Select Movements

From the Works of

ARNE, ABEL, BACH, JOMELLI, PERGOLESE, VAN MALDERE

and other Masters of the early & Modern School.

Arranged for the

Organ & Piano Forte

By J. Marsh Esq.

Vol. 4. P. 7/6.

LONDON,

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Miss Frances L. Brace
June 26, 1922.

PREFACE.

All the movements in the first volume of this work, and most of those in the two suceeeding volumes being arranged as *voluntaries* for the organ; it may be necessary to observe that as we advance to the works of the more modern composers, we find fewer movements in a proper style for the church, for which reason I have been obliged to make a small alteration in the title.

But although many of the following movements are not calculated for the church, yet they all are for private practice on the *organ*, for which instrument the appropriate changes of stops are marked throughout. And although the judicious organist will easily discriminate between such as are, and such as are not proper to be introduced in the church service, yet for the sake of the young or inexperienced practitioner, I have marked all those that may be selected as voluntaries, with the letter V. at the beginning of each movement, whence it will be found that as the pieces generally consist of a slow or grave movement, succeeded by a quick, or lively one, most of the former and but few of the latter are so marked.——It is therefore hoped that none of the movements that have not the letter V. prefixed to them, will ever be played as voluntaries, either at the opening, in the middle, or immediately after divine service.

In conclusion, it may be proper to observe,

that the gavot, or last movement of the Overture in Thomas and Sally (No. 1. in the following selection) does not, in fact, belong to the Overture, which ends with the Scotch air; neither is it, that I know of, composed by Dr. Arne, as I met with it long ago in an old manuscript collection of pieces for the harpsicord. Thinking however that it would make a suitable conclusion to this little Overture, which seemed to want a final movement, I have frequently played it as such upon the organ, and therefore here add it.——In the same collection I met with the trumpet and echo piece, page 22, which was also without any composer's name affixed to it.

