CORPUS OF EARLY KEYBOARD MUSIC

JOHN CALDWELL
General Editor

CLAUDIO MERULO
MESSE D'INTAVOLATURA D'ORGANO
1568

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CORPVS OF EARLY KEYBOARD MVSIC

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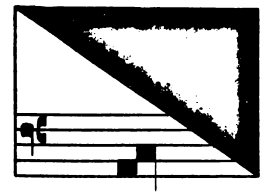
CLAUDIO MERULO
MESSE D'INTAVOLATURA D'ORGANO
1568

Edited by
ROBERT JUDD



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D'INTAVOLATVRA

D'ORGANO DI CLAVDIO

MERVLO DA CORREGGIO

ORGANISTA DELL'ILLVSTRISS.

SIGNORIA DI VINETIA

Nella Chiesa Di San Marco.

Nuouamente da lui date in luce, et con ogni diligentia corrette.

AL REVERENDISS. MONS. IL S. ANTONIO

ALTOVITI ARCIVESCOVO DI FIORENZA.

CON GRATIA, ET PRIVILEGIO.

LIBRO QVARTO

frater franciscus

IN VINETIA,

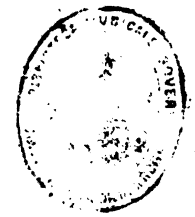
1568.

Title-page from the original printed edition.

AL REVERENDISS. MONS.

IL S. ANTONIO ALTOVITI

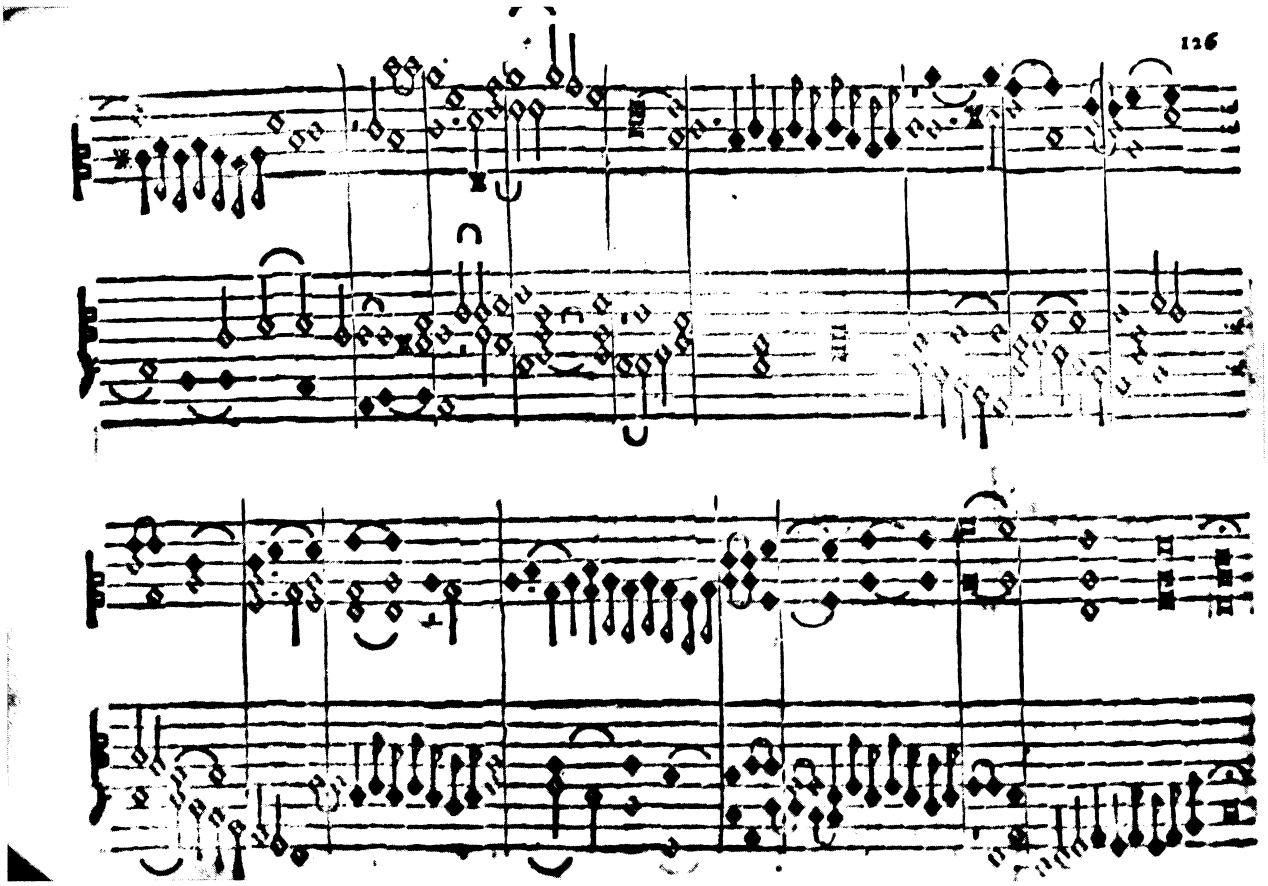
ARCIVESCOVO DI FIORENZA.



CLAVDIO MERVLO DA CORREGGIO.

PERCHE Nella vigna di Dio diuersi diuersamente lauorano; ma però tutti, a mio giudicio, mirano a lodare et honorare sua diuina Maestà; però io che nella professíon della Musica la lodo & honoro con l'Organo di questa serenissima Republica, quanto meglio so & posso; considerato che non sarà se nõ bene incitare anchor glialtri Organisti a questo medesimo fine; ho pensato di dare in luce vn mio libro d'Intauolature d'Organo, che contien Messe: accioche possano giouare a tutti coloro, c'hanno l'istessa mira, c'ho io. Et perche questo mio lauoro è stato fatto con intentione, ch'a V. S. R. habbia da esser dedicato, come a quella, che in questa santa Vigna è vn' Alta vite fecondissima di tutte le migliori scientie, & sotto i cui tralci stanno infiniti operai, che ben lauorano, però io lo publico hora al mondo sotto l'ombra de' suoi pampani, sicuro che niuno haurà ardimento di biasimarmelo. Ella che di questa scientia è intendentissima, come ancho è di tutte l'altre; et per sua sõma bõtà s'ha degnato sẽpre di amarmi, et di fauorirmi; sarà contenta d'accettarlo con quell'animo cortese, che degnò d'accettarmi per suo, come le sono, affettionatissimo seruitore gia molto tempo a dietro. La qual sua bontà mi darà tanto animo, che io come assiduo operaio, mi sforzerò di publicare ancho, a Dio piacendo, l'altre mie fatiche d'Intauolatura d'Organo, c'ho promesso al mondo nel libro de' Ricercari gia dato in luce: accioche quando sarò chiamato a render ragione del mio lauoro; si vegga che per quanto ho potuto, non mi sono stato ocioso. Bacio a V. S. Reuerendissima la mano; et le prego somma felicità & contentezza. Di Vinetia il primo d' Aprile. M D L X V I I I.

Dedication from the original printed edition.



The end of the *Credo Angelorum* from the original printed edition.

Sources

1568 *MESSE*/ D'INTAVOLATVRA/ D'ORGANO DI CLAVDIO/ *MERVLO DA CORREGGIO*/ *ORGANISTA DELL'ILLVSTRISS.*/ *S*IGNORIA *D*I *V*INETIA / *Nella Chiesa Di San Marco:*/ Nuouamente da lui date in luce, et con ogni diligentia corrette./ AL REVERENDISS. MONS. IL S. ANTONIO / ALTOVITI ARCIVESCOVO DI FIORENZA./ *CON GRATIA, ET PRIVILEGIO* / LIBRO [printer's mark] QVARTO./ *IN VINETIA,*/ 1568.

Tur Turin, Biblioteca Nazionale, Raccolta Giordano, vol. 3.

Tou *Livre IV des Oeuvres d'Orgue de Claude Merulo d'apres un Manuscrit de la Bibliotheque de l'ancien Couvent des Augustins de Toulouse* . . . ed. J. B. Labat. Paris, 1865.

Abbreviations

add. – in addition to the text given in 1568;
nt – no tie(s);
om – omitted;
tr – transposed.

1568, p. 1: Missae Apostolorum.
Tur, f. 1r: *Messe intavolate di Ms. Claudio. Libro Quarto. Messa Apostolorum.*
Tou, p. 2: OEUVRES D'ORGUE / de / CLAUDE MERULO: / Venise 1568. / *MESSE DES APÔTRES.*

Kyrie [I]: 5.1–2,s(Tou): nt / 5.2–3,b(Tou): nt / 11.1–2,s(Tou): nt / 13.4–14.1,b(Tur): nt / 16.3–4,t(Tou): *a g a* / 19.2–3,s(Tou): nt /

Kyrie [II]: 16.1–2,t(Tou): nt / 16.3–4,t(Tou): no chromatic alterations /

Kyrie [III]: 6.3–4,t(Tou): *g a g a g a b* / 8.1–2,b(Tou): nt / 12.4–13.1,s(Tou): nt /

Kyrie [IV]: 8.1–2,t(Tou): *c'* / 11.1–4,a(Tou): *e' a'* / 18.1–2,a(Tou): om / 18.3–4,t(Tou): nt/ 31.2–3,b(Tou): nt / 33.3–4,t(Tou): nt / 34.1–2,a(Tou): nt / 35.1–2,b(Tou): *f e* / 35.3–4,t (Tou): nt / 37.1–2,s(Tou): nt / 40.4–41.1,t(Tou): nt / 41.1–2,s(Tou): nt / 41.3–4,s(Tou): nt/ 42.1–2,sa(Tou): nt / 42.3–4, sa(Tou): nt / 41.4–42.1,s(Tur, Tou): tie /

Et in terra pax: 5.4,s(Tur): add. *a'* / 6.4–7.1,a(Tou): nt / 7.3–4,s(Tou): nt / 9.2–3,s(Tou): nt / 12.3–4,b(Tou): nt / 14.1,t, 14.2,s(Tou): ♮ / 19.1.–2,t(Tou): nt / 22.1.–2,b(Tou): nt / 23.4–24.1,t(Tou): nt /

Benedicimus te: 5.2–3,s(Tou): nt / 5.4,b(Tou): om / 11.3–13.2,t(Tou): om / 12.3–4,a(Tou): add. *e'* / 13.1–2,b(Tou): nt / 14.3–4,a(Tou): nt / 18.2,tb(Tou): tr up a third / 20.1,t(Tou): ♭ / 20.1–2,t(Tou): nt 21.1–2,t(Tou): *c* / 21.2–3,t(Tou): nt / 21.4,t(Tou): ♮/

Glorificamus te: 2.1,s(Tou): *c'* / 4.1,t(Tou): add. *g* / 5.1–6.2,t(Tou): om / 11.3,s(Tou): ♭/ 12.2–3,t(Tur): nt / 15.1,t(Tou): om / 15.1–2,t(Tur): tie / 15.3–4,t(Tou): nt /

Domine deus rex celestis: 2.1–2,a(Tou): nt / 2.2,t(Tou): om / 2.3–4,a(Tou): nt / 6.3–7.1,a (Tur): *o* / 7.1–2,b(Tou): nt / 10.1–2,t(Tou): om / 12.1,s(Tou): ♯ / 16.3–4,t(Tou): nt / 17.1–2,t(Tou): nt / 19.3,a(Tou): *c*♮' / 22.2–3,a(Tur): nt /

Domine deus agnus dei: 6.3–4,t(Tou): nt / 9.2–3,a(Tou): nt / 11.1–2,t(Tou): tie / 12.2–3, s(Tur): nt / 15.3–4,a(Tou): nt / 17.1–2,t(Tou): nt /17.2–3,b(Tou): nt / 17.3–4,t(Tou): nt / 18.1–2,b(Tou): nt / 19.1–2,a(Tou): nt / 19.2–4,at(Tou): om; add. *c' e' c'* / 20.1,t(Tur): om / 20.1–2,b(Tou): nt / 20.3–4,b(Tou): nt / 21.2–3,s(Tur): nt / 21.3–4,t(Tou): *a* /

Qui tollis: 2.3,t(Tou): ♭ / 3.4,t(Tou): om / 5.3–4,a(Tou): *a* / 7.1–2,b(Tou): nt / 7.3–4,s(Tou): nt / 8.1,a(Tou): *c'* / 9.2–3,t(Tou): om / 10.3–4,s(Tou): nt / 10.4,a(Tou): om / 12.1–2,s(Tou): nt / 12.3–4,s(Tou): nt / 13.1–2,s(Tou): nt / 14.4–15.1,a(Tou): tie / 17.1–4,t(Tou): *a a* / / 17.1–2,s(Tou: nt / 17.2–3,s(Tur,Tou): nt / 17.2–3,b(Tou): nt /

Quoniam tu solus sanctus: 2.4–3.1,b(Tur): nt / 7.1–2,t(Tou): nt / 11.4–12.1,b(Tur): tie /

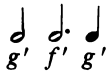
12.1–2,b(Tou): / 14.3–4,b(Tou): nt / 15.1–2,a(Tou): nt / 16.1–2,t(Tou): nt / 17.1–2, b(Tou): om / 22.3–4,s(Tou): nt / 22.3–4,t(Tou): nt / 23.1–4,t(Tou): om/

Tu solus altissimus: 15.1–2,s(Tou): nt / 17.3–4,t(Tou): tie /

Amen: 7.1,a(Tou): om / 8.2,b(Tou): om/ 14.2–3,b(Tou): nt / 14.2–3,t(Tur, Tou): nt / 14. 3–4,t(Tou): nt /

Sanctus [I]: 2.3–4,b(Tou): nt / 5.3–4,b(Tur,Tou): tie / 6.1–2,a(Tou): tie / 6.3,b(Tou): om / 7.1–2,b(Tou): om / 11.3–4,a(Tou): / 15.1–2,b(Tou): nt / 18.4,s(Tou): om / 19.1–2,s(Tou): nt / 20.4,t(Tou): om / 21.2–3,t(Tou): nt / 23.2–3,s(Tou, Tou): nt /

Sanctus [II]: 6.1–2,t(Tur): tie / 13.4–14.1,s(Tou): nt / 14.1–2,s(Tou): nt / 18.1–2,b(Tou): nt / 21.2–3,b(Tou): nt/

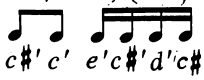
Agnus dei: 7.3–8.4,t(Tou): om / 9.2–3,a(Tou): tie / 12.1–2,t(Tou): nt / 12.2–3,t(Tou): tie / 12.3–4,t(Tou): nt / 12.4–13.1,s(Tou): nt / 13.1–2,b(Tou): nt / 13.1–2,t(Tou): nt / 18.1–2,a (Tou): nt / 22.2–4,s(Tou):  / 24.1–2,a(Tou): /

1568, p. 33: Missae in Dominicis diebus.
Tur, f. 12[r]: *Messa Domenichale*
Tou, p. 20: MISSAE / *IN DOMINICIS DIEBUS* / di / CLAUDIO MERULO / in Venegia 1568. / LIBRO QUARTO.

Kyrie [I]: 9.2–3,b(Tou): om /

Kyrie [II]: 8.2,a(Tou): *b*♭ / 9.3–4,b(Tur,Tou): / 9.4–10.1,s(Tur): nt / 14.2,b(Tou): ♭ /

Christe: 5.1,t(Tur): om /

Kyrie [III]: 9.4–10.1,t(Tou): nt / 10.2,b(Tou): om / 10.3–4,s(Tou): nt / 23.4,b(Tur): om / 27.4–28.1,t(Tou): nt / 32.4,a(Tou): *b*♭ / 33.3–4,b(Tou): nt / 34.1–2,b(Tou): nt / 34.3,t(Tur): om / 35.3,s(Tur):  /

Kyrie [IV]: 4.4,t(Tou): add. / 13.2,t(Tou): om / 13.3–4,sa(Tou): ties / 14.1–2,b(Tou): tie / 21.4–22.1,t(Tou): nt /

Et in terra pax: 14.2–3,b(Tou): nt / 15.2–3,tb(Tou): nt /

Benedicimus te: 7.2–3,a(Tou): nt / 8.3–4,a(Tou): tie / 8.3–4,t(Tou): nt / 8.4–9.1,a(Tou): nt / 11.1–2,b(Tou): tie / 11.4–12.1,t(Tur,Tou): nt / 12.1–2,t(Tur): tie /

Domine deus rex celestis: 5.4,a(Tou): *f*♮′ / 13.4–14.1,s(Tur): tie / 14.2–3,s(Tou): nt /

Qui tollis: 7.1–2,a(Tou): om / 15.3,s(Tou): ♭ /

Quoniam tu solus sanctus: 3.4–4.1,a(Tou): nt / 12.1–2,a(Tou): nt / 14.3–4,a(Tou): nt / 15.4–16.1,a(Tur): tie / 16.2–3,a(Tur): nt /

Tu solus altissimus: 9.4,t(Tou): *b*♭ / 12.4,t(Tou): ♭ / 13.2,s(Tou): *b*♭ /13.3–4,t(Tou): nt / 13.4–14.1,b(Tou): nt / 16.2,t(Tou): *b*♭ / 18.3–4,s(Tur.Tou): tie / 19.2,s(Tou): ♭/

Amen: 2.4–3.1,t(Tur): nt / 3.2–3,b(Tur): nt / 14.4–15.1,b(Tur, Tou): tie /

Sanctus [I]: 6.2,a(Tou): ♭ / 7.3–4,b(Tou): ♭/

Agnus dei: 8.4–9.1,a(Tur): nt / 10.2–3,b(Tur): tie / 10.2–3,t(Tou): nt / 12.2,t(Tou): ♭ / 21.1–2,b(Tou): nt / 21.3–4,b(Tou): nt /

1568, p. 57: Missae Virginis Mariae.
Tur, f. 19^{v}: *Missa .B. Virginis Mariae*
Tou, p. 36: MISSAE VIRGINIS MARIAE / di / CLAUDIO MERULO / 1568 / *LIBRO QUARTO.*

Kyrie [I]: 7.3–4,b(Tur): nt / 7.3–4,a(Tou): nt / 9.1,b(Tou): *d* / 12.4–13.1,b(Tur, Tou): nt / 13.1,a(Tou): add. *d'* /

Kyrie [II]: 2.2–3,b(Tur): nt / 6.4–7.1,b(Tou): nt / 7.3–4,s(Tou): tie / 8.3–4,a(Tou): *f' d'* / 10.3–4,a(Tou): tie / 12.2,s(Tou): add. *d'* / 13.3,b(Tou): ♭/ 13.4,a(Tou): ♭ /

Christe: 8.1–2,s(Tou): nt / 14.2,s(Tou): ♭/

Kyrie [III]: 4.1,t(Tou): ♭/ 11.4,s(Tou): ♭/ 13.4–14.1,s(Tur): tie /

Kyrie [IV]: 21.3–4,b(Tou): ♭ / 24.2–3,b(Tur): nt / 26. 2–3,t(Tur, Tou): nt / 27.1,s(Tou): ♭ / 27.2,a(Tur): add. *a* /

Et in terra pax: 5.4–6.1,a(Tur): nt / 9.1–2,s(Tur): tie / 14.4–15.1,t(Tou): nt / 15.4–16.1,t(Tou): nt / 19.1–2,s(Tou): nt / 19.4–20.1,t(Tou): nt / 20.2–3,b(Tou): nt / 20.3–4,s(Tou): nt / 21.1,a (Tou): om / 22.1–2,s(Tou): nt /

Benedicimus te: 7.4,a(Tou): ♭ / 12.1–2,s(Tou): nt /

Glorificamus te: 4.1–2,s(Tou): *b'* / 12.3,s(Tou): *f* ♮' /

Domine deus rex celestis: 8.4–9.1,b(Tur): nt / 18.2,a(Tou): ♭ / 19.1–2,t(Tou): nt / 24.4–25.1,a (Tou): nt / 25.3–4,t(Tou): nt /

Spiritus et alme: titled *Domine Deus* in Tur / 6.4–7.1,b(Tur): nt / 14.2–3,t(Tur): nt / 23.3–4, b(Tur): tie / 26.1–2,t(Tou): nt / 31.2–3,s(Tou): nt /

Primo genitus: titled *Genitus* in Tur / 6.2-3,b(Tou): tie / 6.3–4,b(Tou): nt / 8.2–3,t(Tur): nt / 17.1–2,t(Tou): nt / 24.3–4,b(Tou): nt / 28.3,s(Tur): om /

Qui tollis: 21.2–3,a(Tur): nt / 22.2,t(Tou): om /

Qui sedes: 2.3–4,t(Tou): nt / 7.3–4,t(Tou): *c' d'* [𝄽] /8.1–2,t(Tou): tie / 10.1–4,a(Tou): om / 16.1–2,t(Tou): tie / 19.1–2,a(Tou) nt /

Mariam sanctificans: 4.1–2,s(Tou): nt /

Mariam coronans: 9.3–4,a(Tou): om / 10.3–4,b(Tou): add. *F* / 15.1–2,b(Tou): nt /

In gloria: 10.2–3,b(Tou): nt / 10.3–4,a(Tur): tie / 10.3,a(Tou): add *d'* / 10.4,a(Tou): om / 12.1–2,a(Tou): nt / 21.3–4,a(Tou): nt / 22.1,b(Tur): om / 25.3,a(Tou): om / 28.3–4,b(Tou): nt / 30.1–2,t(Tou): tie / 32.1–2,t(Tou): tie / 34.2–3,a(Tur): tie / 34.3–4,a(Tur): nt / 34.4–35.1,a (Tur): nt / 35.1–2,a(Tur): tie / 35.4–36.1,b(Tur): nt/

Sanctus [I]: 15.4–16.1,s(Tur): tie /

Sanctus [II]: 6.1–2,t(Tou): *e g* / 6.2,a(Tou): add. *c'* / 20.1–2,t(Tur): nt/ 23.1–4,b(Tou): om/ 25.2–3,a(Tou): nt / 25.3–4,a(Tou): tie / 26.1–2,b(Tou): nt / 27.4–28.1,t(Tur): tie /

Agnus dei: 11.2,b(Tou): ♭ / 23.2,b(Tou): ♭ / 28.4–29.1,a(Tur): tie / 29.4.–30.1,a(Tou): tie / 30.2–3,a(Tur): nt /

1568, p. 92: In dominicis diebus.
Tur, f. 32[r]: *Patrem. per le Domeniche.*
Tou, p. 58: CREDO IN DOMINICIS DIEBUS / di / CLAUDIO MERULO / 1568 / *LIBRO QUARTO*

Patrem: 3.2–3,a(Tur): nt / 17.2,t(Tur): ♭ /

Et ex patre: 2.2–3,t(Tur): nt / 10.4–11.1,a(Tur): nt / 12.4–13.1,a(Tur): nt /

Genitum non factum: 11.4–12.1,t(Tou): tie / 16.4–17.1,t(Tur): nt / 22.1,a(Tou): om /

Et ascendit: 5.2,a(Tou): ♭/

Et in spiritum: 6.2–3,t(Tou): tie / 9.4–10.1,s(Tur): nt /

Et unam sanctam: 2.2,a(Tou): ♭/ 2.4–3.1,s(Tur): tie / 12.1,b(Tou):♭/ 20.3–4,t(Tur): nt /

Et expecto: 10.2–3,s(Tur): nt / 13.2–3,a(Tou): add. *c'*/

Amen: 3.2–3,t(Tur): nt / 17.3–4,t(Tou): nt / 23.3–4,a(Tou): nt / 30.2–3,a(Tur): nt / 32.3–4, at(Tou): nt /

1568, p. 109: Angelorum.
Tur, f. 37[v]: *Patrem. Angelorum*
Tou, p. 70: CREDO ANGELORUM / di / CLAUDIO MERULO / 1568 / *LIBRO QUARTO.*

Patrem: 10.2,a(Tur): om / 10.3–4,t(Tur): *c' b* / 15.2–3,b(Tur, Tou): nt / 20.1–2,s(Tou): nt /

Et ex patre: 11.1–2,t(Tou): nt / 14.1–2,s(Tou): tie / 16.2–3,b(Tur): nt / 20.3–4,b(Tou): tie /

Genitum non factum: 2.4,b(Tou): ♭ / 10.2,b(Tou): ♭ / 17.1–2,t(Tou): tie / 17.4–18.1,b(Tou): nt / 19.4–20.1,s(Tur): tie / 24.3–4,s(Tou): nt /

Crucifixus: 4.3,b(Tur): *e d* / 21.3–4,a(Tur): *e'*/

Et ascendit:6.2–3,t(Tou):om / 13.3–4,a(Tou): tr a third higher / 15.3–4,b(Tur): nt / 20.1,t(Tur): *b a* /

Et in spiritum: 12.2–3,s(Tur): nt / 14.1,a(Tou): / 16.4–17.1,b(Tur): nt /

Et unam sanctam: 8.3–4,a(Tou): om / 9.2,a(Tou): om / 11.2–3,a(Tur): nt / 18.3,t(Tur) om /

Et expecto: 11.1–2,a(Tur): / 16.1–2,t(Tou): nt / 16.2–3,a(Tur): nt / 16.3,t(Tur): om /

Amen: 15.1,s(Tur): add. / 16.1–2,b(Tur): nt / 29.2–3,t(Tur): nt /

1568, p. 127: Cardinalium.
Tur, f. 43^{v}: *Patrem. Cardinalium*
Tou, p. 80: CREDO CARDINALIUM / di / CLAUDIO MERULO / 1568 / *LIBRO QUARTO*.

Patrem: 16.1–2,b(Tou): om / 26.2,b(Tou): / 26.4–27.1,b(Tur): nt / 27.2–3,b(Tur): nt /

Et ex patre: 2.2–3,b(Tur): nt / 11.2–3,a(Tur): nt / 16.4–17.1,s(Tur): nt / 19.3,a(Tur): *g* ♮′ /

Genitum non factum: 9.1–2,s(Tur): om / 11.4,t(Tur): add. / 12.3–4,t(Tou): om / 18.1–2, b(Tur): nt / 19.1–21.4,t(Tou): om / 23.4–24.1,t(Tur): nt / 25.2–3,s(Tur): tie /

Crucifixus: 6.4–7.1,a(Tur, Tou): nt / 8.1–2,b(Tur): nt / 23.3–4,s(Tur): nt / 27.1,a(Tur): *c*♮′ / 29.2–3,s(Tur): nt /

Et ascendit: 9.2–3,a(Tur): nt /

Et in spiritum: 10.2–3,s(Tur): nt / 22.4.–23.1,t(Tur): nt / 23.3–4,a(Tur): nt / 25.4–26.1,s(Tur): tie / 26.4–27.1,s(Tur): tie / 27.4–28.1,s(Tur): tie / 28.2–3,s(Tou): nt /

Et unam sanctam: 10.2–3,t(Tur): tie / 16.2–3,s(Tur): nt / 17.1–2,t(Tur): om / 26.1–2,b(Tur): nt / 26.3–4,b(Tur, Tou): tie / 26.3–4,a(Tur): nt / 28.1–4,t(Tur): / 28.2–3,a(Tur, Tou): tie / 29.2–3,t(Tur): tie / 29.3–4,t(Tur): nt /

Et expecto: titled *IN EXPECTO* in Tou / 7.4-8.1,b(Tur): nt / 8.1-2,b(Tur): tie / 10.1-3,t(Tur): / 10.2,t(Tou): add. / 12.1-2,b(Tur): om / 15.3-4,a(Tur): nt / 18.4-19.1, b (Tou): tie / 19.4-20.1,b(Tur, Tou): tie / 21.1,s(Tur): rhythm altered to / 22.3-4,t(Tur): nt / 25.4-26.1,t (Tur): tie / 27.3-4,b(Tou): nt / 27.3-4,a(Tur): tie / 28.4-29.1,b(Tur): nt / 31.1-3,t (Tur): / 31.4-32.1,s(Tur): tie /

Amen: 3.1-2,t(Tur): nt / 11.2,a(Tur): add. / 11.3-4,b(Tur): nt / 15.1-2,a(Tou): nt / 24.2-3,a(Tur): nt / 24.4,a(Tur): / 25.1-2,b(Tur): / 38.4-39.1,s(Tur): tie / 39.4-40.1,s(Tur): tie /

APPENDIX

CHANT CORRESPONDING TO MERULO'S SETTINGS

Sources consulted

1551 Graduale iuxta Morem Sacrosancte Ecclesie Romane . . . Venice: Liechtenstein, 1551. [GB:Lbl]

1572 Graduale Sanctuarium ad consuetudinem Sacrosanctae Romanae Ecclesie, nuper cum Missale novo Romano diligenter collatum . . . Venice: Giunta, 1572. [I:Bag]

1611 Graduale Romanum de Tempore, et Sanctis, ad ritum Missalis, ex decreto sacrosancti Concilii Tridentini restituti . . . Venice: Giunta, 1611. [GB: Lbl]

1513 Compendium musices confectum ad faciliorem instructionem cantum choralem discentium: . . . qui Cantorinus intitulatur . . . Venice: Giunta, 1513. [GB:Lbl]

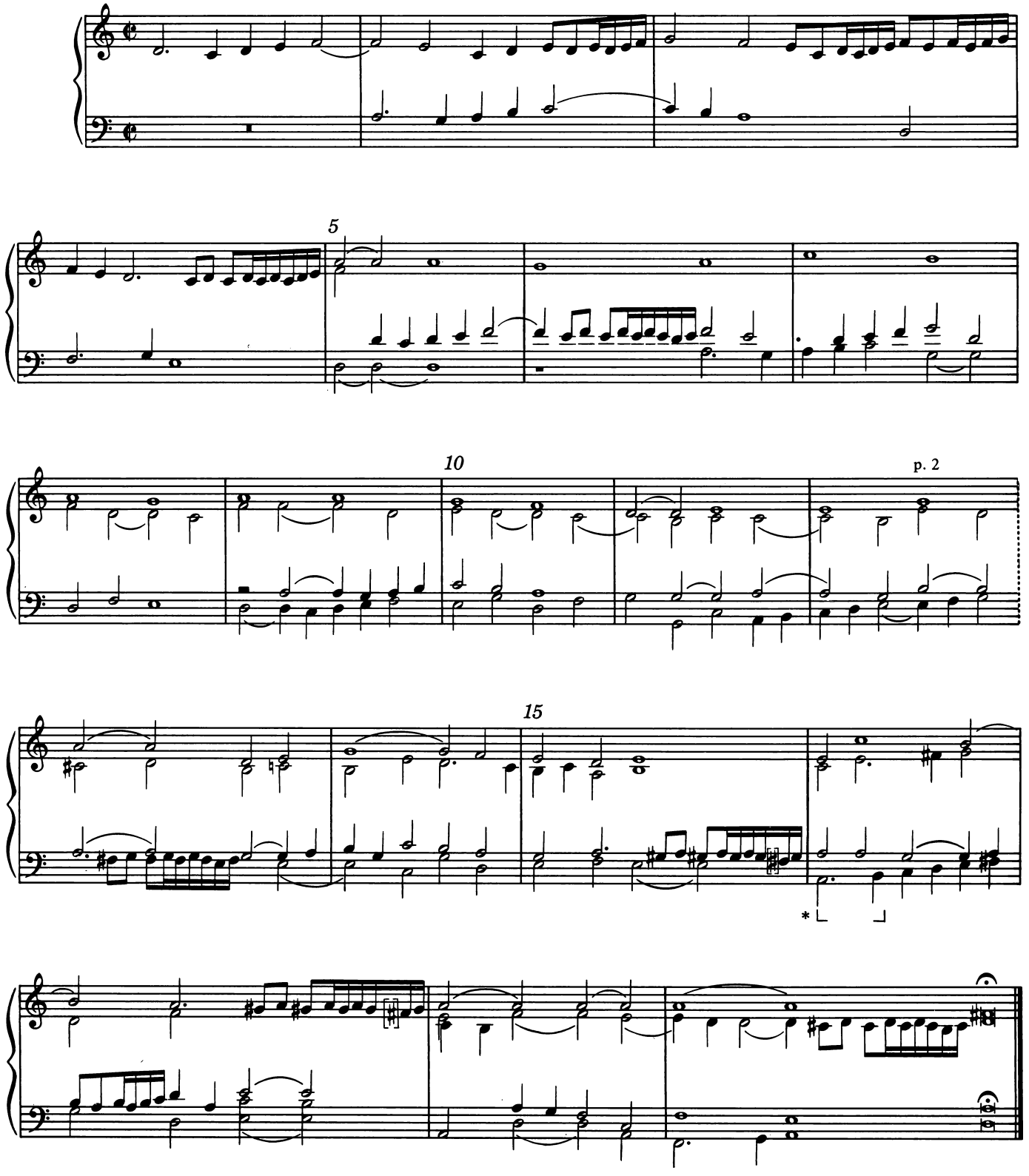
[The *Cantorinus* gives incipits for the Credos, not normally found in *Gradualia* of the period.]

CLAUDIO MERULO
MESSE D'INTAVOLATURA D'ORGANO
1568

Missae Apostolorum.
[Kyrie]

Kyrie.

p. 1



* *Turin* and *Toulouse:* 𝅗𝅥. 𝅗𝅥

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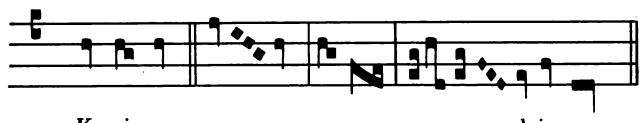
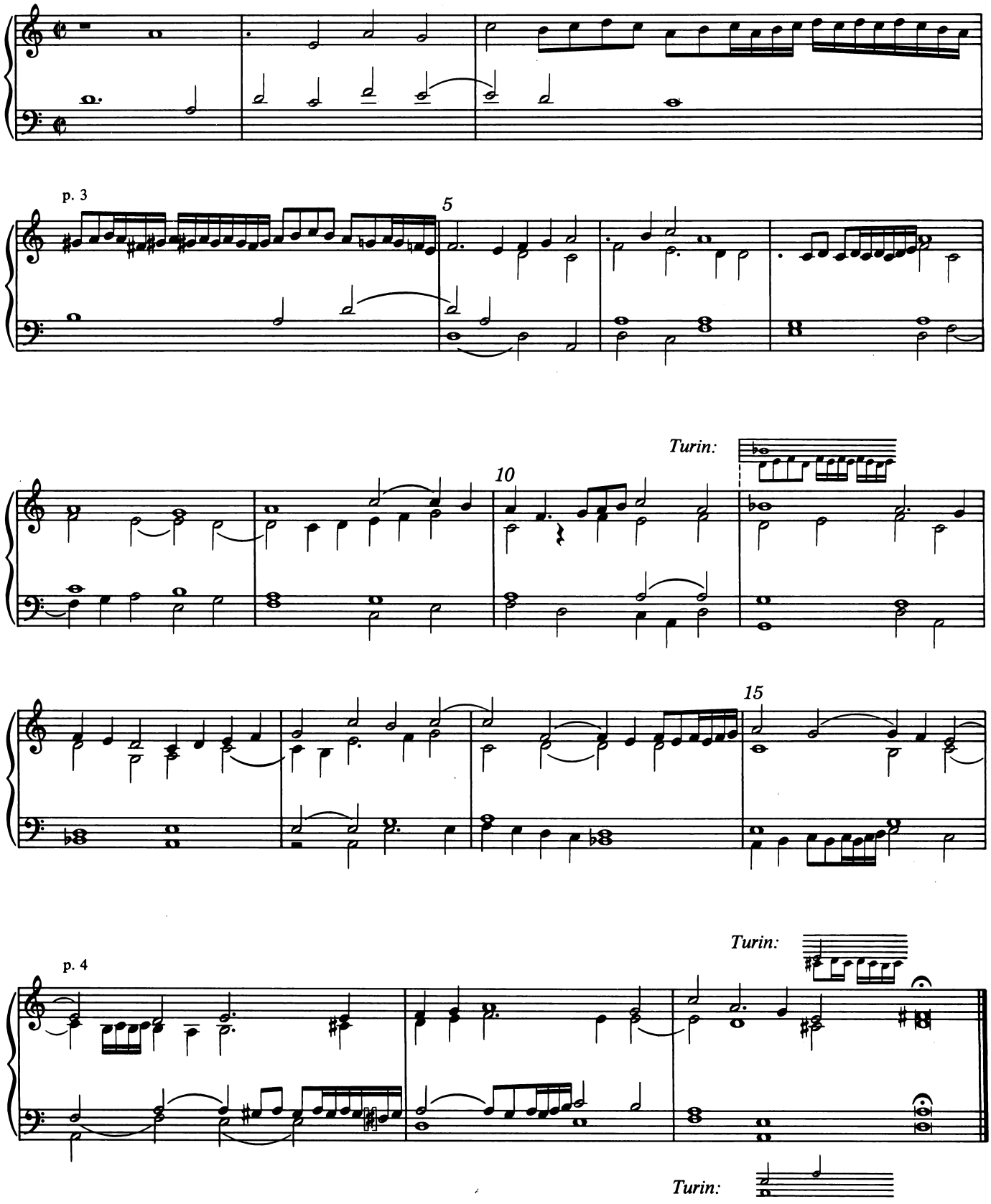
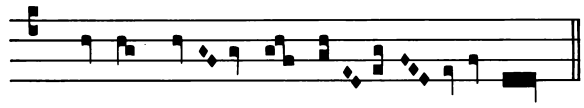
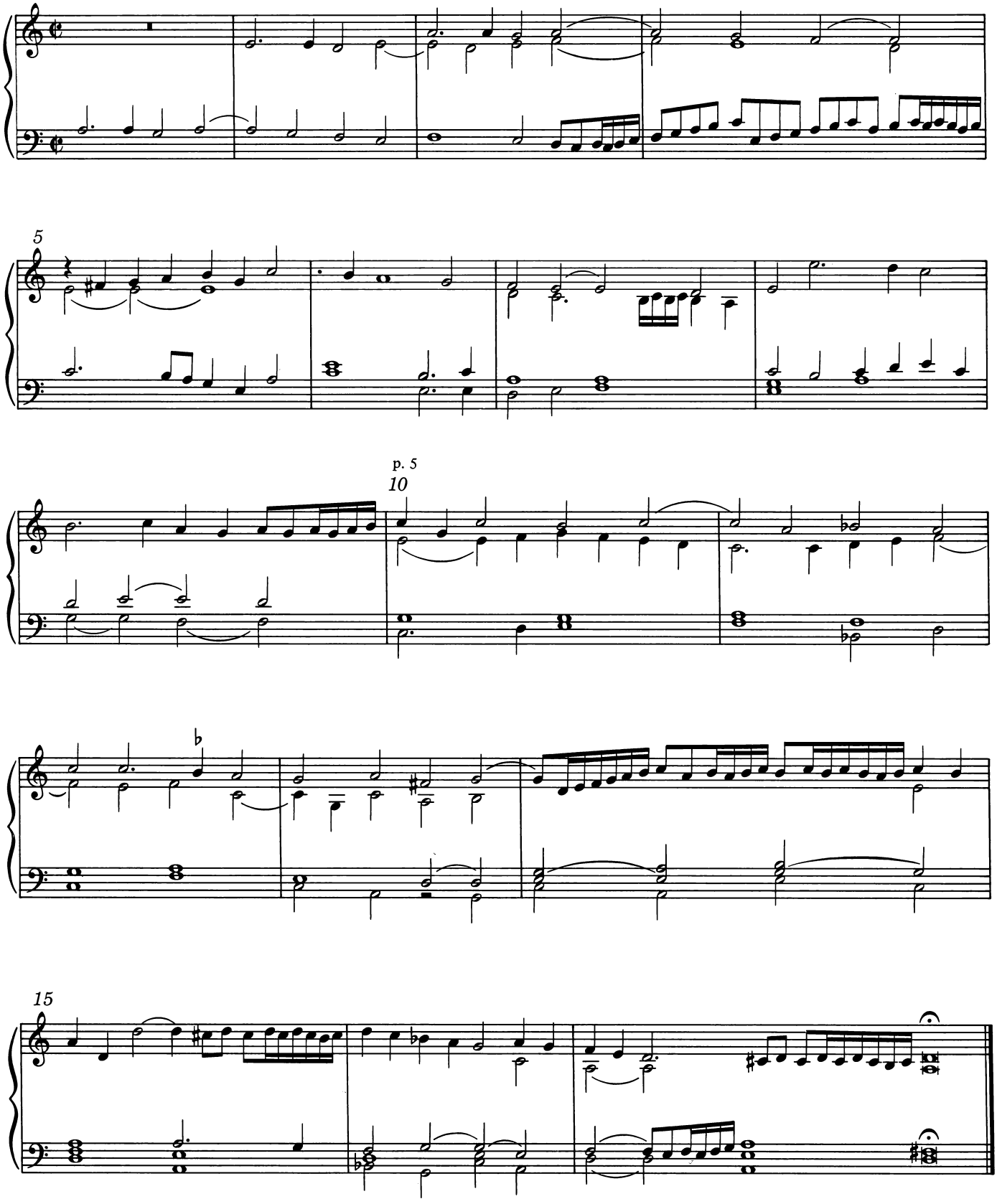


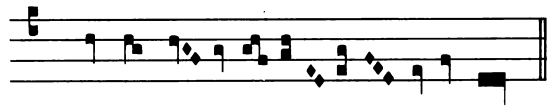
Kyrie.





Christe.





Christe e - lei - son.

Kyrie.

p. 6

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p. 7

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Turin:

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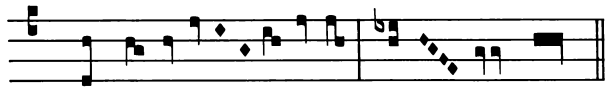
Turin:



Kyrie.

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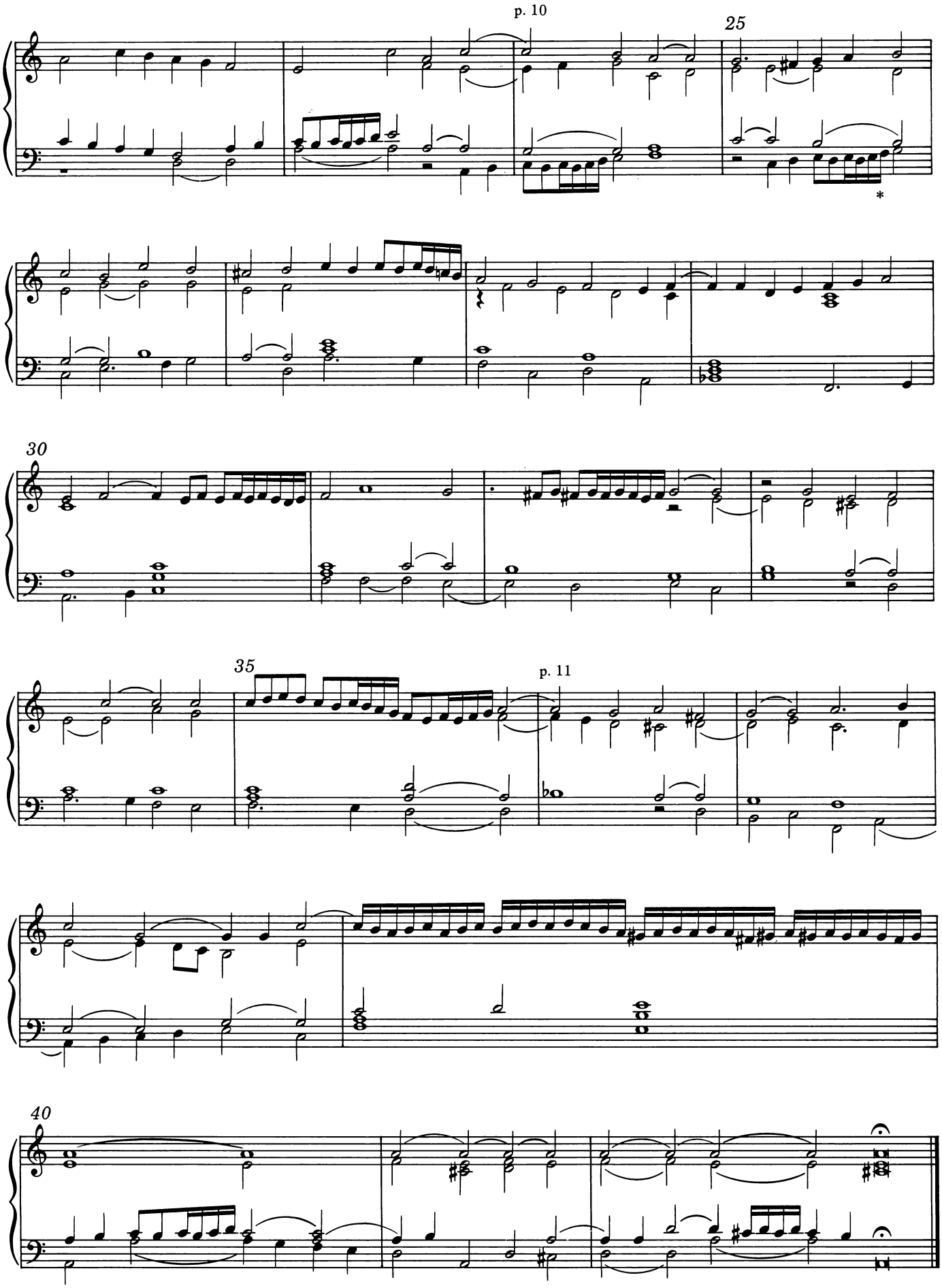
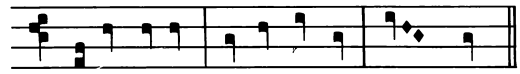


* *Turin: f #*

[Gloria]



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Et in terra pax.

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Turin:

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Turin:

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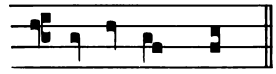
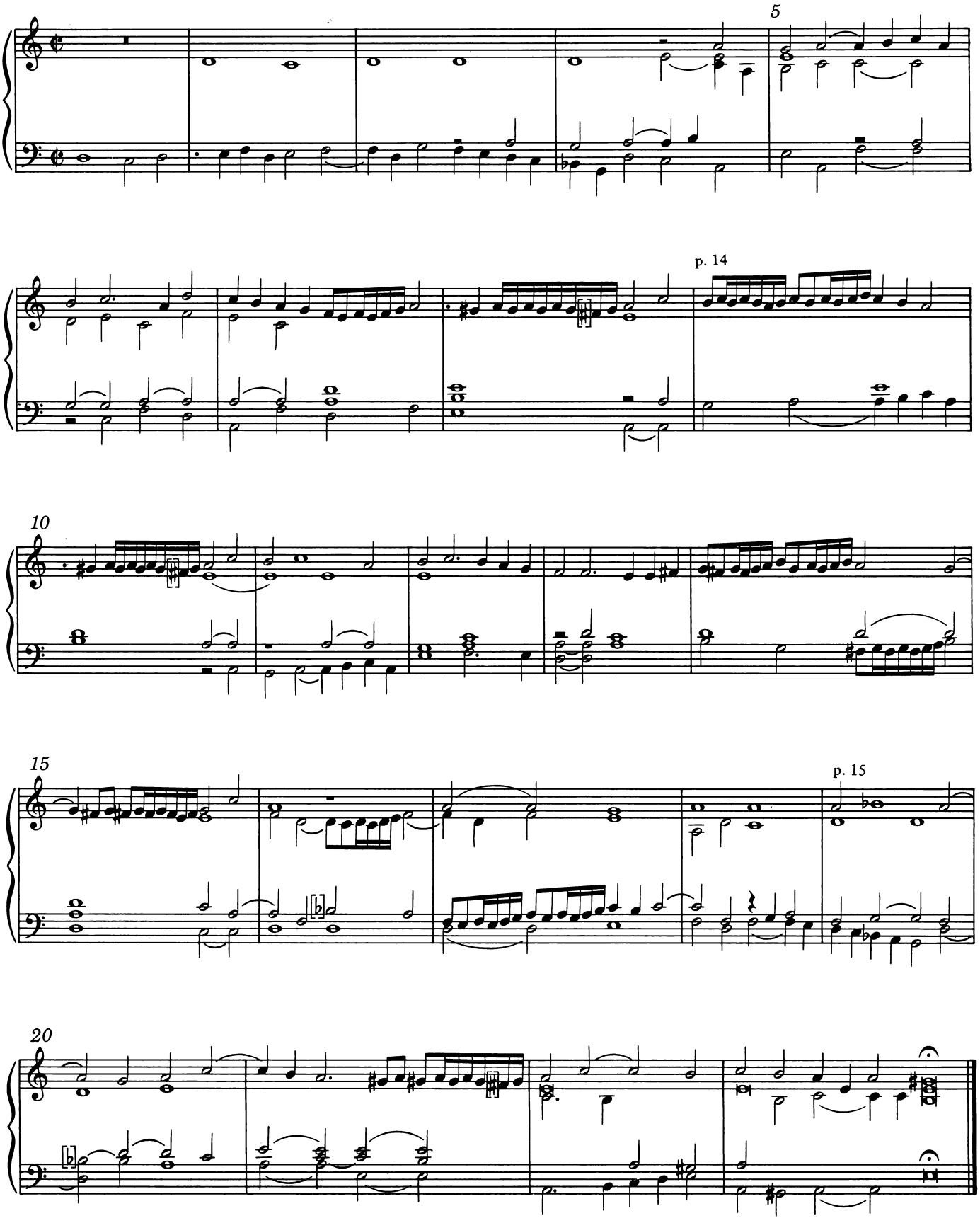
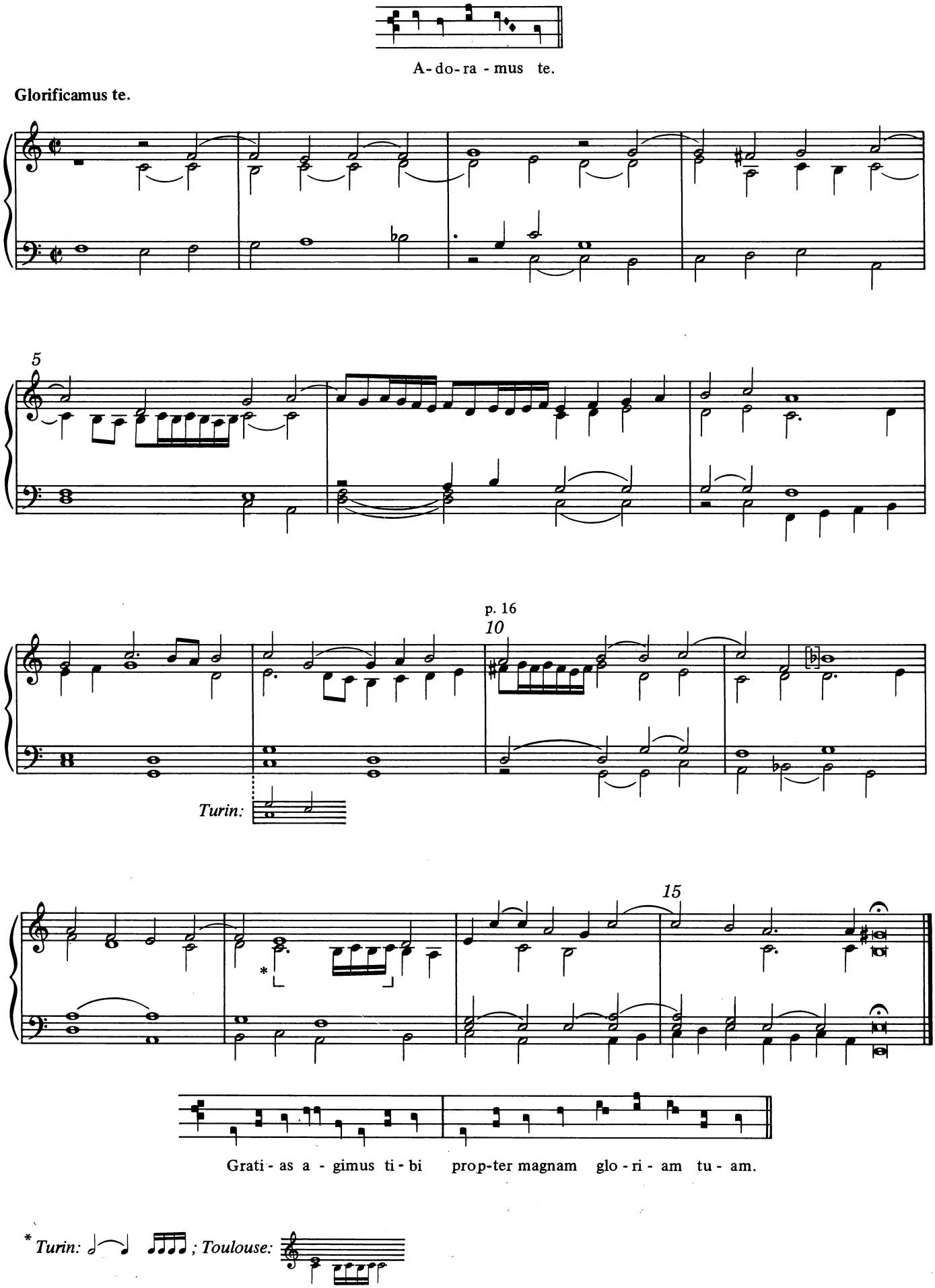
p. 13



Laudamus te.

Benedicimus te.

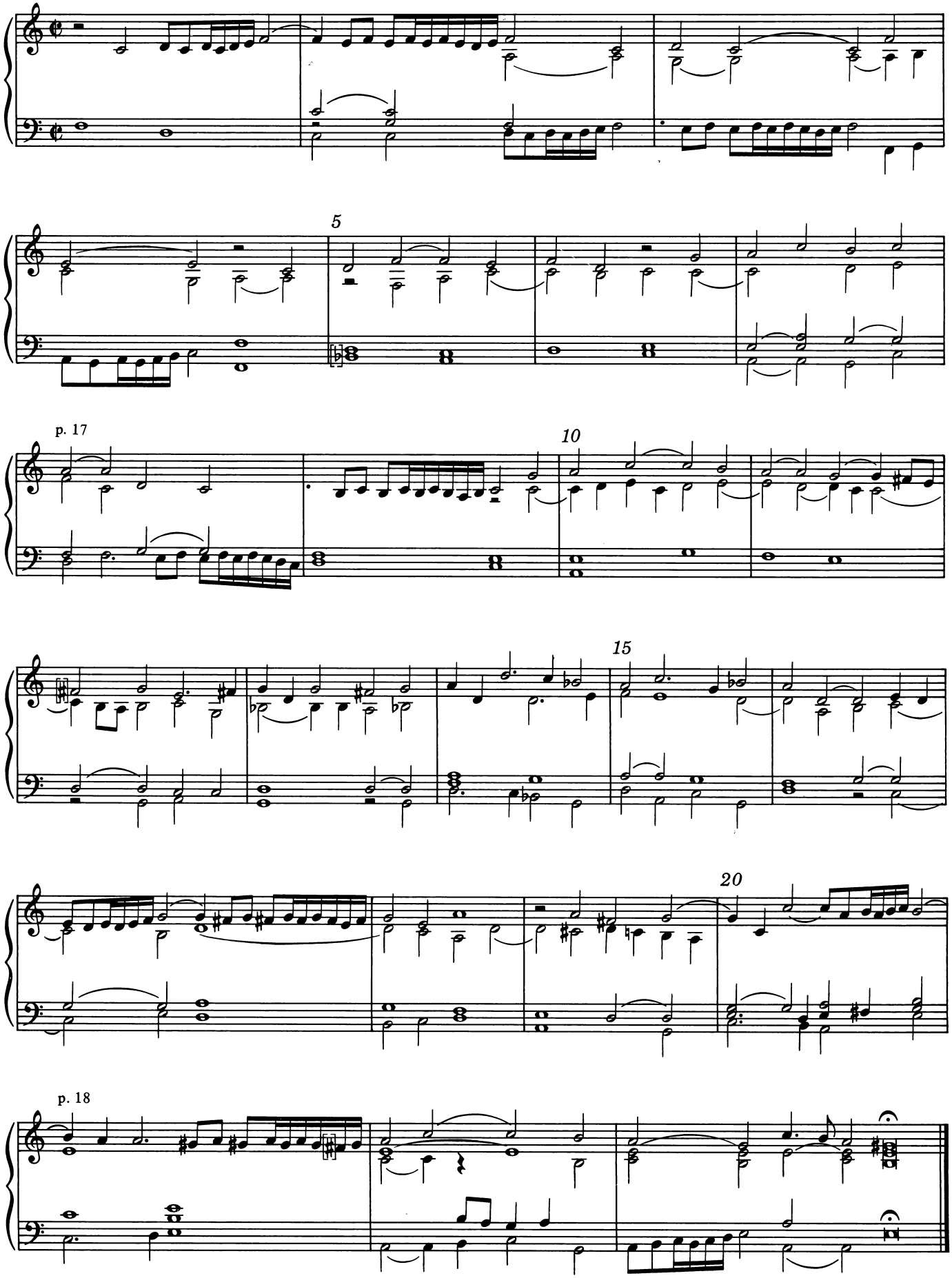


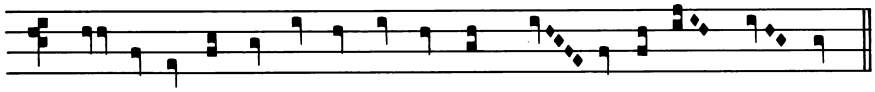

A-do-ra-mus te.
Glorificamus te.

