

2. Livre d'Orgue contenant la Messe et les Hymnes de l'Eglise (1667)

Messe  
1. Kyrie \*

Guillaume-Gabriel Nivers  
(1632? - 1714)

(C. F.)

6

12

18

24

(\* Cunctipotens.)

*2. Fugue*

The musical score for "2. Fugue" is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble staff containing a whole rest and a bass staff with a whole note chord (F#2, C3). The first system (measures 1-4) shows the treble staff with a whole rest followed by a half note G4, and the bass staff with a half note F#2. The second system (measures 5-8) continues the fugue with various intervals and accidentals. The third system (measures 9-12) features a treble staff with a half note G4 and a bass staff with a half note F#2. The fourth system (measures 13-16) shows the treble staff with a half note G4 and a bass staff with a half note F#2. The fifth system (measures 17-20) concludes the fugue with a treble staff ending on a whole note G4 and a bass staff ending on a whole note F#2. The score is written in a clear, legible style with standard musical notation.

### 3. Récit de Cromhorne

6

11

16

22

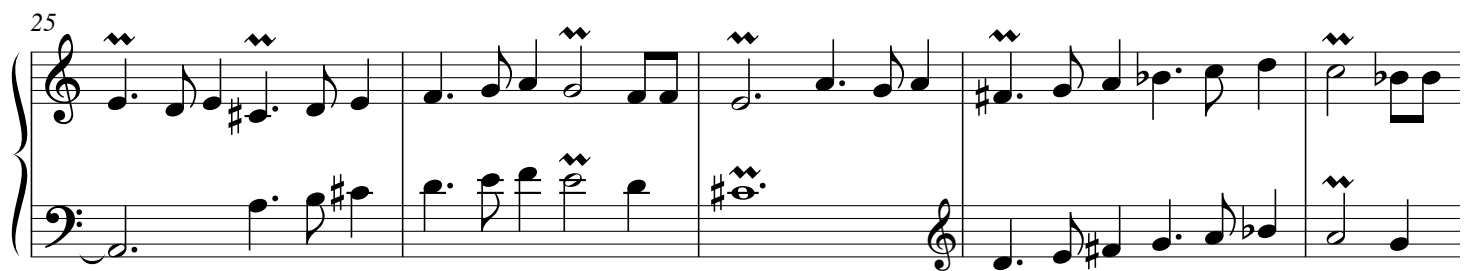
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*4. Duo**Légerement*

5

9

13



### 5. (Dialogue) à 2 Chœurs

Positif

Grand jeu

5

10

Pos.

G. jeu

15

Pos.

G. jeu

Pos.

19

G. jeu Pos.

23

Pos. G. jeu Pos.

27

G. jeu Pos.

32

G. jeu Pos. G. jeu Pos.

36

G. jeu Pos.

*(Gloria)**1. Et in terra pax*

The musical score is written for a single system of grand staff notation, consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems of music, each containing a treble and a bass staff. The first system is marked with a measure rest in the treble and a whole note in the bass, with the instruction "(C. F.)" below the bass staff. The subsequent systems contain various musical notations, including eighth notes, quarter notes, and half notes, with some measures featuring accidentals (sharps and naturals) and dynamic markings (accents). The score concludes with a double bar line and repeat signs in both staves.

(C. F.)

6

11

17

22

2. \* \* \*

*Jeu doux*

The musical score is written for organ on a grand staff with treble and bass clefs. It consists of 11 measures. The first measure is marked with a fermata. The tempo/style is indicated as 'Jeu doux'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The piece concludes with a double bar line and repeat dots in the final measure.

*3. Fugue*

3

5

7

#### *4. Récit de Voix humaine*

*Voix hum.*

*Jeu doux*

5

10

14

18

*5. Duo*

4

8

12

(h)

*6. Fugue grave*

5

9

13

7. *Écho*

*Cornet*

*(Jeu doux)*

4

*Écho*

7

*Cornet* *Écho* *Cornet* *Écho* *Cornet*

10

*Écho* *Cornet* *Écho* *Cornet* *Écho*

13

*Cornet* *Écho* *Cornet* *Écho* *Cornet* *Écho*

16

*Cornet* *Écho* *Cornet* *Écho*

### *8. Diminution de la Basse*

*Jeu doux*

*Basse de Tierce*

4

7

*9. Plein Feu*

The musical score for "9. Plein Feu" is written in G major (one sharp) and 2/4 time. It consists of three systems of organ tablature, each with a treble and bass staff joined by a brace. The first system (measures 1-5) begins with a treble staff containing a whole rest followed by quarter notes G4, A4, and B4, and a bass staff with a whole rest followed by quarter notes G2, A2, and B2. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a final cadence. The notation includes various ornaments, slurs, and dynamic markings typical of 17th-century organ music.



