

Te Deum laudamus.

Te Dominum confitemur

Plein Jeu

5

8

Dessus de Trompette *Tibi omnes angeli*

6

1. Sanctus

Dessus de Voix humaine

Jeu doux

3. Sanctus

Dessus de Tierce

Jeu doux

Basse de Trompette

Jeu doux

Trompette

Récit de Cromhorne

The musical score is written for a single melodic line on a treble clef staff, with a bass staff providing harmonic support. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked with a tempo of 'Jeu doux'.

The score is divided into five systems, each with a measure number in the left margin:

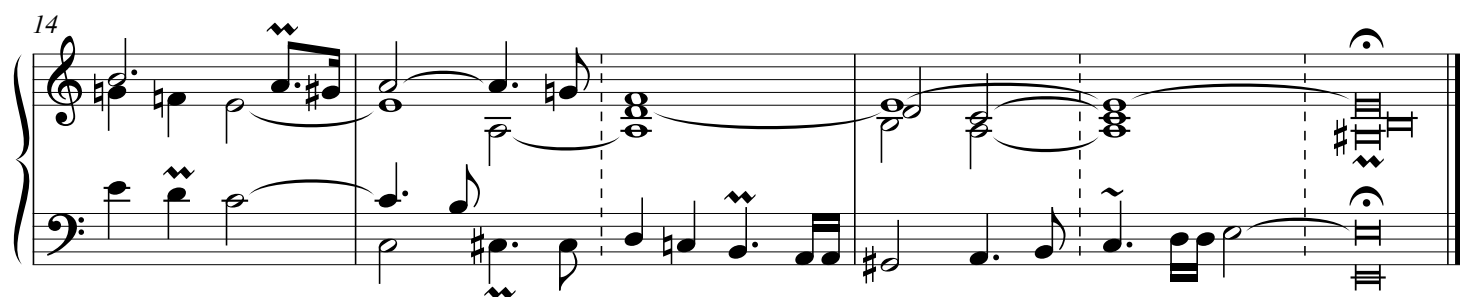
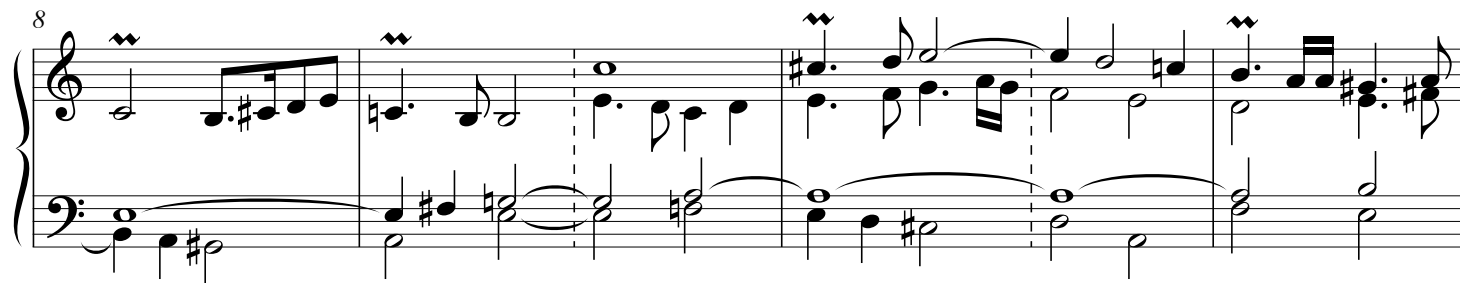
- System 1: Measures 1-5. The melody begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bass staff provides a simple harmonic accompaniment.
- System 2: Measures 6-10. The melody continues with eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.
- System 3: Measures 11-15. The melody continues with eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.
- System 4: Measures 16-21. The melody continues with eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.
- System 5: Measures 22-26. The melody continues with eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.