Turin:

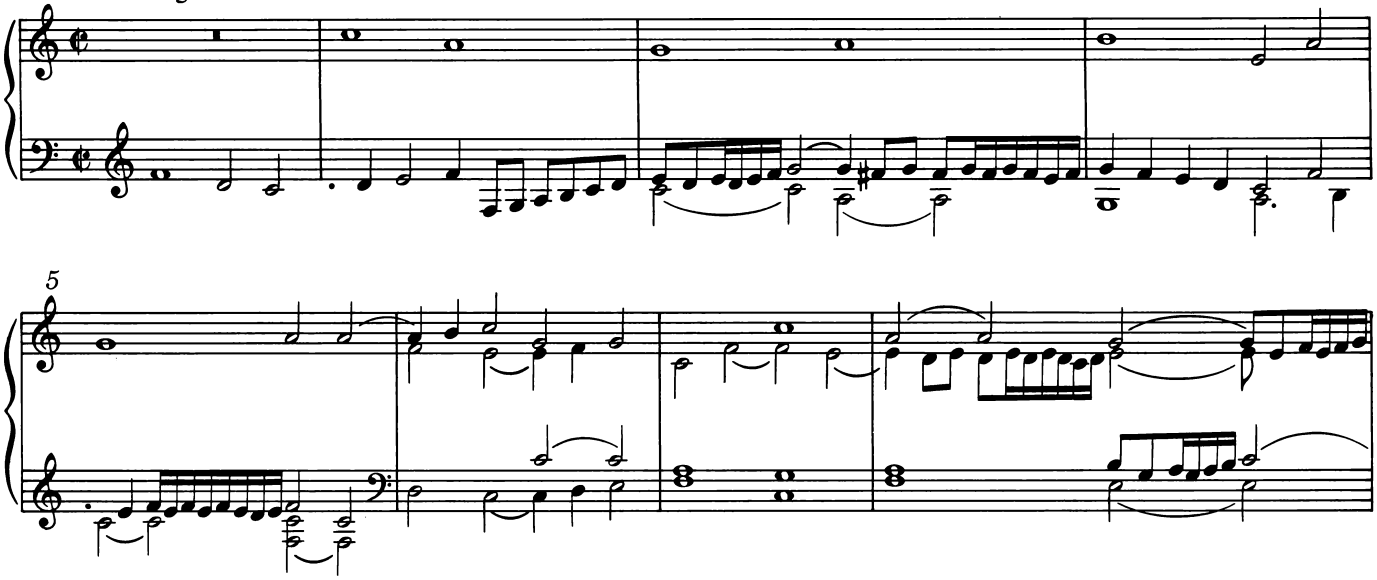
Grati-as a-gimus ti-bi prop-ter magnam glo-ri-am tu-am.
* Turin: ; Toulouse:

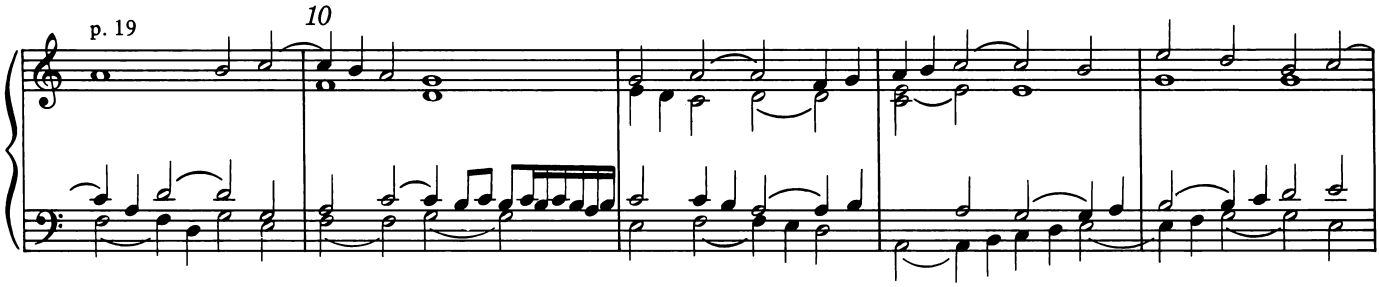
Domine deus rex celestis.

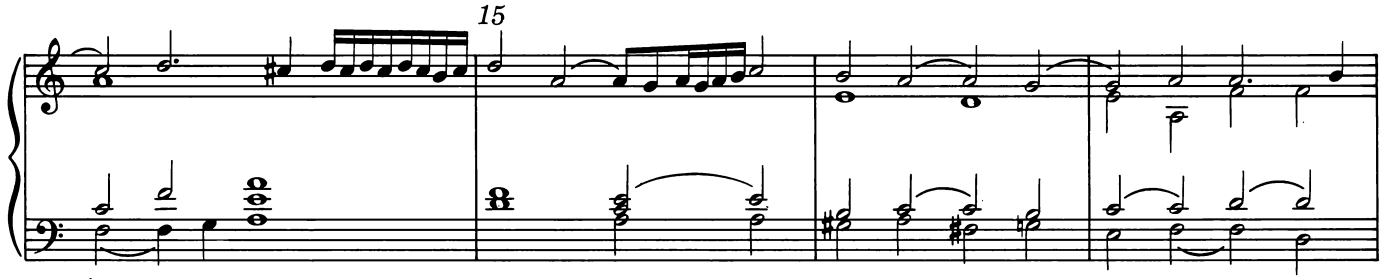


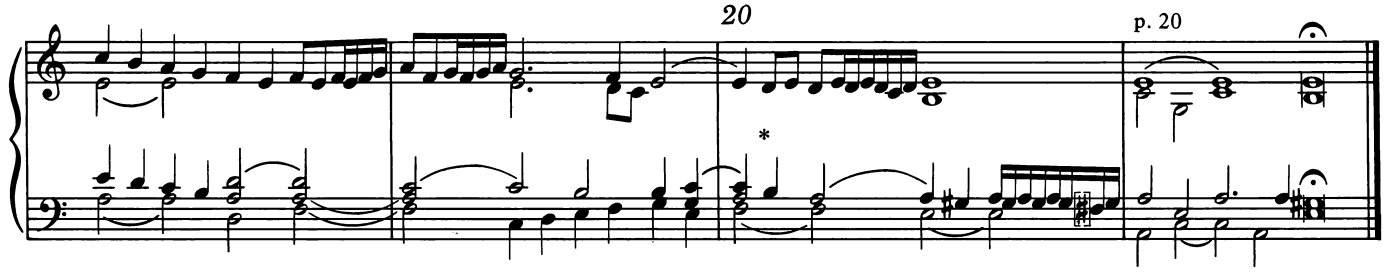


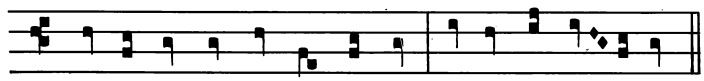
Domine deus agnus dei.





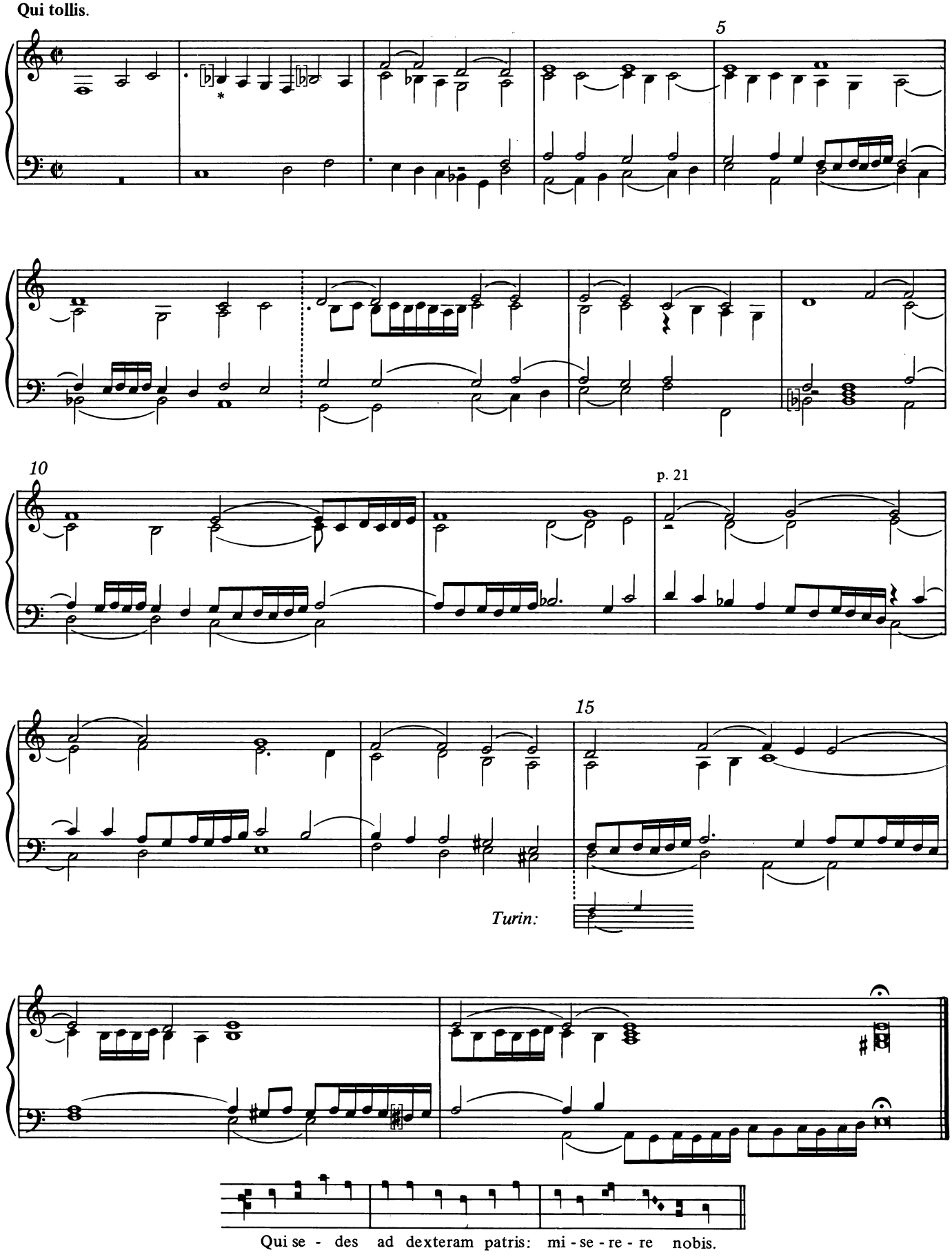






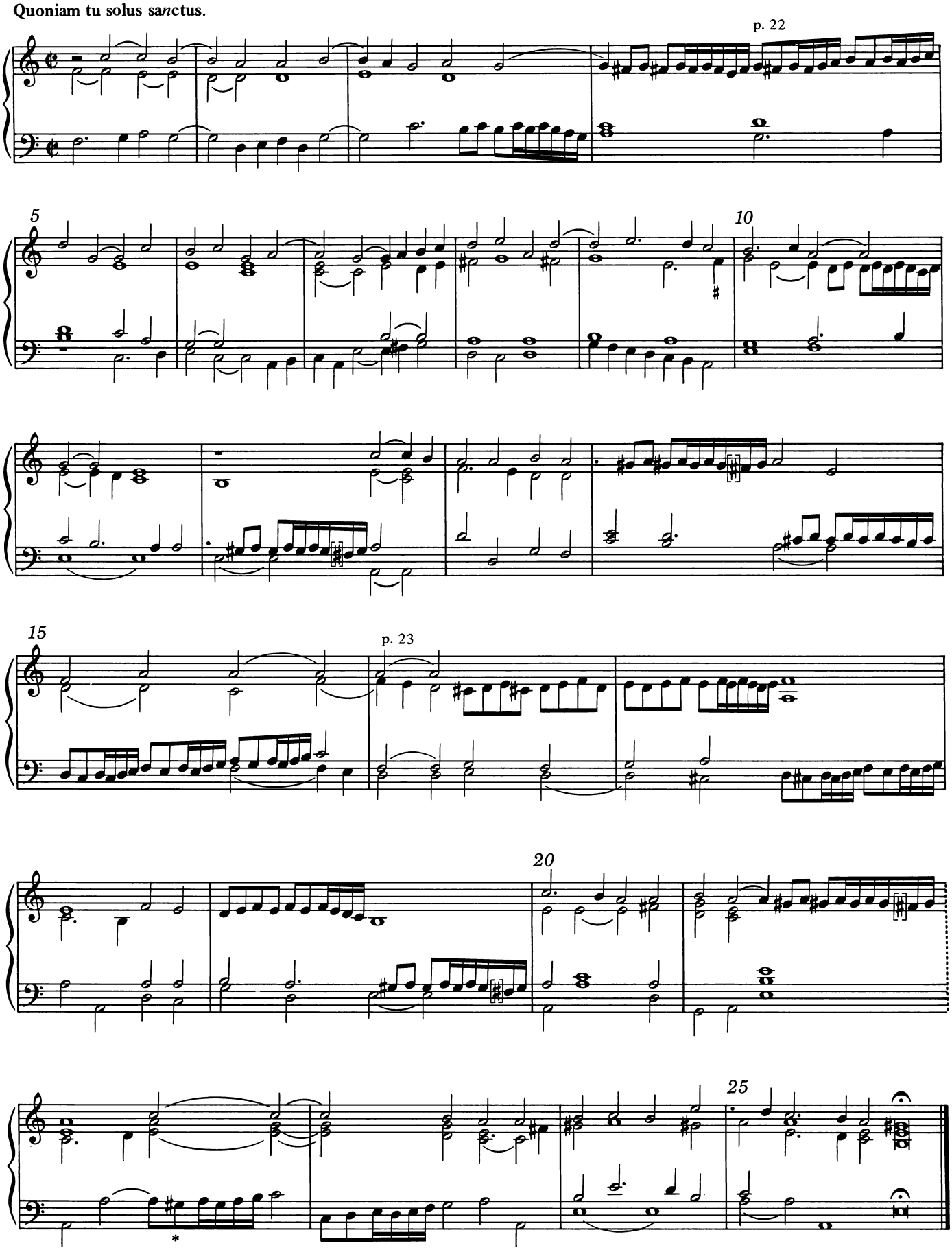
**1568: c'*

Qui tollis.



* *Turin: b* ♮

Quoniam tu solus sanctus.



* *Turin: g* ♮

Tu so-lus dominus.

Tu solus altissimus.

p. 24

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p. 25

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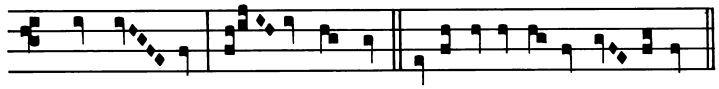
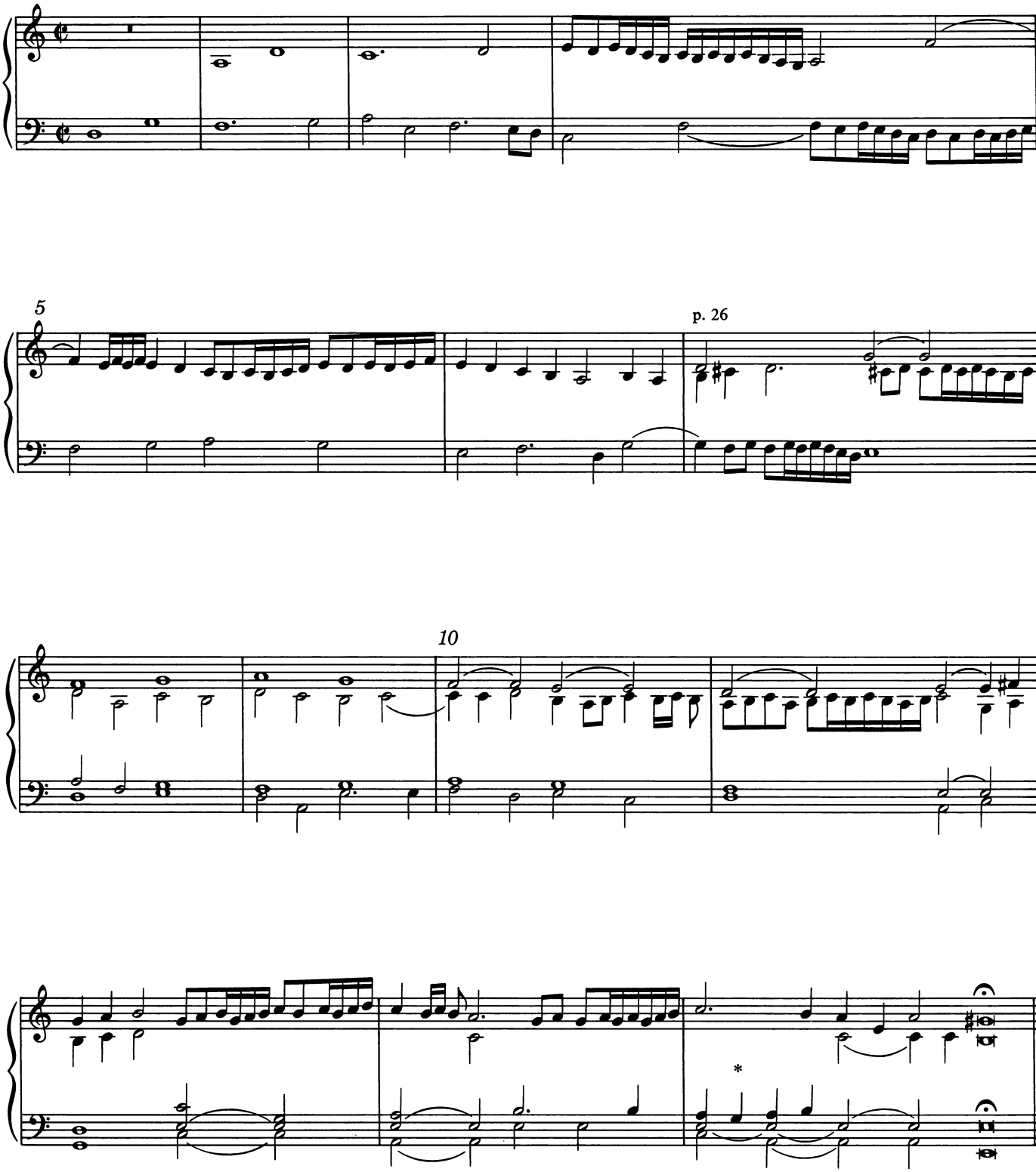
* *Turin: f♯′*



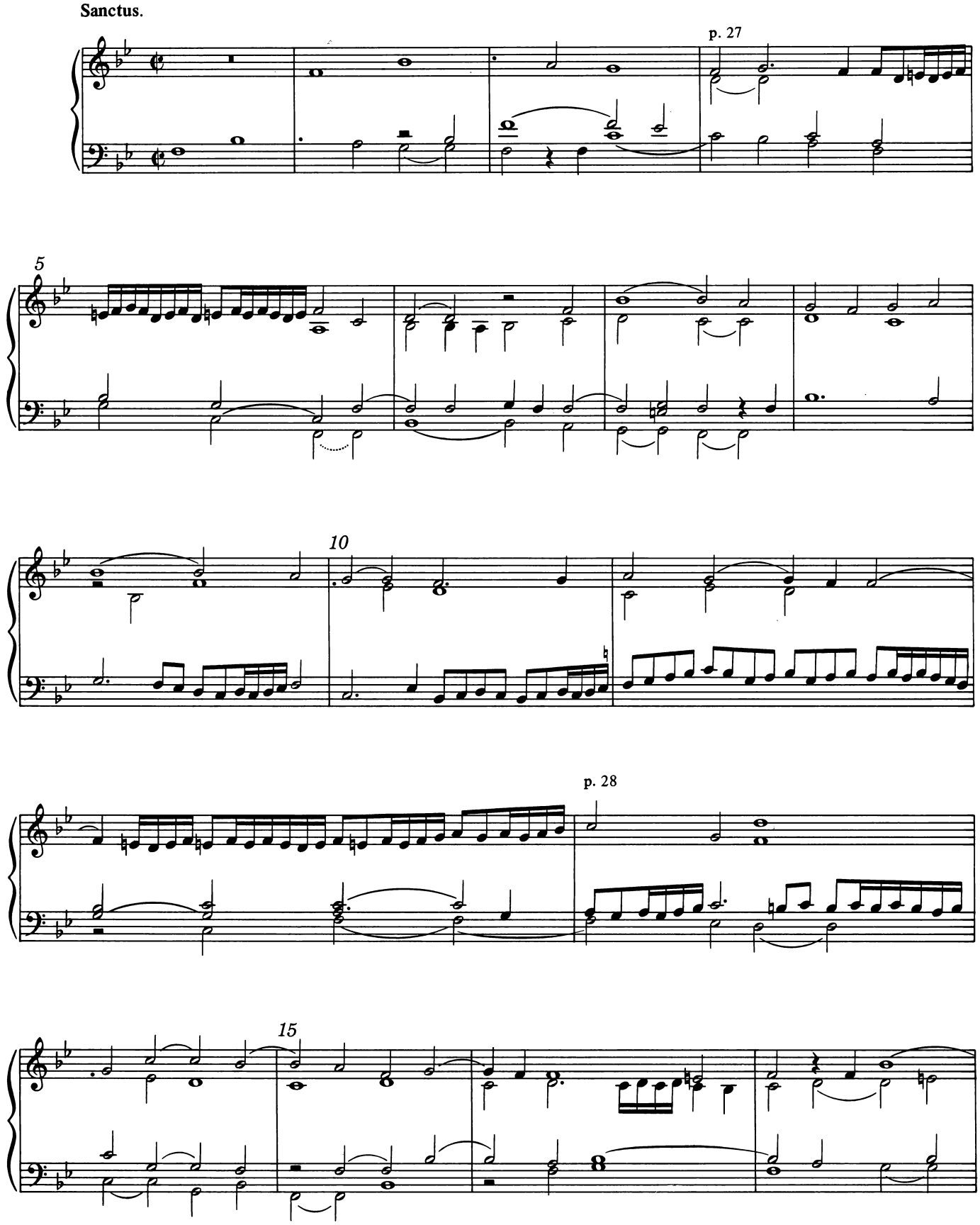
Cum san - cto spi - ri - tu in glori-a de - i pa - tris.

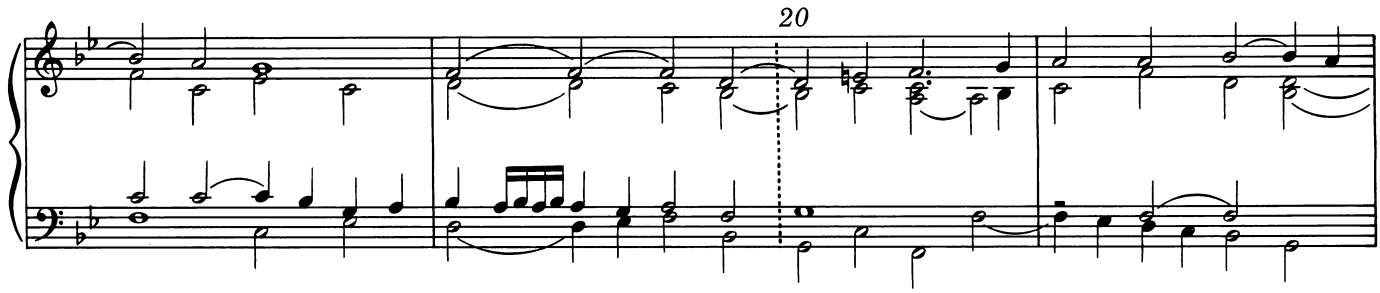
Amen.

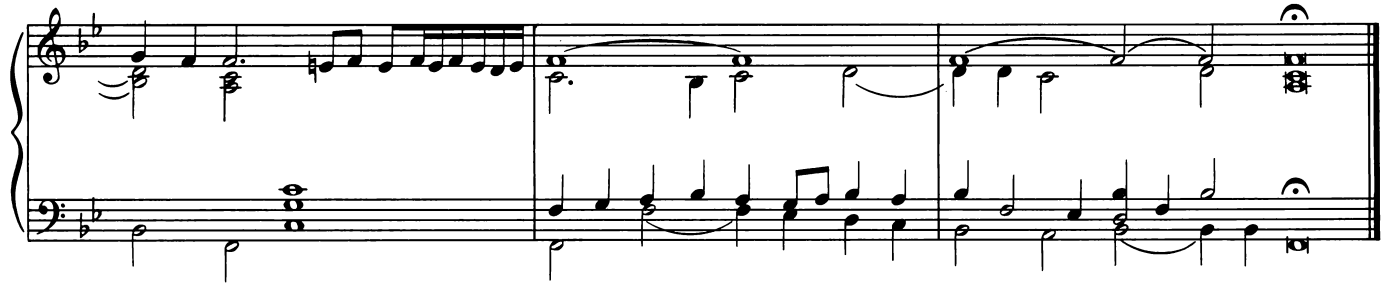


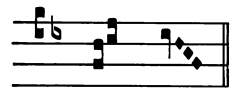
* *Toulouse: g♯*

[Sanctus]



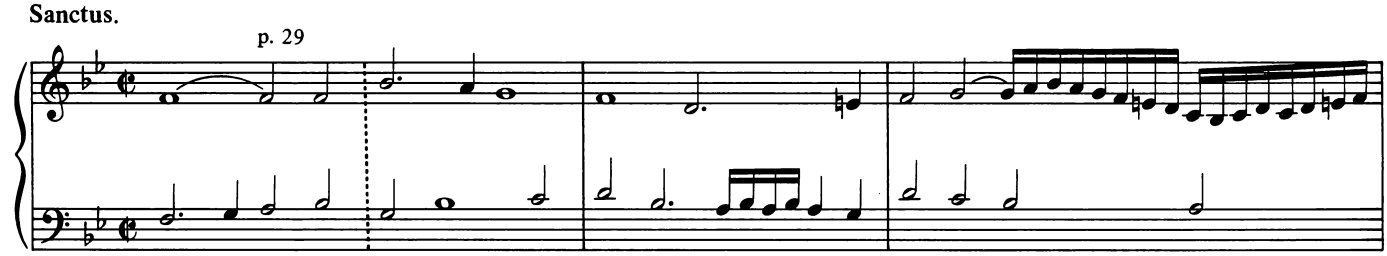


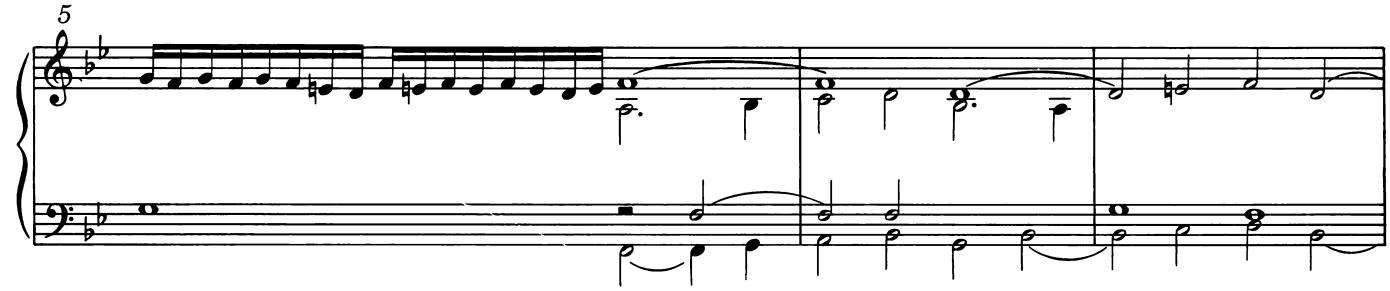


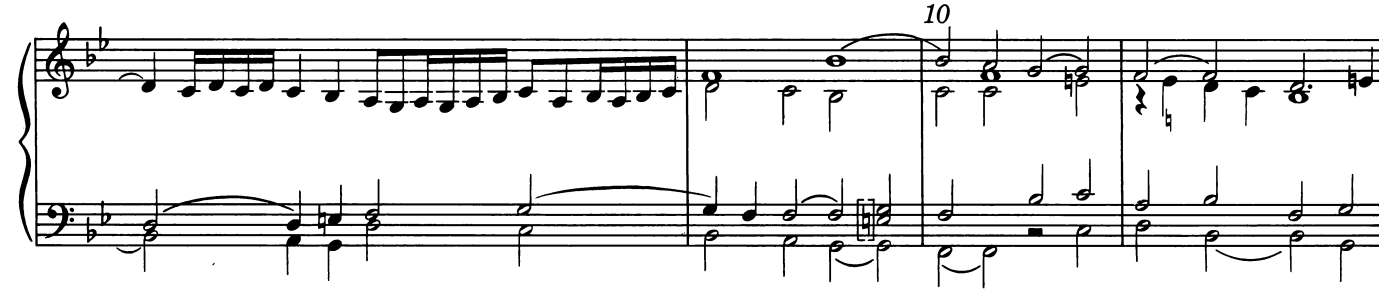


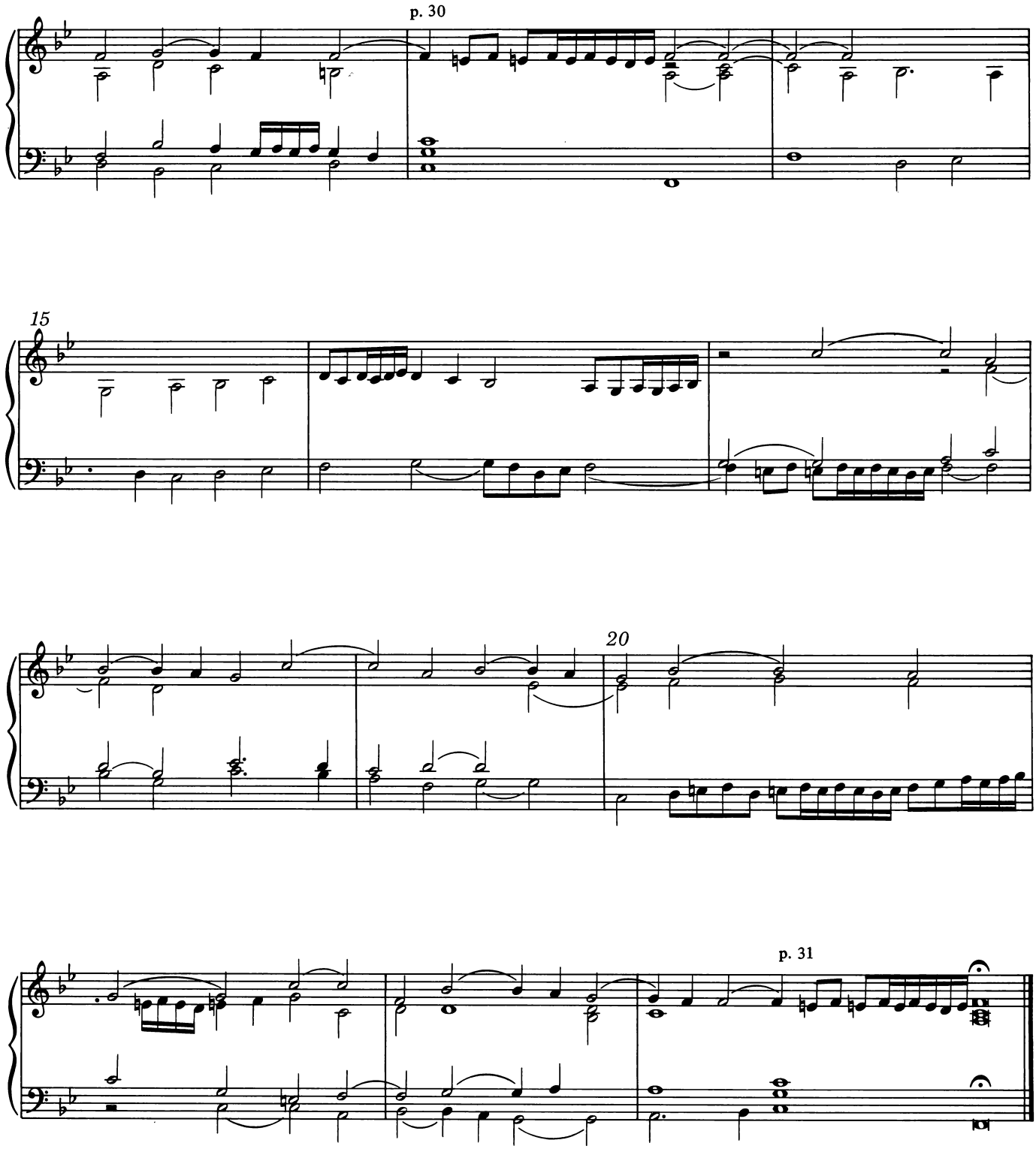
San - ctus.

Sanctus.








p. 30
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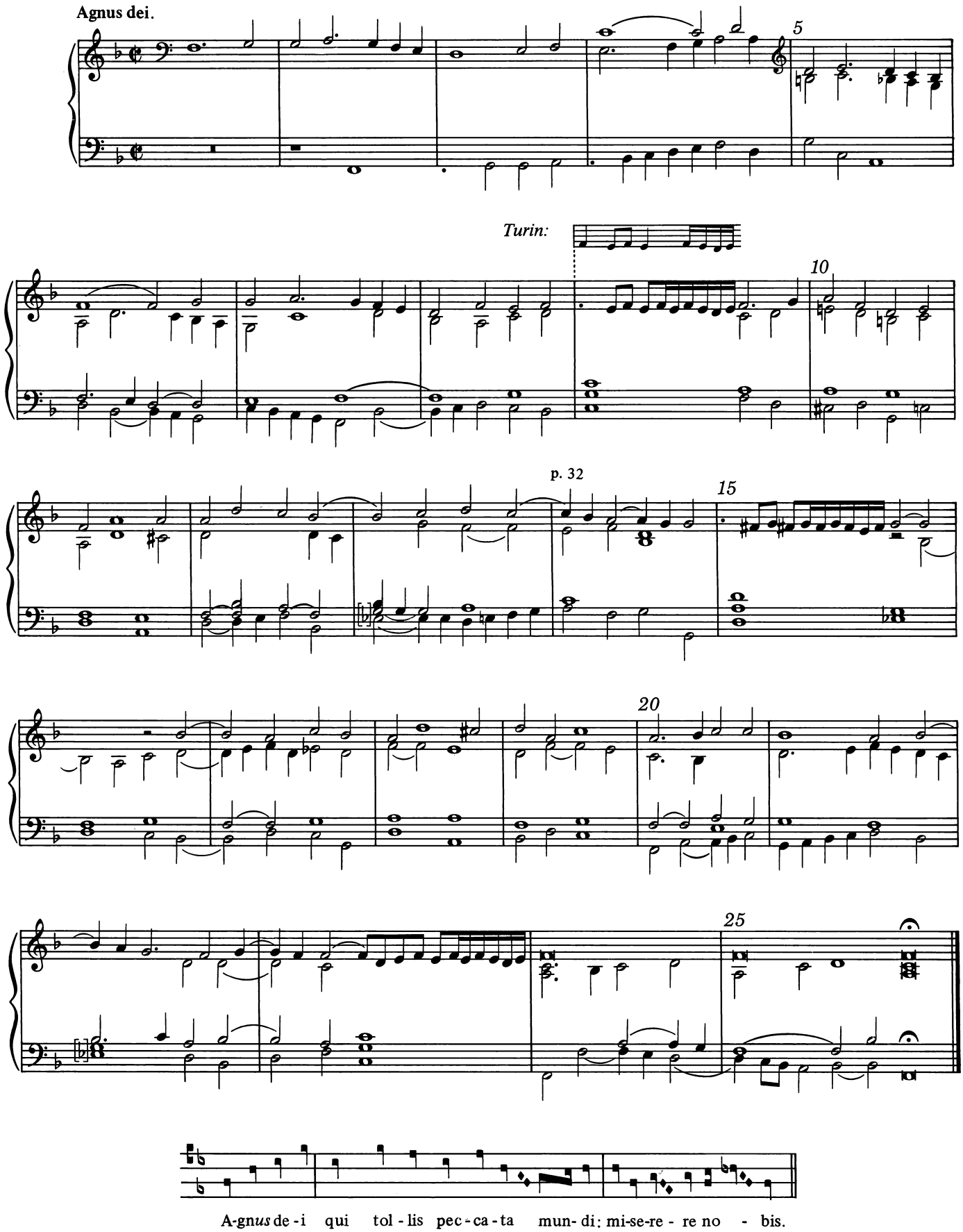
p. 31

[Agnus Dei]


Agnus dei.
5
Turin:
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p. 32
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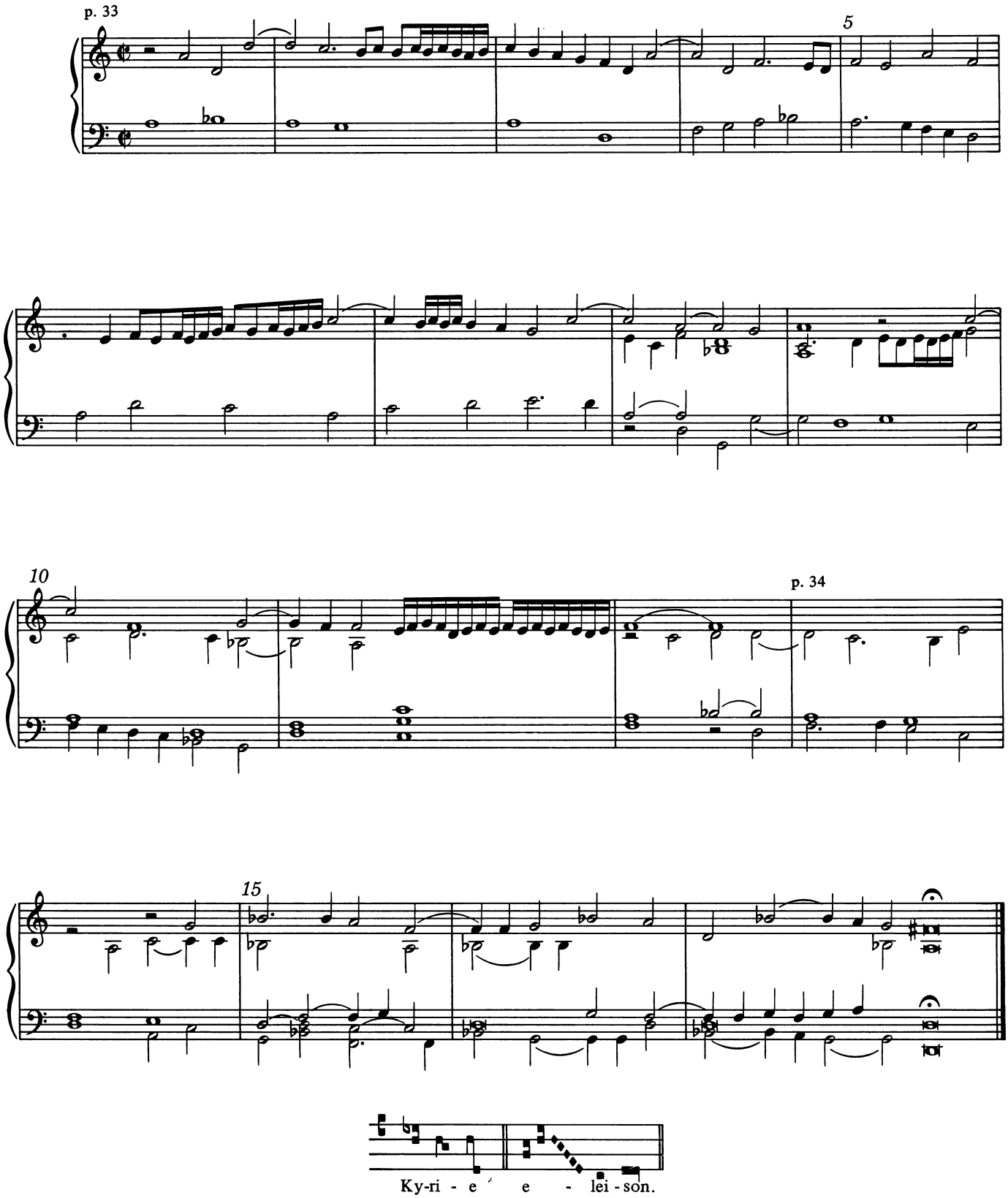
A-gnus de-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

Missae in Dominicis diebus.
[Kyrie]

Kyrie.

p. 33



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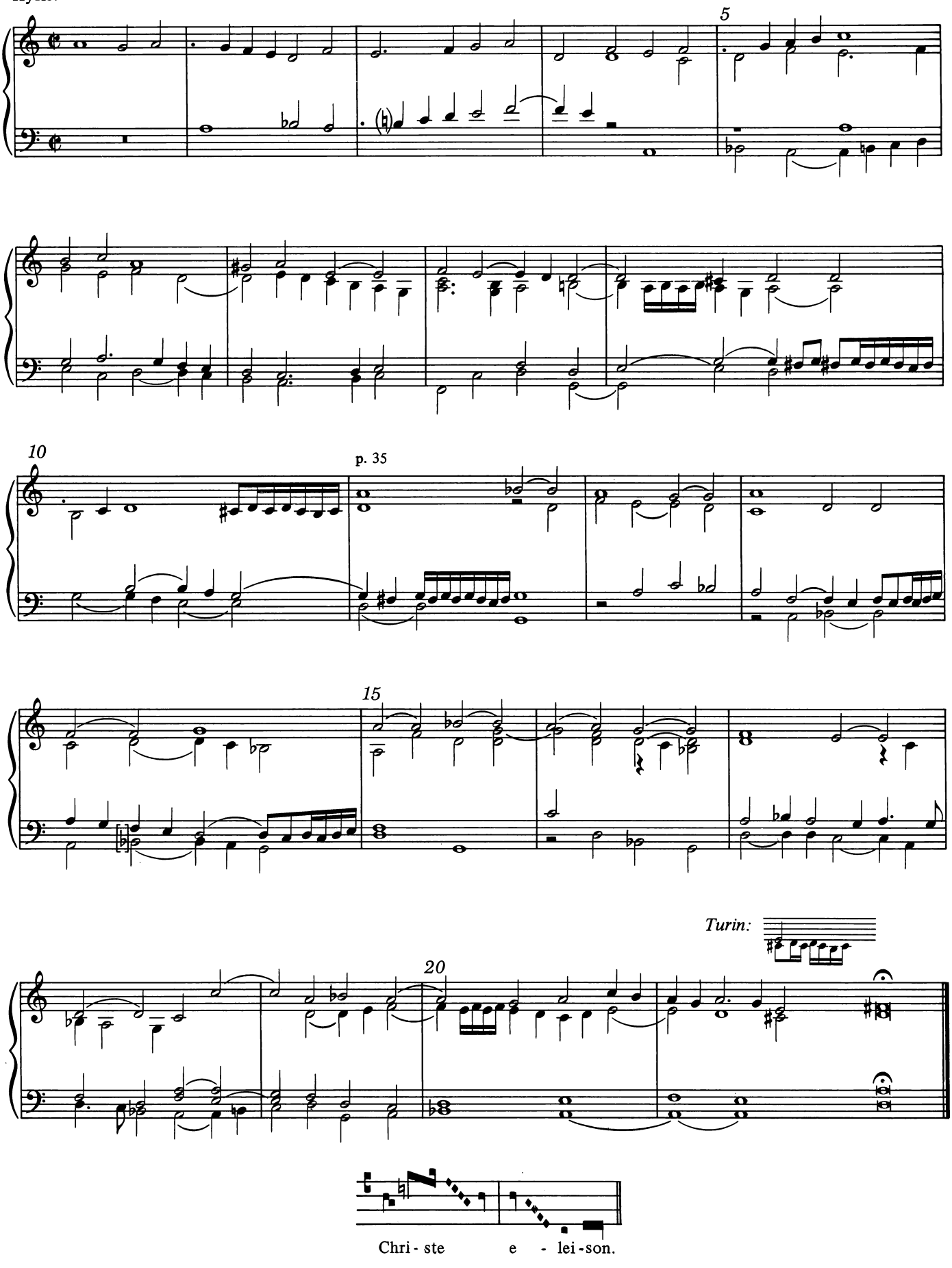

Christe.

p. 36

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Chri-ste e - lei-son.

Kyrie.

p. 37

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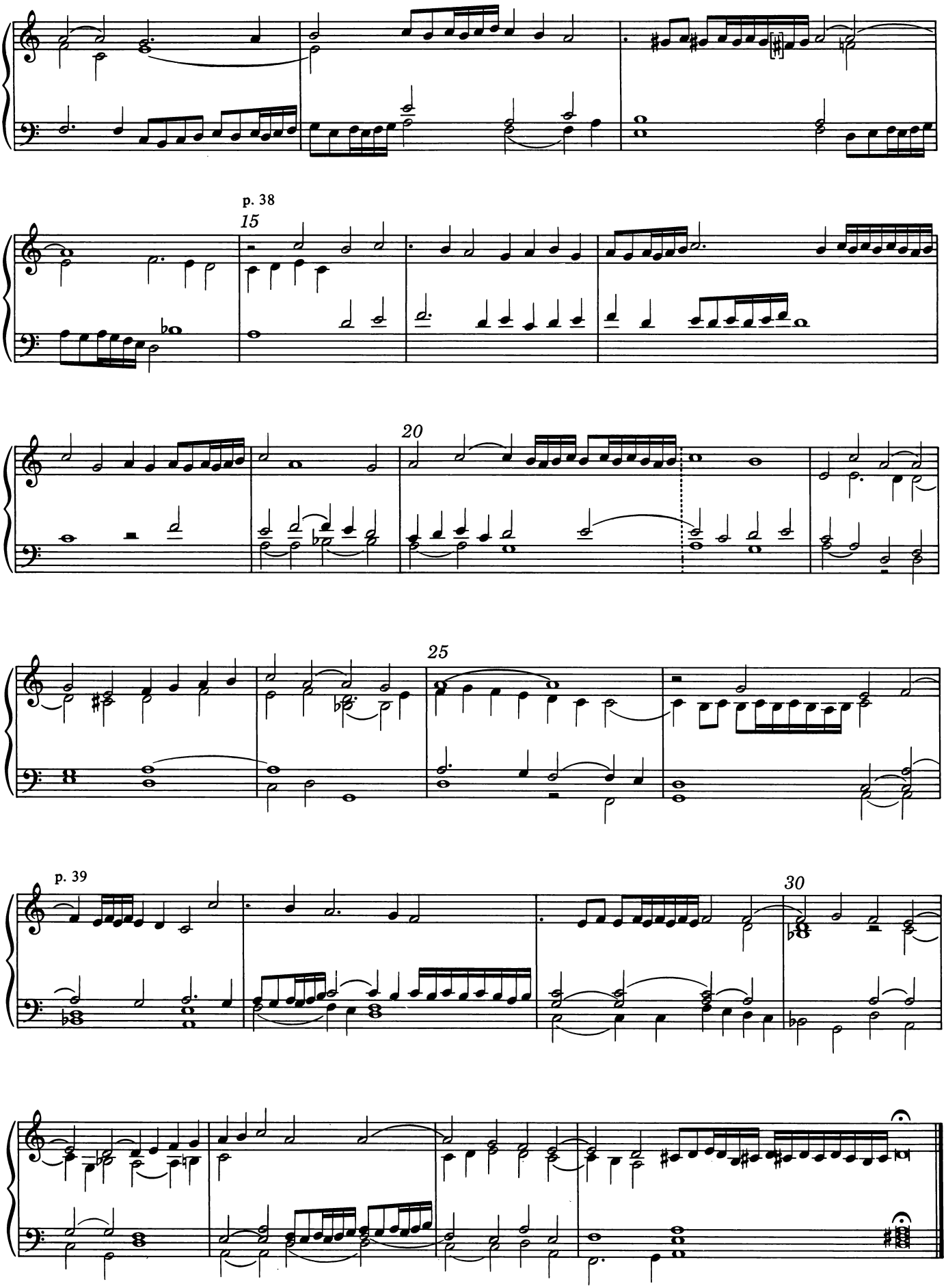
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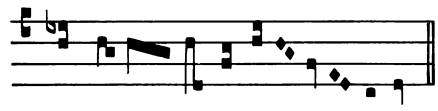

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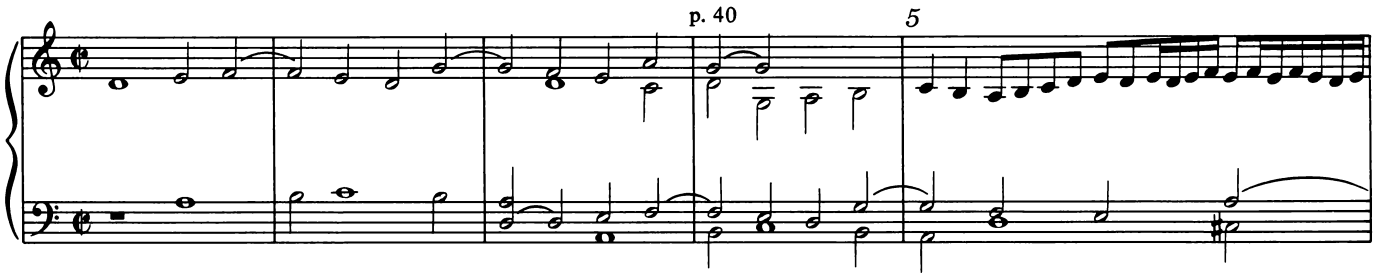
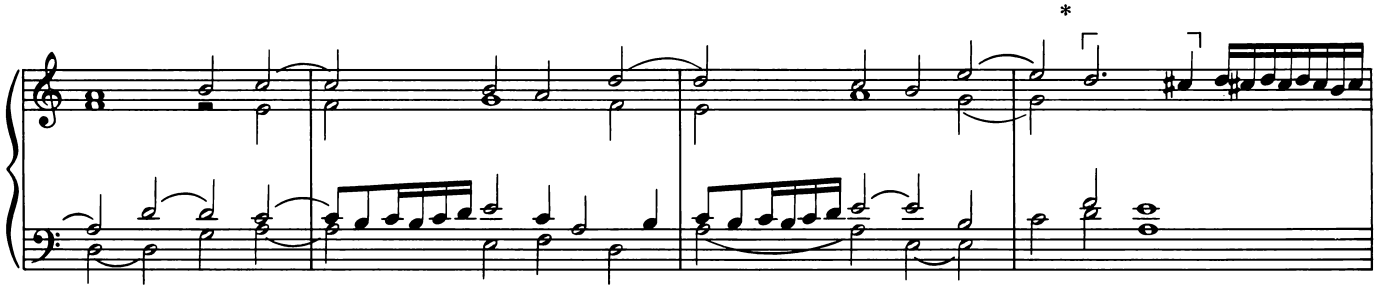
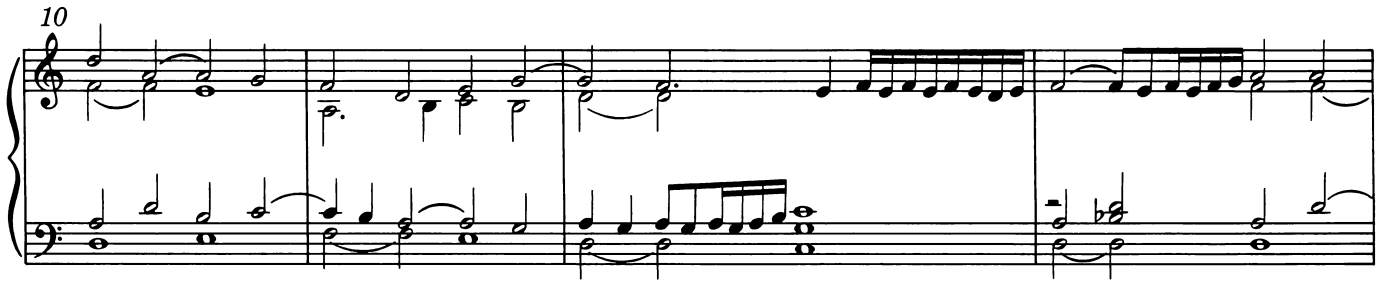
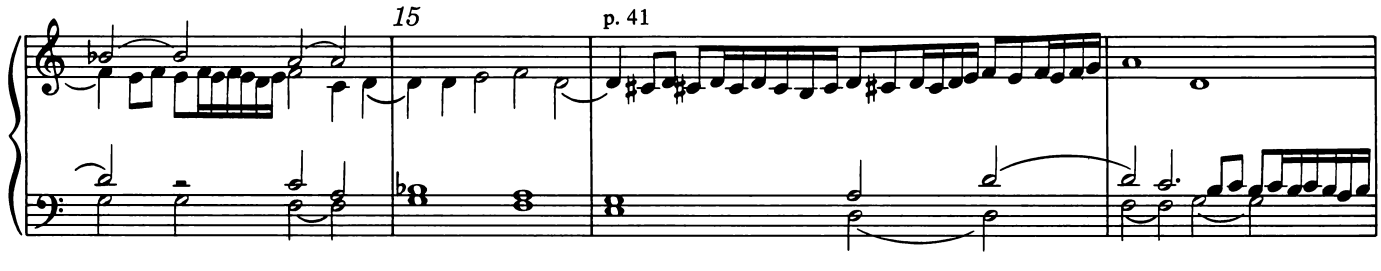
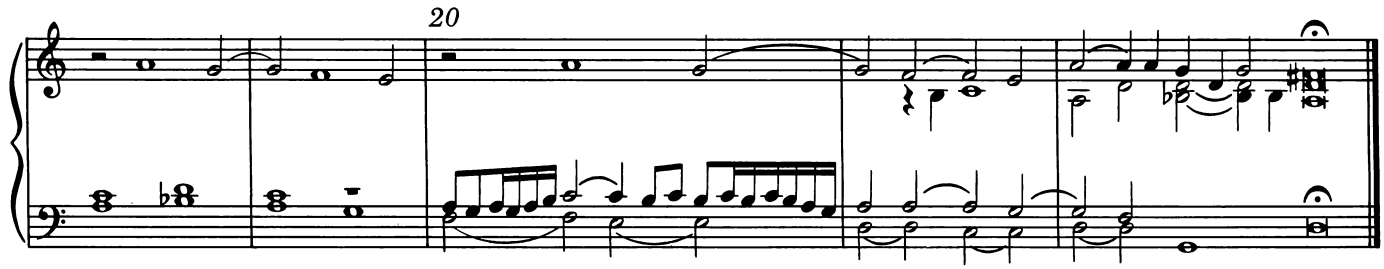




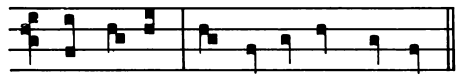






* *Turin* and *Toulouse:*

[Gloria]



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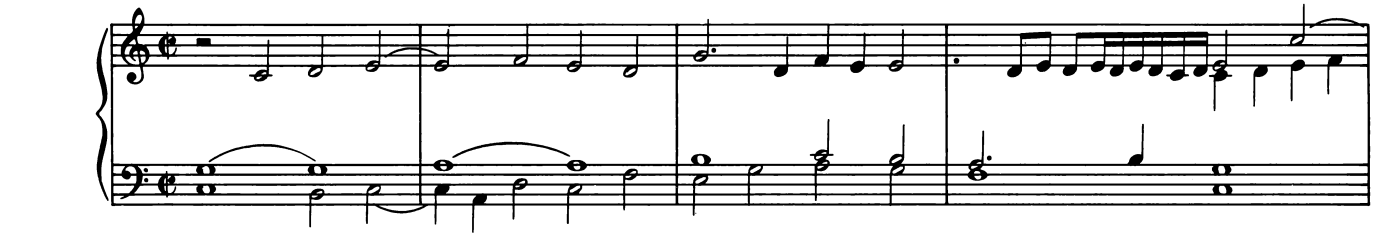
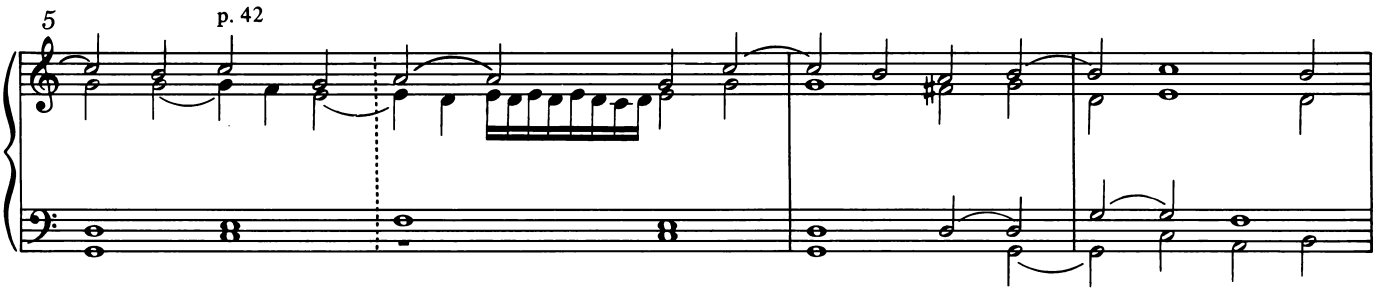
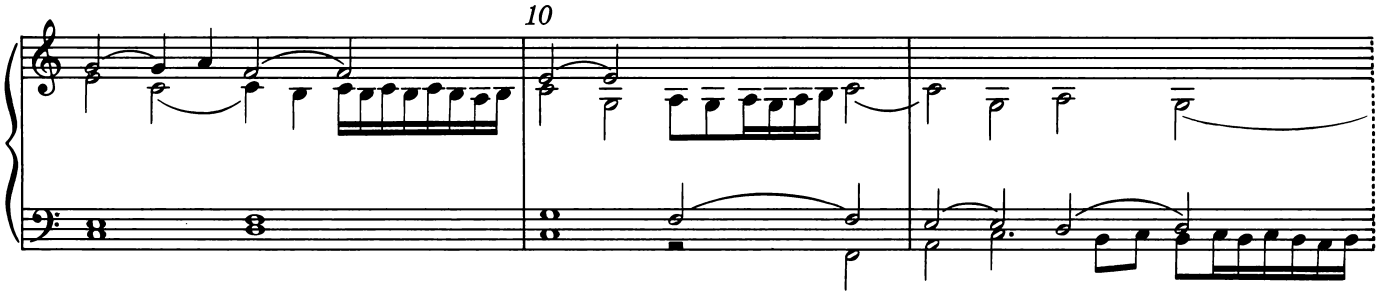
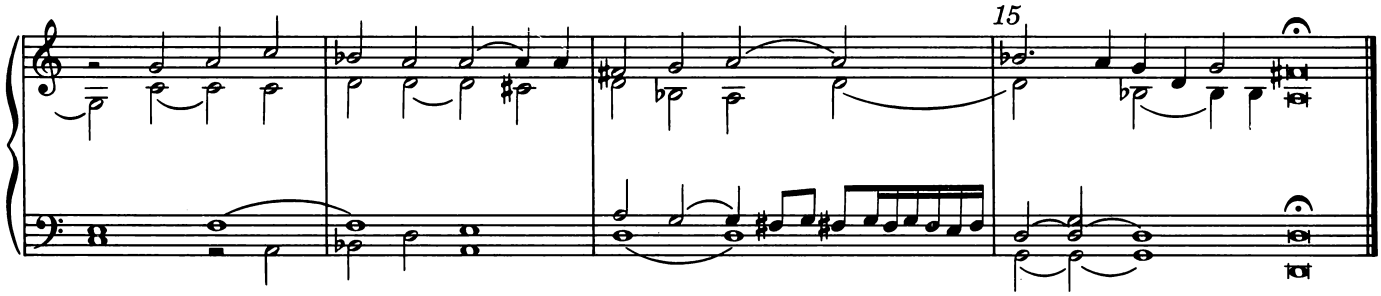
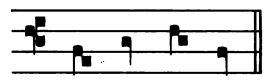


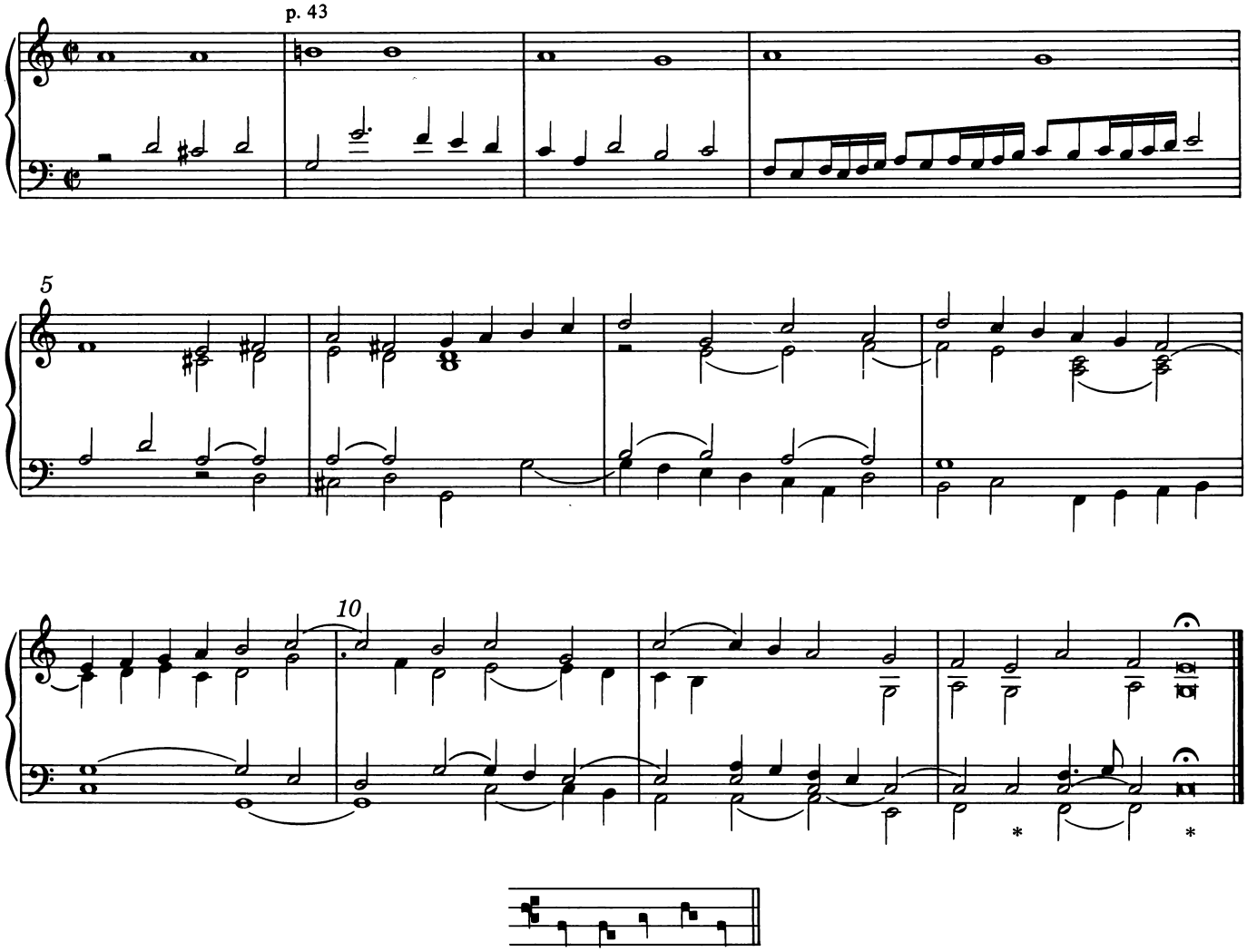




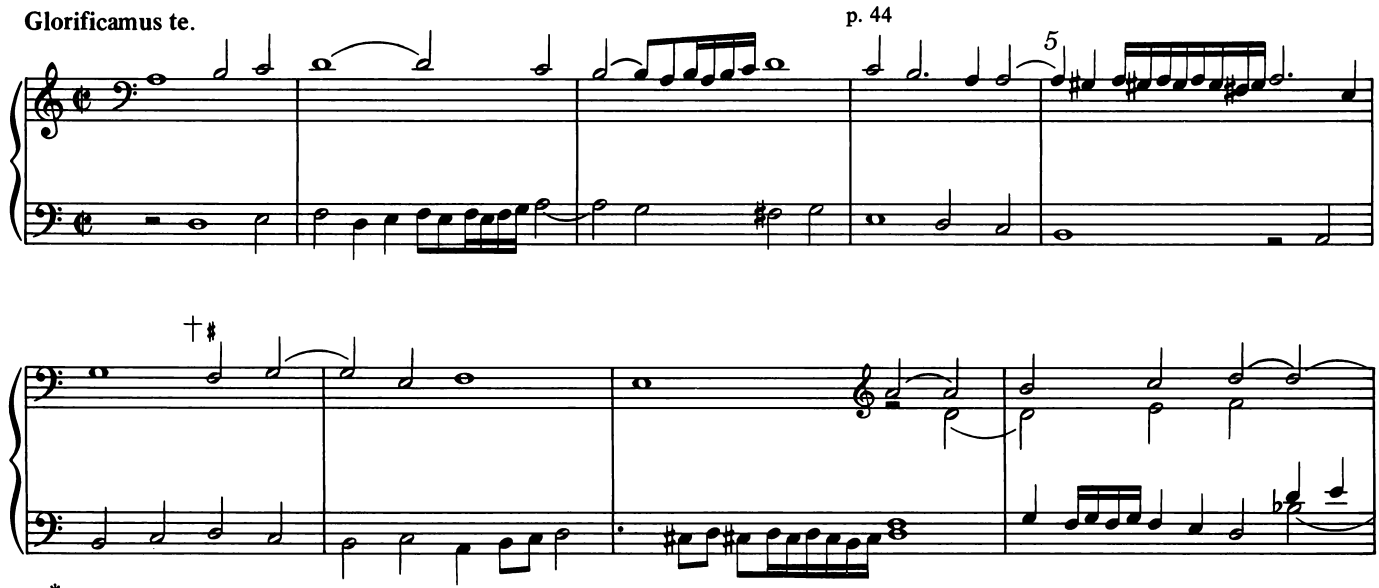




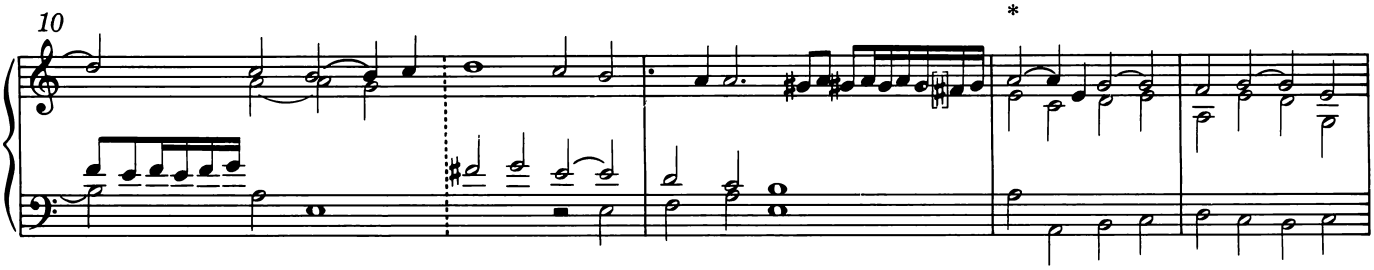
Benedicimus te.

