



ORGAN MUSIC

No.	Price		
5844	.50	A Twilight Lullaby.....	N. HERBERT CALEY
5845	.50	Idylle.....	N. HERBERT CALEY
5846	.50	In Waning Light.....	MABEL PALLATT
5849	.50	Supplication.....	RENÉ L. BECKER
5852	.50	Plantation Memories (Negro Melody).....	RENÉ L. BECKER
5853	.50	Marche de Fête (Festival March).....	RENÉ L. BECKER
5854	.50	Pastorella.....	RENÉ L. BECKER
5855	.50	Song of Joy.....	RENÉ L. BECKER
5856	.50	In Chapel.....	RENÉ L. BECKER
5857	.50	Chant sans Paroles.....	KOPYLOFF-SILVER
5858	.50	Pageant (A Recessional).....	EDWARD F. JOHNSTON
5859	.50	{Prelude (F# minor)} {Reverie}.....	ALFRED J. SILVER
5860	.50	Berceuse.....	JÄRNEFELT-SILVER
5867	.50	Meditation (Notre Dame de Consolation).....	ALFRED J. SILVER
5868	.60	Reverie Interrompue.....	TCHAIKOVSKY-SILVER
5869	.60	Tristesse.....	REBIKOFF-SILVER
5876	.50	Evening Shadows & Lullaby.....	de LAUNAY-McKINLEY
5903	.50	Starlight.....	ROBERT W. WILKES
5904	.50	Minuet in F# Min.....	ROBERT W. WILKES
5913	.50	Ave Maria.....	J. LEWIS BROWNE
5994	.60	Easter with the Pennsylvania Moravians	HARVEY GAUL
6001	.60	Caprice Poétique.....	ROLAND DIGGLE
6002	.60	Under the Stars.....	HUMPHREY J STEWART
6003	.60	The Flight of the Bumble-Bee	RIMSKY-KORSAKOFF-NEVIN
6040	.50	Chanson Joyeuse.....	T. ALLEN CLEAVER
6041	.50	Chanson Pathétique.....	T. ALLEN CLEAVER
6532	.60	Emmanuel.....	CARLO ROSSINI
6533	.60	Chapel of San Miguel.....	EDWIN STANLEY SEDER
6042	.60	Afterglow.....	CHAS. S. SKILTON
6072	.60	Prelude and Toccata.....	WILLIAM BERWALD
6074	.60	Loneliness (Meditation).....	CÉSAR BORRÉ
6113	.60	Night of Spring.....	CHAS. R. CRONHAM
6114	.60	Cantilena e Musetta.....	M. MAURO-COTTONE
6115	.60	Cortège Triumphant.....	H. J. STEWART
6116	1.50	Sketches from Nature (A Suite).....	JOS. W. CLOKEY
6117	1.50	The Enchanted Isle (A Suite).....	R. DEANE SHURE
6090	.75	The Chimes of St. Mark's (Venice).....	ANT. RUSSOLO
6173	.75	Variations on a Xmas Carol.....	M. MAURO-COTTONE
6174	.60	Christmas Fantasy in March Form.....	ROLAND DIGGLE
6233	.60	Peace of God.....	R. DEANE SHURE
6186	.50	The Cuckoo.....	A. ARENSKY-NEVIN
6256	.50	A Dream Mood.....	S. C. FOSTER-NEVIN
6257	.60	At Evening.....	L. B. Mc WHOOD
6326	.50	Kidron, Brook of Sorrow.....	R. DEANE SHURE
6327	.50	Spirit Wind.....	R. DEANE SHURE
6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet.....	HARVEY GAUL
6403	.50	Minuet.....	VALENTINI-CRONHAM
6404	.75	Grotesquerie.....	CHARLES R. CRONHAM
6420	.60	A Gothic Cathedral.....	PRATELLA-WEAVER
6421	.75	All Saints' Day of the Pennsylvania Croatsians	HARVEY GAUL
6466	.40	Voice of the Descending Dove.....	B. DEANE SHURE
6467	.50	Cloud On Sinai.....	R. DEANE SHURE
6471	.75	Legend of Saint Michael.....	ROLAND DIGGLE
6474	.50	Crinolina.....	MARY DOWNEY
6476	.50	Florete Flores (Bloom Flowers).....	MARY DOWNEY
6548	.60	A Sylvan Idyll.....	GORDON BALCH NEVIN
6551	.60	Sundown.....	WILLIAM M. FELTON

