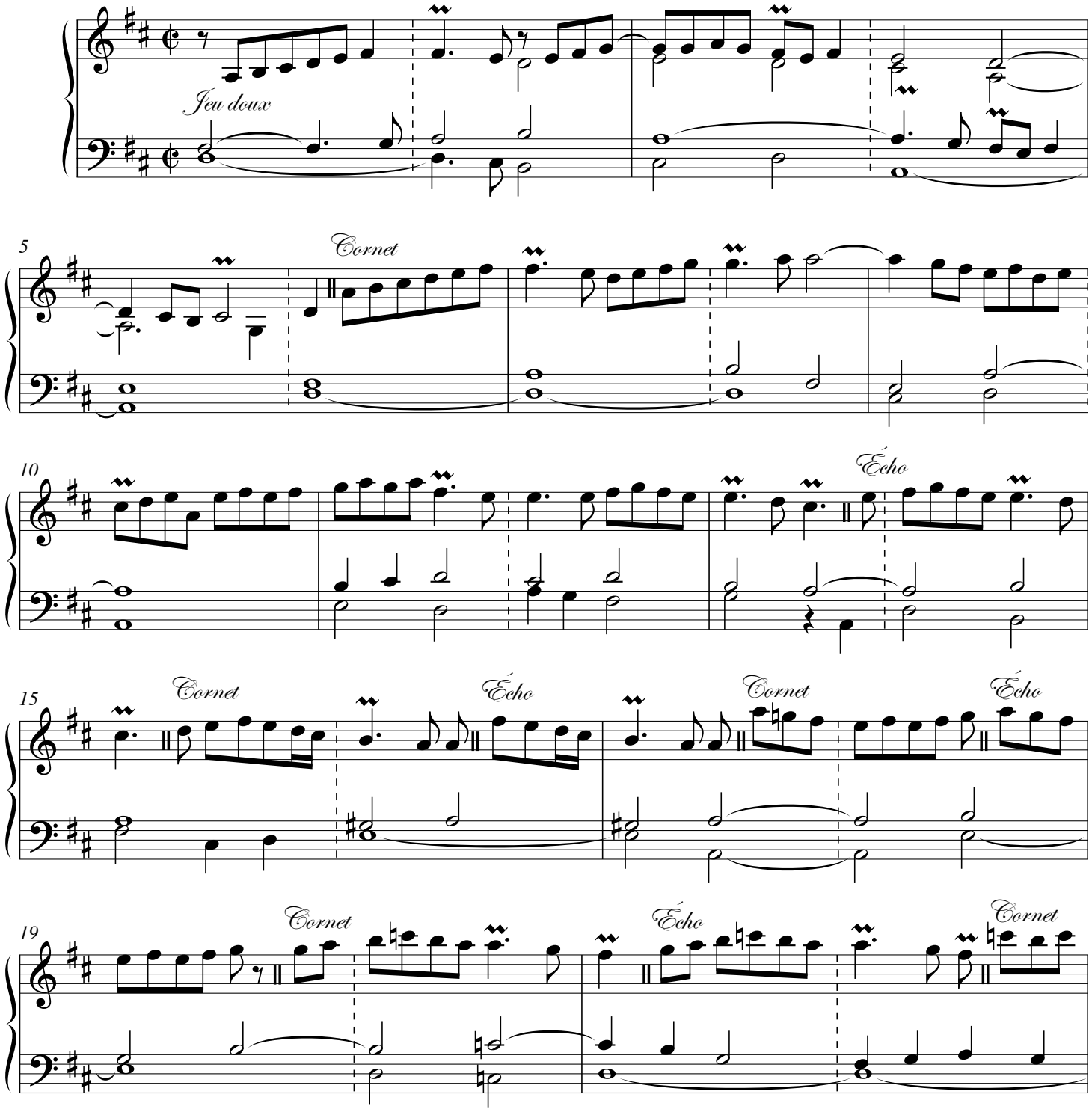
5. Écho



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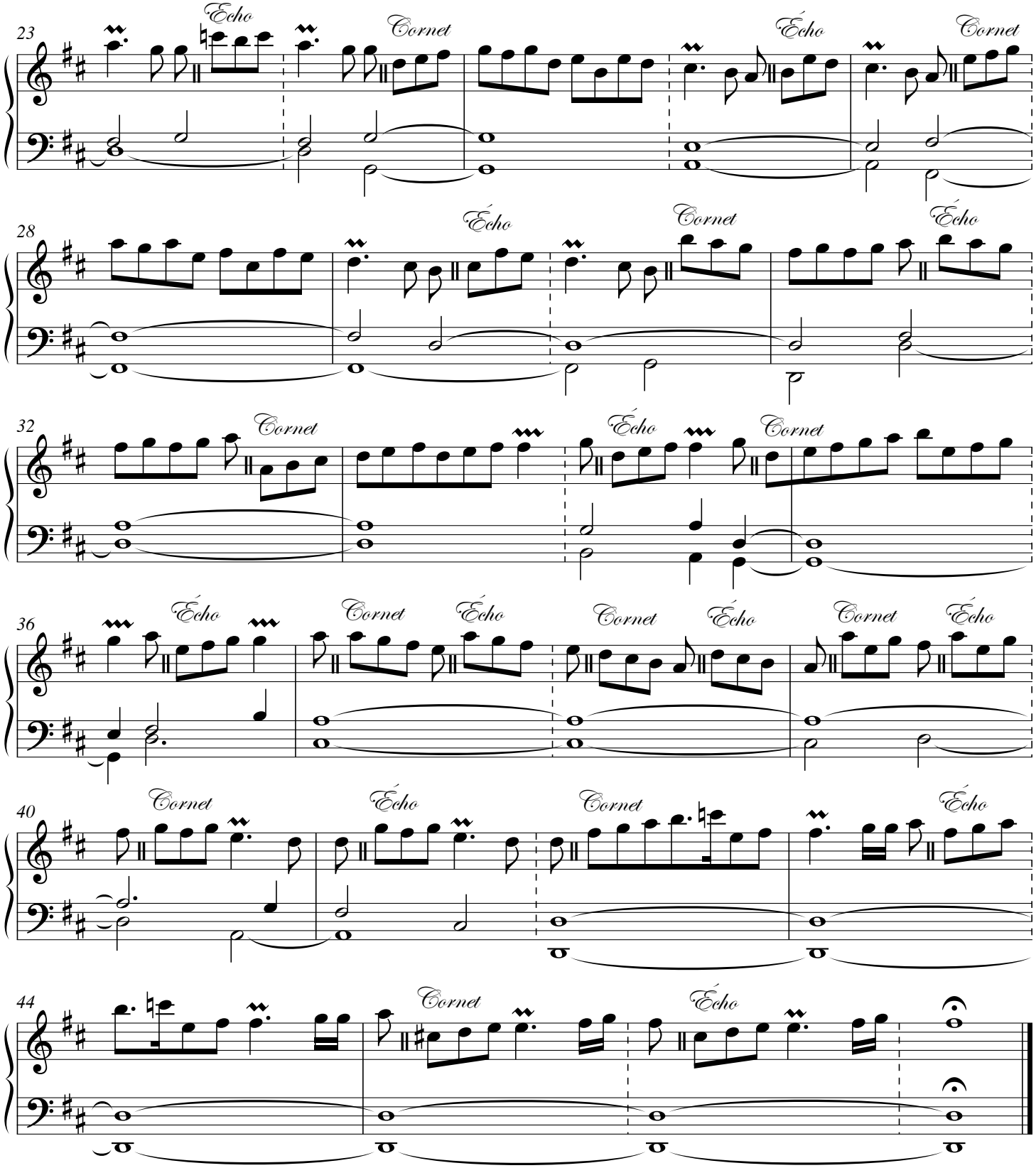

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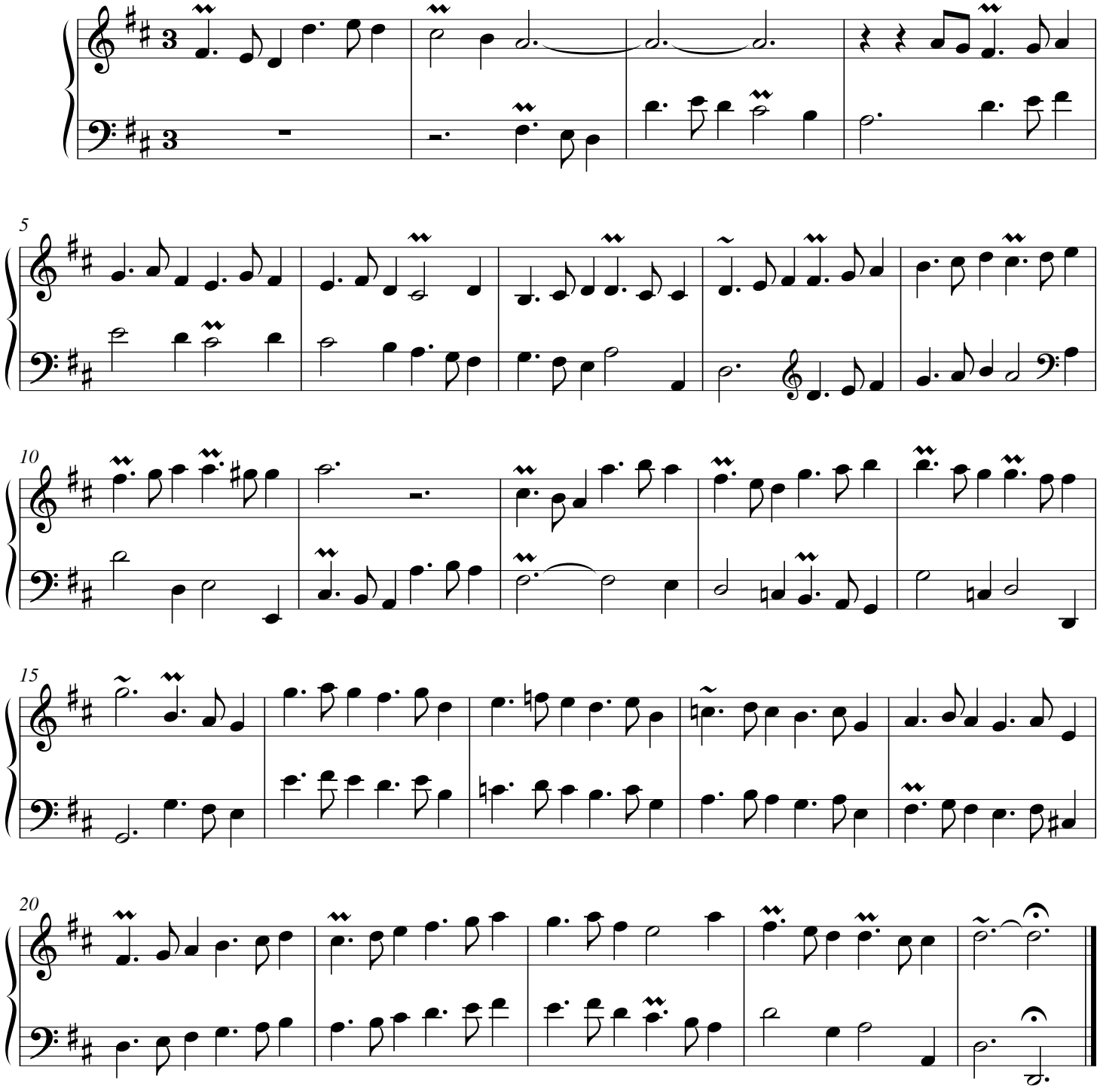
6. Duo

Fort légèrement



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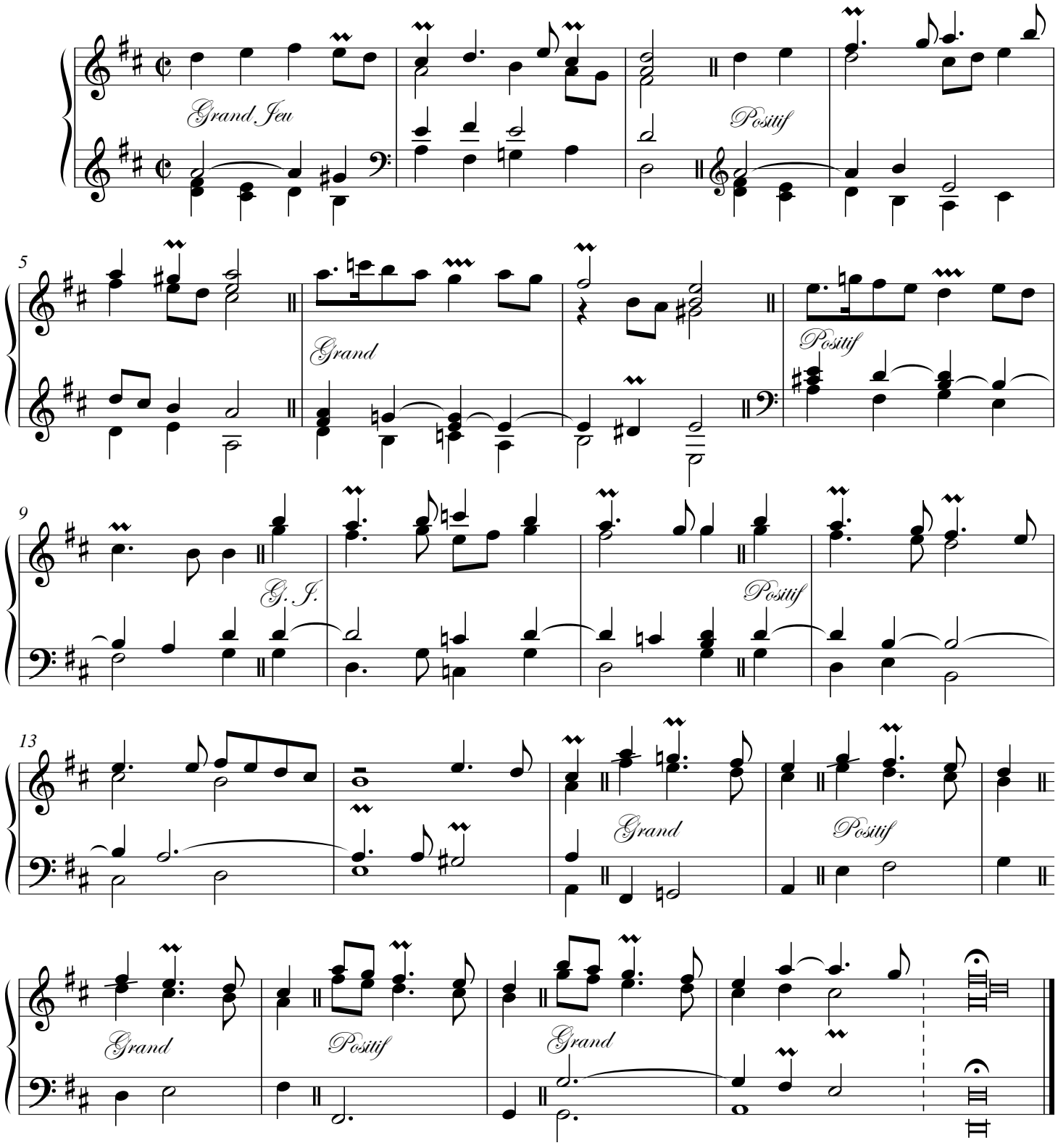
7. À 2 Cœurs



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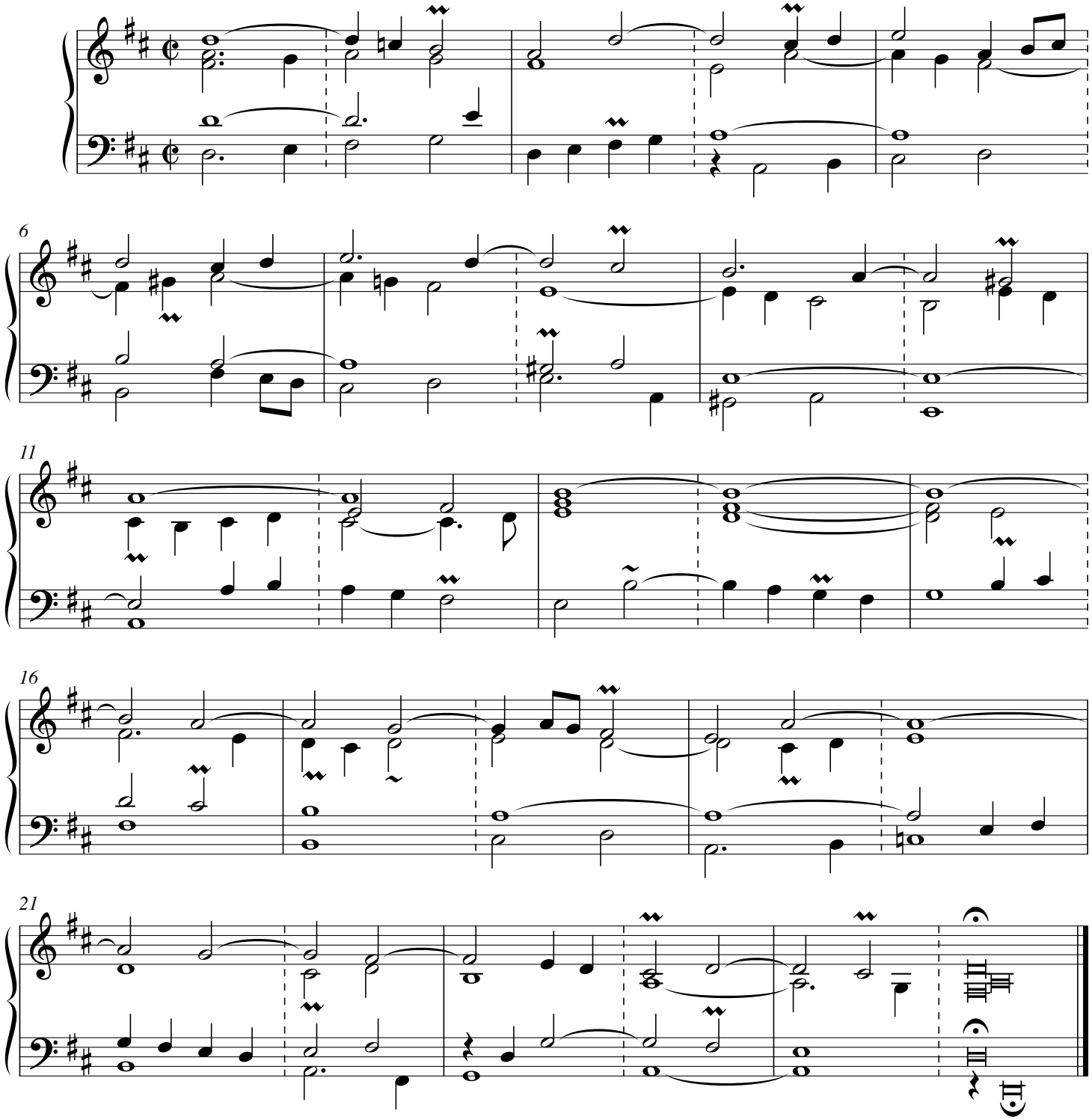
8. Plein Jeu