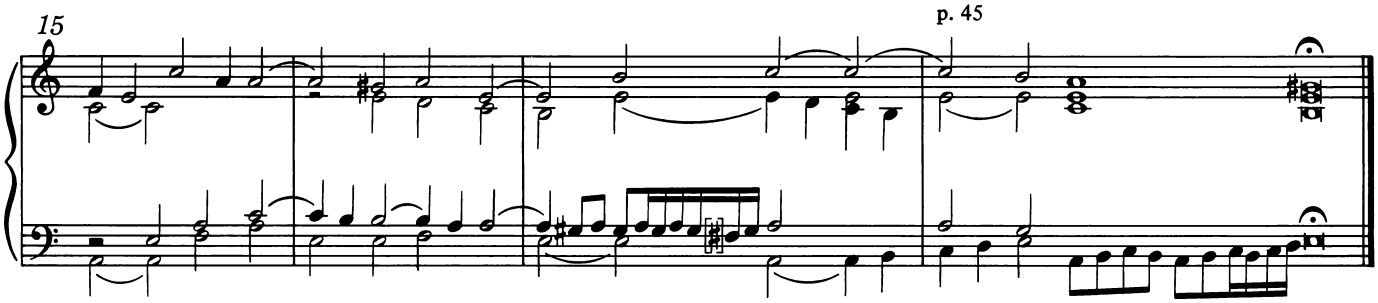


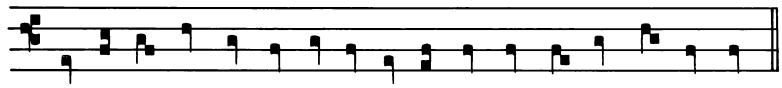
Glorificamus te.



* *Turin:* additional *C*
† *Turin: f #*

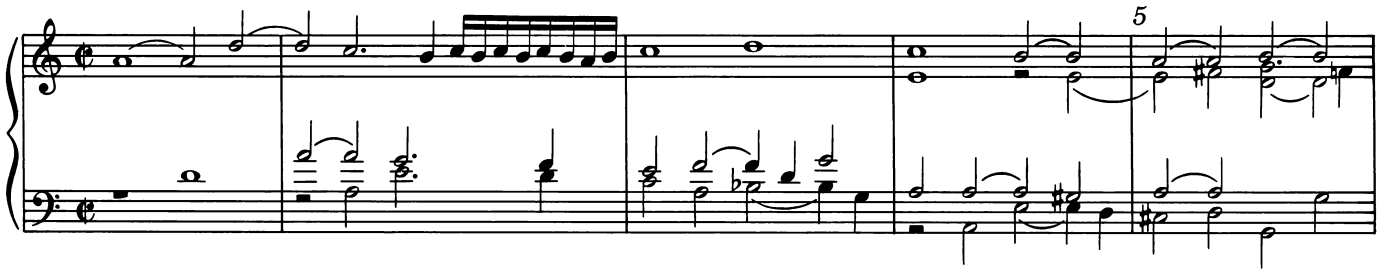


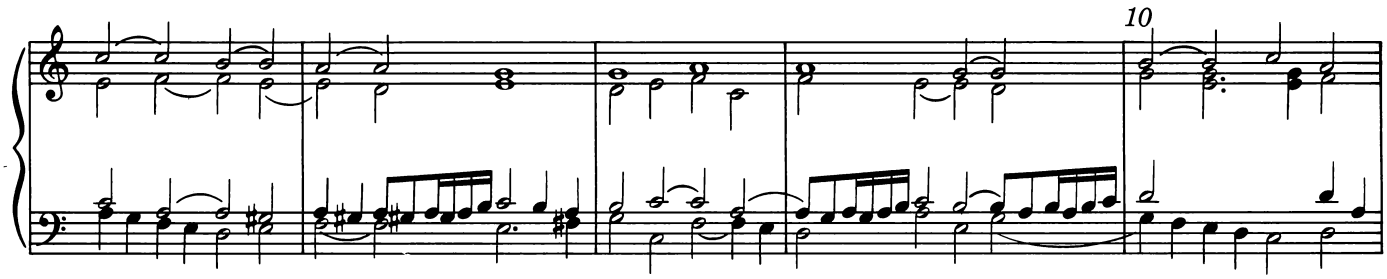


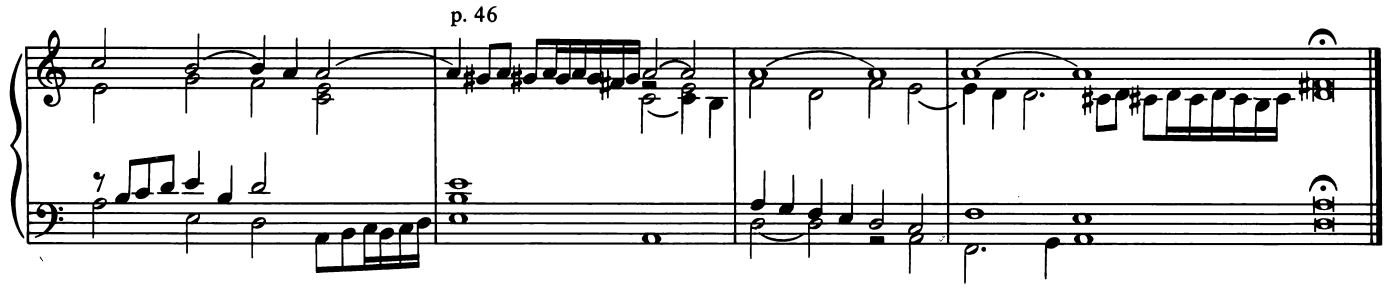


Gra- ti - as a - gi - mus ti - bi propter magnam glo-ri - am tu - am.

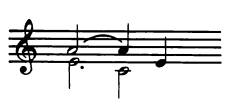
Domine deus rex celestis.

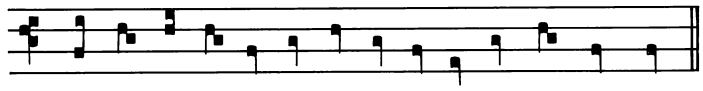




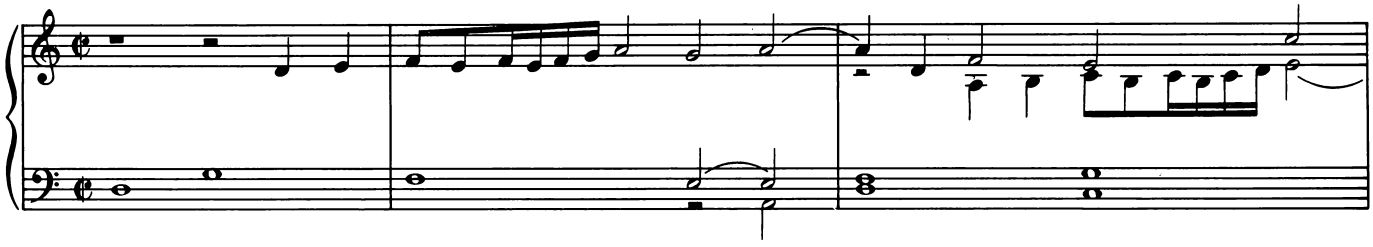


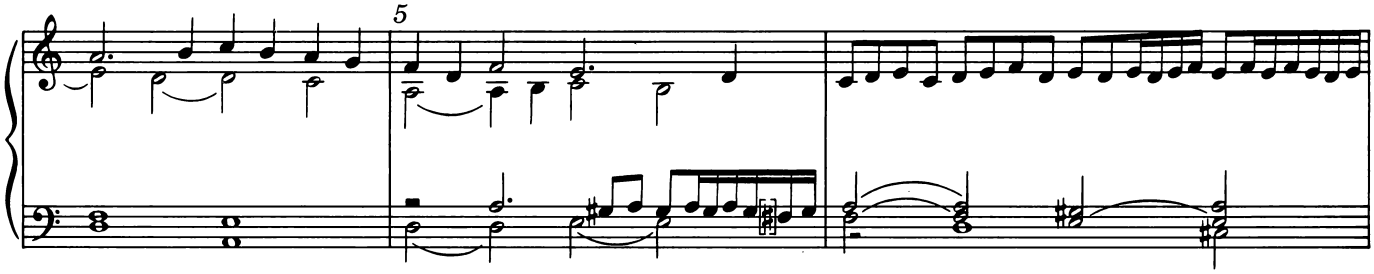
* *1568:*

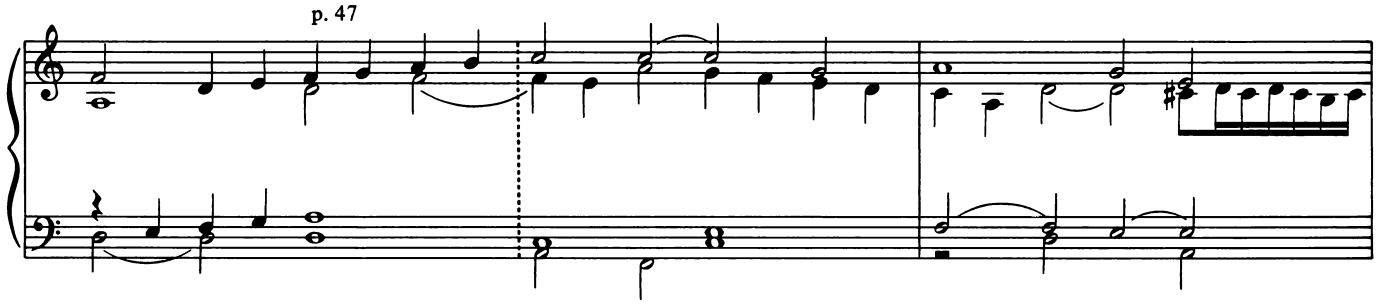


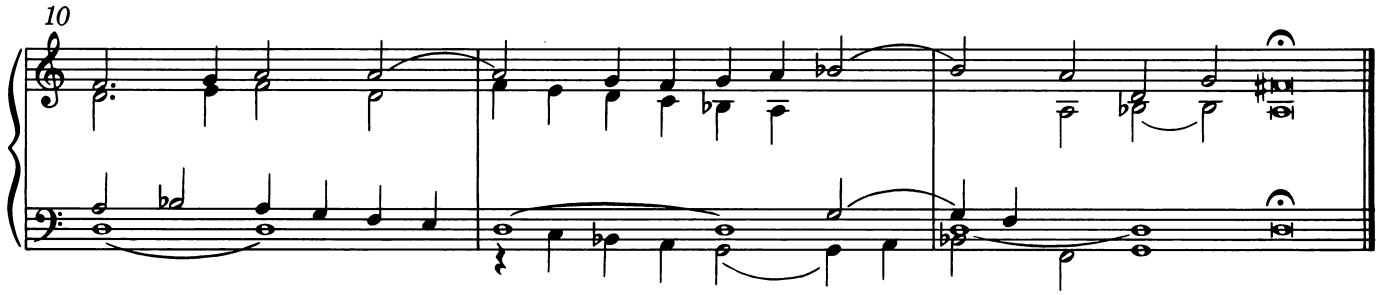


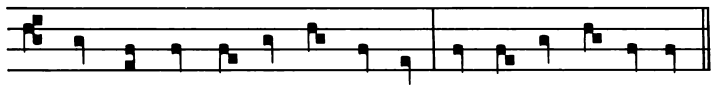
Domine deus agnus dei.



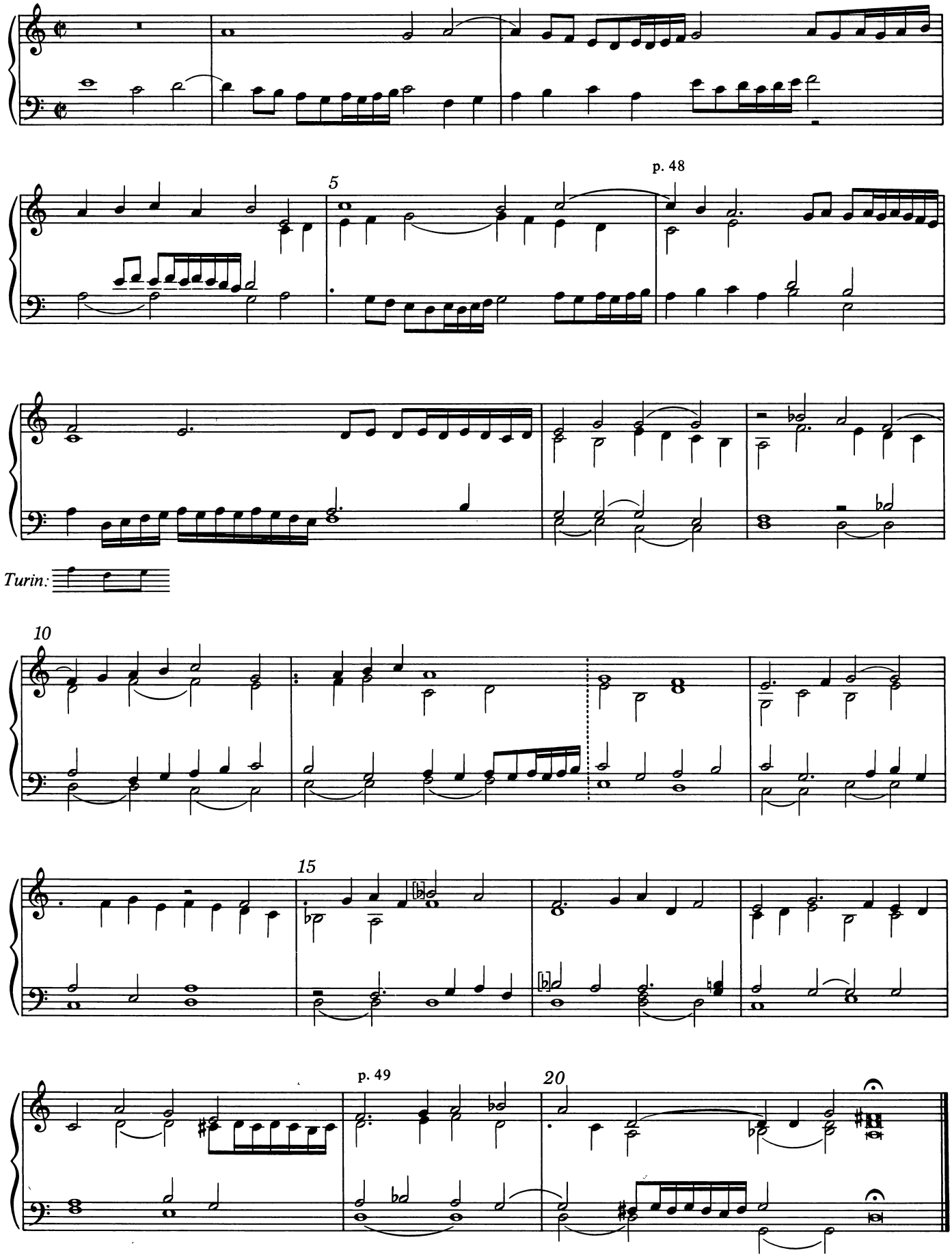


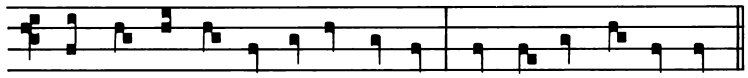






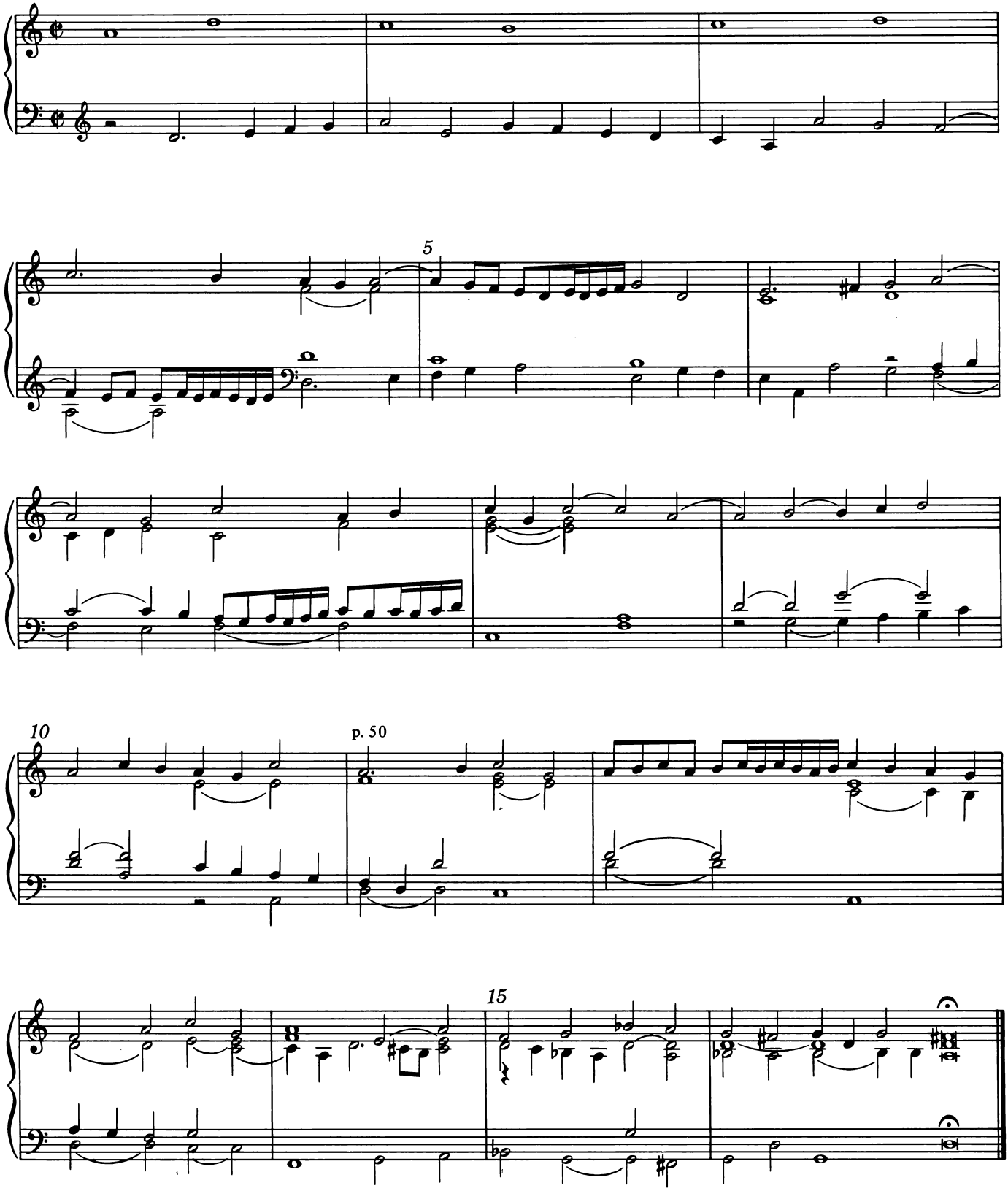
Qui tollis.

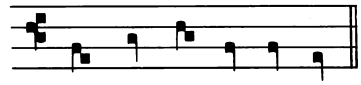




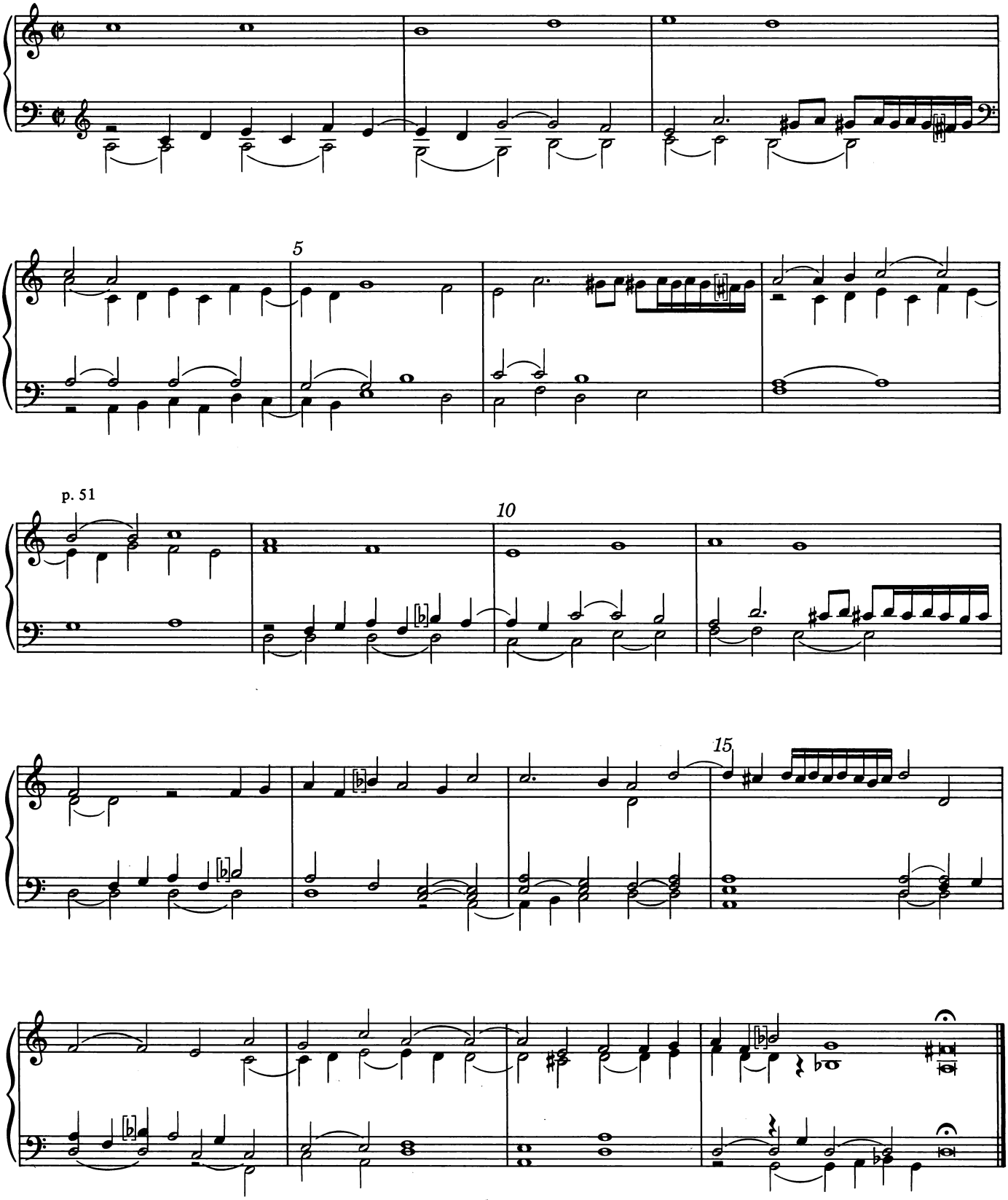
Qui se - des ad dex-te-ram pa - tris: mi - se - re - re no - bis.

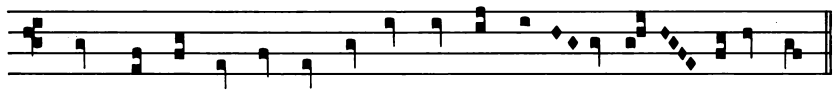
Quoniam tu solus sanctus.





Tu solus altissimus.





Amen.

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5

10

15

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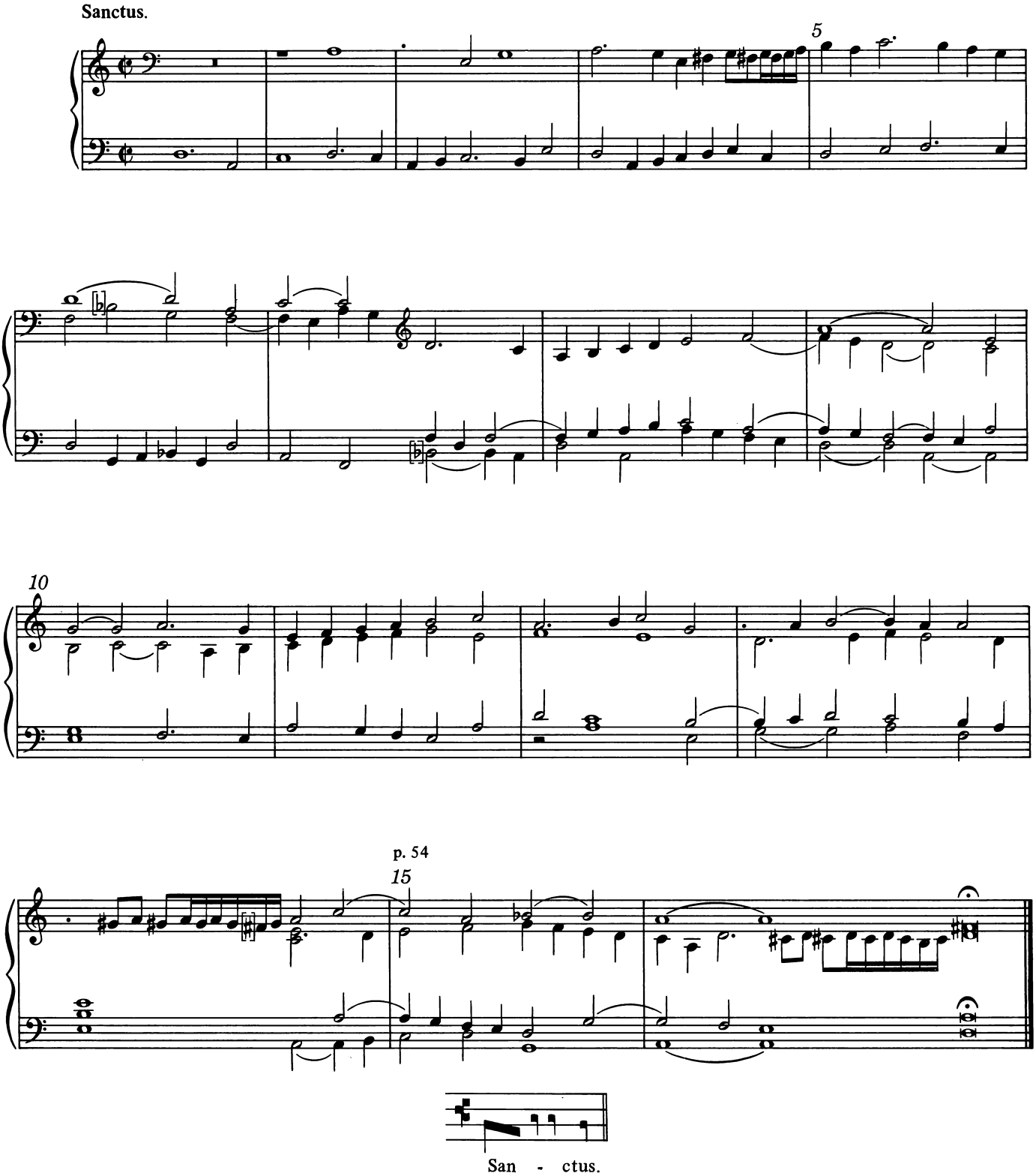
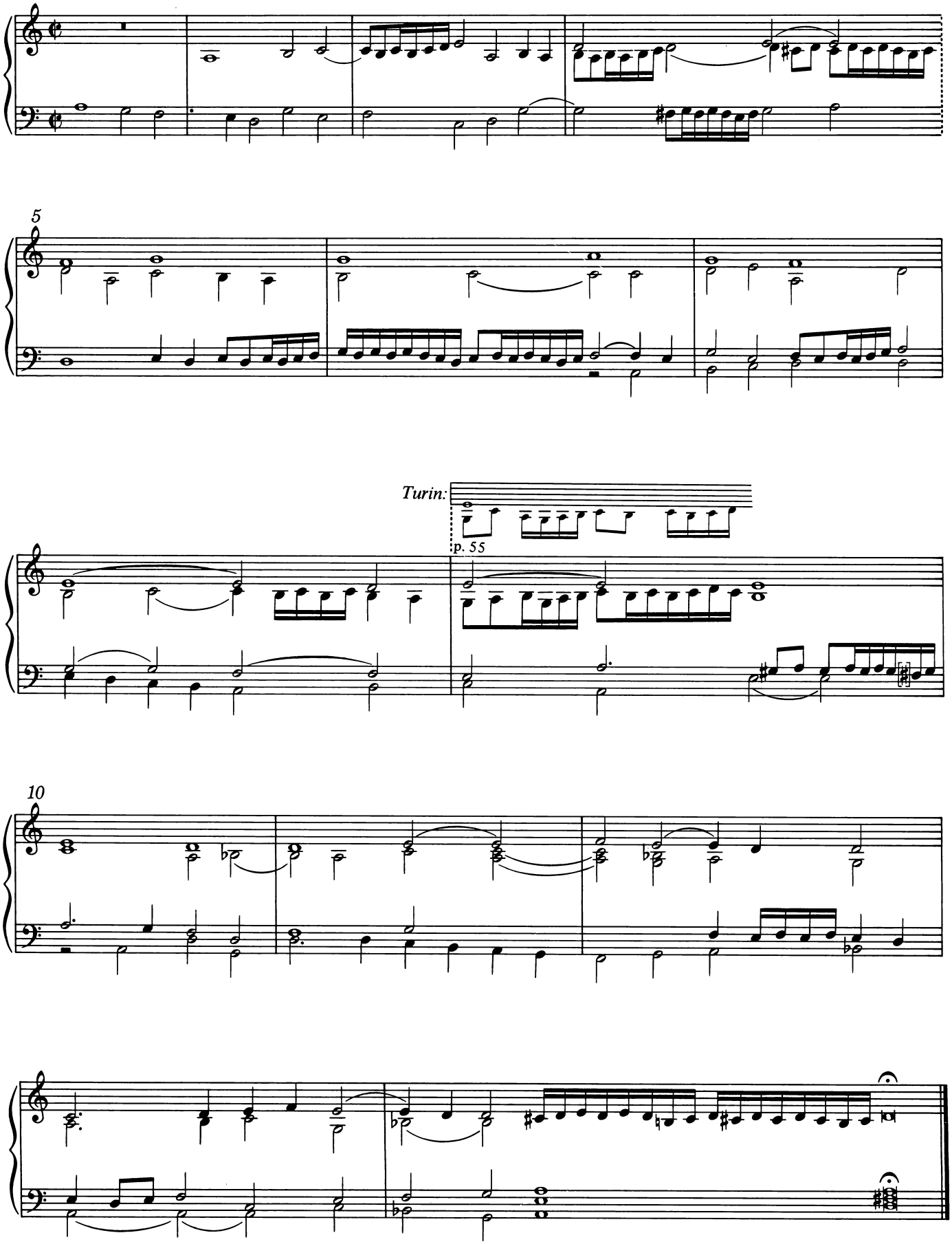
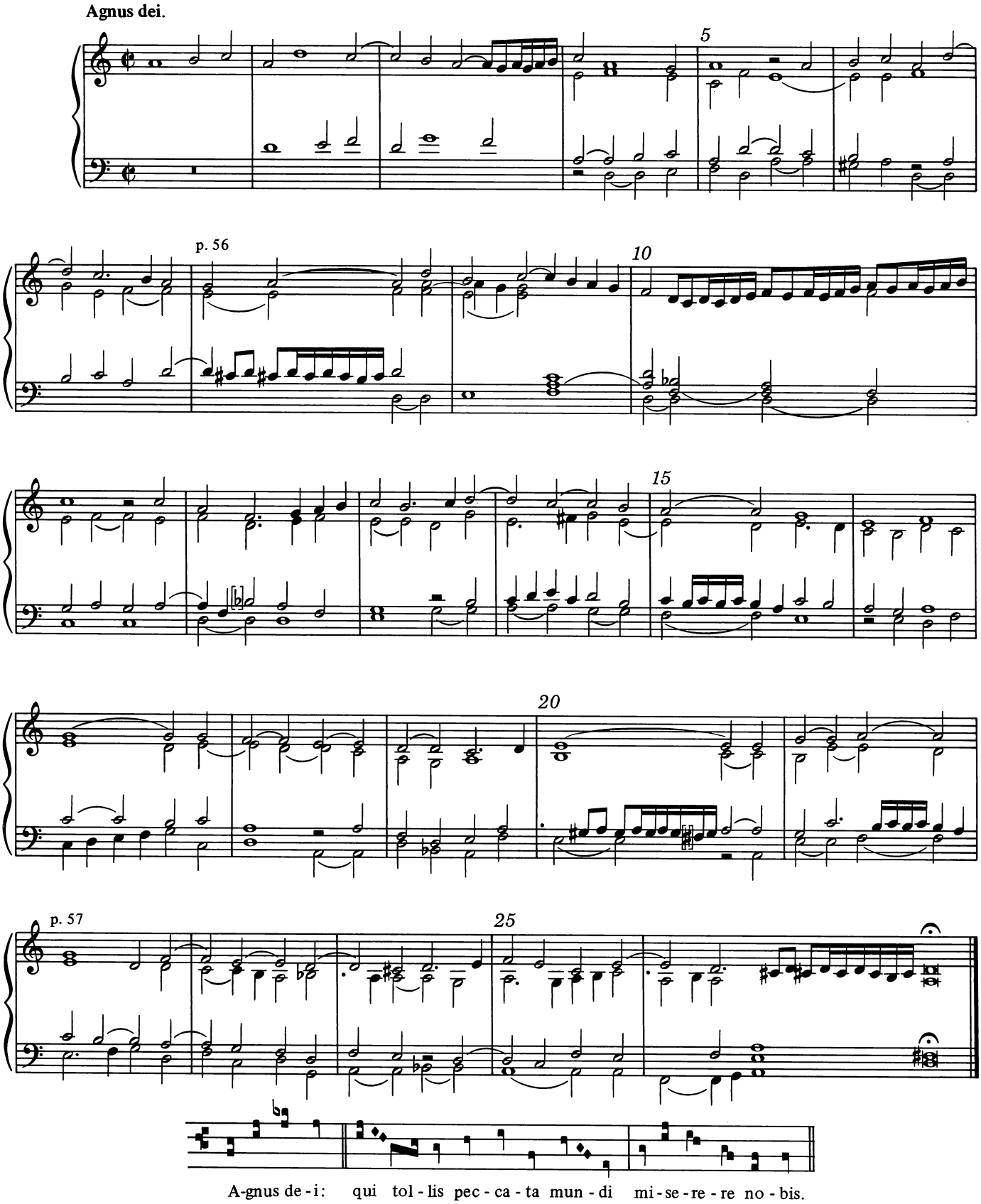
[Sanctus]



Sanctus.

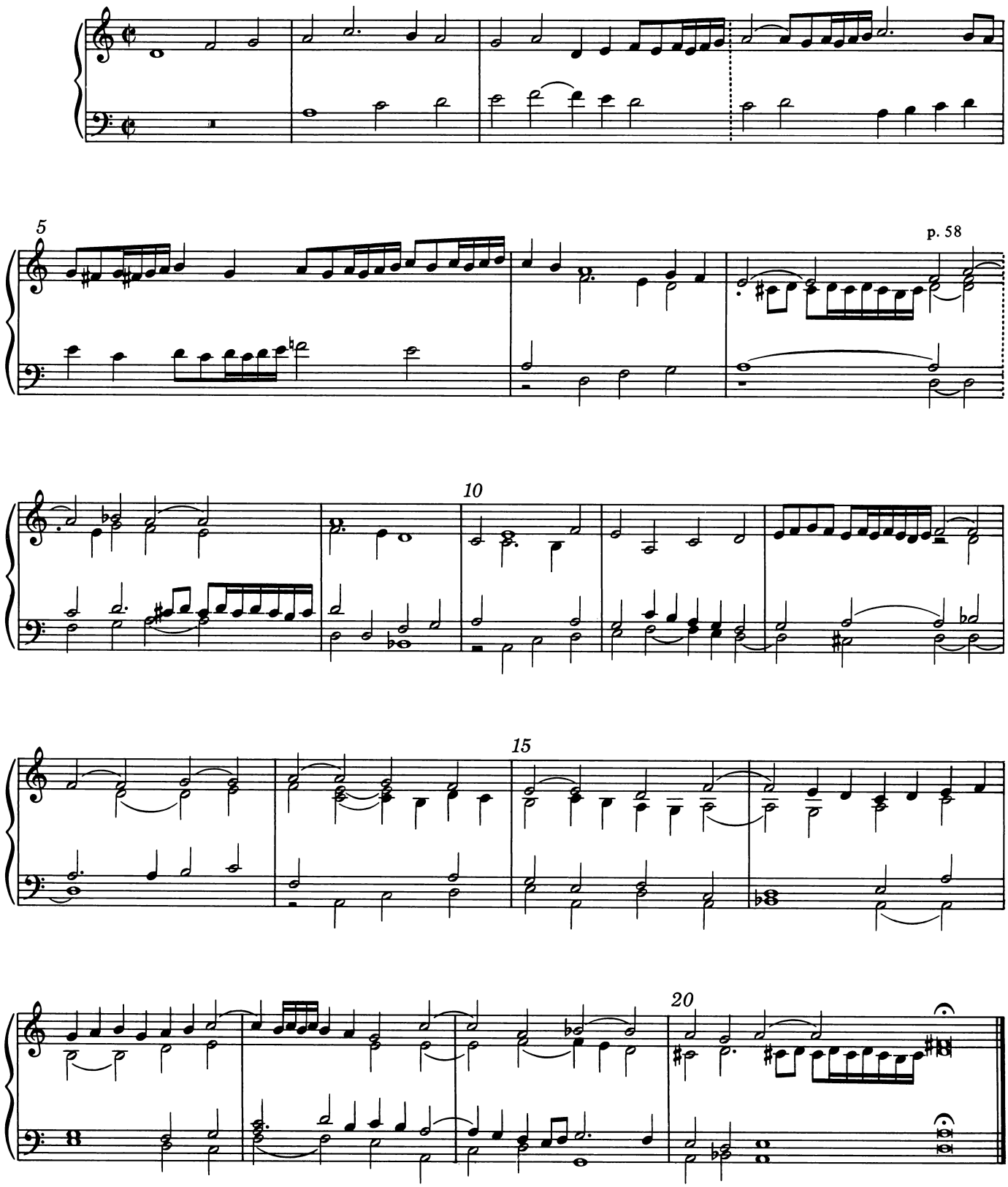


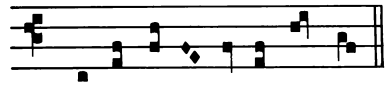
[Agnus Dei]


Agnus dei.
5
p. 56
10
15
20
p. 57
25
A-gnus de-i: qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis.

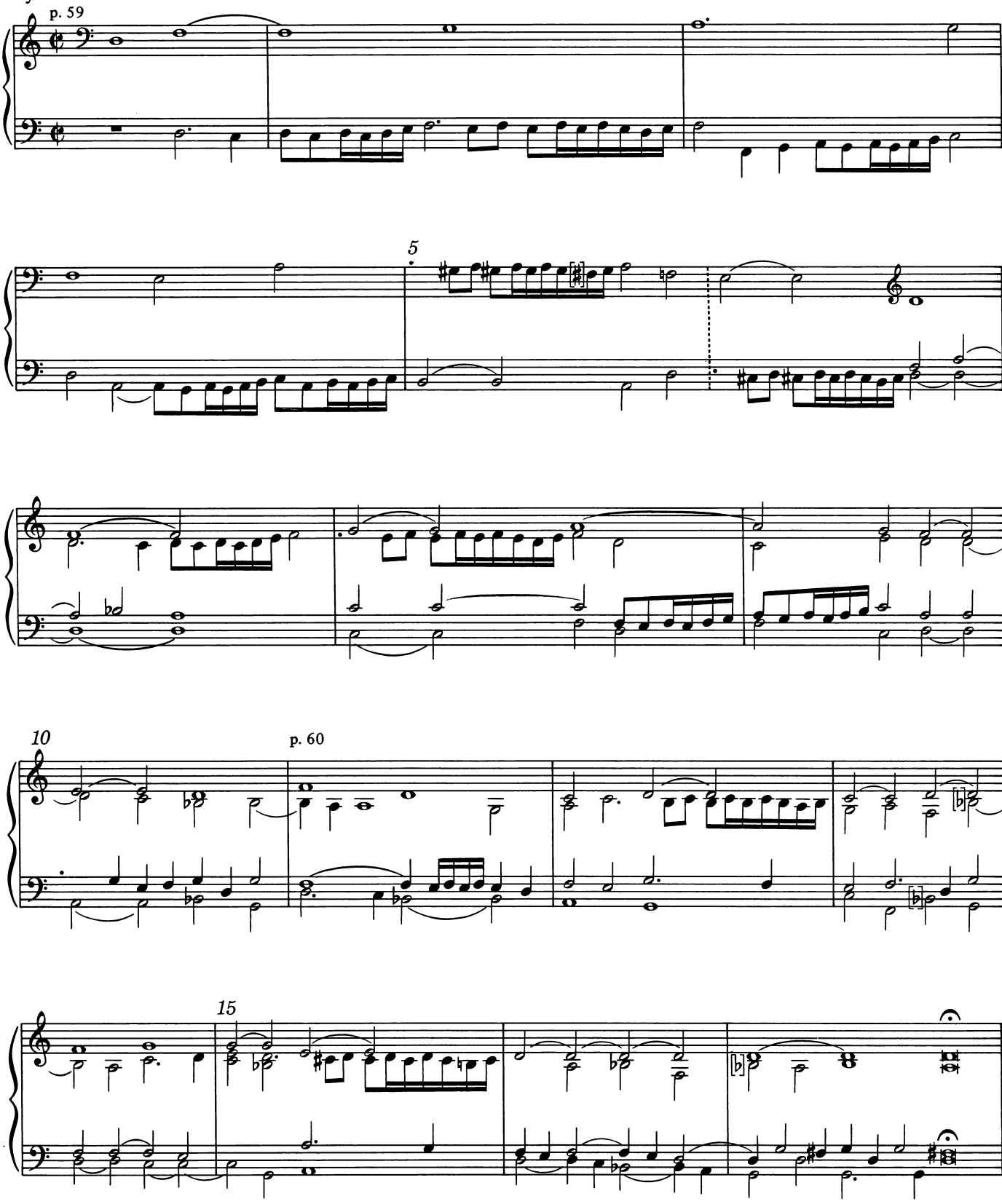
Missae Virginis Mariae.
[Kyrie]

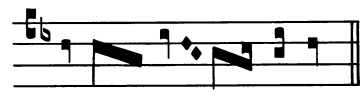
Kyrie.



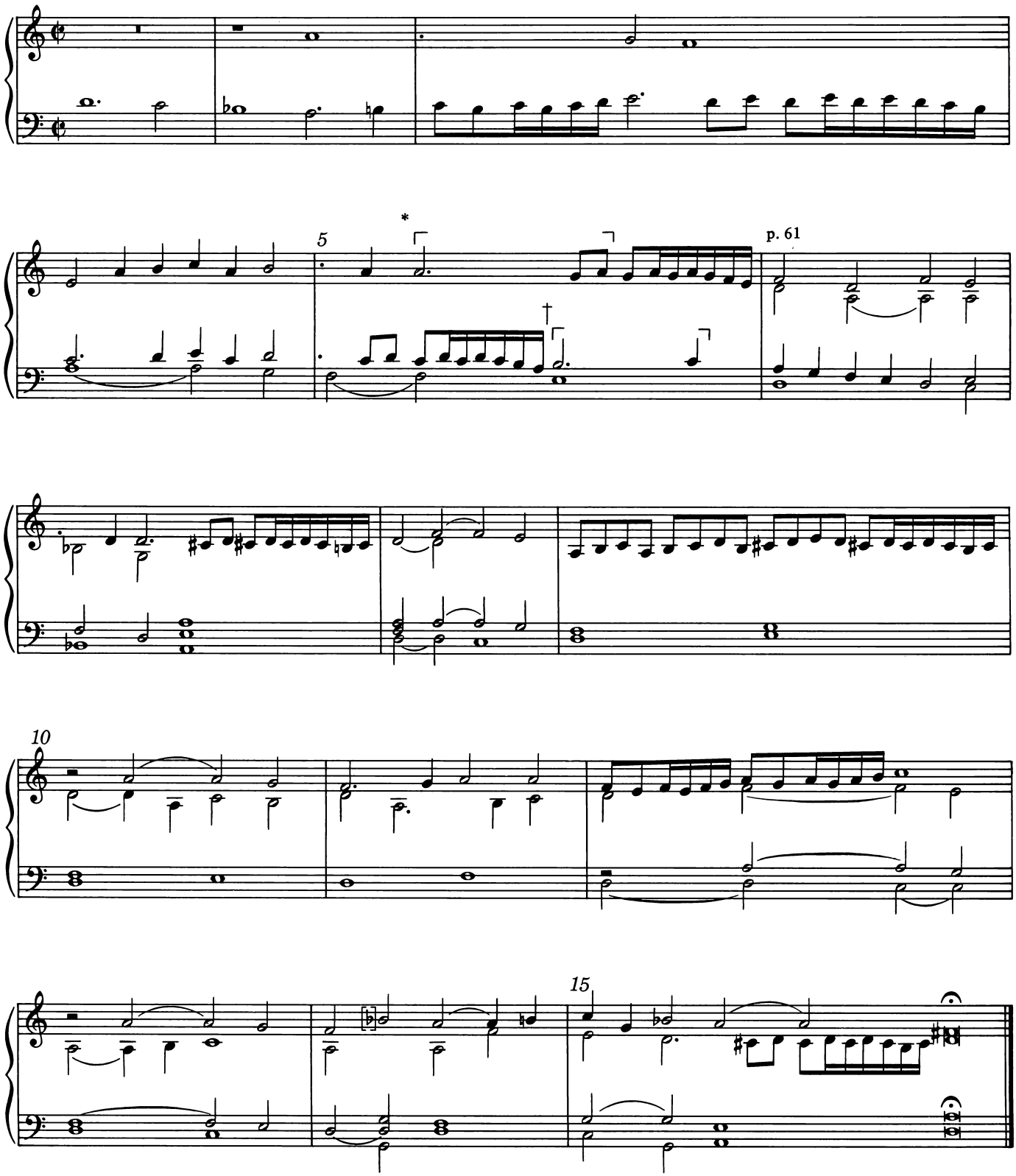


Kyrie.



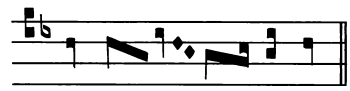


Christe.



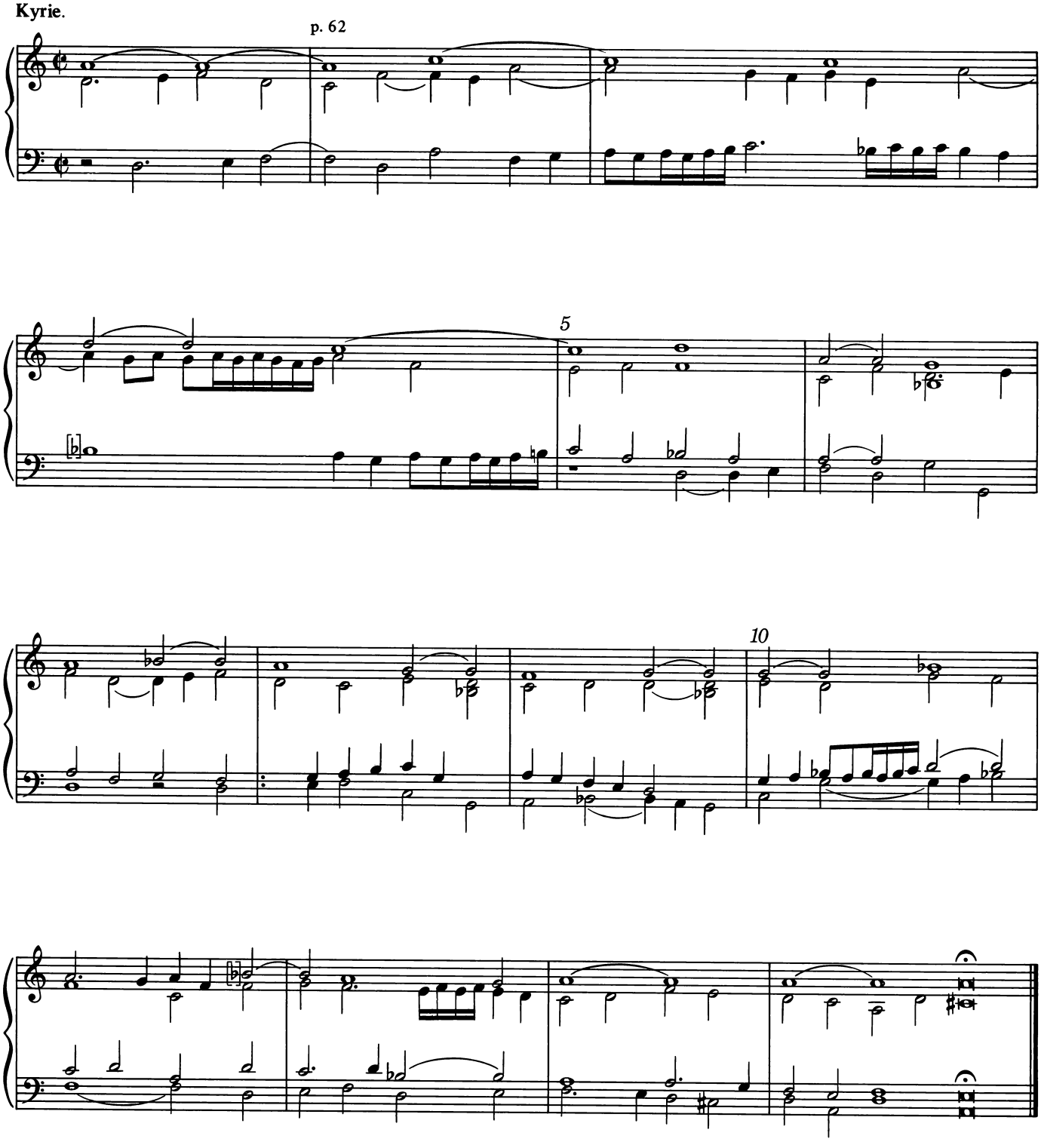
* *Turin:* 𝅗𝅥 𝅘𝅥 𝅘𝅥𝅘𝅥 ; *Toulouse:* 𝅗𝅥. 𝅘𝅥𝅘𝅥

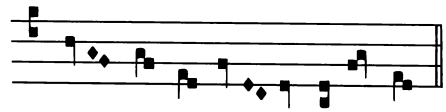
† *Turin* and *Toulouse:* 𝅗𝅥. 𝅘𝅥



Chri-ste e - lei-son.

