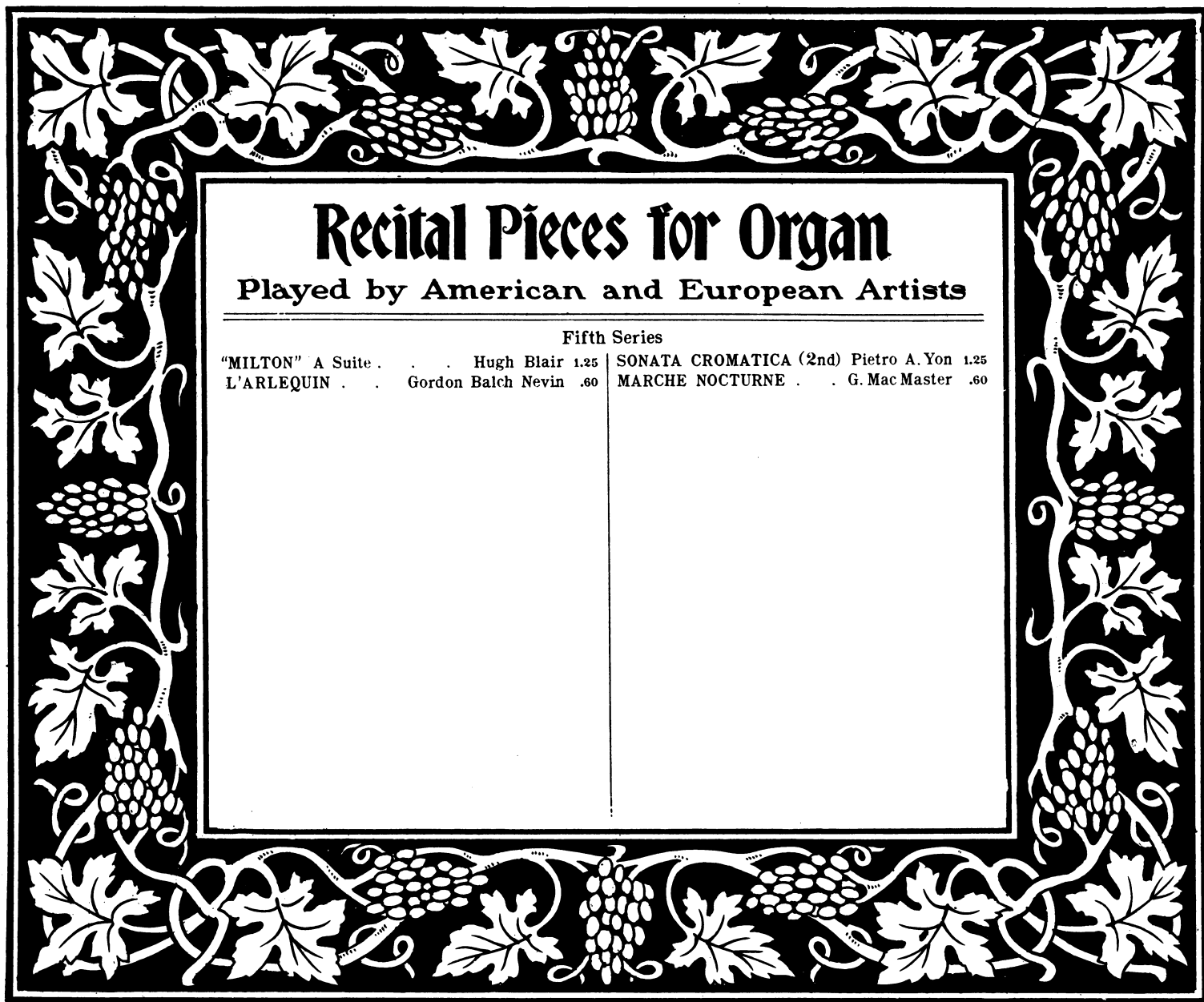




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To Mr. Clarence Eddy, with sincere esteem

L'Arlequin *

"The Clown"

