

St Cecilia Series

COMPOSITIONS for the ORGAN

1. Cantilena in D . . . *H. A. Matthews*
4. Grand Chorus in B^b . . . *John A. West*
7. Andante Religioso . . . *C. Demarest*
10. Minuet . *Boccherini Arr. by E. Douglas*
13. Lenten Meditation . . . *H. B. Gaul*
16. Berceuse *Alex. Ilynsky Arr. by H. B. Gaul*
19. Canzonetta *Mark Andrews*
22. Nocturne in D *R. F. Maitland*
25. Les Cloches de Ste. Marie . . . *F. Lacey*
28. Night Song *A. W. Kramer*
31. Chant Celeste *J. S. Matthews*
34. Vorspiel, Act III. "Die Meistersinger."
Wagner Arr. by John E. West

2. Postlude No. 1 in C . . . *H. W. Wareing*
5. Bridal Procession . . . *John A. West*
8. Cradle Song . . . *Edward Kreiser*
11. Sketch in F minor Chanson Triste *H. B. Gaul*
14. Fughetta *Harvey B. Gaul*
17. March on Easter Themes . *M. Andrews*
20. Vespérale . . . *Frank Treat Southwick*
23. Intermezzo *William Y. Webbe*
26. Prière Du Matin . . . *Frederic Lacey*
29. Concert Caprice *E. Kreiser*
32. Prayer *Russell S. Gilbert*
35. Festive March . . . *Frederick Maxson*

3. Scherzo *H. W. Wareing*
6. Allegro Quasi Marcia . . . *R. G. Cole*
9. Minuet . *J. S. Bach Arr. by E. Douglas*
12. Sketch in D^b Melodie Mignonne *H. B. Gaul*
15. Scherzo No. 2 *H. W. Wareing*
18. Cantabile *Clifford Demarest*
21. Communion *E. H. Lemarr*
24. Prologue *William Y. Webbe*
27. Cradle Song *Frederic Lacey*
30. Canzona *Clifford Demarest*
33. Romance in C . . . *Frederick Maxson*
36. Triumphal March . . . *J. M. Dickinson*

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SOLE AGENTS FOR NOVELLO & CO. LTD. LONDON.
MADE IN U. S. A.

Price, 75 cents.

TO CLARENCE EDDY.

ROMANCE in C.

Registration:

Swell. Oboe & Stopped Diapason.

Great. (or Ch.) Dulciana 8'.

Choir. Dulciana 8'.

Pedal. Bourdon 16' (or Dulciana 16')

Frederick Maxson.

Andantino.

MANUAL. *pp* *sempre non legato*

PEDAL.

cresc. *cresc.* *poco rit.*

* *a tempo*

Sw.

p *cresc.* *pp* Ch. (add Flute 8')

cresc. *poco rit.*

Più mosso.

G♯ Flute 8' & Gamba, coupled to Sw. 8'

mf *p* Ch. (add 8') or Sw. 8'

* On a two Manual Organ play the two Treble parts on the Swell, or omit to *Più mosso*.
Maxson Romance.

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a melody in the top staff and accompaniment in the lower staves. A crescendo hairpin is present in the first measure of the middle staff, followed by the marking *poco rit.* in the second measure, and then *a tempo* in the third measure. The system concludes with a repeat sign.

Second system of musical notation. The top staff continues the melody. The middle staff includes the marking *Sw. (off Open Diap.)* above a measure and *rit.* below a measure. The bottom staff has the marking *Sw.* above a measure. The system concludes with the marking *Tempo primo.* above the staff, followed by *Sw. Voix Celeste, Vox Humana & Trem.* and a piano (*p*) dynamic marking. The bottom staff also has a *pp* marking and the instruction *Ch. or Gt. Dul. 8'*.

Third system of musical notation. The top staff continues the melody. The middle staff has a *cresc.* marking above a measure. The system concludes with a repeat sign.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and ties. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a single melodic line with long rests.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a single melodic line with long rests. Performance markings include *poco rit.*, *mf* (add St. Diap.), *poco più mosso*, *p*, and *cresc. rubato*.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a single melodic line with long rests. Performance markings include *cresc.*, *Tempo primo.*, *p* (off St. Diap.), *pp*, and *Voix Celeste alone Sw. rit.*