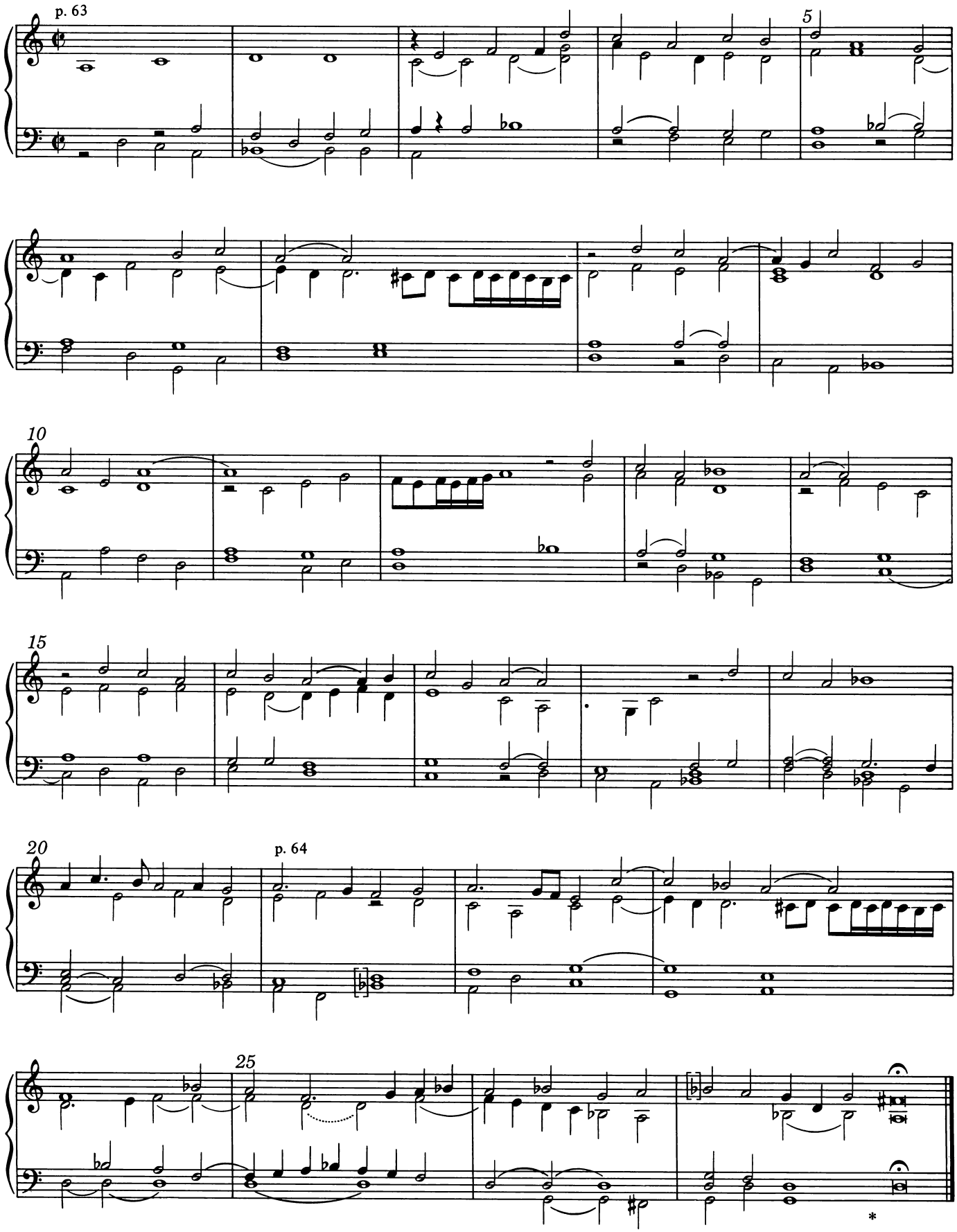
Kyrie.





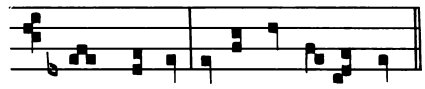
Ky - ri - e e - lei - son.

Kyrie.



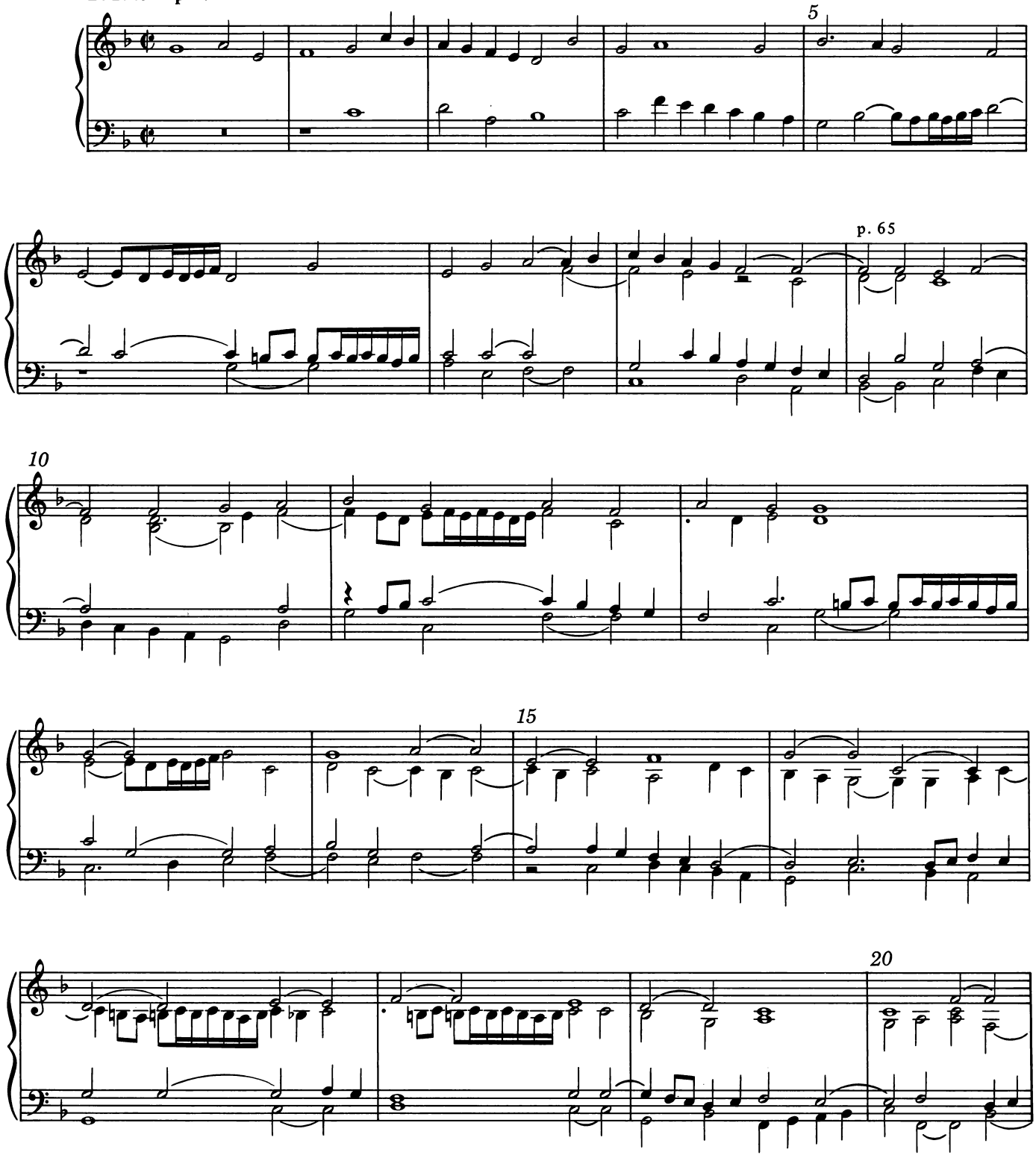
* *Turin:* additional *D*

[Gloria]



Glo - ri - a in ex-cel - sis de - o.

Et in terra pax.



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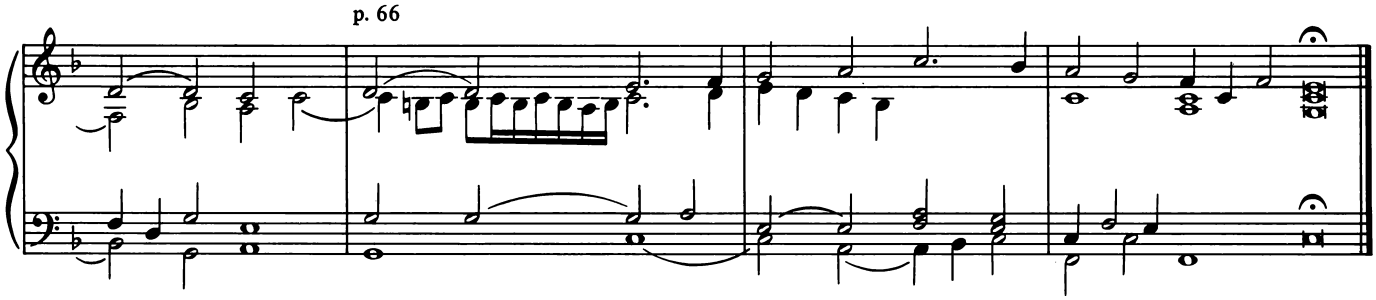
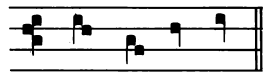
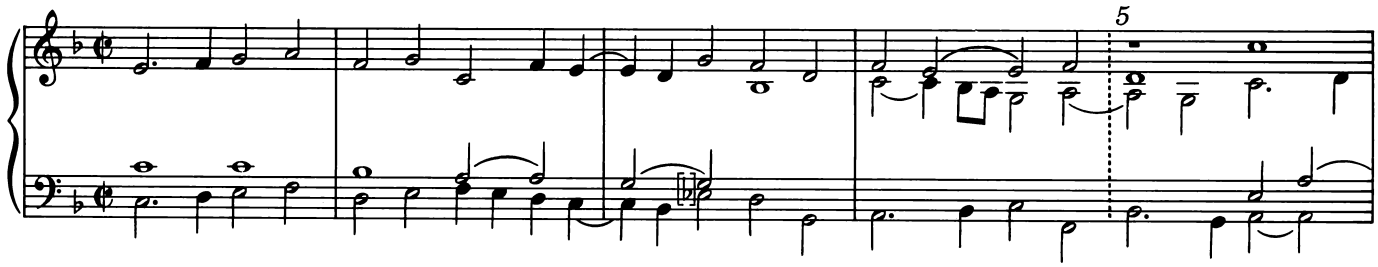
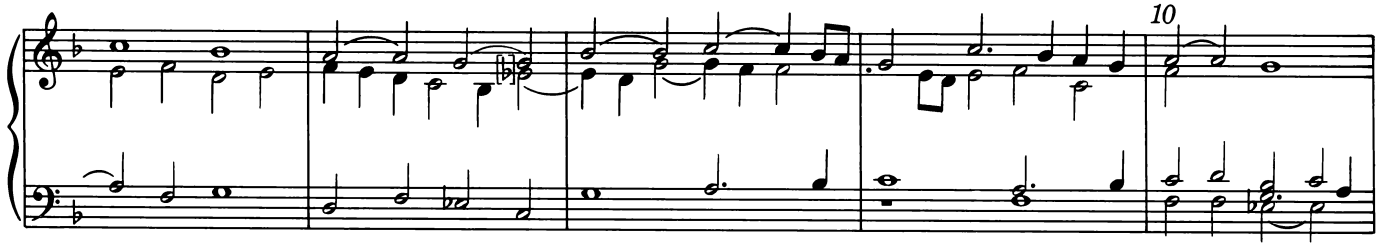




Lau - da - mus te.

Benedicimus te.





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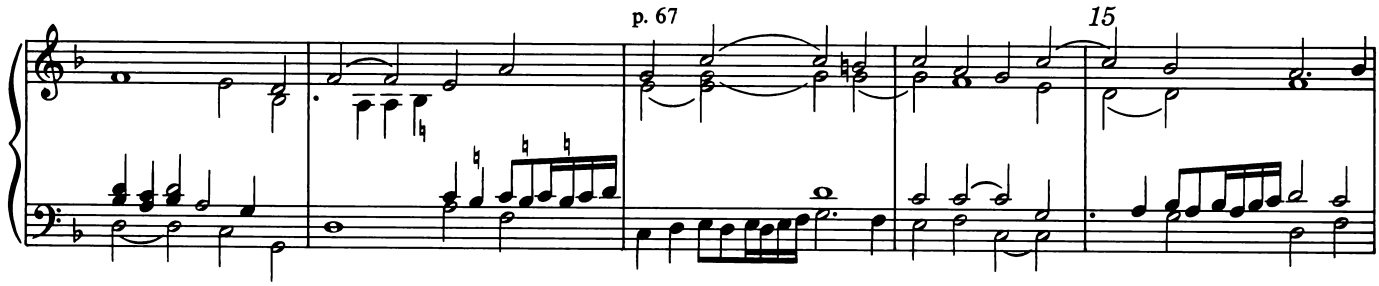
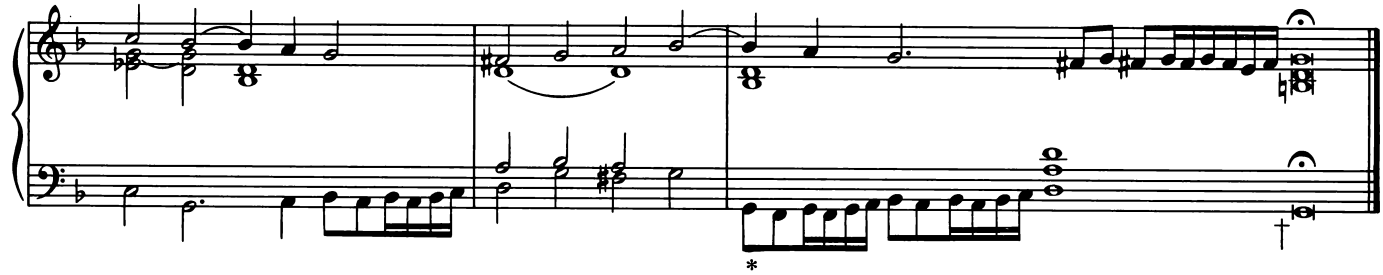
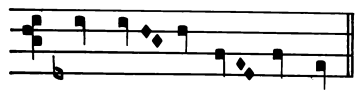




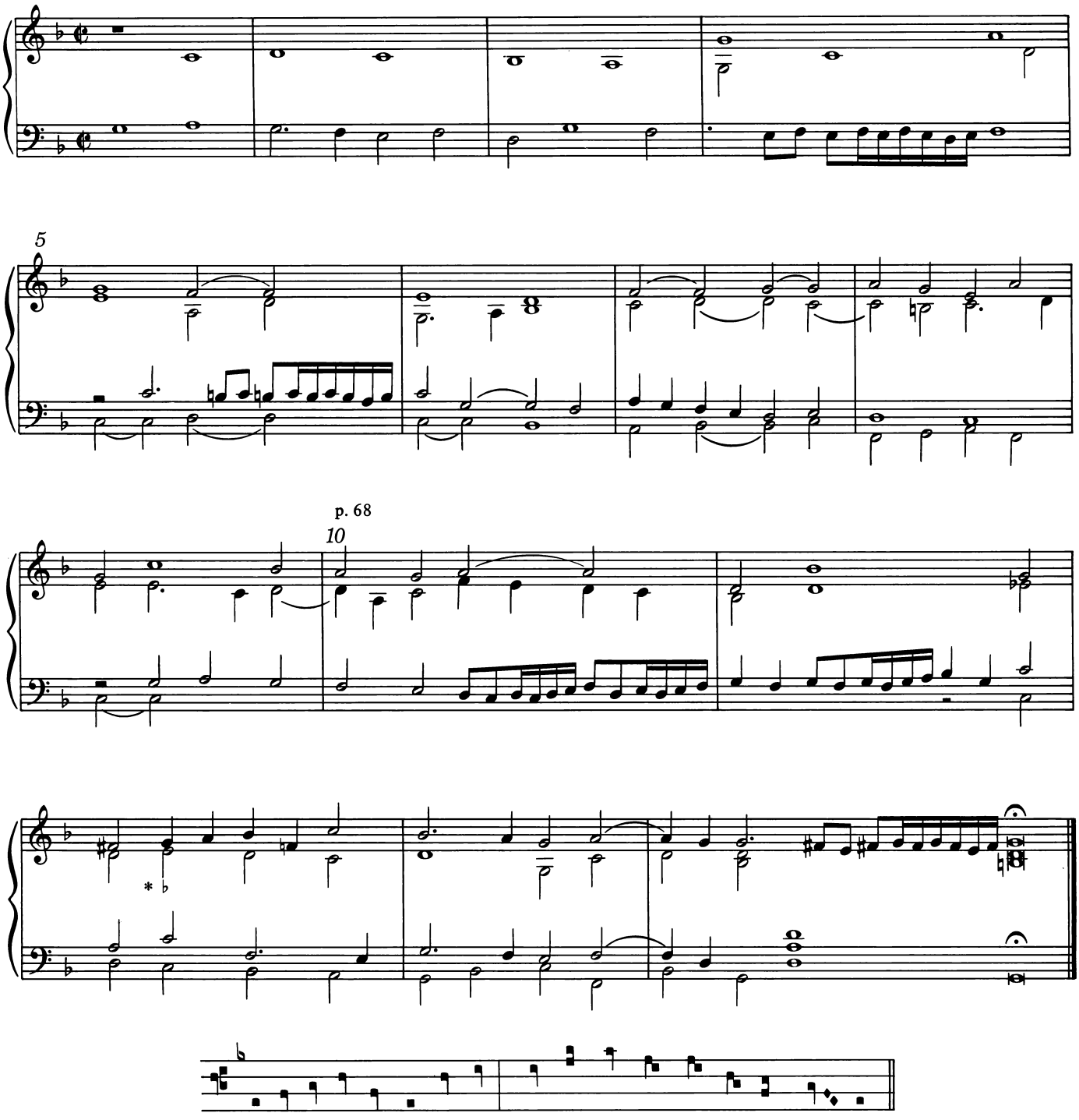


A - do - ra - mus te.

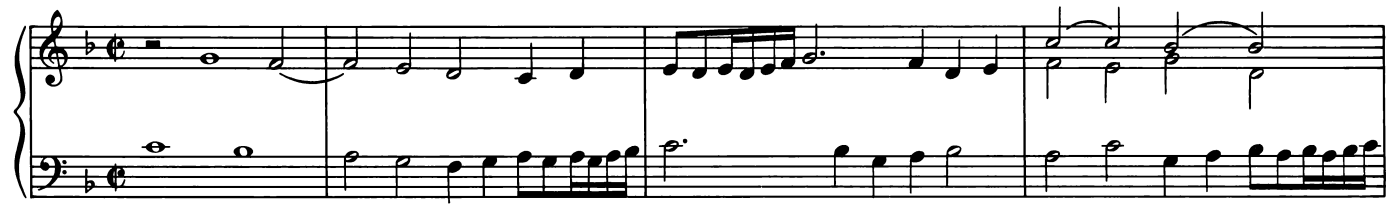
* *Turin:* ; *Toulouse:* as *1568*, but *F#*

†*Toulouse:* additional *g*

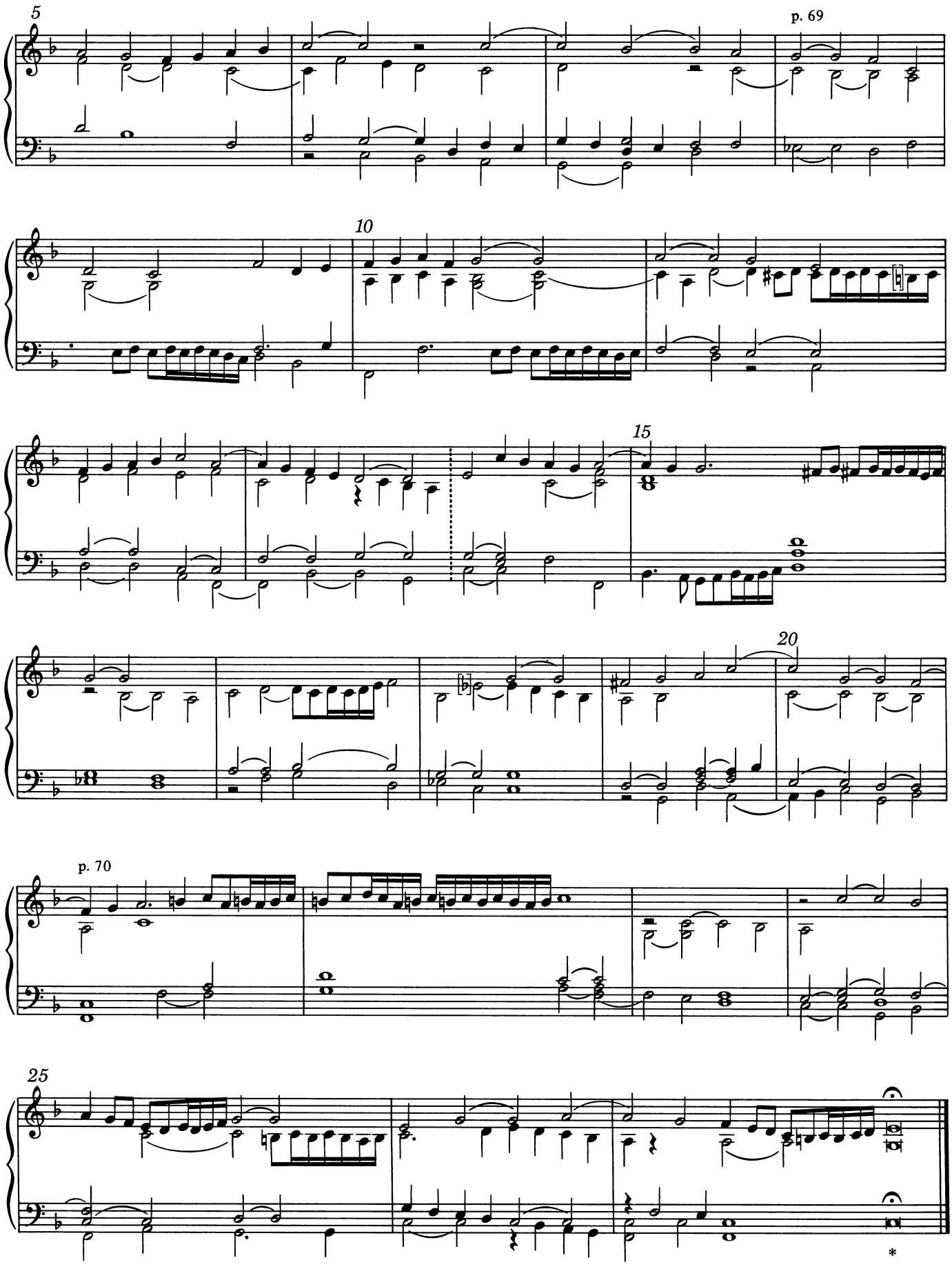
Glorificamus te.



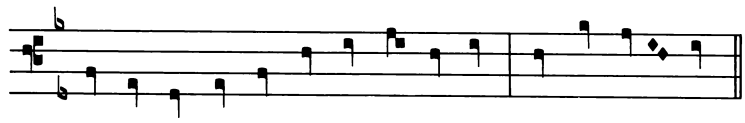
Domine deus rex celestis.



* *Turin: e*♭'

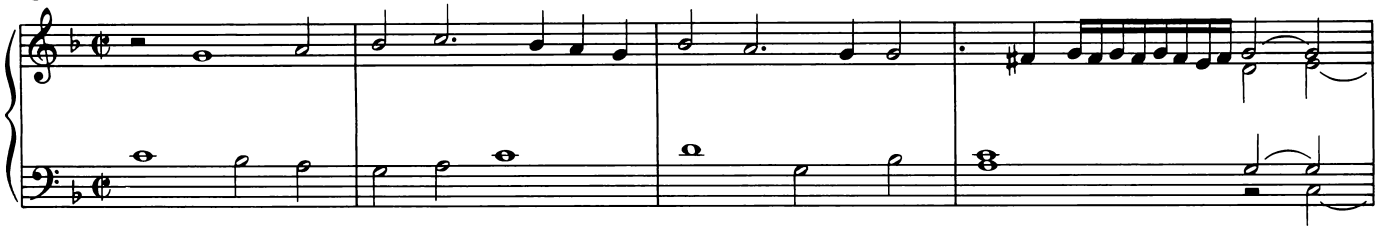


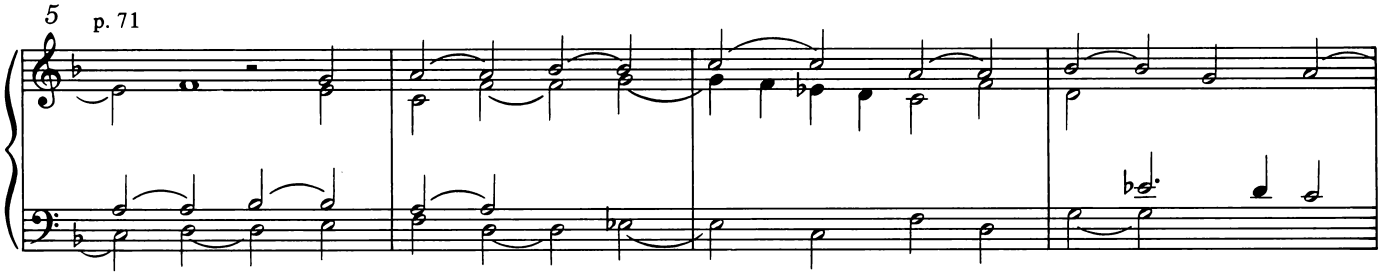
* *Turin:* additional *C*

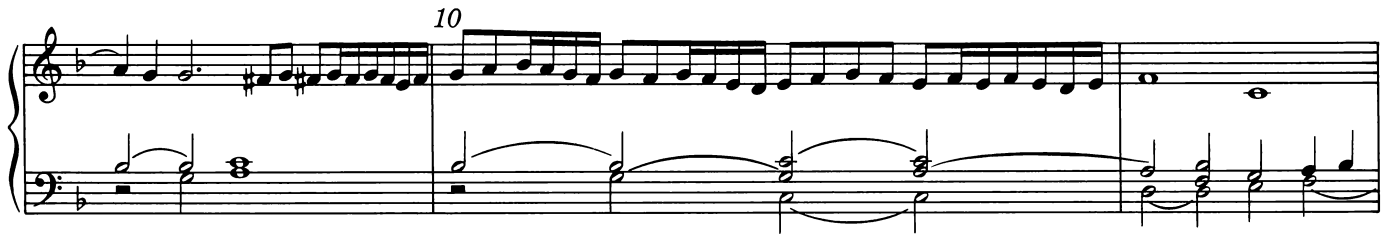


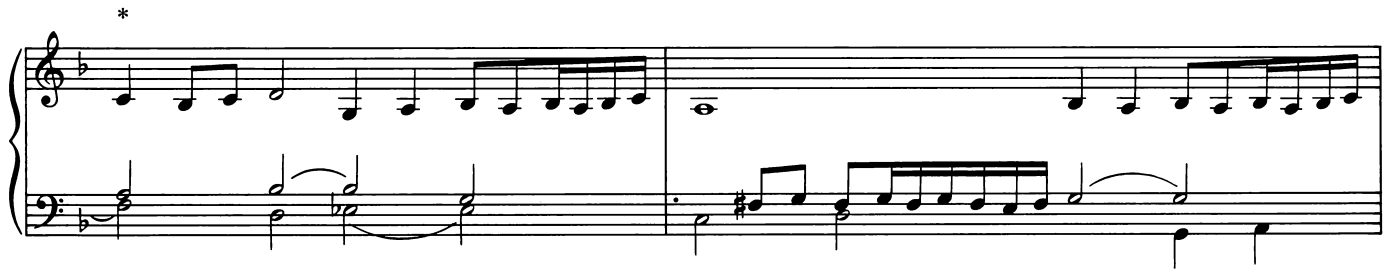
Do - mi - ne fi - li u - ni - ge - ni - te ie - su chri - ste.

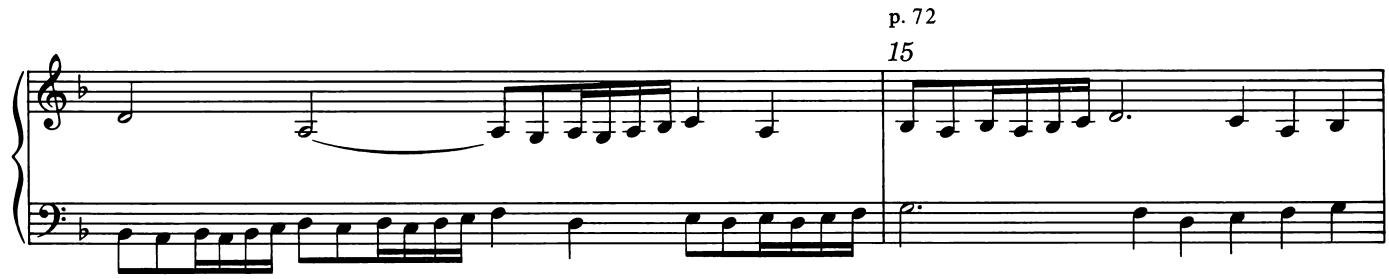
Spiritus et alme.



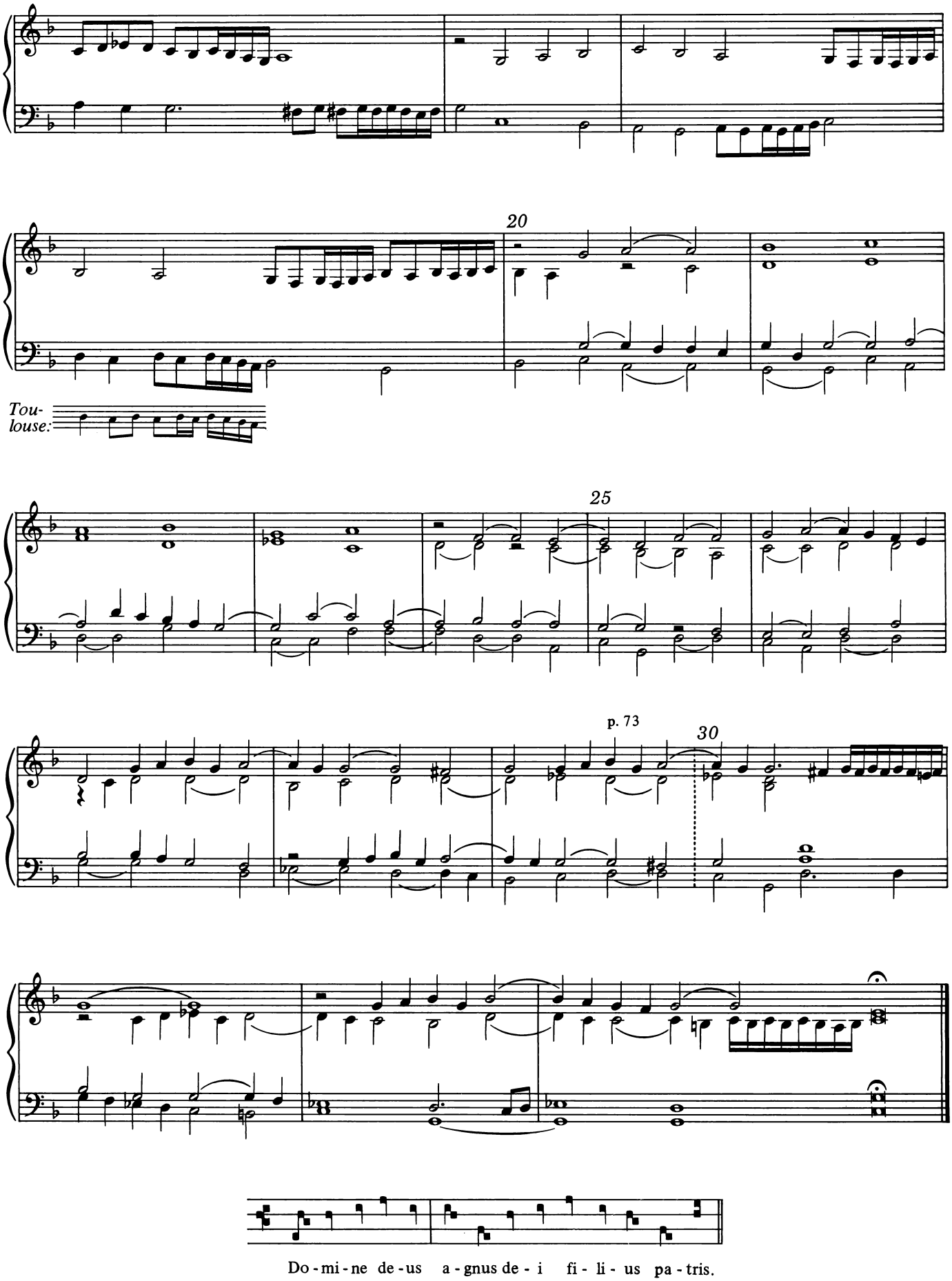








* *Toulouse:* from this point to the first minim of bar 20 (inclusive), the part in the right hand is given an octave higher than *1568*.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Tou-
louse:
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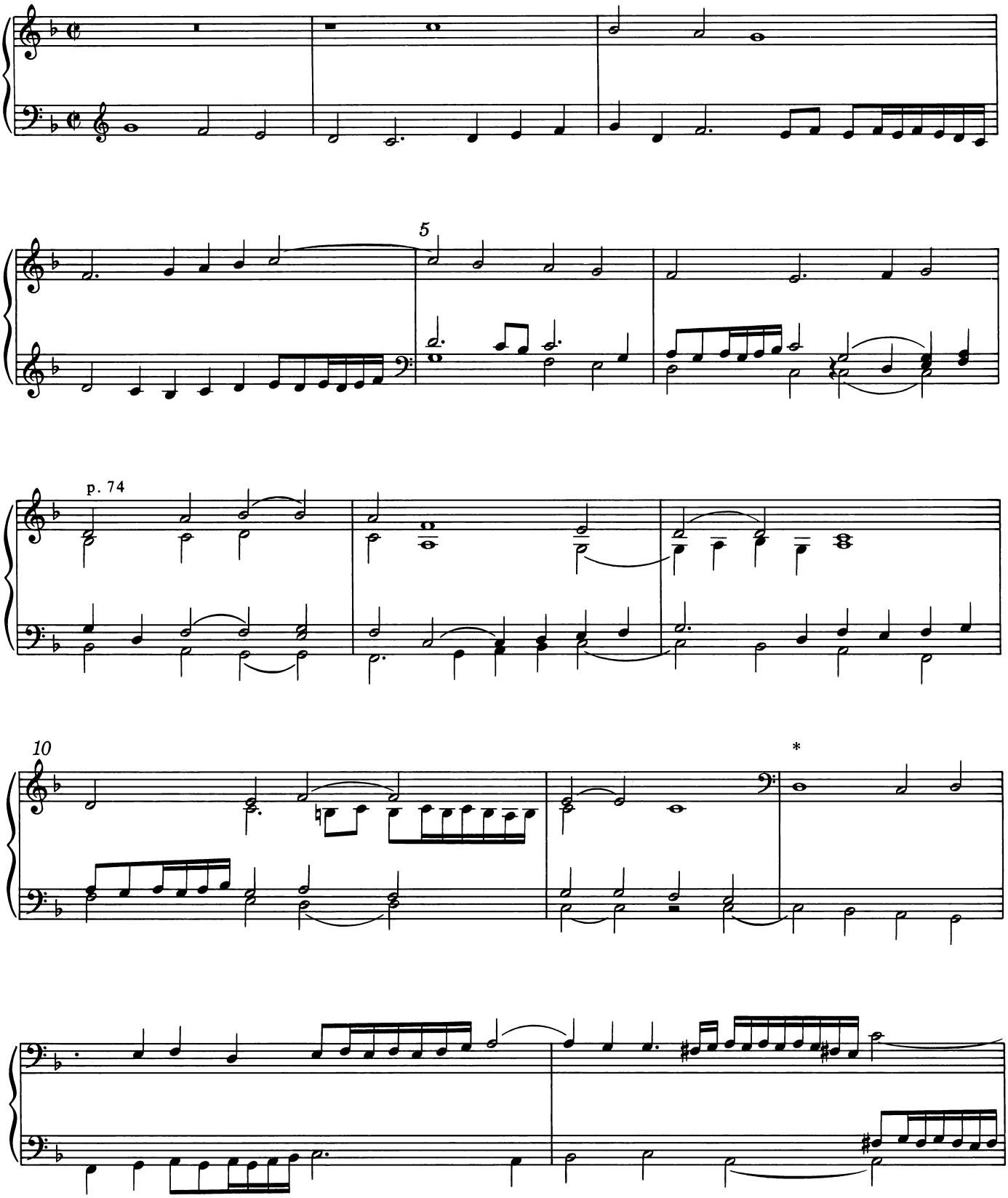
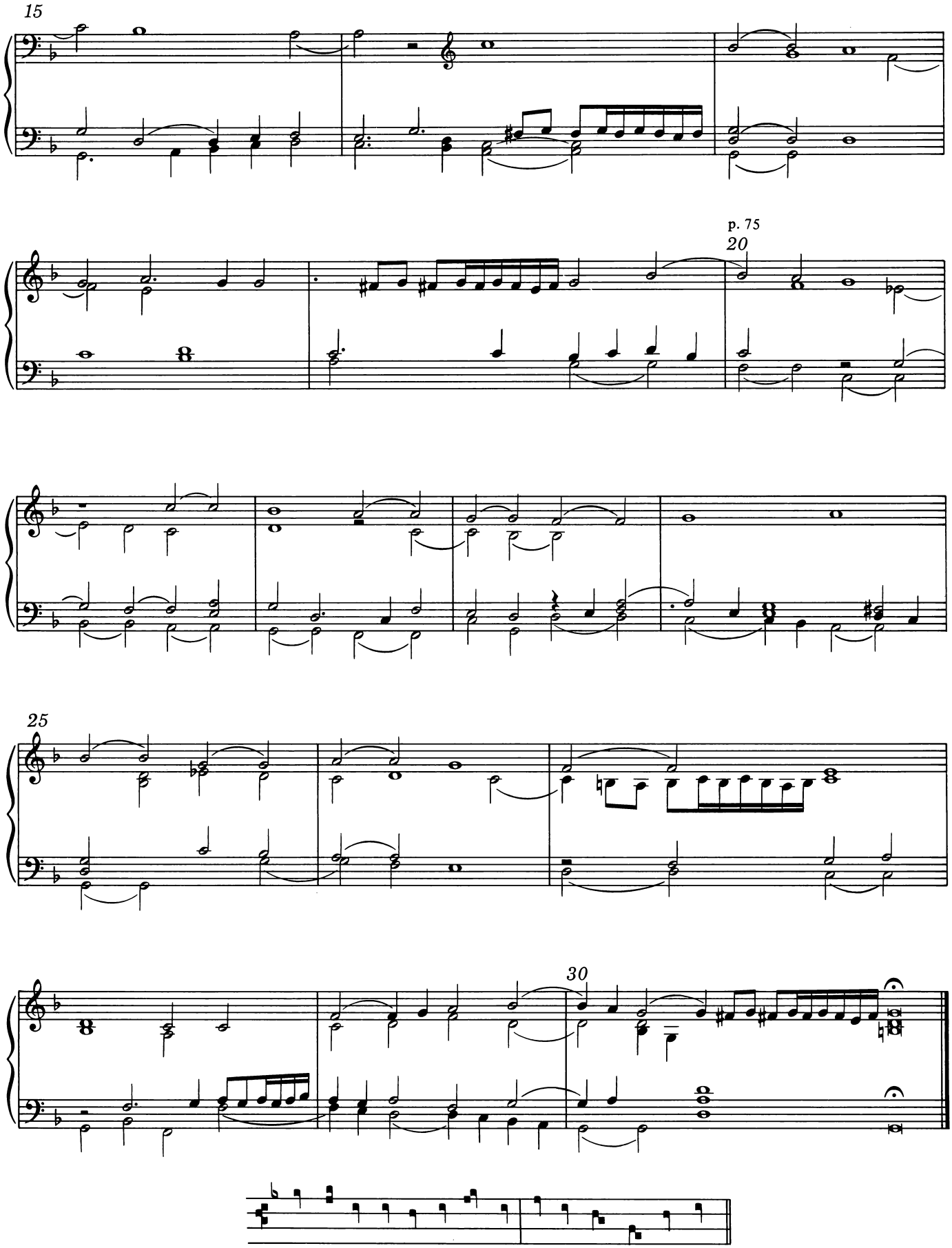
p. 73
30
Do - mi - ne de - us a - gnus de - i fi - li - us pa - tris.

Primo genitus.



* *Toulouse:* from this point to the first minim of bar 16 (inclusive), the part in the right hand is given an octave higher than *1568*.


15
p. 75
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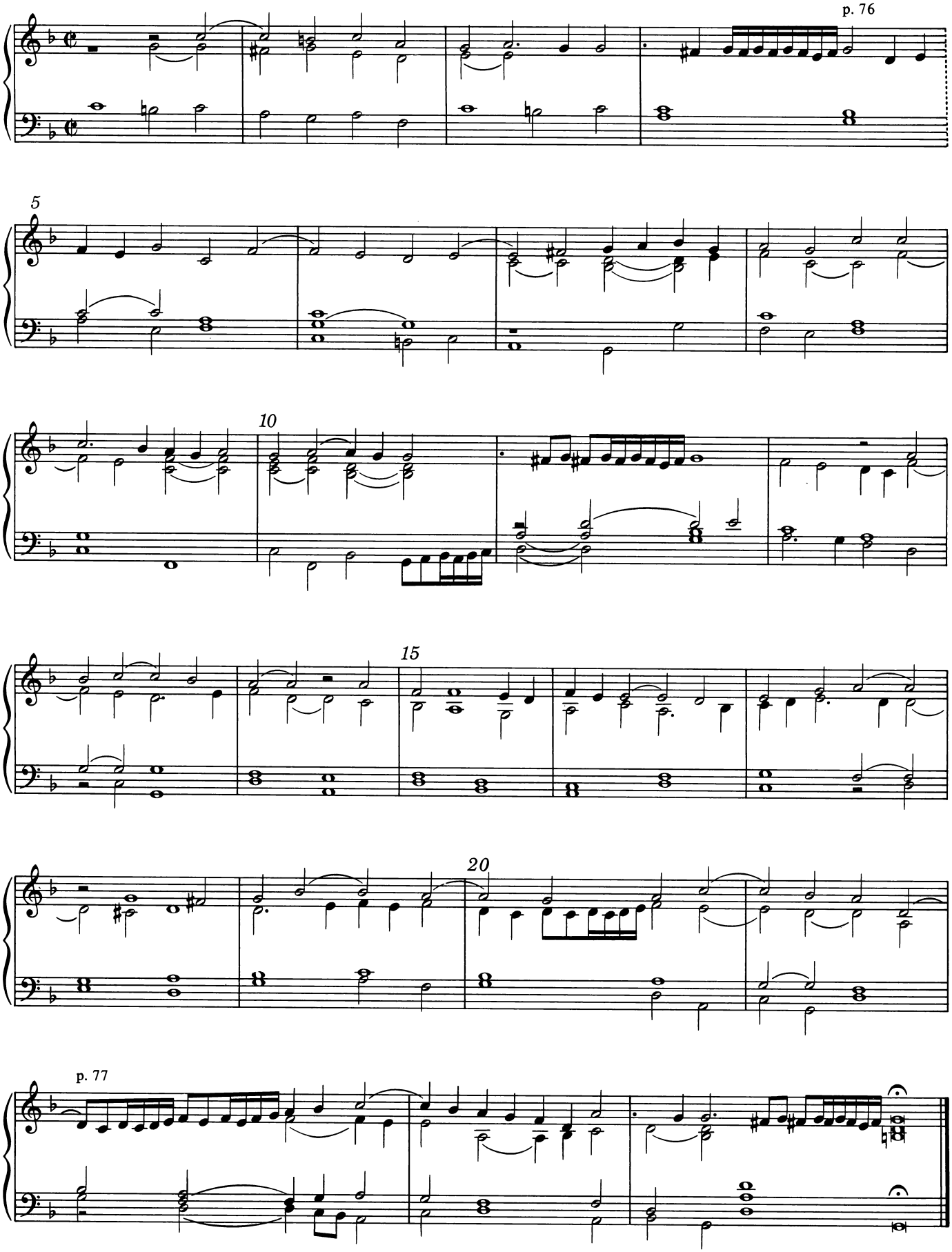
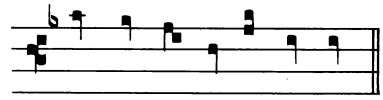
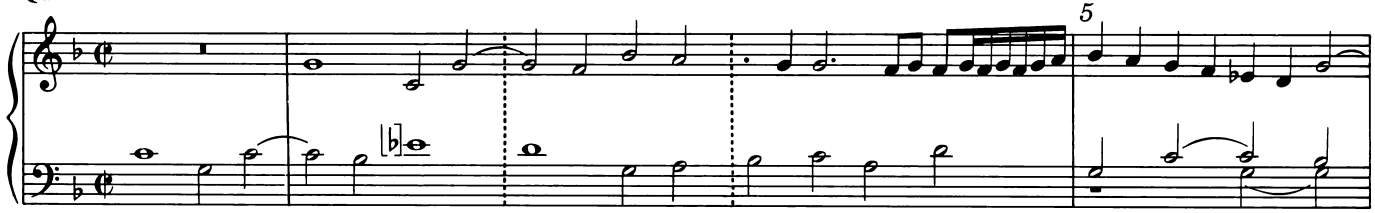
30
Qui tol-lis pec-ca-ta mun-di: mi-se-re - re no-bis.

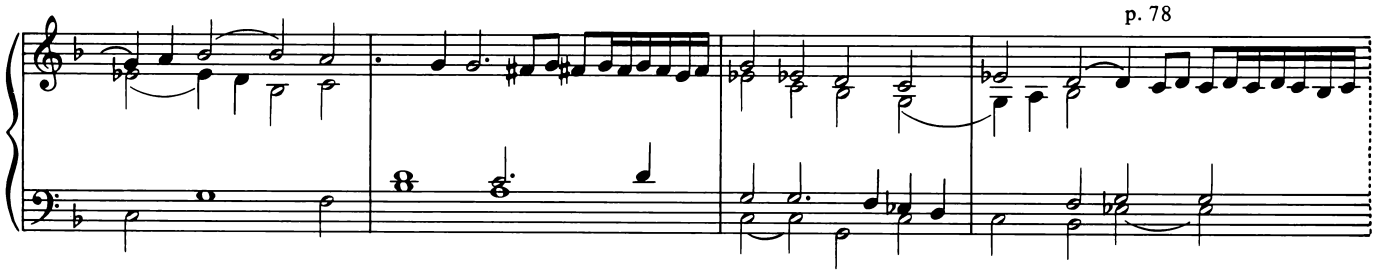
Qui tollis.

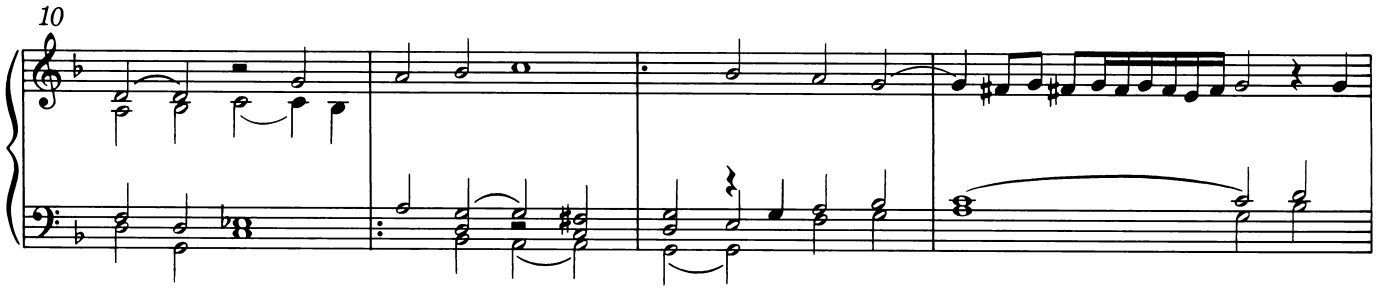


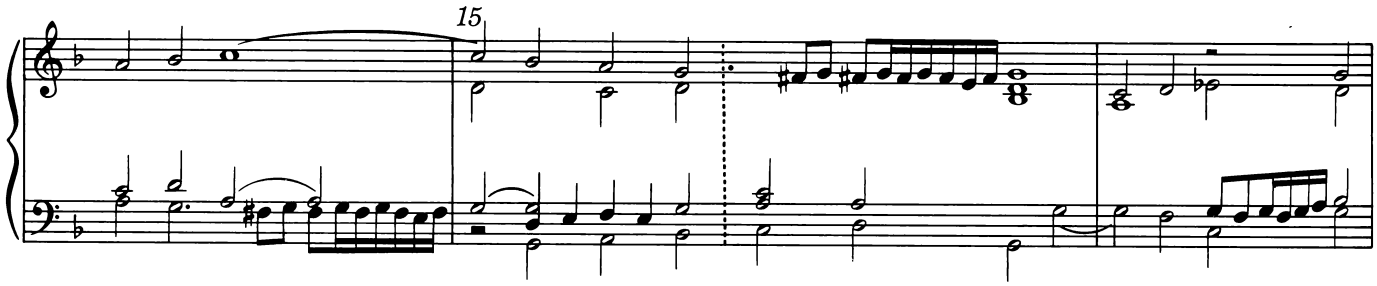


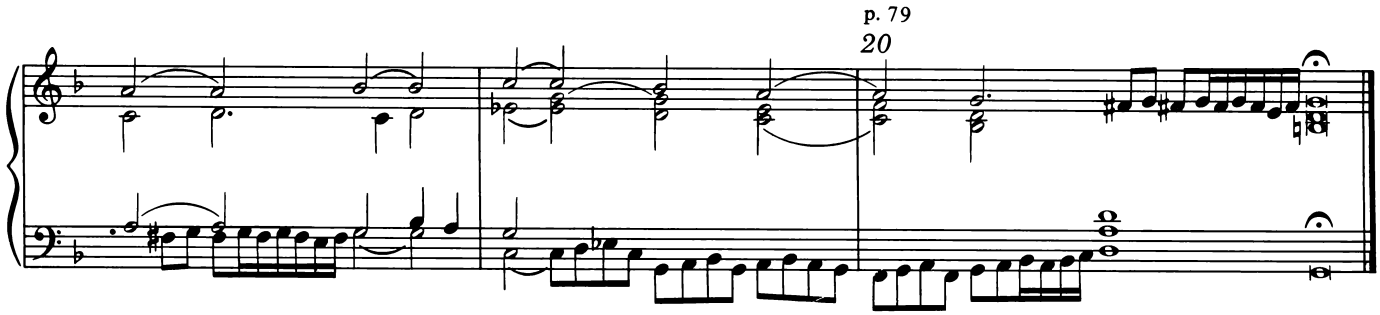
Qui sedes.

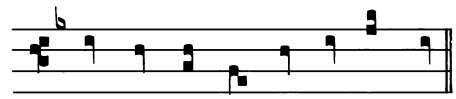






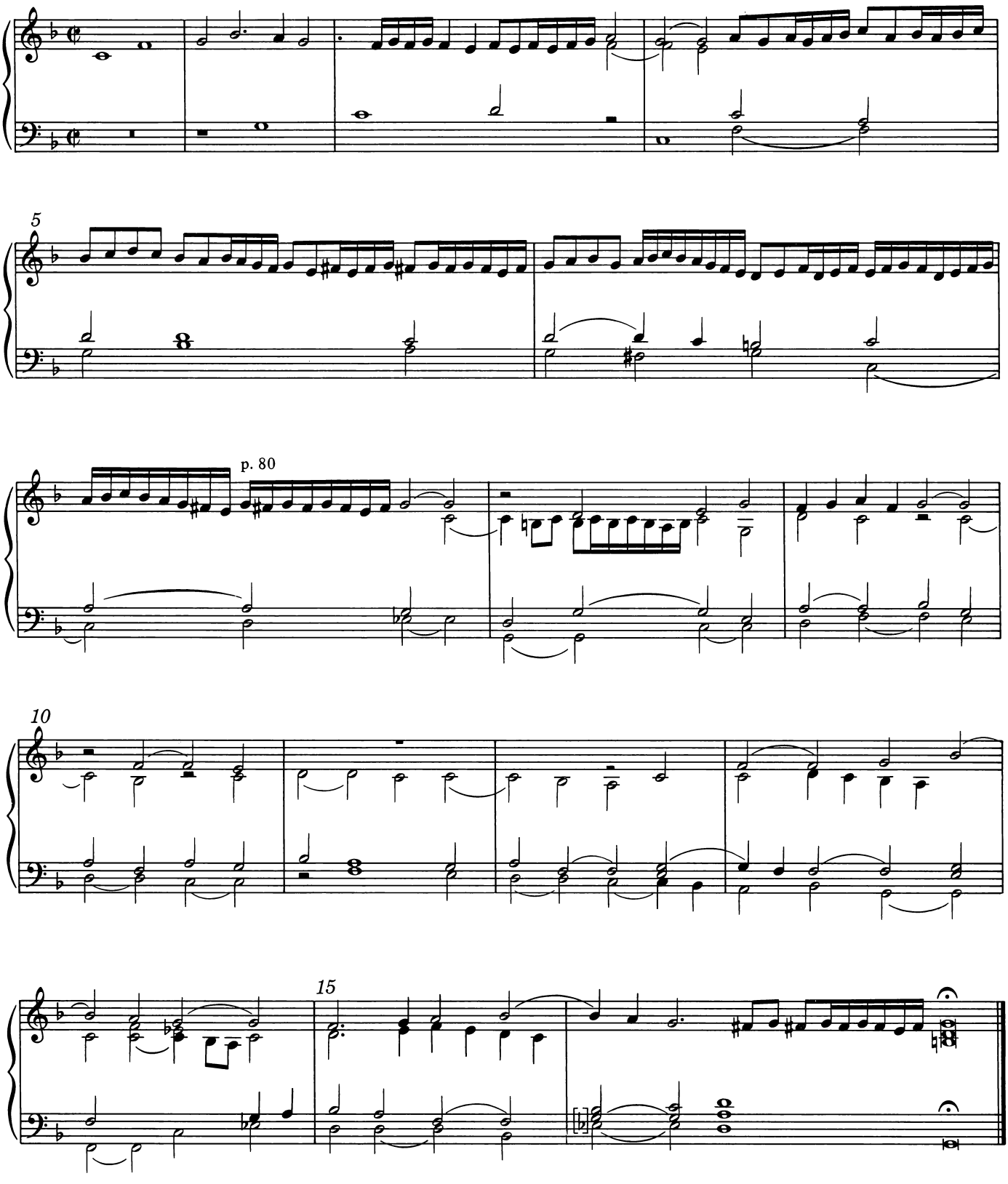




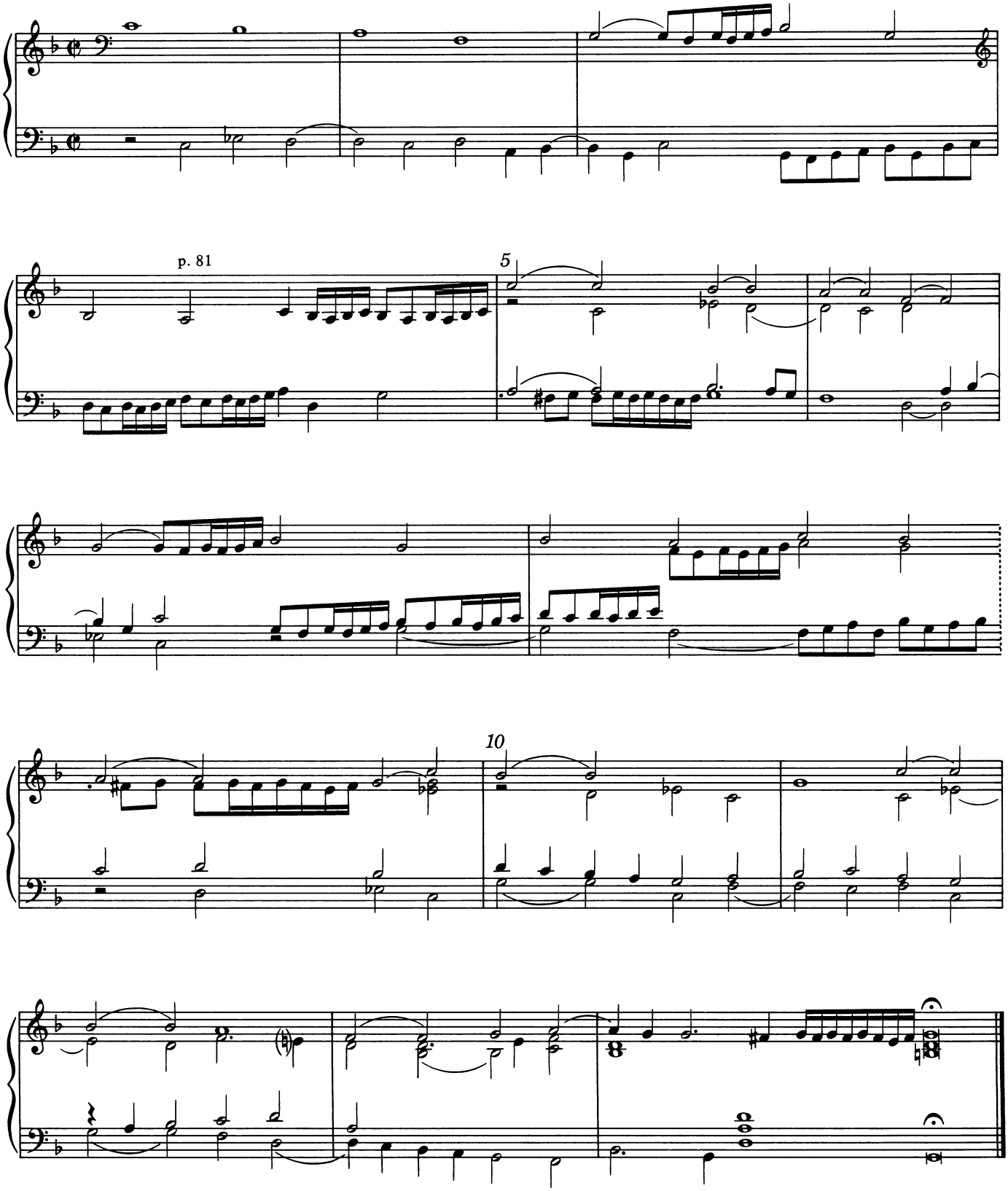


Quo - ni - am tu so - lus san-ctus:

Maria*m* sa*n*ctificans.



