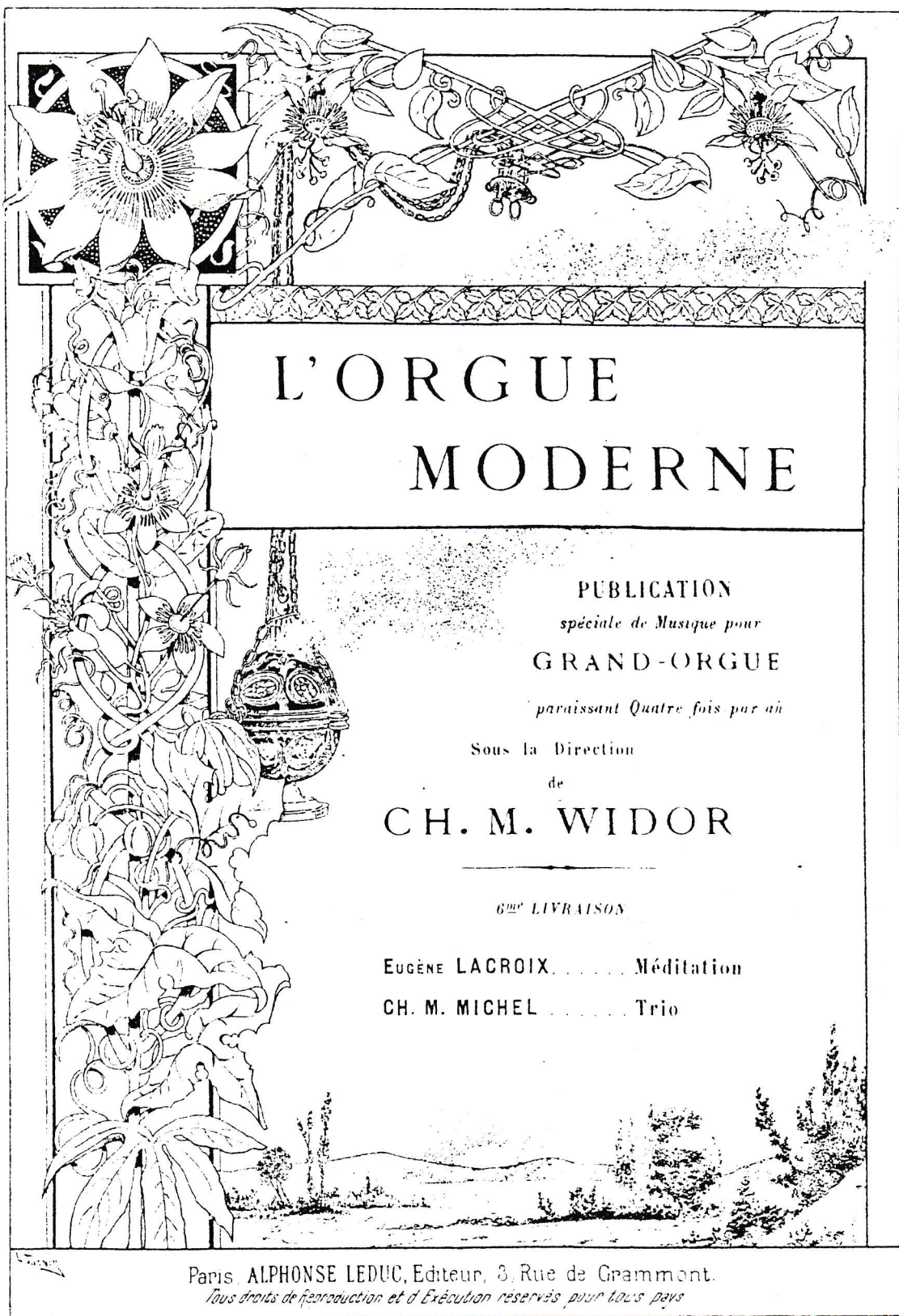




**L'ORGUE
MODERNE**

PUBLICATION
spéciale de Musique pour
GRAND-ORGUE
paraissant Quatre fois par an

Sous la Direction
de
CH. M. WIDOR

6^{me} LIVRAISON

EUGÈNE LACROIX. Méditation
CH. M. MICHEL Trio

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OPENBARE MUZEKBIBLIOTHEEK
UTRECHT

TRIO

G. Fonds 8.

P. Fonds 8.

R. Trompette.

Péd. Fonds 8, 16.

CH. M. MICHEL

Andante tranquillo.

CLAVIERS

Pédale

R.

mf

G.

Péd. R.

A piacere. *A tempo.*

Poco rall.

Dim.

P. A tempo.

G.

Cresc.

Péd. G. Fonds 8, 16.

f

Poco rall.

Fonds 8, 16.

R. A tempo.

Dim. *mf*

Fonds 8.

Péd. R.

A piacere. A tempo.

Poco rall.

A tempo.

First system of musical notation. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The tempo markings "Poco rall." and "A tempo." are at the top. The bottom right of the system has the instruction "Péd. G.".

Second system of musical notation. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The tempo markings "Poco rall." and "A tempo." are at the top. The bottom right of the system has the instruction "Péd. G.".

Third system of musical notation. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The tempo markings "Poco rall." and "A tempo." are at the top. The bottom right of the system has the instruction "Péd. G.".

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The tempo markings "Poco rall." and "A tempo." are at the top. The bottom right of the system has the instruction "Péd. G.".