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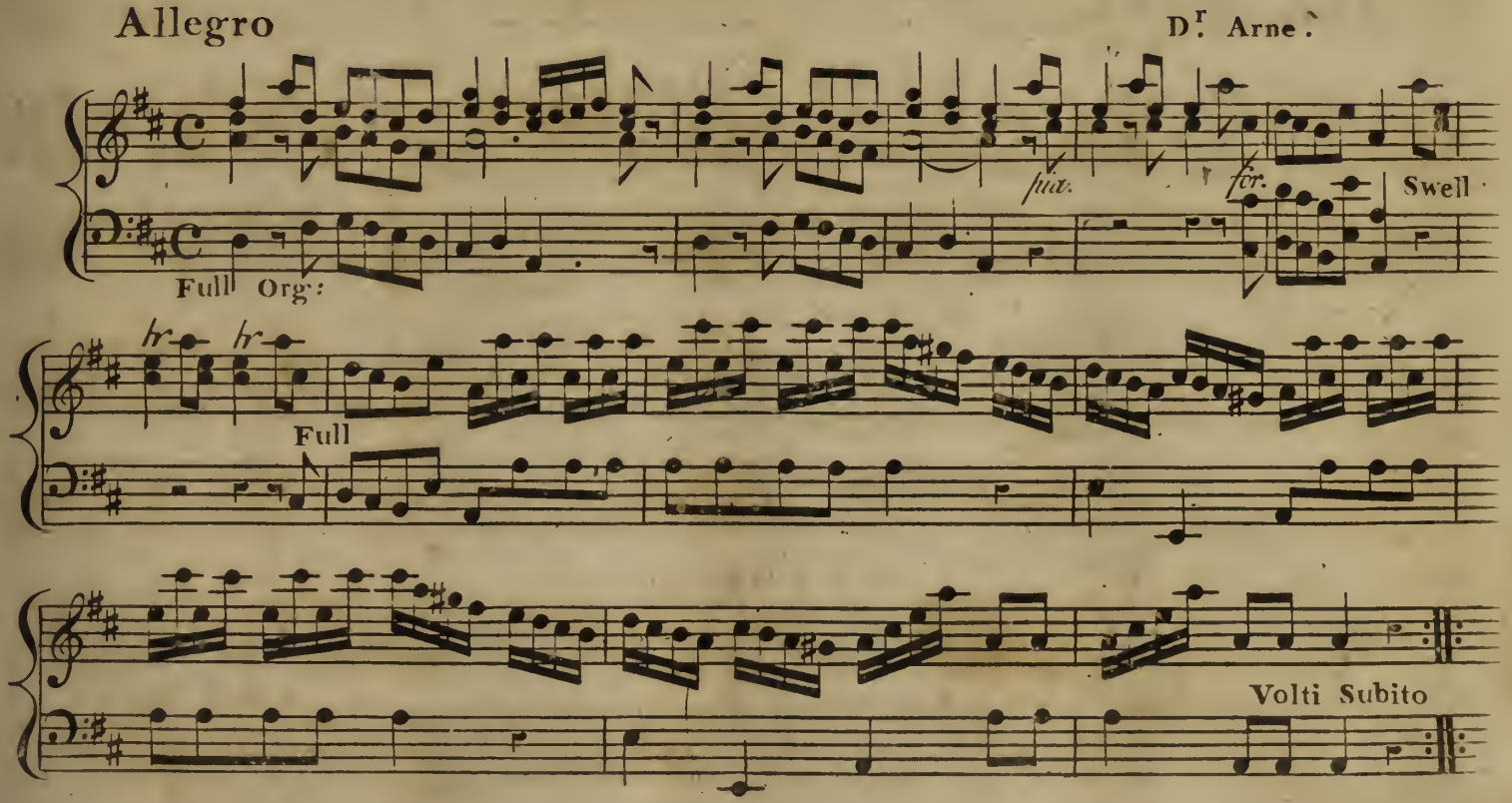
