For the Organ

MAR — STE

MARCHOT, VICTOR
- PRELUDE, in E. *Cortège* 40

MASSENET, JULES
- ELÉGIE. Transcribed by James H. Rogers .30

McCOLLIN, FRANCES
- BERCEUSE .60
- RONDO .60

MÜLLER, CARL C.
- LAMENTO, in B minor. Op. 99, No. 2 .40
- POSTLUDE, in C. Op. 99, No. 1 50

NEVIN, GORDON BALCH
- FESTAL PROCESSION .60
- SONG WITHOUT WORDS .60

PIERNÉ, GABRIEL
- CANTILÈNE, in Eb. Op. 29, No. 2 .50

RACHMANINOFF, SERGE
- PRELUDE, in C♯ minor. Transcribed by H. Clough-Leighter .50

RIMSKY-KORSAKOFF, NICOLAÏ
- HYMN TO THE SUN, from *Le Coq d' Or*. Arranged by Gottfried H. Federlein .60
- IN SILENT WOODS. Arranged by Gottfried H. Federlein .50

RUBINSTEIN, ANTON
- MELODY, in F. Op. 3, No. 1. Transcribed by William Faulkes .60

SAINT-SAËNS, CAMILLE
- NIGHTINGALE AND THE ROSE, THE. Transcribed by L. Courtade .40
- PRELUDE, to *The Deluge*. Transcribed by Alexandre Guilmant .50
- SWAN, THE (*Le cygne*). Transcribed by Alexandre Guilmant .60

SCHNECKER, P. A.
- CRADLE SONG .40
- ELEGY, in A♭ .60
- INTERMEZZO, in C .50
- NOCTURNE, in A minor .60
- POSTLUDE, in D .60
- PRELUDE, in C .50
- REVERIE .50
- TWILIGHT .50

SCHUMANN, ROBERT
- CANON, in B minor. Edited by Everett E. Truette .50
- MELODY, in G minor Op. 20. Transcribed by James H. Rogers .40
- TRÄUMEREI AND ABENDLIED Arranged by Alexandre Guilmant .40

SPENCE, WILLIAM R.
- ANDANTE PASTORALE, in A .60

STEBBINS, G. WARING
- SPRING SONG .60

STEVENSON, FREDERICK
- VISION FUGITIVE .60

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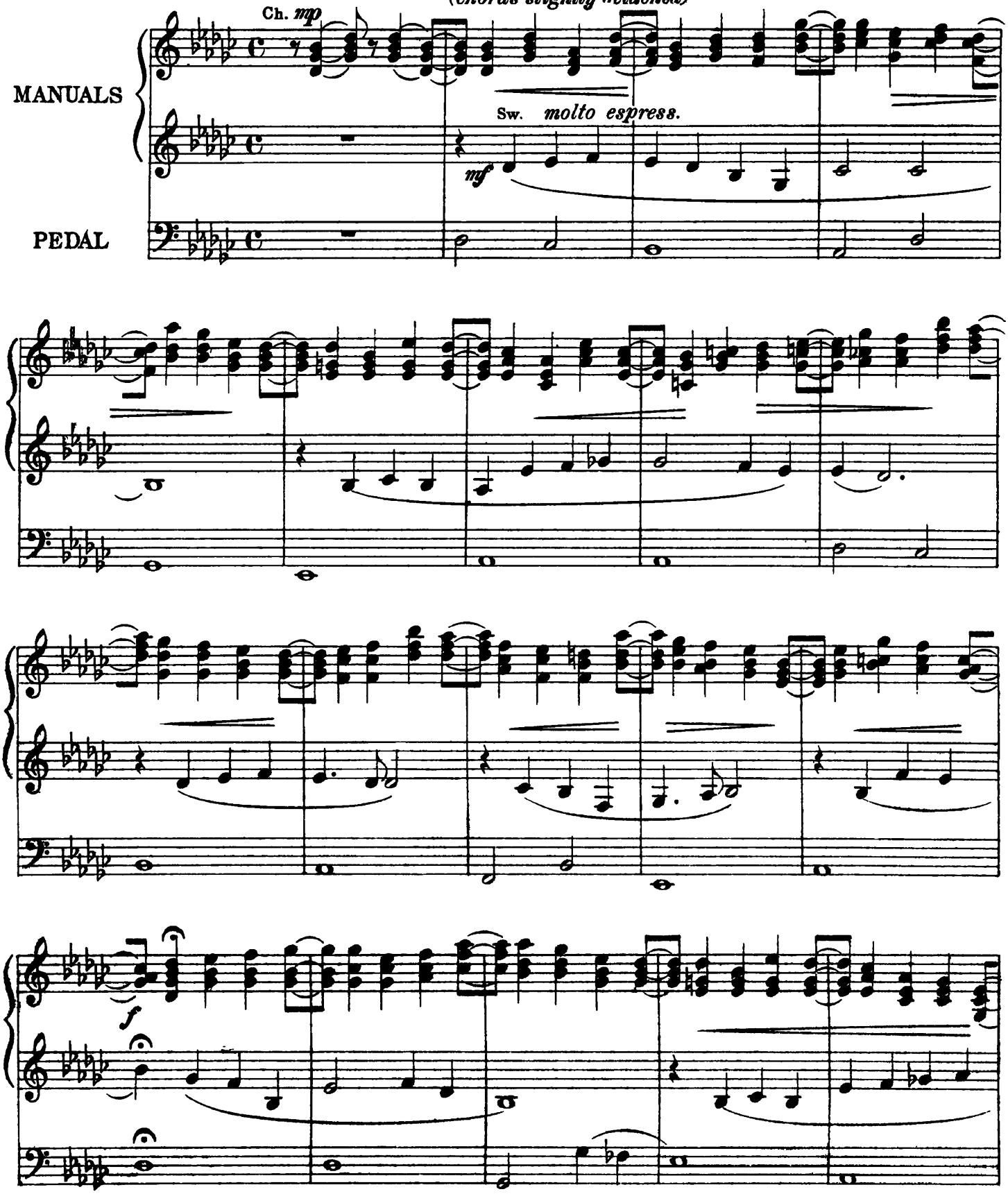
To my Wife