Ou il faut observer que le 6  
marqué en certains endroits  
signifie qu'il y a 6 croches à  
la demimesure.

## *Offerte en fugue et Dialogue*

*Positif*

5

10

15

*Grand Jeu*

20

25

6

6

6

29

*Gd Jeu*

Pos.

6

34

6

38

6

43

*Pos.*

*Gd Jeu*

6

48

*Gd Jeu*

Pos.

6

52

Pos.

Gd Jeu

6

57

Gd Jeu

6

Pos.

62

Pos.

Gd Jeu

Pos.

Gd Jeu

67

Gd Jeu

Pos.

Pos.

Gd Jeu

71

Gd Jeu

Pos.

75

Pos.

Gd Jeu

Detailed description: This is a musical score for organ, spanning measures 52 to 75. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 52-56) starts with a registration change to 'Pos.' at measure 54. The second system (measures 57-61) starts with a registration change to 'Gd Jeu' at measure 57. The third system (measures 62-66) starts with a registration change to 'Pos.' at measure 62. The fourth system (measures 67-70) starts with a registration change to 'Gd Jeu' at measure 67. The fifth system (measures 71-74) starts with a registration change to 'Pos.' at measure 71. The sixth system (measures 75-78) starts with a registration change to 'Gd Jeu' at measure 75. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The registration changes are indicated by the text 'Pos.' and 'Gd Jeu' above the staff.

79 *Gd Jeu* *Pos.*

83 *Gd Jeu \** *Pos.*

87

91

95

*\*Les parties de la main droite continuent sur le Grand Jeu jusqu'à la fin.*

*Grand Jeu toutes les parties ensemble*

99

*Gd Jeu*

103

*(Tempo 1er)*

108

113

118

1. *Sanctus*

The musical score for the Sanctus is presented in a grand staff format, consisting of a treble clef and a bass clef. The time signature is common time (C). The piece begins with a 'Plein Jeu' instruction. The notation includes various musical elements such as notes, rests, and ornaments. The score is divided into four systems, with measures 4, 6, and 9 marked at the beginning of their respective systems. The final measure of the piece is marked with a double bar line and a repeat sign.

## 2. Fugue

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning.

**System 1 (Measures 1-3):** The top staff begins with a measure rest, followed by a melodic line. The bottom staff has a whole rest. The instruction *Jeu doux* is written below the first measure of the top staff.

**System 2 (Measures 4-7):** The top staff continues the melodic line. The bottom staff has a continuous eighth-note accompaniment. The instruction *Basse de Trompette* is written below the first measure of the bottom staff.

**System 3 (Measures 8-11):** The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.

**System 4 (Measures 12-15):** The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.

**System 5 (Measures 16-19):** The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.

*Benedictus - Récit de Cromhorne**Jeu doux et grave*

The musical score is written for a harpsichord and a cromhorn. It consists of five systems of music, each with a treble and bass staff for the harpsichord and a single staff for the cromhorn. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is indicated as "Jeu doux et grave". The score begins with a harpsichord introduction, followed by the entry of the cromhorn. The harpsichord provides harmonic support with chords and moving lines, while the cromhorn plays a melodic line with various ornaments and trills. The score is numbered 7, 14, 21, and 26 at the beginning of each system.