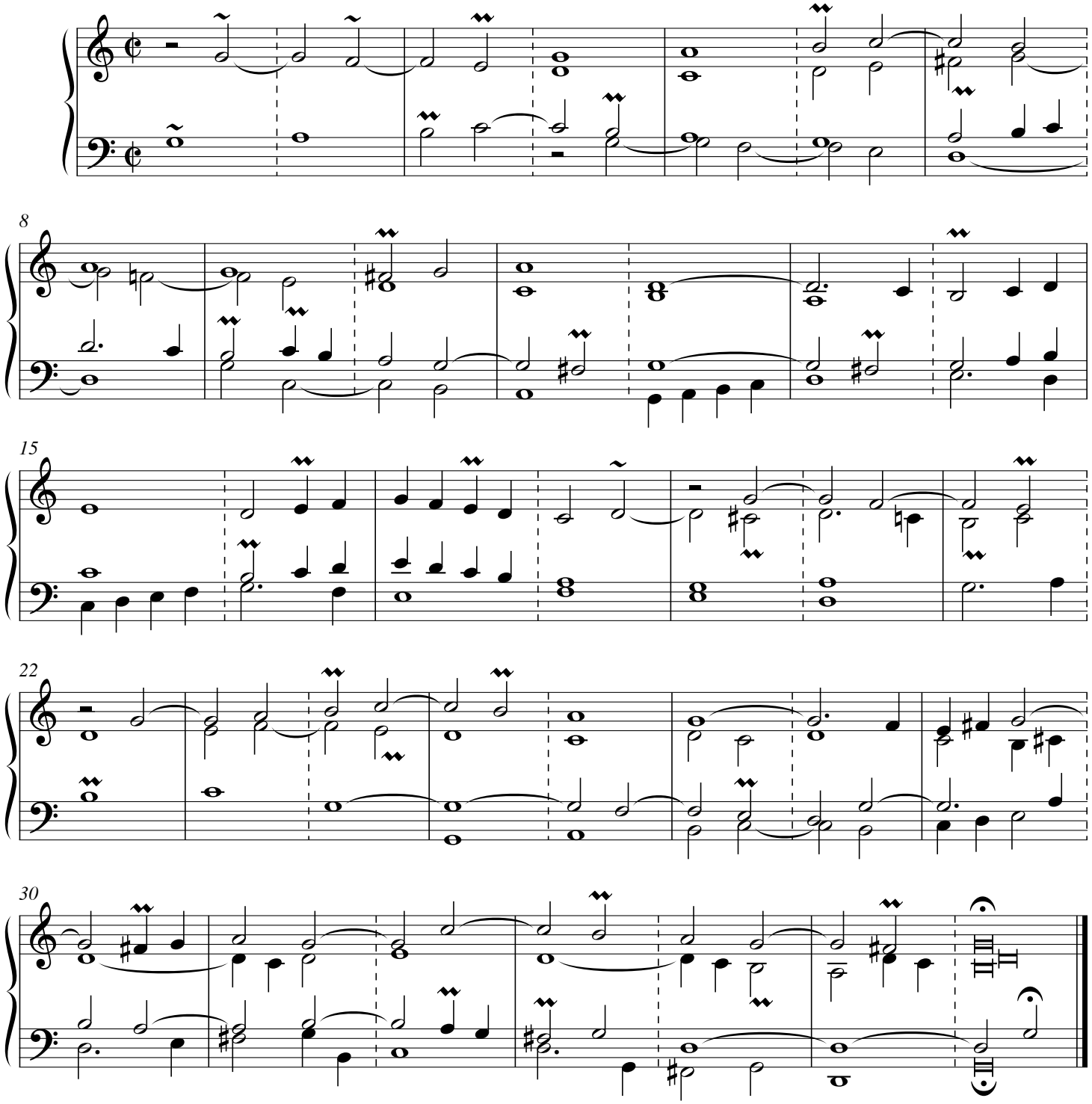


Nivers

© Les Éditions Outremontaises - 2010

1. Prélude du 8e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)



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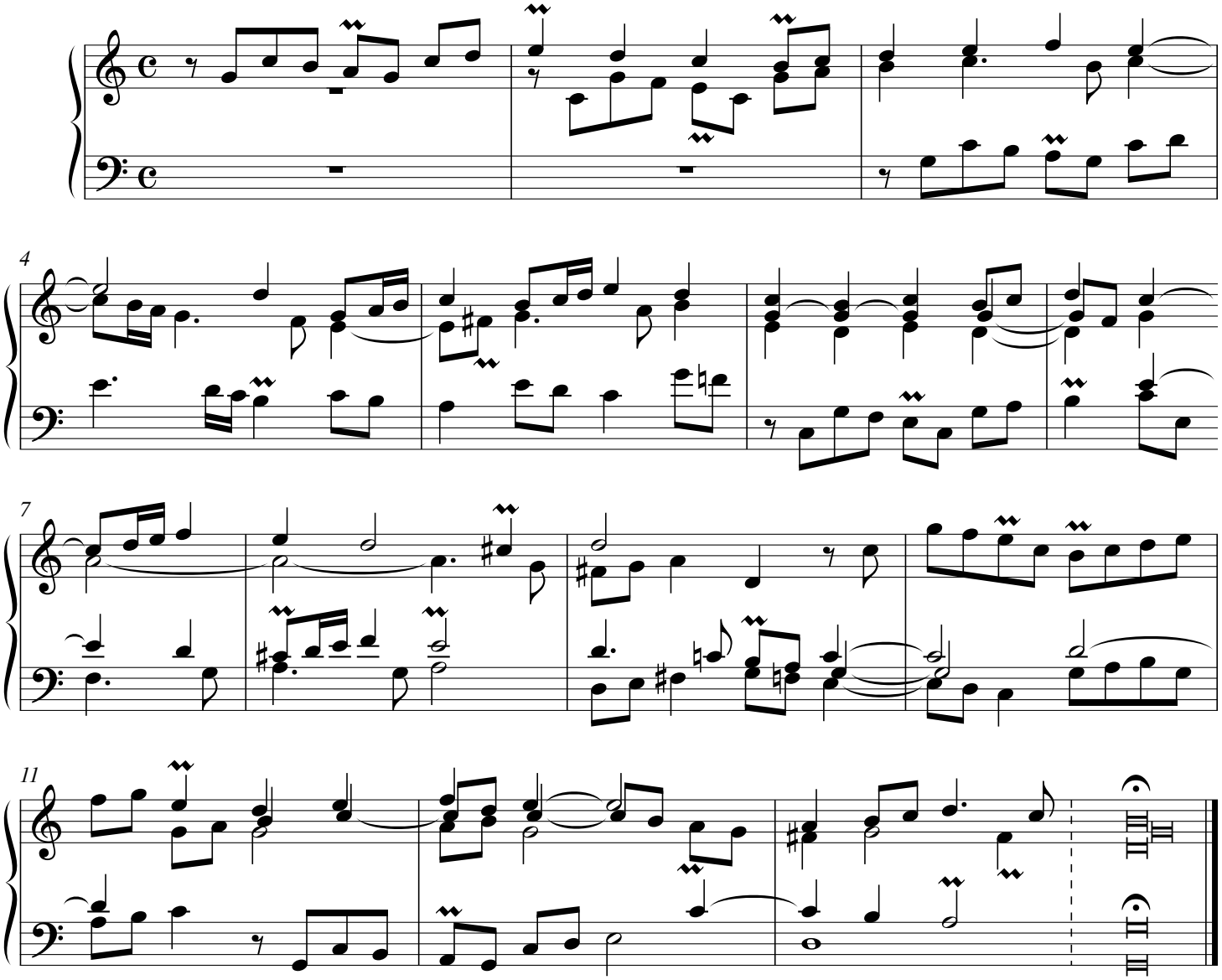
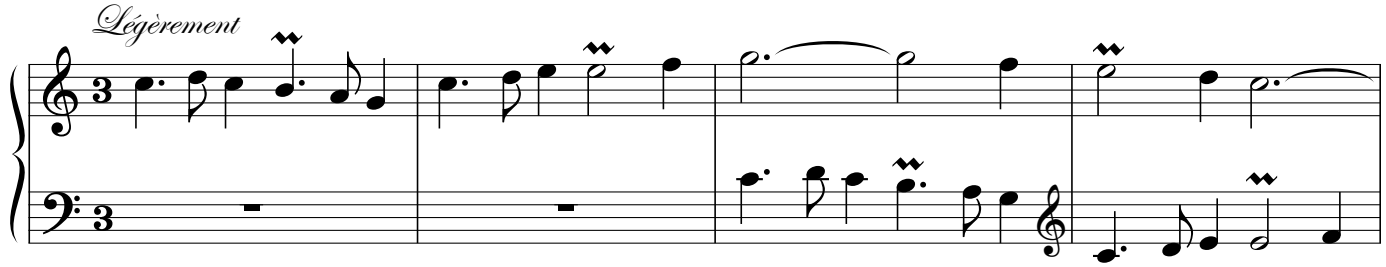
2. Fugue



3. Duo



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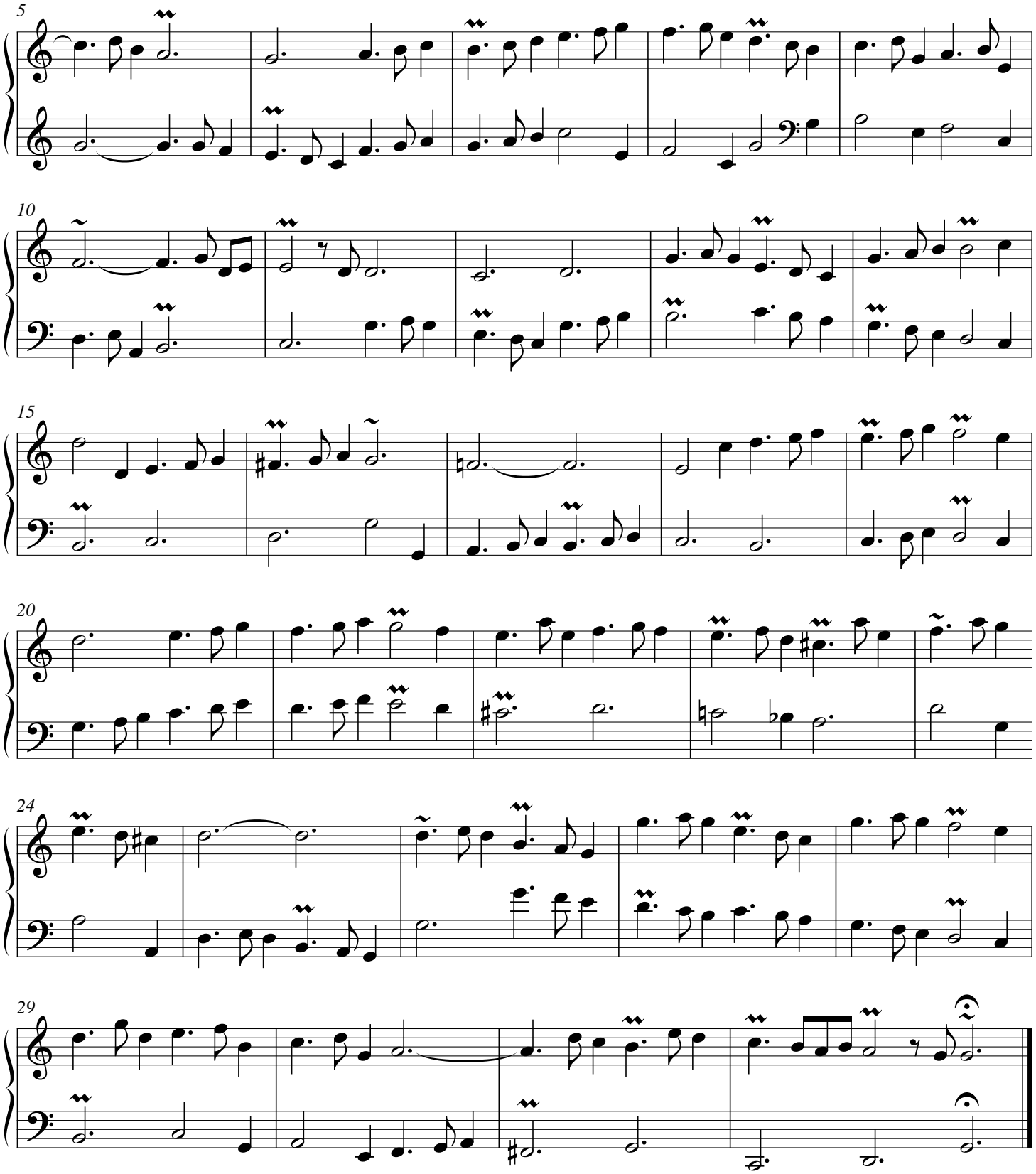
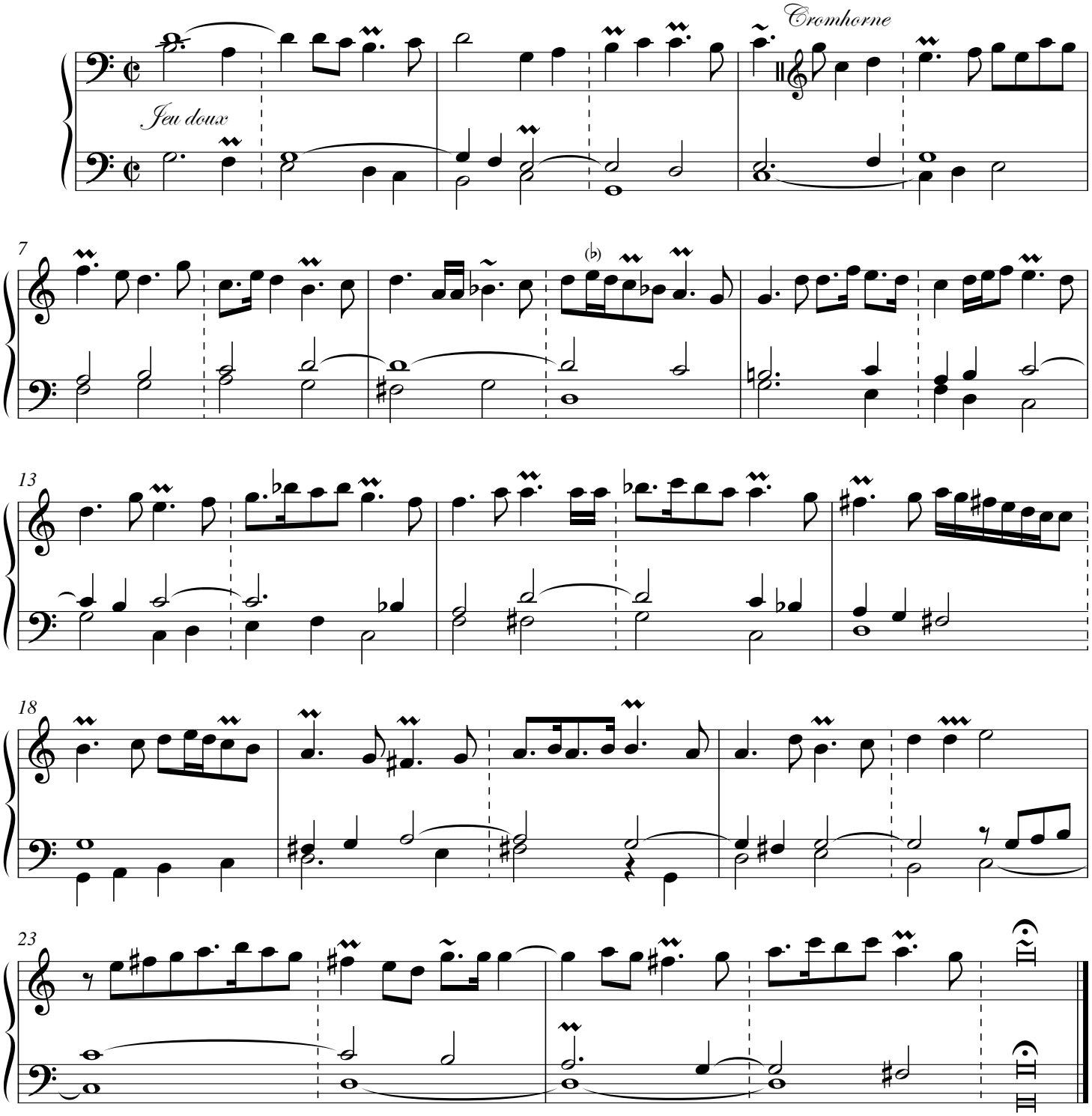


© Les Éditions Outremontaises - 2010

4. Récit de Cromhorne



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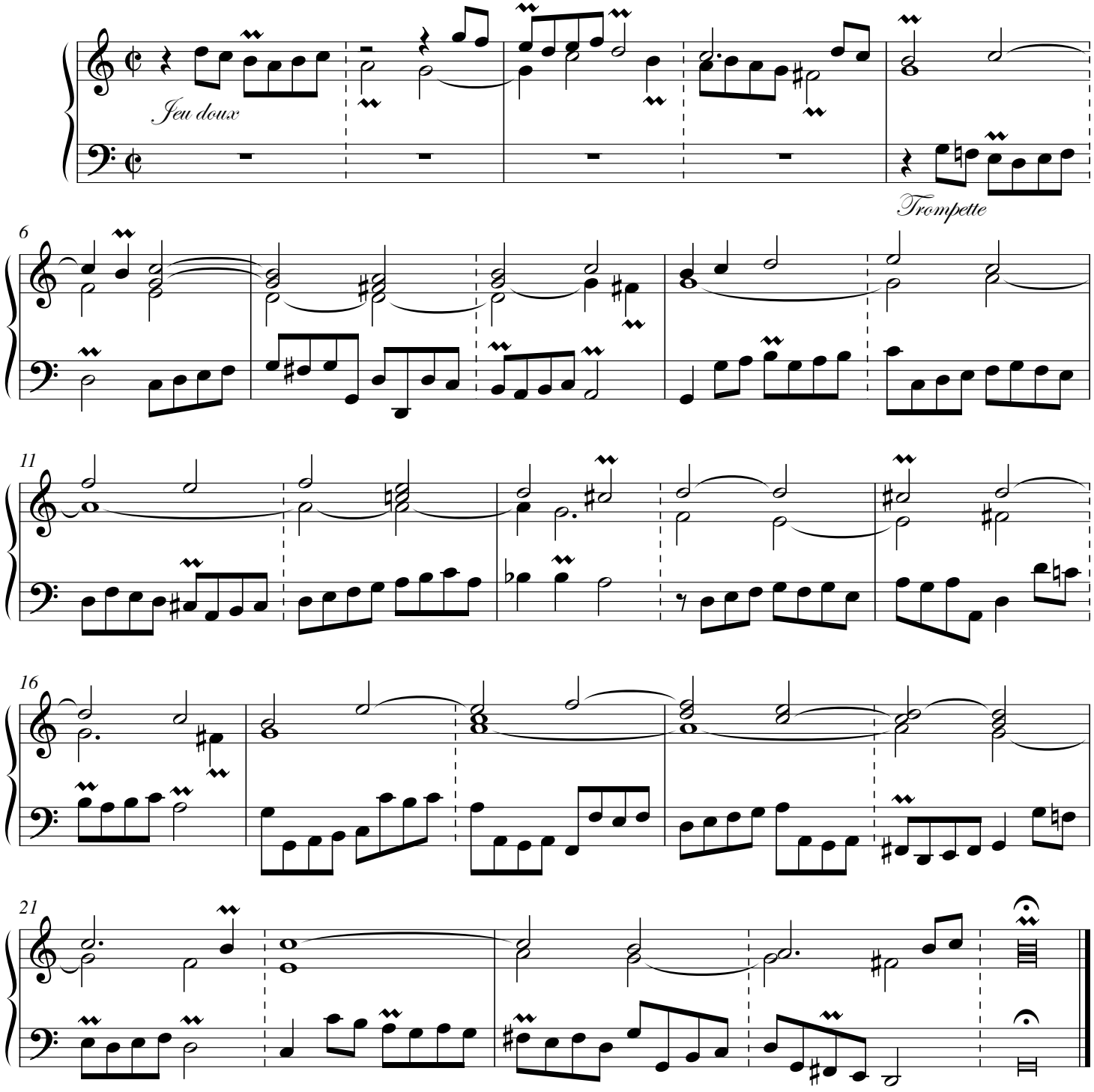
5. Basse (de) Trompette



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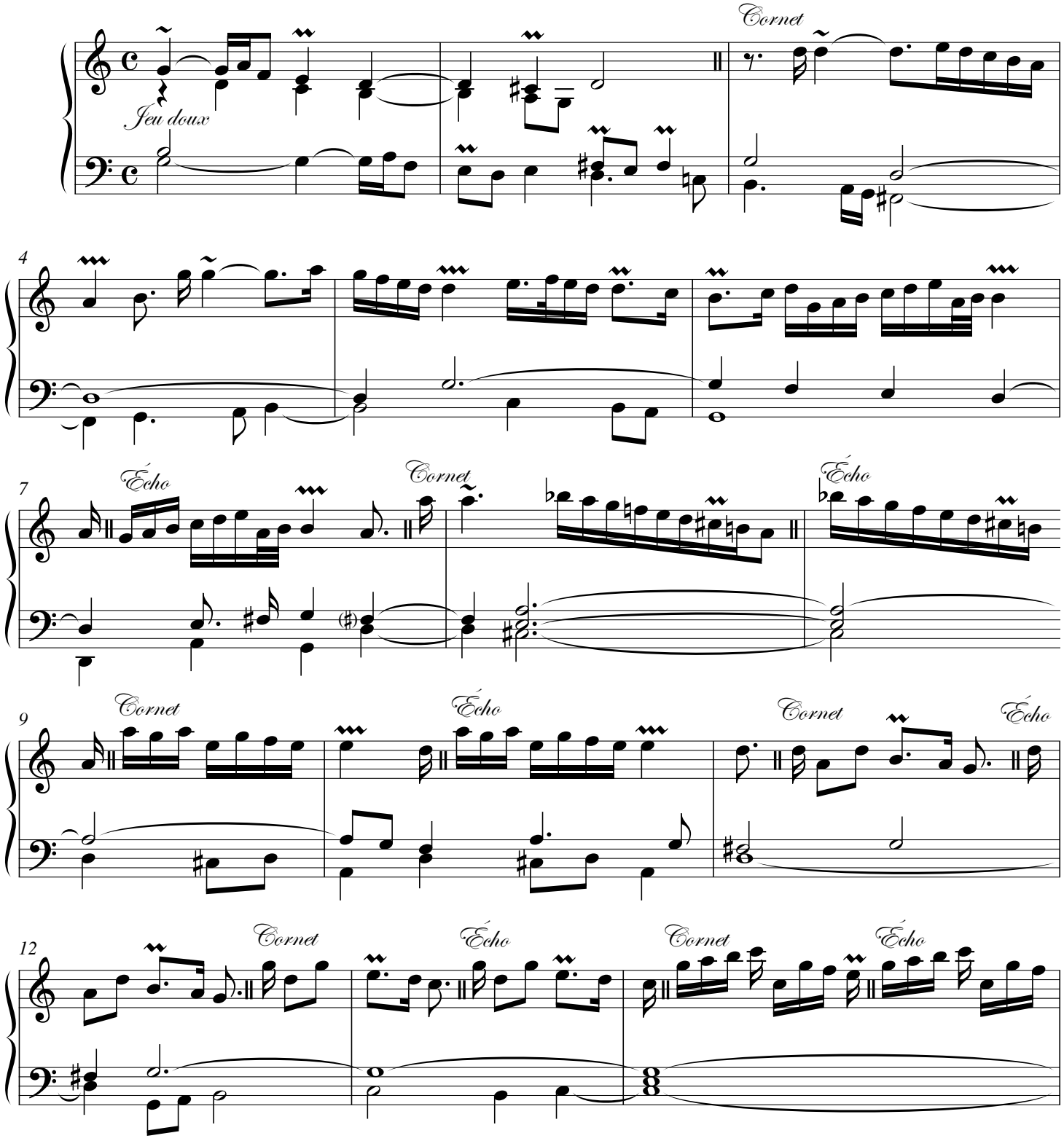
6. Écho



