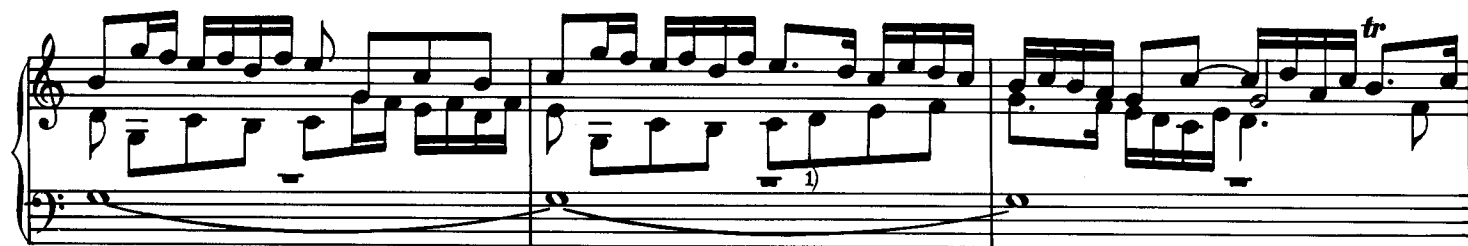


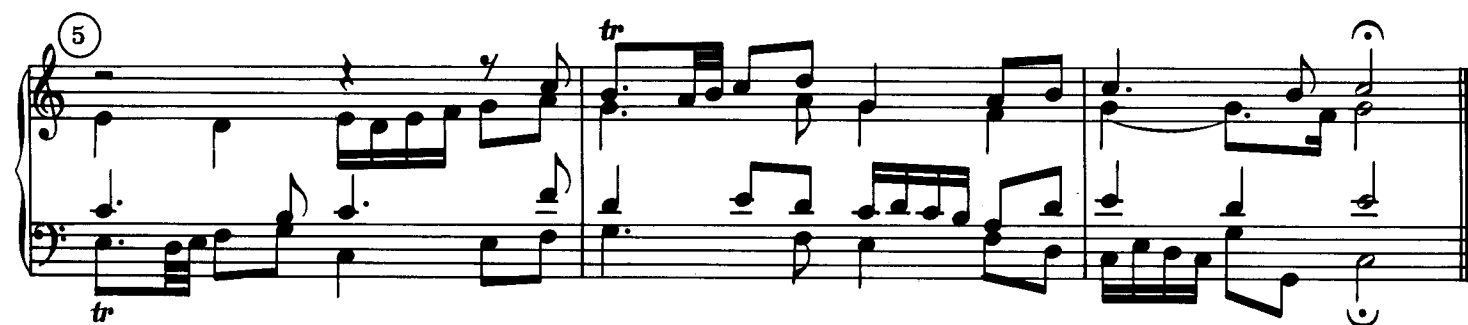
MISSA in C

KYRIE

23

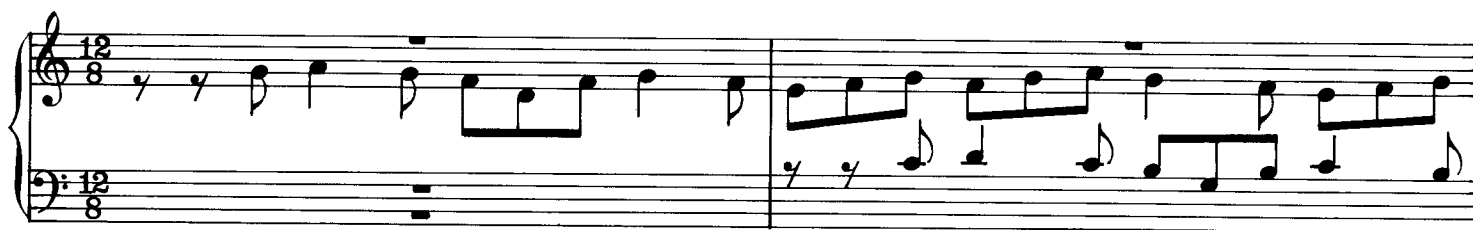


2.