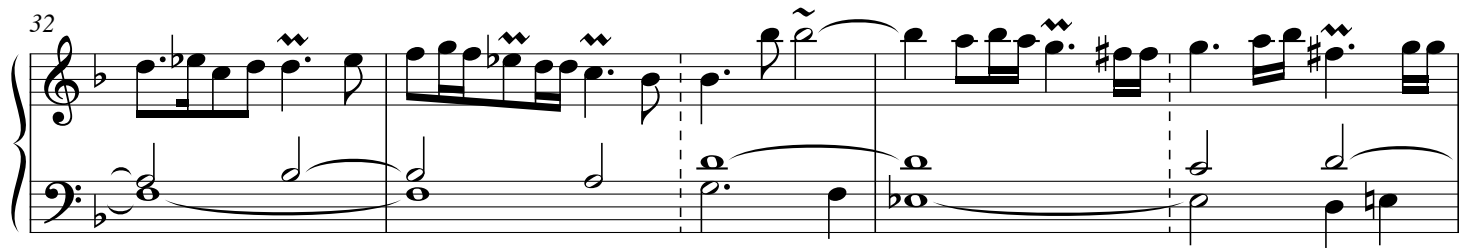
7

14

21 *Cromhorne*

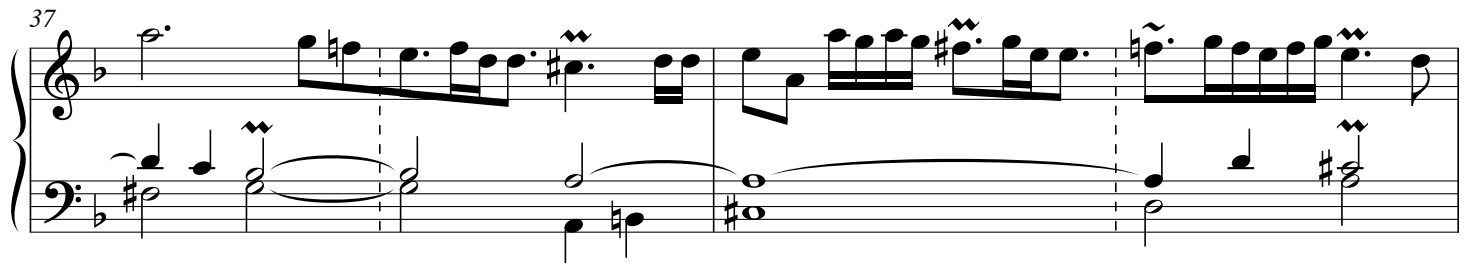
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32



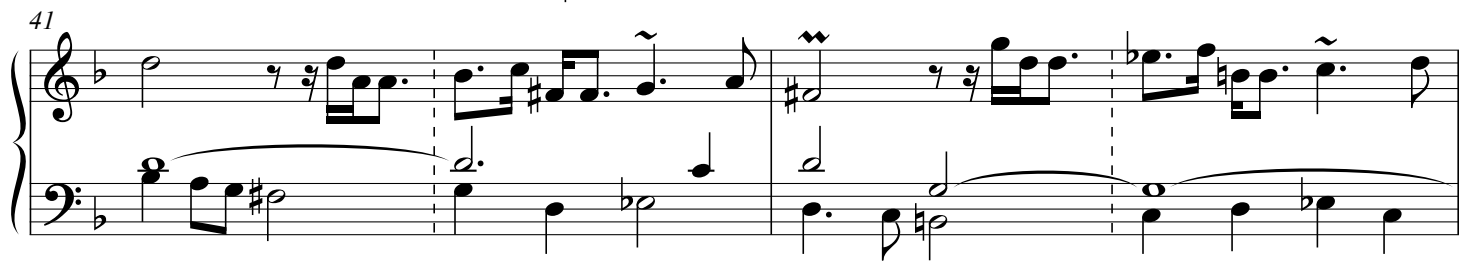
System 32: Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a simple accompaniment with long notes and some grace notes.

37



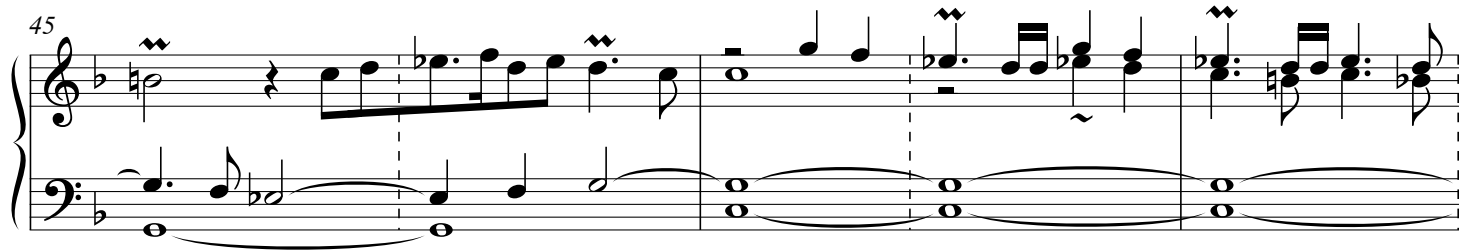
System 37: Treble staff continues the melodic line with trills. Bass staff has a more active accompaniment with eighth notes and some grace notes.