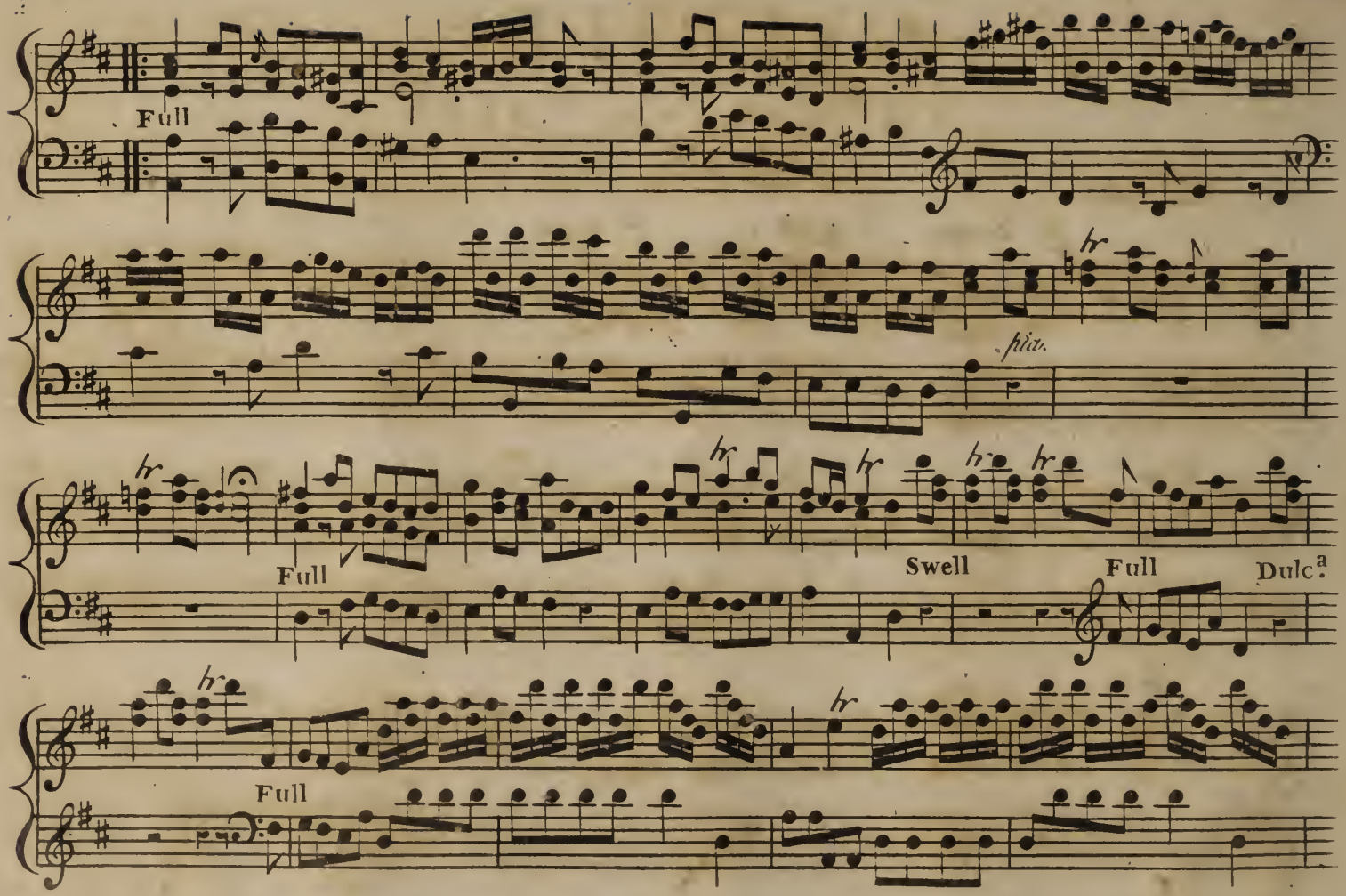
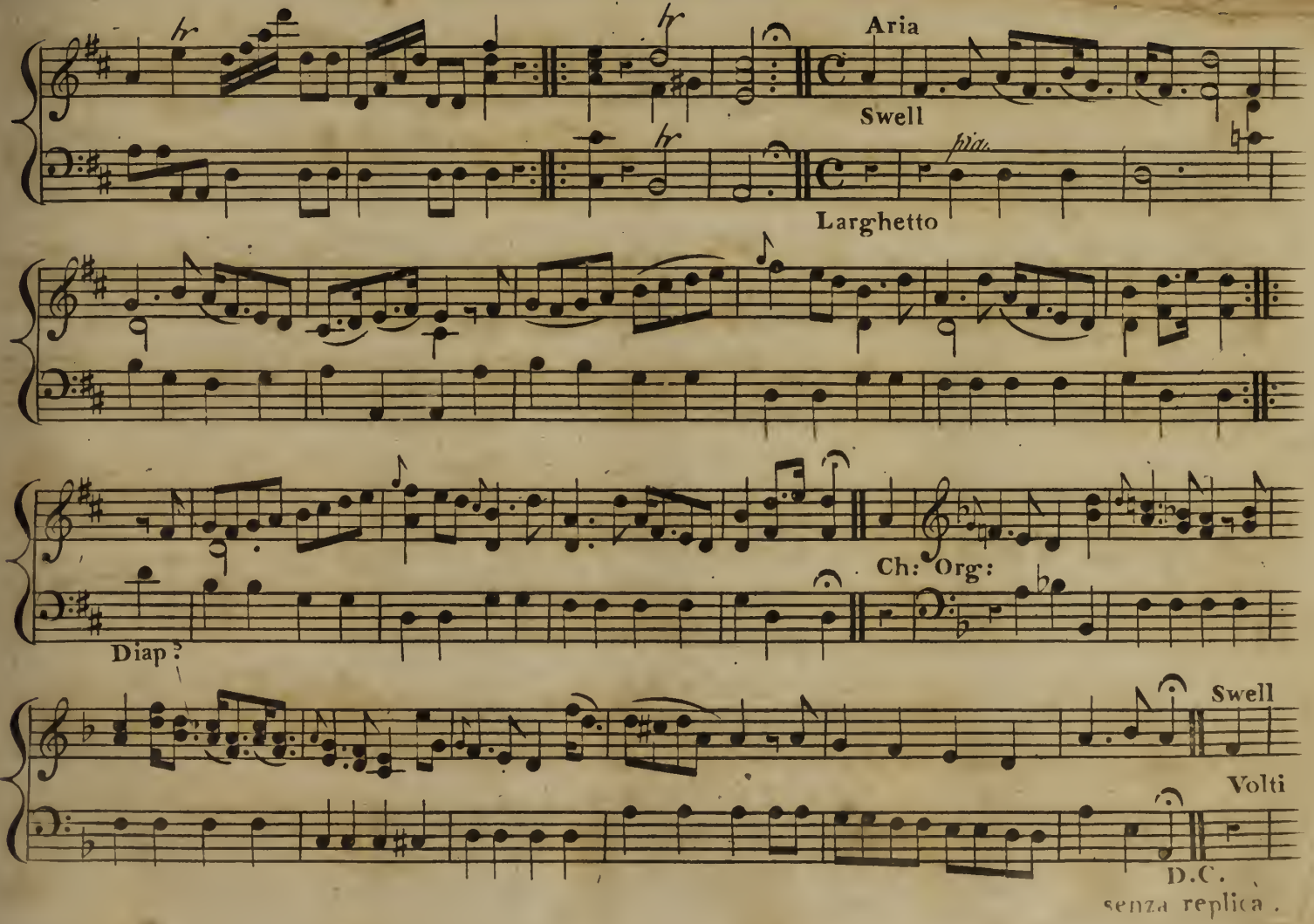
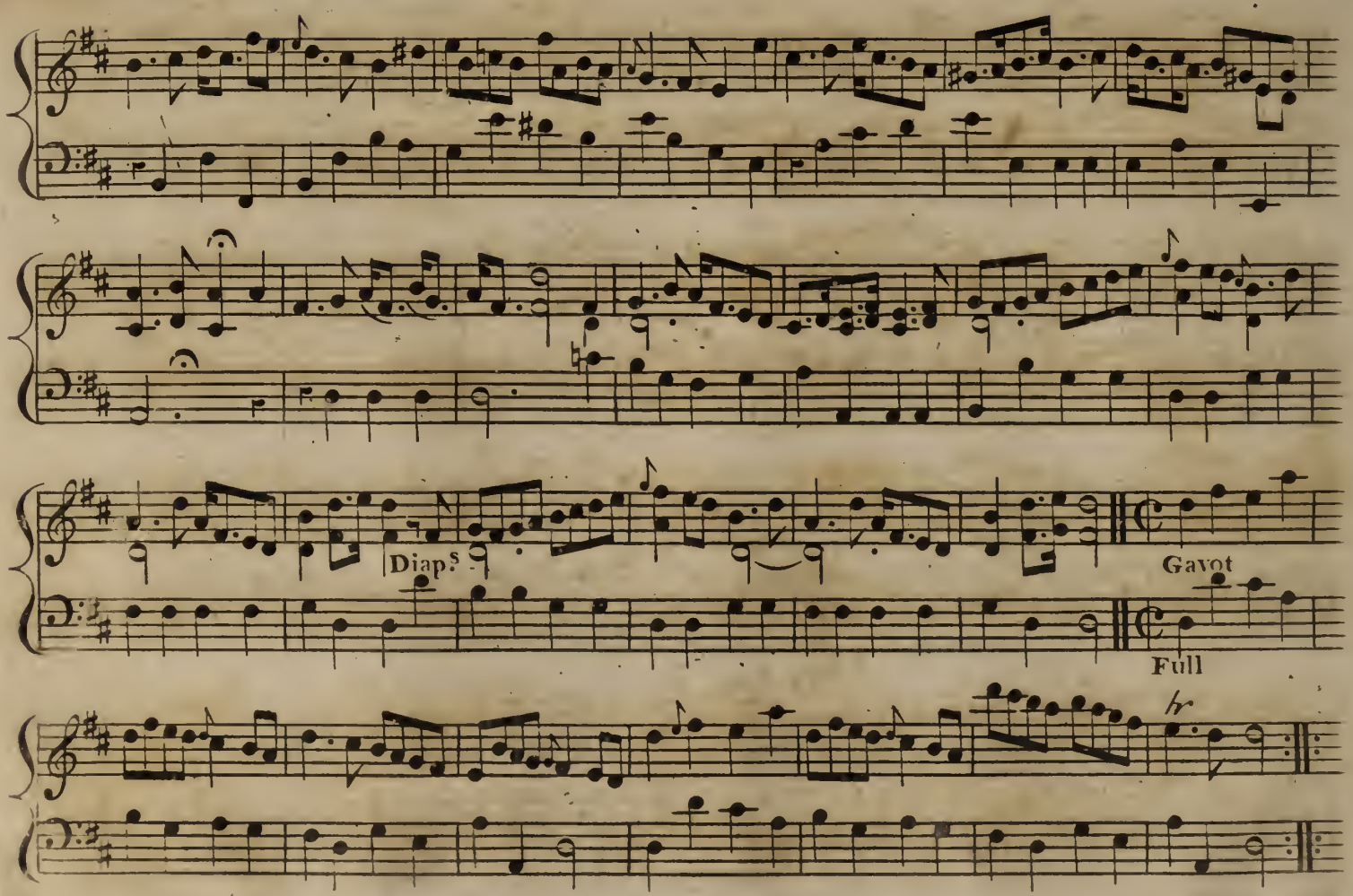
OVERTURE