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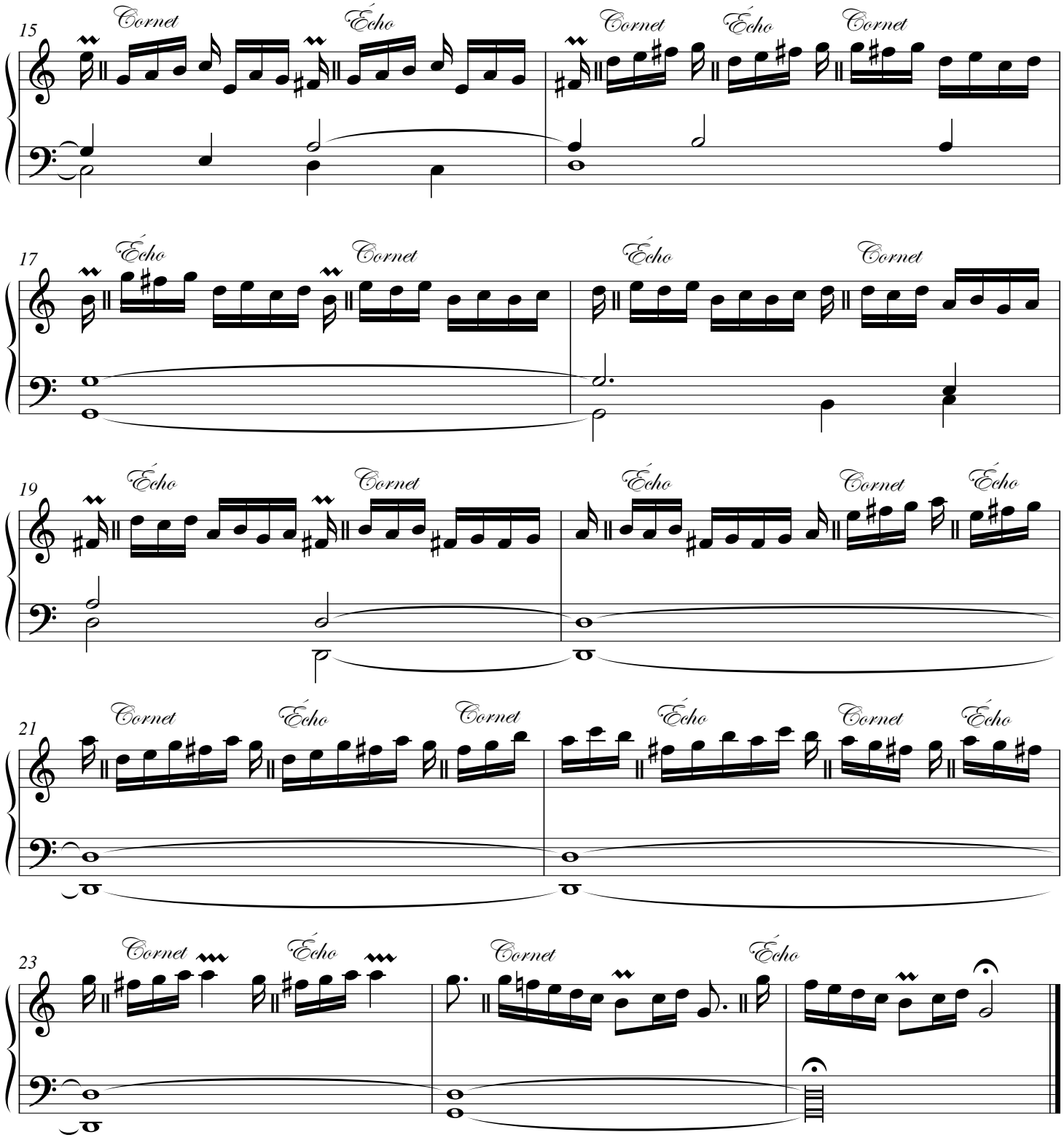
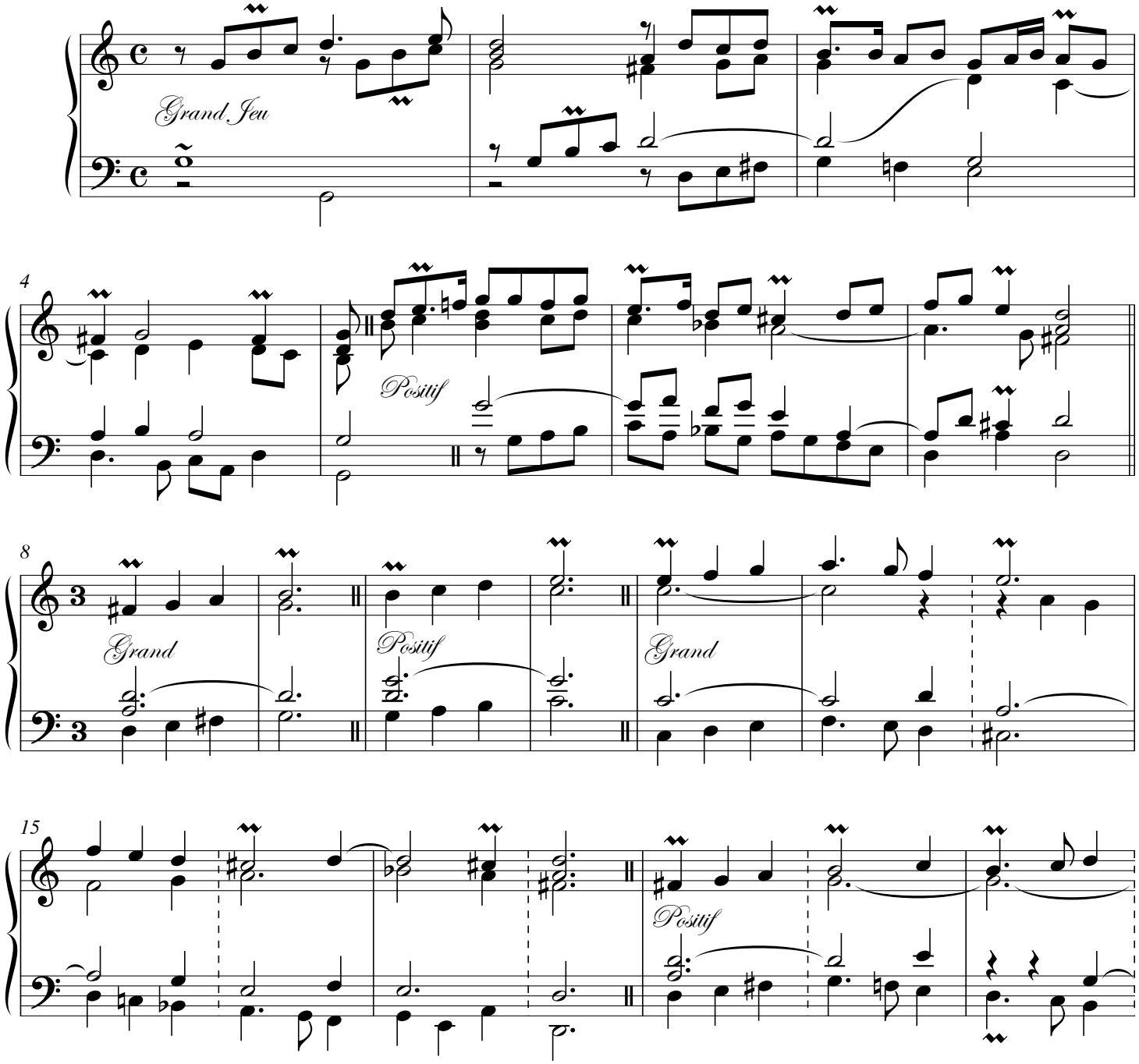
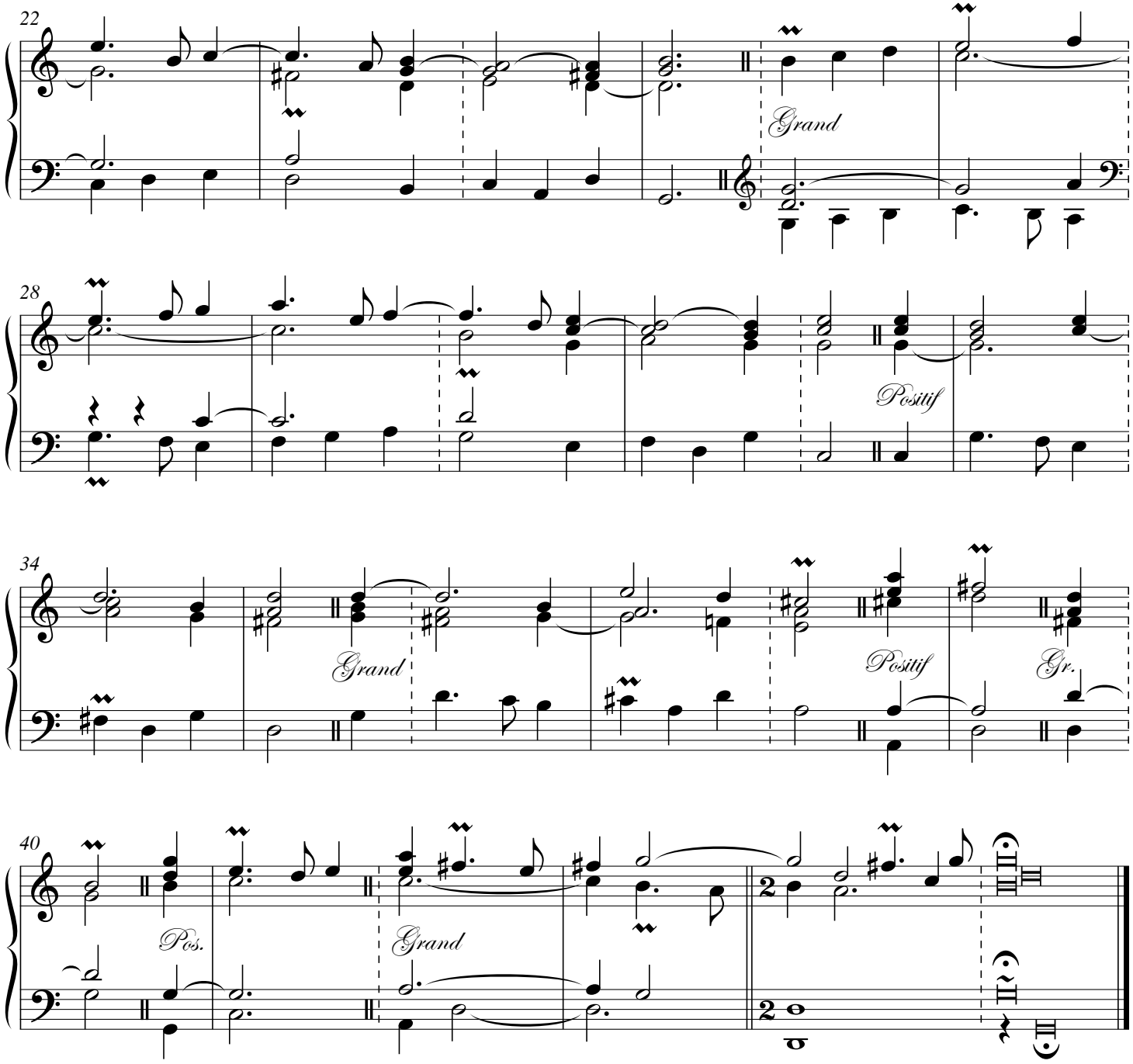


© Les Éditions Outremontaises - 2010

7. A 2 Cœurs



© Les Éditions Outremontaises - 2010



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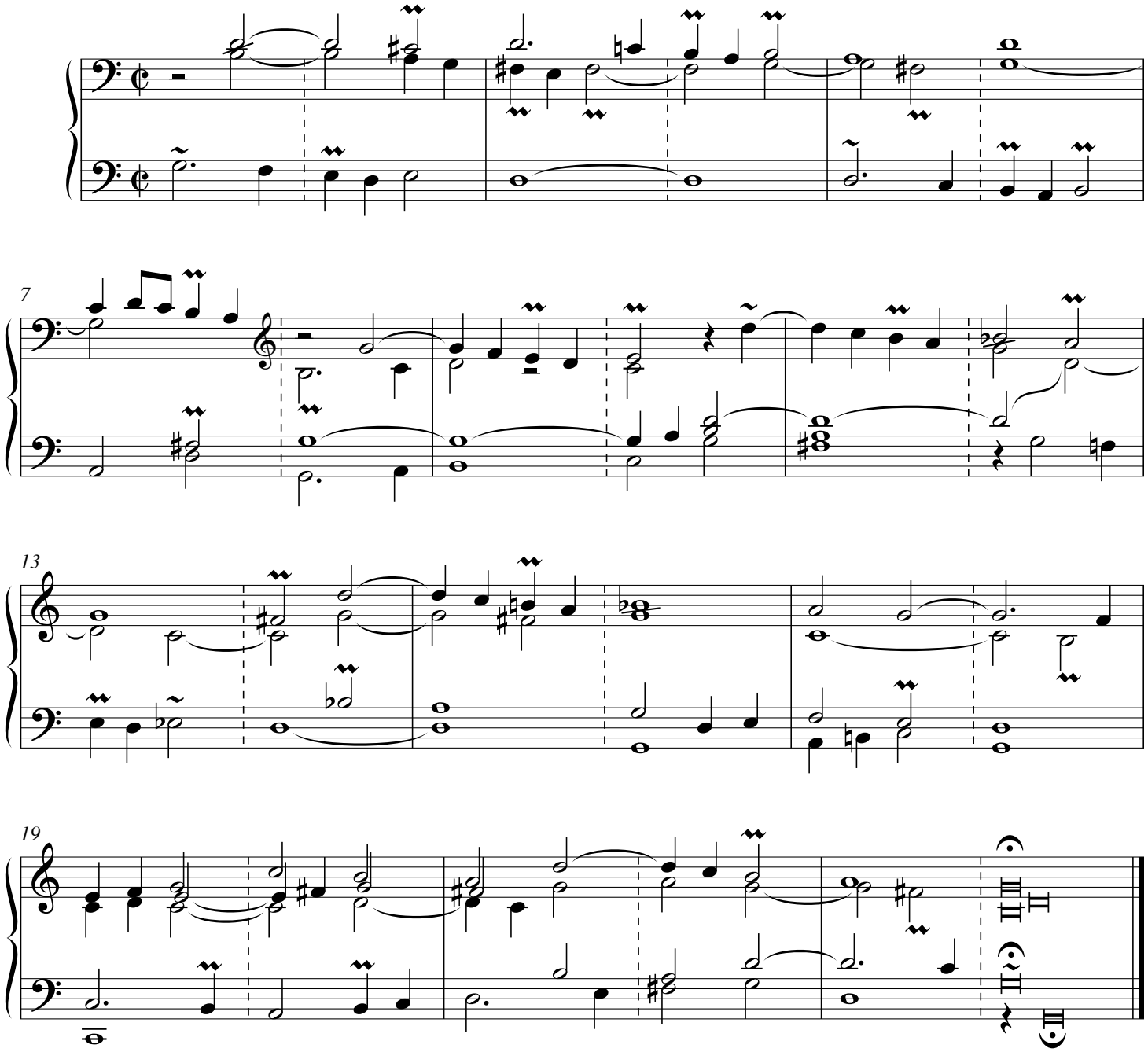
8. Plein Jeu



Nivers

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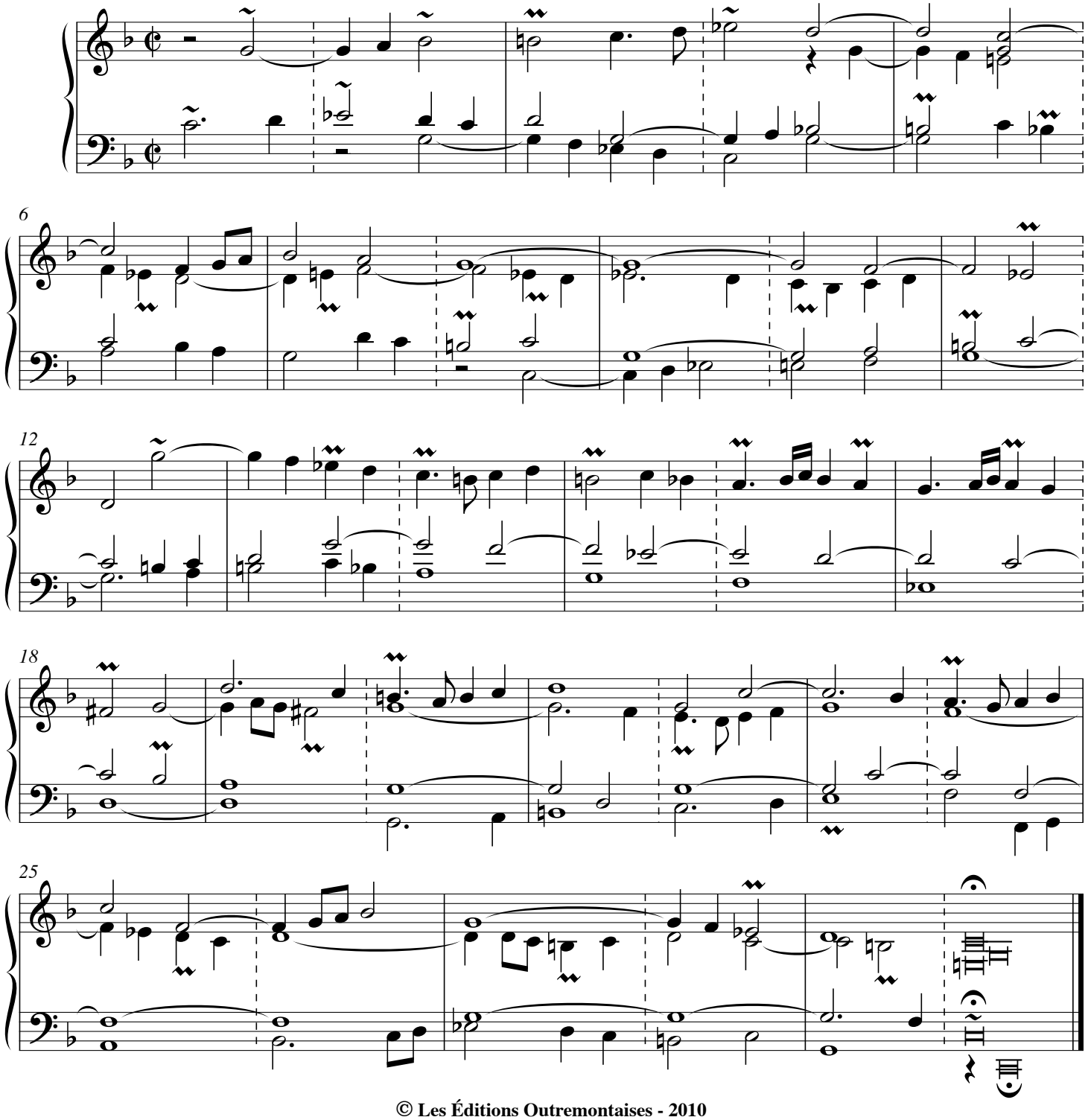
1. Prélude du 1er Ton transposé en C.

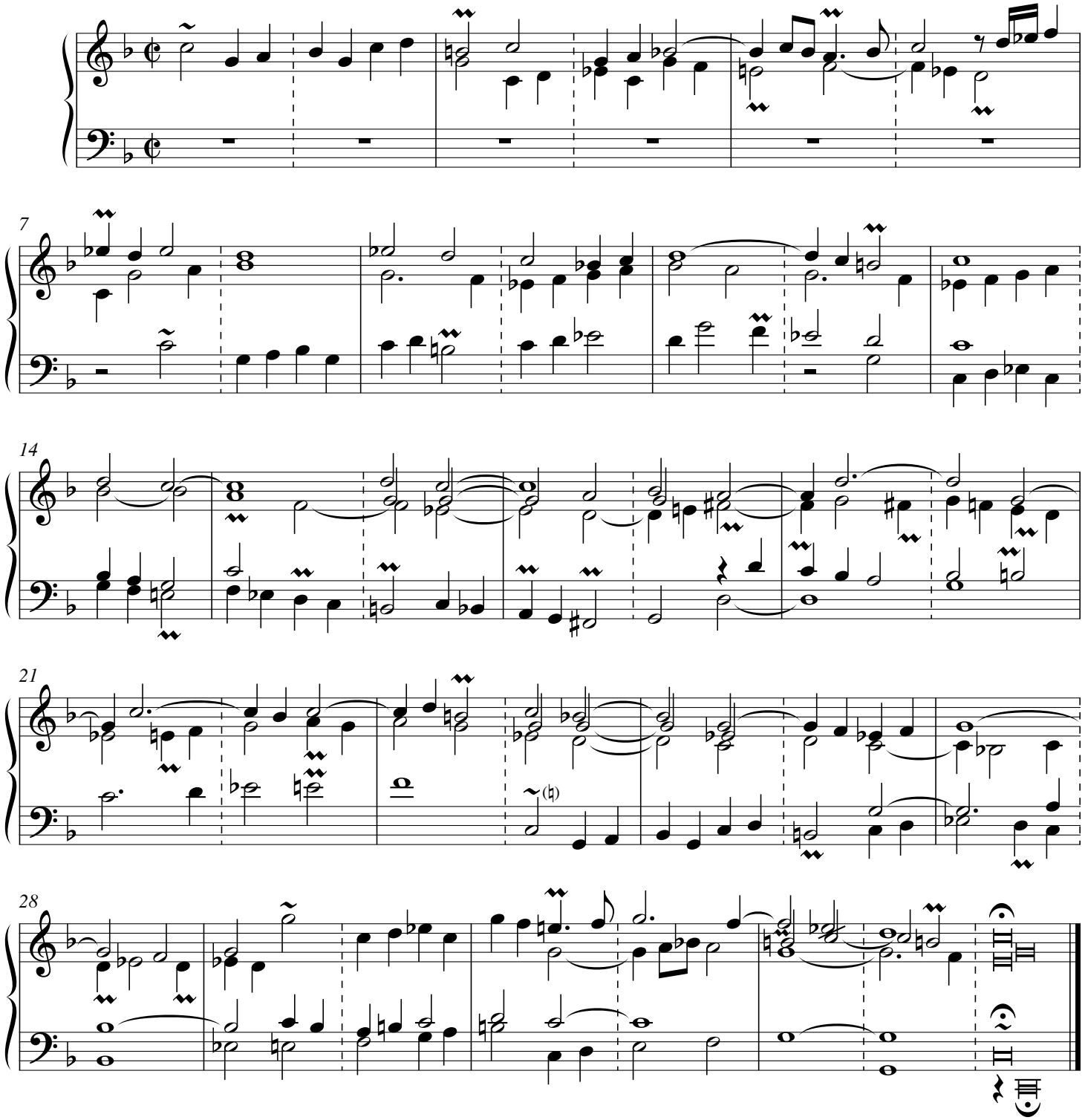
Ou du 4. à la dominante, transposé.

Guillaume-Gabriel Nivers
(1632? - 1714)



© Les Éditions Outremontaises - 2010

2. Fugue grave



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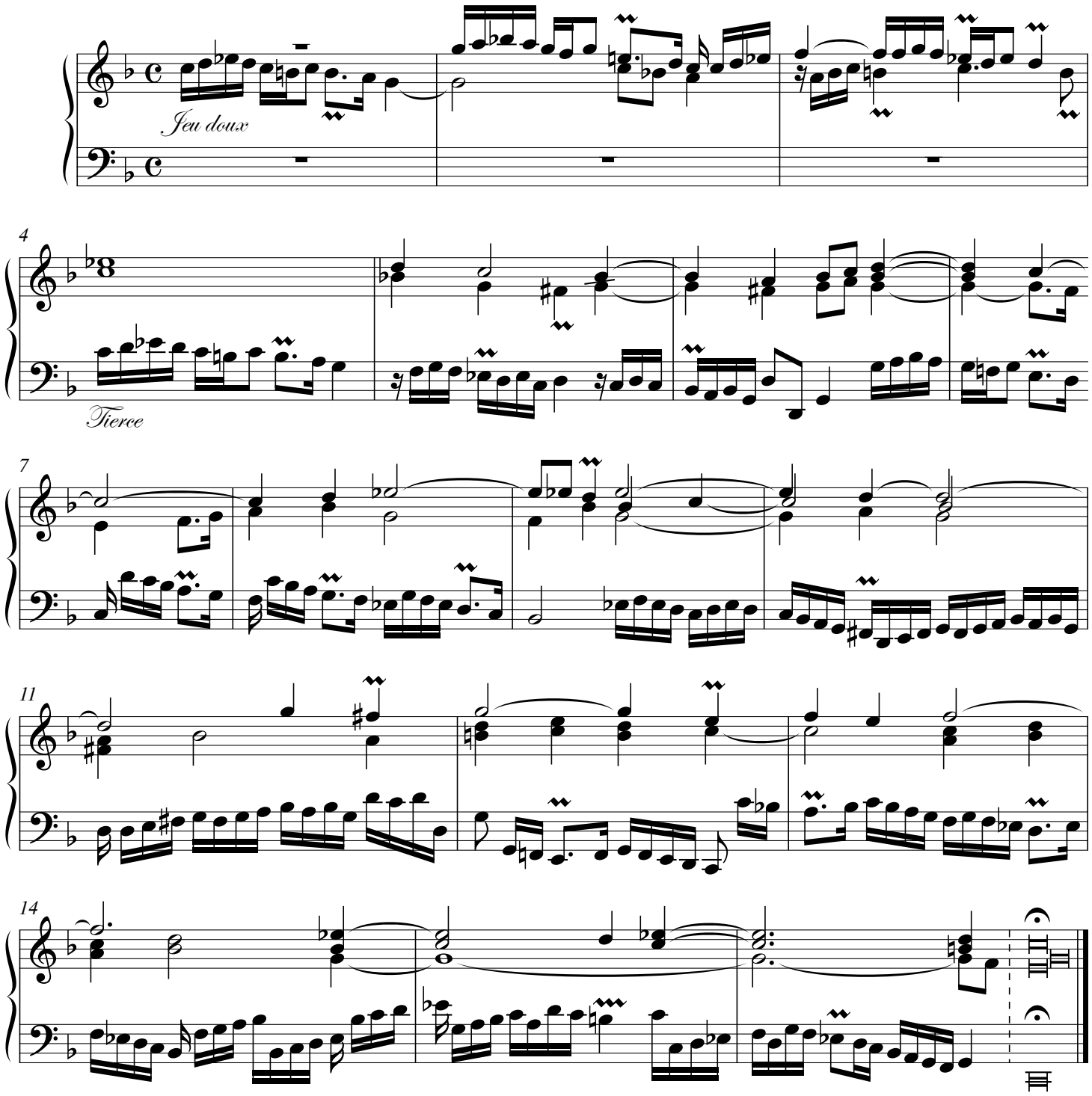
3. Diminution de la Basse



