Edvard Grieg
gewidmet.

OF MUSIC
ON

PASSACAGLIA

über ein Choralmotiv von L. M. Lindeman

(Kirken den er et gammelt Hus)

FÜR DIE ORGEL

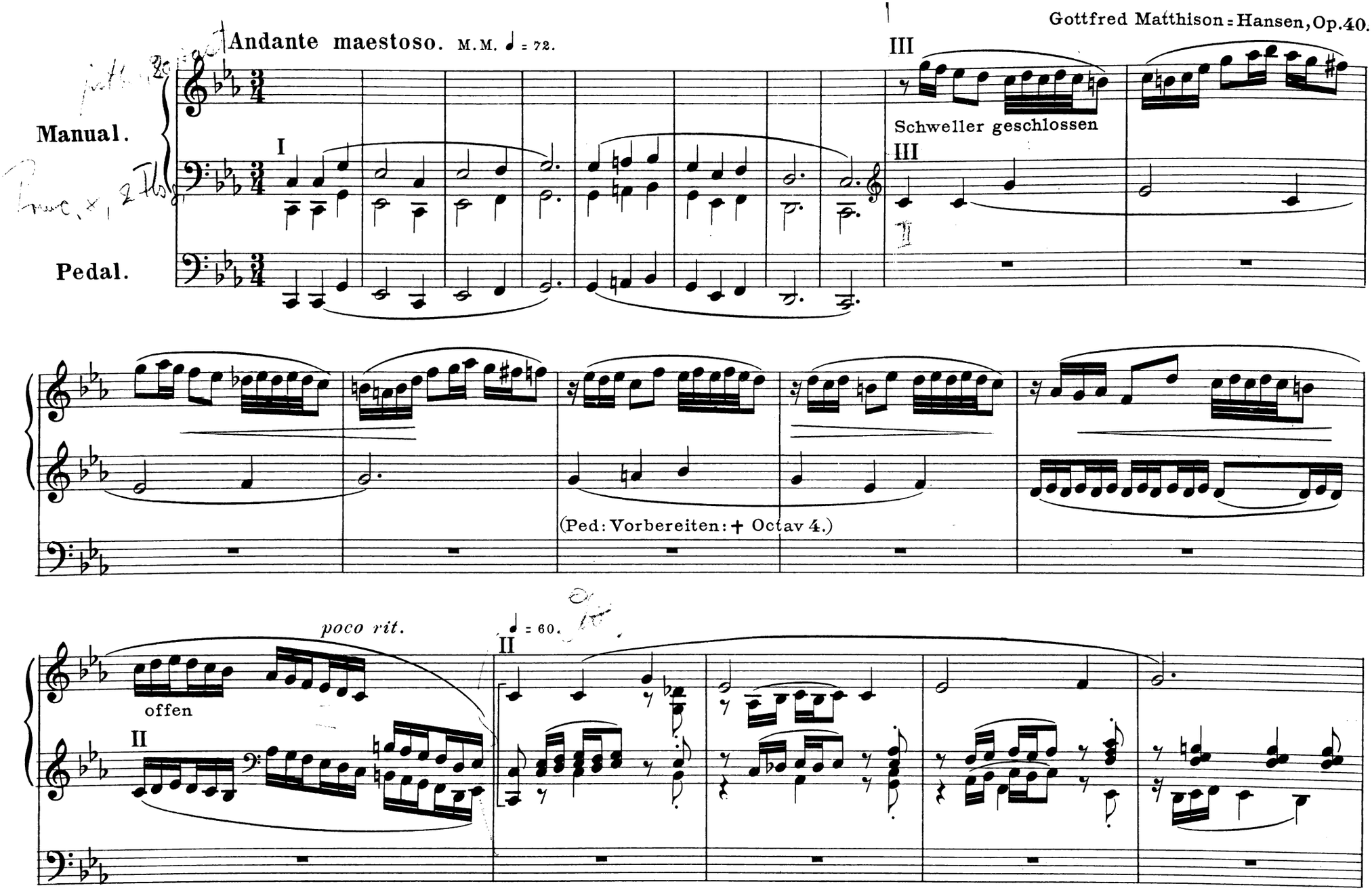
komponirt von

G. Matthison-Hansen.

Op. 40.