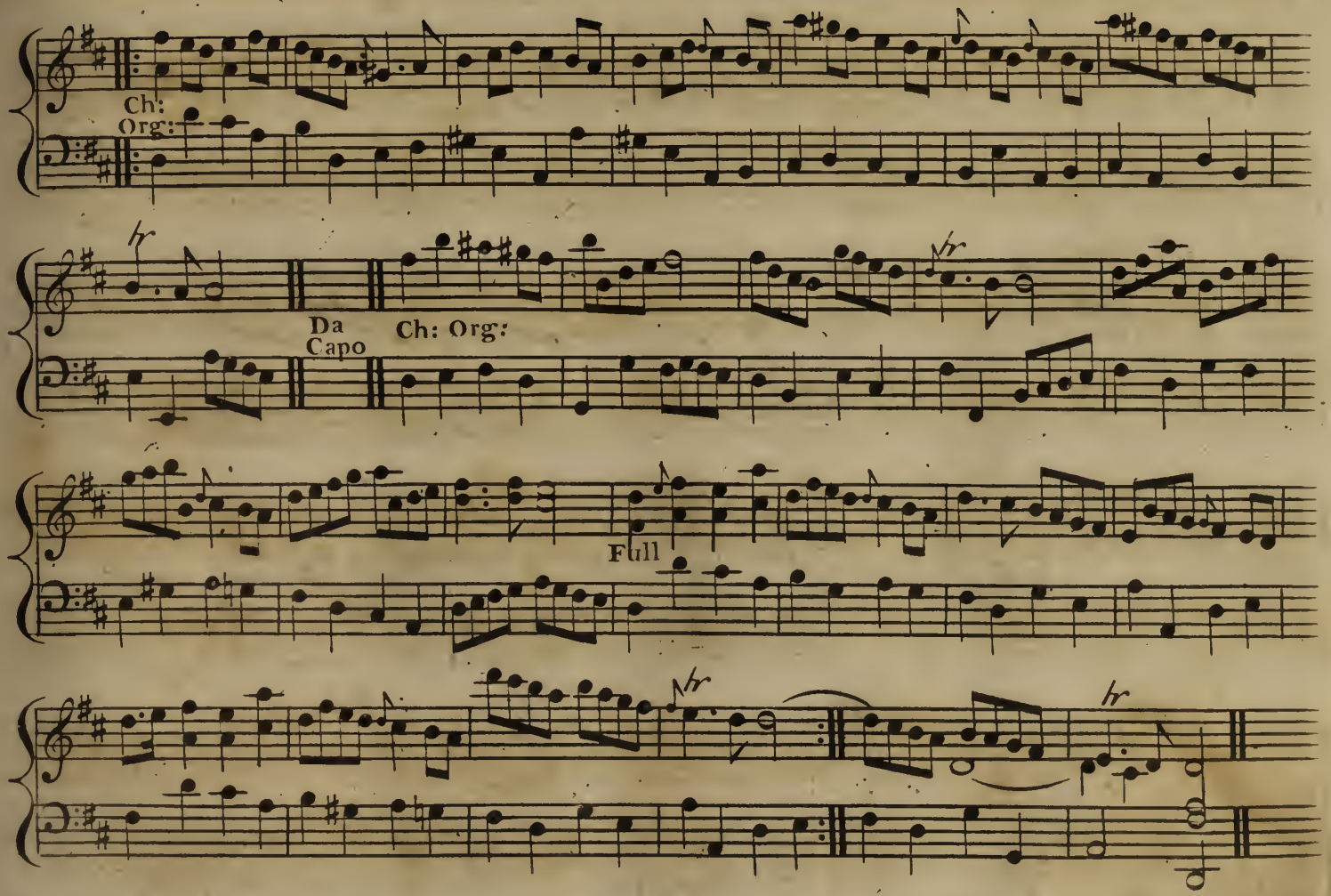
THOMAS AND SALLY.

