

6. Fragmentarische Nachschrift einer Orgelimprovisation Mozarts^{*)}

KV 528a (KV⁶: Anh. C 27.03)

Entstanden angeblich Kloster Strahov, Herbst 1787

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each containing four measures. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure number '5' above the first measure. The third system begins with a measure number '9' above the first measure. The fourth system begins with a measure number '13' above the first measure. The fifth system begins with a measure number '18' above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). The bass line is mostly silent, with occasional notes and trills in the later systems.

^{*)}Die Echtheit dieses Stückes ist zweifelhaft; vgl. dazu Vorwort.

22

Trills (tr) are indicated above notes in measures 22, 23, 24, and 25. The bass line features trills in measures 22, 23, 24, and 25.

26

Trills (tr) are indicated above notes in measures 26, 27, 28, and 29. The bass line features trills in measures 26, 27, 28, and 29.

30

Trills (tr) are indicated above notes in measures 30, 31, 32, and 33. The bass line features trills in measures 30, 31, 32, and 33.

34

Trills (tr) are indicated above notes in measures 34, 35, 36, and 37. The bass line features trills in measures 34, 35, 36, and 37.

38

Trills (tr) are indicated above notes in measures 38, 39, 40, and 41. The bass line features trills in measures 38, 39, 40, and 41. A trill is also indicated in measure 41.

42

tr

tr

tr

tr

45

[b] tr

tr

tr

tr

tr

tr

tr

tr

48

tr

tr

tr

tr

[b]

51

tr

tr

tr

tr

Pedal

Organo[!]

54

tr

tr