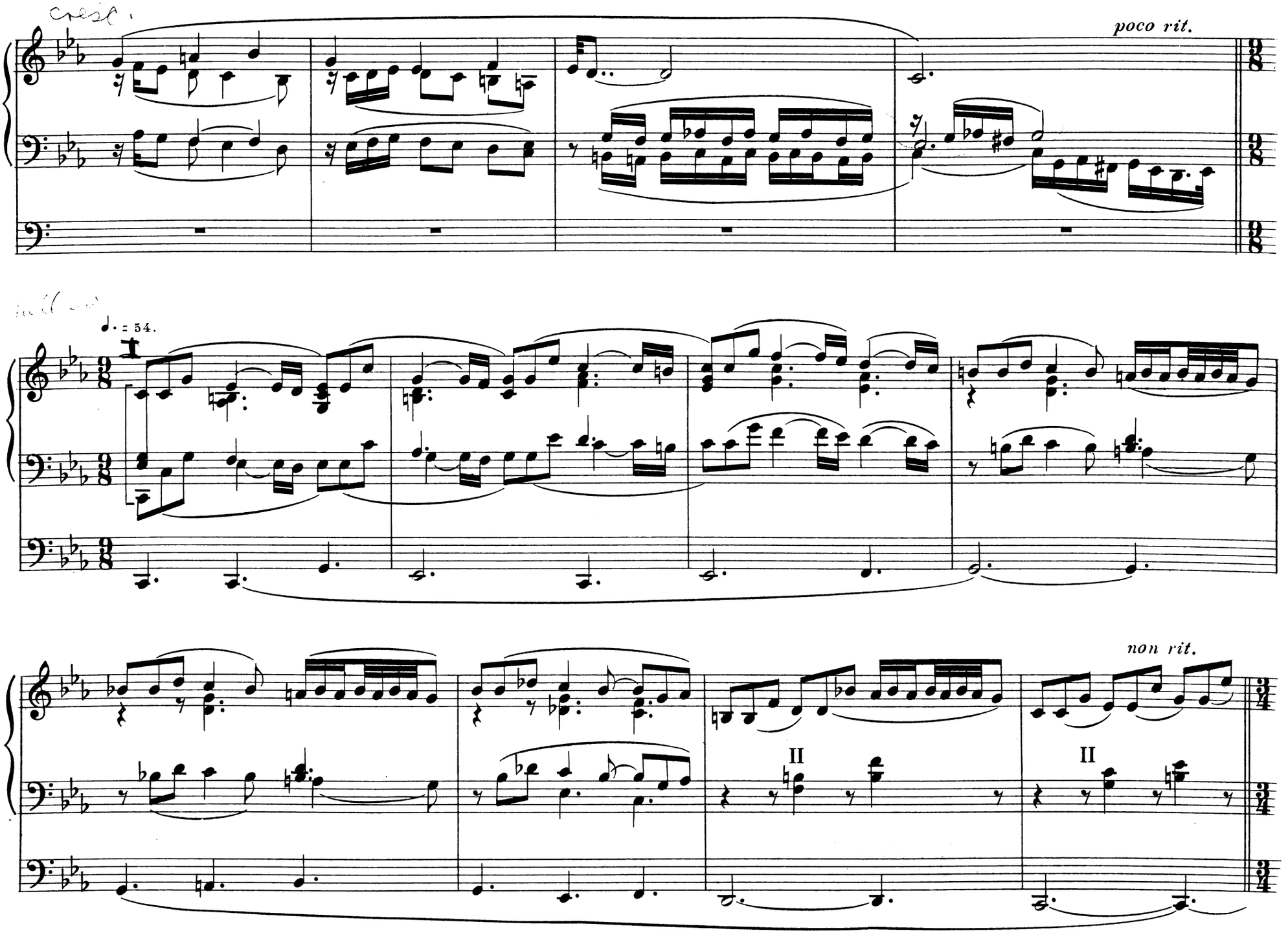
Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.



Disposition: **I** Man. Einige 8' ohne Rohrstimmen *(mf)*
II Man. Einige 8' + Flöte 4', ohne Rohrst. *(mf)* } *Koppel.*
III Man. Einige 8' und 4', ohne Rohrst. *(p)*.
Ped. 16' und 8'. *(mf)*

+ = *ziehen*, ÷ = *abstossen*.
< = *crescendo*
> = *decrescendo* } *durch Schweller*


poco rit.
♩. = 54.
non rit.
II
II

II (+ Principal 4').

(Vorbereiten I + 16', 4', 2', Cornet)

Tempo I.

non rit.

(Vorbereiten: Posaune 16', Trompet 8').

♩ = 60.