SONG WITHOUT WORDS

Prepare { Swell: Strings, Oboe, Ged. (trem.)
Choir: Dulciana, Concert Flute
Pedal: Soft 16′ Ch. to Ped.

GORDON BALCH NEVIN

(chords slightly detached)



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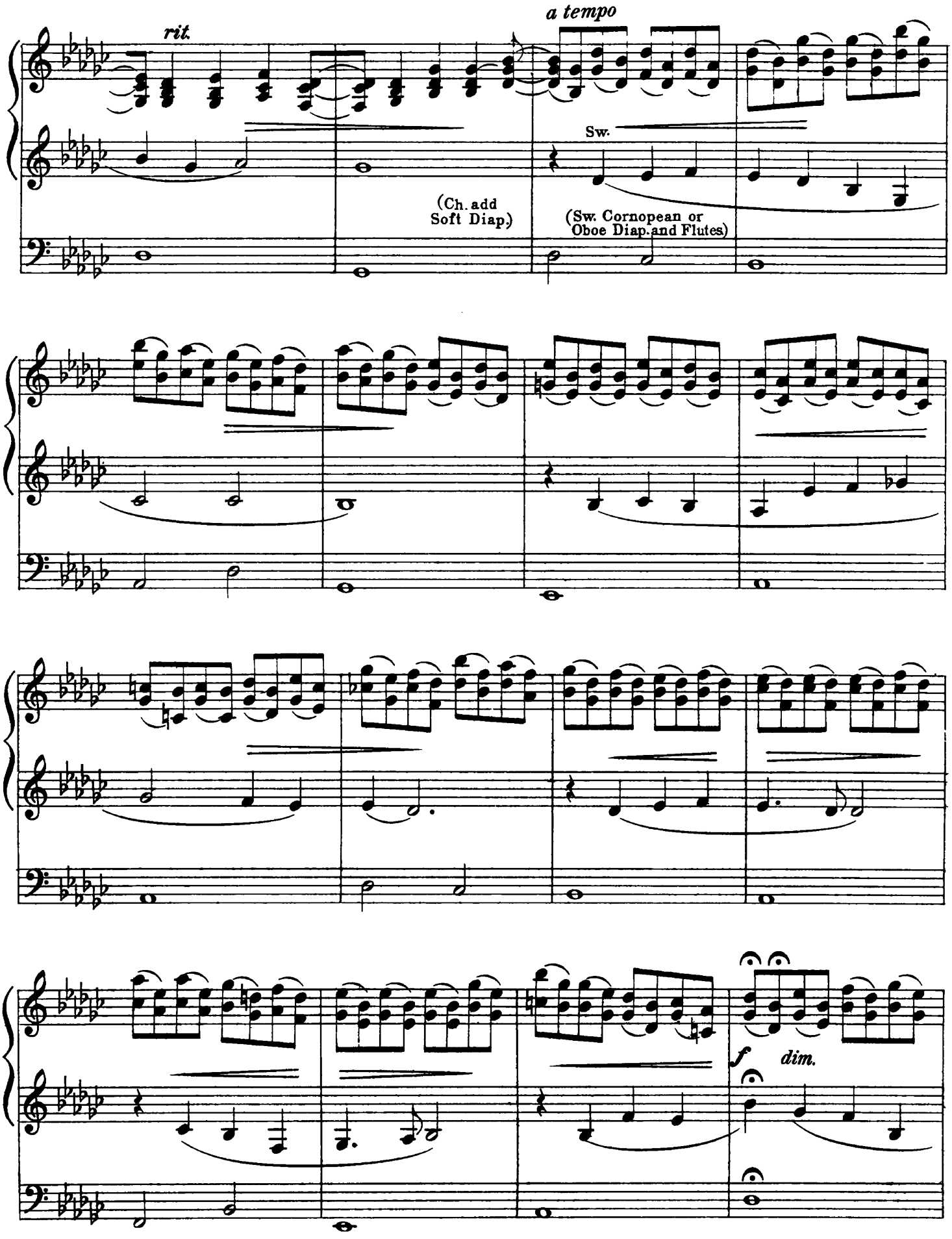
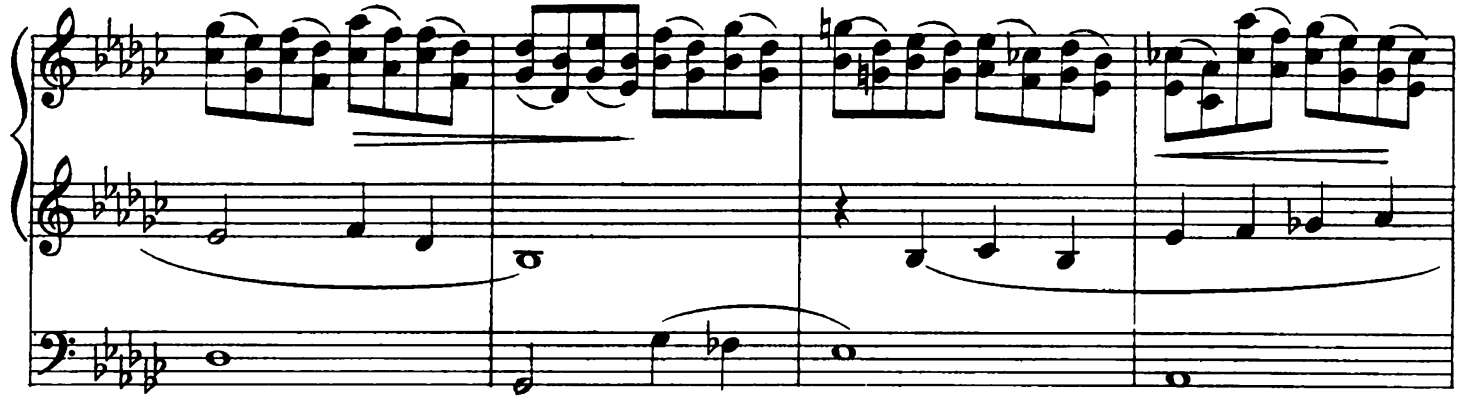
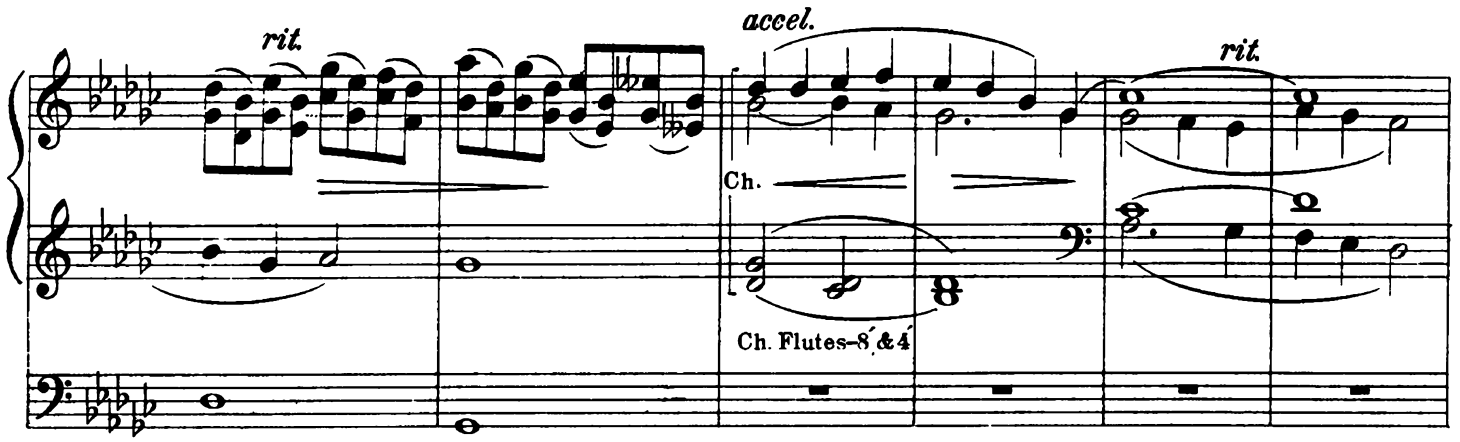
