

with W. J. Westbrook

D1932/22
rma 358062

THREE MOVEMENTS

FROM THE WORKS

Dr. J. Mendelssohn-Bartholdy

I. TRIO AND CHORUS "BEATI. OMNES"
(from Three Motetts for Treble Voices)



II. ARIOSO "BUT THE LORD IS MINDFUL OF HIS OWN"
(from St. Paul)

III. QUARTETT AND CHORUS "SURREXIT PASTOR"
(from Three Motetts.)

Arranged for the Organ
BY

WILLIAM J. WESTBROOK.

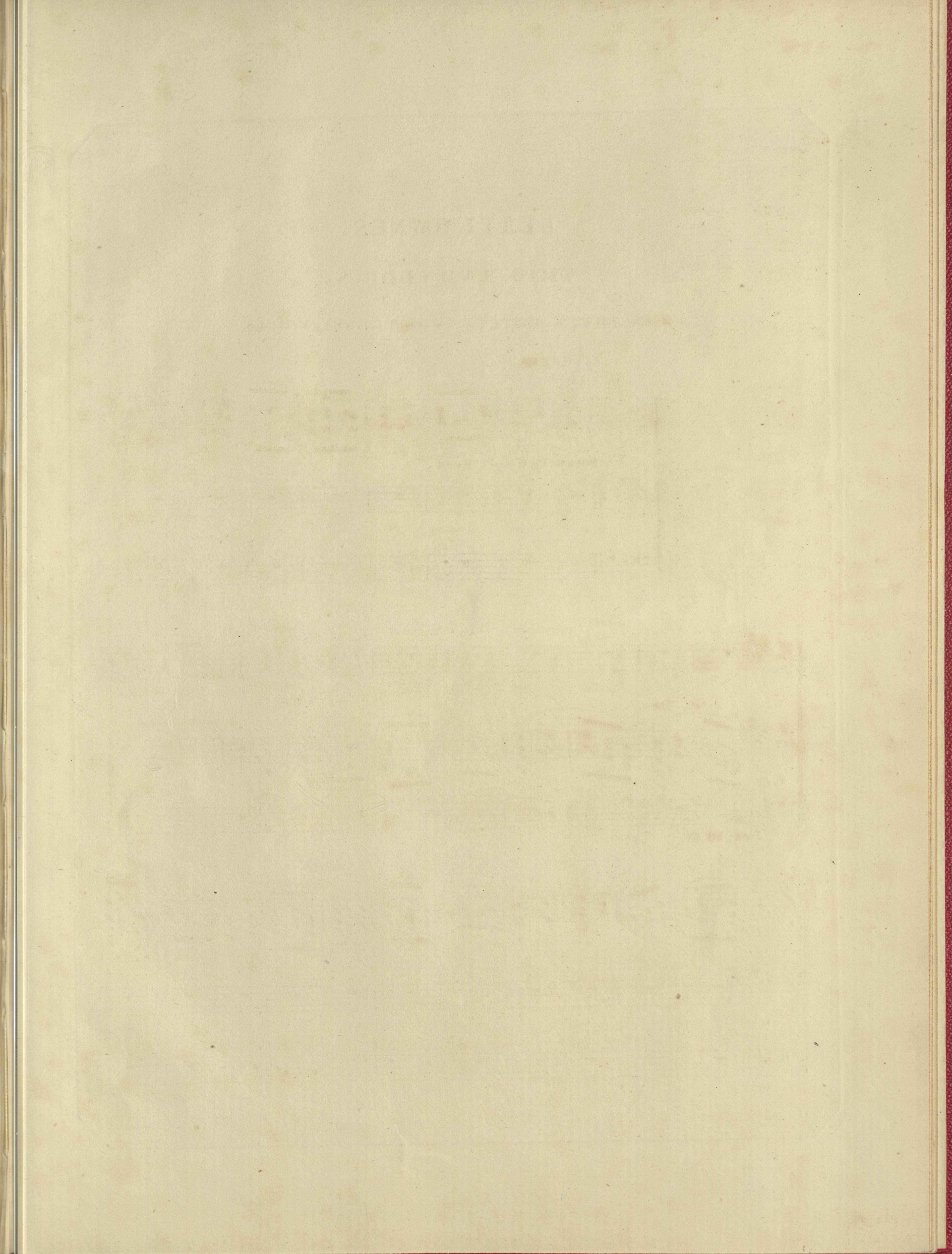
ORGANIST OF SYDENHAM

ENT: STAT. HALL.

PRICE 2/6.