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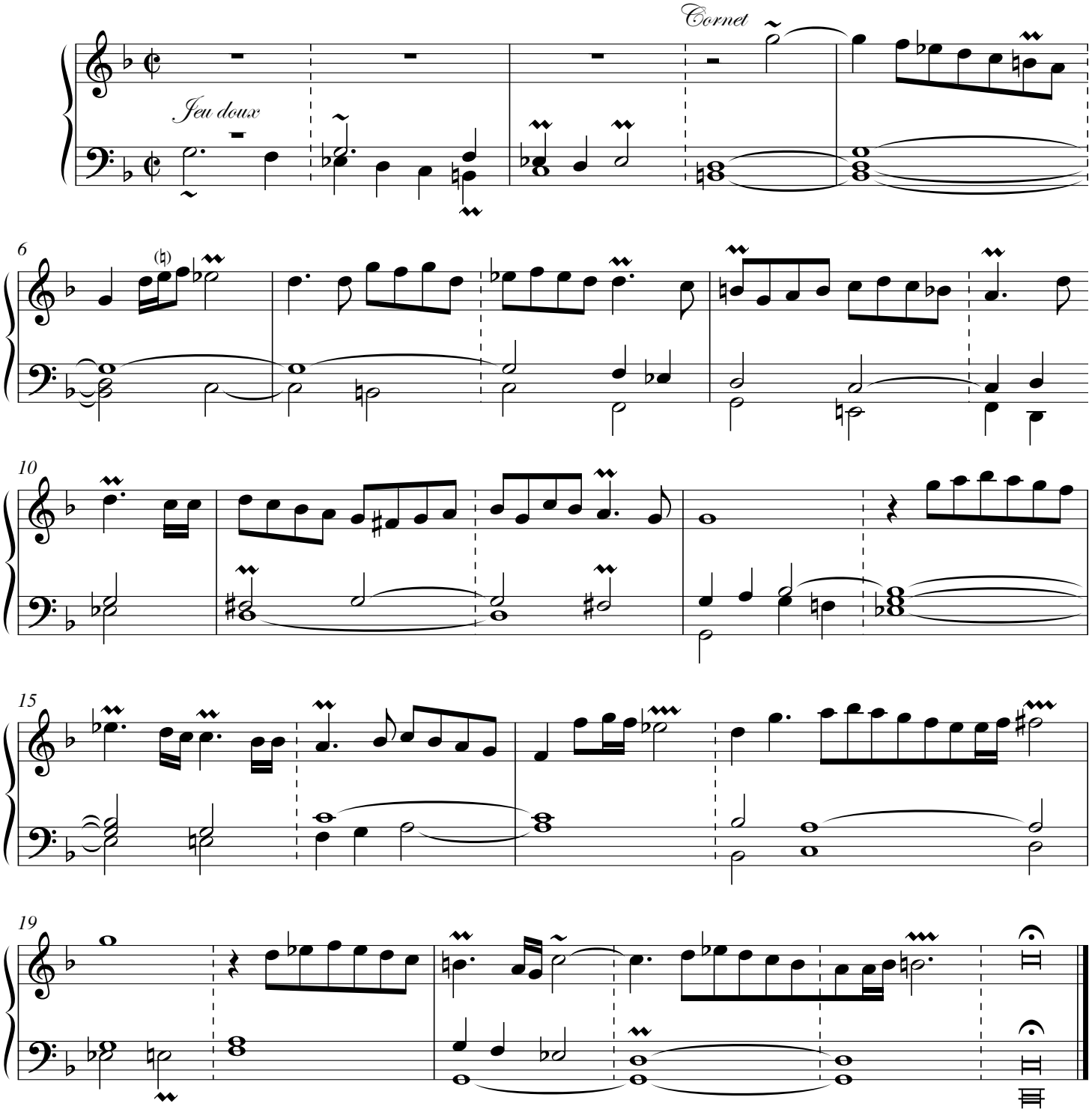
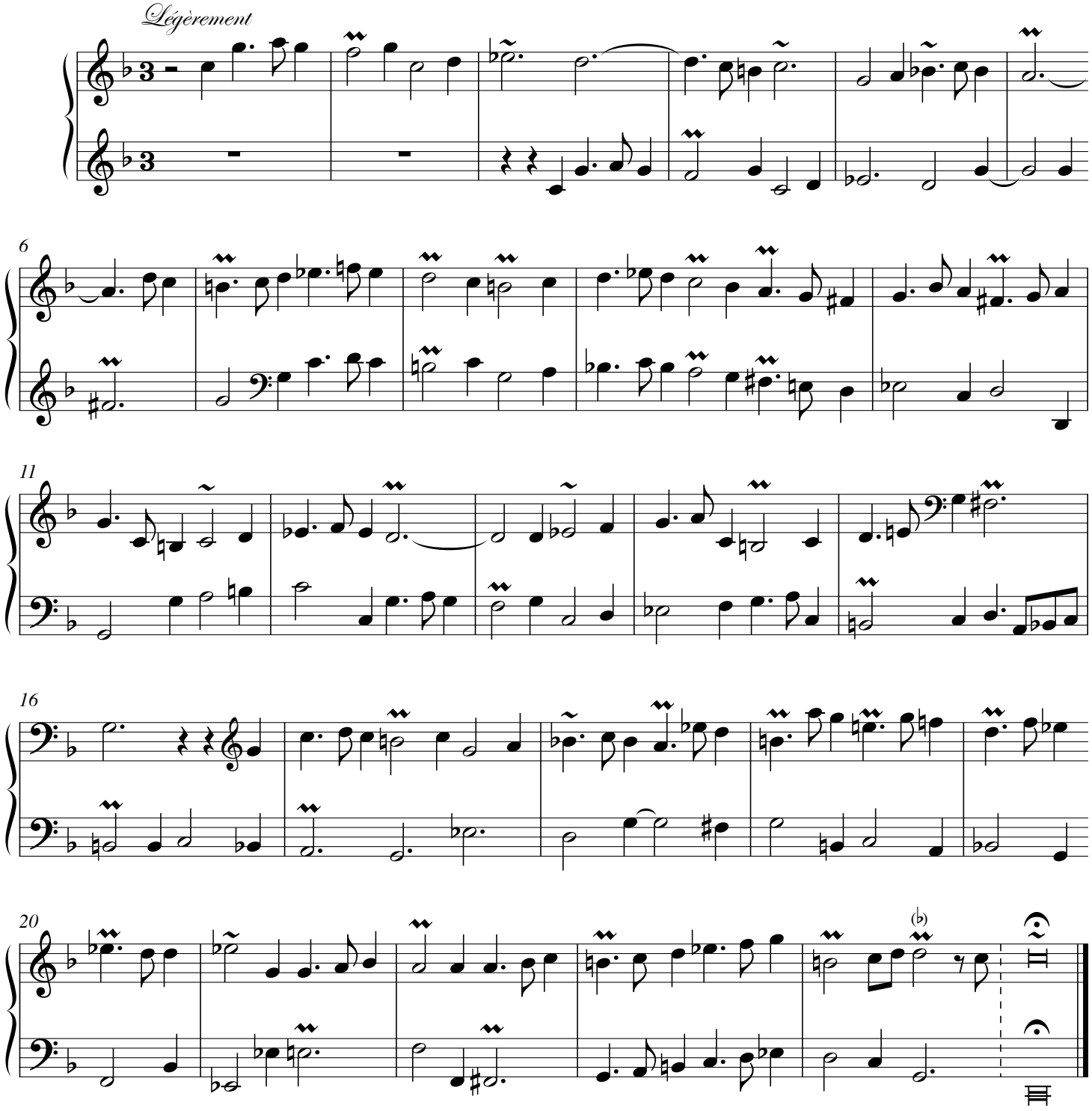
4. (Récit de Cornet)



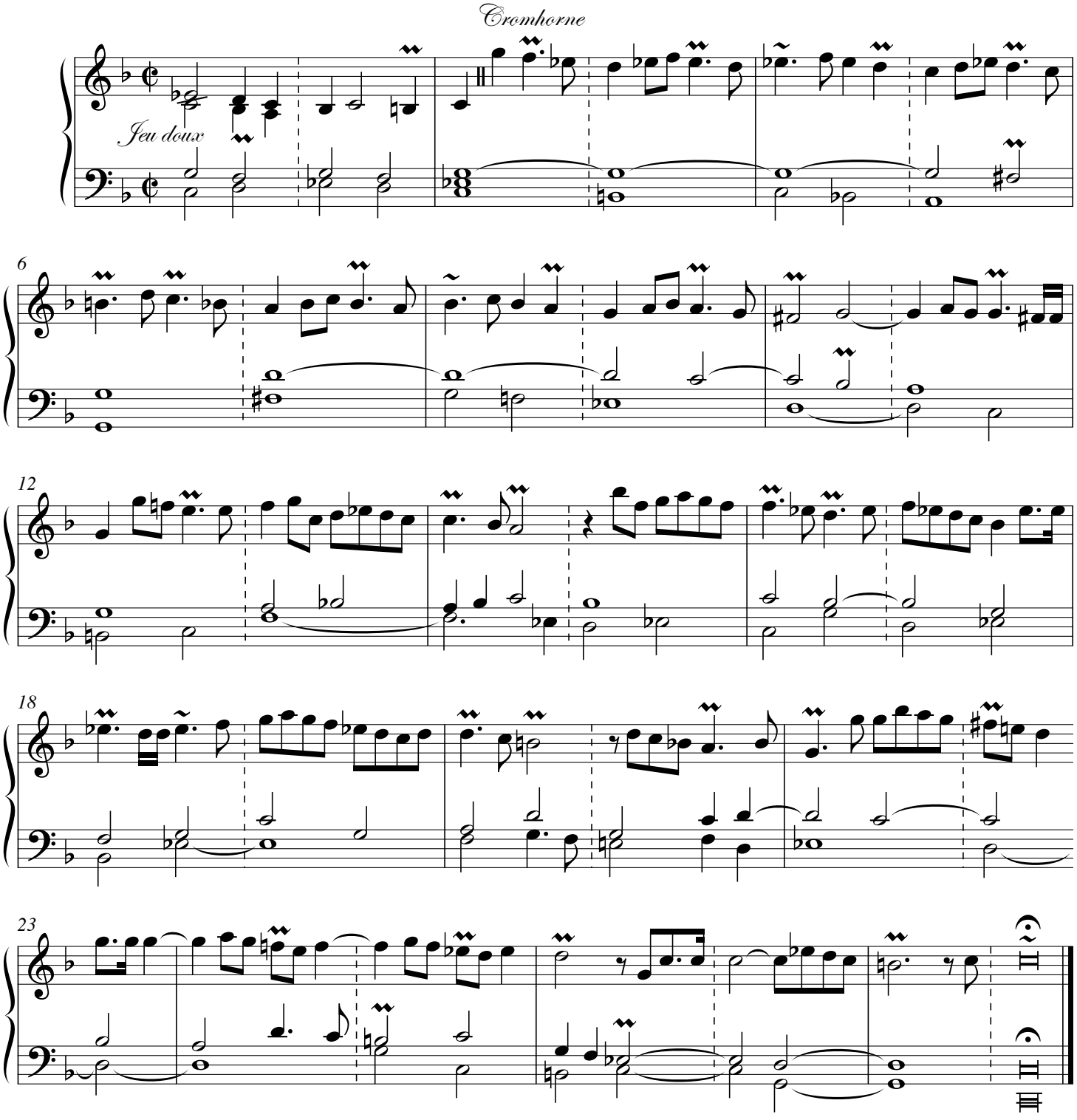
© Les Éditions Outremontaises - 2010

5. Duo



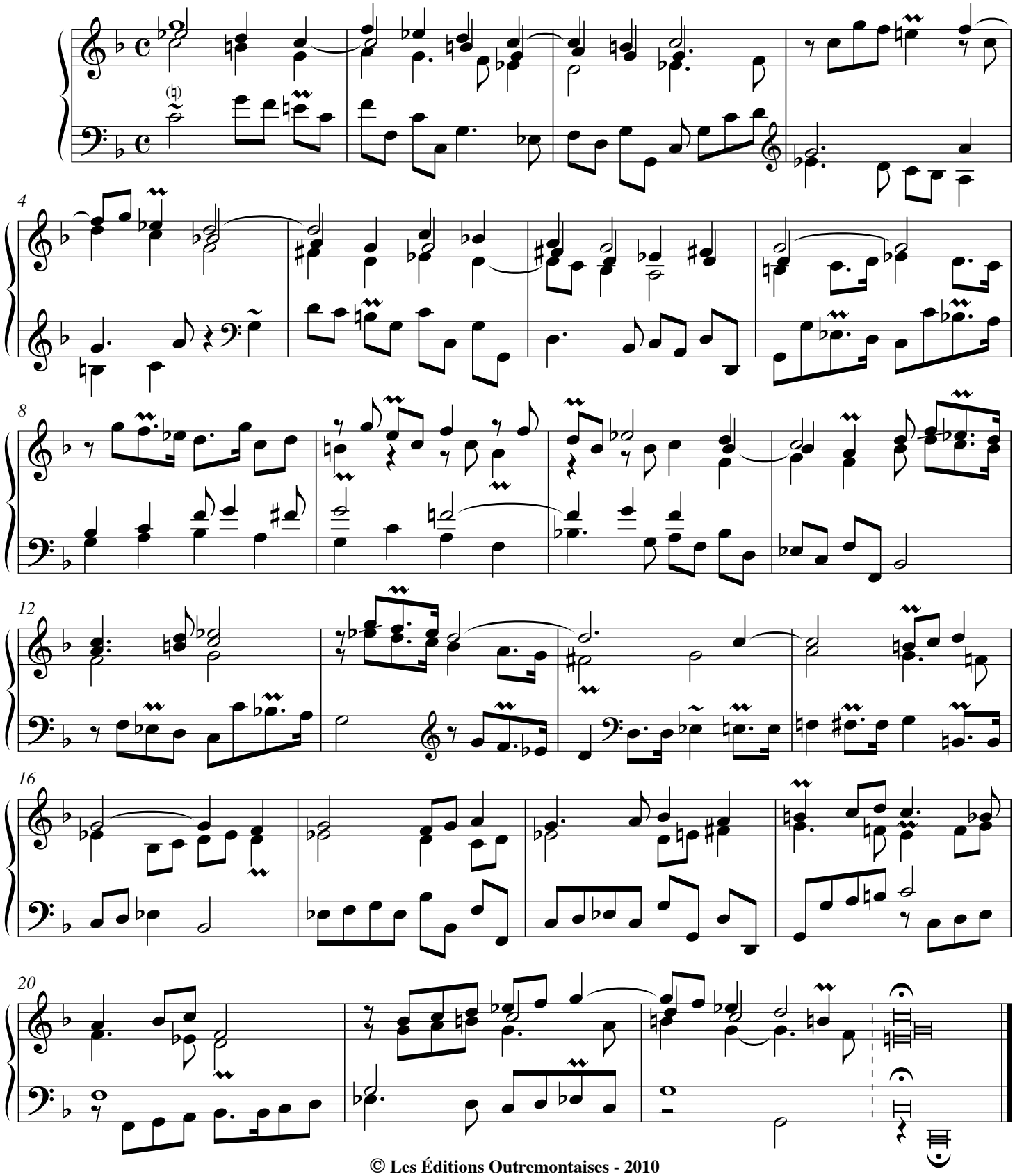
© Les Éditions Outremontaises - 2010

6. Récit de Cromhorne



© Les Éditions Outremontaises - 2010

7. Grand Jeu



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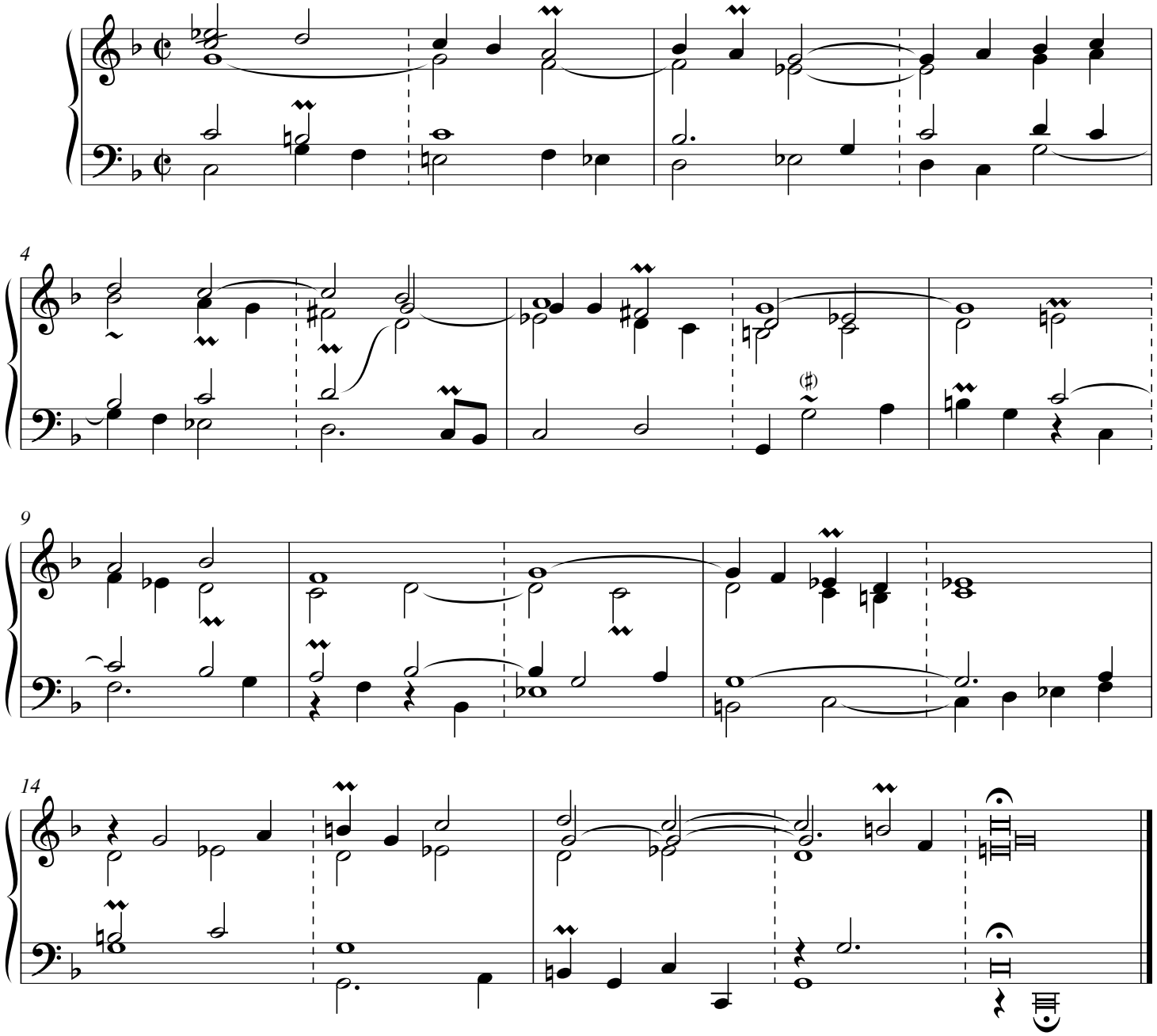
8. Plein Jeu



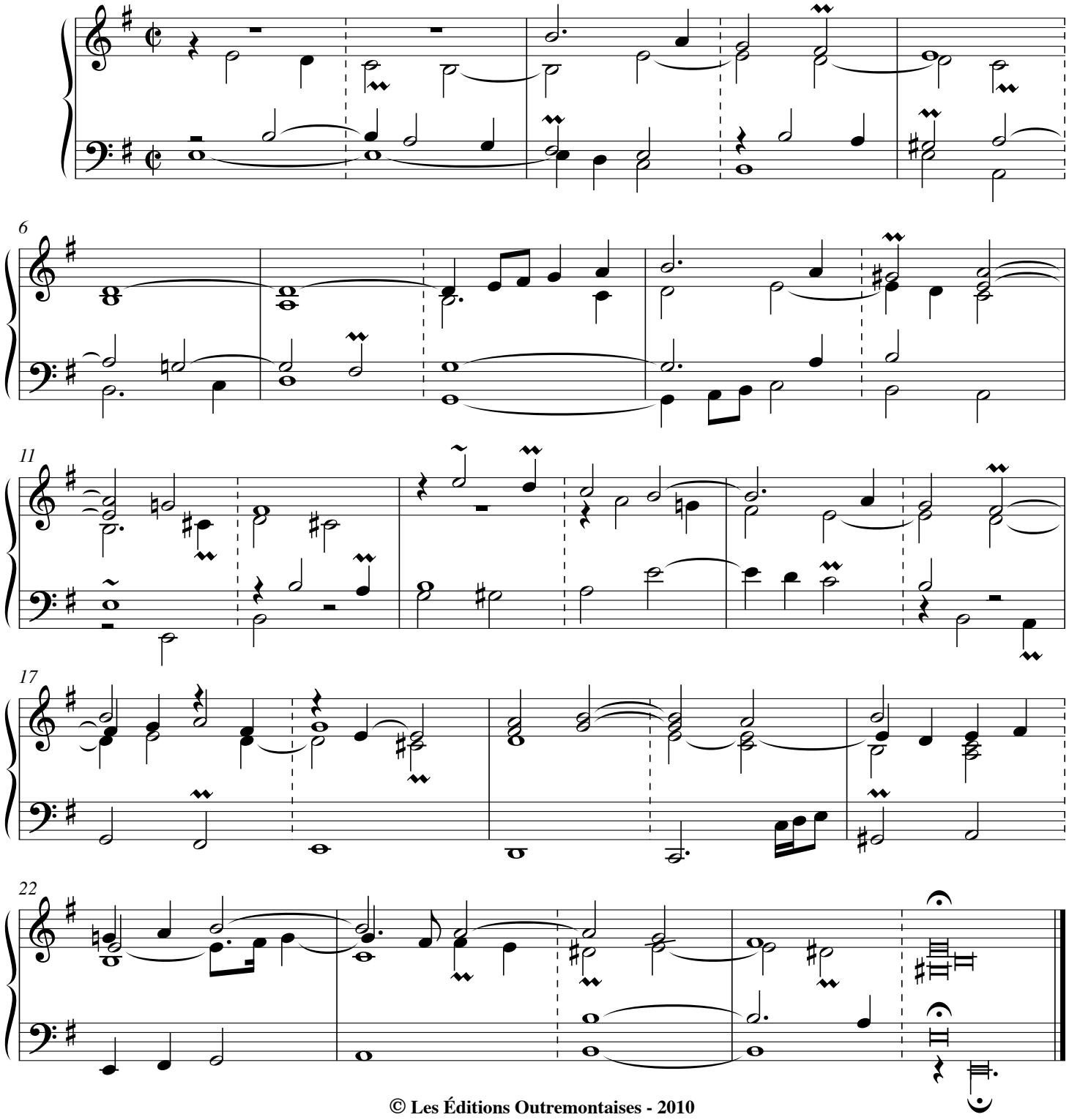
Nivers

© Les Éditions Outremontaises - 2010

(N. B. Dans l'original, cette
suite n'a pas d'armure à la clé.)