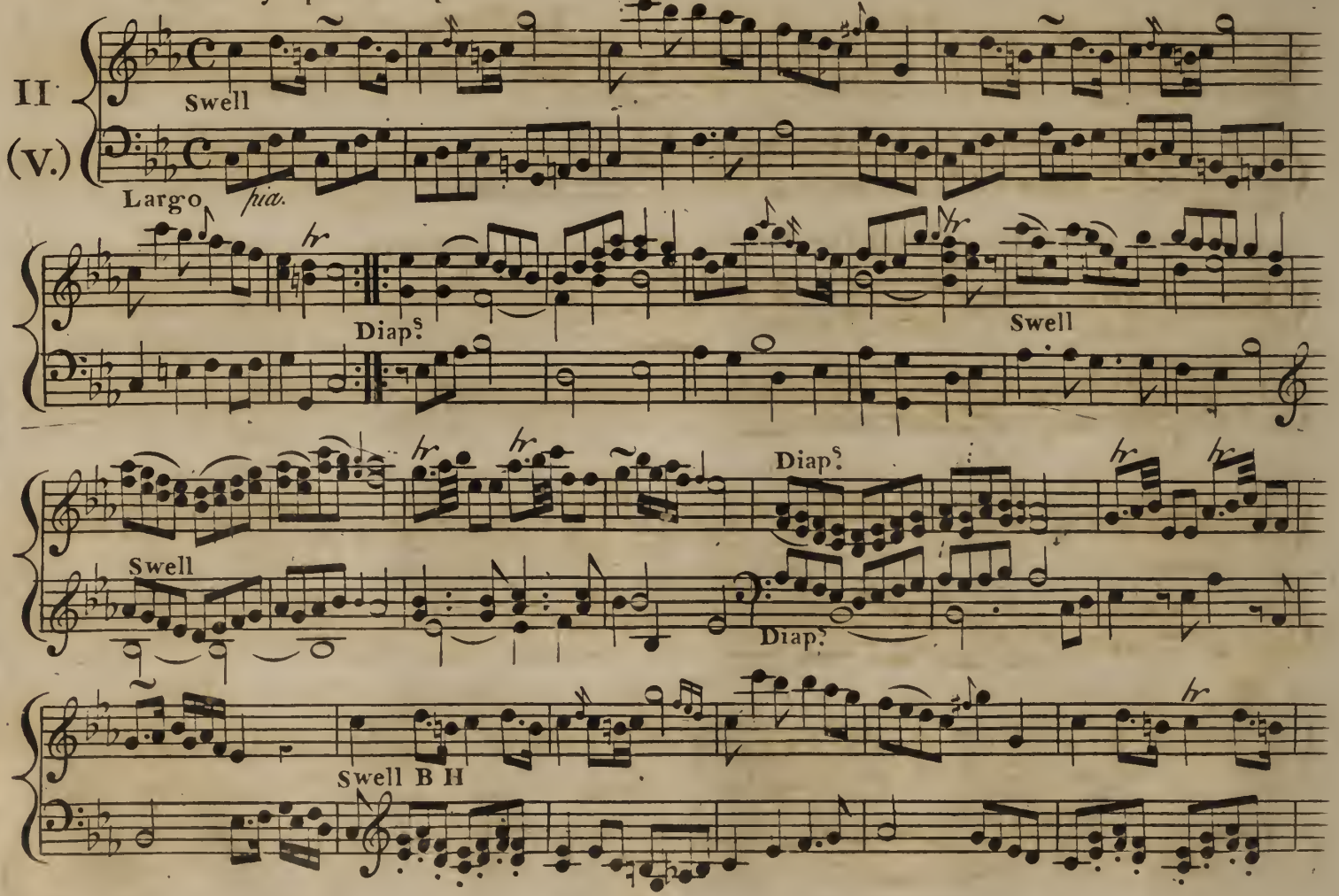


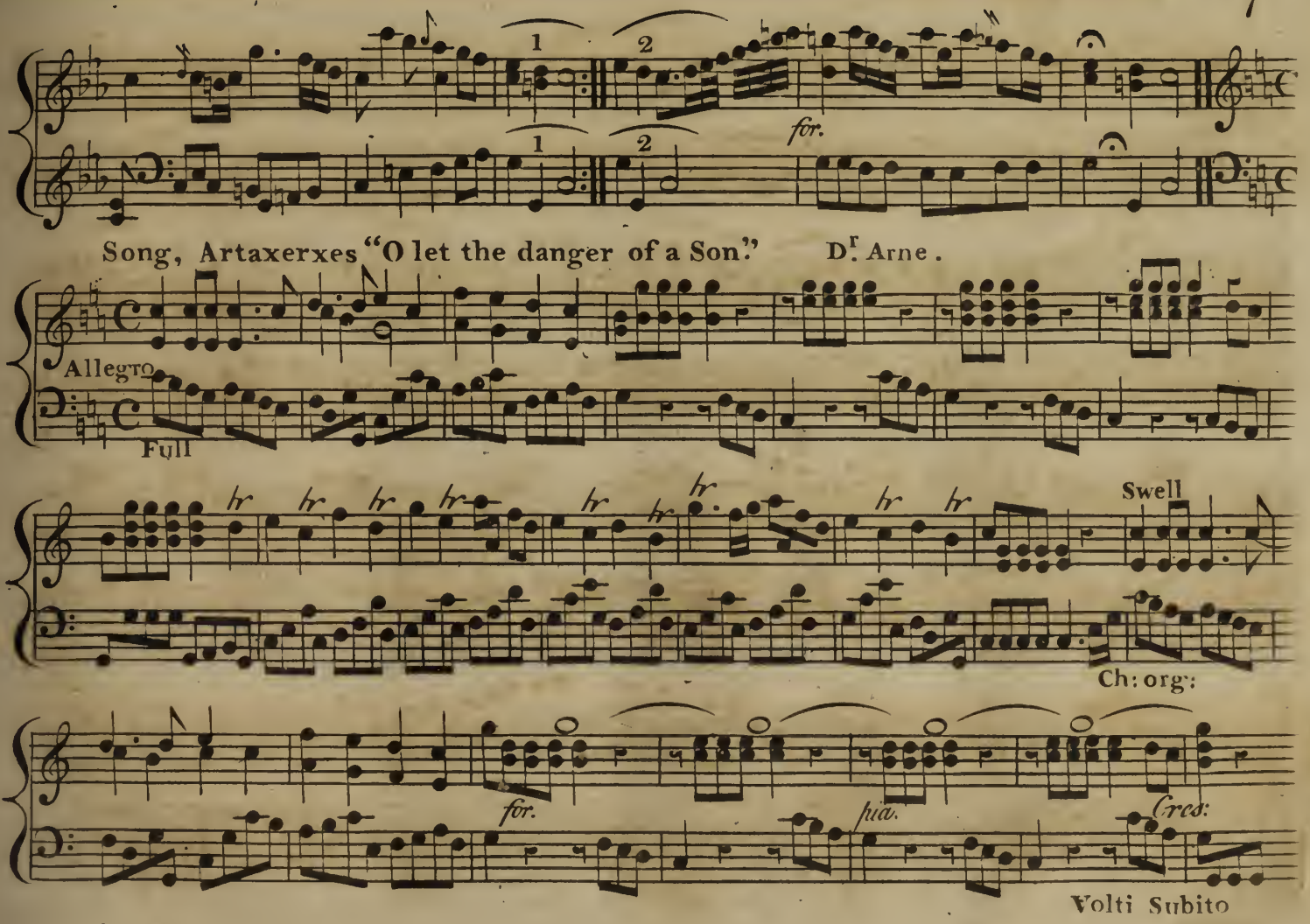

Full
hr
piu.
hr
Full
Swell
Full
Dulc.a
