I Forte
II Salicional, Concertfl.
III L. Ged. 8', 16', Voix cel.

Enrico Bossi gewidmet.

Passacaglia.

Oskar Merikanto, op. 80

Moderato molto

24
+ 16'
29
- 16'
(III)
II
34
38
III + Gemsh. 4'
(III)
II
Ped. + Flötenbass 8'
+ cop. II
42

46
II + Geigenpr. 8', Traversfl. 4'
+ Octavbass 8'
più f
50
53
II + Princ. 4', Viola 4'
56
I
f
I
+ cop. I
f

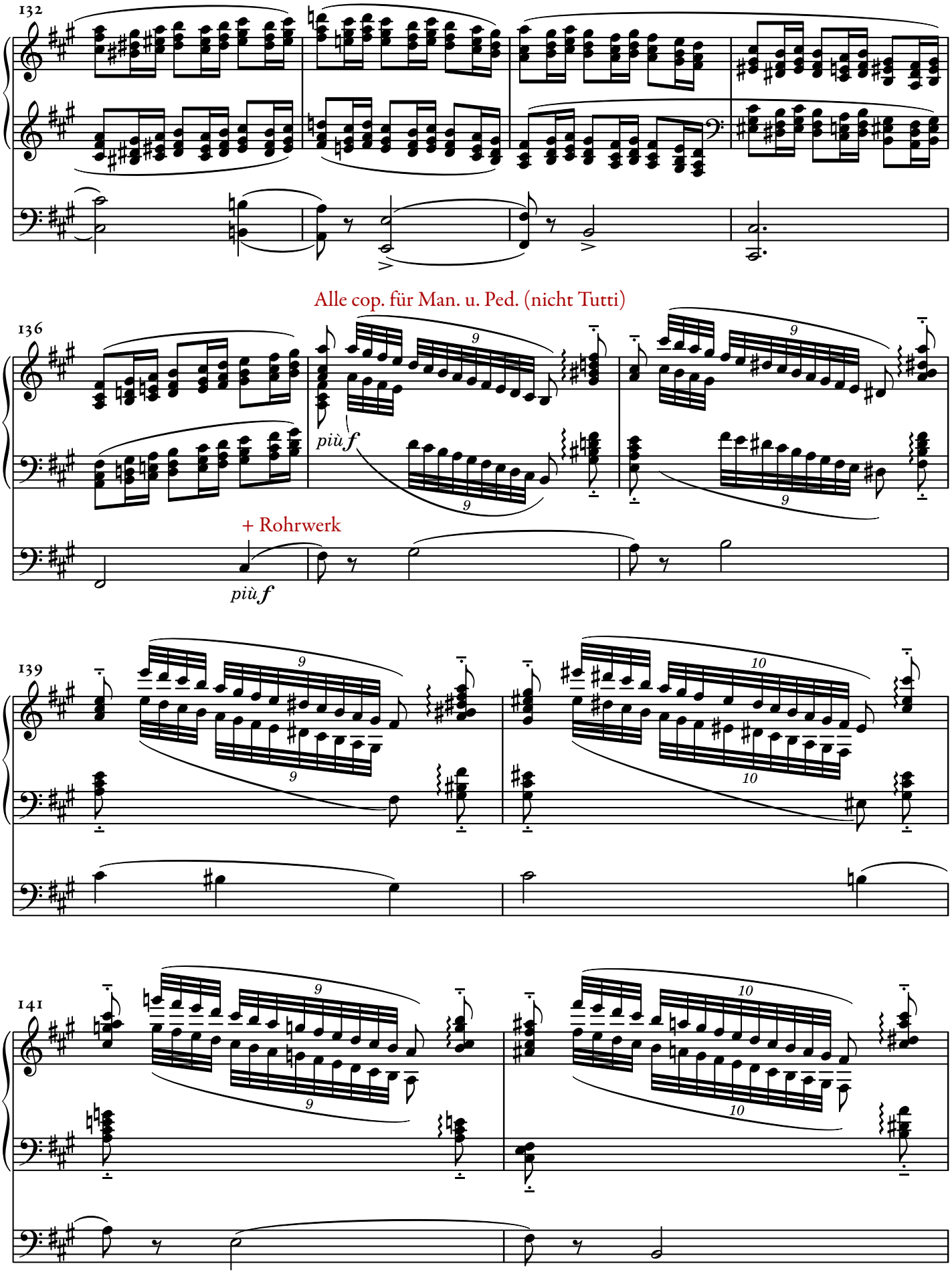
60
64
ff
(F - cop.)
67
70
+ Princ. 16', Bourd. 32'
73
I + Scharff. II + Piccolo, Cornett

76
79
- Scharff, Princ. 4', Rohrfl. 4'
ff
- Princ. 16', Bourd. 32'
82
- Octavbass
85
II - Piccolo, Cornett
88
I - Man. cop. I+II
poco rallent.
I
meno f
II
ad lib. 8va tiefer
- Ped. copp. I
meno f
(- F. cop.)

91
94
III + Fl. dolce 4’
97
II - Geigenpr. Ged. 8’, Princ. 4’
II
f
100
102
- Flötenbass

104
III - Gemsh. 4'
III
mf
poco a poco dim.
- Ped. cop. II
107
III - Fl. dolce 4'
mp
111
III - Spitzfl.
molto rit.
III - L. Ged.
Lento
p
pp
115
+ Man. cop. I+II

Tempo I.
119
I + Rohrfl. 4', Princ. 4' II + Princ. 4', Picc.
rall.
sempre legato
f
I
+ Ped. cop. I
+ Violon 16', Princ. 16'
sempre legato
123
126
II + Cornett
III + Harm. æth.
129
ff
+ F - cop.


132
Alle cop. für Man. u. Ped. (nicht Tutti)
136
più f
+ Rohrwerk
più f
139
141

143

Poco Largamente

+ Tutti

fff

fff

146

ten. ten.

ten. ten.

poco a poco rallent.

150

molto rit.

Adagissimo