Duo

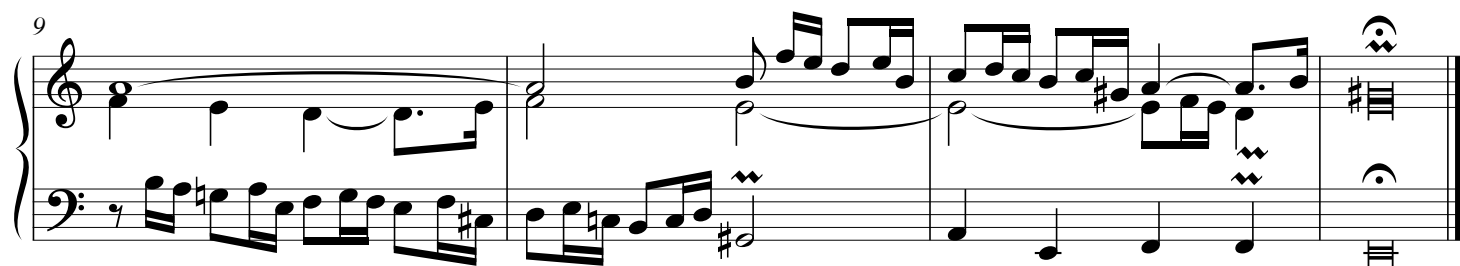
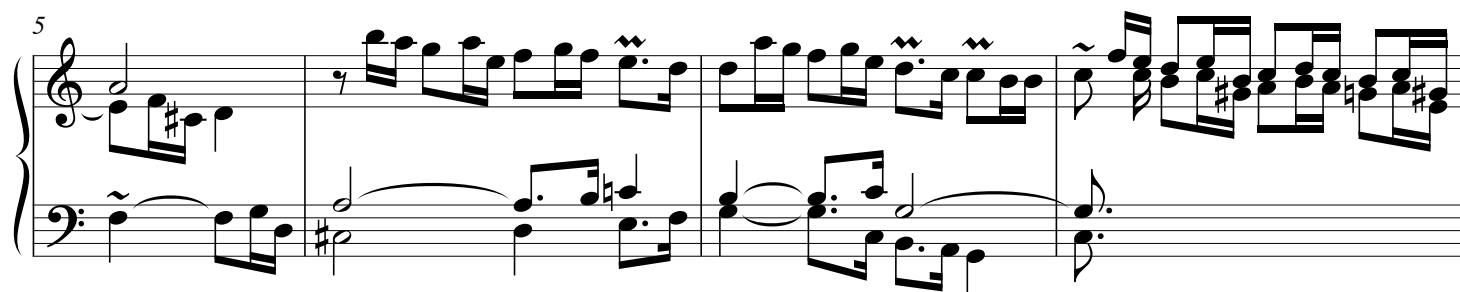
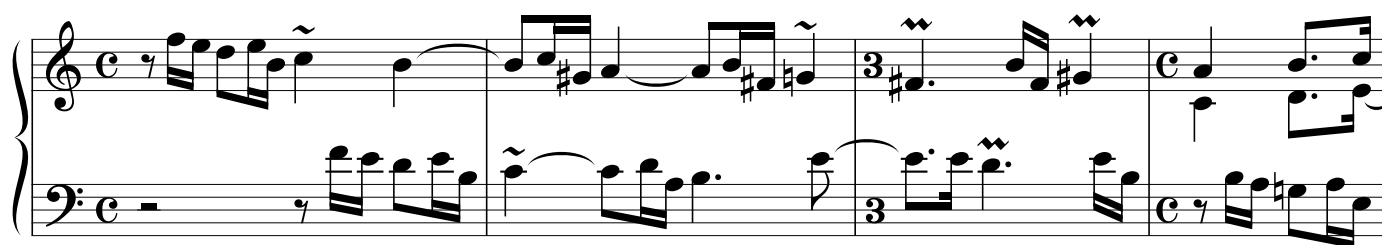
The musical score for 'Duo' is written for two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The score consists of four systems of music. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a treble clef and a 3/4 time signature. The third system starts with a treble clef and a 3/4 time signature. The fourth system starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sanctum quoque - Fugue grave

The musical score for 'Sanctum quoque - Fugue grave' is written for two staves, treble and bass, in common time (C). The key signature has one sharp (F#). The score consists of a single system of music. The first staff has a treble clef and the second staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Fugue légère



Basse de Voix humaine

Jeu doux

Voix humaine

5

10

15

Écho

Cornet *Écho* *Cornet*

(Jeu doux)