1. Prélude du 1er ton transposé en E

Guillaume-Gabriel Nivers
(1632? - 1714)



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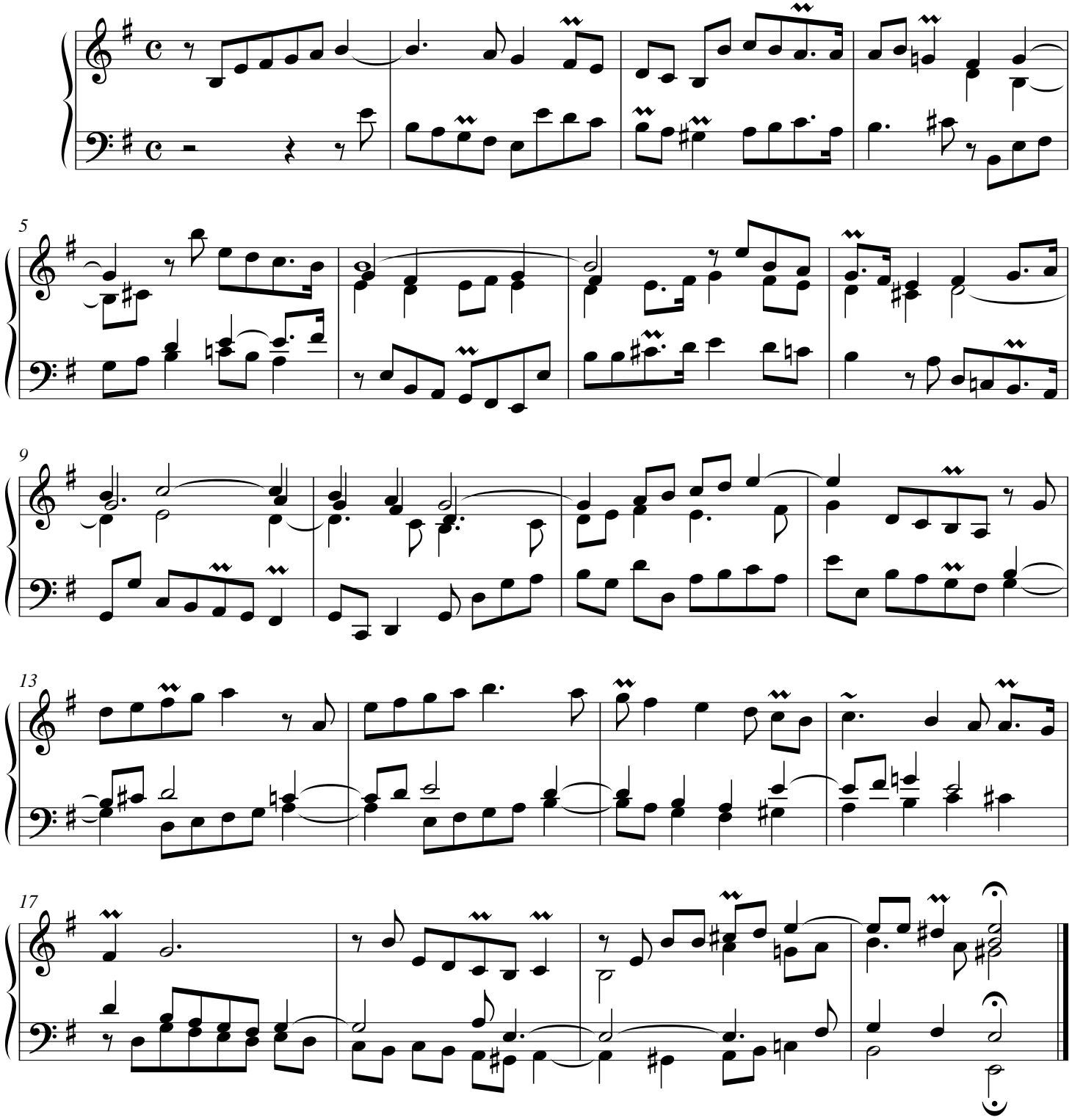
2. Fugue



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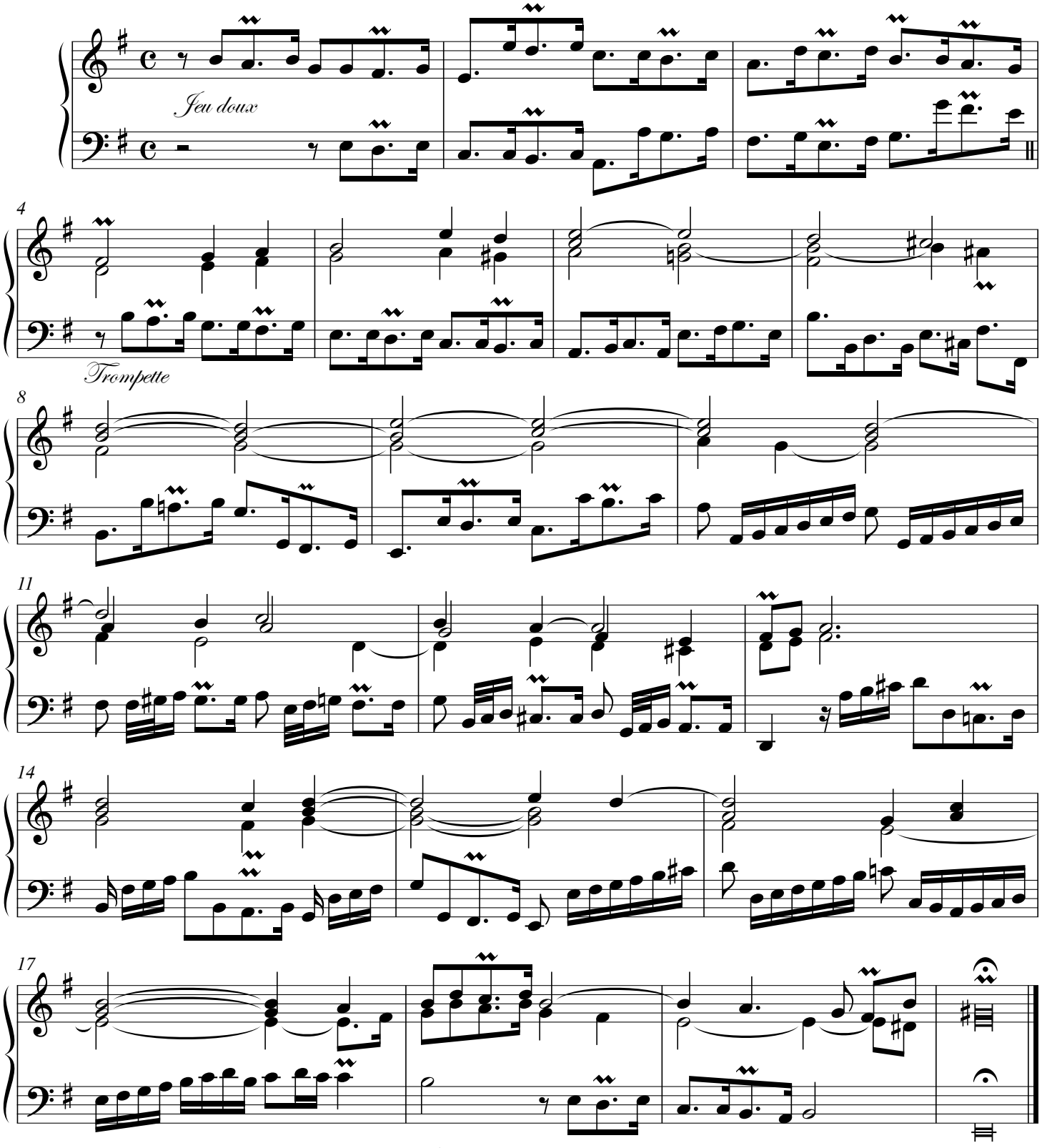
3. Basse (de) Trompette



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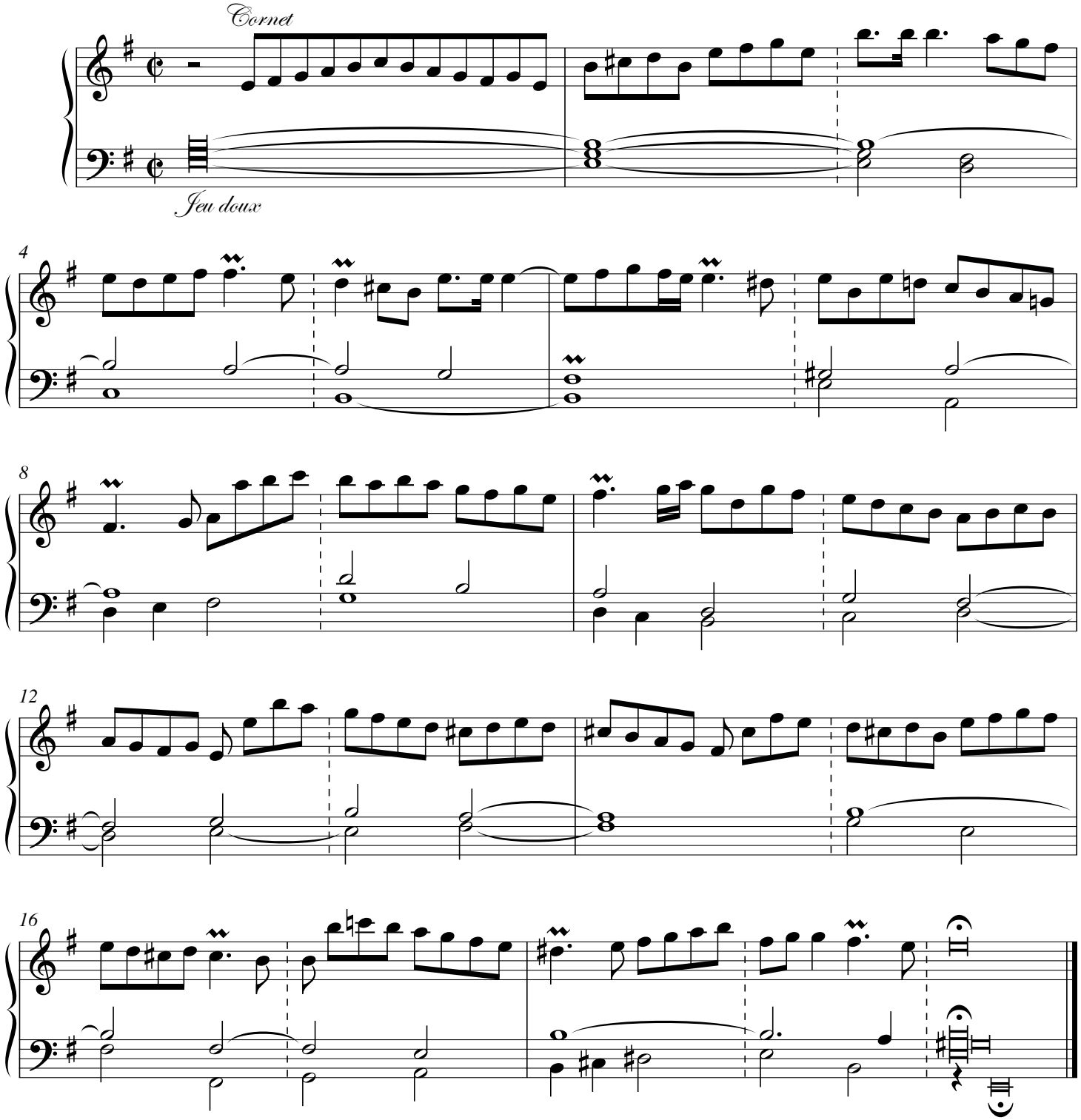
4. Cornet



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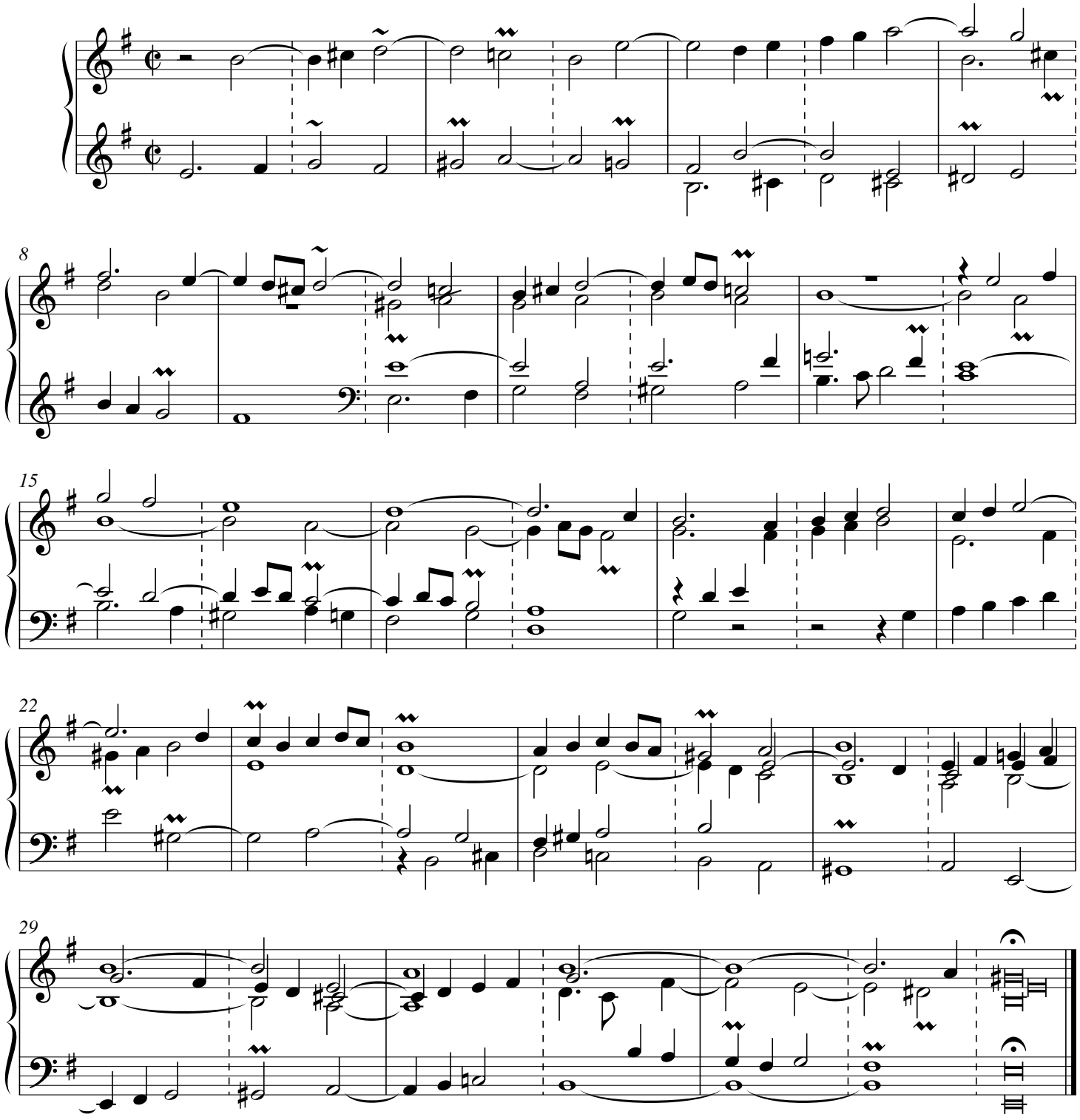
5. Fugue grave



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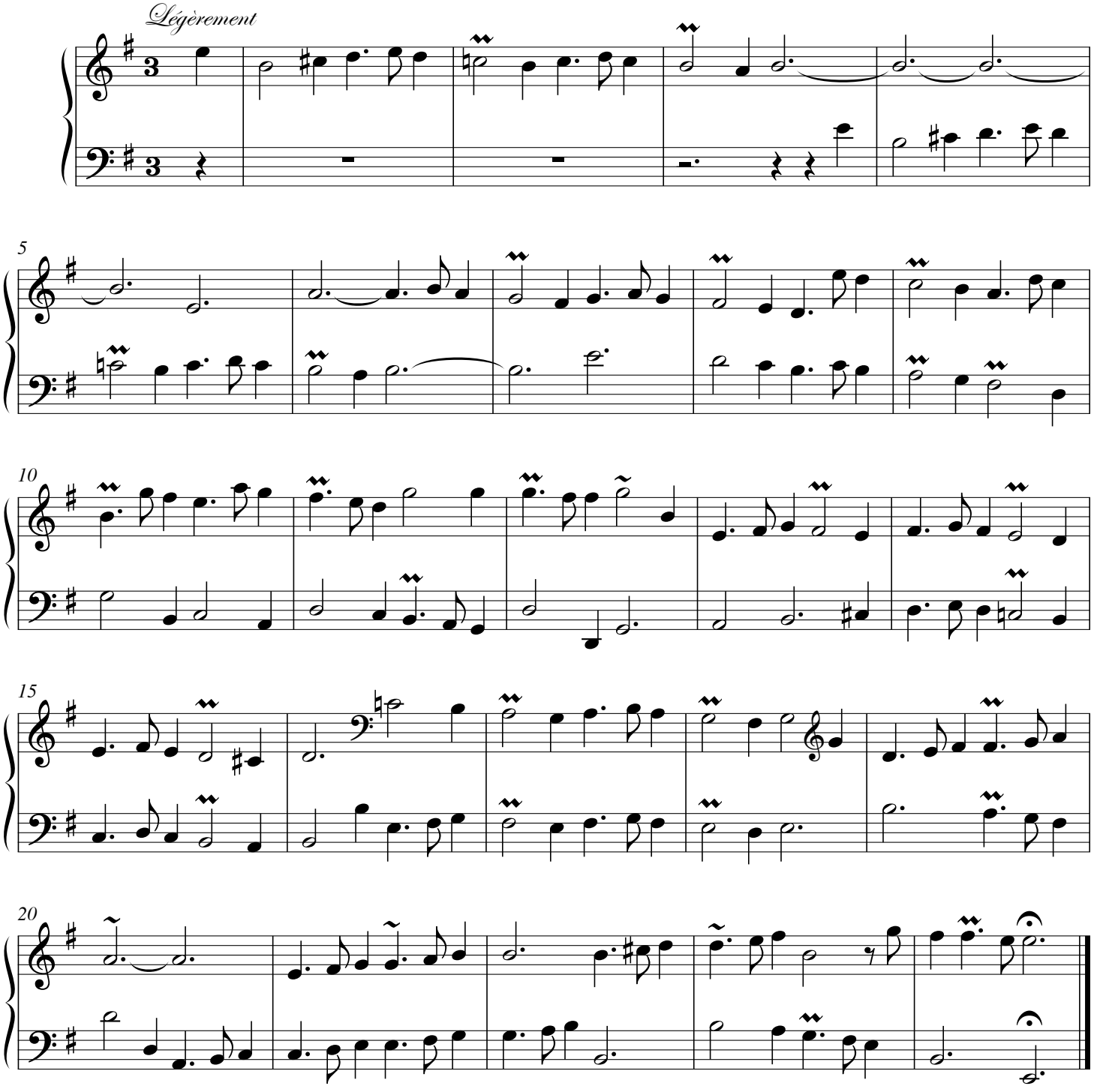
6. Duo



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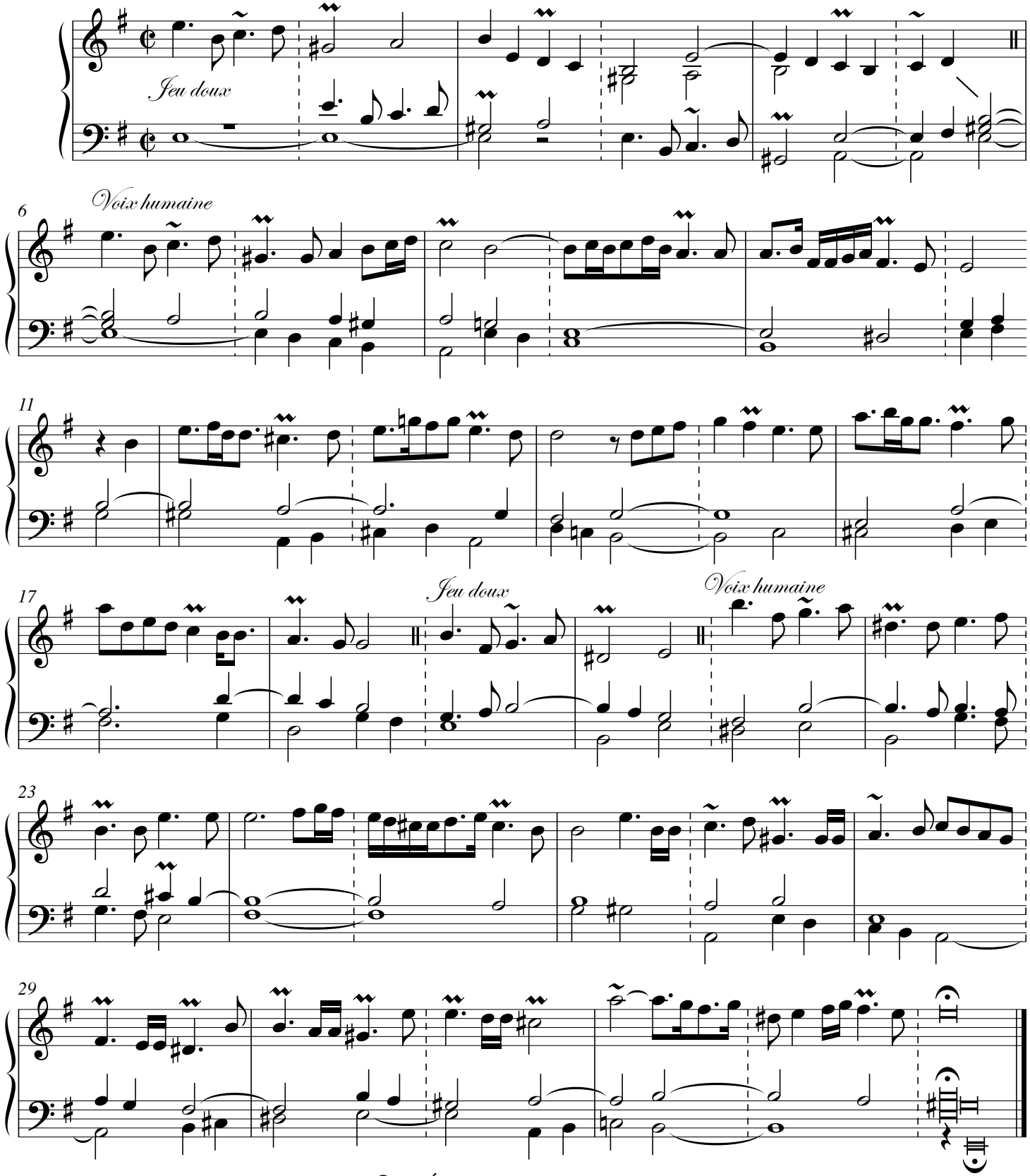
7. Récit de Voix humaine



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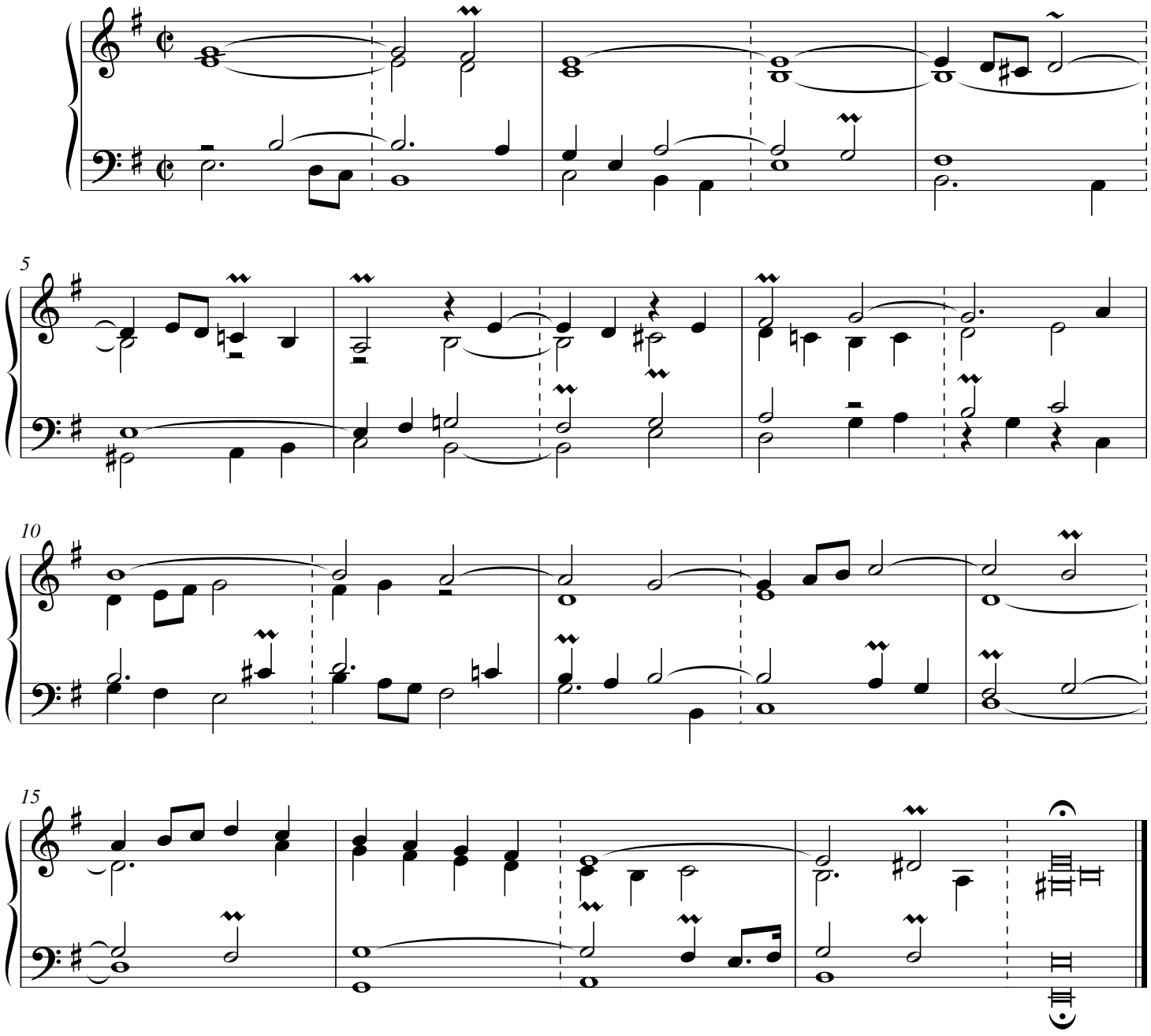
8. Plein Jeu



