

FUGHETTA in G MINOR

(from: 10 leichte Fughetten for Organ, Op. 37, No.8 in G Minor)

Score (01':22")

for Brass Quartet

Gustav Adolf Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in G MINOR

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C Trumpets

for Brass Quartet

Gustav Adolf Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 90

Measures 1-8 of the C Trumpets part. The key signature is G minor (two flats). The time signature is common time (C). Measures 1 and 2 are whole rests. Measures 3 and 4 feature a triplet of eighth notes in the right hand, with a '3' above the beam. Measures 5-8 continue the melodic line in the right hand, while the left hand remains on whole rests.

Measures 9-13 of the C Trumpets part. Measure 9 begins with a new melodic line in the right hand. Measures 10-13 show the right hand continuing its melody, with the left hand providing harmonic support through whole notes and half notes.

Measures 14-18 of the C Trumpets part. Measure 14 starts with a melodic phrase in the right hand. Measures 15-18 show the right hand moving through various intervals, while the left hand continues with a steady accompaniment of whole and half notes.

Measures 19-23 of the C Trumpets part. Measure 19 begins with a melodic line in the right hand. Measures 20-23 show the right hand continuing its melody, with the left hand providing harmonic support through whole notes and half notes.

Measures 24-28 of the C Trumpets part. Measure 24 starts with a melodic phrase in the right hand. Measures 25-28 show the right hand moving through various intervals, while the left hand continues with a steady accompaniment of whole and half notes. The piece concludes with a final whole note in both hands.

FUGHETTA in G MINOR

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B $\flat$ Trumpets

for Brass Quartet

Gustav Adolf Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Measures 1-8 of the B $\flat$ Trumpets part. The music is in G minor (one flat) and common time (C). Measures 1-2 contain a triplet of eighth notes in both staves. Measures 3-8 show a melodic line in the upper staff and a supporting bass line in the lower staff.

Measures 9-14 of the B $\flat$ Trumpets part. The upper staff features a more active melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with longer note values.

Measures 15-19 of the B $\flat$ Trumpets part. This section continues the development of the melodic and harmonic themes, with the upper staff showing a series of eighth notes and the lower staff providing a steady accompaniment.

Measures 20-24 of the B $\flat$ Trumpets part. The music builds towards the end of the section, with the upper staff featuring a melodic phrase that concludes with a half note, and the lower staff providing a final accompaniment.

Measures 25-28 of the B $\flat$ Trumpets part. The final measures of the piece, showing a concluding melodic phrase in the upper staff and a final accompaniment in the lower staff, ending with a double bar line.

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Trombones

for Brass Quartet

Gustav Adolf Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Trombone and Bass Trombone. It is in G minor, common time, and marked Moderato (90 bpm). The score is arranged in five systems, each with two staves. The first system (measures 1-4) shows the Trombone and Bass Trombone parts. The second system (measures 5-8) continues the melody. The third system (measures 10-13) shows a change in the Bass Trombone part. The fourth system (measures 17-20) continues the melody. The fifth system (measures 24-27) concludes the piece with a final cadence.

FUGHETTA in G MINOR

(from: 10 leichte Fughetten for Organ, Op. 37, No.8 in G Minor)
for Brass Quartet

F Horn (Trombone)

Gustav Adolf Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