4 *Écho* *Cornet* *Écho*

6 *Cornet* *Écho* *Cornet*

8 *Écho* *Cornet* *Écho* *Cornet* *Écho*

10 *Cornet* *Écho* *Cornet* *Écho*

12 *Cornet* *Écho* *Cornet* *Écho*

*Fugue de Chromatique**Lentement*

5

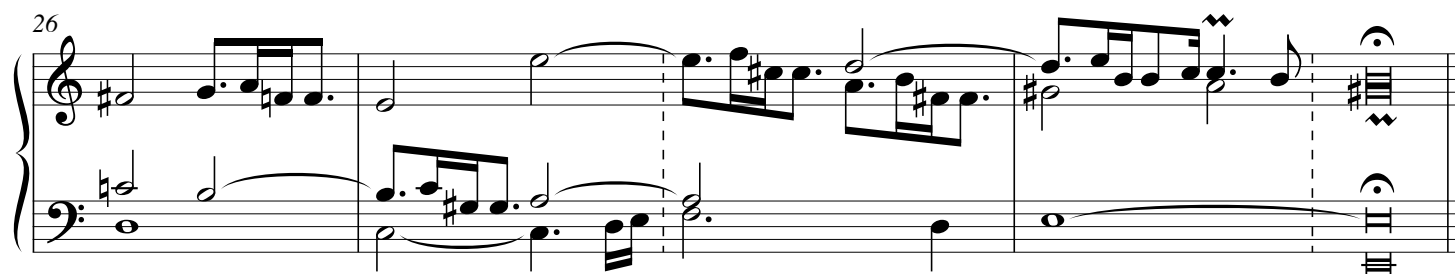
10

14

18

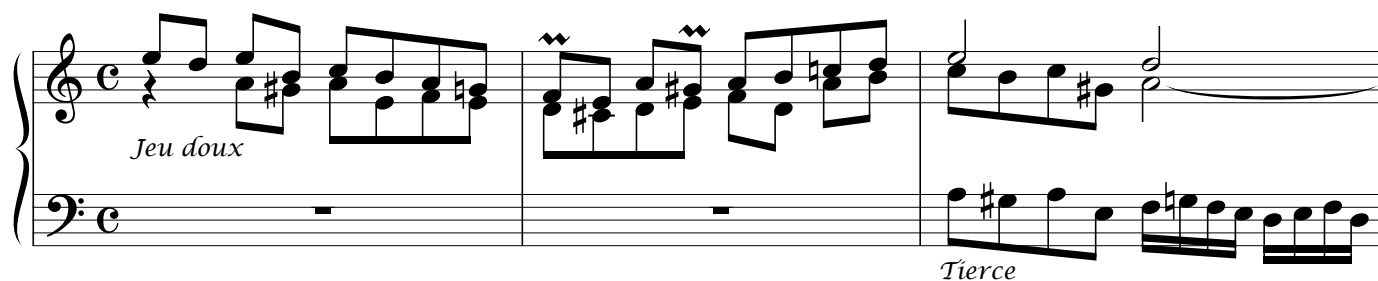
22

26



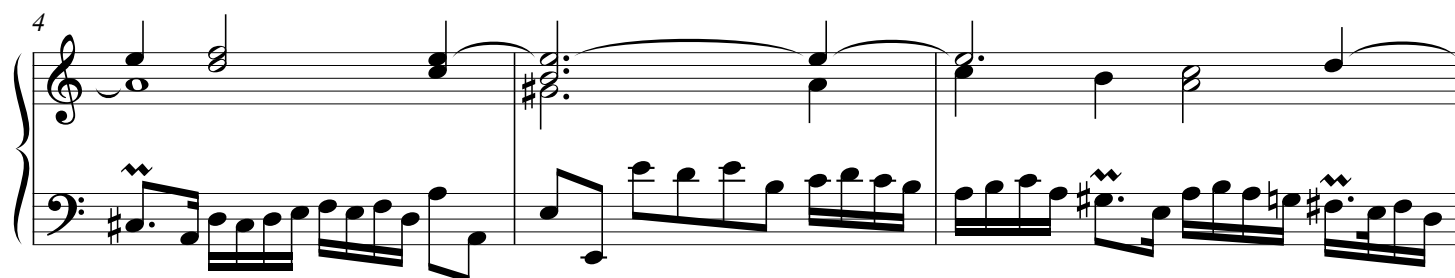
Diminution de la Basse

Jeu doux

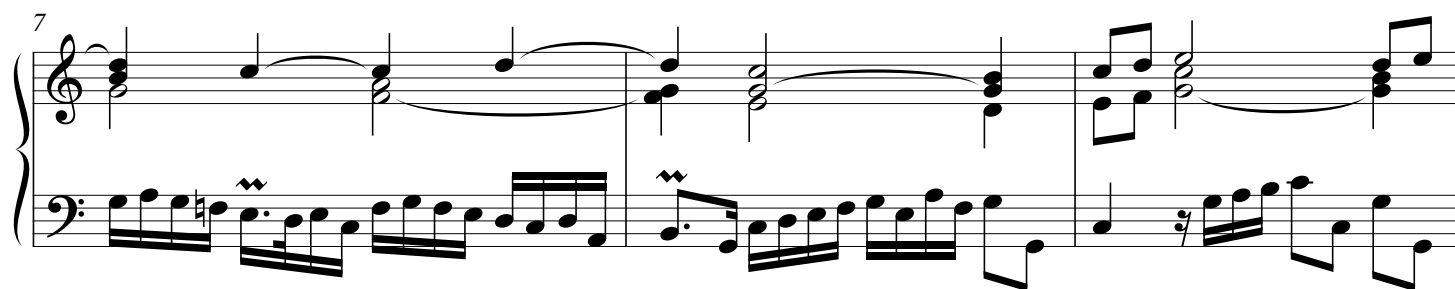


Tierce

4



7



10



Dialogue de Voix humaine et de Cornet ou de Cromhorne; ou Récit continu de Cromhorne.

Cornet ou Cromhorne

Jeu doux

4 *Voix hum.* *Cornet*

7 *Voix hum.* *Cornet*

10 *Voix hum.* *Cornet*

14 *Voix hum.* *Cornet*

18

A 2 Chœurs

Positif

Gd Jeu

6

Pos.

12

Gd Jeu

Pos.

18

Gd Jeu

Pos.

Gd Jeu

23

Pos.

Gd Jeu

Pos.

Gd Jeu

28

In te Domine speravi

Plein Jeu

6

11

16

*Fin du second Livre d'Orgue de Nivers**gravé par M. Gouin.*

2010