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

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Swell : Soft 8'-Flute
 Great : Gamba, Sw. & Ch. to Gt.
 Choir : Clarinet
 Pedal: Lieblich Gedeckt 16'
 Sw. to Ped.

A Sylvan Idyll

*Through half-lit shadows
 'neath the whispering trees
 Comes Peace, borne e'er so
 Softly on the breeze.*

Henry A. Schauffler

GORDON BALCH NEVIN

Lento ma non troppo

Manuals

Sw.

Ch.

Pedal

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First system: Treble clef (G major) contains a continuous eighth-note melody. Bass clef contains a bass line with eighth and quarter notes.

Second system: Treble clef continues the melody with some chromatic movement. Bass clef continues the bass line.

Third system: Treble clef features a more complex melody with some sixteenth-note passages. Bass clef continues the bass line.

This musical score is for a piano and oboe. It consists of three systems of staves. The piano part is written in treble and bass clefs, and the oboe part is in treble clef. The key signature is one sharp (F#). The first system shows a complex piano melody in the right hand and a more rhythmic bass line. The second system continues the piano melody with some chromaticism. The third system features a 'rall.' (rallentando) marking and an oboe entry marked 'mf' (mezzo-forte) with the instruction 'Sw. Oboe' (Swell Oboe). The score ends with a double bar line and repeat signs.

rall.

Sw. Oboe
mf

Sw. Str.

mf accel.

Gt.

Sw

Allegretto rubato

Sw. Str., Fl., Reed, trem.

dim. e molto rall.

mf

Ch.

Prepare: { Gt.: *mf* Foundation stops
Ch.: 8'-4'-*mf*
Ped.: increased, Ch. to Ped.

Gt. *f*

Gt. to Ped.

First system of musical notation. The piano part (treble and bass staves) features complex chords and arpeggios. The guitar part (bottom staff) has a single melodic line. Pedal markings include "open cresc. Ped." and "off". Dynamics include *ff* and *rall.*. A marking "Gt. to Ped. off" is at the end of the system.

Second system of musical notation. The piano part continues with complex textures. The guitar part (bottom staff) has a single melodic line. Pedal markings include "Ch. with Sw." and "Gt. to Ped. off". Dynamics include *mf a tempo* and *f*.

Third system of musical notation. The piano part continues with complex textures. The guitar part (bottom staff) has a single melodic line. Pedal markings include "Gt. to Ped." and "open cresc. Ped. off". Dynamics include *sf*. A marking "Sw. Cornopean" is at the end of the system.

Tempo I?

Ch. *mp*

rall.

Sw. $\frac{3}{8}$

Ch. *mp*

Sw. Vox Humana,
16-4 Flutes

Ch. 8-4 Flutes

mp Ch. to Ped.

The musical score is written for piano and voice. It begins with a grand staff (treble and bass clef) and a vocal line. The piano part features a complex texture with many chords and arpeggios. The vocal line is a single melodic line. The score includes various musical notations such as chords, arpeggios, and dynamic markings. A 'rall.' (rallentando) marking is present in the first system. A 'Tempo I?' marking is at the top. Instrumentation includes 'Sw. Vox Humana, 16-4 Flutes' and 'Ch. 8-4 Flutes'. A 'Ch. to Ped.' (Chorus to Pedal) marking is also present.

The image displays three systems of musical notation, each consisting of three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The first system features a piano accompaniment with a 'rall.' (rallentando) marking. The second system introduces the 'Sw. Oboe' and 'Sw. Str.' (Swedish String) parts. The third system introduces the 'Sw. Vox Humana' (Swedish Human Voice) and 'Ch. Unda maris' (Chorus Unda maris) parts. The 'largamente' (largely) marking is present in the final measure of the third system.

rall.