41



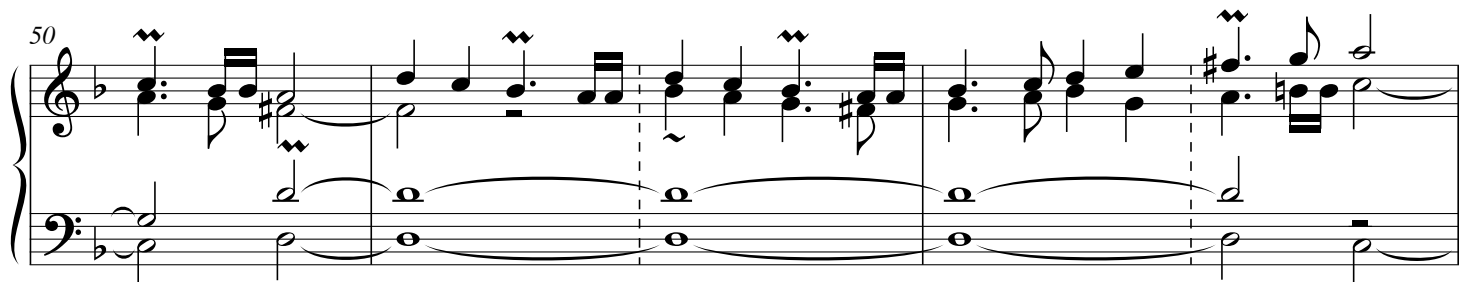
System 41: Treble staff has a melodic line with trills. Bass staff has a simple accompaniment with long notes and some grace notes.

45



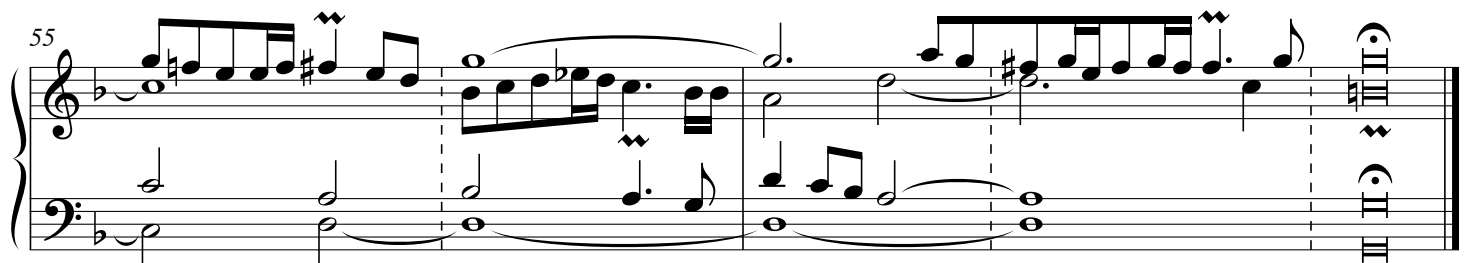
System 45: Treble staff has a melodic line with trills. Bass staff has a simple accompaniment with long notes and some grace notes.

50



System 50: Treble staff has a melodic line with trills. Bass staff has a simple accompaniment with long notes and some grace notes.

55



System 55: Treble staff has a melodic line with trills. Bass staff has a simple accompaniment with long notes and some grace notes. The system ends with a double bar line and repeat signs.

*Agnus Dei*  
*Le plain chant en Taille*

7

12

17

23

(Dialogue) A 2 Chœurs

The musical score is written for two choirs (A 2 Chœurs) and is divided into five systems. Each system consists of a treble and a bass staff. The first system is labeled 'Positif' and 'Grand Jeu'. The second system is labeled 'Pos.'. The third system is labeled 'Gd Jeu' and 'Pos.'. The fourth system is labeled 'Gd Jeu' and 'Pos.'. The fifth system is labeled 'Gd Jeu' and 'Pos.'. The score includes various musical notations such as notes, rests, and bar lines, indicating a complex organ piece.

21

*Gd Jeu* *Pos.* *Gd Jeu* *Pos.*

25

*Gd Jeu*

29

*Gd Jeu* *Pos.*

