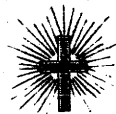


In Memoriam J. P. E. Hartmanni.



TRAUERMUSIK

für

ORGEL

comp. von

Gottfred Matthison-Hansen.

Op. 38.

Eigenthum des Verlegers für alle Länder.

KÖPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.

Trauermusik.

Disposition: I. *f*. (16', 8', 4', 2' ohne Rohrstimmen) *ff*, con Trompet 8', Fagot 16'.

II. *mf*. (8, 4) ohne Rohrstimmen.

I. Man. u. II. M. gekoppelt.

III. *p* (8, 4) ohne Rohrstimmen. Pedal entsprechend.

G. Matthison-Hansen, Op. 38.

Maestoso e lugubre. M.M. ♩ = 72.

Manual.

Pedal.

Manual. I *ff* *simile*

Pedal. *ff*

pesante

+ Oboe oder Clarinette

I M. *f*

II M. *mf*

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The middle and bottom staves provide harmonic support with various rhythmic patterns.

Second system of musical notation, featuring a grand staff with three staves. The top staff is marked with a '3' above a triplet of eighth notes. The middle staff includes the instruction '(÷ Trompet 8.)' and the word 'pesan.' at the end. The bottom staff continues the harmonic accompaniment.

Third system of musical notation, featuring a grand staff with three staves. This system includes first and second endings, marked 'I.M.' and 'II.M.' respectively, for both the top and middle staves. The bottom staff provides the harmonic foundation for these sections.

I M. (+Tr. s')



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various ornaments and a dotted line indicating a continuation. The middle and bottom staves provide harmonic support with chords and moving lines. A forte (*ff*) dynamic marking is present in the middle staff.

(÷Trom.s')



Second system of musical notation, continuing the piece. It features a grand staff with three staves. The top staff has a melodic line with a slur. The middle and bottom staves provide harmonic support. A forte (*f*) dynamic marking is present in the middle staff.

(+Trom.s')



Third system of musical notation, concluding the piece. It features a grand staff with three staves. The top staff has a melodic line with a slur and a long note marked *longa*. The middle and bottom staves provide harmonic support. A forte (*ff*) dynamic marking is present in the middle staff. The system ends with a double bar line and a repeat sign.

5

I.

$\text{♩} = 60.$

M. III. Schwellen geschlossen.

+ Dulcian 8'

M. II. *mf*

slentando

M. III.

+ Dulcian 8'

+ Dulcian 8'

rit. - molto - offen

3

3

7 #

rit. -

8

÷ Dulciana S. gesch.

poco rit.

rit.

a tempo

Die Nachtigall

Op. 147, No. 1

Fr. Schubert

rit. Schw. geschlossen. S. offen rit. + Dulciana slargan

8

do

rit.

rit.

I M.

f

I M.

f

ff

simile

7.

II M.

+ Oboe

pesante

II M.

mf

+ Oboe

I M.

I M.

f

8 +Tromp. 8'

pe-

sante

II M. IM. II M. IM. (+Trom. 8)

II M. IM. II M. IM.

ff

(+Tr. 8)

f

mf

ff

(+Tr. 8)

longa

II. *mf*

decrease.

II. *mf*

pp

III. *longa*