hr
hr
Full

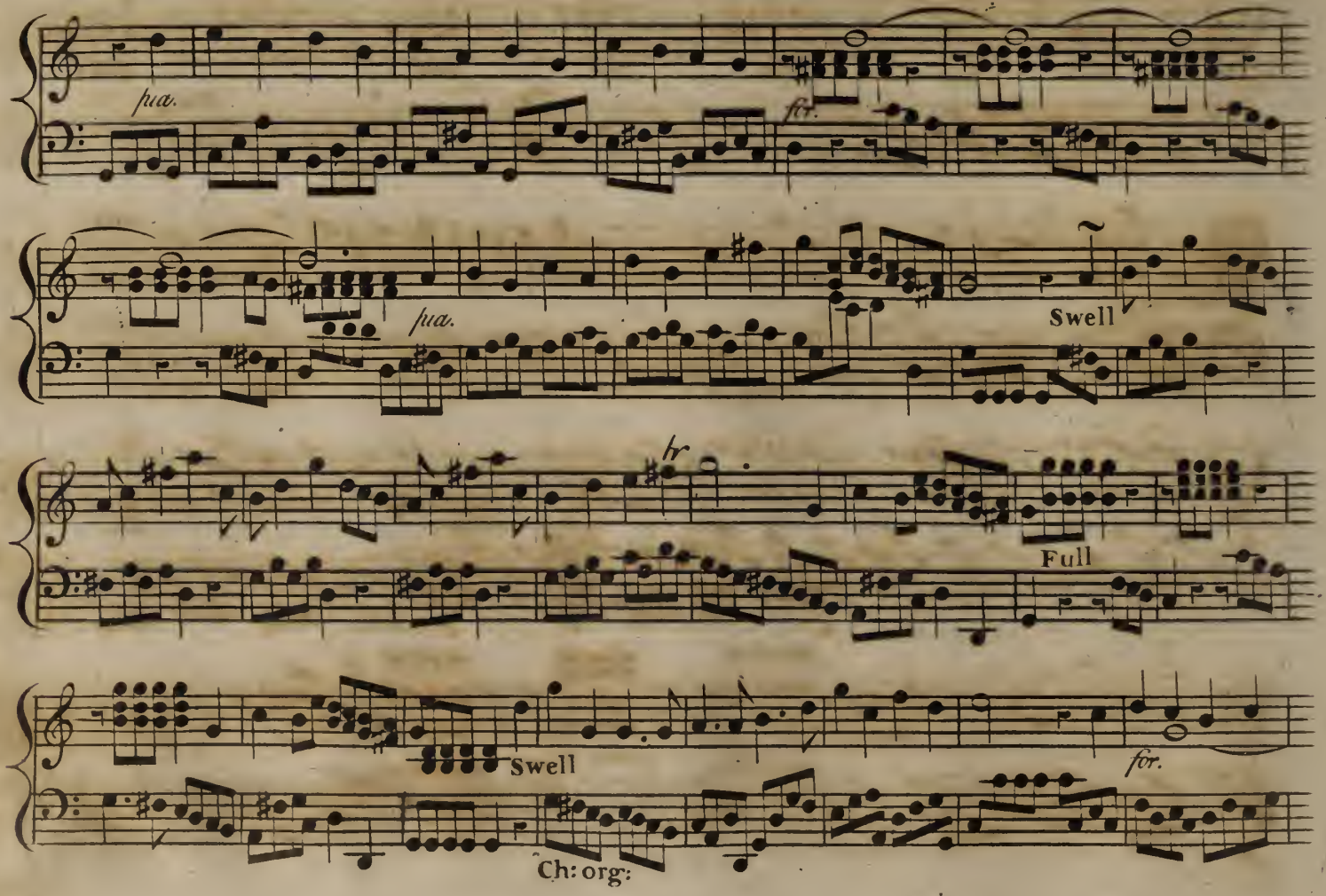

Aria
Swell
Larghetto
Ch: Org:
Diap?
Swell
Volti
D.C.
senza replica.