Nivers

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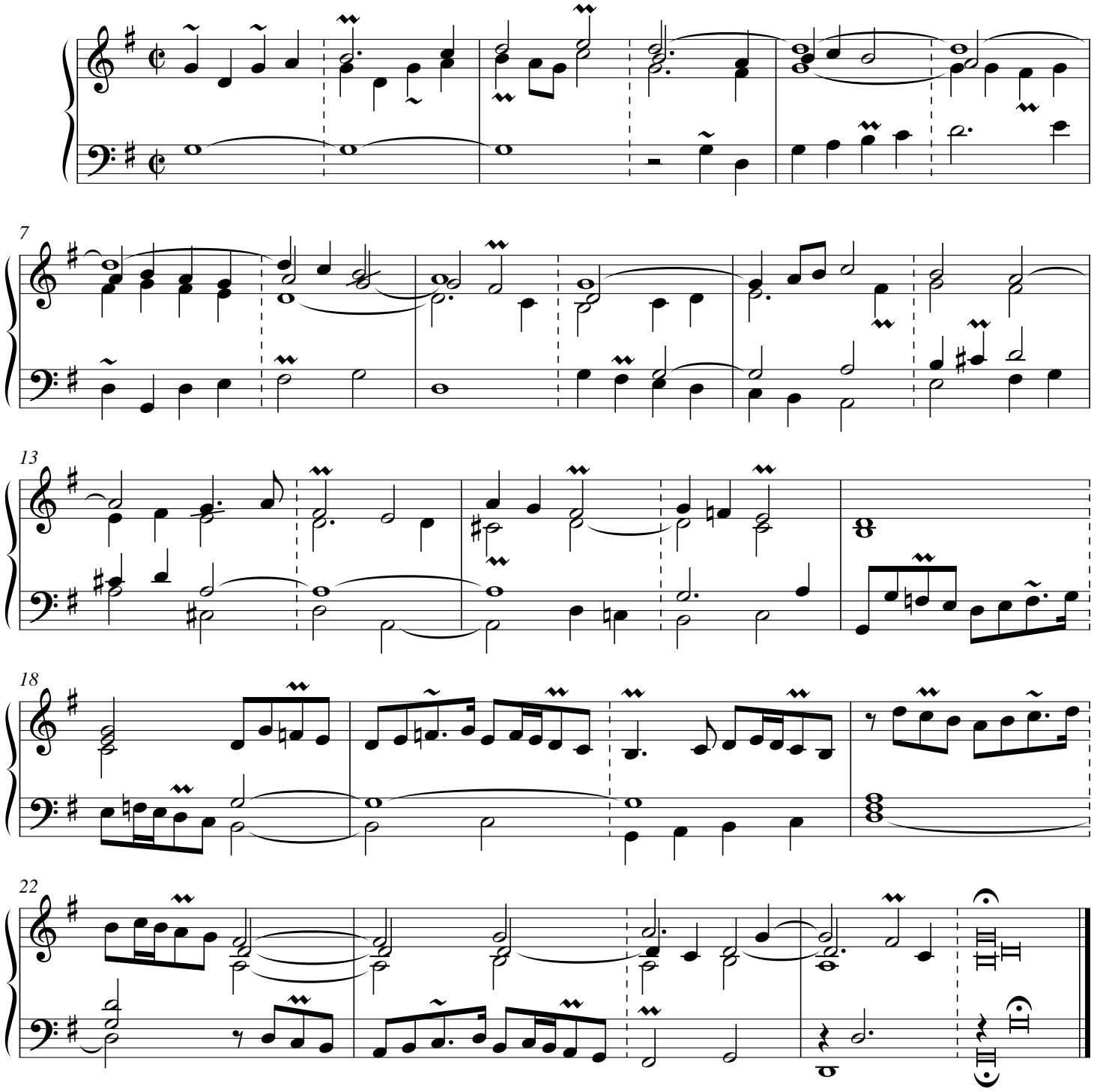
(N. B. Dans l'original, cette
suite n'a pas d'armure à la clé.)

1. Prélude du 6^e ton transposé en G

Guillaume-Gabriel Nivers
(1632? - 1714)



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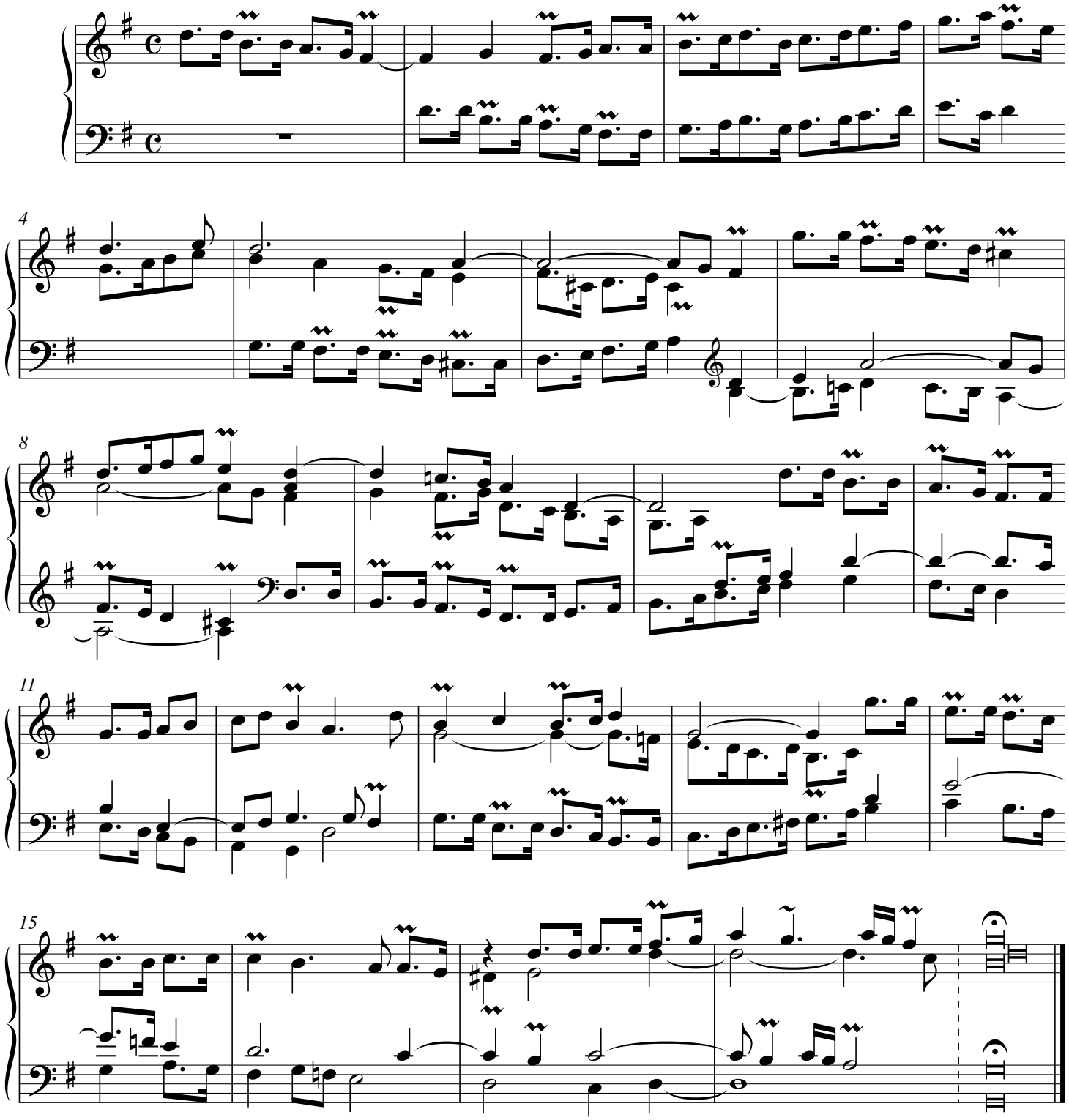
2. Fugue



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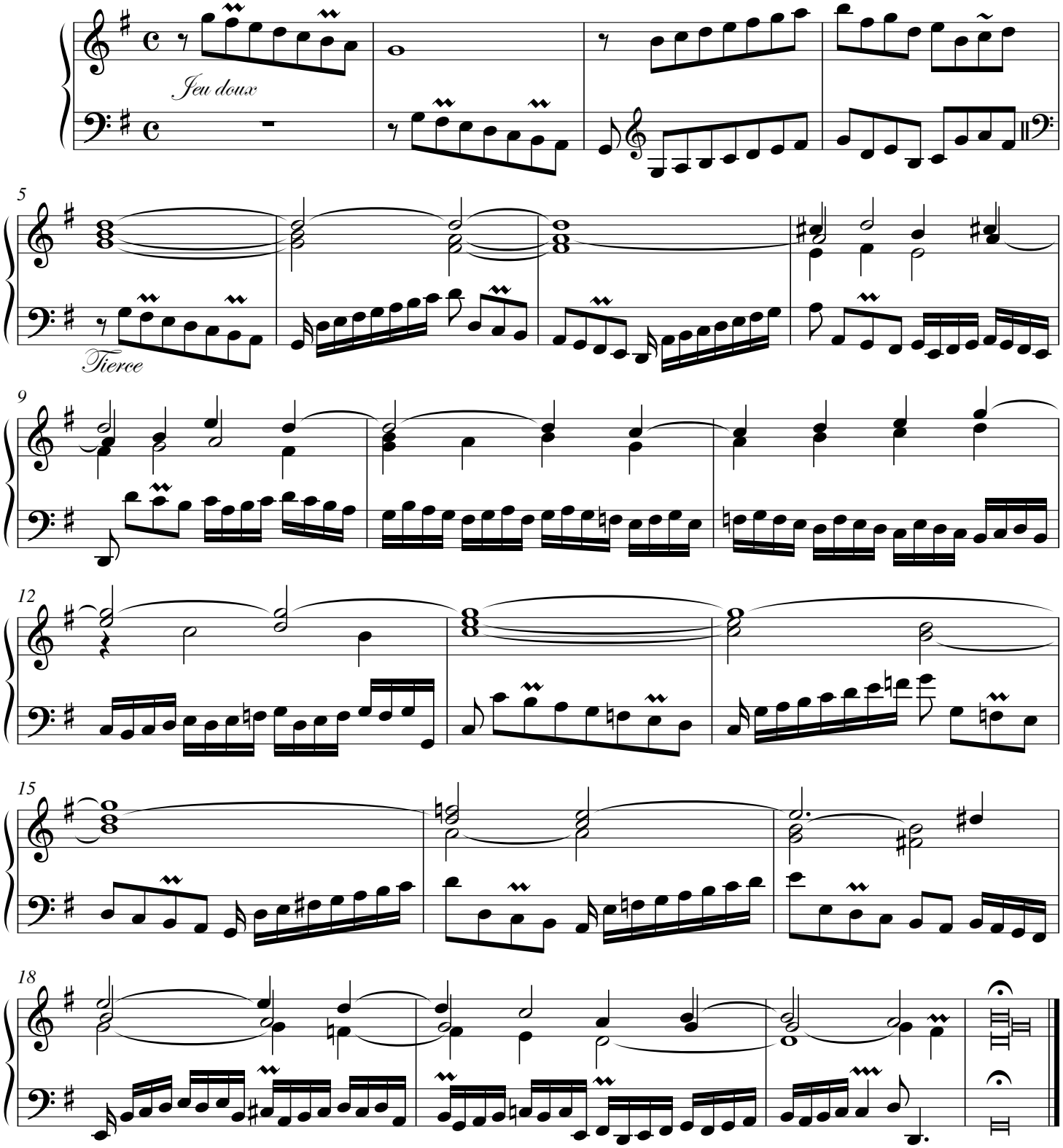
3. Diminution de la Basse



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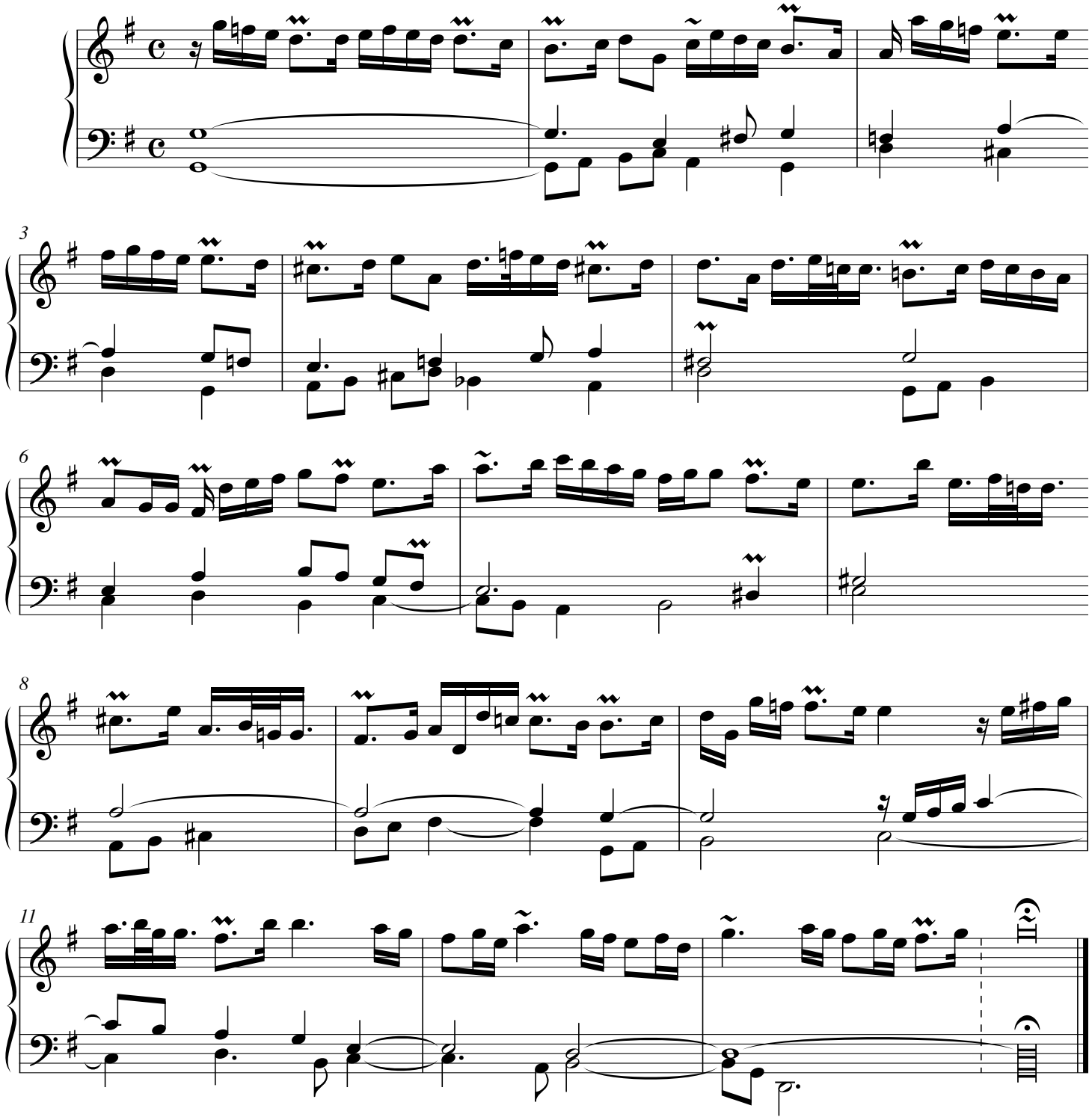
4. Récit de Cromhorne



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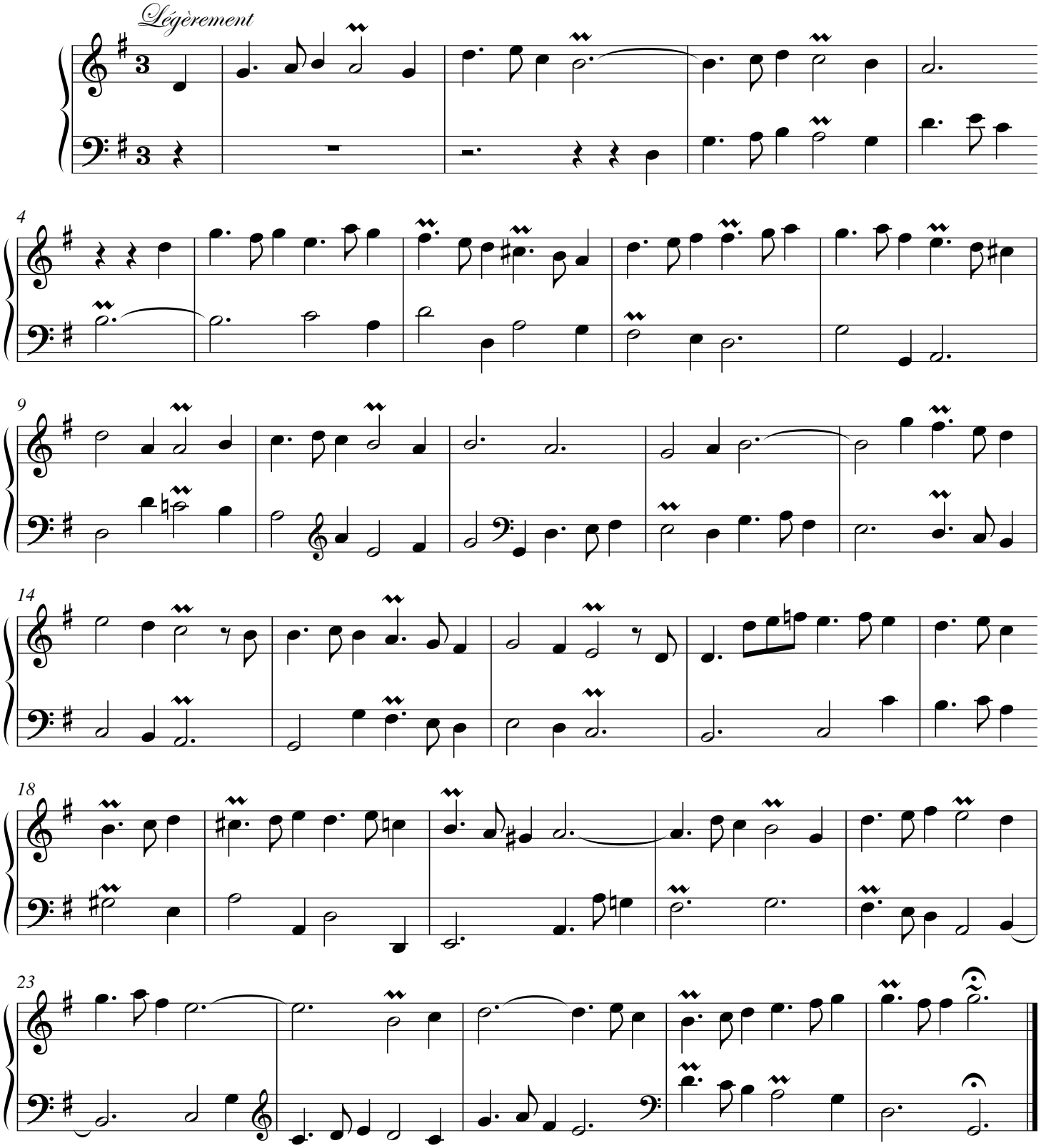
5. Duo



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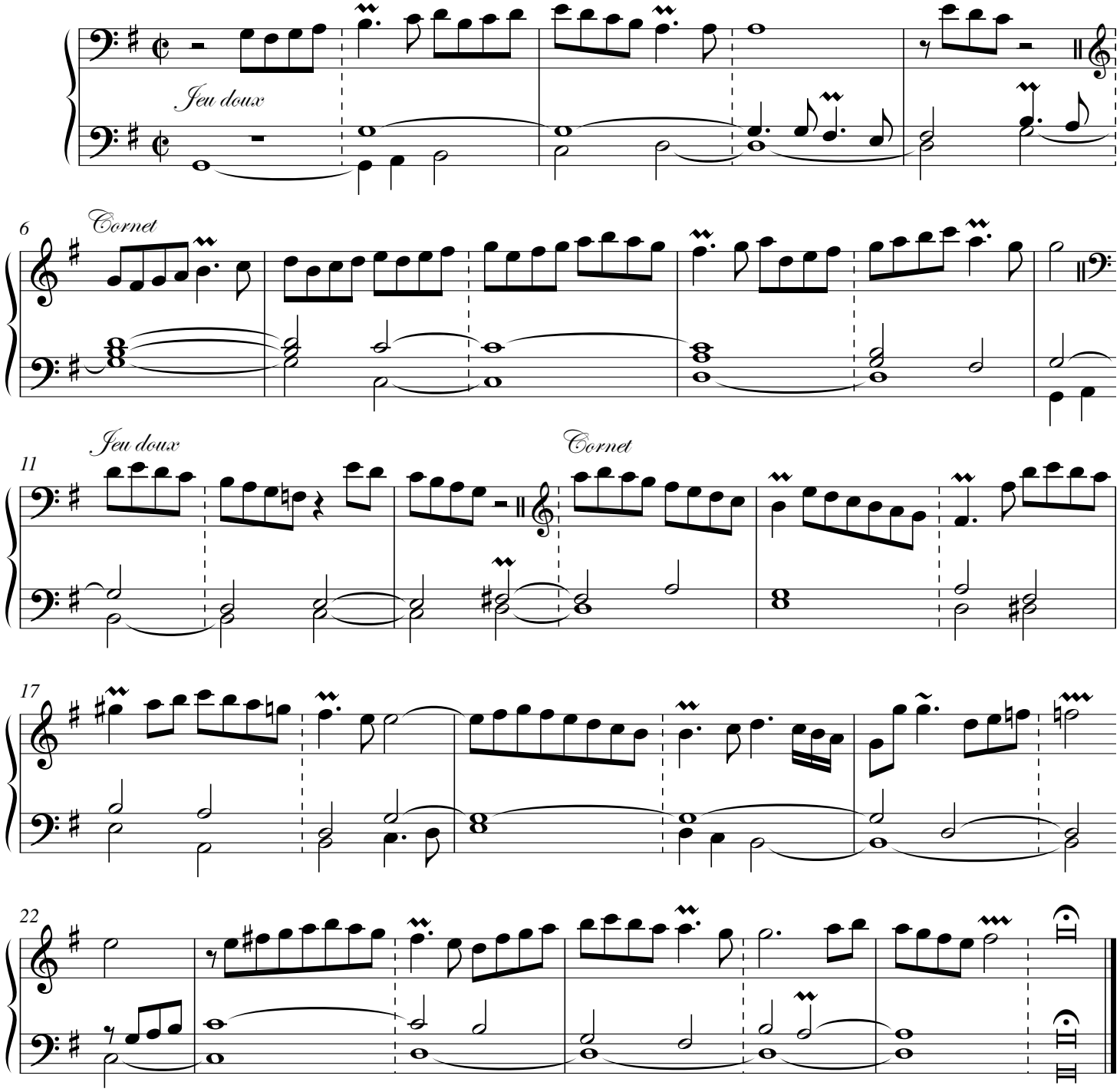
6. Cornet