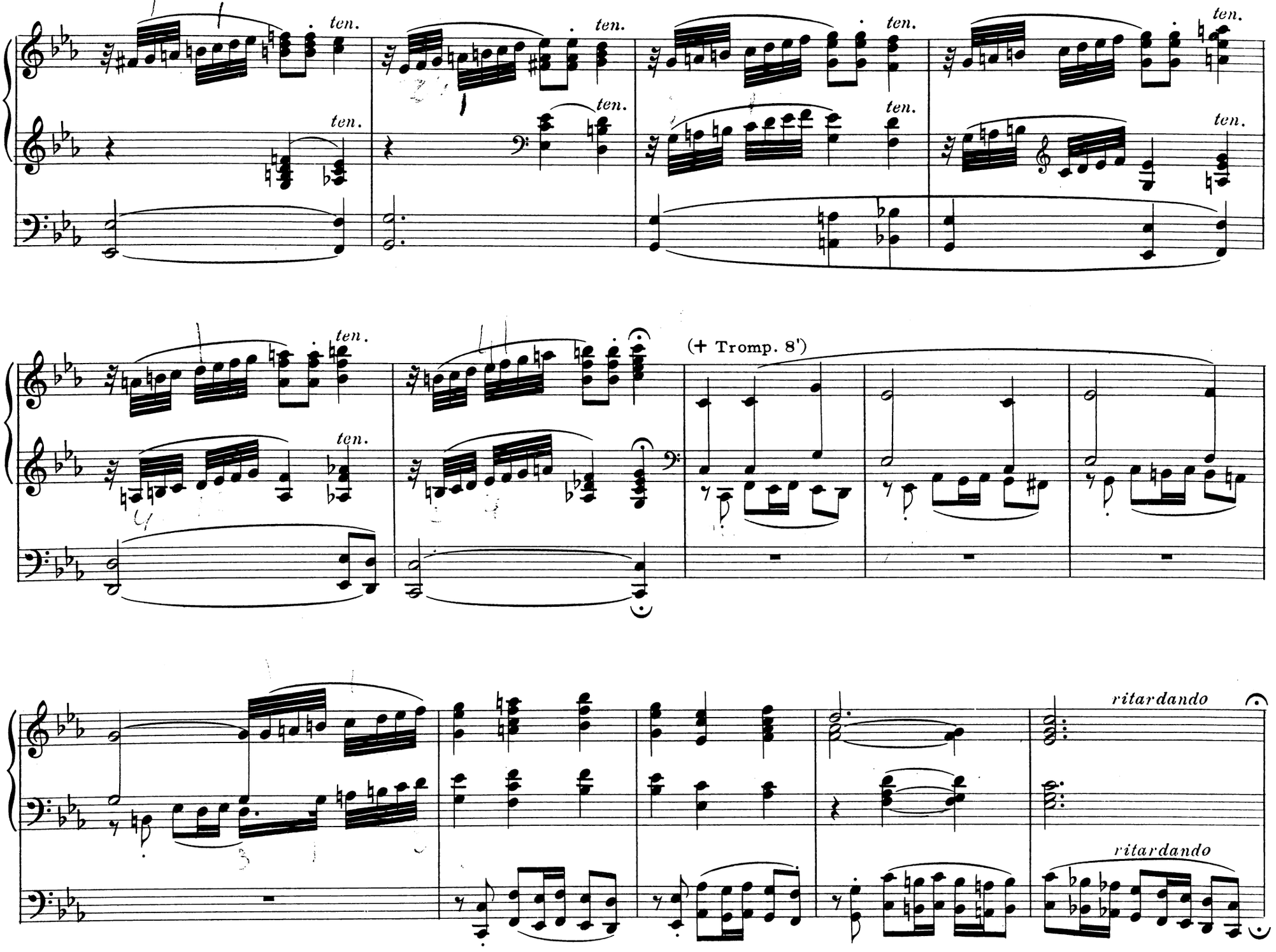
I

ten.

ten.

ten.

ten.


ten.
(+ Tromp. 8')
ritardando
ritardando

Tempo I.

II

III

II

non rit. III (+ Dolcian 8')

(Vorbereiten ÷ Pos. 16', Tromp. 8', Oct. 4')

(Vorbereiten II+ Oct. 2')

♩ = 60.

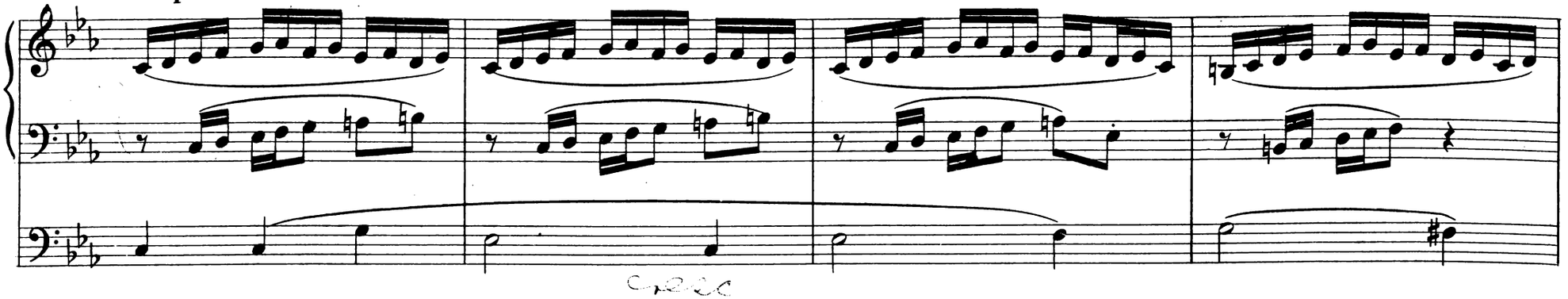
II

rit.

ri - tar - dan - do

(+ Clar. 8' oder Oboe 8')