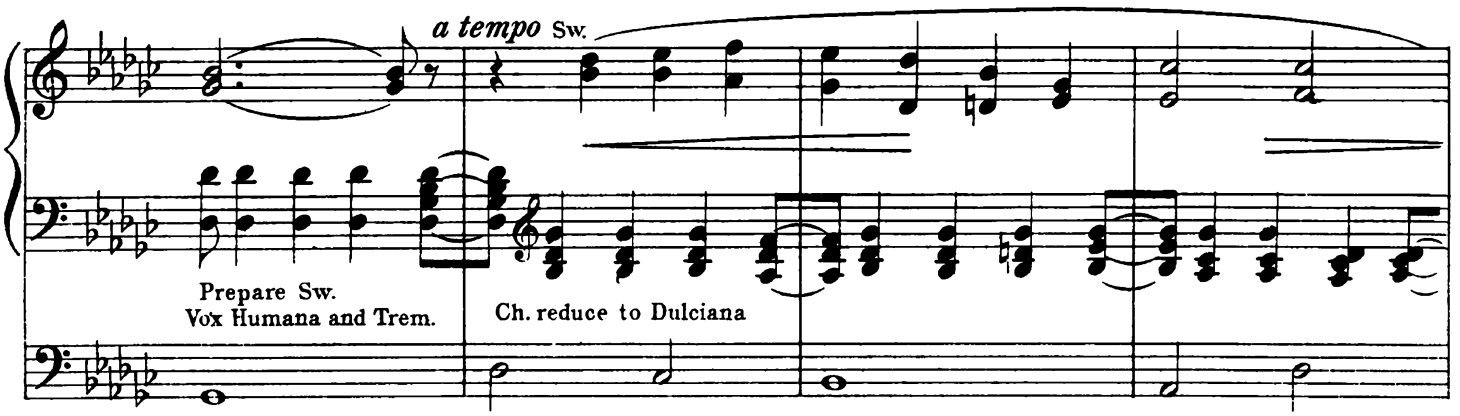
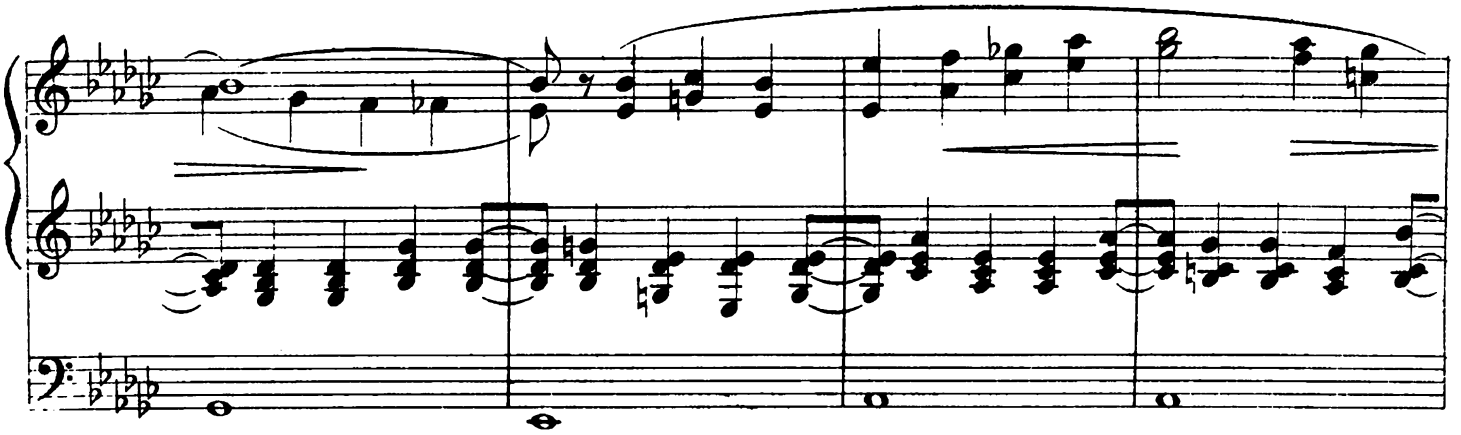
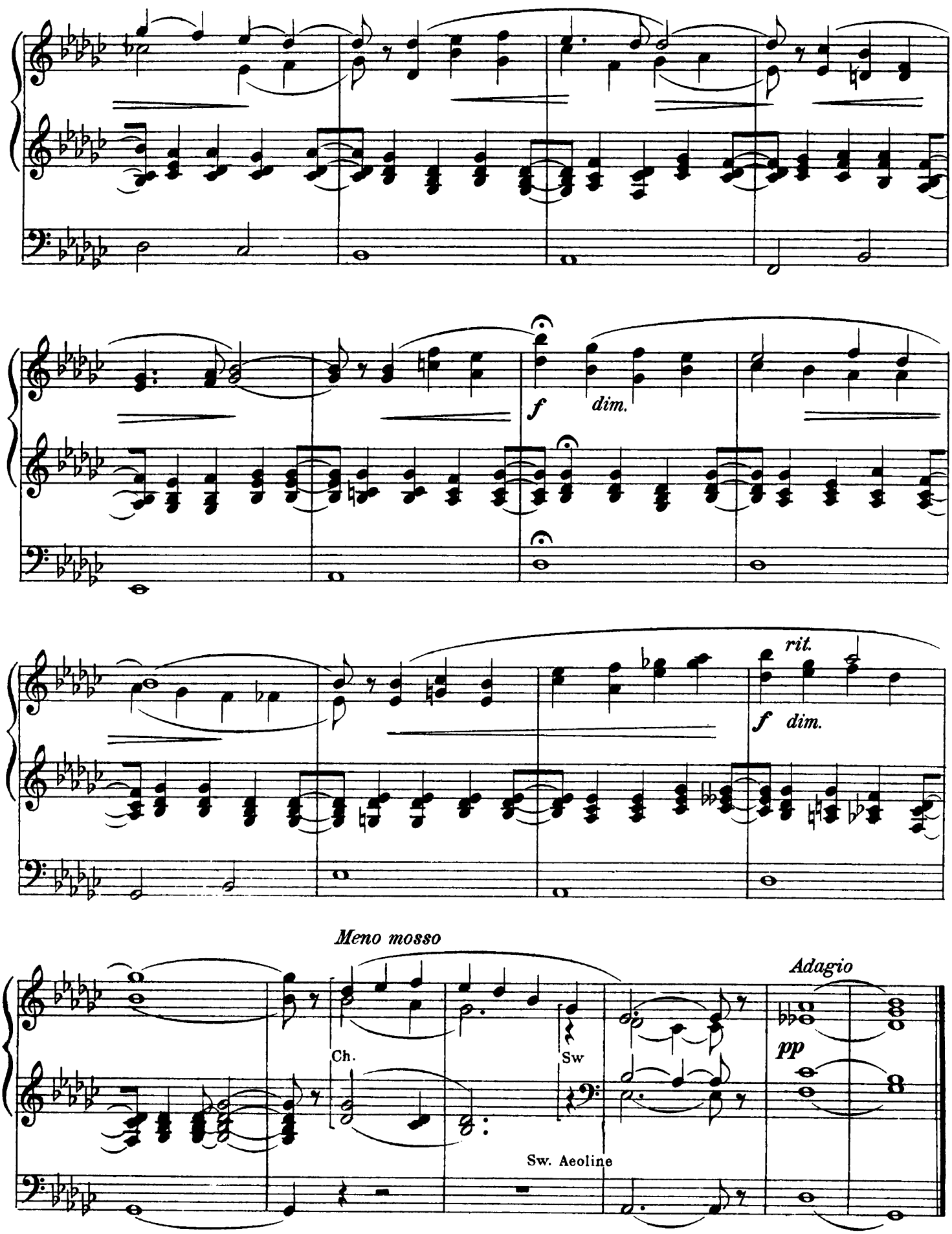