Mariam gubernans.



Tu so - lus al - tis - si - mus:

Mariam coronans.

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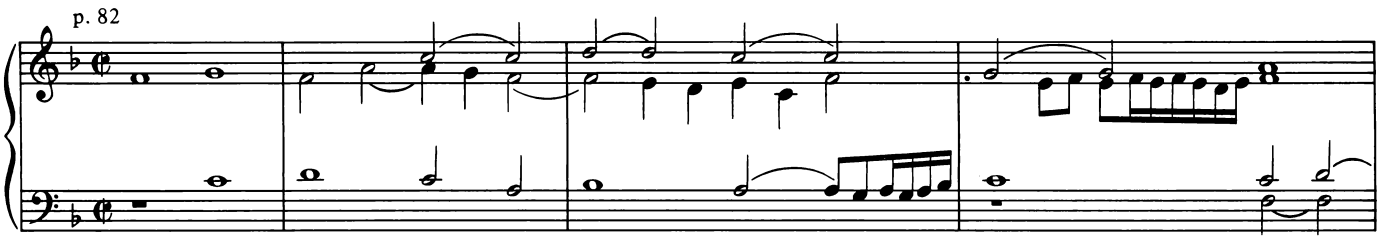

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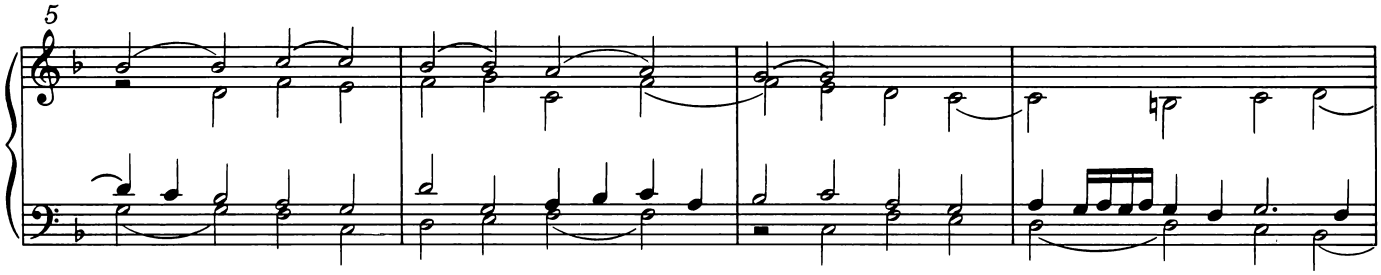

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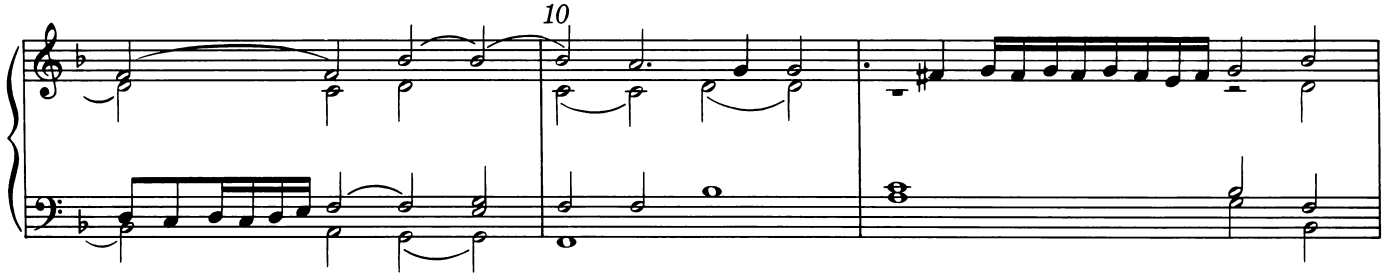
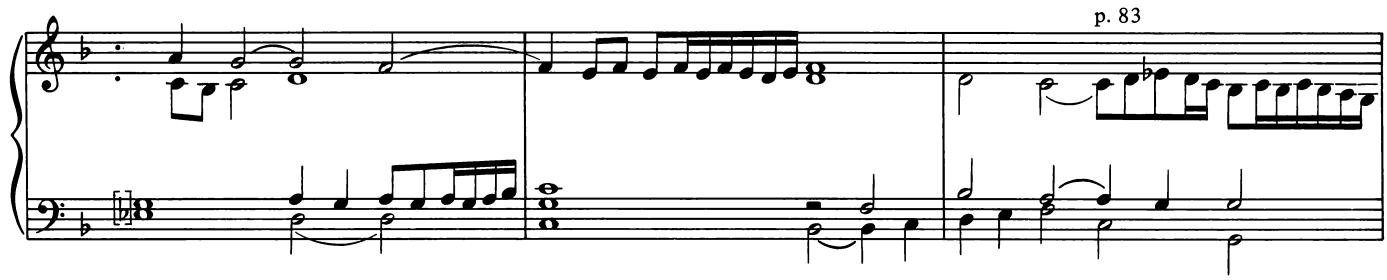


p. 83



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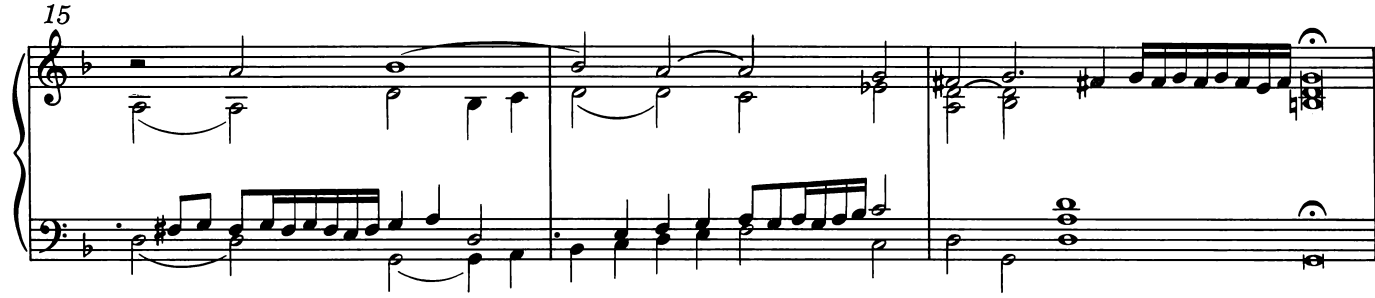
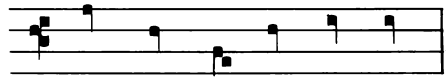
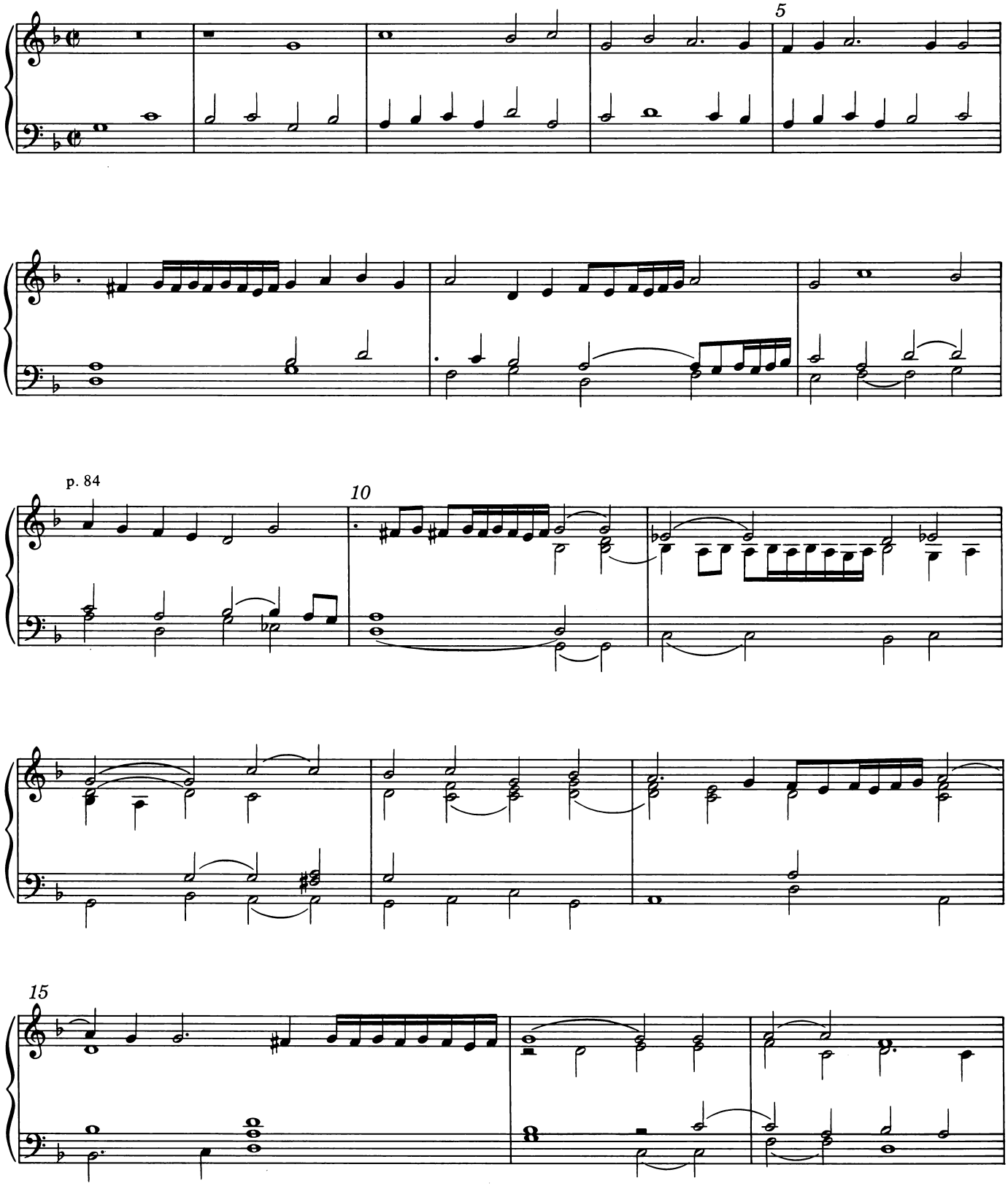
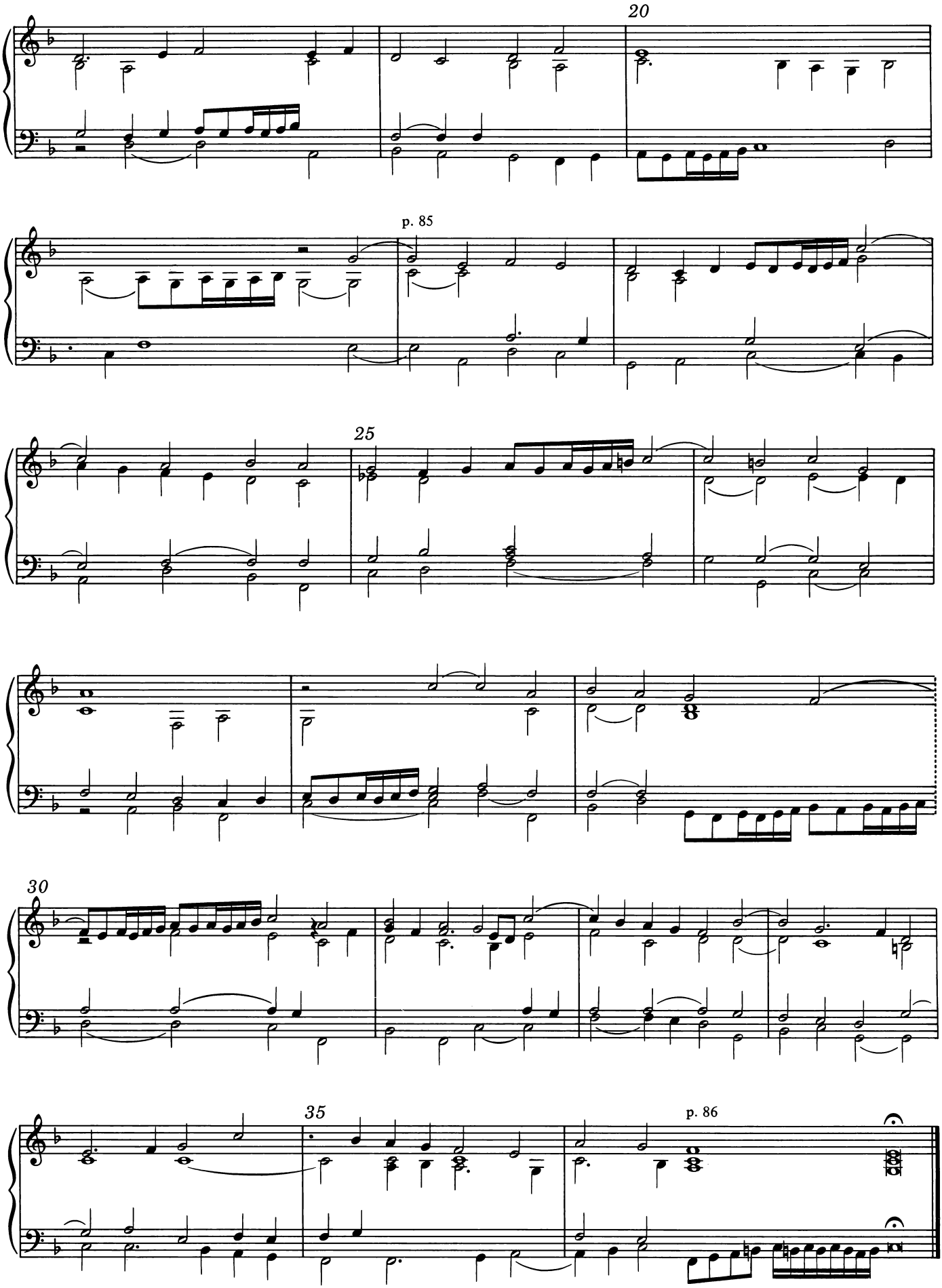




Cum san - cto spi - ri - tu

In gloria.

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p. 85
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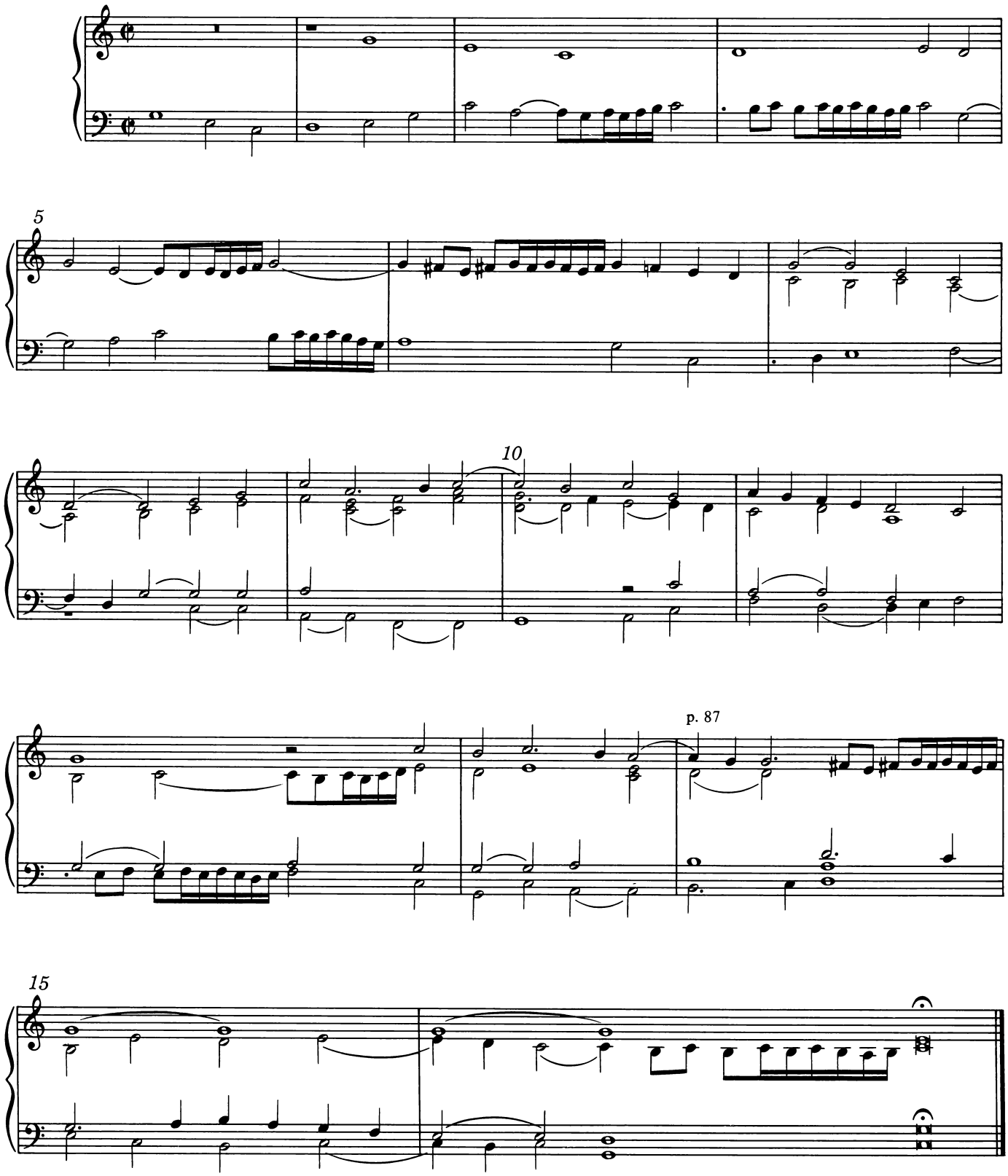
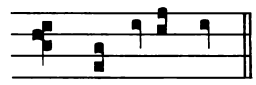
p. 86

[Sanctus]

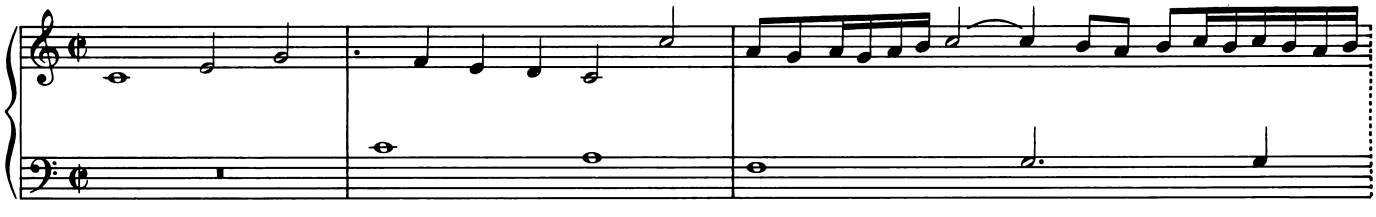
Sanctus.

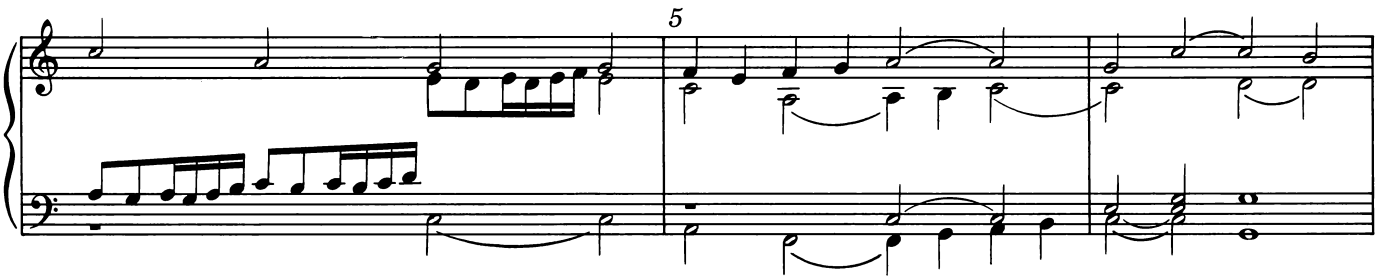


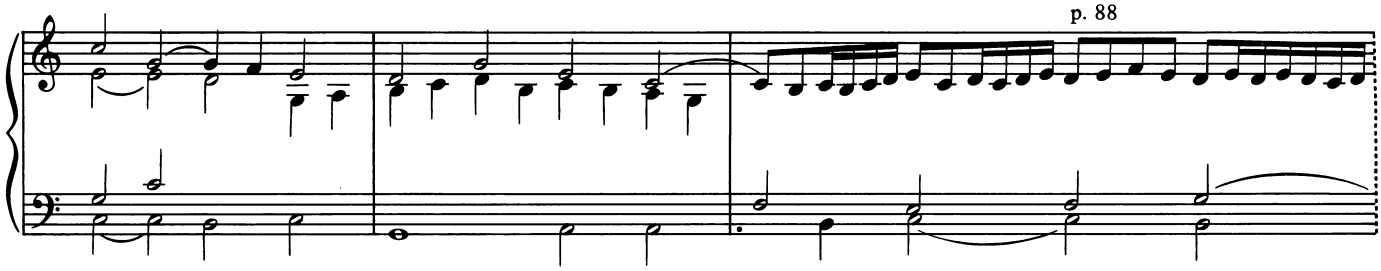


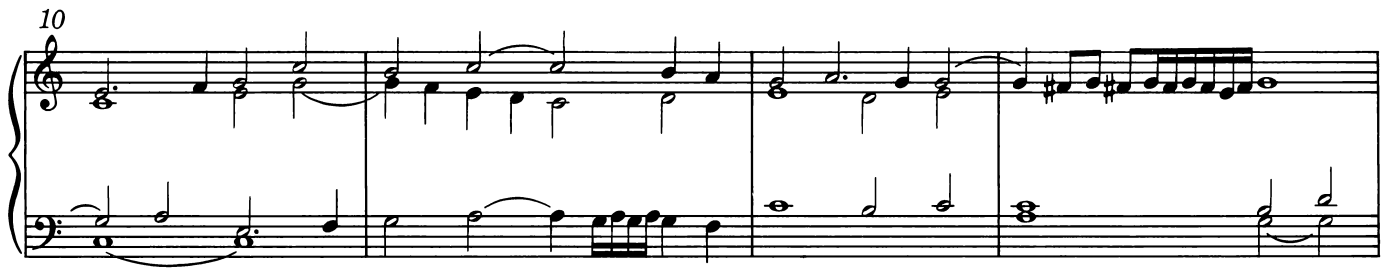
San - ctus

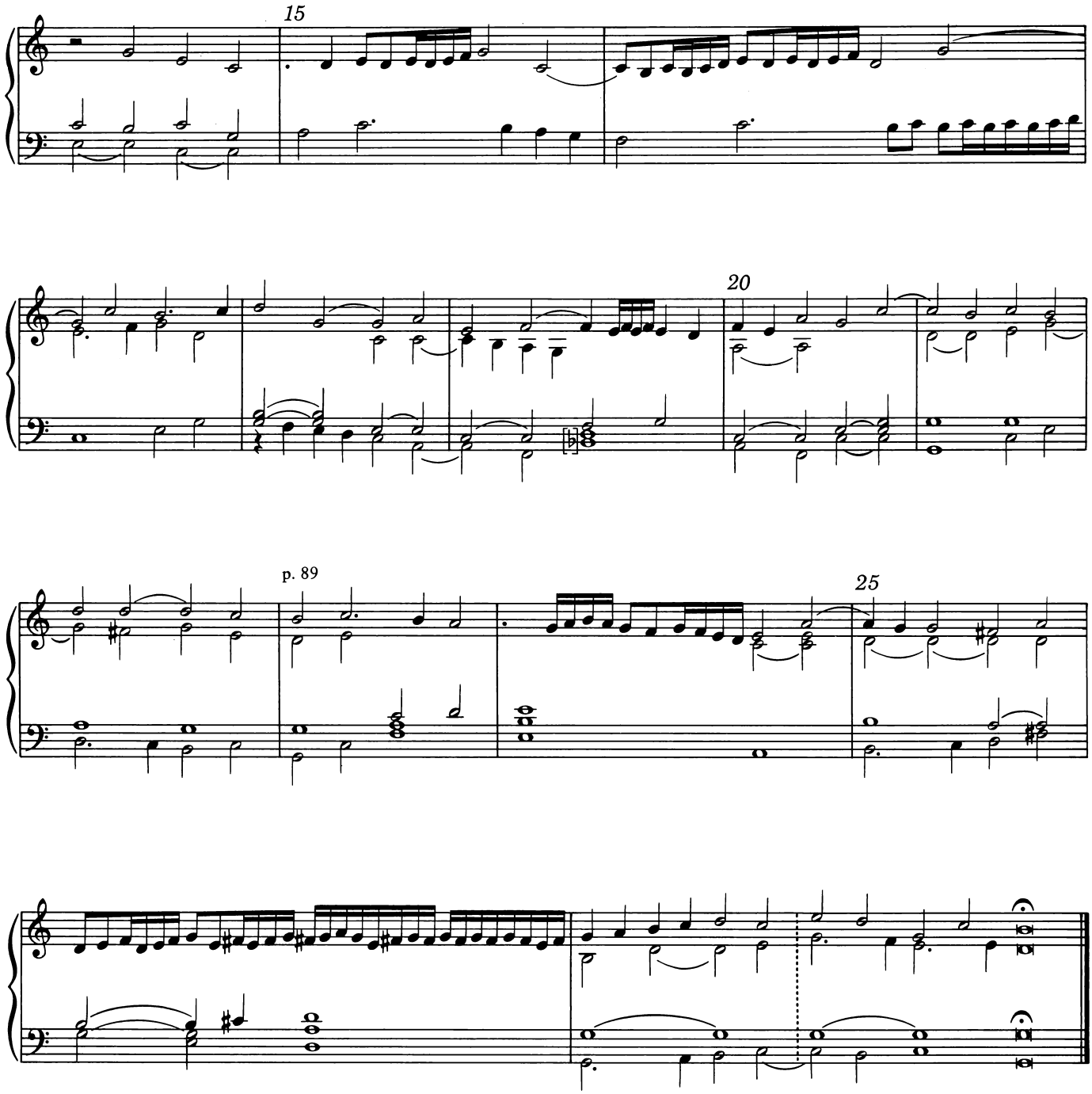
Sanctus.







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p. 89
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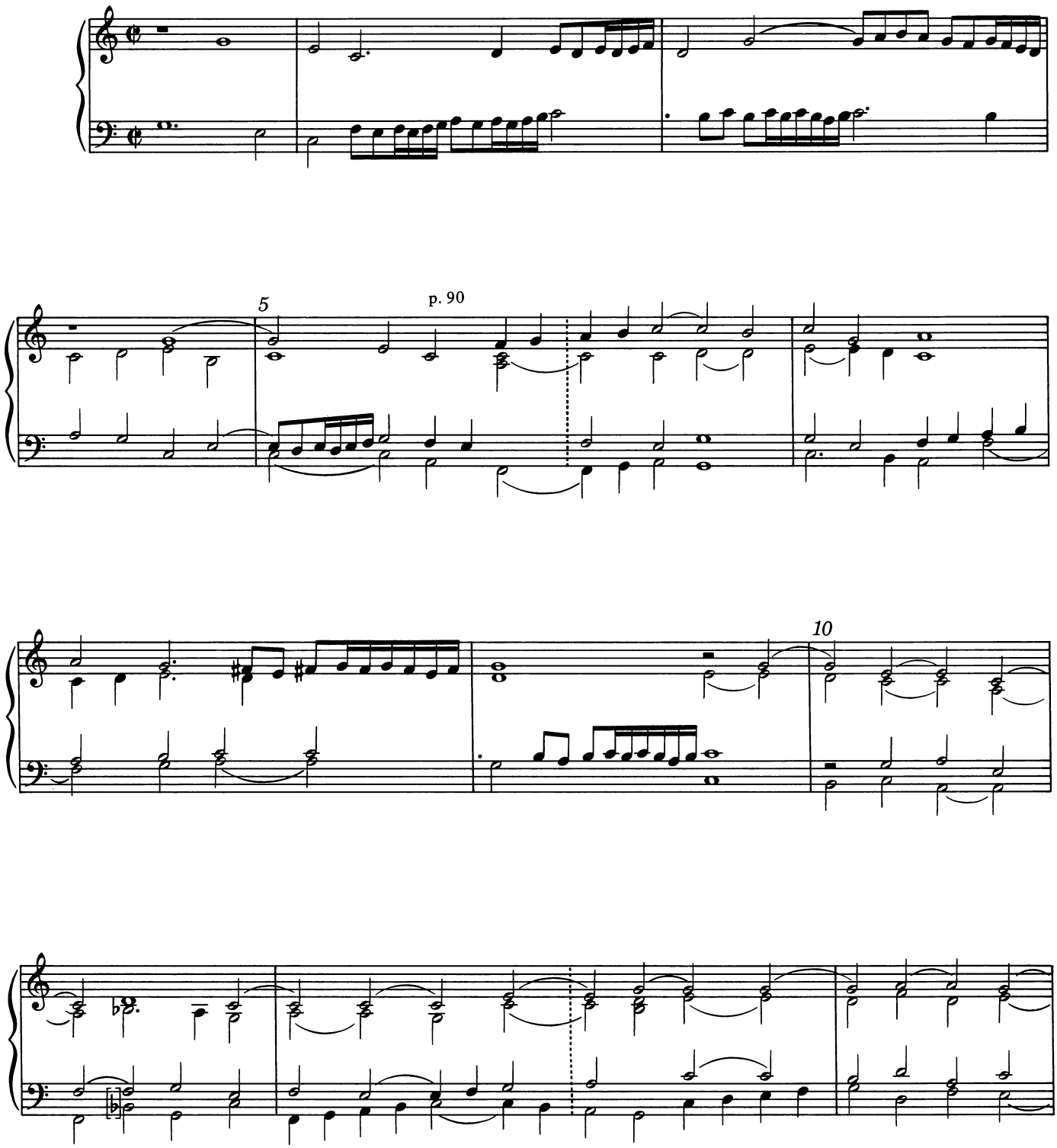
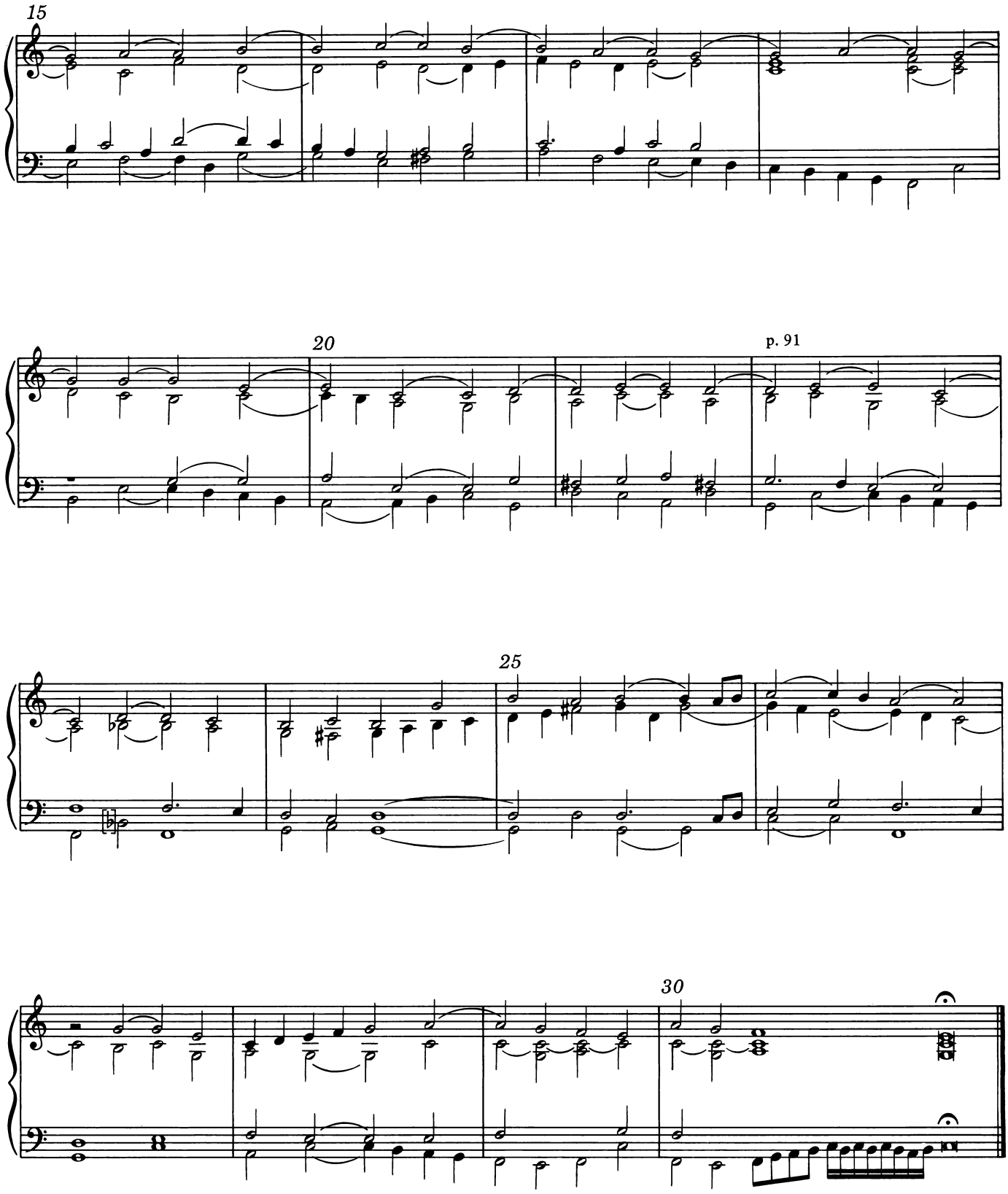
[Agnus Dei]

Agnus dei.

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p. 91
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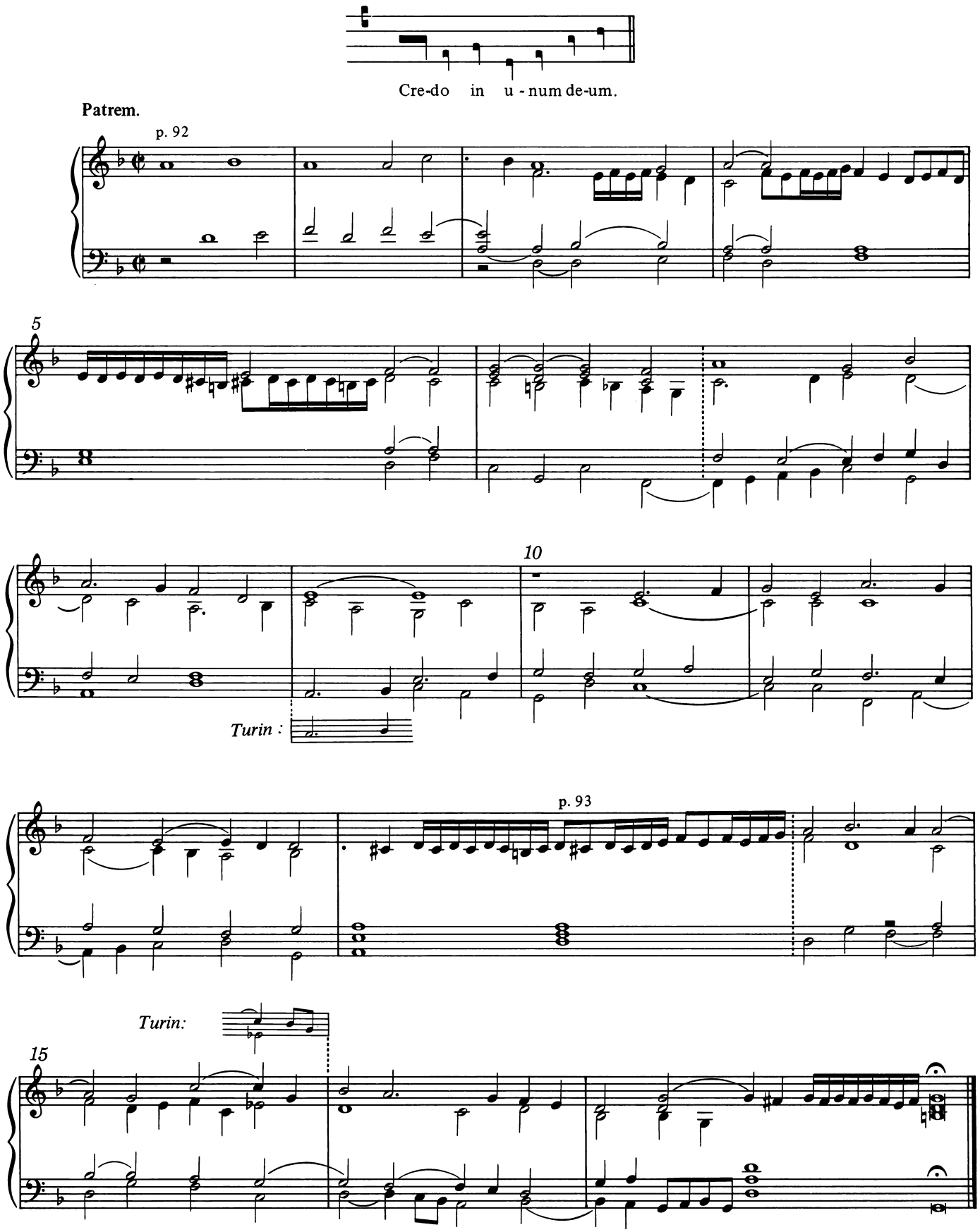
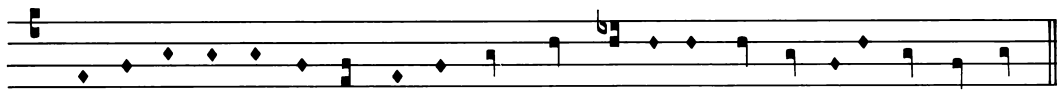
30
A - gnus de - i; qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

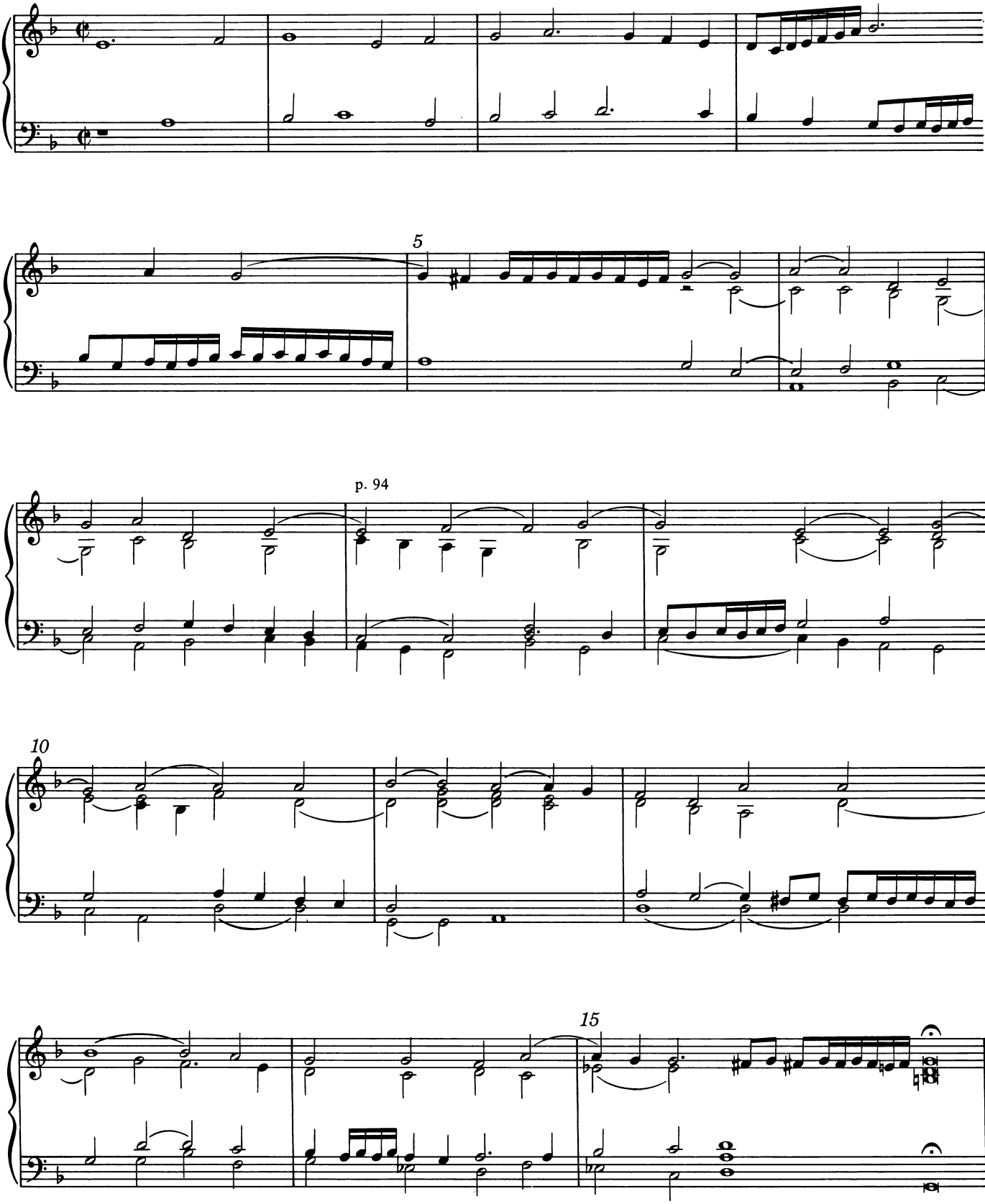
[Credo] In dominicis diebus.

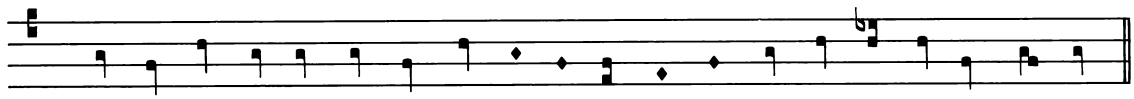




Et in u-num do-mi-num ie-sum chri-stum fi-li-um de-i u-ni-ge-ni-tum.

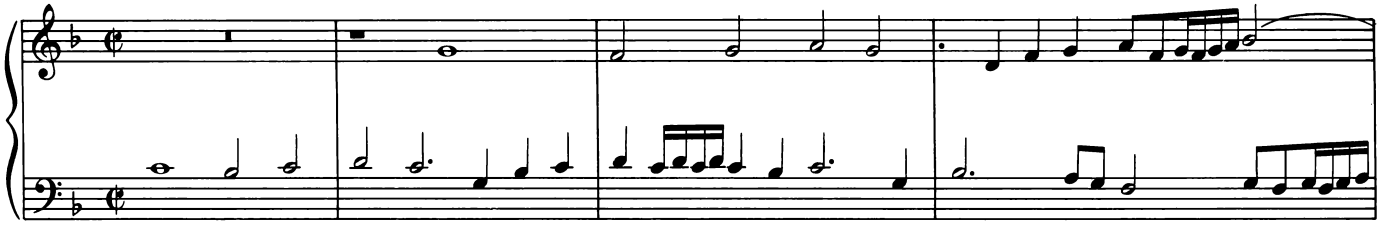
Et ex patre.

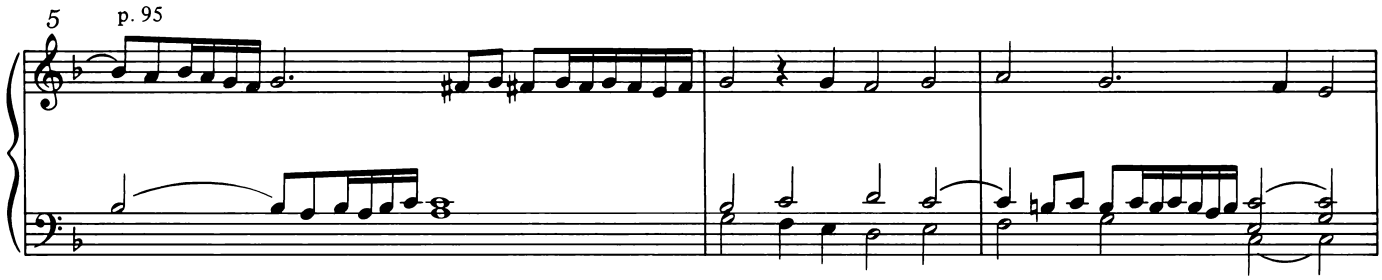


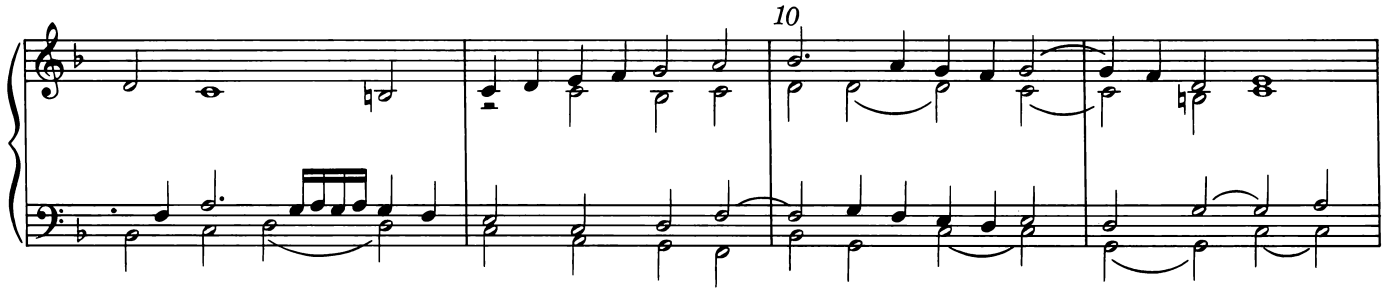


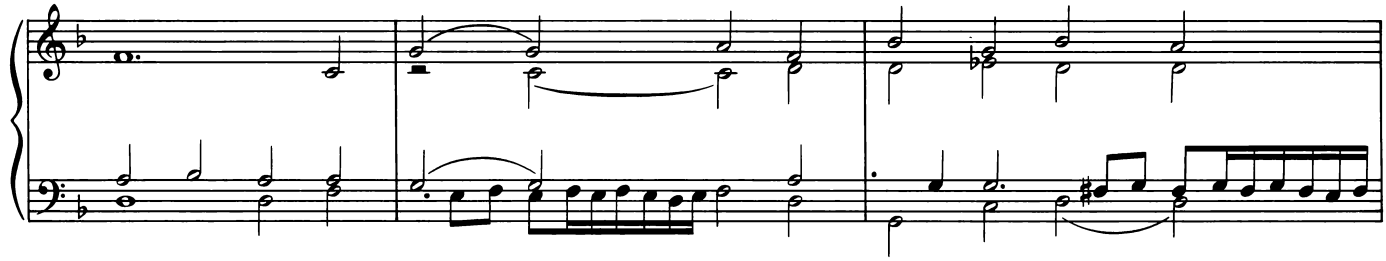
De - um de de - o lu - men de lu - mi - ne: de - um ve - ru*m* de de - o ve - ro.

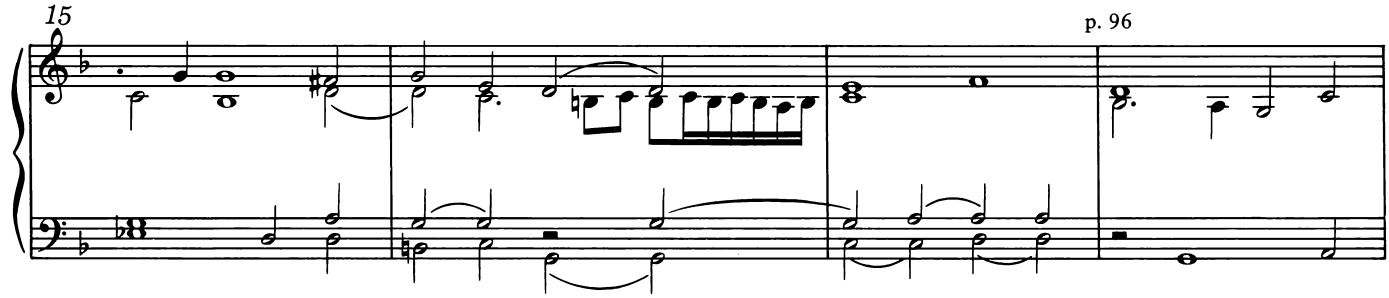
Genitu*m* no*n* factu*m*.

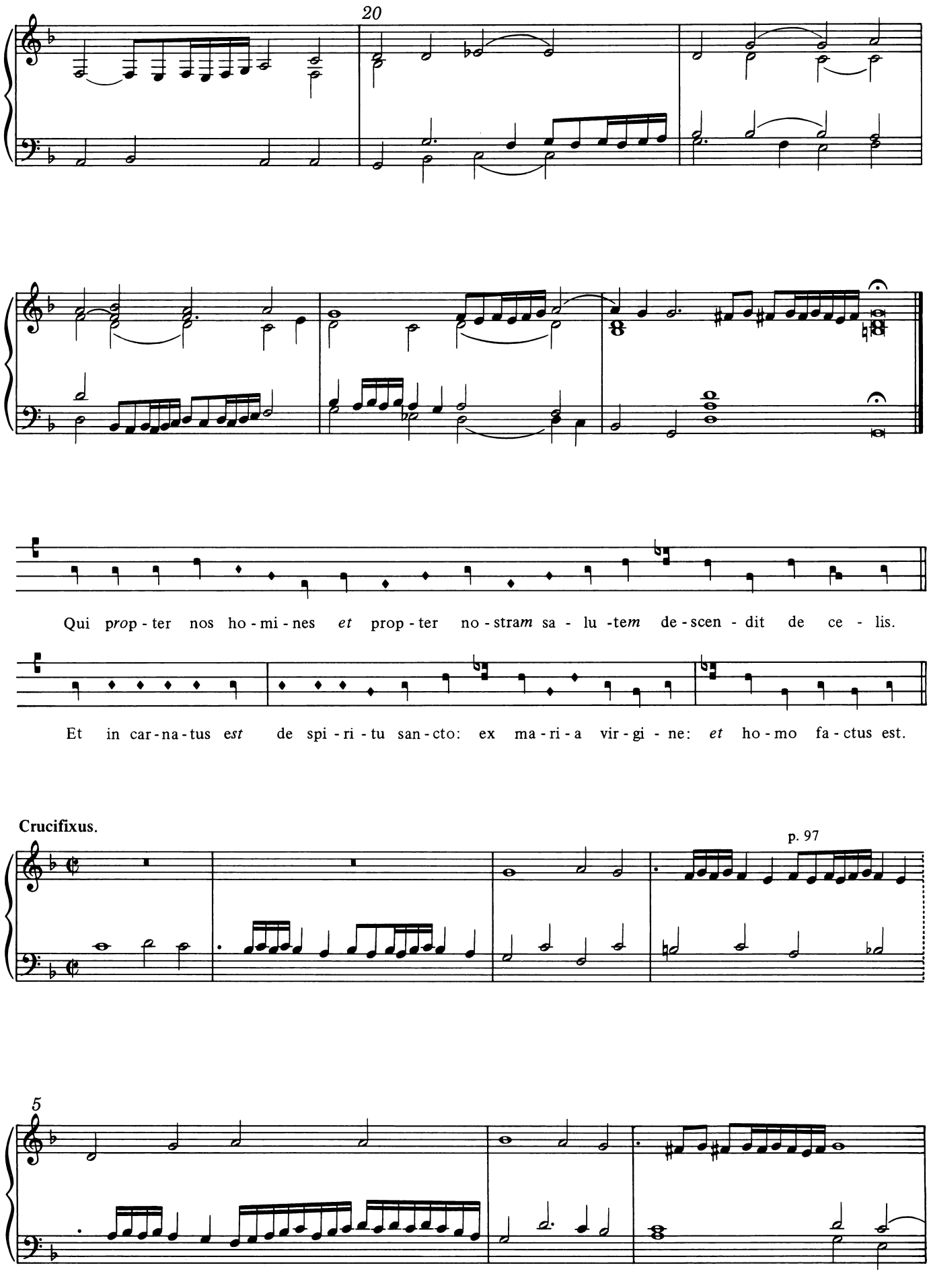


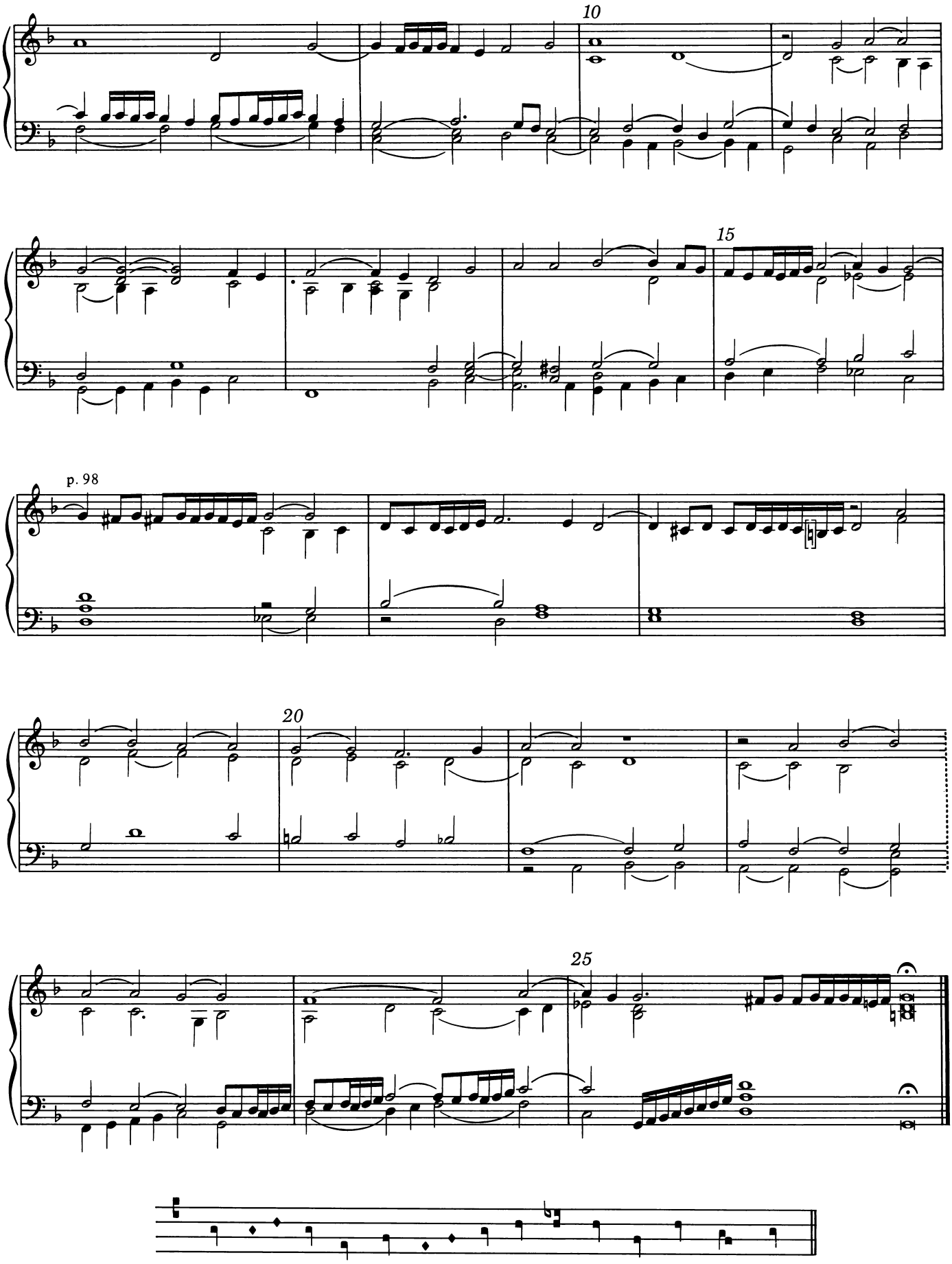






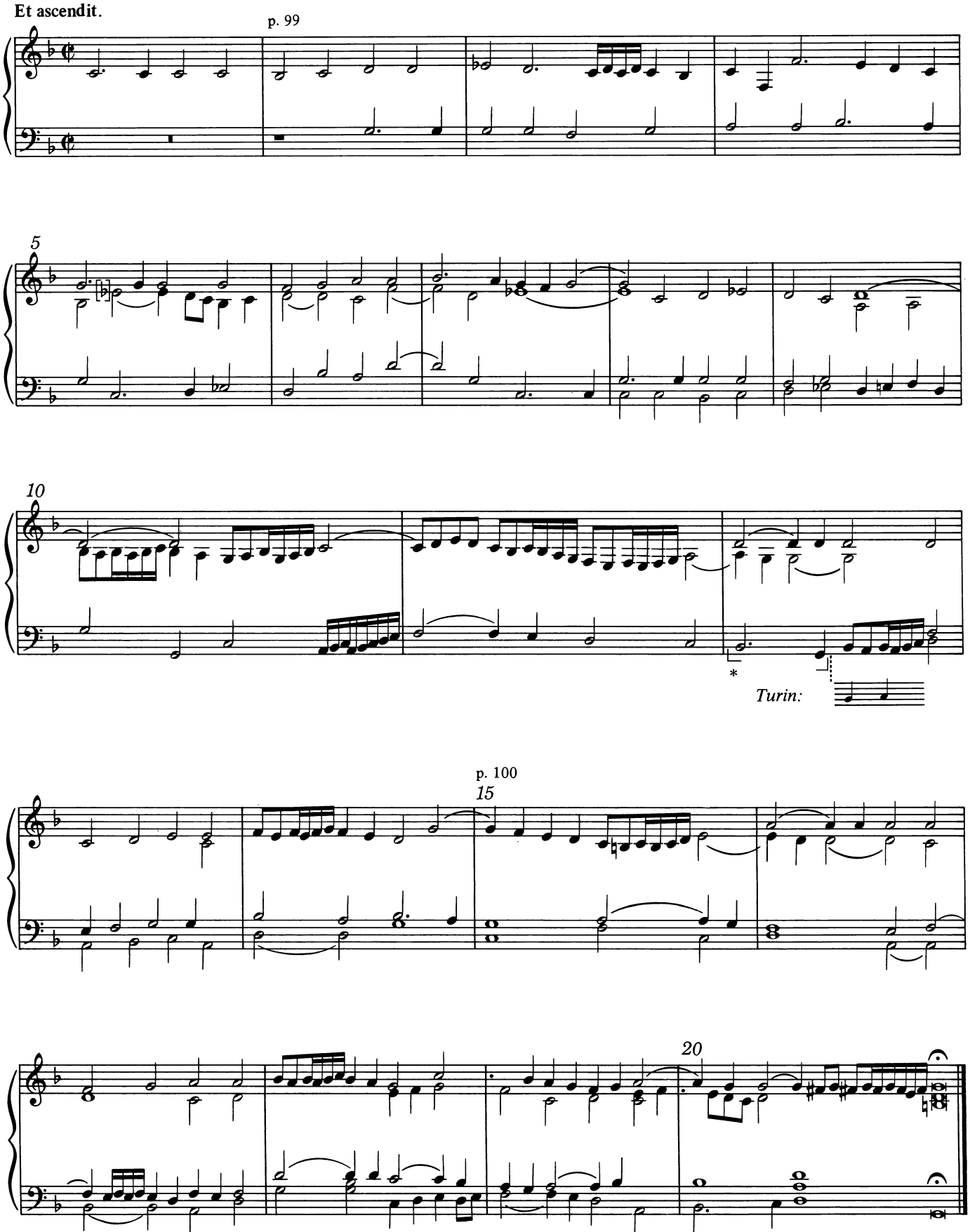



20
Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit de ce - lis.
Et in car - na - tus est de spi - ri - tu san - cto: ex ma - ri - a vir - gi - ne: et ho - mo fa - ctus est.
Crucifixus.
p. 97
5

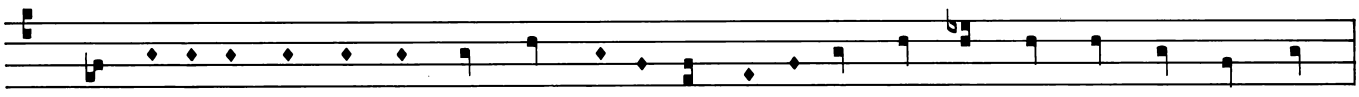


Et re-sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras.