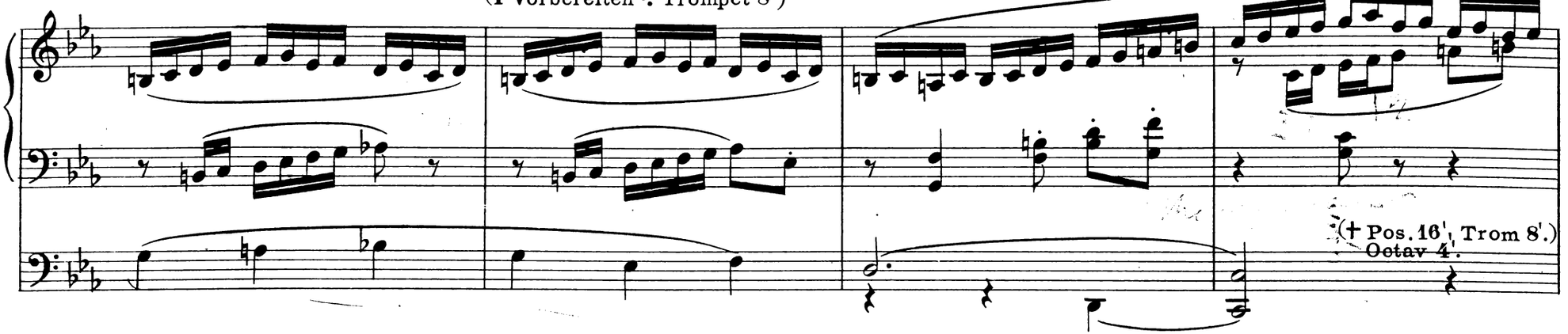
Tempo I.



(I Vorbereiten ÷ Trompet 8')

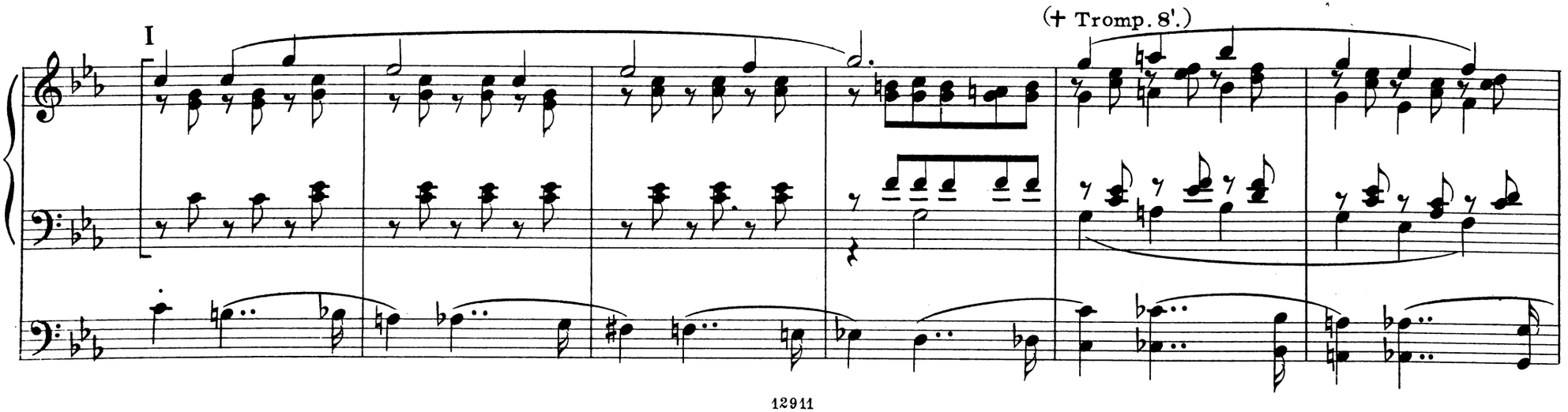
non rit.