GORDON BALCH NEVIN

Allegretto scherzando

Manual

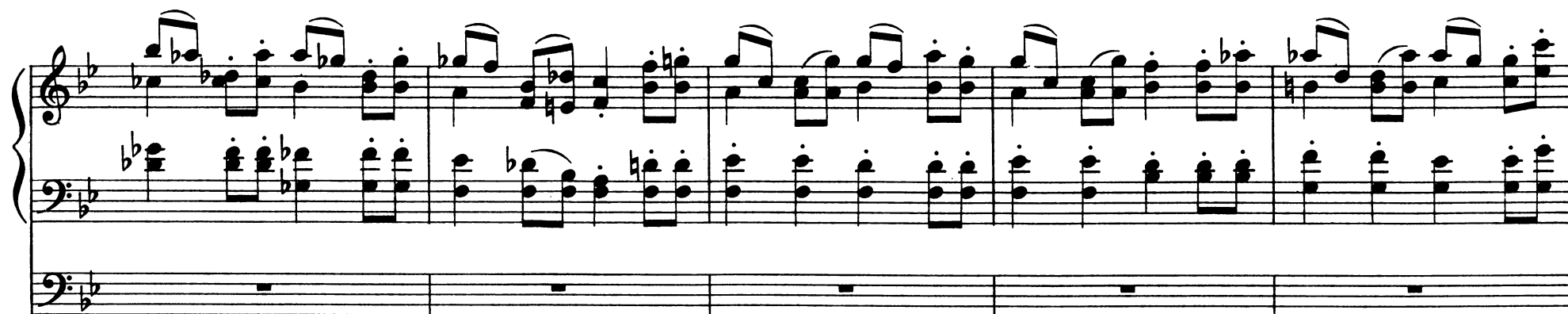
Gt.

Pedal

Flutes 8'-4'-2' all manuals coupled

The musical score is written for a three-manual organ. The top system shows the first manual (Manual) and the pedal (Pedal). The Manual part is in G major (one sharp) and 2/4 time, marked 'Allegretto scherzando'. It features a melody in the right hand and a bass line in the left hand. The Pedal part is in the same key and time, providing a harmonic foundation. The second system continues the melody and bass line. The third system shows the second manual, which is coupled to the first. The fourth system shows the third manual, which is also coupled. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Gt.' (Grave) and 'Flutes 8'-4'-2' all manuals coupled'.

* It is suggested that for church service use this composition be programmed as "Allegretto Scherzando" and that its title be reserved for recitals of a secular nature.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and some moving lines. The middle staff is a single bass clef staff, mostly containing whole rests. The bottom staff is a single bass clef staff, also mostly containing whole rests.



The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff has some moving bass lines and chords. The bottom staff continues to be mostly whole rests.



The third system of musical notation consists of three staves. The top staff features a melodic line with several accents (v) over the notes. The middle staff has a more active bass line with chords and moving lines. The bottom staff has a simple bass line with eighth notes and rests.

Meno mosso (dolente)

Ch.

rit.

Sw.

legato

(Sw. Strings & Ged.)

accel.

This musical score consists of three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first system includes dynamic markings 'Ch.', 'rit.', 'Sw.', and 'legato', and a tempo instruction 'Meno mosso (dolente)'. The second system continues the melodic and harmonic development. The third system concludes with an 'accel.' marking. The bottom staff of the third system contains several measures with rests, indicating a transition or a specific performance instruction for the lower strings.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass. Dynamic markings include *dim.* (diminuendo), *rit.* (ritardando), and *a tempo* (return to original tempo).



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the supporting line. A dynamic marking of *sf* (sforzando) is present, followed by *allarg.* (allargando, or slowing down).



Third system of musical notation. The top staff is marked **Tempo I.** and features a melodic line with accents. The bottom staff is marked *Gf.* (Glorioso, or fortissimo) and features a supporting line. A registration marking **Registration as at first** is present.

This musical score is for a piano piece, page 6. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a single bass staff below it. The key signature is one flat (B-flat). The first system has four measures. The second system has four measures. The third system has four measures. The music features complex chordal textures and melodic lines, with some measures containing triplets and accents. The bass staff in the first two systems contains a simple rhythmic pattern of eighth notes, while in the third system, it contains a more complex pattern of eighth and sixteenth notes.

cresc. e accel.
meno mosso
 Ch.
 Sw.
 (Sw. Strings & Ged.)
rit.
 (Strings off, add Flute)
 (with cresc. Ped. optional)

To my Wife
Caprice

CHARLES A. SHELDON

Manual

Pedal

Allegro

Gt. *ff*

Allegretto
Gt. Fl. 8'

p Sw. *simile*

tr *rit.* *rit.* *6* *6* *6* *6* *a tempo* *accel.*

The musical score is written for a harmonium or similar keyboard instrument, with a Manual part (two staves) and a Pedal part (one staff). The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into three systems. The first system starts with 'Allegro' and 'Gt. ff'. The second system starts with 'Allegretto' and 'Gt. Fl. 8\''. The third system starts with 'a tempo' and 'accel.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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