Published at the Universal Circulating Musical Library,
86, NEWGATE STREET, LONDON.

Gustav Scheyrman & Co Importers of Foreign Music & Publishers



BEATI OMNES. TRIO AND CHORUS.

FROM THREE MOTETTS FOR TREBLE VOICES.

Adagio.
Soli.

Sw. with a soft Reed.

Soli.
Gt. Dns.
Tutti.
Ped. 16 ft.

Sw.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and contains several chords and melodic lines. A downward arrow labeled *Sw.* is positioned above the staff. Below the first staff, the text *Soli.* is written. The middle staff has a treble clef and contains a few notes, with a dynamic marking of *pp* and the instruction *Gt. Op. off.* above it. The bottom staff has a bass clef and contains a few notes, with the instruction *Tutti.* above it.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several chords and melodic lines. A downward arrow labeled *Sw.* is positioned above the staff. Below the first staff, the text *Gt. add. Op.* is written. The middle staff has a treble clef and contains a few notes, with the instruction *Red.* below it. The bottom staff has a bass clef and contains a few notes, with the instruction *Red.* below it.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several chords and melodic lines. A downward arrow labeled *Sw.* is positioned above the staff. Below the first staff, the text *p* is written. The middle staff has a treble clef and contains a few notes. The bottom staff has a bass clef and contains a few notes.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several chords and melodic lines. A downward arrow labeled *Sw.* is positioned above the staff. Below the first staff, the text *f* is written. The middle staff has a treble clef and contains a few notes, with a dynamic marking of *pp* and the instruction *Gt. Op. off.* below it. The bottom staff has a bass clef and contains a few notes.

A R I O S O .

BUT THE LORD IS MINDFUL OF HIS OWN .

St. PAUL .

Andantino .

Sw. Rd.

Gt. St. Dn.

Pedals 16 ft.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The middle staff is in bass clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes. The bottom staff is also in bass clef with the same key signature and time signature, providing a simple harmonic foundation.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes. The bottom staff is also in bass clef with the same key signature and time signature. The system includes tempo markings: *ritard.* (ritardando) and *tempo.* (tempo).

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The middle staff is in bass clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes. The bottom staff is also in bass clef with the same key signature and time signature, providing a simple harmonic foundation.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamics *f* and *p*. The middle staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The bottom staff is in bass clef and contains a simple bass line.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamics *f* and *p*. The middle staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The bottom staff is in bass clef and contains a simple bass line.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a *cresc.* marking. The middle staff is in bass clef and features a complex, rhythmic accompaniment with many beamed notes. The bottom staff is in bass clef and contains a simple bass line.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamics *f* and *p*. The middle staff is in bass clef and features a complex, rhythmic accompaniment with many beamed notes. The bottom staff is in bass clef and contains a simple bass line.

SURREXIT PASTOR.

QUARTETT AND CHORUS.

FROM THE 3^d MOTETT FOR TREBLE VOICES.

Andante quasi Allegretto.

16 ft.

Gt. Op. and St. Dn. (Sw. Dns. Prin. Rds.)

p Sw. Soli.

First system of musical notation, consisting of three staves. The top staff contains a complex melodic line with many beamed notes and slurs. The middle and bottom staves are mostly empty, with only a few notes at the end of the system.

Second system of musical notation, consisting of three staves. The top staff has a few notes. The middle staff has a melodic line with a downward-pointing arrow and the label "Gt." below it. The bottom staff has a bass line with a label "Cello." below it.

Third system of musical notation, consisting of three staves. The top staff has a dynamic marking "f" and the instruction "Sw. Tutti." above it. The middle and bottom staves contain melodic and bass lines respectively.

Fourth system of musical notation, consisting of three staves. The top staff contains a complex melodic line with many beamed notes and slurs. The middle and bottom staves are mostly empty, with only a few notes at the end of the system.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the middle staff with many slurs and ties. The bottom staff has a steady eighth-note accompaniment. Below the bottom staff, there are five notes with a 'p.' (piano) dynamic marking. The word 'Gt.' is written above the middle staff. The word 'Sw. Soli.' is written to the right of the system.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with complex melodic lines and accompaniment. A 'p' (piano) dynamic marking is present in the top staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the top staff with many slurs and ties. The middle staff has a steady eighth-note accompaniment. Below the middle staff, there are five notes with a 'pp' (pianissimo) dynamic marking. The word 'Rds. off.' is written below the middle staff. The word 'Reeds.' is written above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with complex melodic lines and accompaniment. The word 'Gt.' is written above the middle staff. The word 'Sw.' is written below the bottom staff.