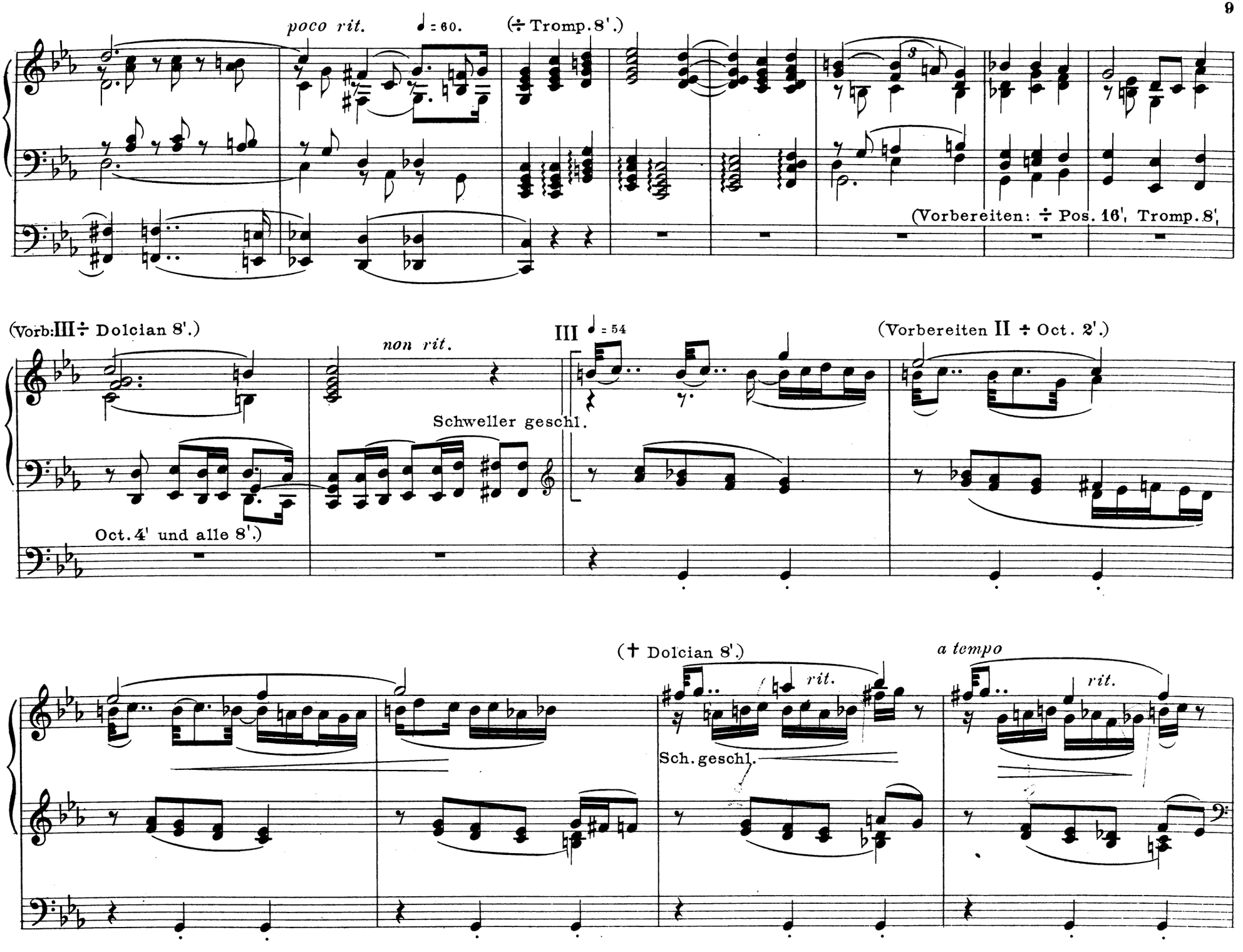
(+ Pos. 16', Trom 8'.)
Octav 4'.