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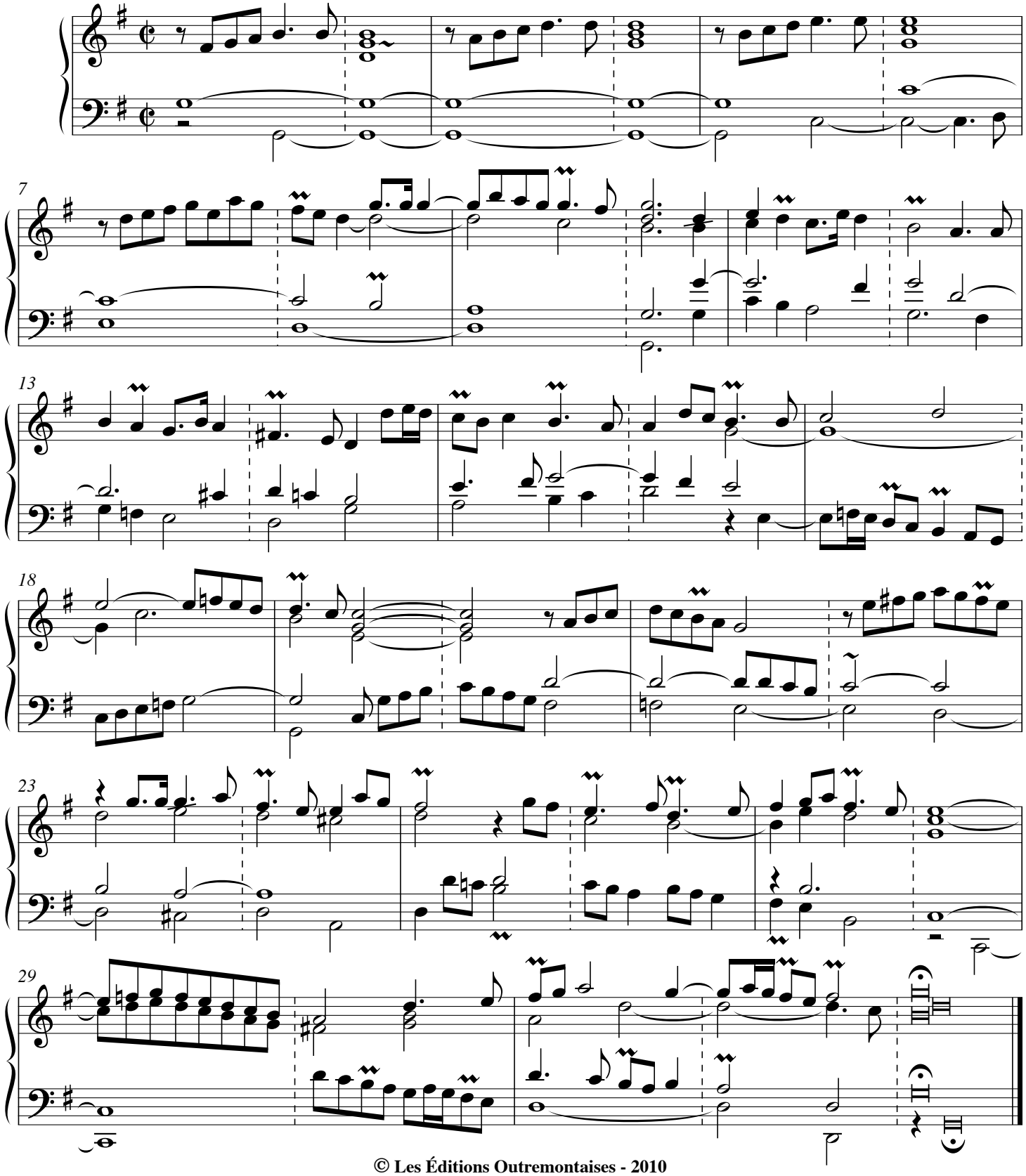
7. Grand Jeu



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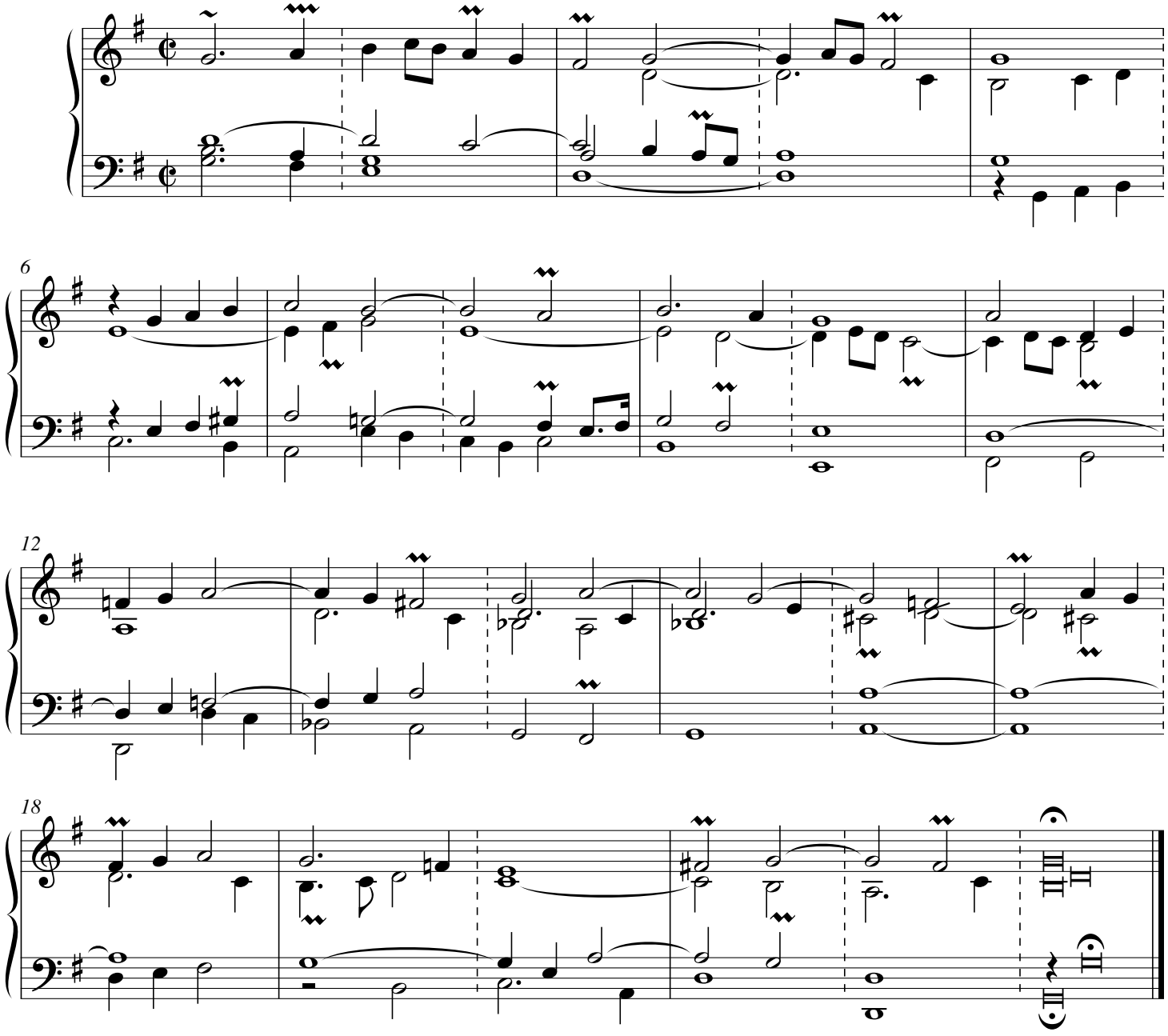
8. Plein Jeu



Nivers

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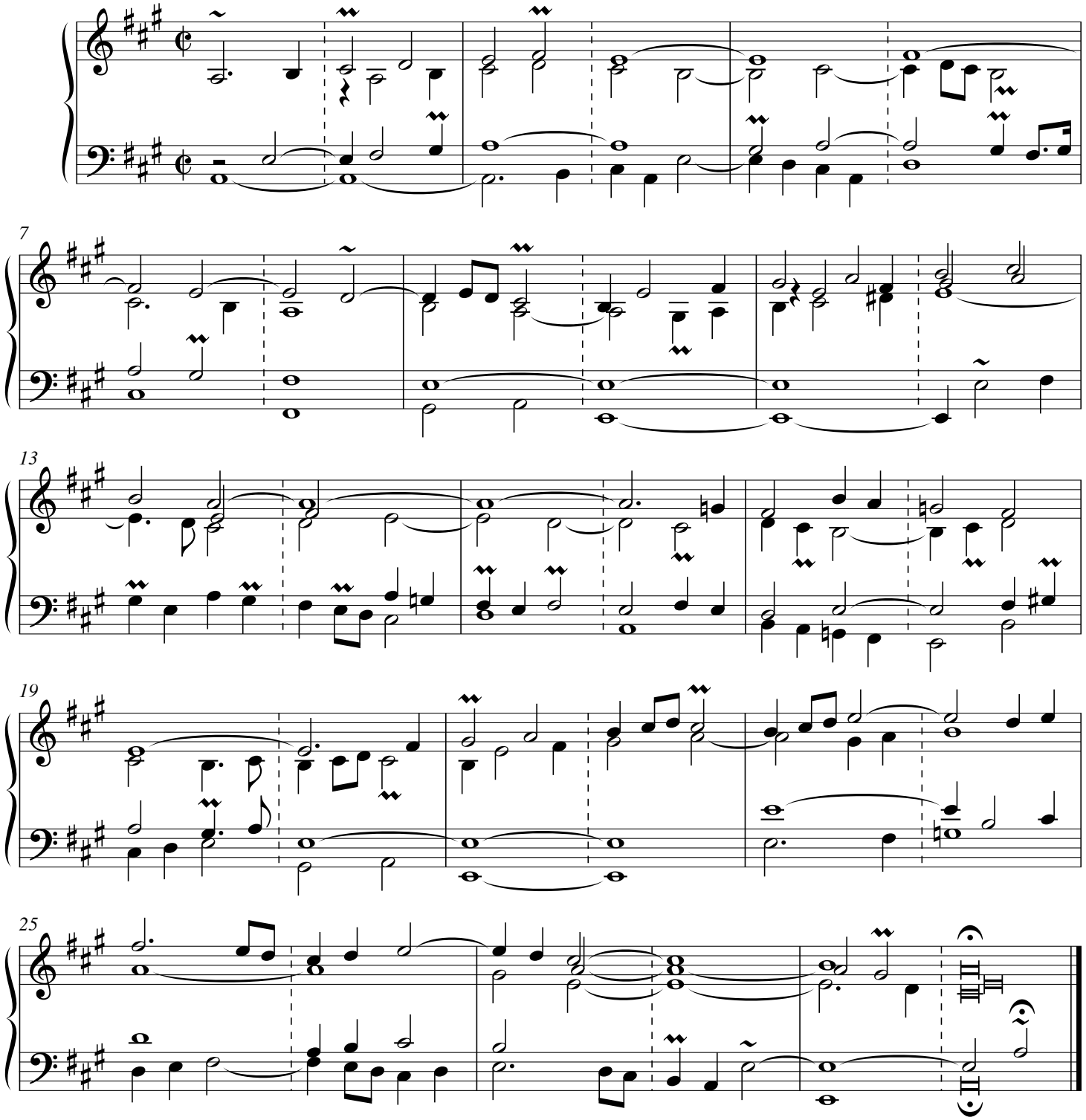
(N. B. Dans l'original, cette
suite n'a pas d'armure à la clé.)

1. Prélude du 6 transposé en A

Guillaume-Gabriel Nivers
(1632? - 1714)



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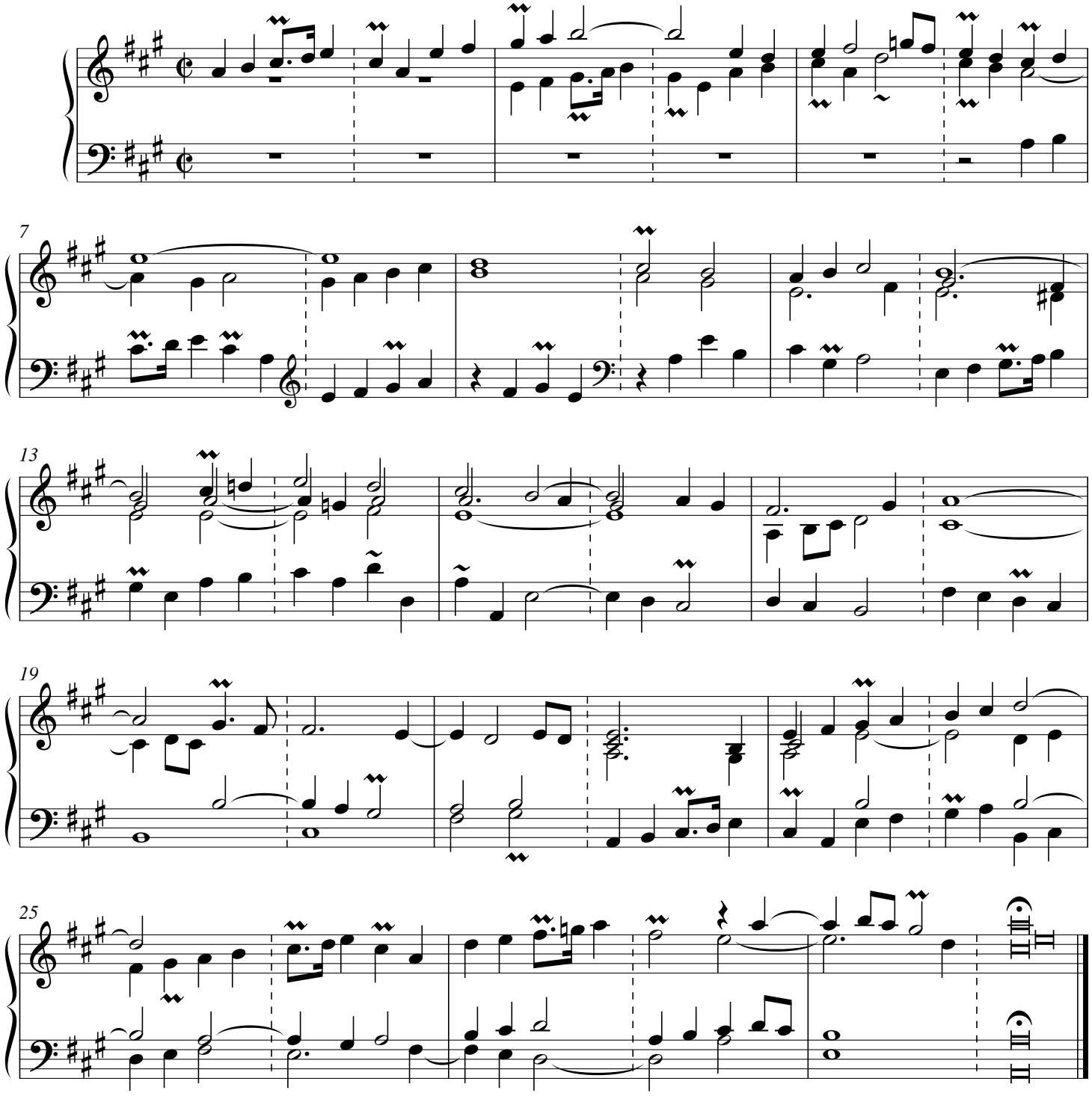
2. Fugue



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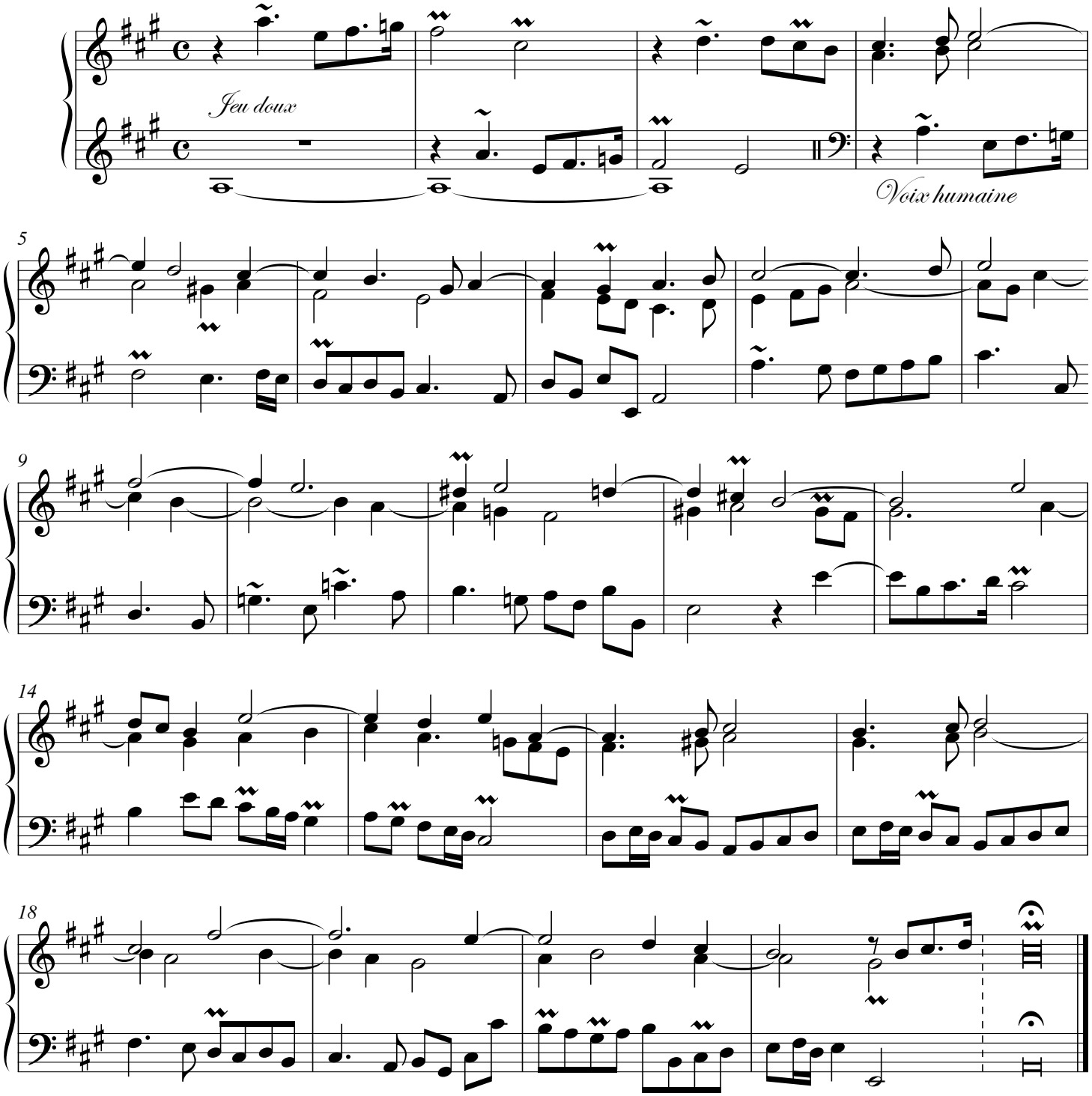
3. Basse (de) Voix humaine



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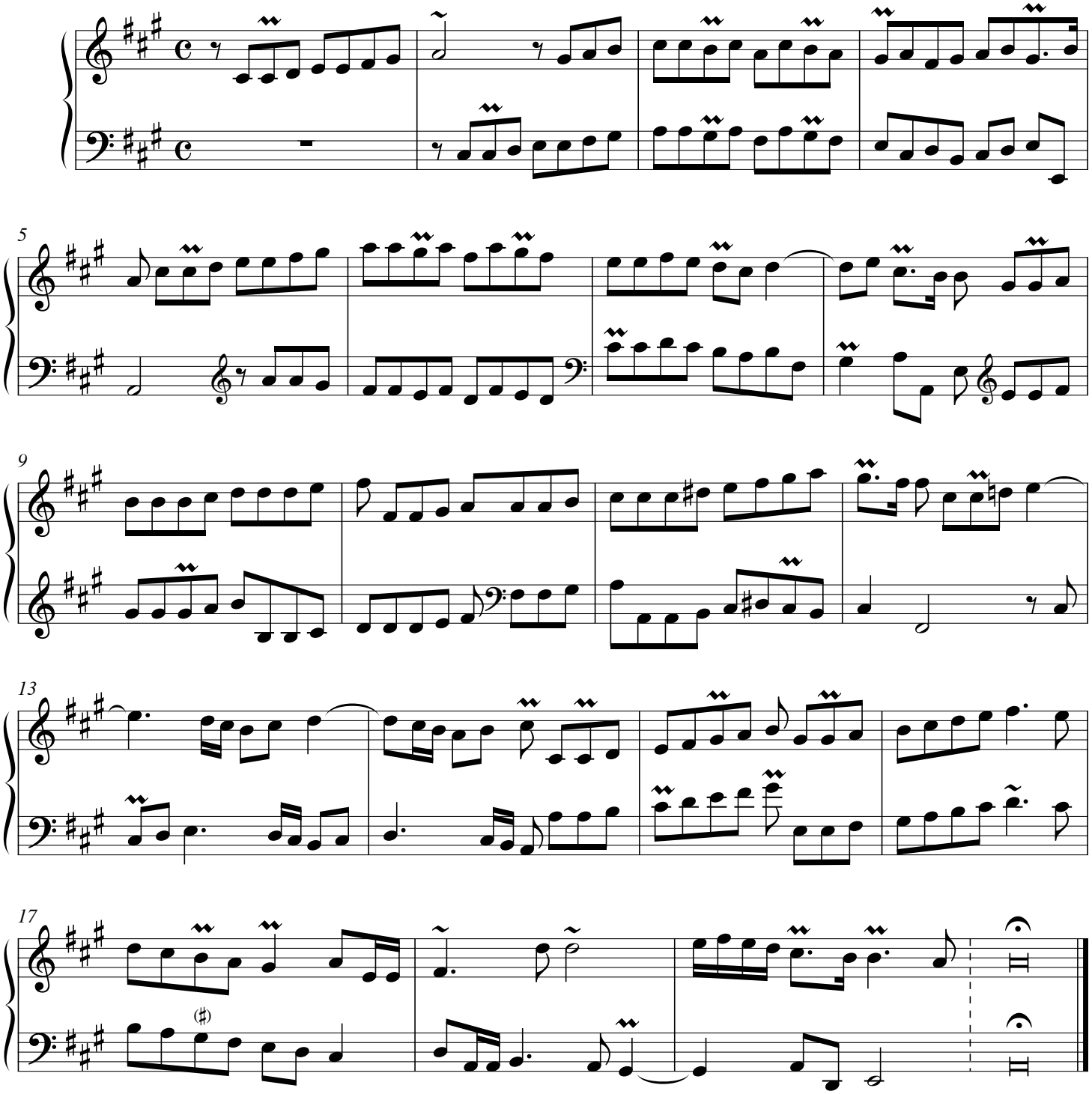
4. Duo