Sw. (Tutti.)

Gt.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a series of chords and eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a melodic line with eighth notes and rests. A guitar part labeled 'Gt.' is indicated by an arrow pointing to the bottom staff.

pp Sw. f

Gt. Red.

This system contains three staves. The top staff is in treble clef, starting with a piano piano (pp) dynamic and ending with a forte (f) dynamic. It features a series of chords and a melodic line. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A guitar part labeled 'Gt.' is indicated by an arrow pointing to the bottom staff. The word 'Red.' is written below the bottom staff.

p Sw.

Gt. Red.

This system contains three staves. The top staff is in treble clef, starting with a piano (p) dynamic and ending with a swell (Sw.) dynamic. It features a series of chords and a melodic line. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A guitar part labeled 'Gt.' is indicated by an arrow pointing to the bottom staff. The word 'Red.' is written below the bottom staff.

This system contains three staves. The top staff is in treble clef and contains a series of chords. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes.

GUSTAV SCHEURMANN & CO.
Importers of Foreign Music and Publishers.

LONDON, 86, NEWGATE STREET,
JANUARY, 1855.

Universal Circulating Musical Library.

Subscription:—TWO GUINEAS per Annum,
WHICH ENTITLES SUBSCRIBERS TO SELECT AS THEIR PROPERTY,
ONE GUINEA'S WORTH OF MUSIC.

2 Guineas per annum.
28 Shillings per half-year.
16 " " quarter.
8 " " month.
Including the above-mentioned presentation.

Town Subscribers are supplied with Two Guineas' worth of Music at a time which may be exchanged once a week.

Country Subscribers with Four Guineas' worth of Music at a time, which may be exchanged every 4 or 6 weeks; or with Six Guineas' worth of Music, which may be exchanged every 2 or 3 months.

Subscribers buying Music are allowed one-third Discount.

PROSPECTUSES FORWARDED ON APPLICATION.

We the undersigned testify that Messrs. Gustav Scheurmann & Co. have carried out their important scheme (of concentrating in a Public Library the better classes of musical works of every age and country) with zeal and judgment, which merits and will amply reward the attention of all who are interested in the progress of music.

London, March, 1855.

Lindray Slopes

William Bernard Bennett

W. Ernst

George J. Smart

J. Macfarren

Henry Hyde Mansel

W. B. Wood

Richard Wagner

Henry C. Bishop

B. G. Atwood

Walter Streatfeild

M. J. Balguy

Mus. Prof. Canda

Daily News.—Messrs. SCHEURMANN & Co. 86, Newgate Street, London, have set on foot an establishment presenting such remarkable advantages to students and amateurs who are desirous of acquiring an extensive knowledge of the art by the perusal of its best productions of every age and country, that it is well worthy of being specially recommended to the public attention. It is a Musical Circulating Library, quite unrivalled (in this country at least) for magnitude and for the variety and quality of its contents. It has been established for two years, and now contains above 42,000 distinct works, which are lent to the subscribers on very moderate terms, and with much regard for their convenience. A Supplement is published every quarter, containing all the additions made to the Library during the intermediate period.

Observer.—The Messrs. Scheurmann and Co. deserve great credit for the spirit and liberality with which the business is conducted, and for the cultivation and improvement of the public taste which must necessarily follow the unlimited circulation of music of the highest character in every department, instrumental and vocal. We desire to witness the success of an establishment such as this, if it were only the gratifying evidence of an advancement of the English public in the true appreciation of the musical art.

Musical Times.—In its extent and completeness it stands perfectly alone; and the command of such a supply of works (which have been hitherto almost unattainable in England) may be considered as a considerable advantage added to the musical recommendations of London, as a residence for the pursuit of musical education.

Morning Post.—Since the commencement of 1853, when the Library was first opened, 15,000 works have been added to the Catalogue, which now contains a list of 42,000, so arranged and classified as to render it necessary to every lover of Music. Besides the usefulness of this volume, it is made a feature in literature, by the concentration of the works of every eminent composer in the world; and many very beautiful productions, heretofore unknown in England, are placed within the reach of every circle of society.

* * * For the convenience of Subscribers, arrangements have been made to convey Library Parcels at the following low charges:—3d. each way, within the Metropolitan District, including Richmond, Woolwich, Stamford Hill, &c.; 9d. each way, to and from the principal towns in England; 1s. or 1s. 6d. each way, to and from the principal towns in Scotland; and 1s. 6d. or 2s. each way, to and from the principal towns in Ireland.