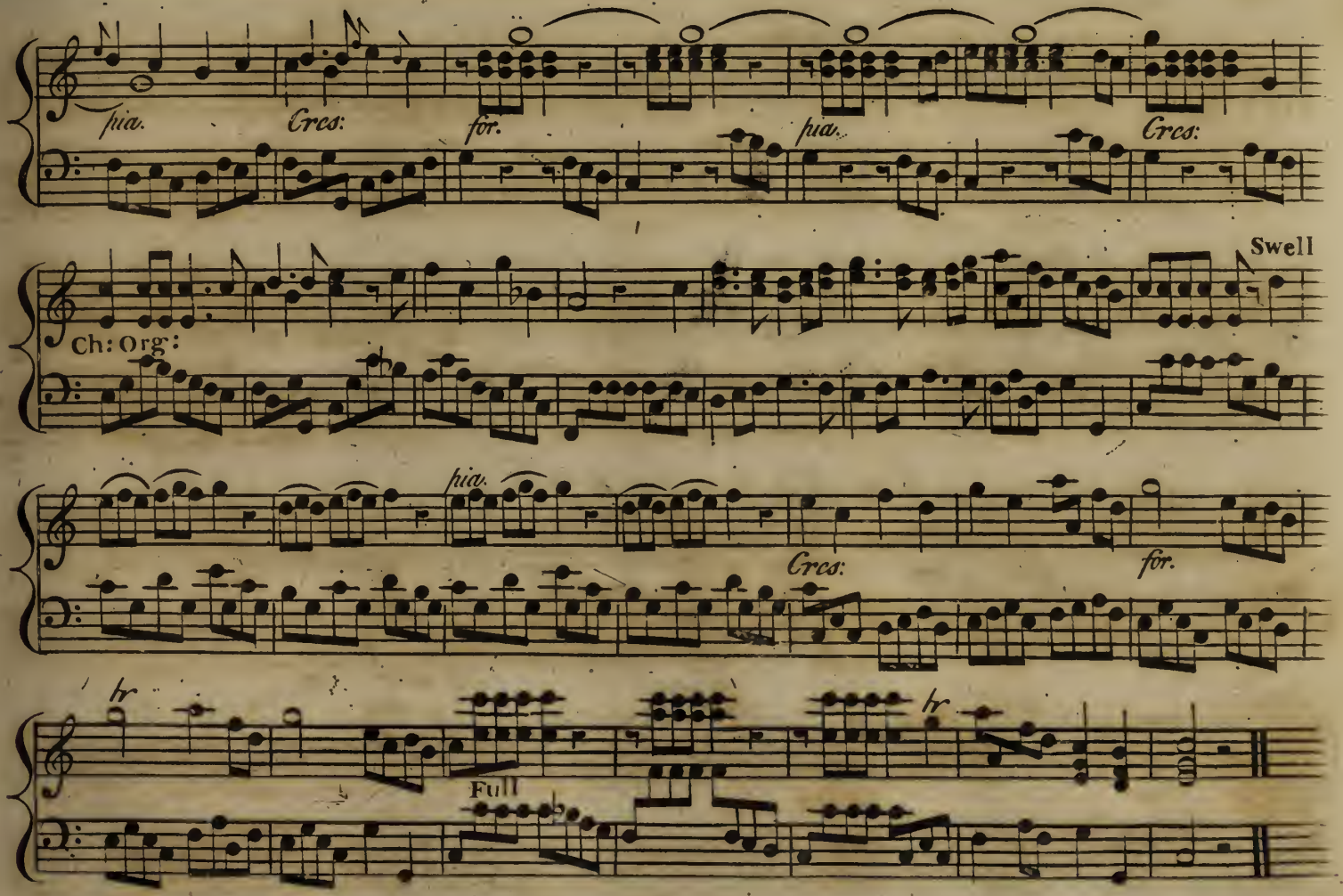

Diap.s
Gavot
Full


Ch:
Org:
Da
Capo
Ch: Org:
Full

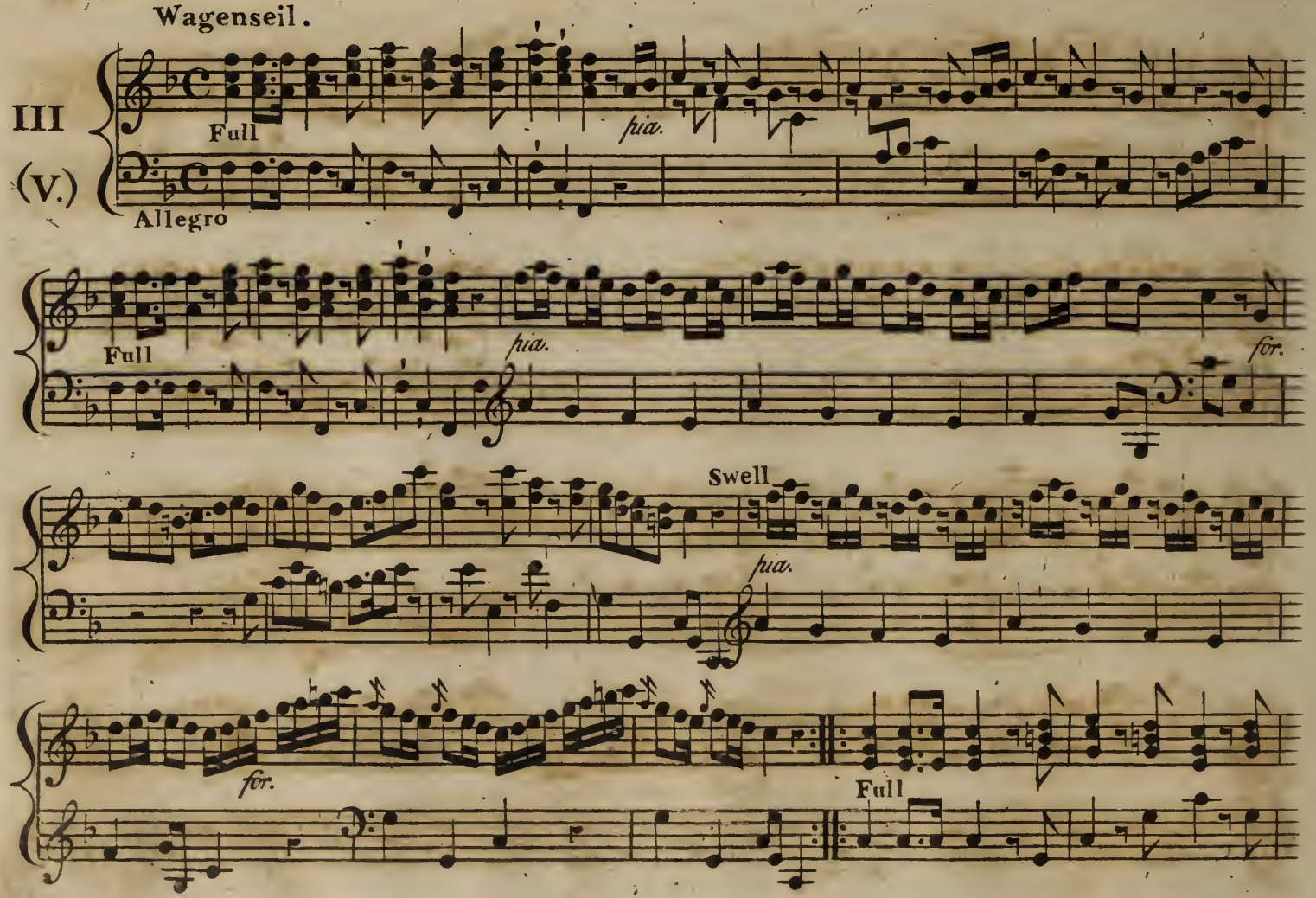

II
Swell
(V.)
Largo
pia.
Diap.s
Swell
Diap.s
Swell