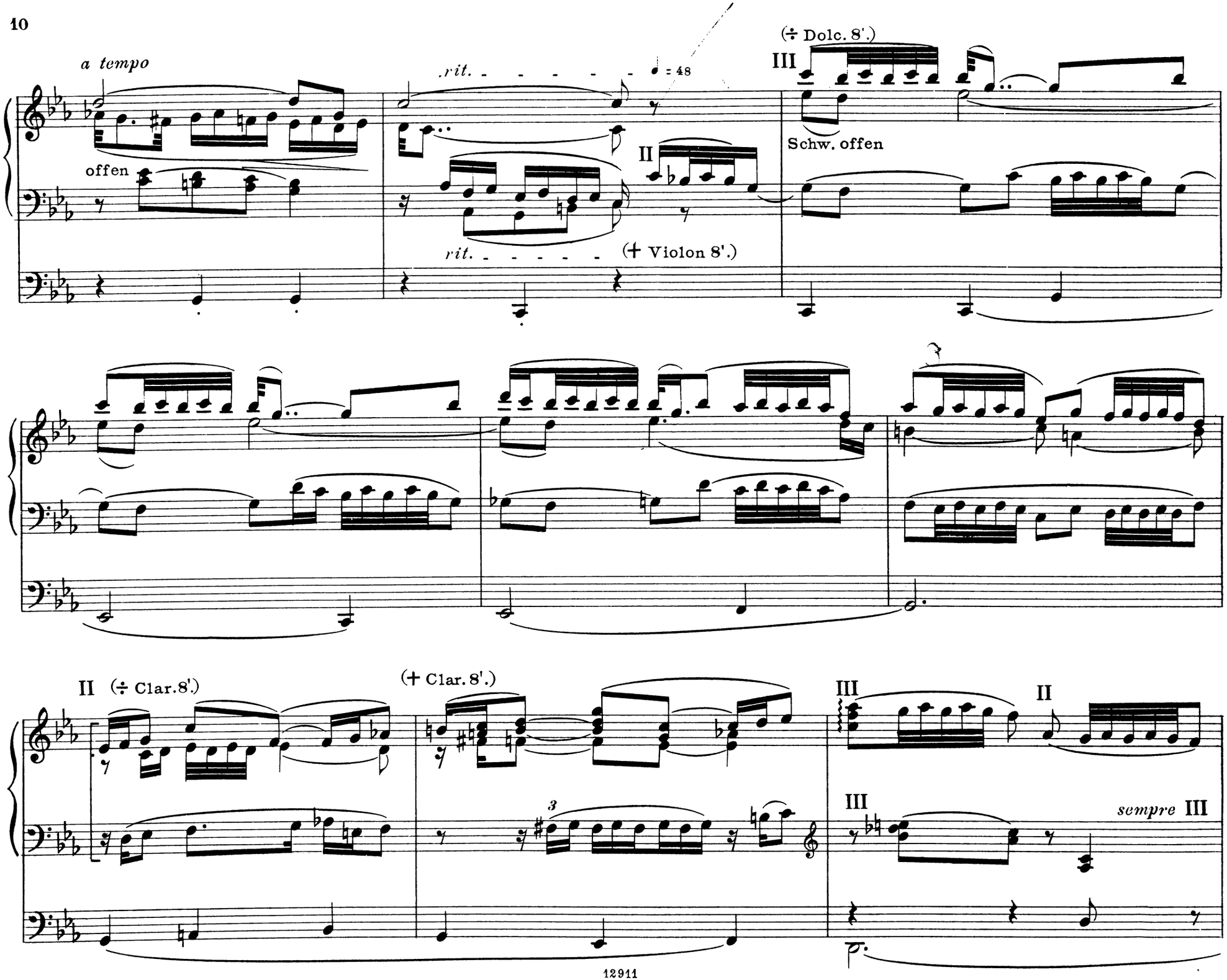


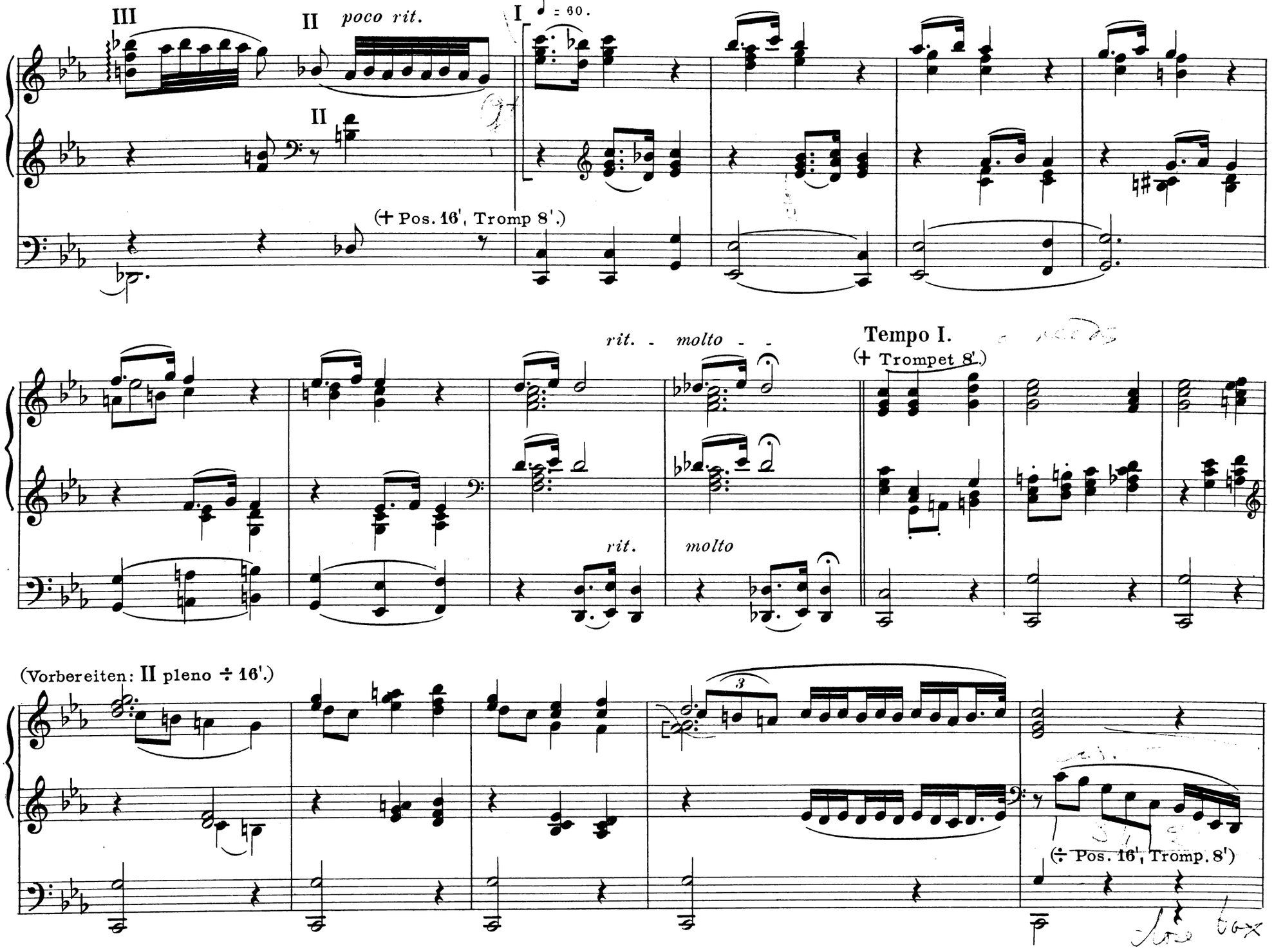