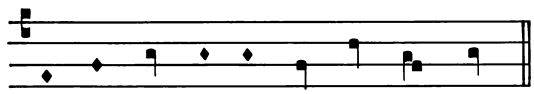
Et ascendit.



* *Turin* and *Toulouse:* 𝅗𝅥. 𝅘𝅥

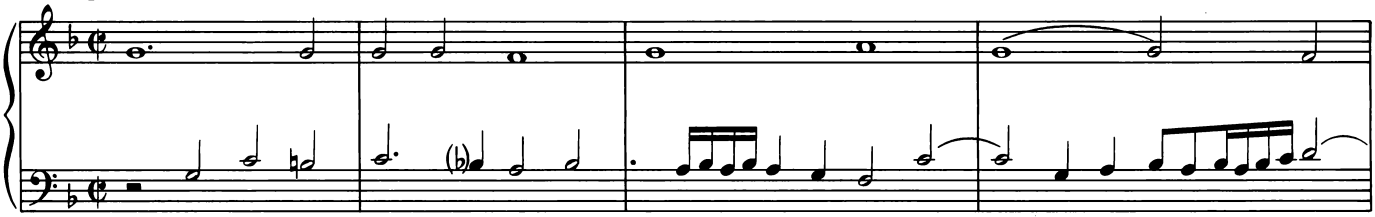


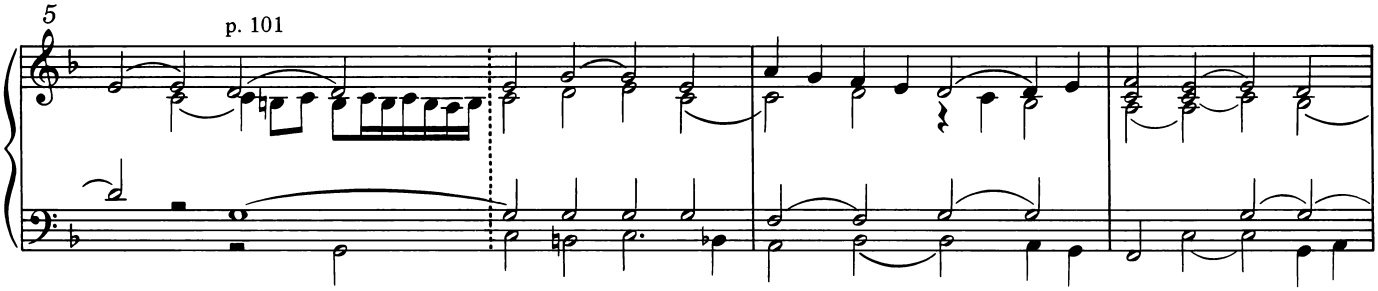
Et i - te-rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos *et* mor - tu - os:

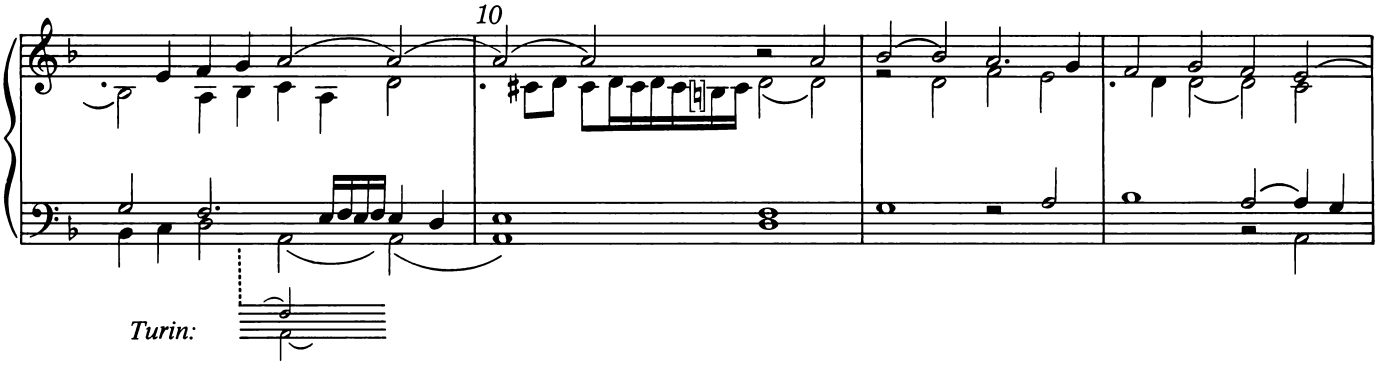


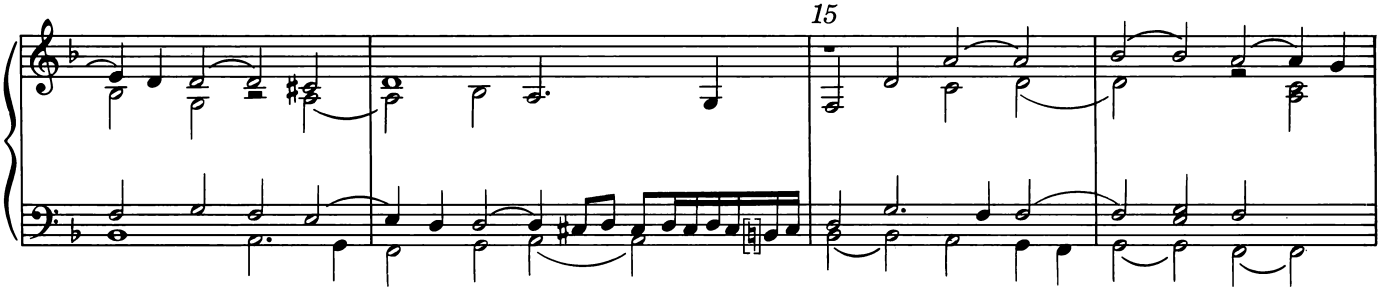
cu - ius re - gni non e - rit fi - nis.

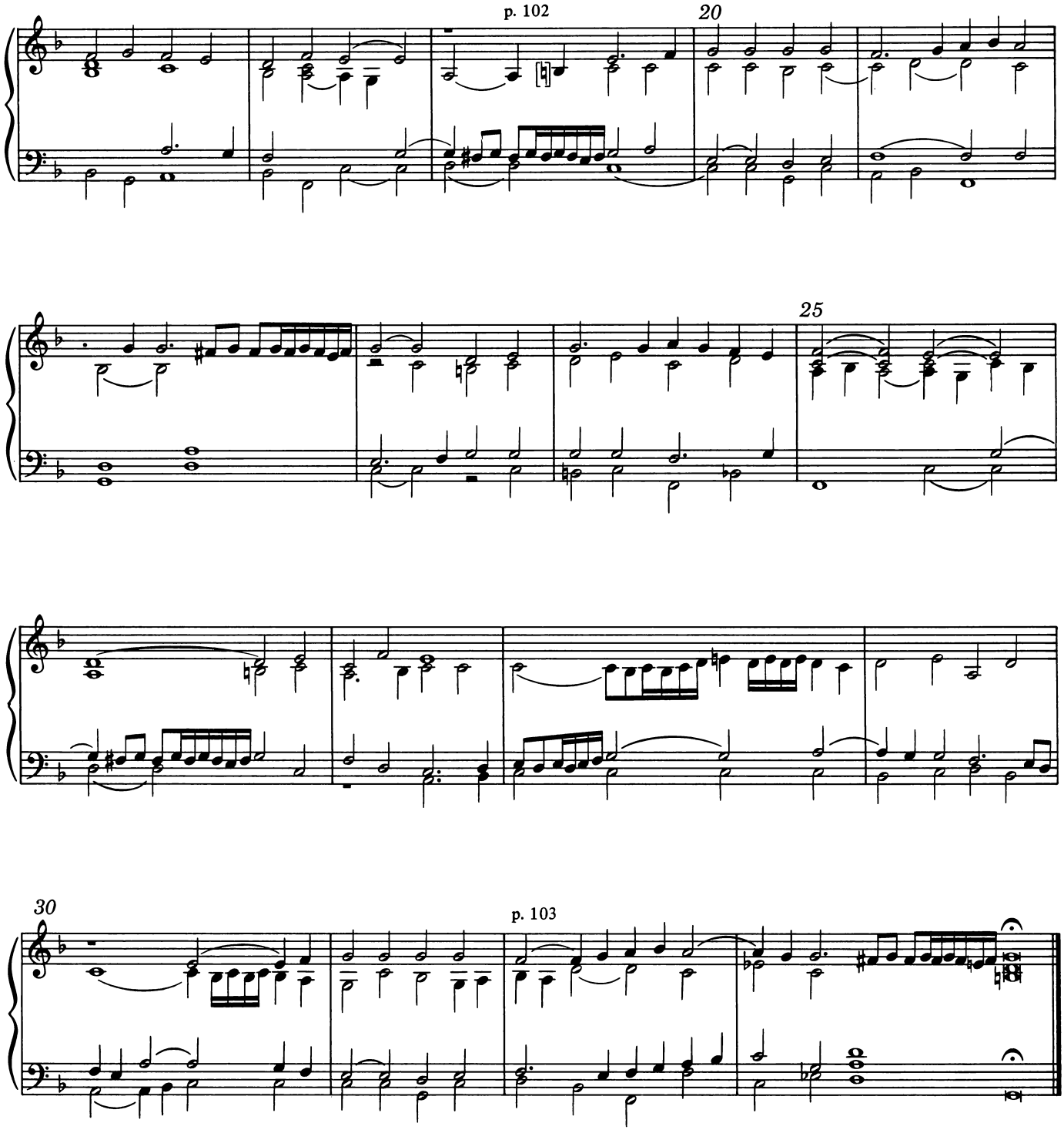
Et in spiritum.

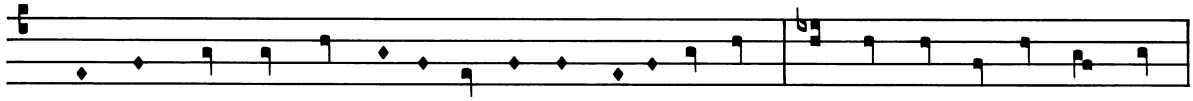




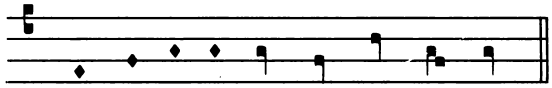




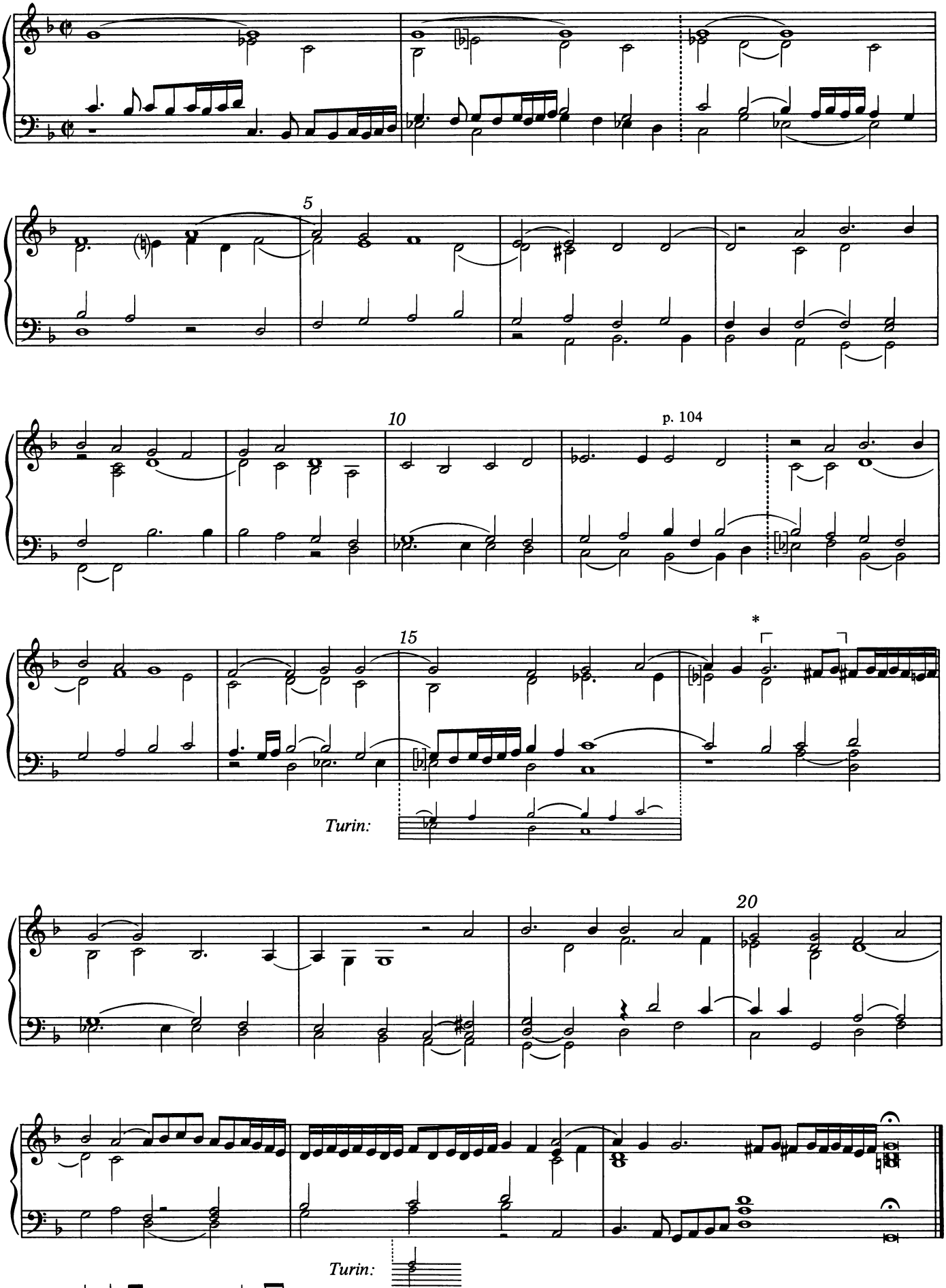




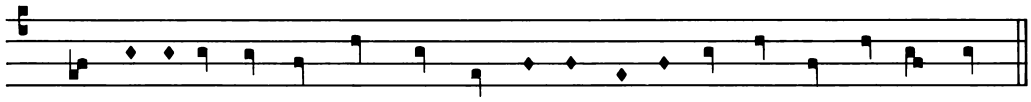
Qui cu*m* pa - tre et fi - li - o si - mul a - do - ra - tur *et* con - glo - ri fi - ca - tur:



q*ui* lo - cu - tus est p*er* pro - phe - tas.



*Turin 𝅗𝅥 𝅘𝅥 𝅘𝅥𝅘𝅥; Toulouse: 𝅗𝅥. 𝅘𝅥𝅘𝅥



Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.

Et expecto.

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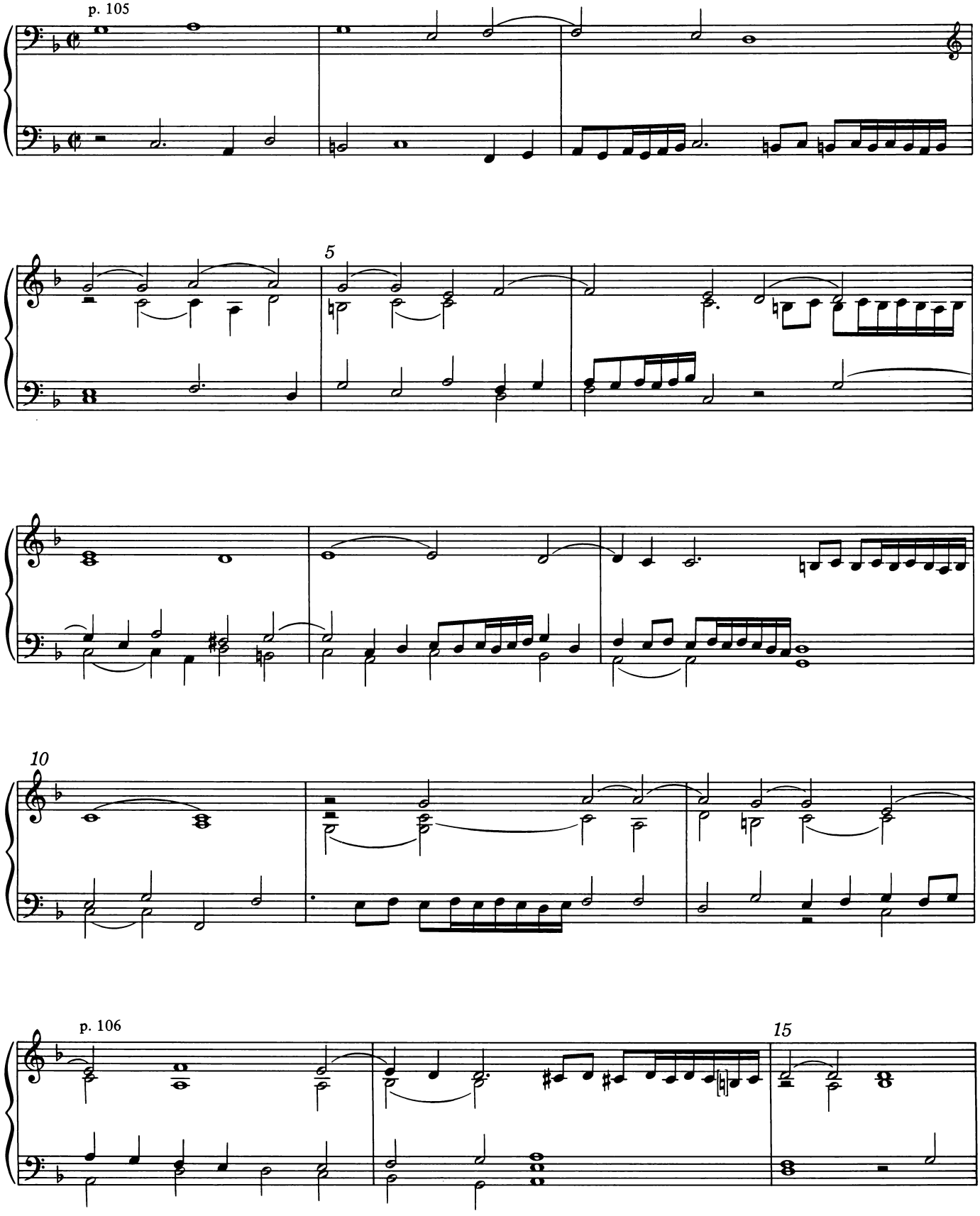

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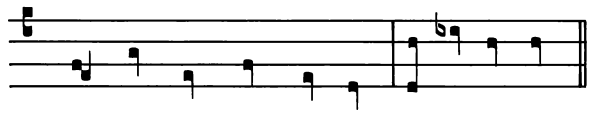
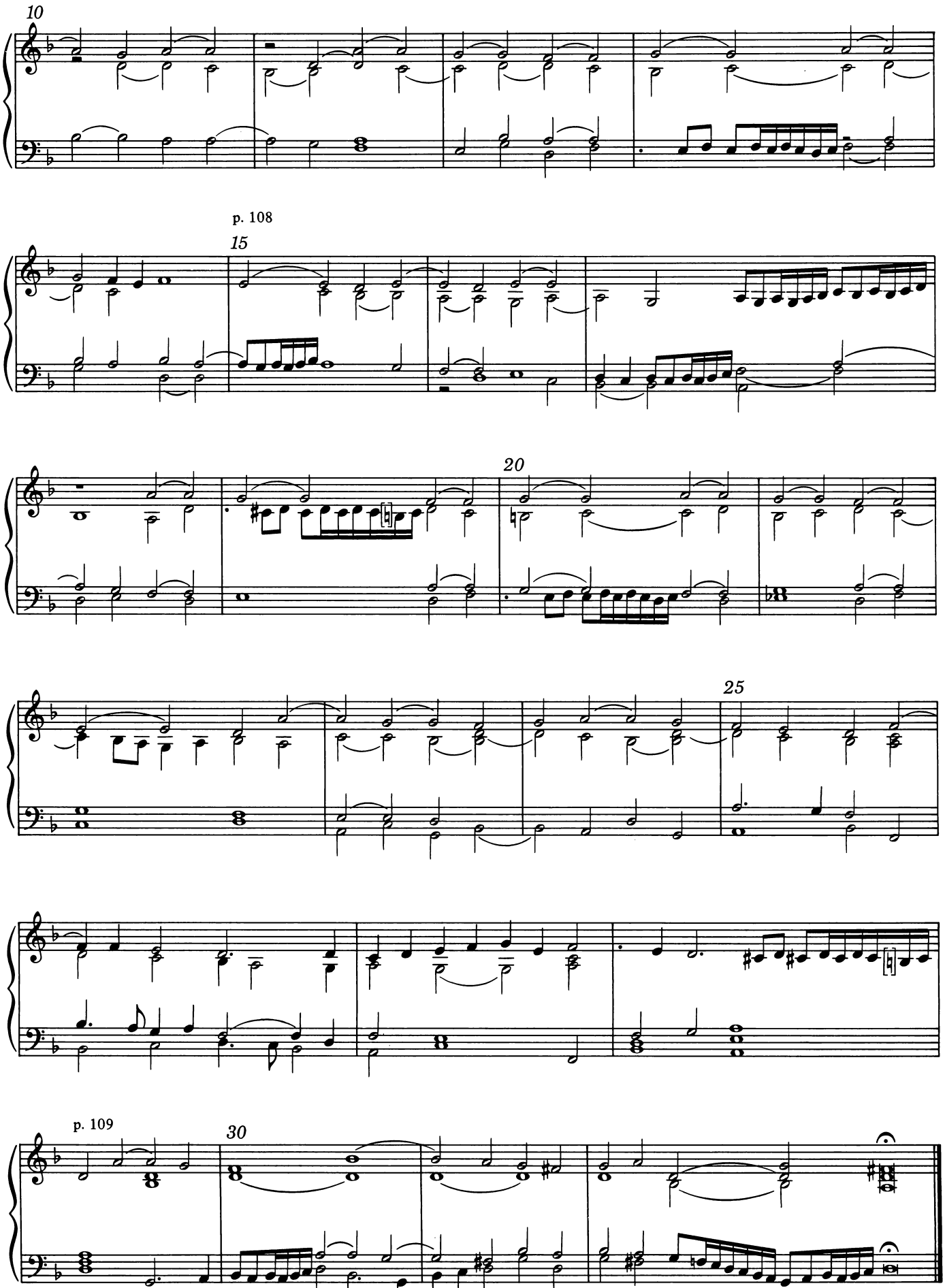


Et vi - ta*m* ve*n* - tu - ri se - cu - li.

Amen.

5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p. 108
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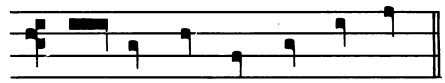
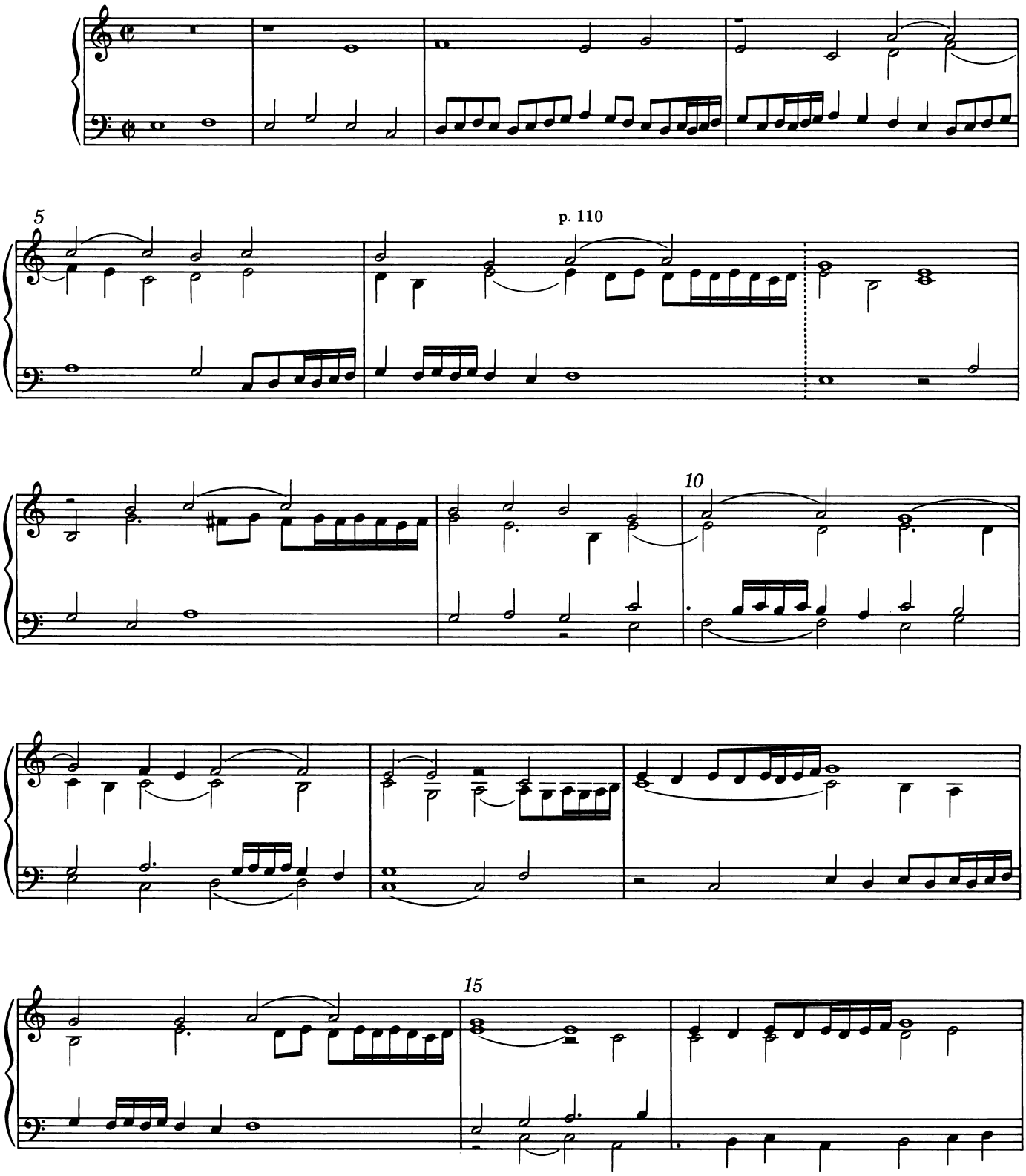
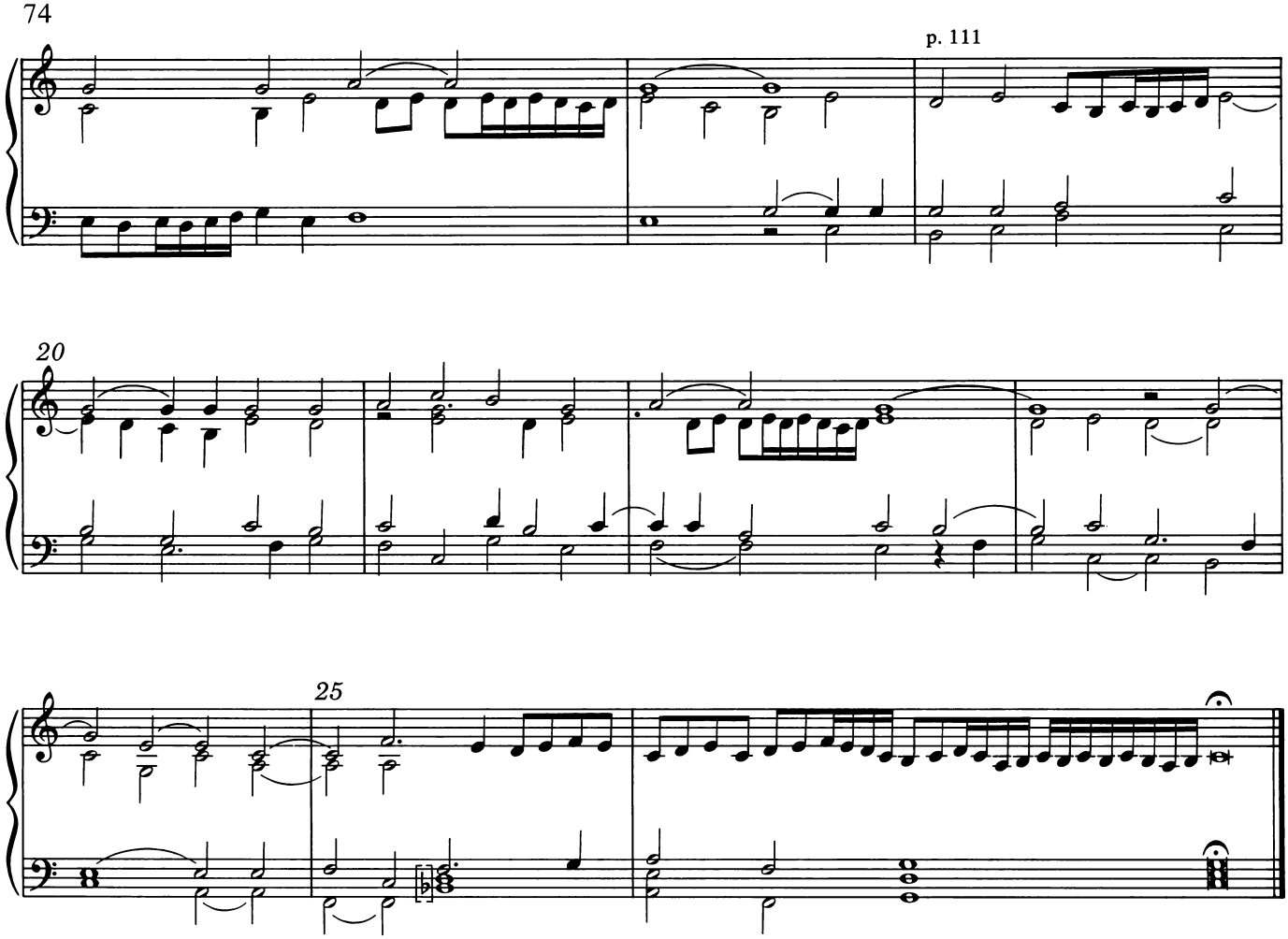
[Credo] Angelorum.



Cre - do in u - num de - um.

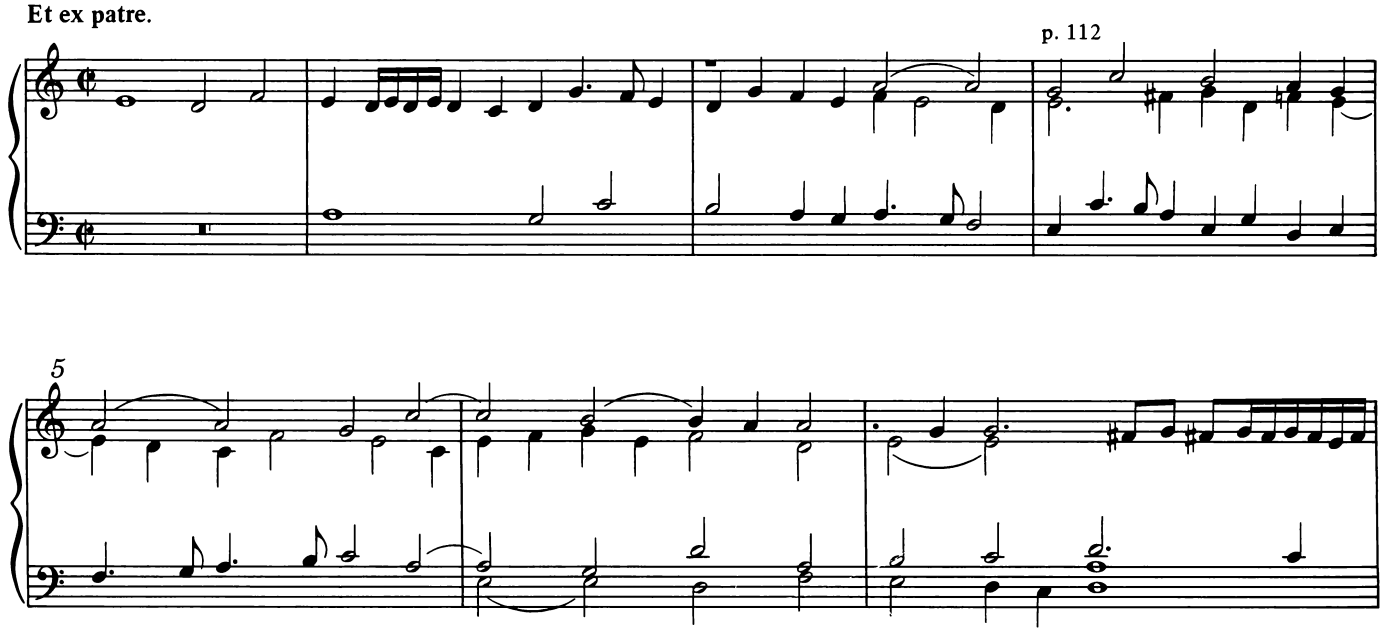
Patrem.

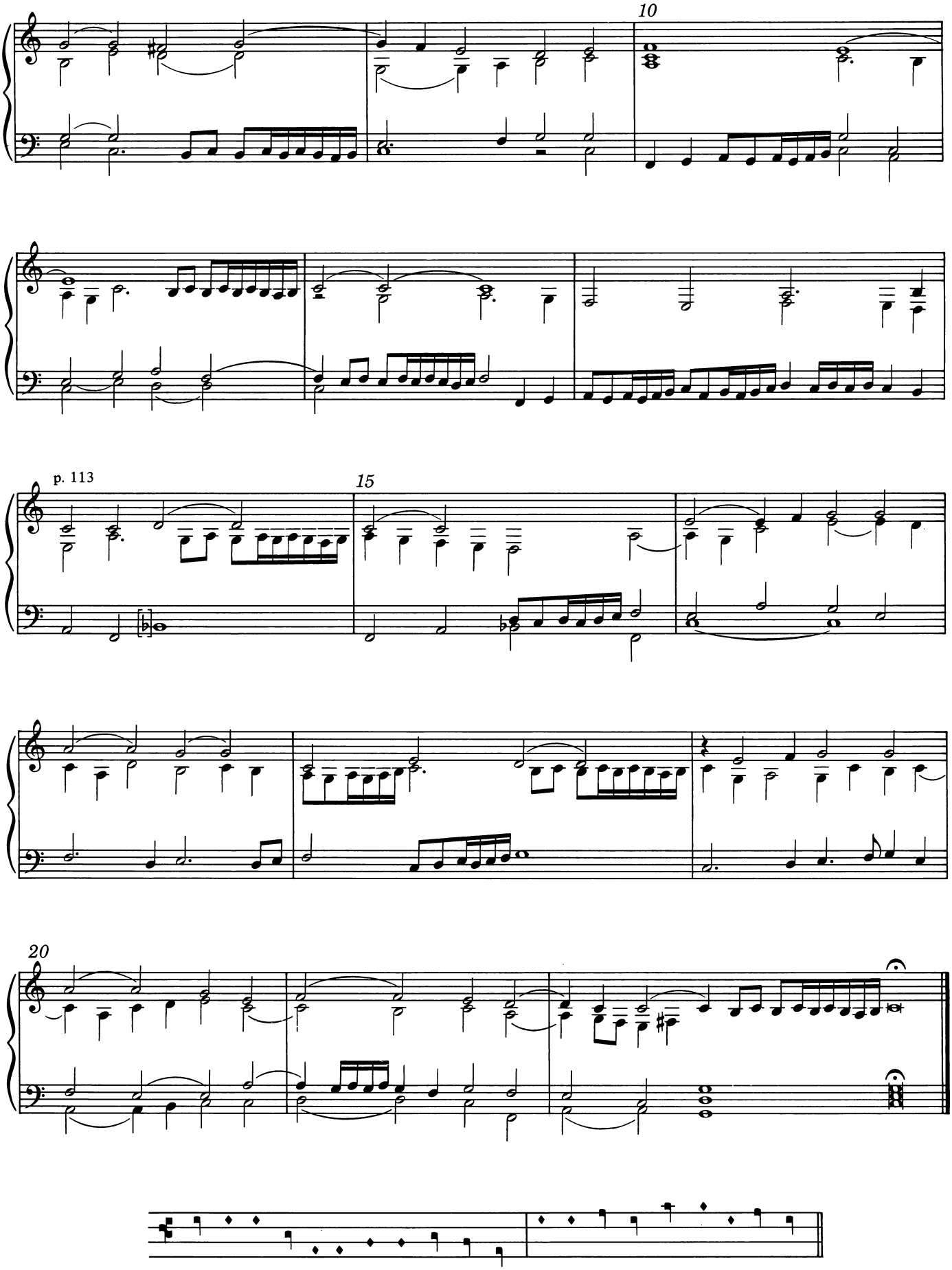




Et in u-num *do-mi-nu*m Je-sum chri-stu*m* fi - li - um de - i u - ni-ge - ni-tu*m*.

Et ex patre.

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p. 113
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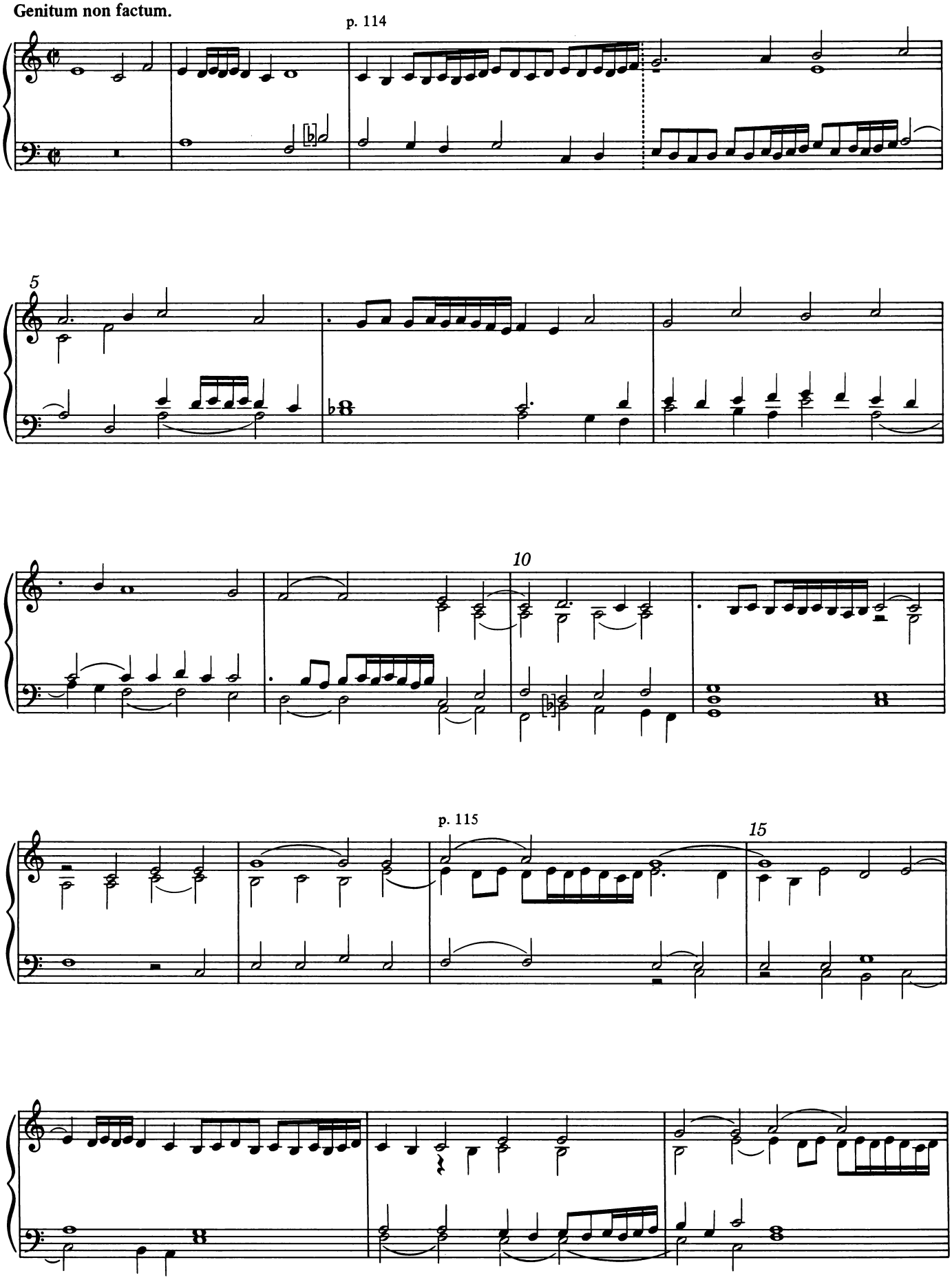
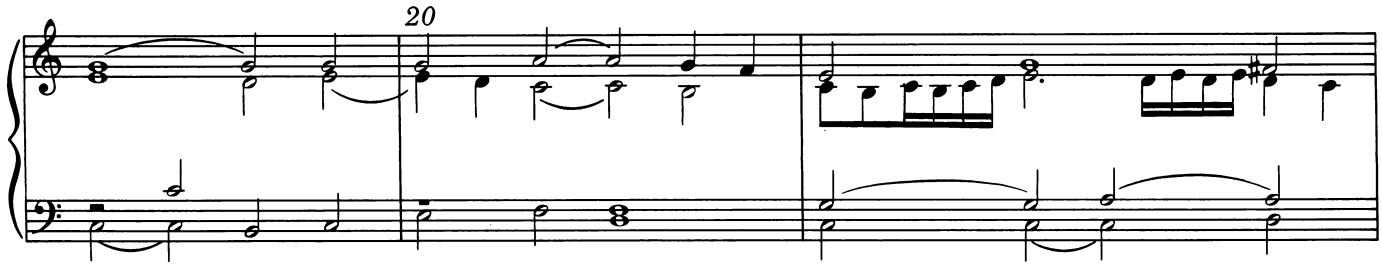
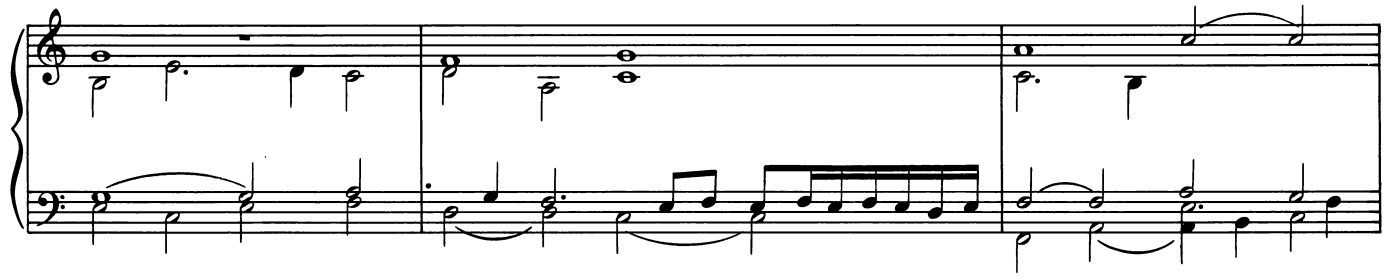
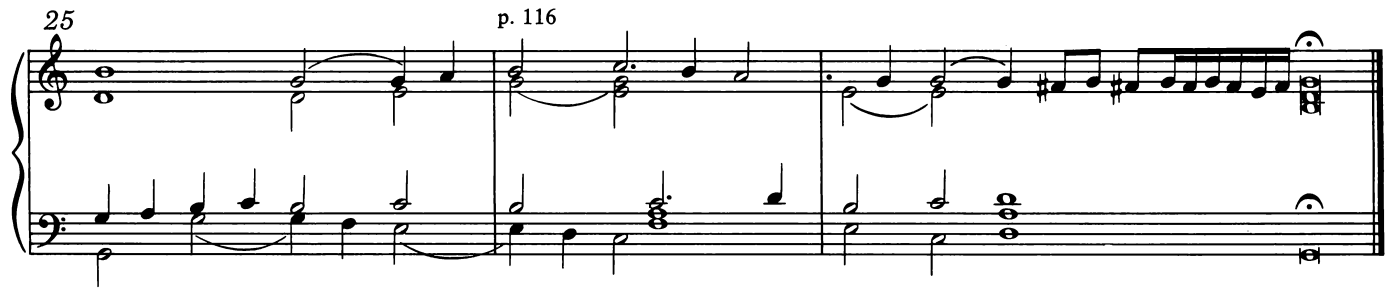
De-um de de-o lu-men de lu-mi-ne: de-um ve-rum de de-o ve-ro.

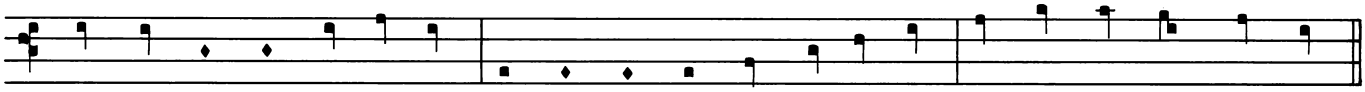
Genitum non factum.



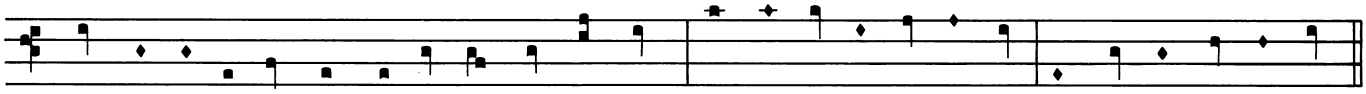






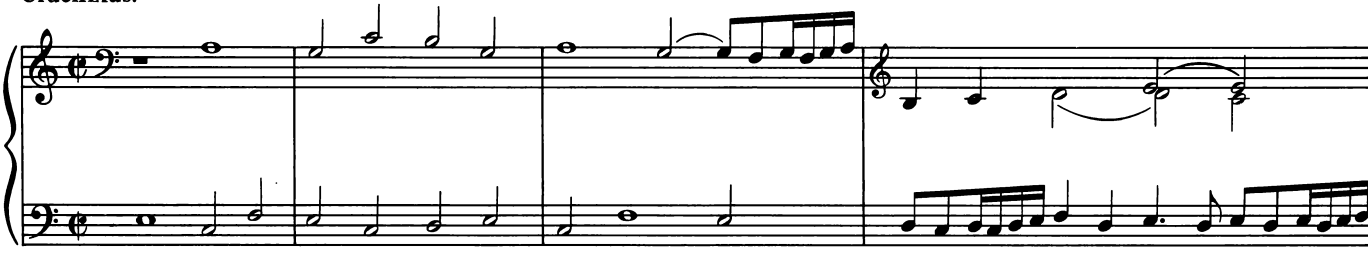


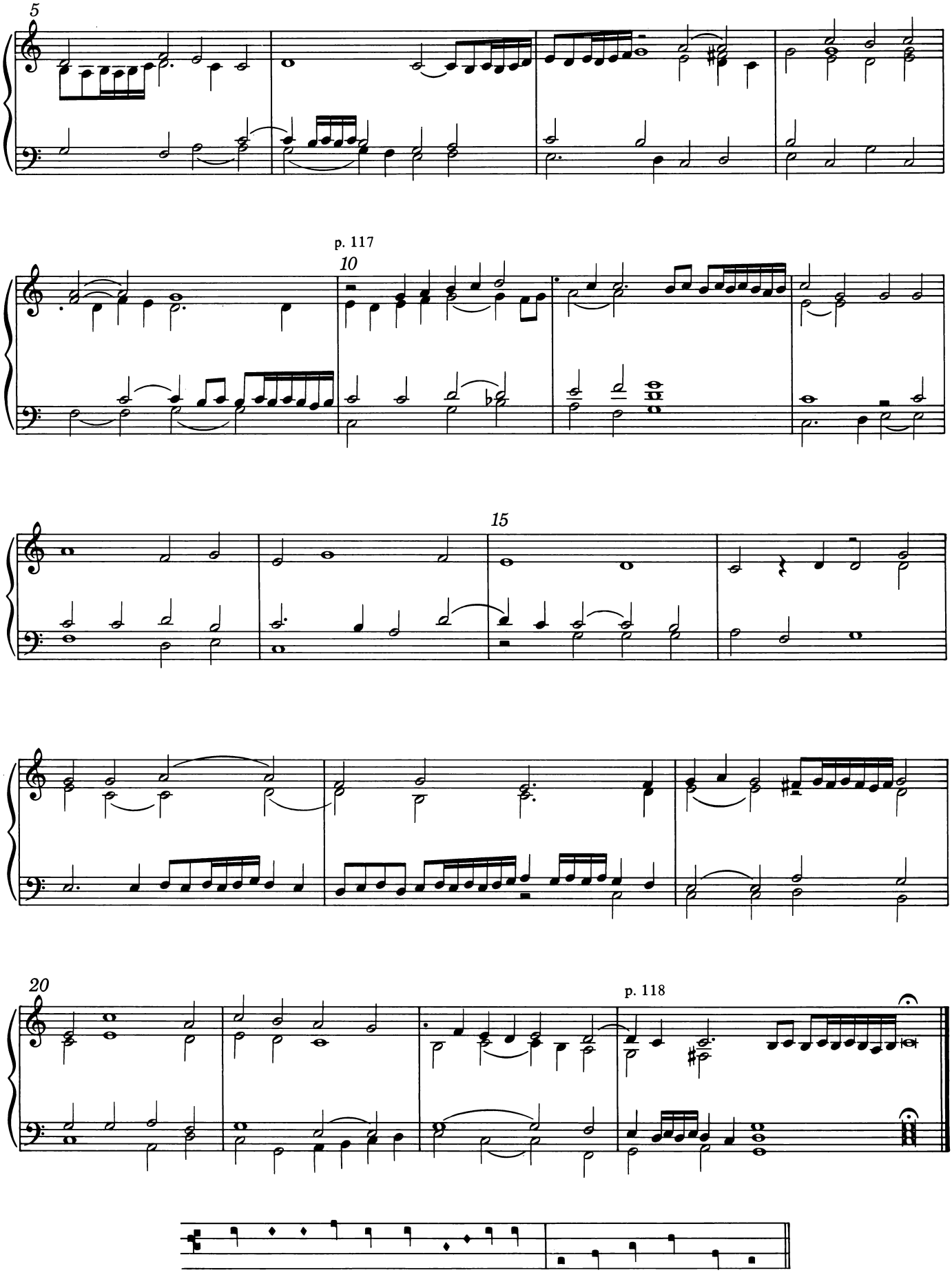
Qui pro - pter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit de ce - lis.



Et in - car na tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne *et* ho - mo fa - ctus est.

Crucifixus.




5
p. 117
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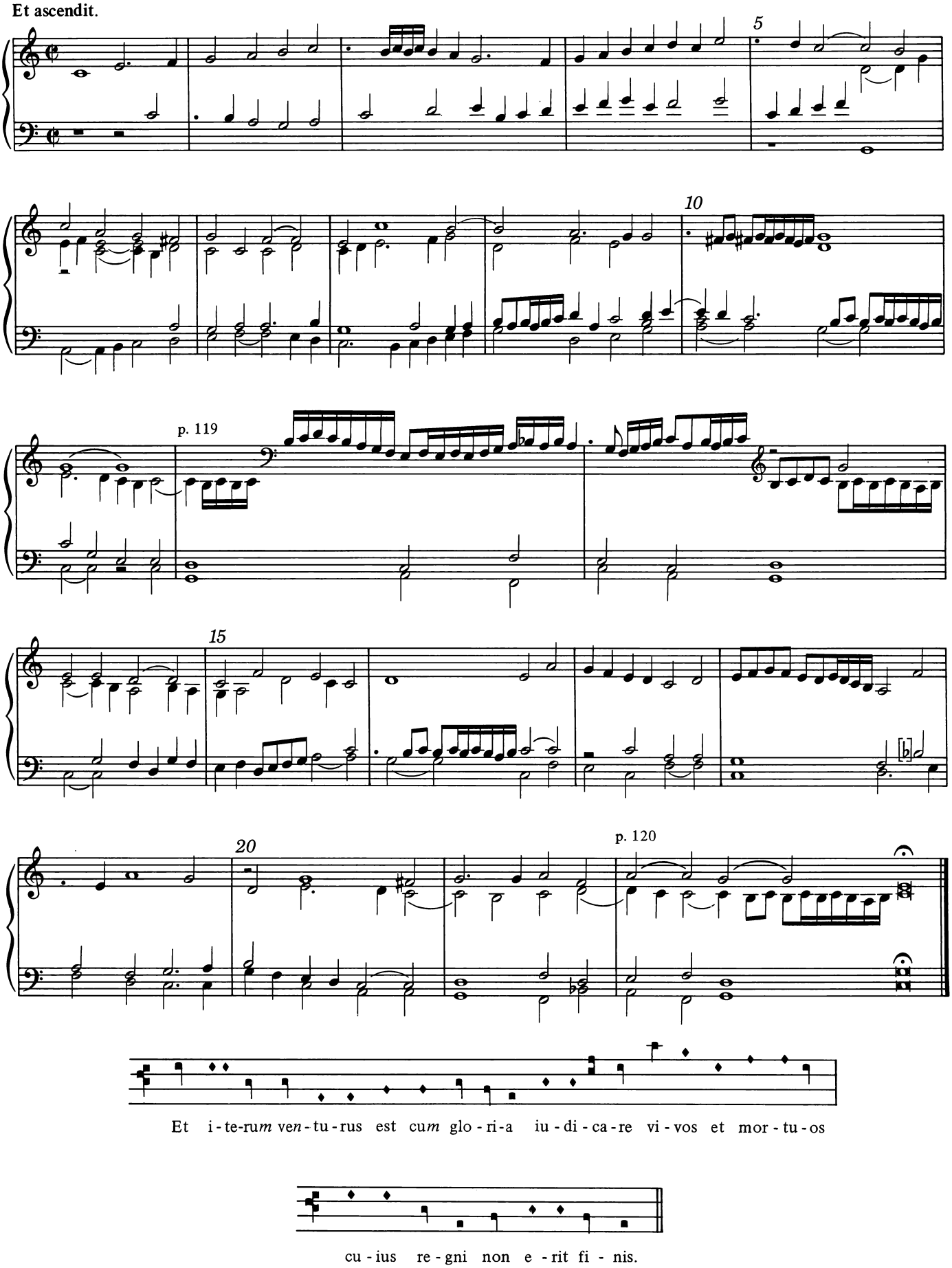
p. 118
Et re - sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras.