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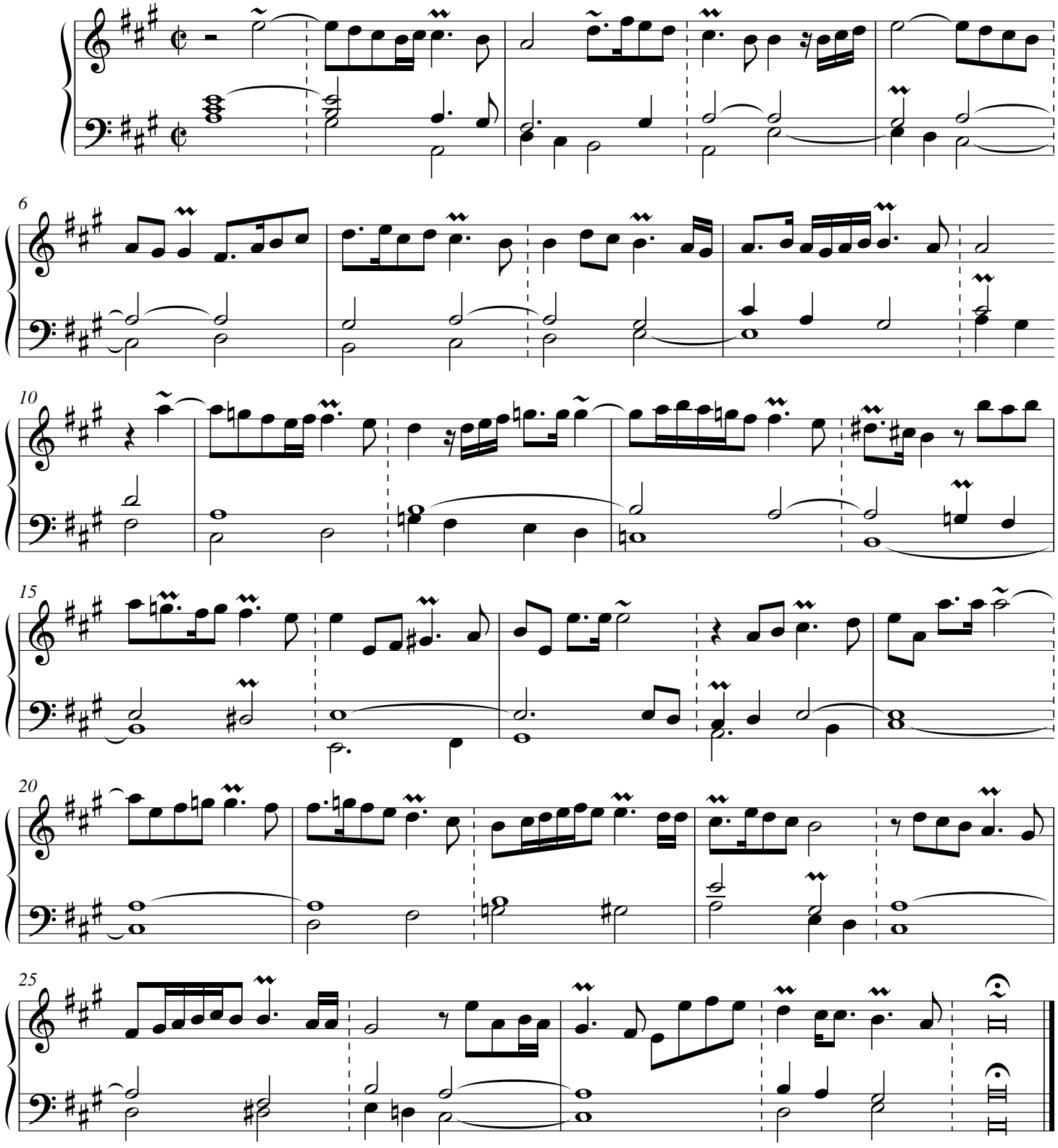
5. Récit de Cromhorne



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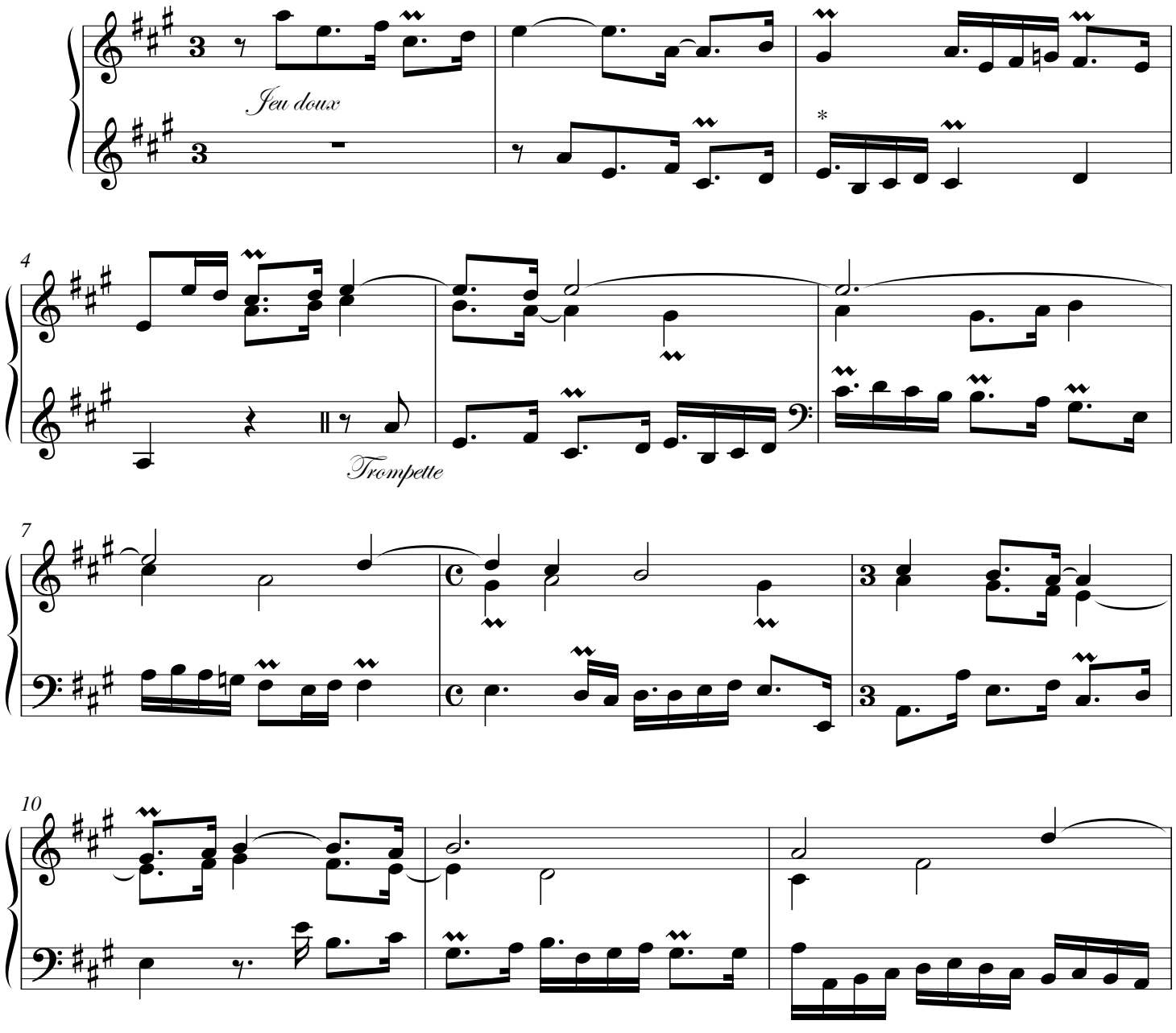
6. Basse (de) Trompette



(* Sic.)

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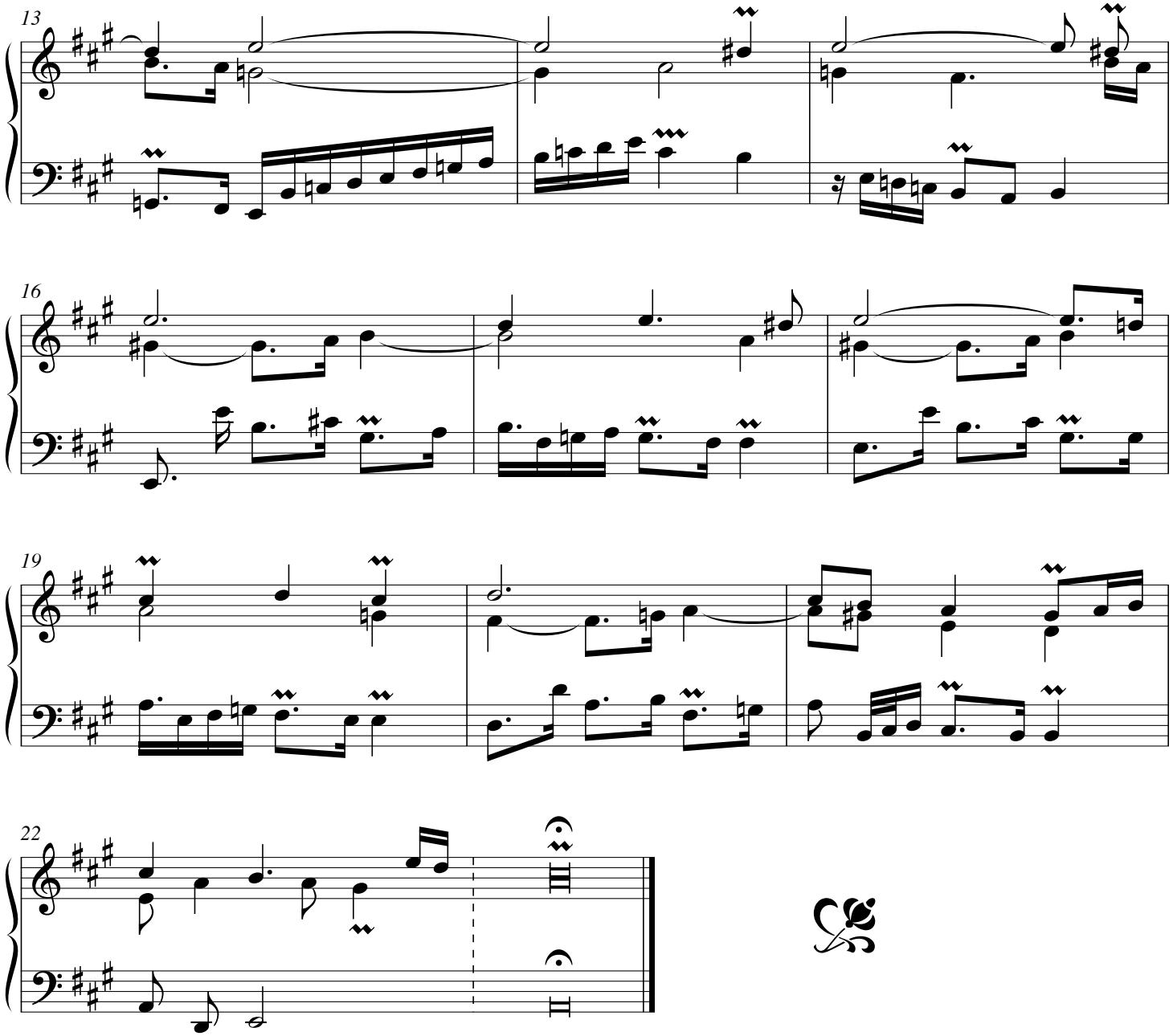

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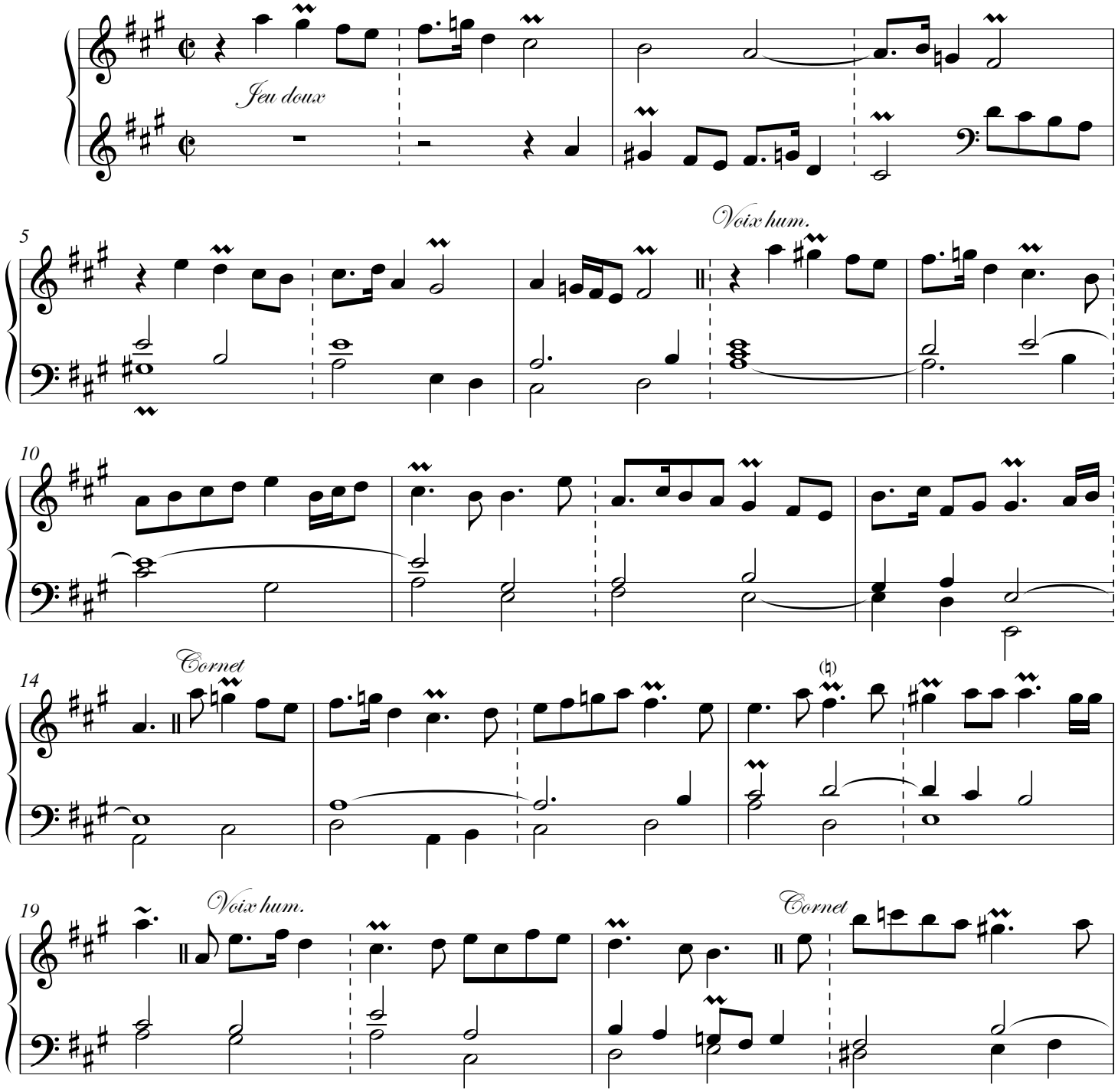
7. Dialogue de Voix humaine et de Cornet
Ou Récit continu de Voix humaine, ou de Cromhorne



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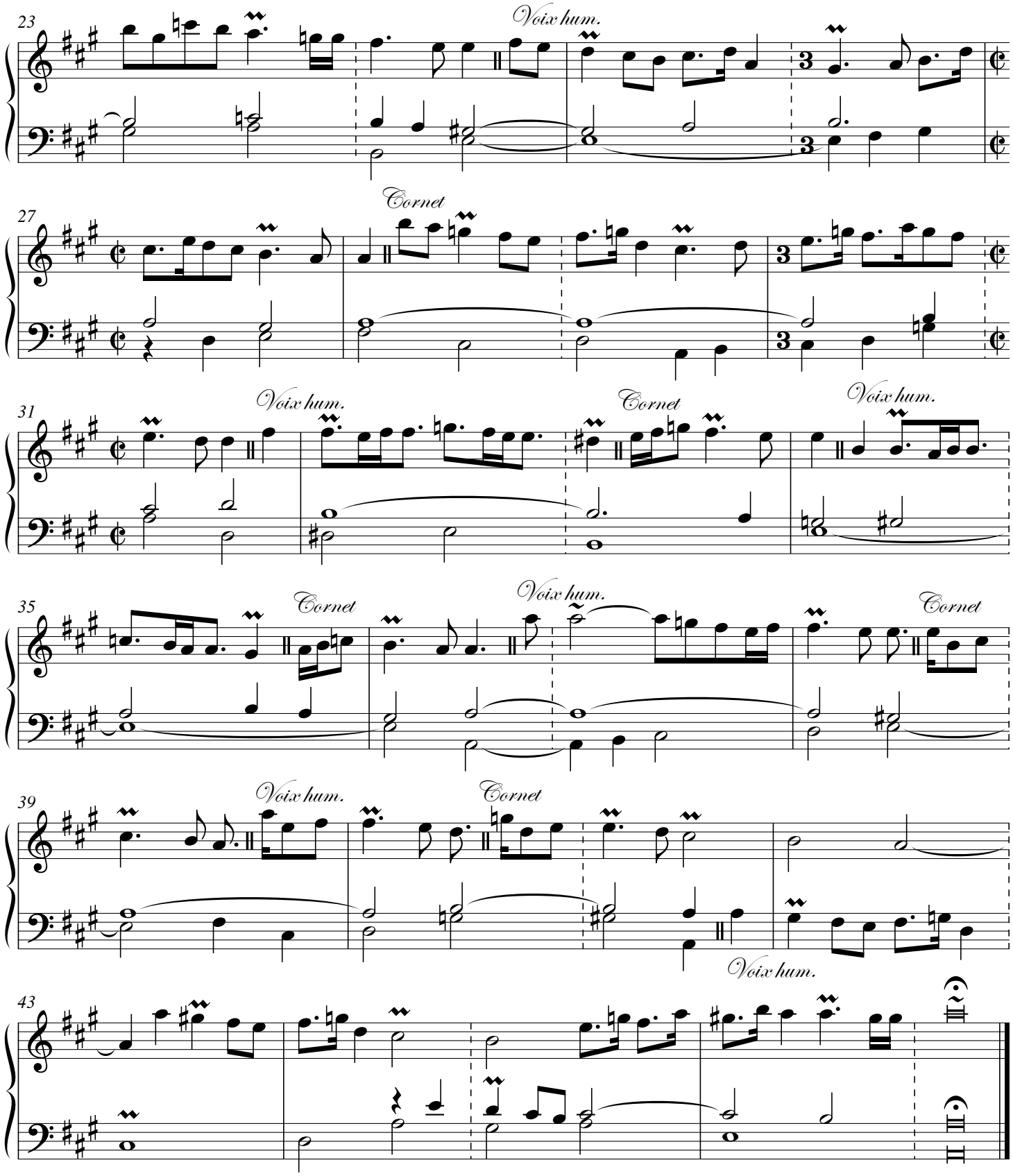

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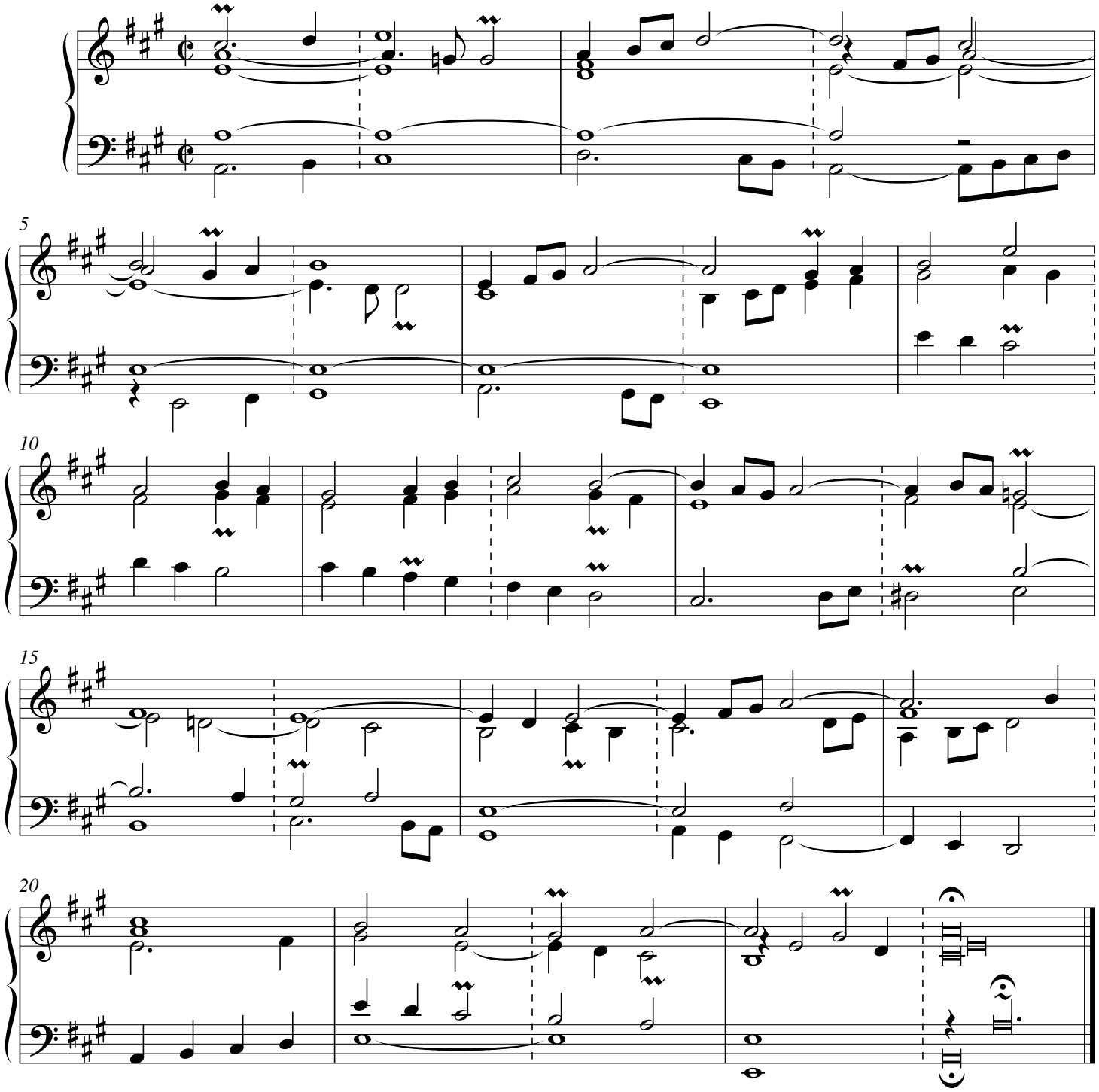
8. Plein Jeu



Fin du Livre d'Orgue de Nivers gravé par P. Gouin, 2010.

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