I

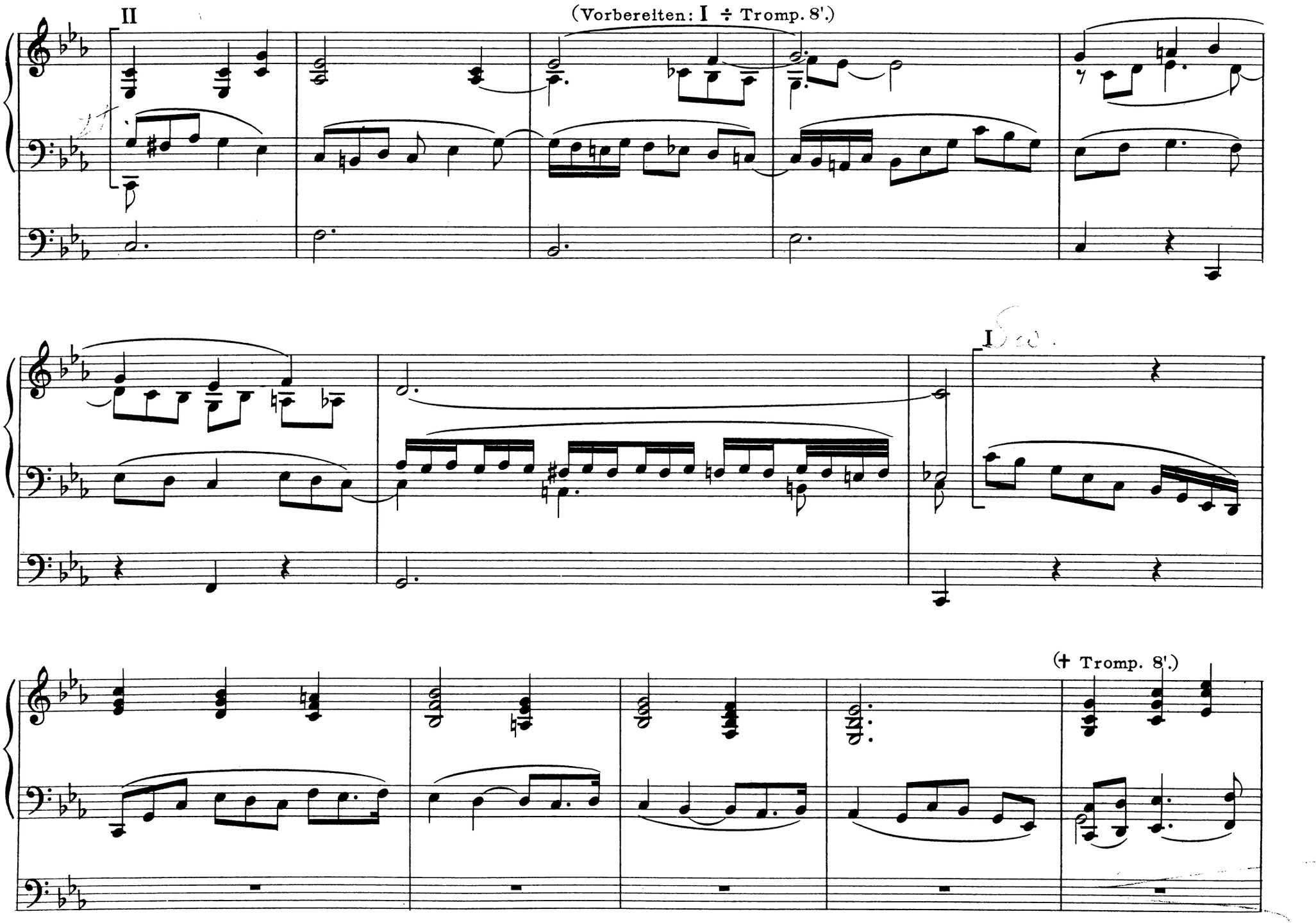
(+ Tromp. 8'.)