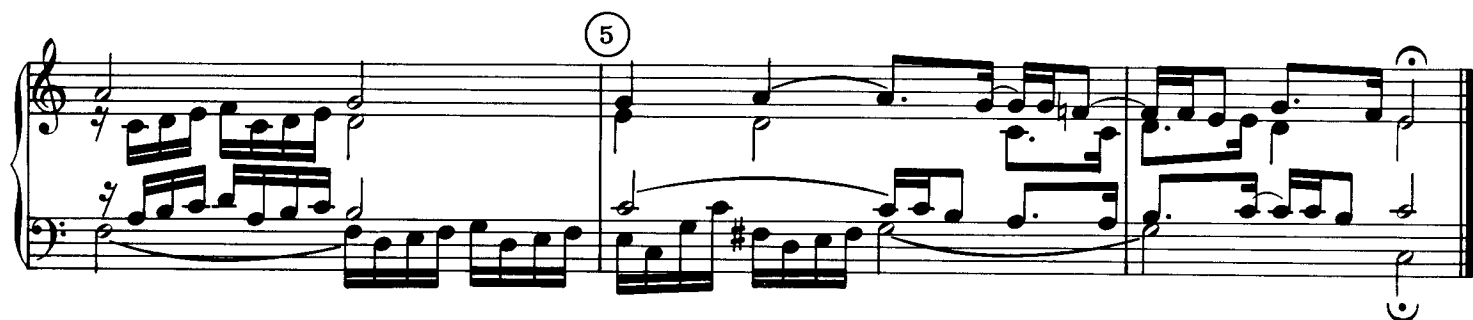
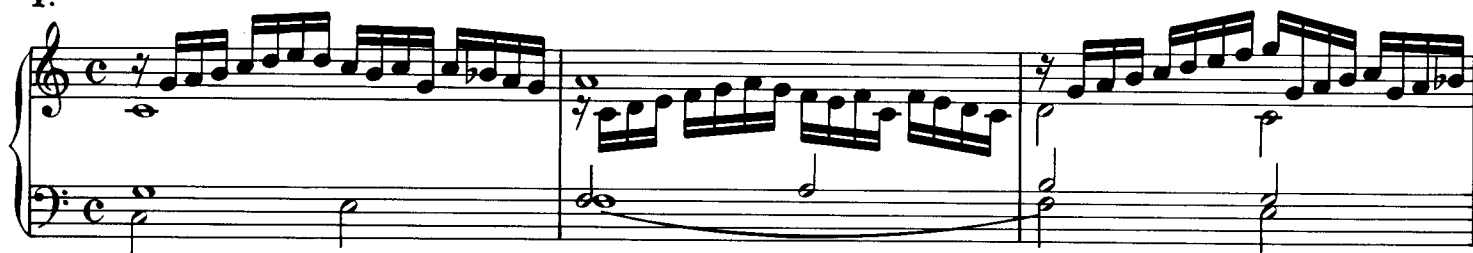
1) h c¹ d¹

D. 16.111

3.