Sw. Oboe

Sw. Str.

Sw. Vox Humana

largamente

Ch. Unda maris

To my friend, Palmer Christian

The Chapel of San Miguel

Registration:

Swell: Strings

Great: Chimes

Choir: Clarinet

Pedal: Soft 16'

A tone-picture of the Southwest. As the bells of the old chapel at Santa Fe ring the Angelus, the sun sets on desert mountains—the chant of the Franciscans is distantly heard—then strains expressive of the heroism of missionary priests, climaxed by the chant triumphantly restated—and in the afterglow the chimes die away.

Andante languido (♩ = 60)

Sw.

EDWIN STANLEY SEDER

Manuals

Pedal

The musical score is written for three parts: Manuals, Pedal, and a lower manual section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante languido' with a quarter note equal to 60 beats per minute. The score begins with a 'Gt.' (Great) registration mark. The first system shows the Manuals and Pedal parts. The second system introduces a 'Ch.' (Chimes) registration mark and features triplet markings (3) and a 'simile' instruction. The third system includes a 'rit.' (ritardando) marking and ends with a double bar line and a 4/2 time signature change. The score is composed of various chords, single notes, and triplet patterns, with some passages marked 'p' (piano).



ORGAN MUSIC

No.	*		
5136	.60	Dawn	CYRIL JENKINS
5137	.60	Night	CYRIL JENKINS
5150	1.50	Sonata Romantica (No.3)	PIETRO A.YON
5166	1.00	Concert Overture in G.	RALPH KINDER
5167	1.00	Five Preludes	JOHN W. BARRINGTON
5168	.60	Spanish Military March	HUMPHREY J. STEWART
5174	.60	Canzonetta	S. MARGUERITE MAITLAND
5175	.60	In Friendships Garden	ROLLO F. MAITLAND
5328	.50	From Chapel Walls	THEODORE HOECK
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE
5347	.60	Whims (Caprice).	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.50	Lament	CARL Mc KINLEY
5461	.50	Processional March	GEORGE A. BURDETT
5558	.60	Processional March	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS
5508	.60	Forest Whispers.	J. FRANK FRYSSINGER
5586	.50	Serenade Romantique.	ROLAND DIGGLE
5688	1.00	American Indian Fantasie	CHARLES SANFORD SKILTON
5714	.50	Peace	R. DEANE SHURE
5753	1.00	Suite from "Water Music"	HANDEL Mc KINLEY
5784	.60	The Squirrel	POWELL WEAVER

No.	*		
5116	.50	In Wintertime.	GEO. W. ANDREWS
5117	.50	From the Mountainside.	GEO. W. ANDREWS
5118	.50	Sunset Shadows	GEO. W. ANDREWS
5129	.60	"Deo Gratias".	J. FRANK FRYSSINGER
5173	.50	By the Firelight.	MABEL PALLATT
5321	.60	An Indian Serenade	HARRY L. VIBBARD
5323	.60	"Tears"; "Smiles".	EDWIN H. LEMARE
5375	.75	Cristo Trionfante.	PIETRO A.YON
5456	.50	The Shepherds' Carol	FREDERICK CHUBB
5440	.75	Dedication; from "Thru the Looking Glass"	DEEMS TAYLOR
5452	.60	Silhouette	CARL Mc KINLEY
5453	.60	Rhapsody on Old Carol Melodies	W. LESTER
5454	.60	Little Bells of Our Lady of Lourdes and Vesper Processional	HARVEY B. GAUL
5569	.60	Daguerrotype of an Old Mother	HARVEY B. GAUL
5607	.50	Intermezzo.	JAMES R. GILLETTE
5642	.60	In Alabama	WILLIAM LESTER
5712	.60	The Christmas Pipes of County Clare	HARVEY B. GAUL
5713	.60	Easter Morning on Mt. Rubidoux	HARVEY B. GAUL
5780	.60	Intermezzo.	GEORGE W. ANDREWS

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