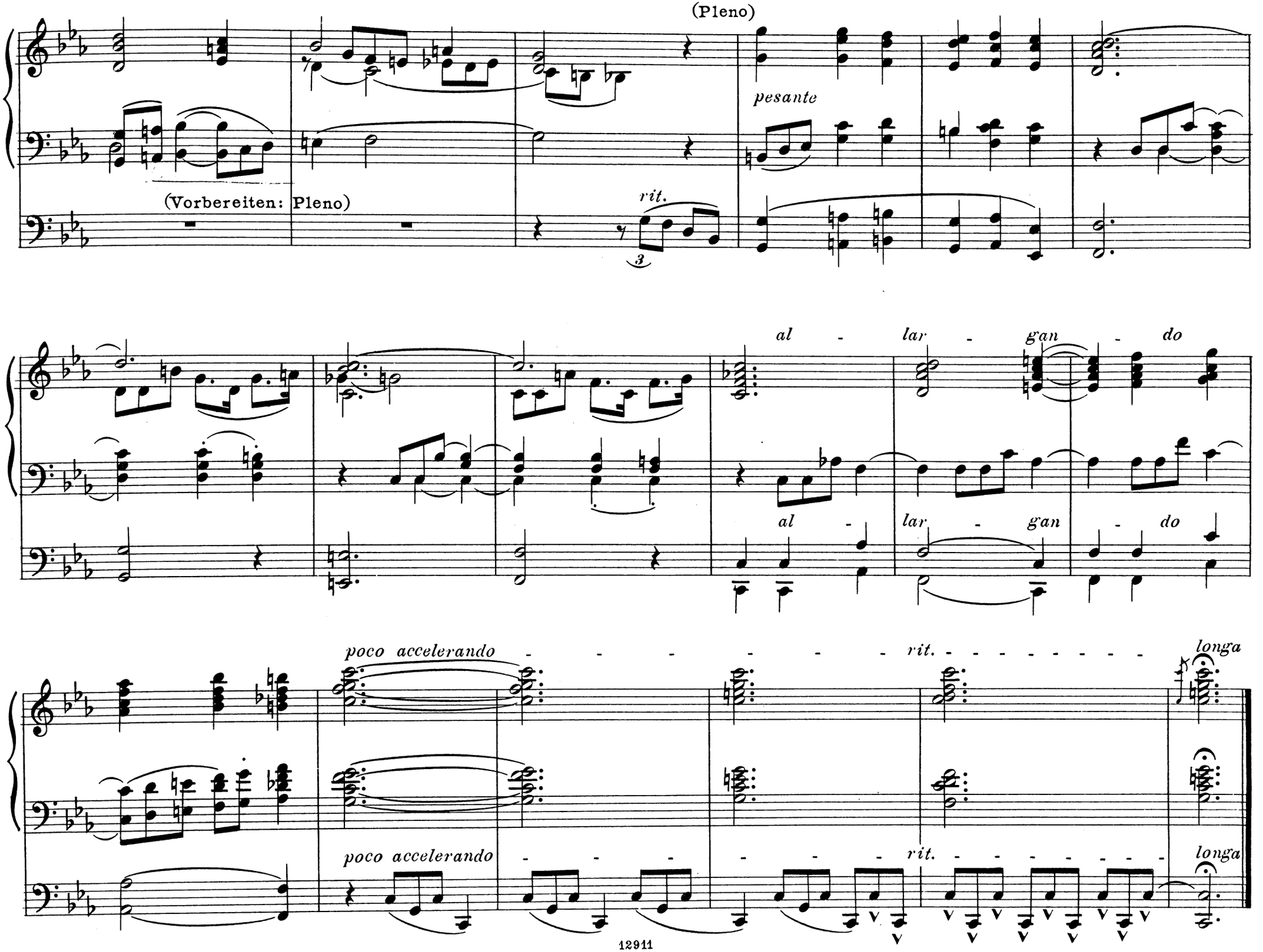



poco rit.
♩ = 60.
(÷ Tromp. 8'.)
(Vorbereiten: ÷ Pos. 16', Tromp. 8',
(Vorb: III ÷ Dolcian 8'.)
non rit.
III ♩ = 54
Schweller geschl.
(Vorbereiten II ÷ Oct. 2'.)
Oct. 4' und alle 8'.)
(† Dolcian 8'.)
rit.
Sch. geschl.
a tempo
rit.


a tempo
offen
rit.
♩ = 48
II
rit.
(+ Violon 8'.)
(÷ Dolc. 8'.)
III
Schw. offen
II (÷ Clar. 8'.)
(+ Clar. 8'.)
III
II
III
sempre III
3


III
II poco rit.
I ♩ = 60.
II
(+ Pos. 16', Tromp 8'.)
rit. - molto - -
rit.
molto
Tempo I.
(+ Trompet 8'.)
(Vorbereiten: II pleno ÷ 16'.)
3
(÷ Pos. 16', Tromp. 8')


II
(Vorbereiten: I ÷ Tromp. 8'.)
I
(+ Tromp. 8'.)



Wilhelm Hansens Nodestik-og Tryk. Kjöbenhavn.