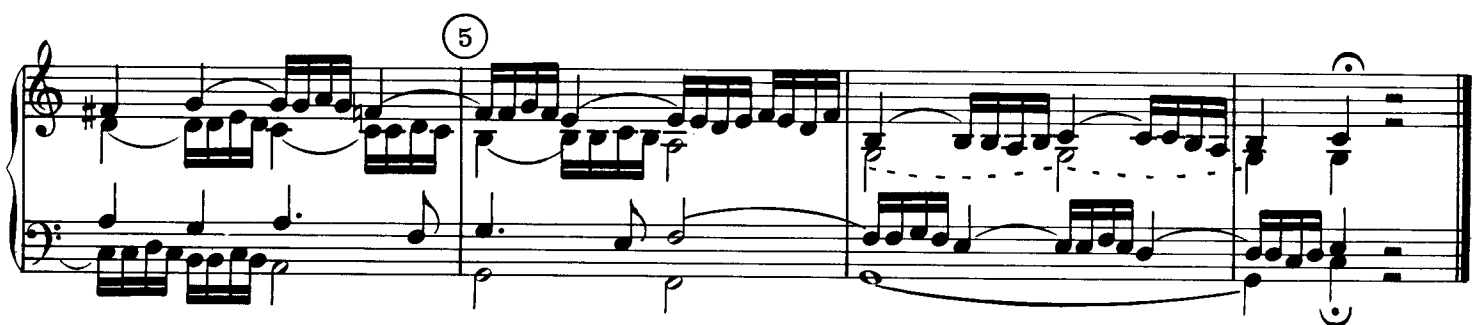


4.



ET IN TERRA

1. Grave



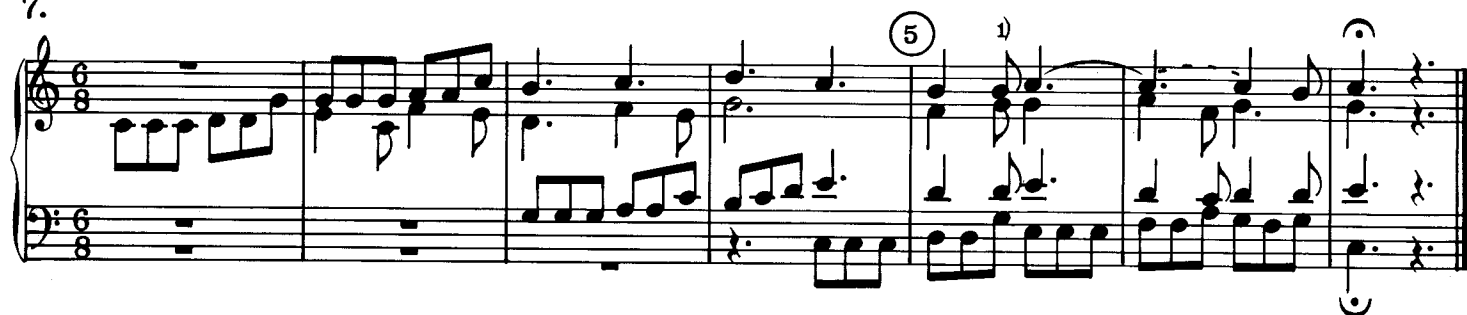
2.

3.

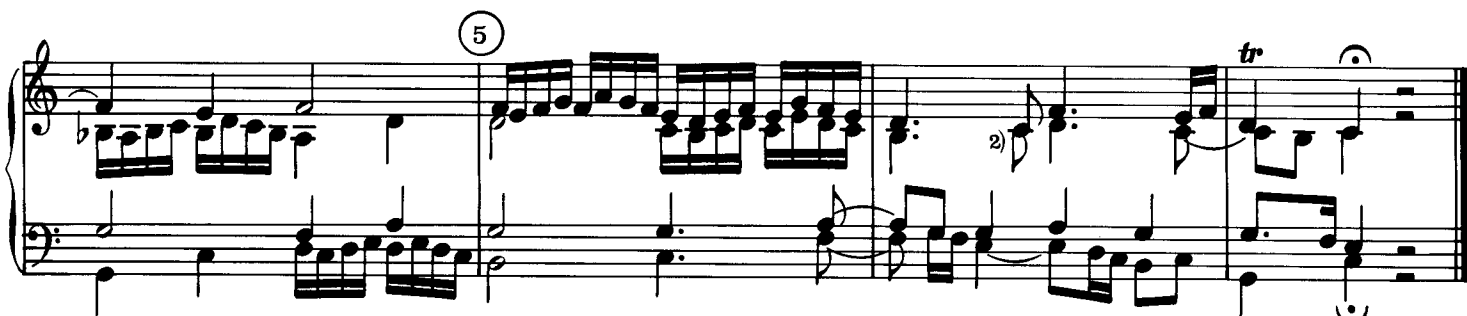
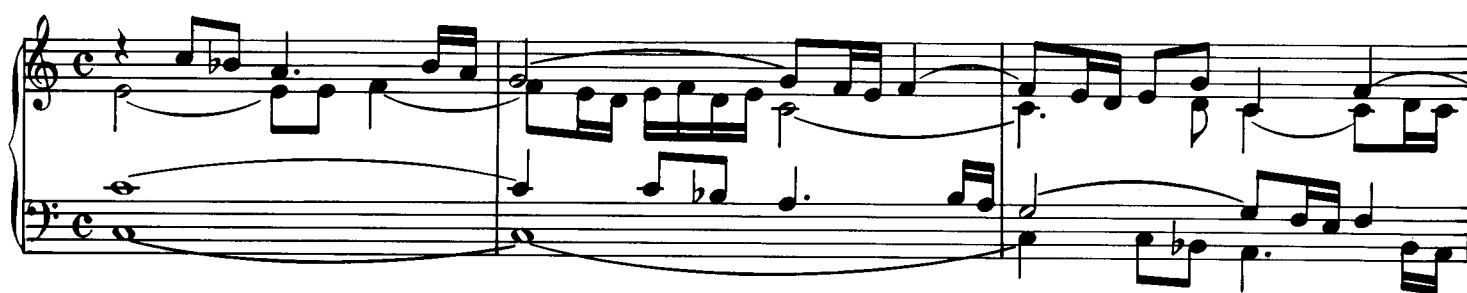
4.

