

ELEGIA

ORG. ESPR. Bordone 8' - Viola 8'
 CR. ORG. Dulciana 8' - Flauto 8'
 PEDALE Bordone 16' e 8'

ULISSE MATTHEY
 (Torino 1876 - Loreto 1947)

Lento, triste (♩ = 54)

47

p
Tast.
poco cresc.
più forte
p
dim.
pp
animando un po e
Tast.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

System 1: *cresc.* *a poco* *a poco* **I** **U** **I**

System 2: *sempre cresc.* **f** *Tast.*

System 3: *dim.* *e* *Ped.*

System 4: *calmando* *mf* *Tast.*

System 5: *p sempre* **II**

System 6: *dim. sino* *alla fine* *rall.* **pp** **II** *Ped.* *Tast.* *Ped.*