rit.
a tempo
Sw.
(Ch. add Soft Diap.)
(Sw. Cornopean or Oboe Diap. and Flutes)
f
dim.




rit.
accel.
rit.
Ch.
Ch. Flutes-8′ &4′


a tempo Sw.
Prepare Sw.
Vox Humana and Trem.
Ch. reduce to Dulciana




f
dim.
rit.
f
dim.
Meno mosso
Adagio
pp
Ch.
Sw
Sw. Aeoline

FOR THE ORGAN

STOJOWSKI, SIGISMUND
- MELODY, in A♭. Op. 1, No. 1. Transcribed by R. G. Custard .40

STOUGHTON, R. SPAULDING
- AUTUMN LEAVES .50
- NOCTURNE .40

STRAUSS, RICHARD
- RÊVERIE. *Träumerei.* Transcribed by James H. Rogers .40

SZALIT, PAULA
- INTERMEZZO. Op. 3, No. 3. Arranged by Richard K. Biggs .30

TCHAÏKOVSKY, PETER ILYITCH
- ANDANTE CANTABILE, from the *Fifth Symphony.* Arranged by Dr. C. W. Pearce .60
- CANZONETTA, in G minor. Op. 35. Arranged from the Violin Concerto by Harvey B. Gaul .50
- MÉLODIE, in E♭. Op 42, No. 3. Arranged by Harvey B. Gaul .50
- SONG WITHOUT WORDS, in F. Op. 2, No. 3. Transcribed by Dr. C. W. Pearce .60

THOMÉ, FRANCIS
- PRELUDE, in F. *Sous la feuillée.* Op. 29. Transcribed by H. Clough-Leighter .50

TOFFT, ALFRED
- SUNSET. Op. 46, No. 2. Arranged by Harvey B. Gaul .40

VODORINSKI, ANTON
- PRELUDE, in C♯ minor. Op. 16. Arranged by Harvey B. Gaul .50

WACHS, PAUL
- HOSANNA! .60
- PASTORALE, in G .60
- TRIUMPHAL MARCH (*Entrée triomphale*) .50

WAGNER, RICHARD
- CRADLE SONG. Transcribed by James H. Rogers .40
- DREAMS. *Träume.* Transcribed by C. S. Jeykll .60
- LENTEN PRELUDE (*Parsifal:* Good Friday music, Act III) Transcribed by H. Clough-Leighter .60

WAREING, HERBERT W.
- PASTORELLA, in A♭ .50

WEST, JOHN A.
- MEDITATION, in C .60
- POSTLUDE, in B♭ .60

WHEELDON, H. A.
- CAVATINA, in A♭ .60
- PRELUDE, in G. *Berceuse* .50

WHITING, GEORGE E.
- CANZONETTA, in A minor. Op. 59, No. 3 .75
- MELODY, in B♭. Op. 59, No. 2 .60
- PRELUDE, in B♭. Op. 59, No. 1 .60

WOLSTENHOLME, W.
- PRELUDE, in G. *Lied* .50

WOOD, CARL PAIGE
- POSTLUDE, in C. Op. 6, No. 2 .60

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