*) Die Artikulationsbögen sind vom Herausgeber ergänzt.

7.

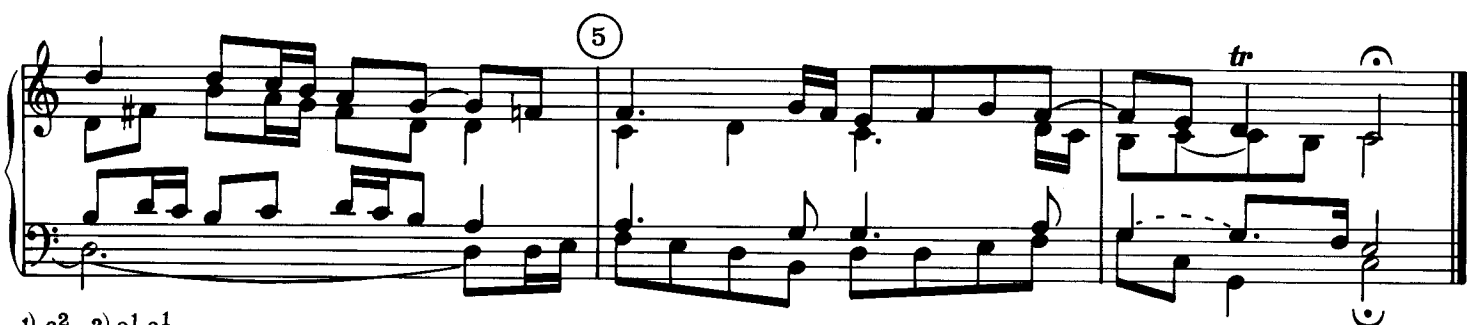


8.



PATREM

1.

1) c² 2) e¹ c¹

2.

Exercise 2 consists of five measures. The first measure has a treble clef and a common time signature 'C'. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The second measure continues the melody. The third measure has a treble clef and a common time signature 'C'. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The fourth measure continues the melody. The fifth measure has a treble clef and a common time signature 'C'. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The exercise ends with a double bar line.

3.

Exercise 3 consists of ten measures. The first measure has a treble clef and a 6/8 time signature. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The second measure continues the melody. The third measure has a treble clef and a 6/8 time signature. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The fourth measure continues the melody. The fifth measure has a treble clef and a 6/8 time signature. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The sixth measure continues the melody. The seventh measure has a treble clef and a 6/8 time signature. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The eighth measure continues the melody. The ninth measure has a treble clef and a 6/8 time signature. The bass clef part is silent. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The tenth measure continues the melody. The exercise ends with a double bar line.