

VIII. Noël

(*Esquisses byzantines* - 1920)

G. O. : Flûte 8'
Positif : Salicional et Bourdon 8'
Nazard préparé
Récit : Cornet
Pédale : Flûtes 16' et 8'

Henri MULET
(1879-1967)

Andantino

The musical score is written for piano and organ. It consists of four systems of music, each with a treble and bass staff for the piano and a single bass staff for the organ. The tempo is marked 'Andantino' and the time signature is 2/4. The key signature has one sharp (F#).

System 1 (Measures 1-8): The piano part begins with a melody in the right hand and a bass line in the left hand. The organ part is marked 'Réc.' and 'p'. The organ part consists of a single bass line.

System 2 (Measures 9-16): The piano part continues the melody. The organ part is marked 'cresc.' and 'p'. The organ part consists of a single bass line.

System 3 (Measures 17-24): The piano part continues the melody. The organ part is marked 'dim.' and 'p'. The organ part consists of a single bass line.

System 4 (Measures 25-32): The piano part continues the melody. The organ part is marked 'G. O. + Pos.' and 'p'. The organ part consists of a single bass line.

33

- Pos.

+ G. O.

41

+ Pos. & Nazard

Pos. *pp*

rall. molto

- G. O.

49

a Tempo

G. O. + Pos.

Pos. *p*

55

poco rall.

+ Pos.

a Tempo

61 **Réc.**

p

G. O.

– Pos.

67 *cresc.*

73

dim.

p

85

G. O.

– Flûte 8'

93

– Salicional

Pos. *p*

rall. molto

pp

101

a Tempo

+ Salicional

– Salicional

G. O.

pp

+ Pos.
+ Violoncelle 8'

Pos.