Et ascendit.
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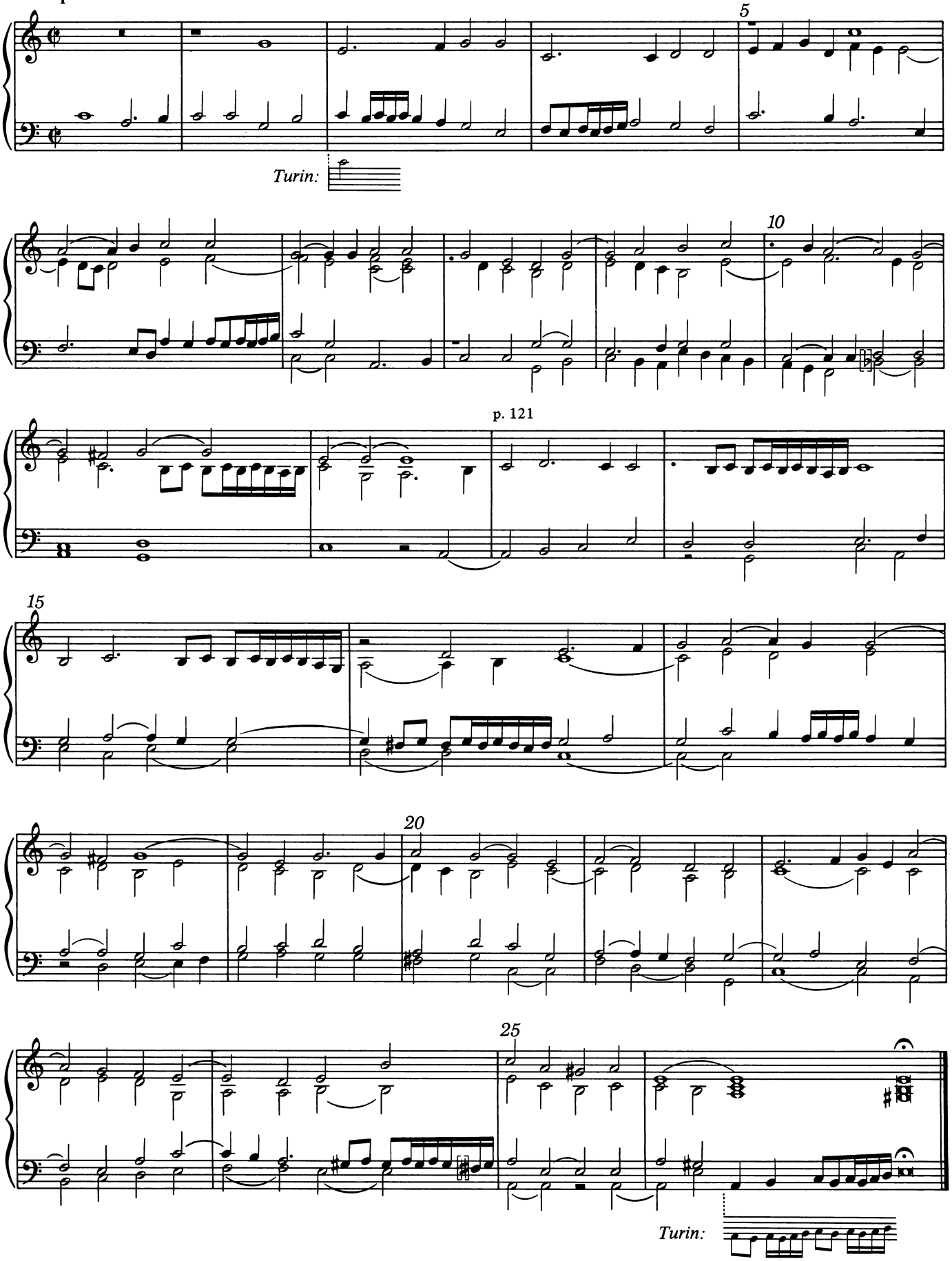
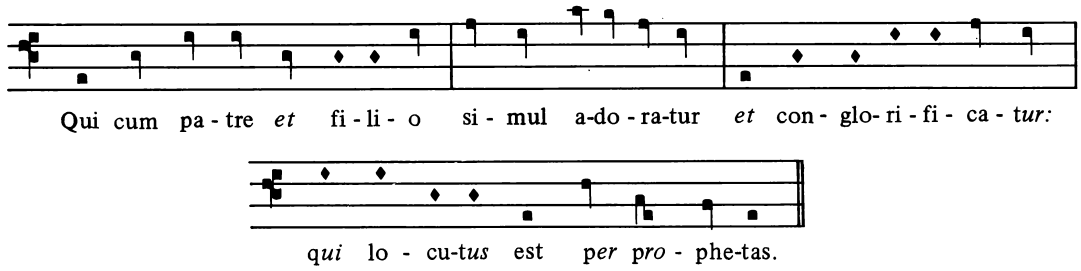
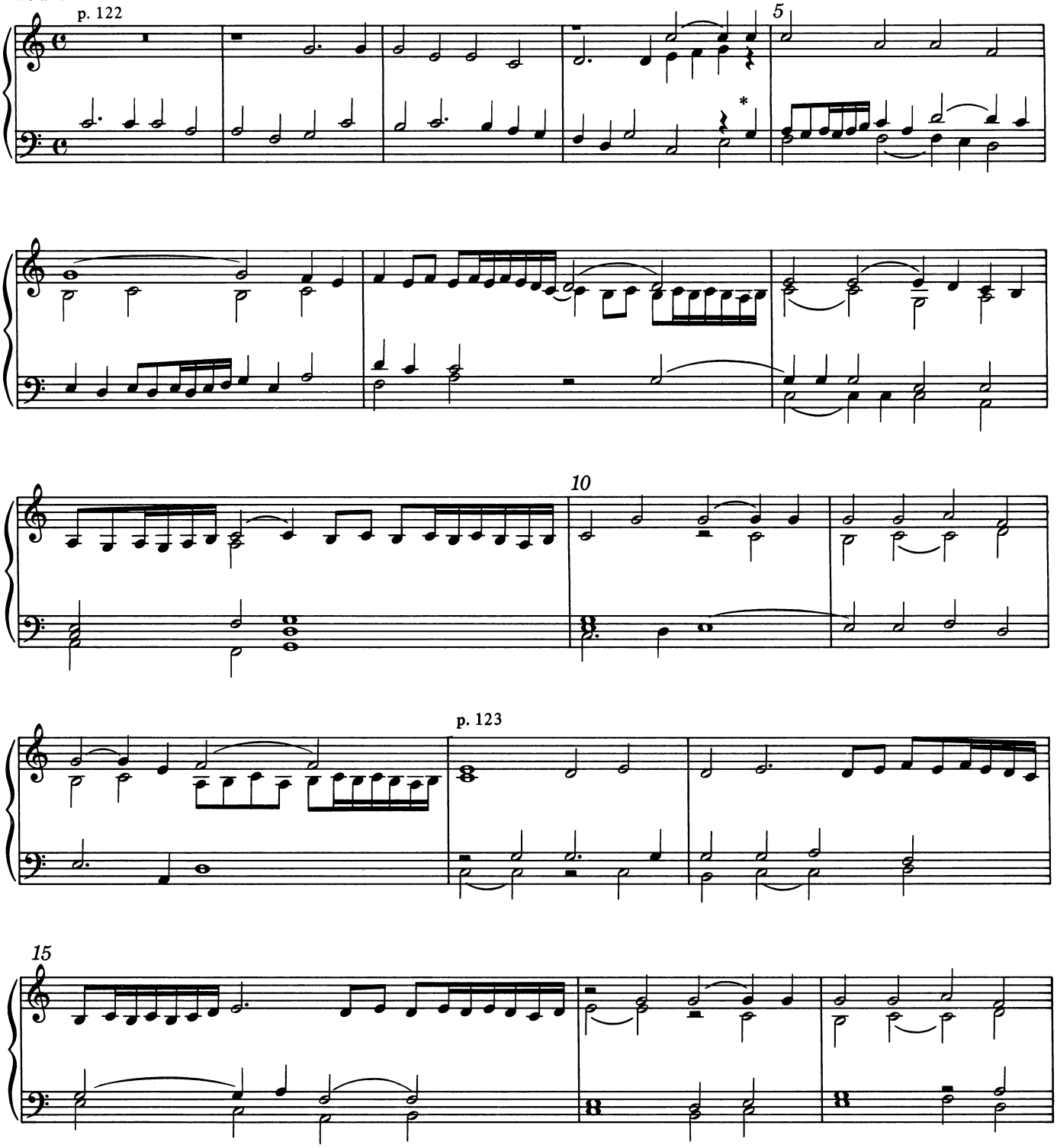
p. 120
Et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os
cu-ius re-gni non e-rit fi-nis.

Et in spiritu*m*.

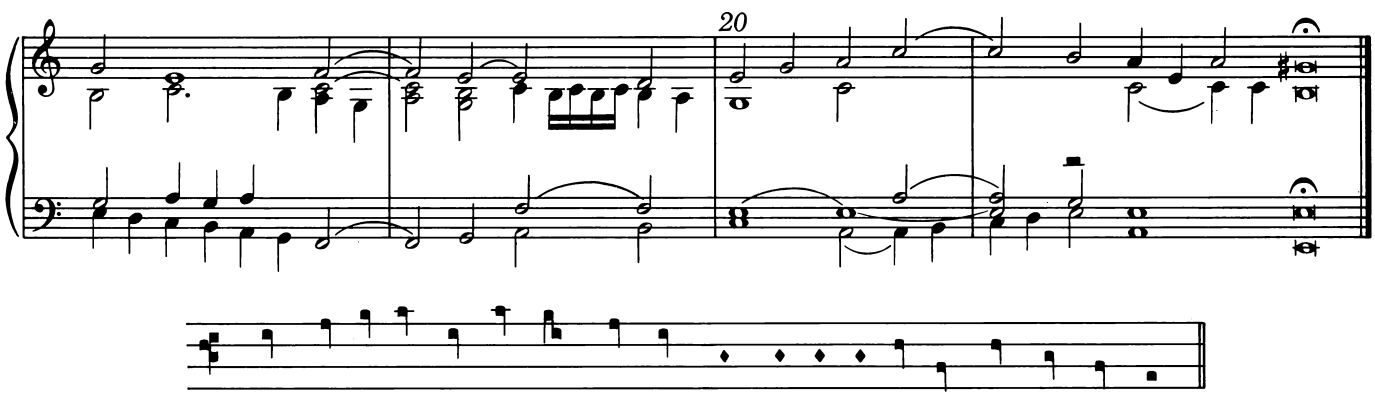




Et unam sanctam.



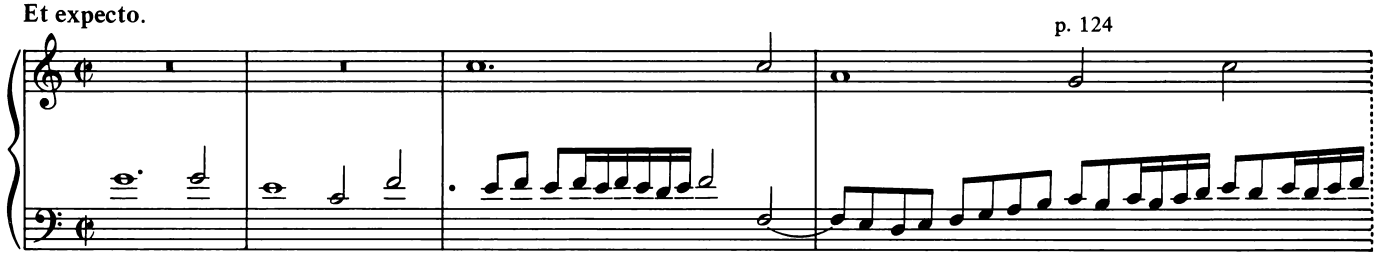
*Turin: c'

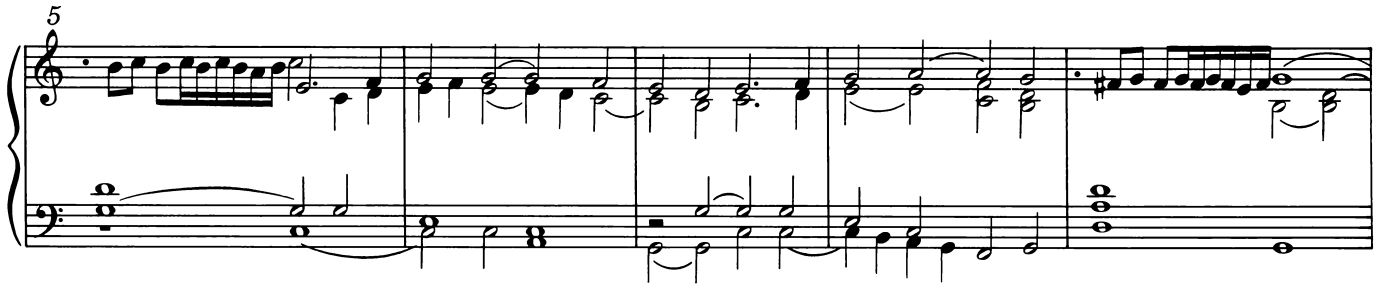


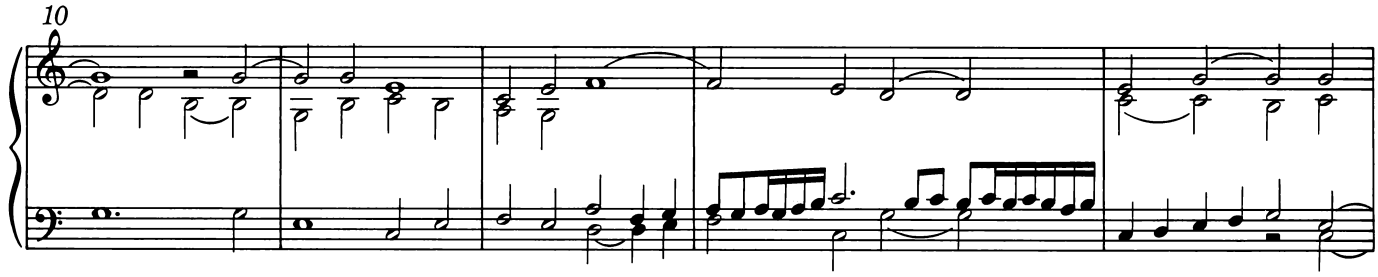
Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

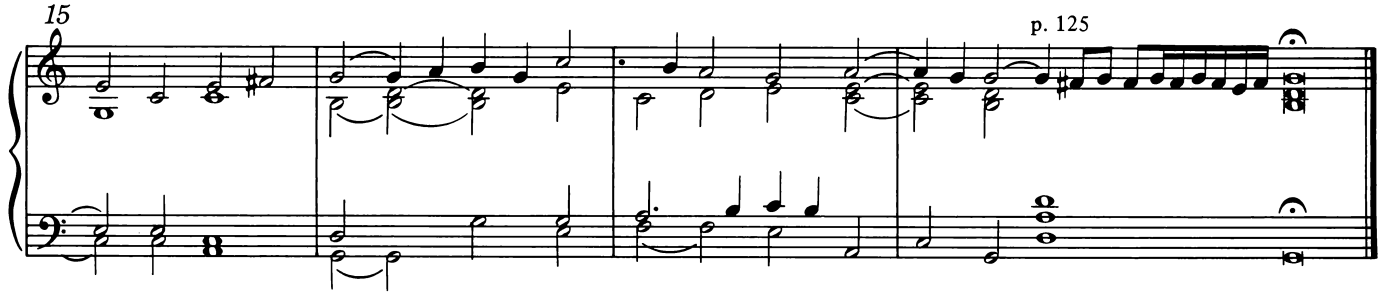
Et expecto.

p. 124









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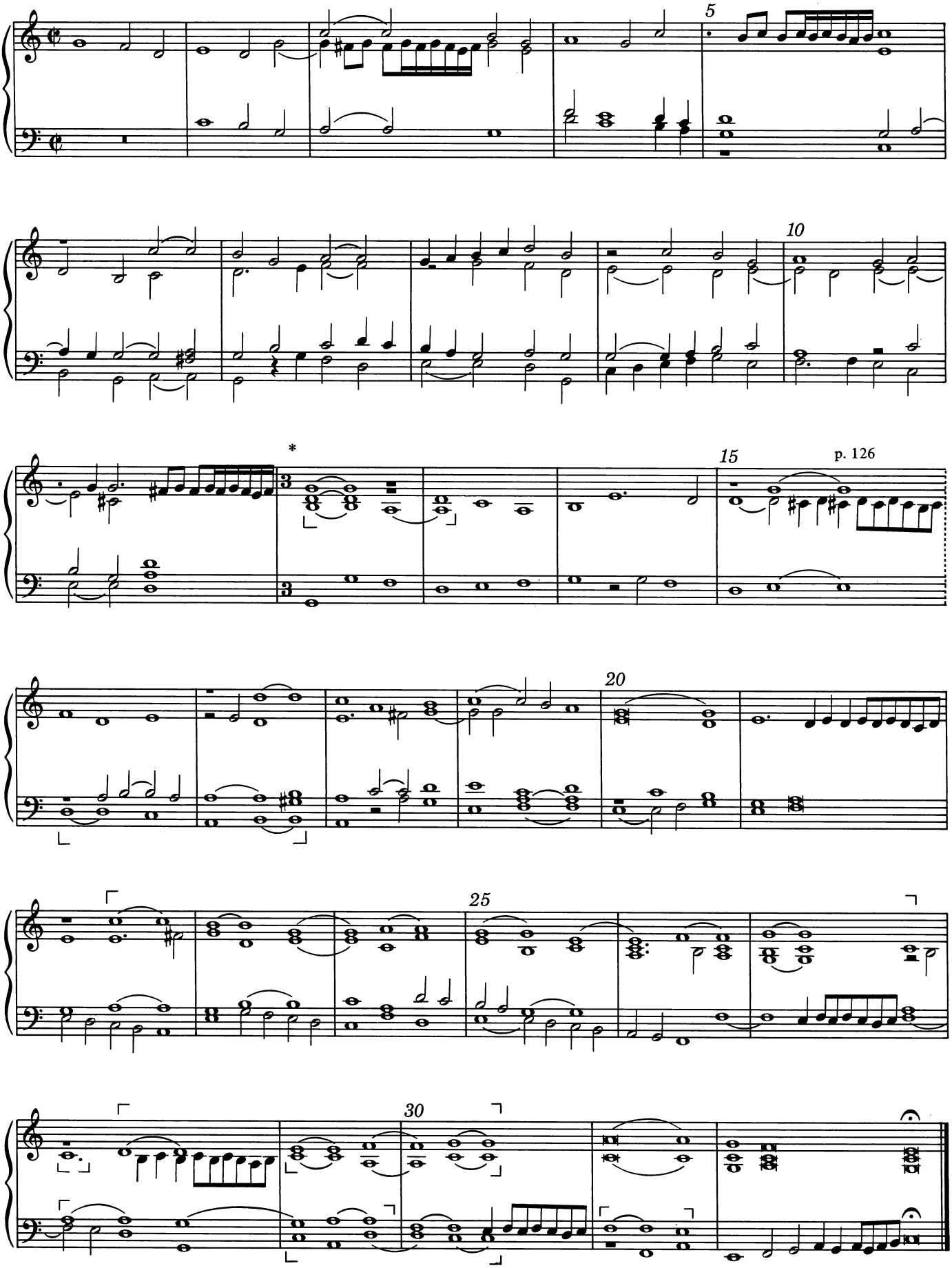
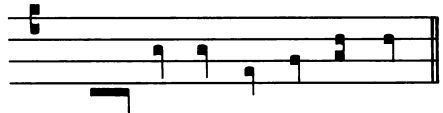
Et vi - tam ven - tu - ri se - cu - li.

Amen.



**Turin:* note values halved in this section

[Credo] Cardinalium.



Patrem.

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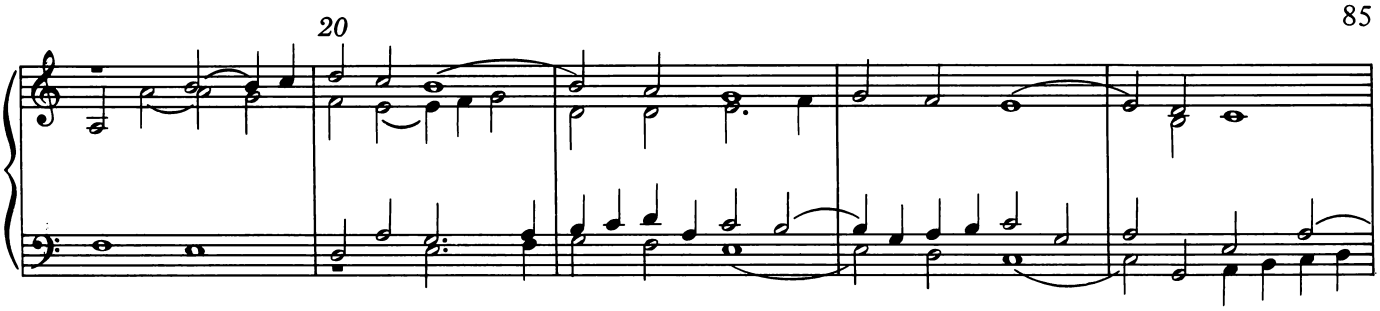
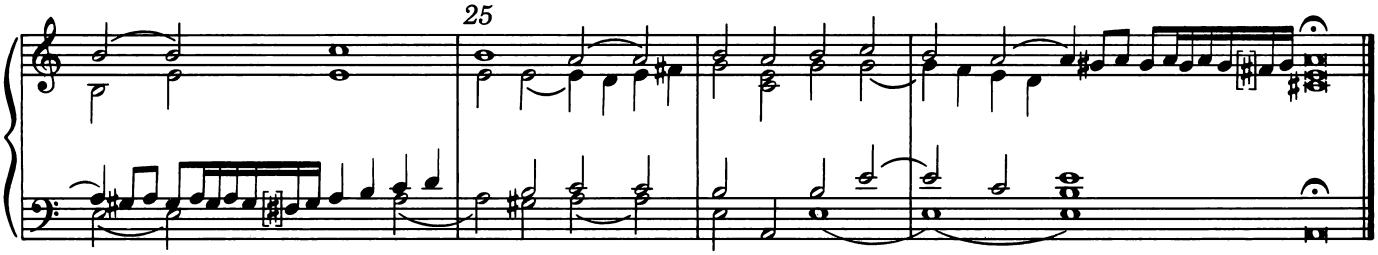
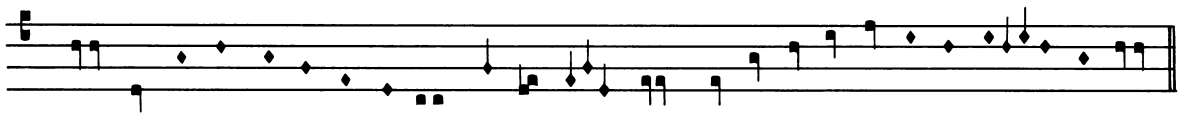


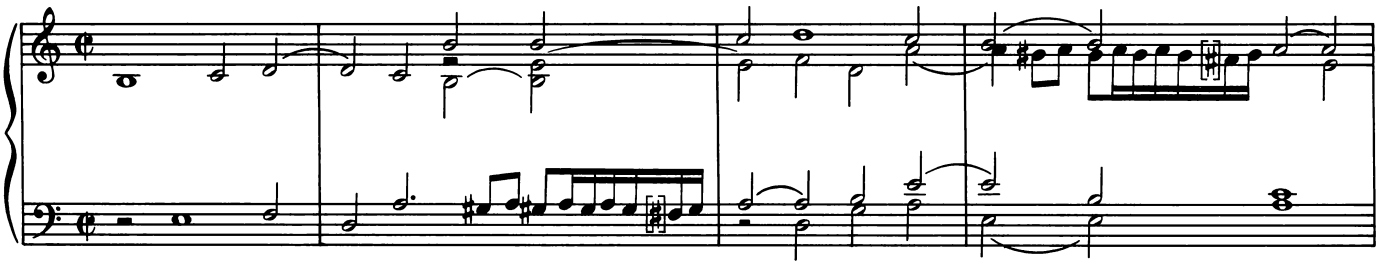


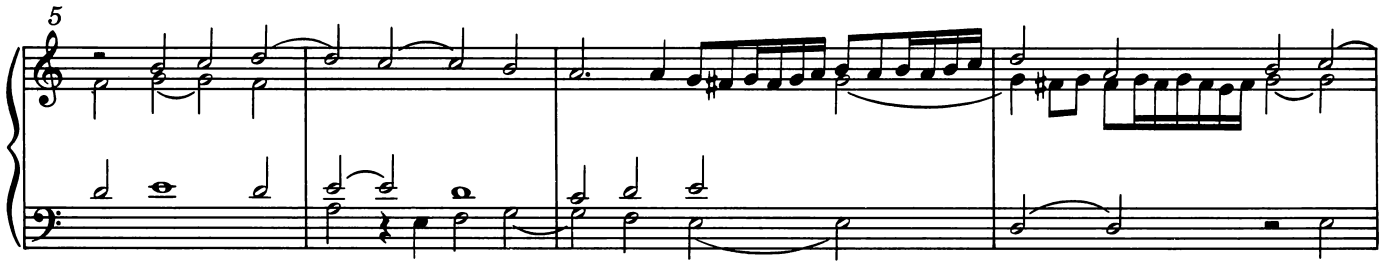


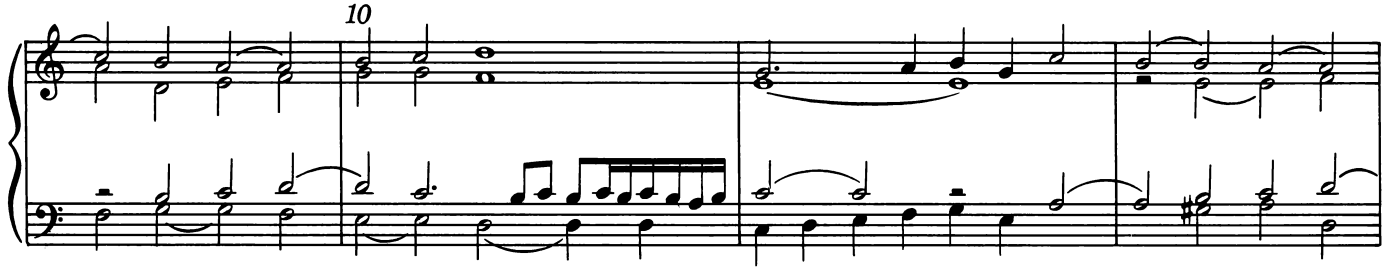
Et *in* u - nu*m* do-*mi*-nu*m* ie- sum chri - stum fi - li - um de - i u - ni - ge - ni - tum.

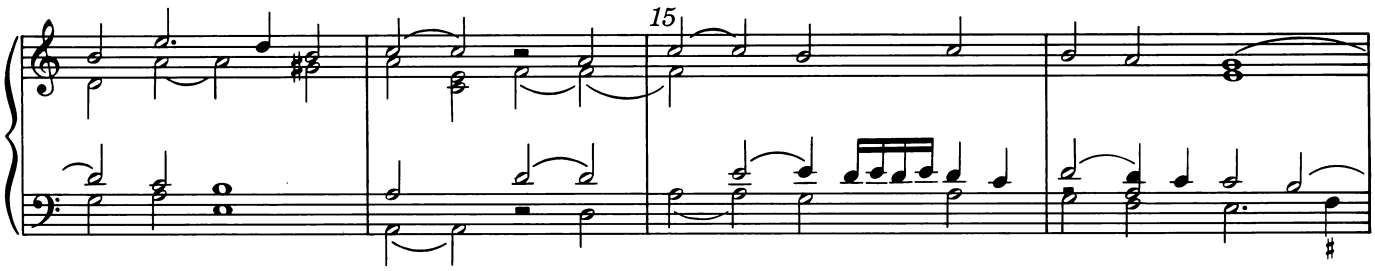
Et ex patre.

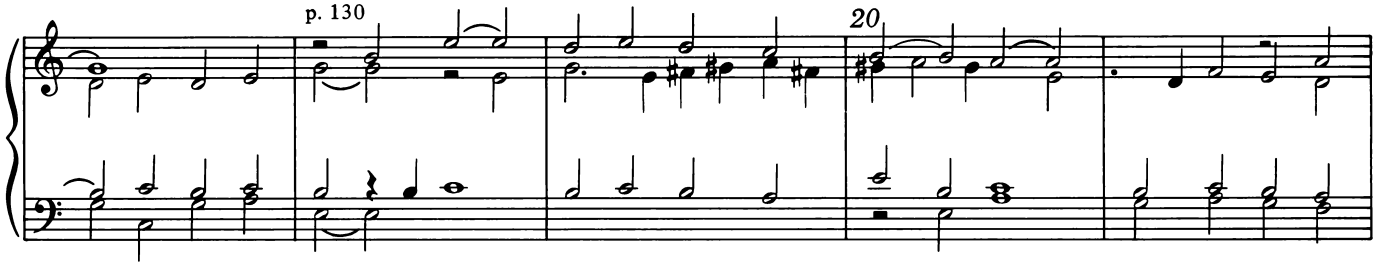
p. 129

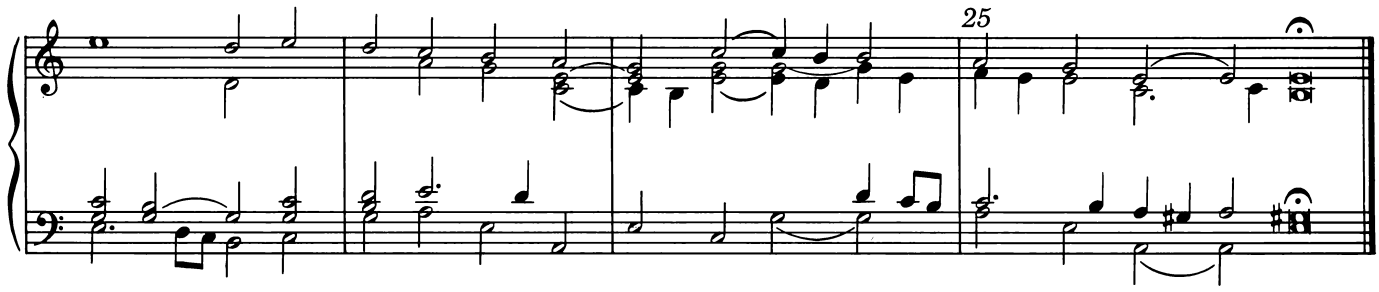


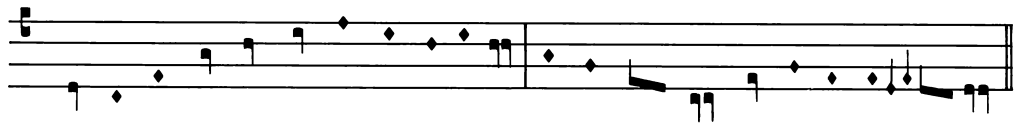






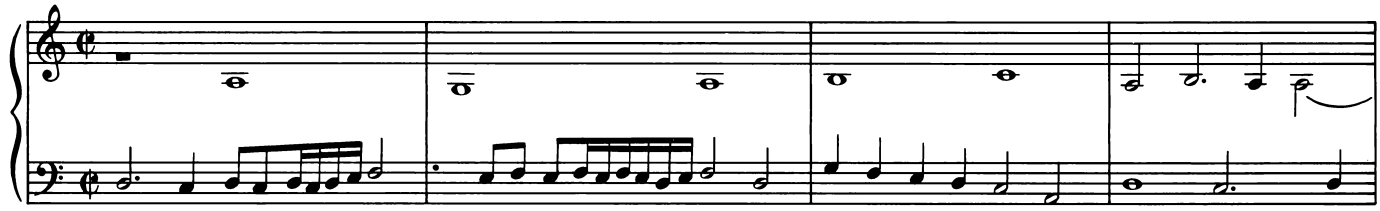


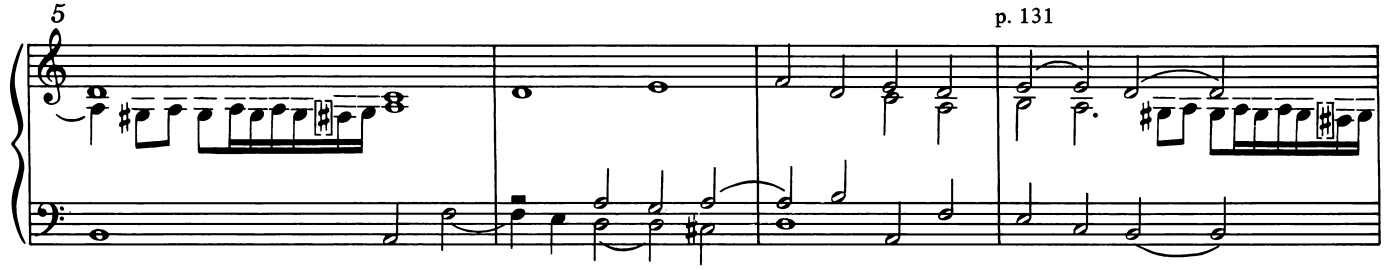


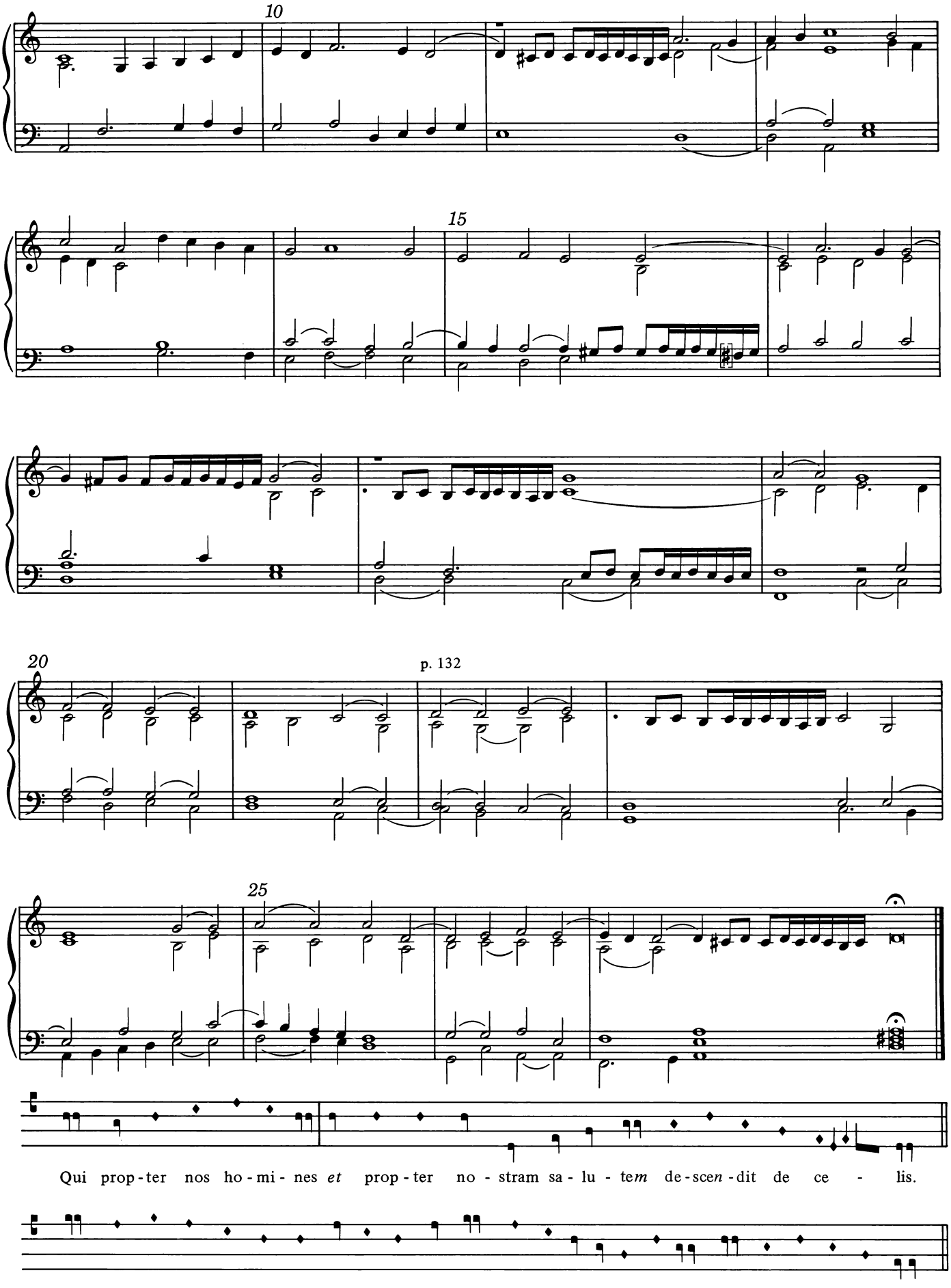


De - um de de - o: lu - men de lu-mi-ne: de - um ve - rum de de - o ve - ro.

Genitum non factum.



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p. 132
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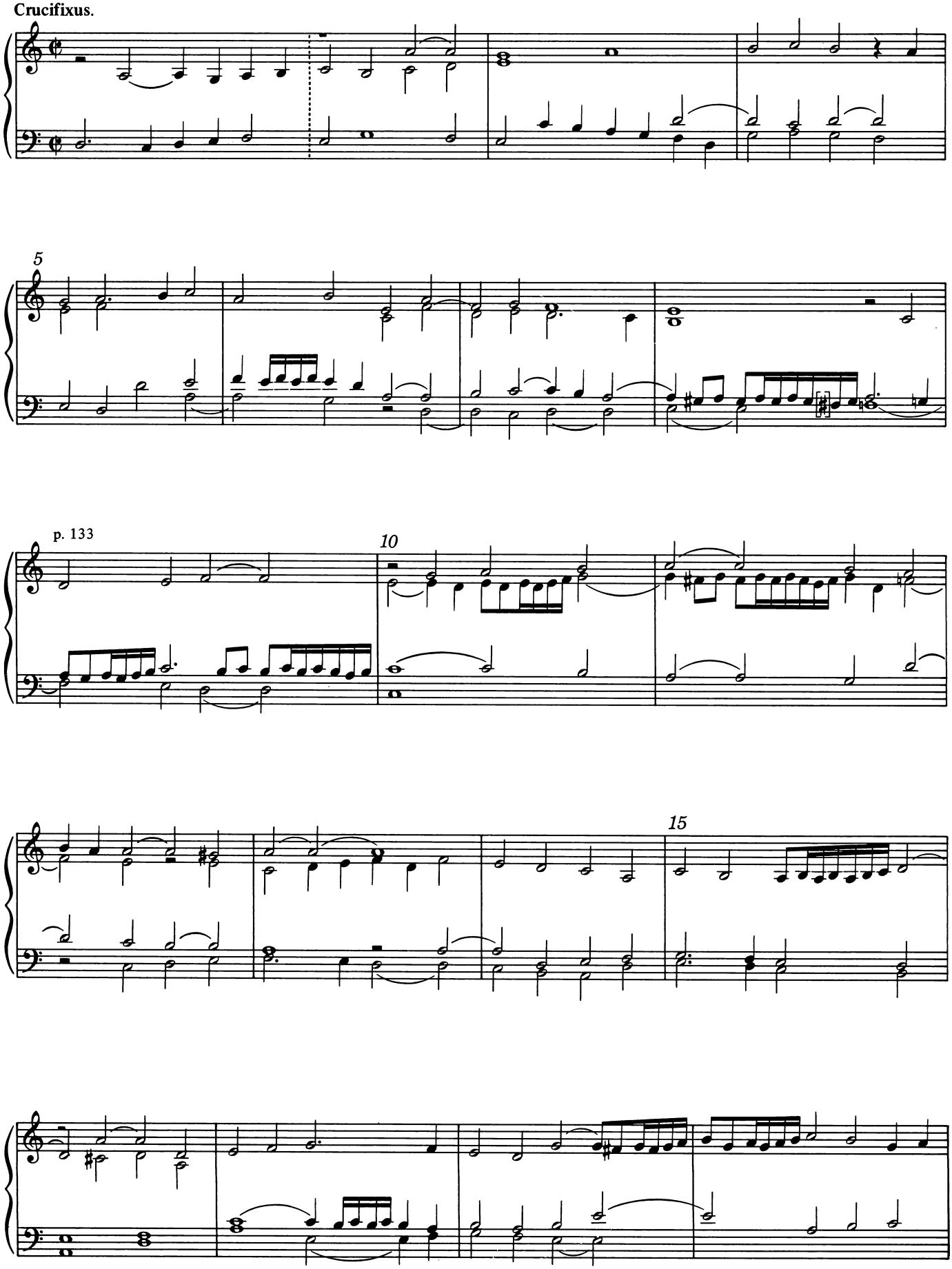
Qui prop-ter nos ho-mi-nes *et* prop-ter no-stram sa-lu-te*m* de-sce*n*-dit de ce-lis.
Et in-car-na-tus est de spi-ri-tu sa*n*-cto ex ma-ri-a vir-gi-ne: et ho-mo fa-ctus est.

Crucifixus.



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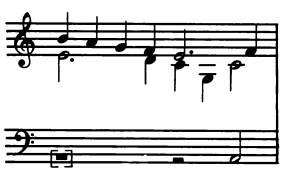
Et re - sur - rex - it ter - ti - a di - - e se - cun-dum scrip-tu - ras.

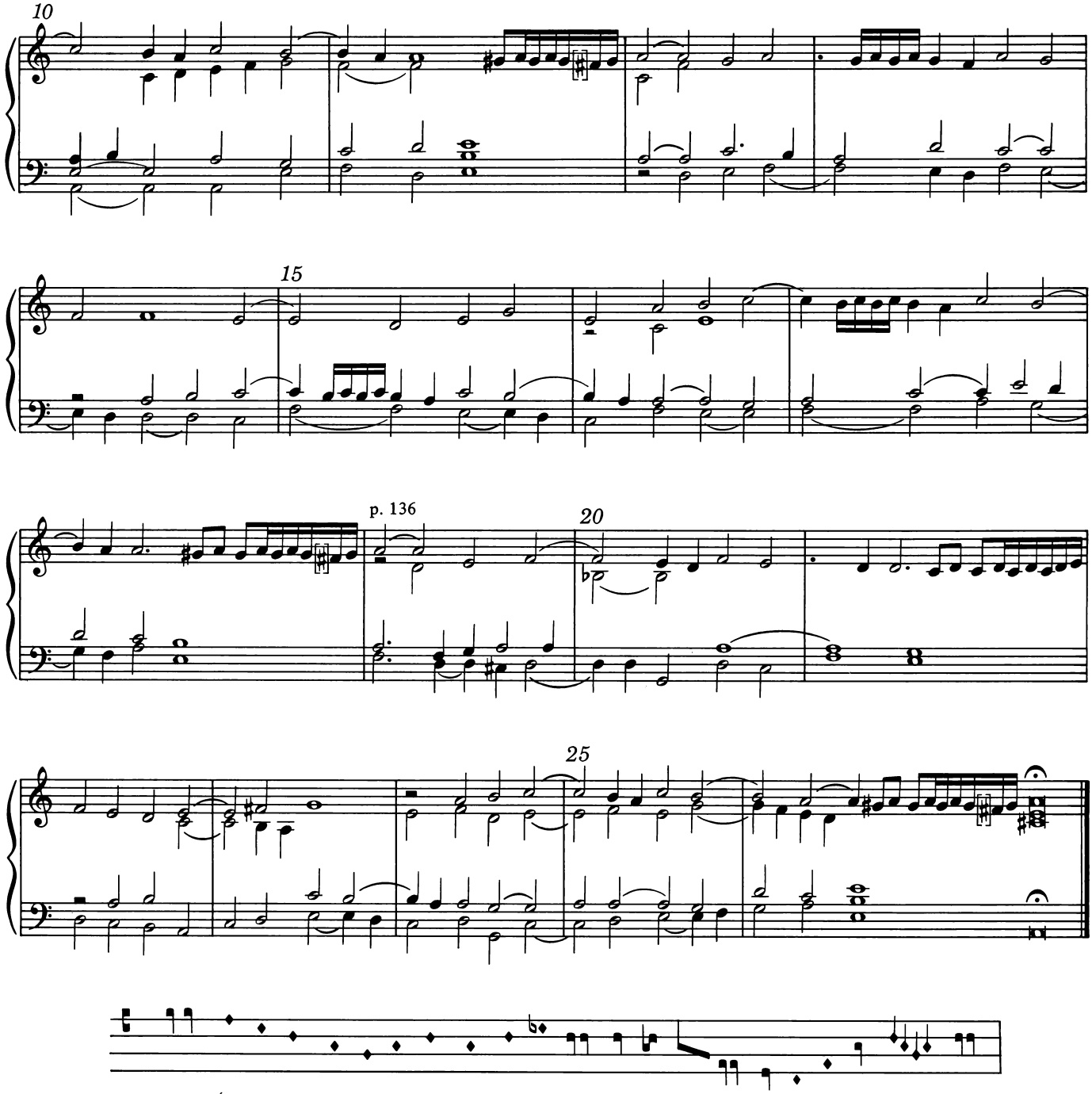
Et ascendit.

p. 135

5

* *Turin:*

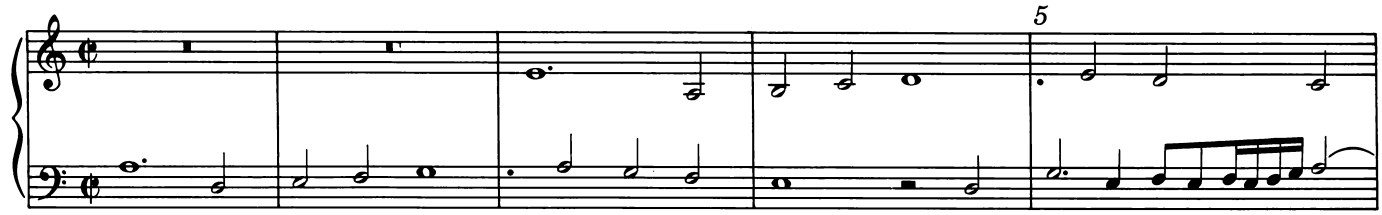




Et i - te-rum ven-tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os:

cu - ius re - gni non e - rit fi - nis.

Et in spiritu*m*.



p. 137

10

Turin:

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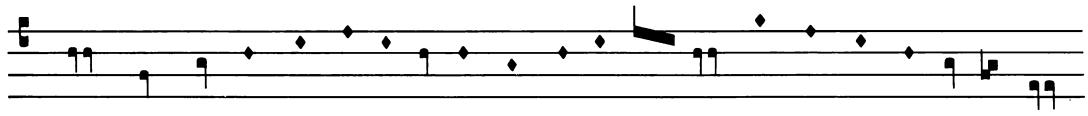
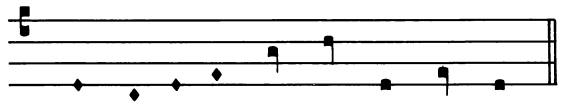
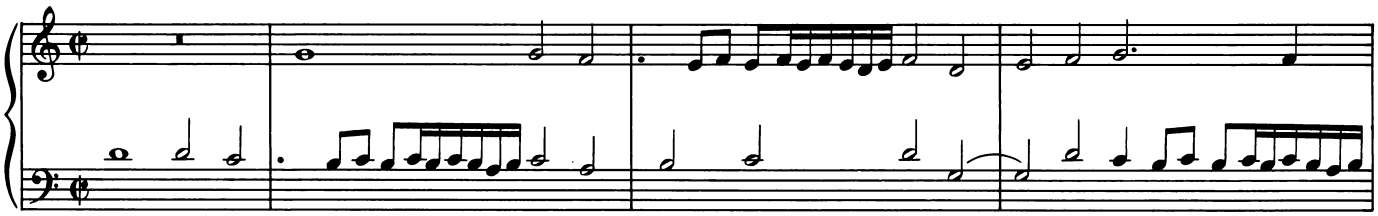
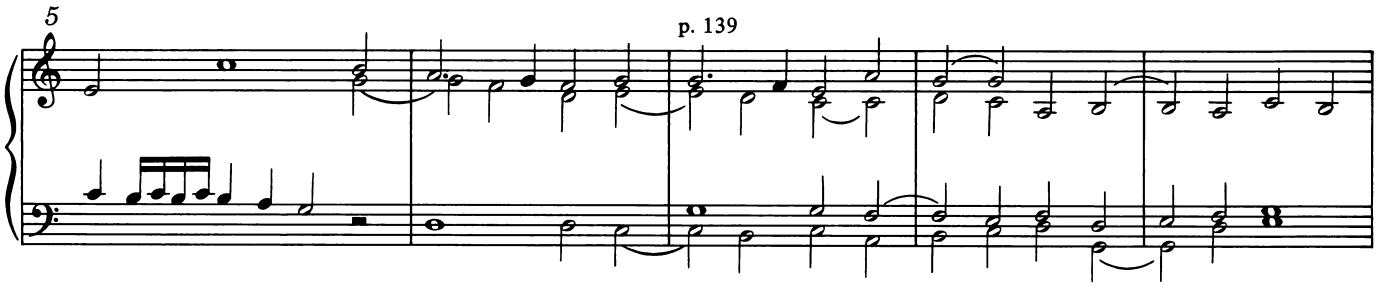


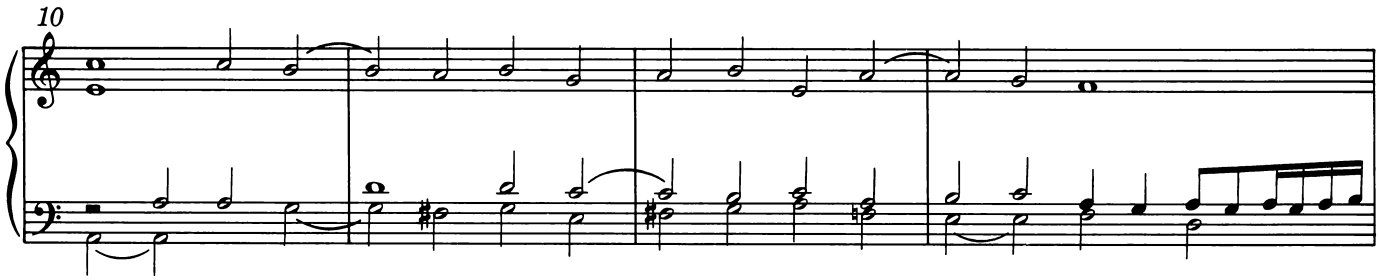
Qui cum pa - tre et fi - li - o si - mul a - do-ra - tur et con - glo - ri - fi - ca - tur:

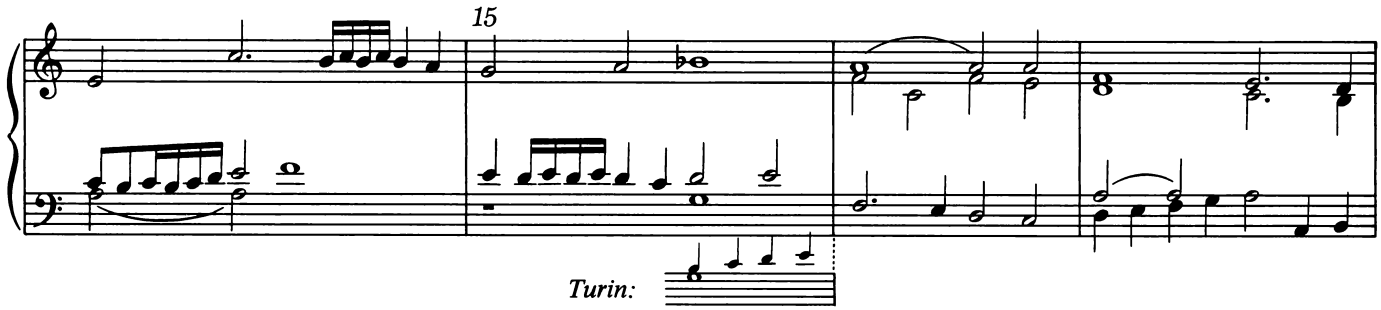


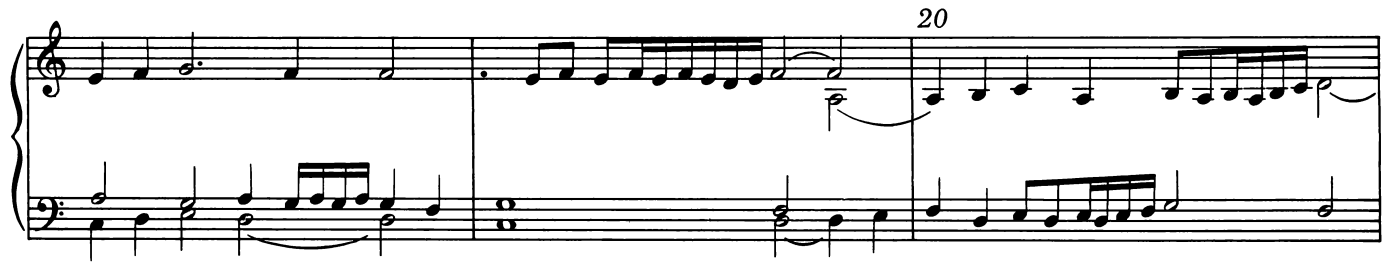
Et una*m* sancta*m*. qui lo - cu - tus est per pro - phe - tas.











p. 140

25

Con - fi - te - or u - num bap - tis - ma in re - mis-si - o - nem pec - ca - to - rum.

Et expecto.

