

Presto.

The Presto section consists of five systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system shows a complex, fast-moving melody in the treble with a supporting bass line. The second system continues this pattern with more intricate fingering and dynamics. The third system features a trill (t) in the treble. The fourth system has a trill (t) in the treble and a trill (t) in the bass. The fifth system concludes the Presto section with a trill (t) in the treble and a trill (t) in the bass.

Adagio.

Toccata IX.

The Adagio section is a single system of piano music. It features a treble and bass staff. The key signature is one sharp (F#). The treble staff has a trill (t) in the first measure. The bass staff has a trill (t) in the first measure. The section concludes with a trill (t) in the treble and a trill (t) in the bass. A pedal point (Ped.) is indicated at the end of the section.

First system of musical notation. The treble and bass staves contain complex melodic and harmonic lines. The key signature has one sharp (F#). Pedal markings are present: "Ped. Man." under the first measure and "P.M." under the last measure. Trills are indicated with a "t" above the notes.

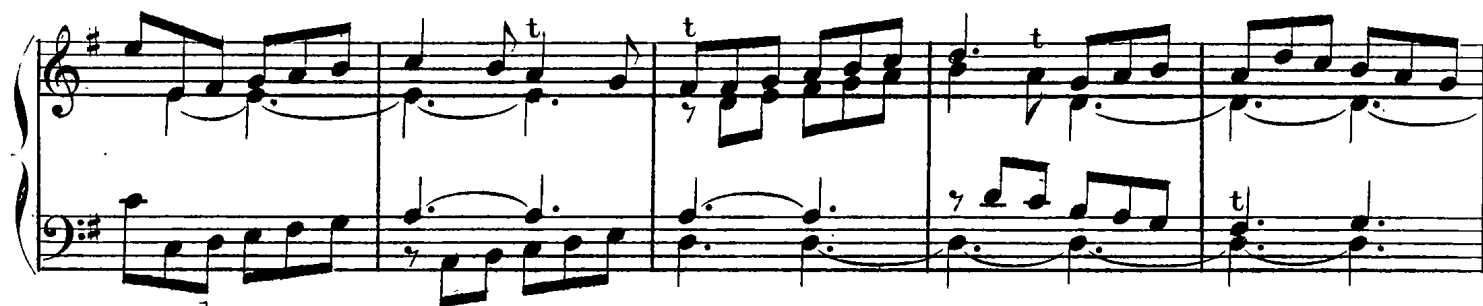
Second system of musical notation. The treble staff features a melodic line with trills. The bass staff has a continuous eighth-note accompaniment. A marking "M." is placed above the first measure of the bass staff. A "Ped. S." marking is located below the first measure of the bass staff.

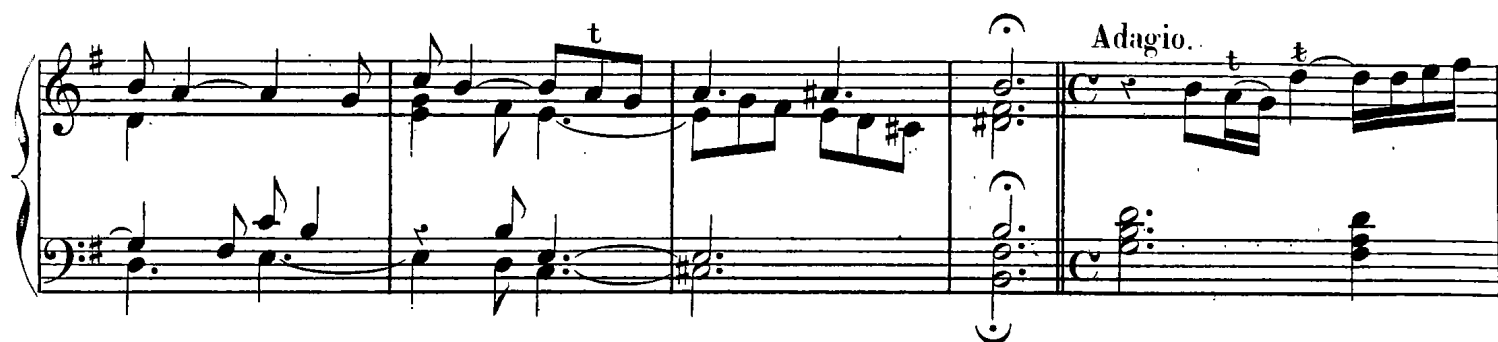
Third system of musical notation. The treble staff continues the melodic development. The bass staff has a steady eighth-note accompaniment. Pedal markings "P.M." and "M.S." are placed below the first and last measures of the system, respectively.

Fourth system of musical notation. The treble staff features a melodic line with trills. The bass staff has a steady eighth-note accompaniment.

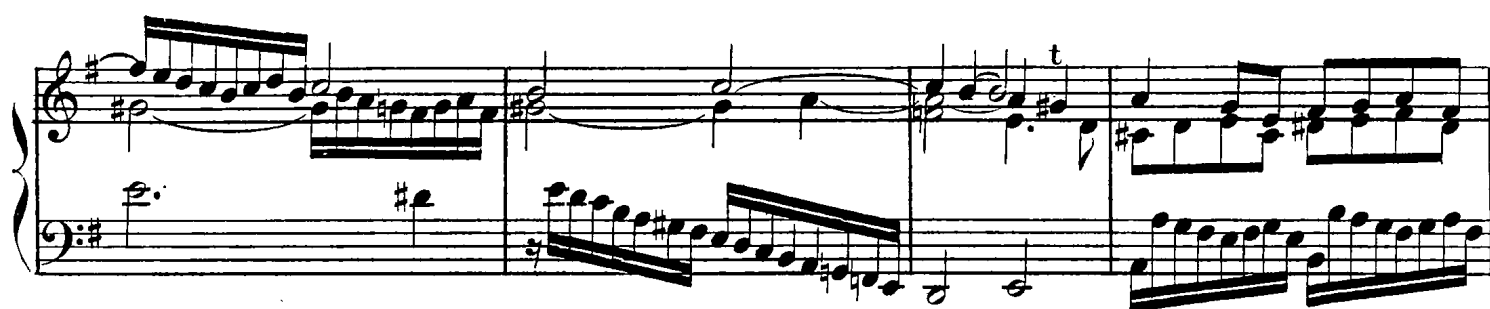
Fifth system of musical notation. The treble staff features a melodic line with trills. The bass staff has a steady eighth-note accompaniment. A "Ped." marking is placed below the first measure of the system.

Sixth system of musical notation. The treble staff features a melodic line with trills. The bass staff has a steady eighth-note accompaniment. The tempo marking "Allegro." is placed above the last measure. The system concludes with a double bar line and repeat signs.





Presto.



Allegro.