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Turin:

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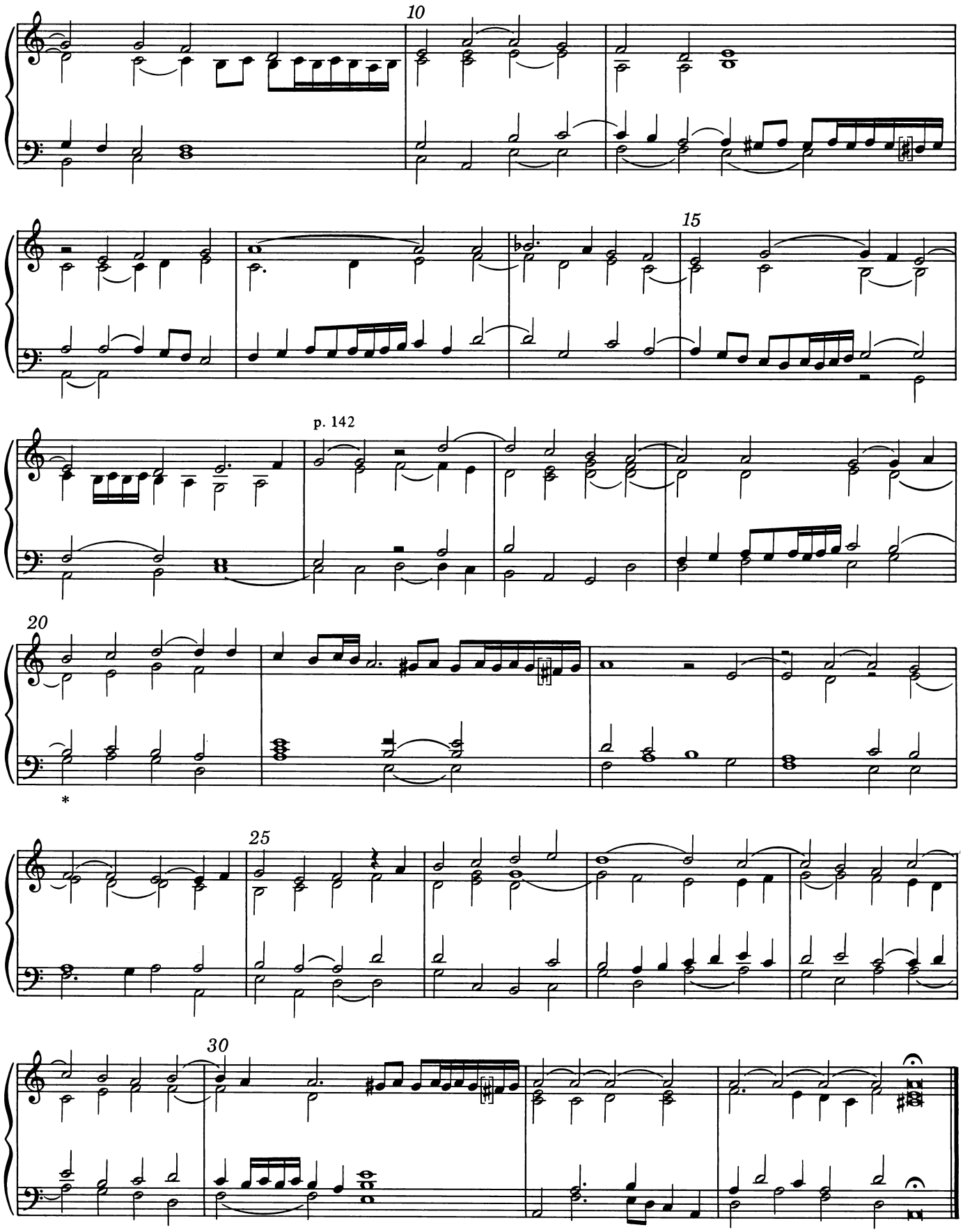
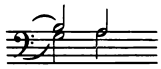
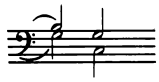
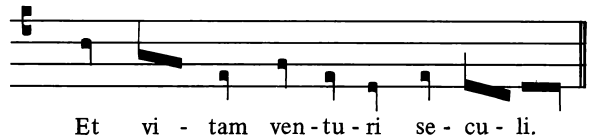


*Both mss. make alterations to avoid parallel octaves:

Turin: 

Toulouse: 



Amen.

p. 143

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p. 144

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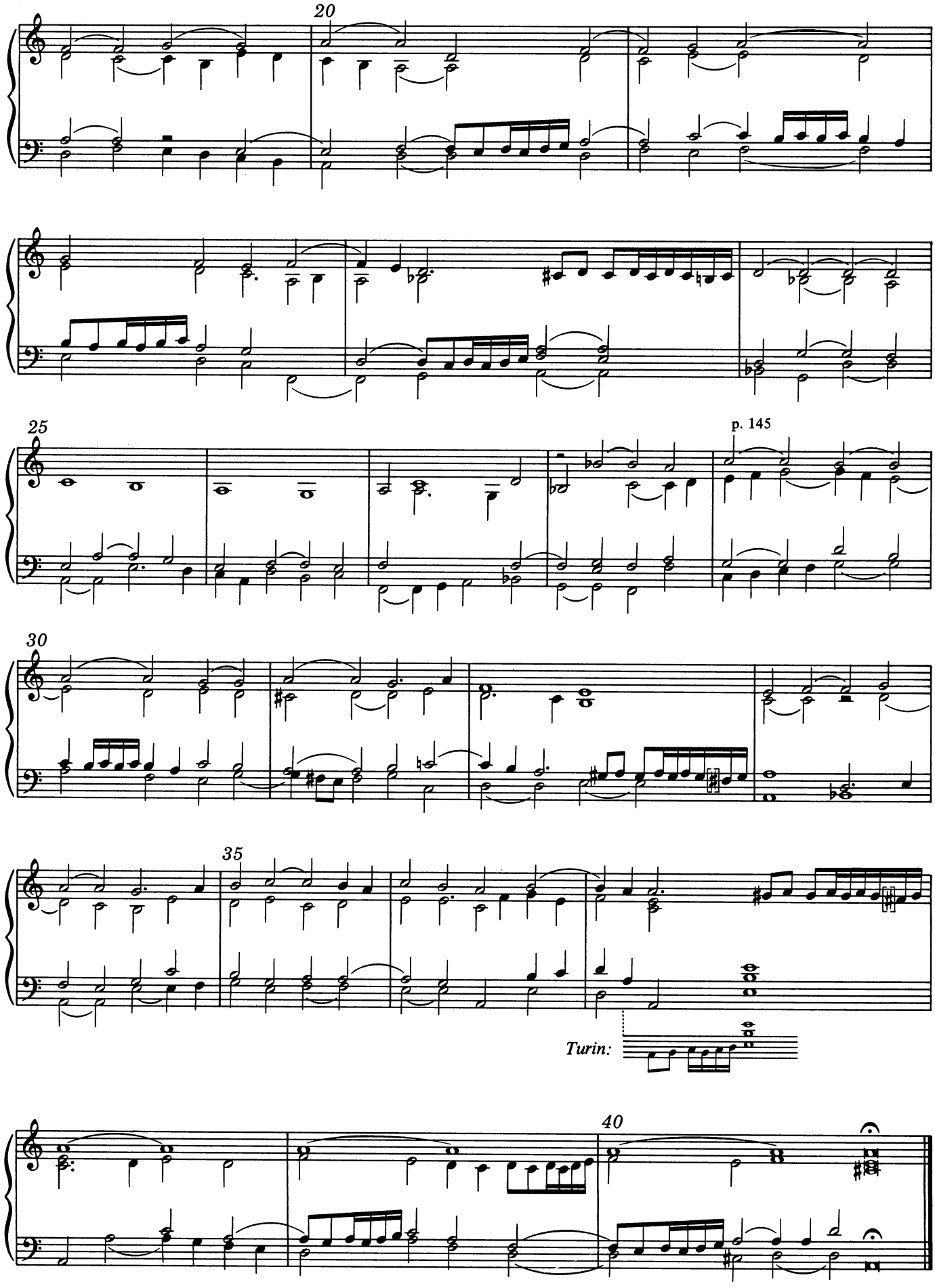
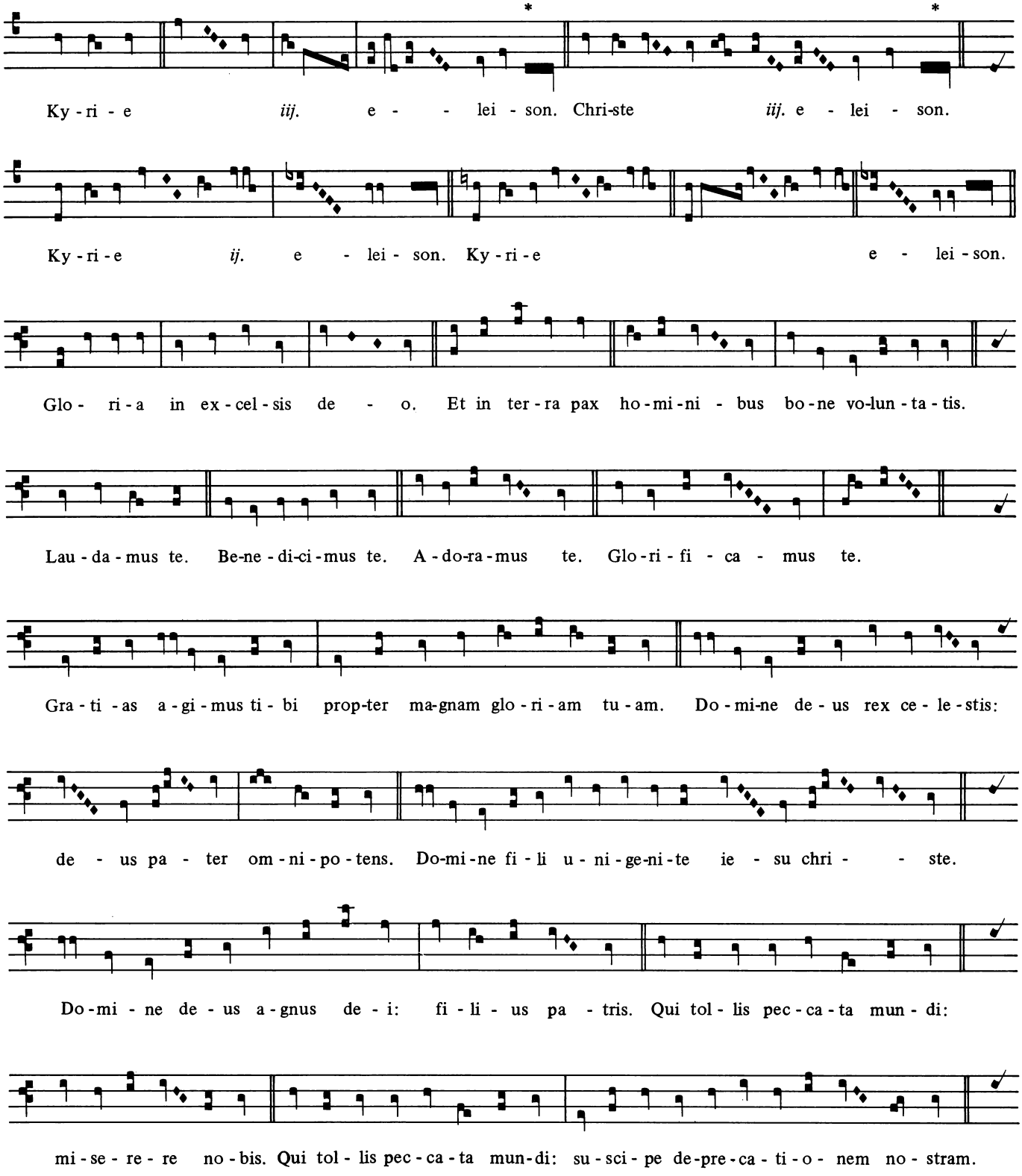
Turin:

* *Turin:* 𝅗𝅥. 𝅘𝅥 ; *Toulouse:* 𝄽 𝅗𝅥 𝅘𝅥

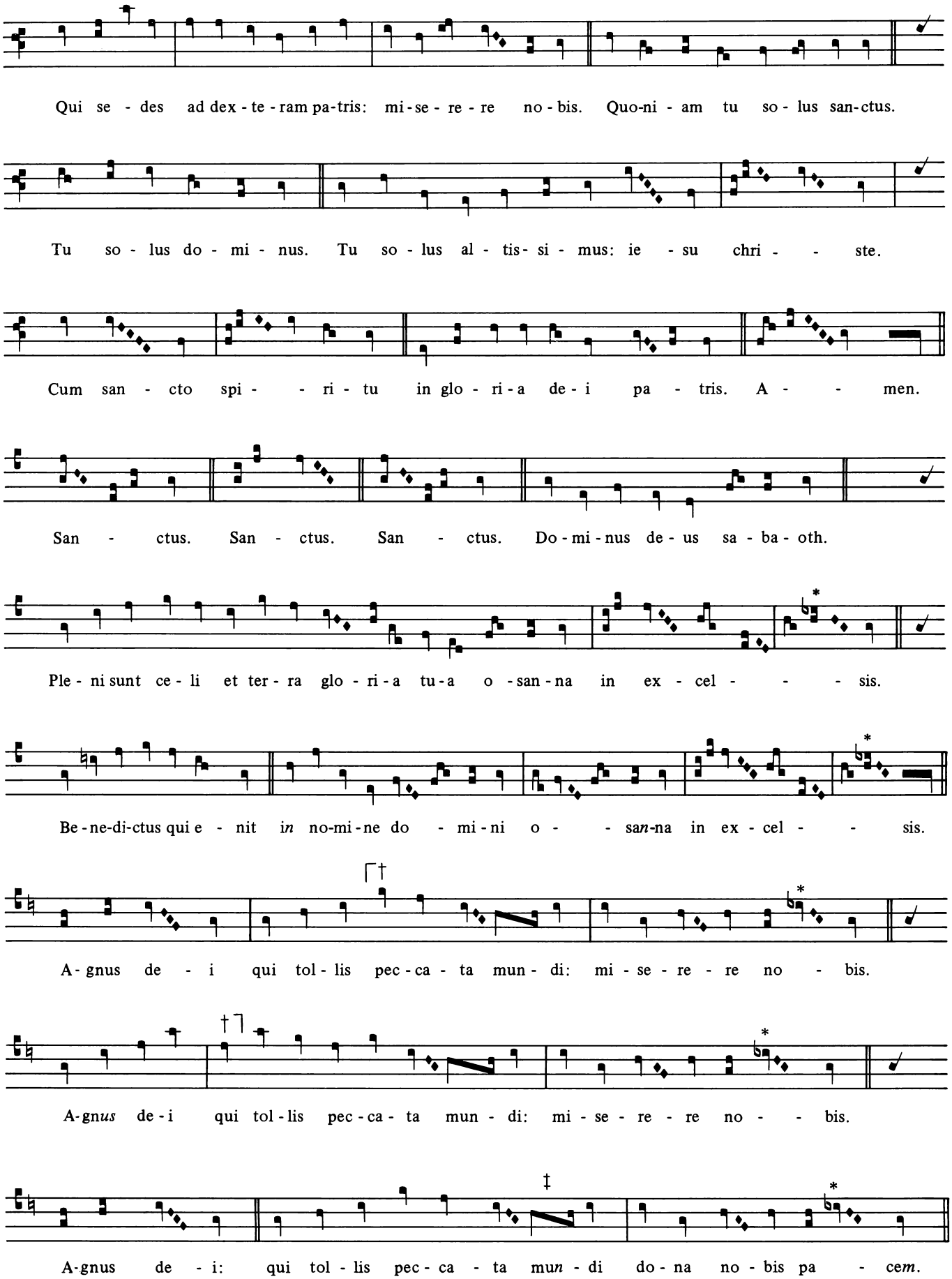


FINIS.

In festivitatibus minoribus duplicibus. (1551, ff. 150^{v}–151^{v})



*1611: *e* inserted between *f* and *d*

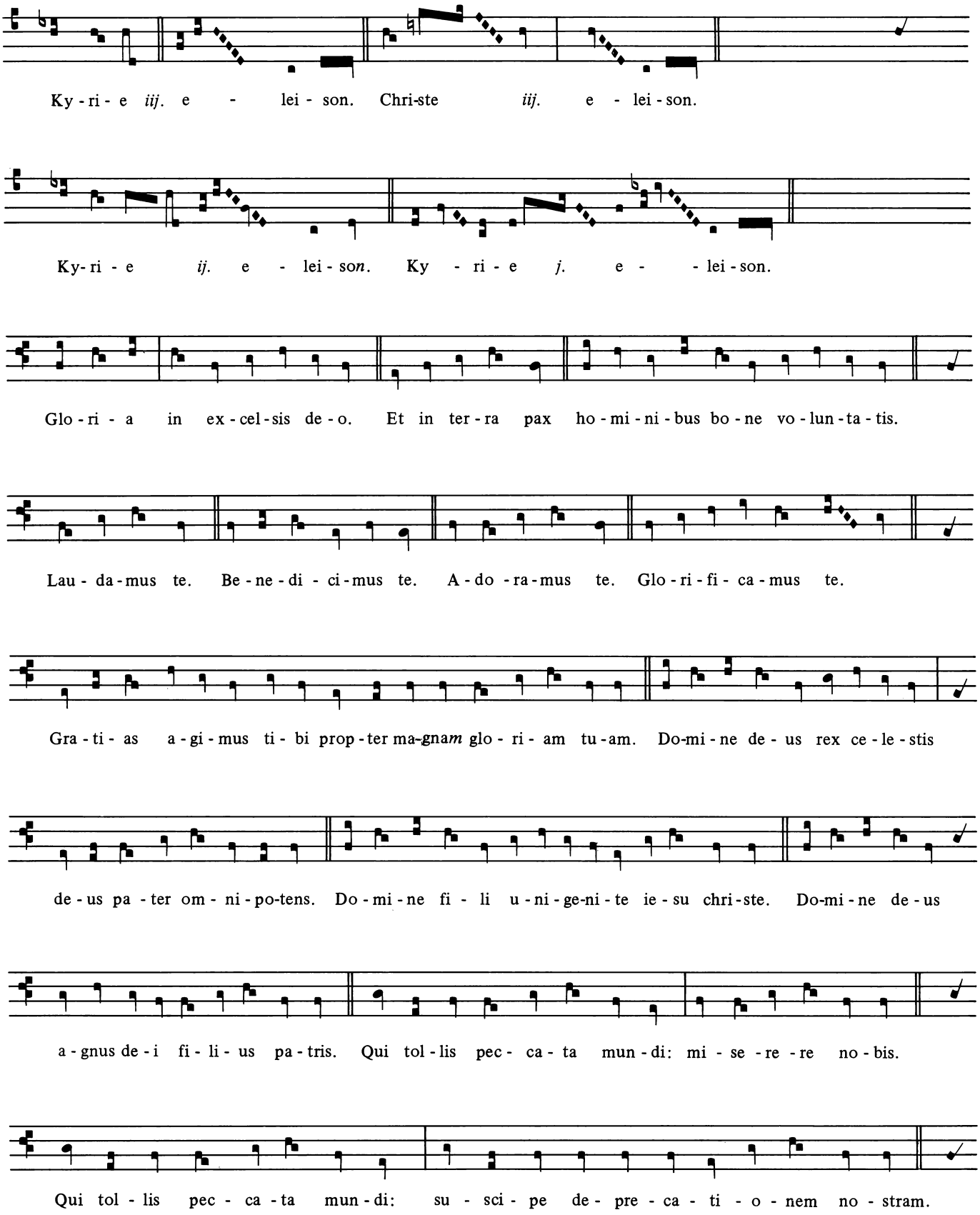


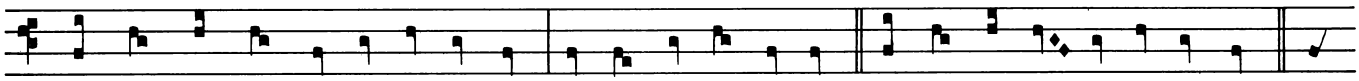
*This flat is not given in 1572 or 1611; nor does Merulo employ it in the *Agnus Dei* verset.

†Between these brackets, a clef error in 1551 has been corrected.

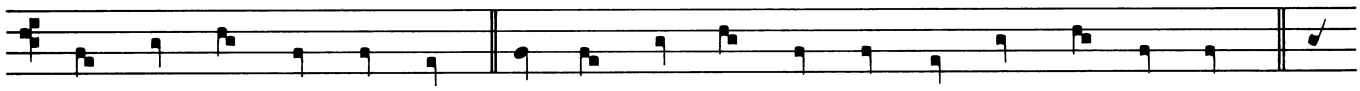
‡ 1551: *f e f*

[Missa] In d*omi*nicis diebus.
(1551, ff. 153^{v}–154^{v})

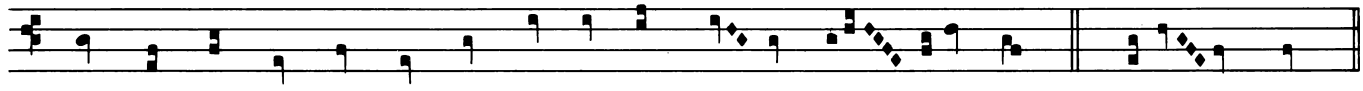




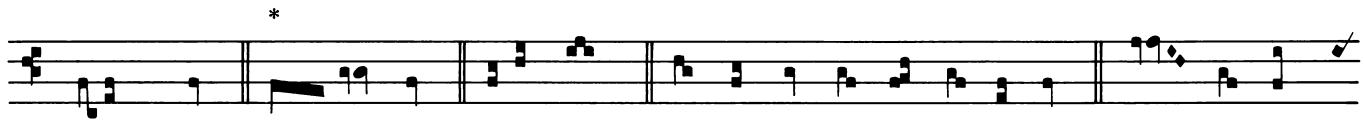
Qui se - des ad dex - te - ram pa - tris: mi - se - re - re no - bis. Quo - ni - am tu so - lus san-ctus.



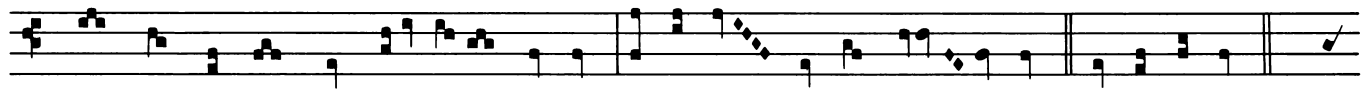
Tu so - lus do - mi - nus. Tu so - lus al - tis - si - mus ie - su chri - ste.



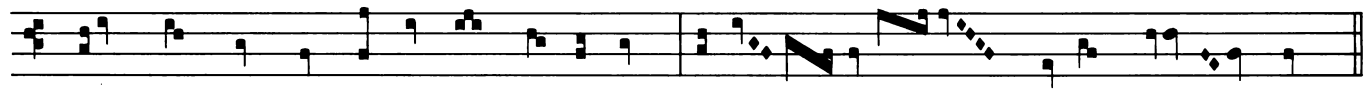
Cum san - cto spi - ri - tu in glo - ri - a de - i pa - - tris. A - men.



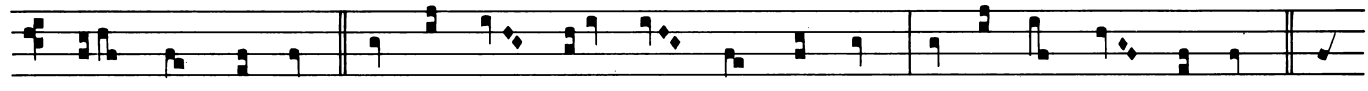
San - ctus. San - ctus. San - ctus. Do - mi - nus de - us sa - ba - oth. Ple - ni sunt



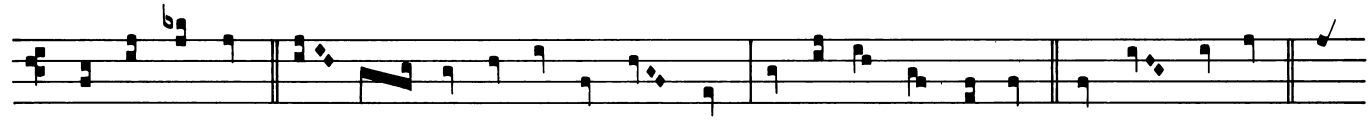
ce - li *et* ter - ra: glo - ri - a tu - a o - san - na in ex - cel - sis. Be - ne - di-ctus



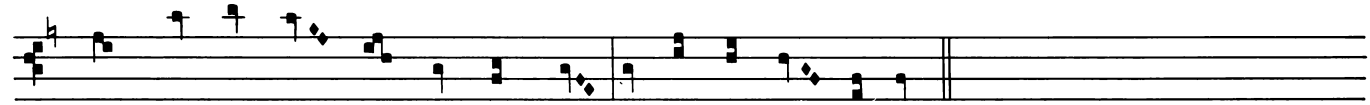
qui ve - nit in no - mi - ne do - mi - ni: o - - san - na in ex - cel - sis.



A - gnus - i: qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.



A-gnus de - i: qui tol - lis pec-ca - ta mun - di mi-se - re - re no - bis. A - gnus de - i:

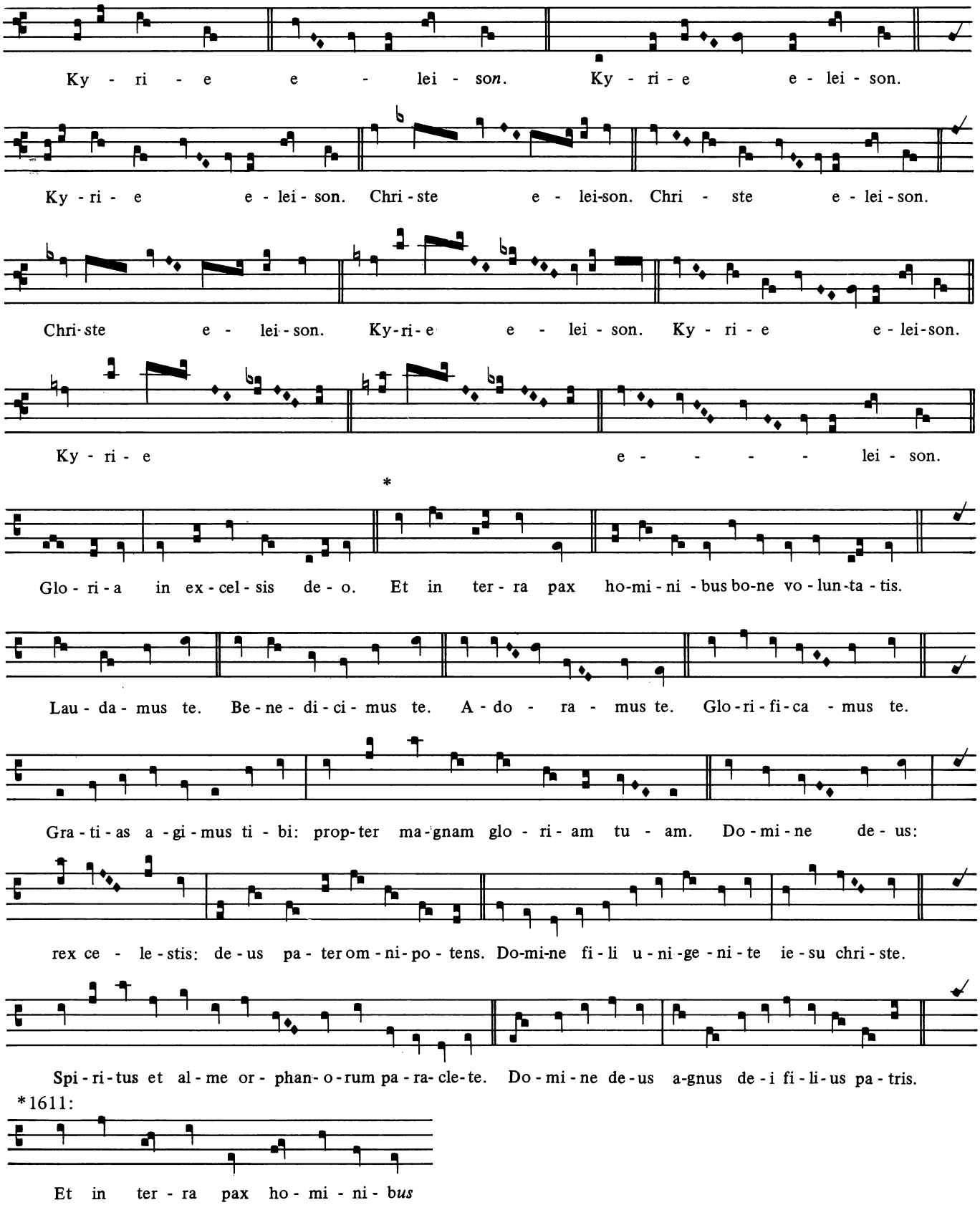


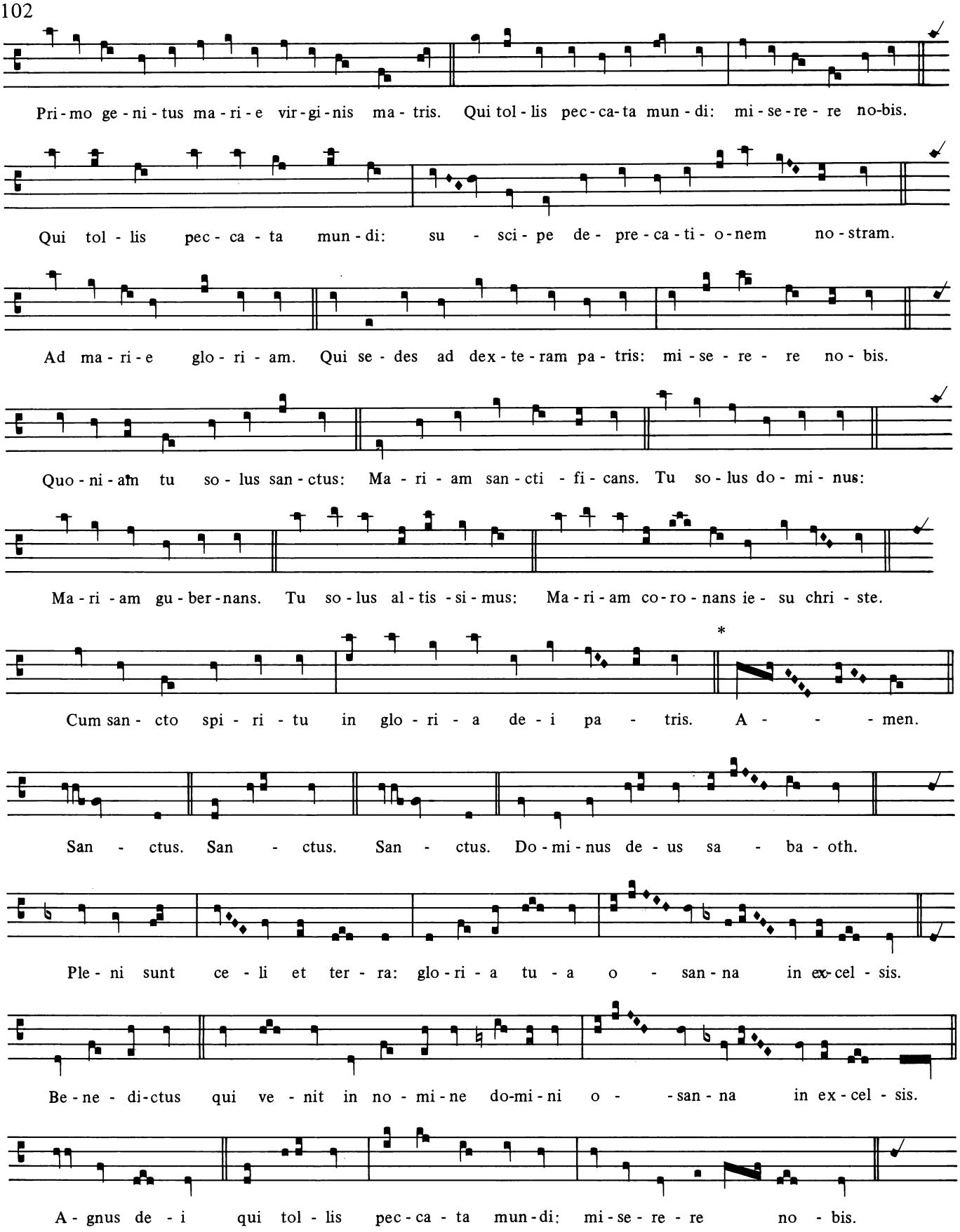
qui tol - lis pec - ca - ta mun - di: do - na no - bis pa-ce*m*.

*1551: *c b*

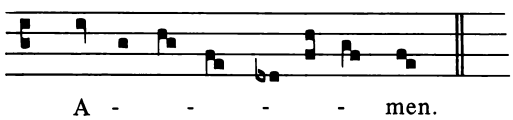
[Missa Virginis Mariae]

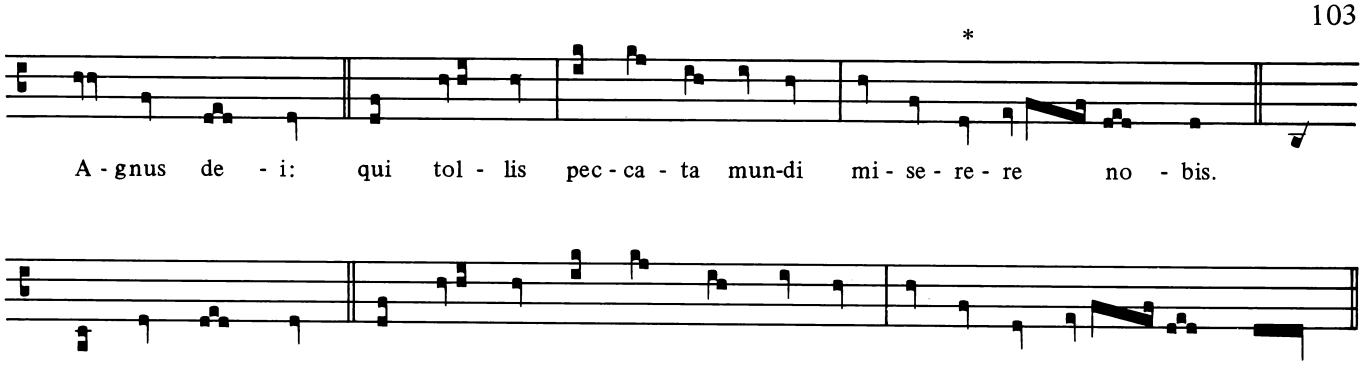
In festivitatib*us* s*an*cte marie virginis et in comemoratio*ne* ei*us* et i*n* dieb*us* sabbator*um*. (1551, ff. 157^{v}–158^{v}; 152^{v}–153^{r})




Pri-mo ge-ni-tus ma-ri-e vir-gi-nis ma-tris. Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Qui tol-lis pec-ca-ta mun-di: su-sci-pe de-pre-ca-ti-o-nem no-stram.
Ad ma-ri-e glo-ri-am. Qui se-des ad dex-te-ram pa-tris: mi-se-re-re no-bis.
Quo-ni-am tu so-lus san-ctus: Ma-ri-am san-cti-fi-cans. Tu so-lus do-mi-nus:
Ma-ri-am gu-ber-nans. Tu so-lus al-tis-si-mus: Ma-ri-am co-ro-nans ie-su chri-ste.
*
Cum san-cto spi-ri-tu in glo-ri-a de-i pa-tris. A-men.
San-ctus. San-ctus. San-ctus. Do-mi-nus de-us sa-ba-oth.
Ple-ni sunt ce-li et ter-ra: glo-ri-a tu-a o-san-na in ex-cel-sis.
Be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni o-san-na in ex-cel-sis.
A-gnus de-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

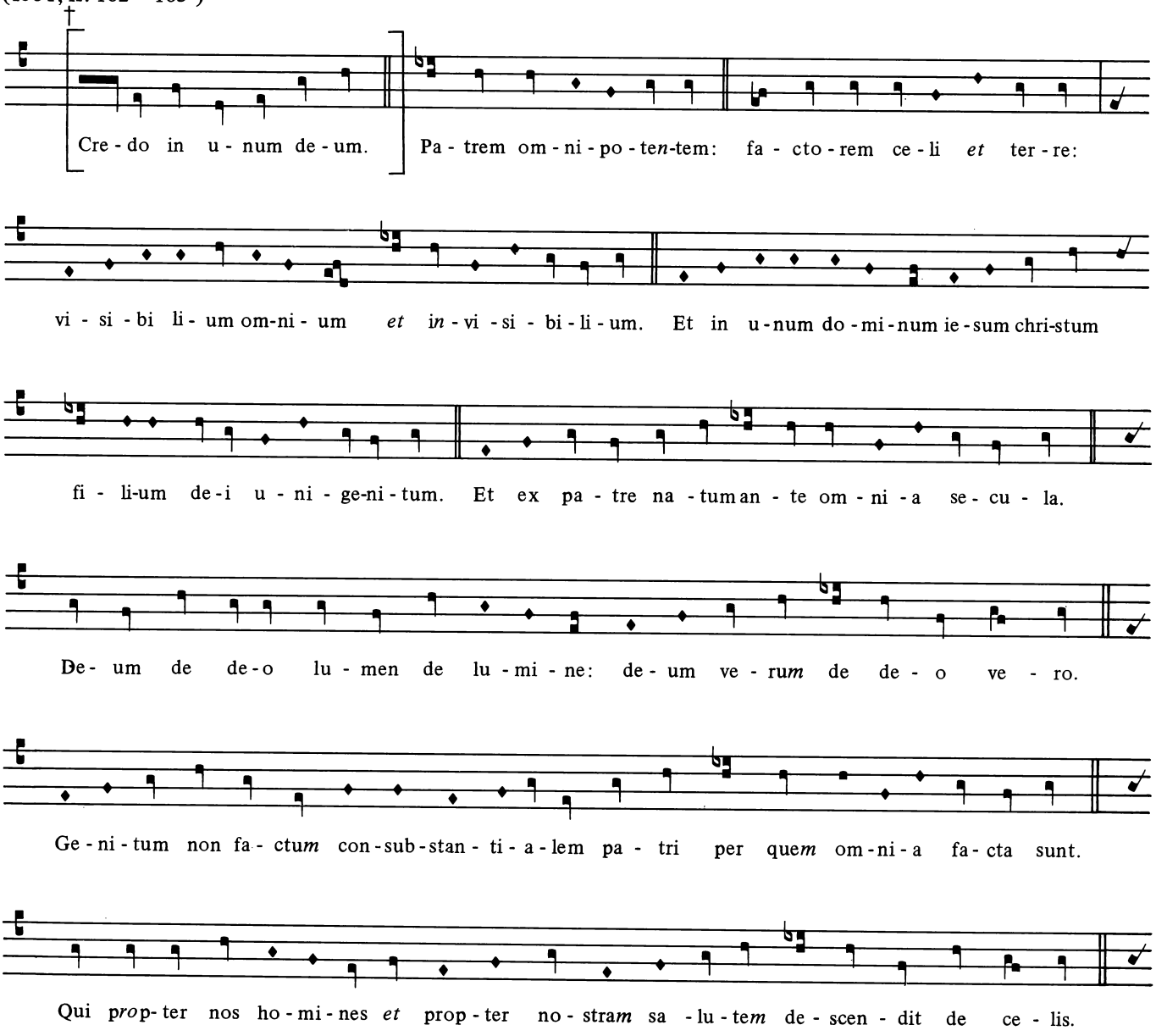
*1611:


A-men.



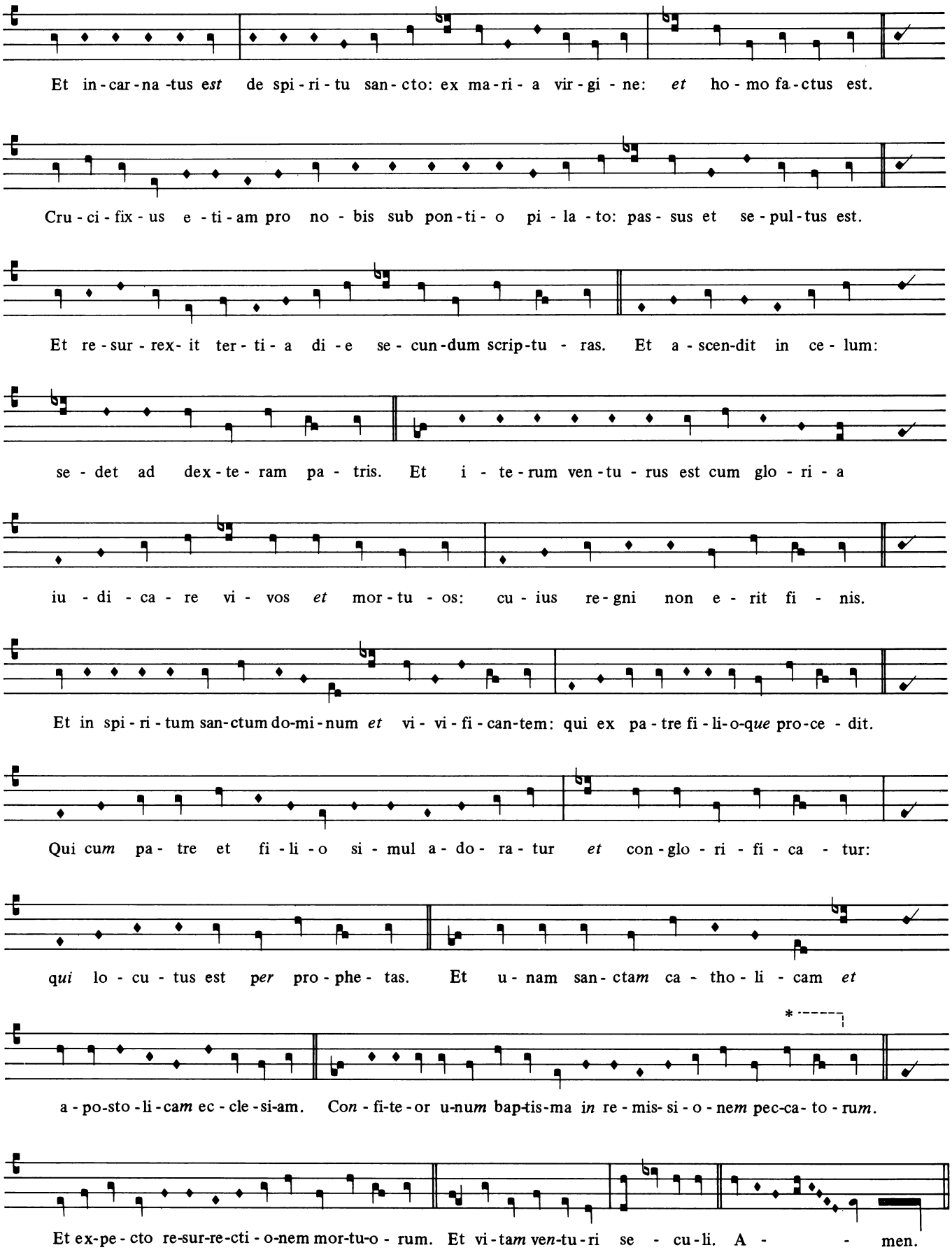
Credo de dominica

(1551, ff. 162r–163r)



*1551: *g*

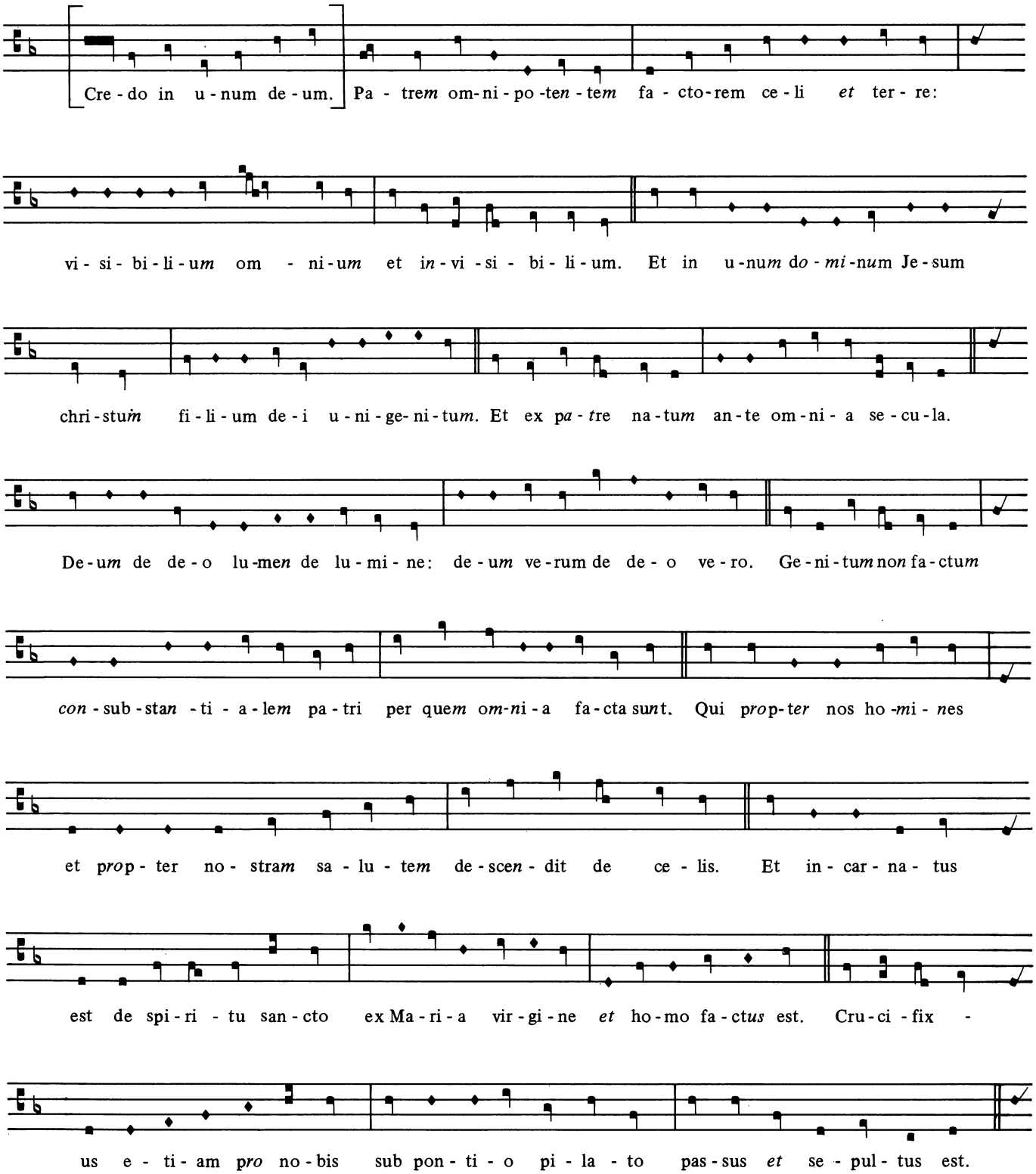
†The incipit to the *Credo* was not customarily given in Graduals of the sixteenth century: the incipits given here were taken from another contemporary liturgical book (see list of sources).

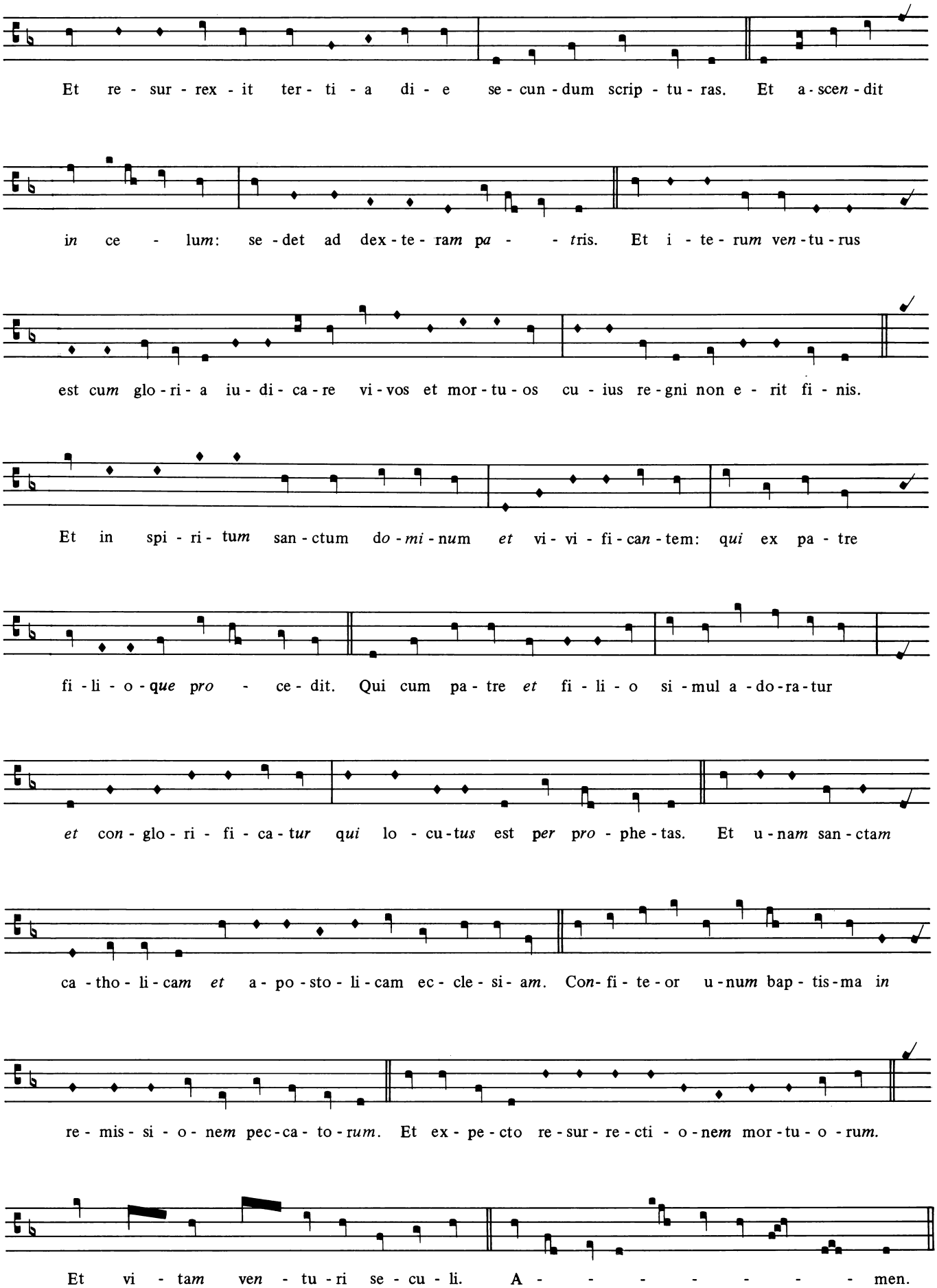

Et in-car-na-tus est de spi-ri-tu san-cto: ex ma-ri-a vir-gi-ne: et ho-mo fa-ctus est.
Cru-ci-fix-us e-ti-am pro no-bis sub pon-ti-o pi-la-to: pas-sus et se-pul-tus est.
Et re-sur-rex-it ter-ti-a di-e se-cun-dum scrip-tu-ras. Et a-scen-dit in ce-lum:
se-det ad dex-te-ram pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a
iu-di-ca-re vi-vos et mor-tu-os: cu-ius re-gni non e-rit fi-nis.
Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-can-tem: qui ex pa-tre fi-li-o-que pro-ce-dit.
Qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur:
qui lo-cu-tus est per pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et
*
a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.
Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri se-cu-li. A-men.

*1551: *g f e*

[Credo Angelorum]

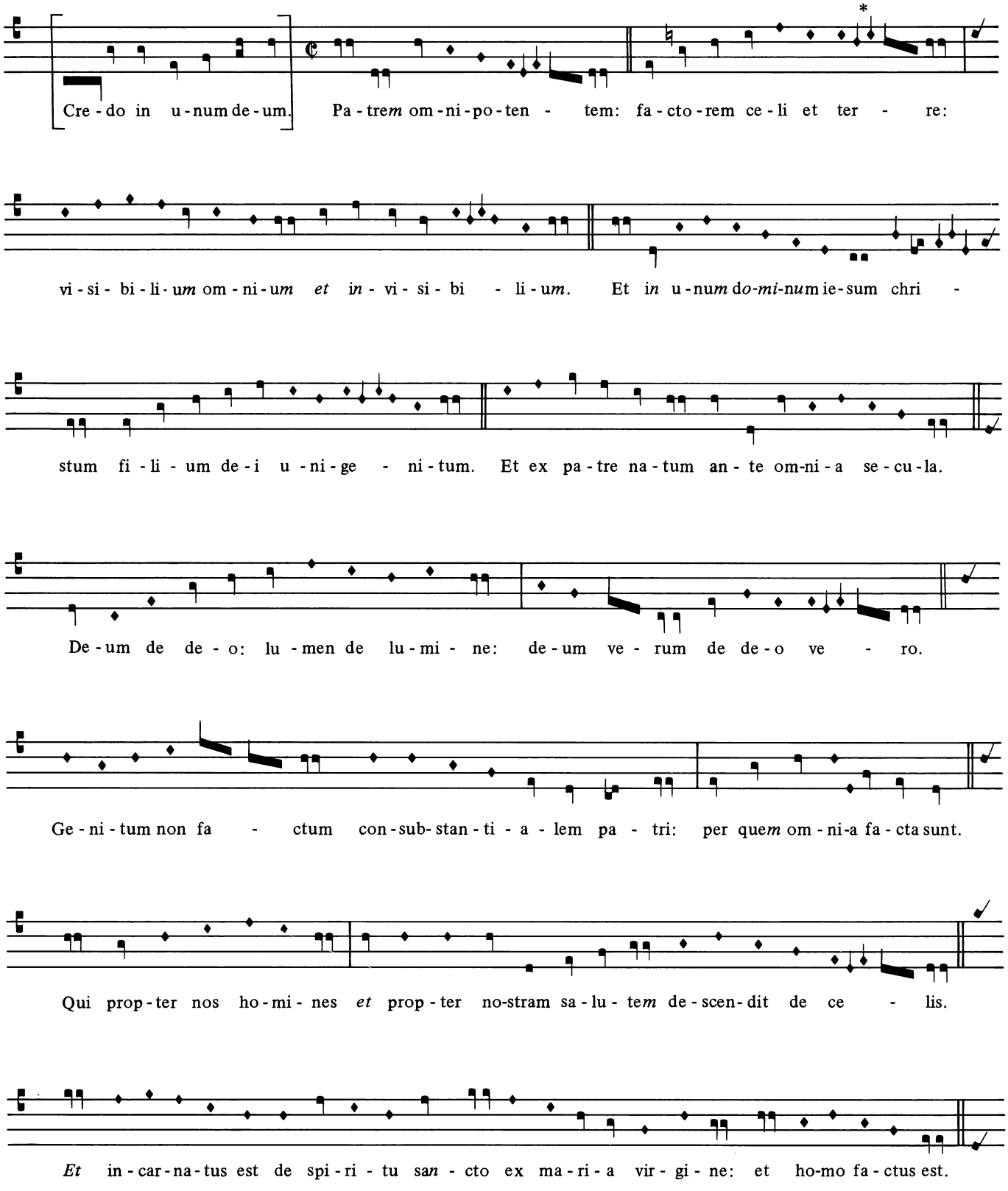
Sequens symbolum cum suo Cantu cantant in diebus solemnibus ad libitum cantorum: et cum cantatur missa de Angelis. (1572, ff. 330v–332r)

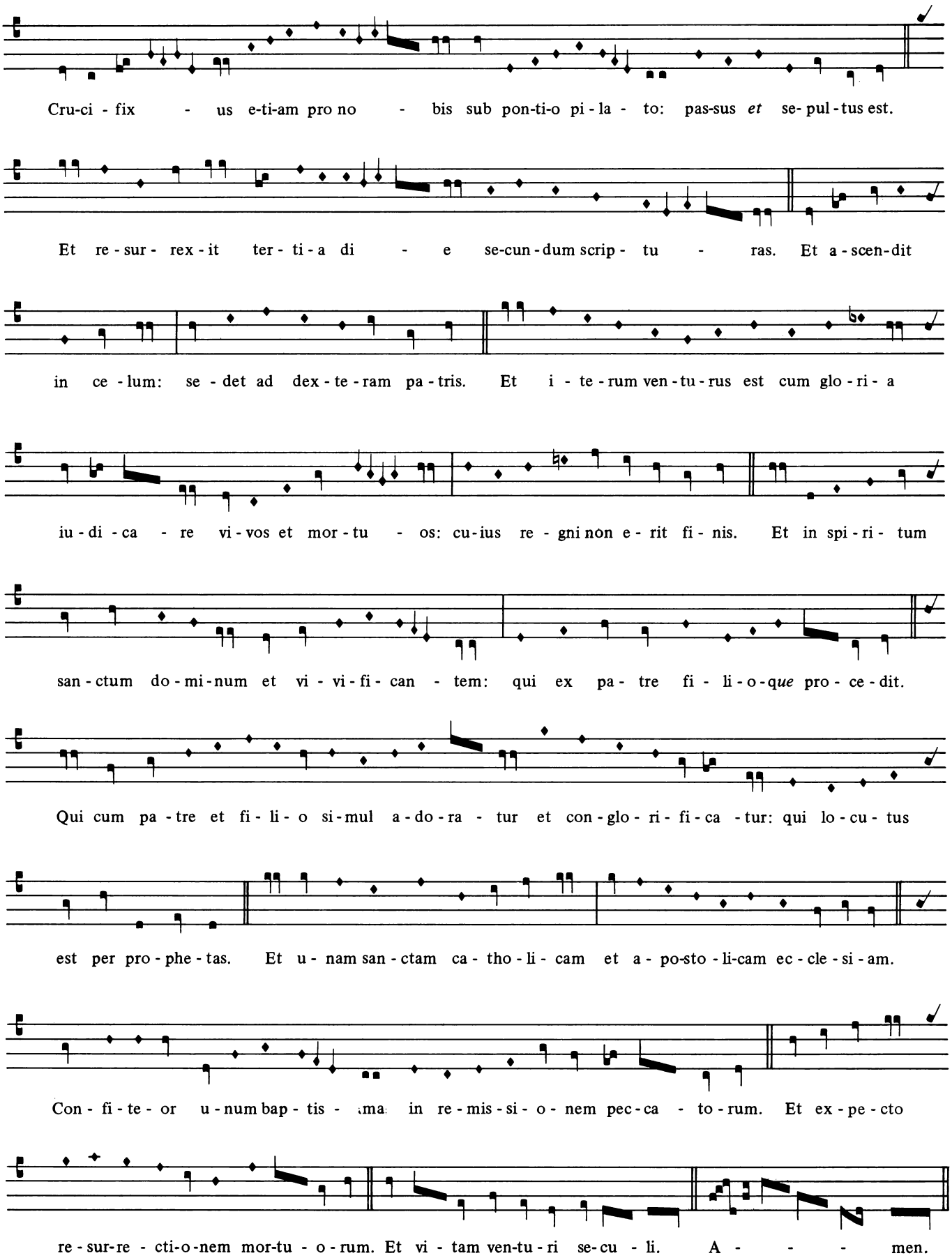



Et re - sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a - scen - dit
in ce - lum: se - det ad dex - te - ram pa - - tris. Et i - te - rum ven - tu - rus
est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os cu - ius re - gni non e - rit fi - nis.
Et in spi - ri - tum san - ctum do - mi - num et vi - vi - fi - can - tem: qui ex pa - tre
fi - li - o - que pro - ce - dit. Qui cum pa - tre et fi - li - o si - mul a - do - ra - tur
et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam
ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in
re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
Et vi - tam ven - tu - ri se - cu - li. A - - - - - - men.

[Credo Cardinalium]

Credo de dominica (1551, ff. 160r–161r)




Cru-ci - fix - us e-ti-am pro no - bis sub pon-ti-o pi - la - to: pas-sus *et* se- pul - tus est.
Et re - sur - rex - it ter - ti - a di - e se-cun - dum scrip - tu - ras. Et a - scen - dit
in ce - lum: se - det ad dex - te - ram pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a
iu - di - ca - re vi - vos et mor - tu - os: cu-ius re - gni non e - rit fi - nis. Et in spi - ri - tum
san - ctum do - mi - num et vi - vi - fi - can - tem: qui ex pa - tre fi - li - o - q*ue* pro - ce - dit.
Qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus
est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam et a - po-sto - li-cam ec - cle - si - am.
Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto
re - sur-re - cti-o-nem mor-tu - o - rum. Et vi - tam ven-tu - ri se-cu - li. A - - - men.