Diap.s
Swell B H

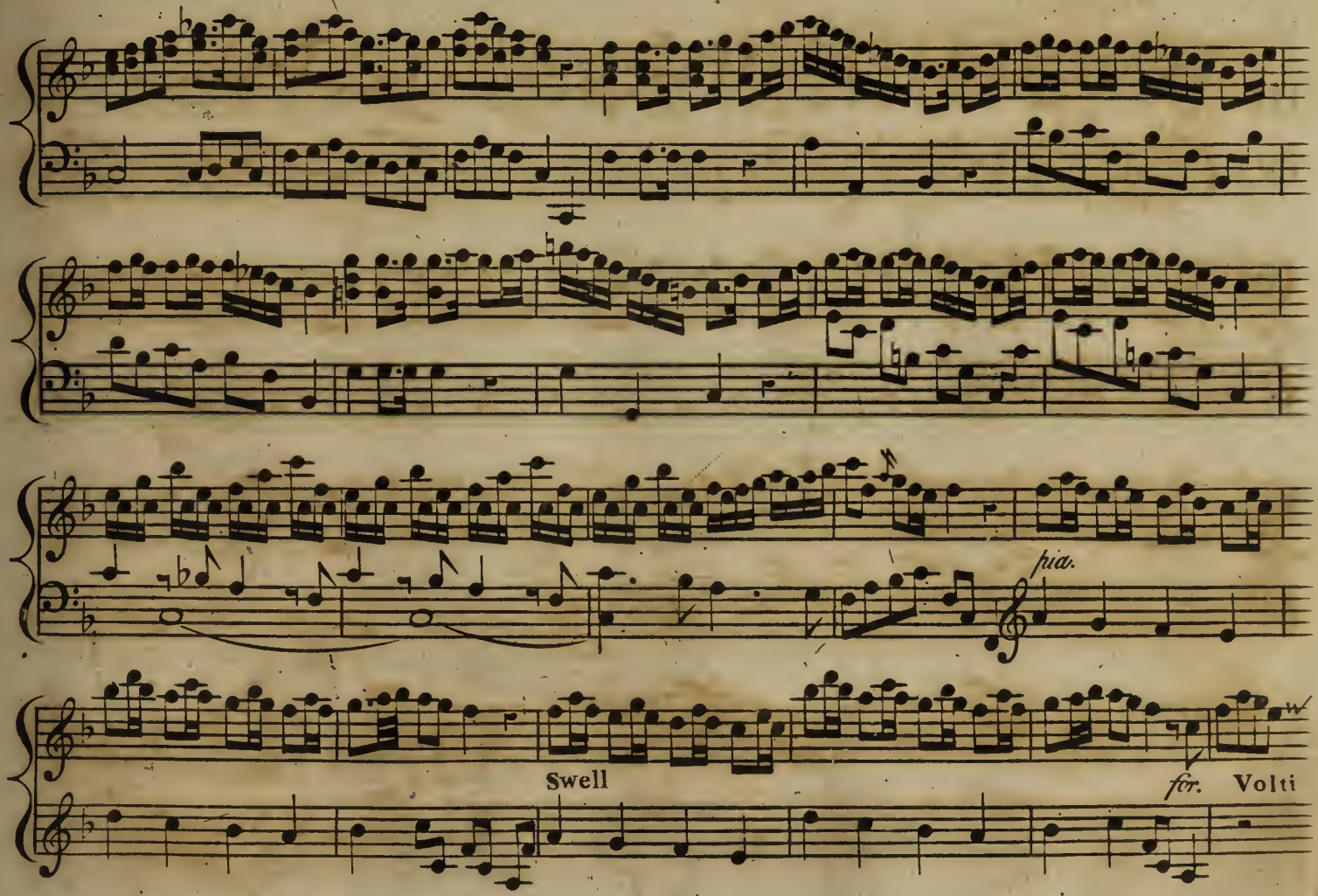

1
2
for.
1
2
Song, Artaxerxes "O let the danger of a Son." Dr. Arne.
Allegro
Full
Swell
Ch: org:
for.
pia.
Cres:
Volti Subito

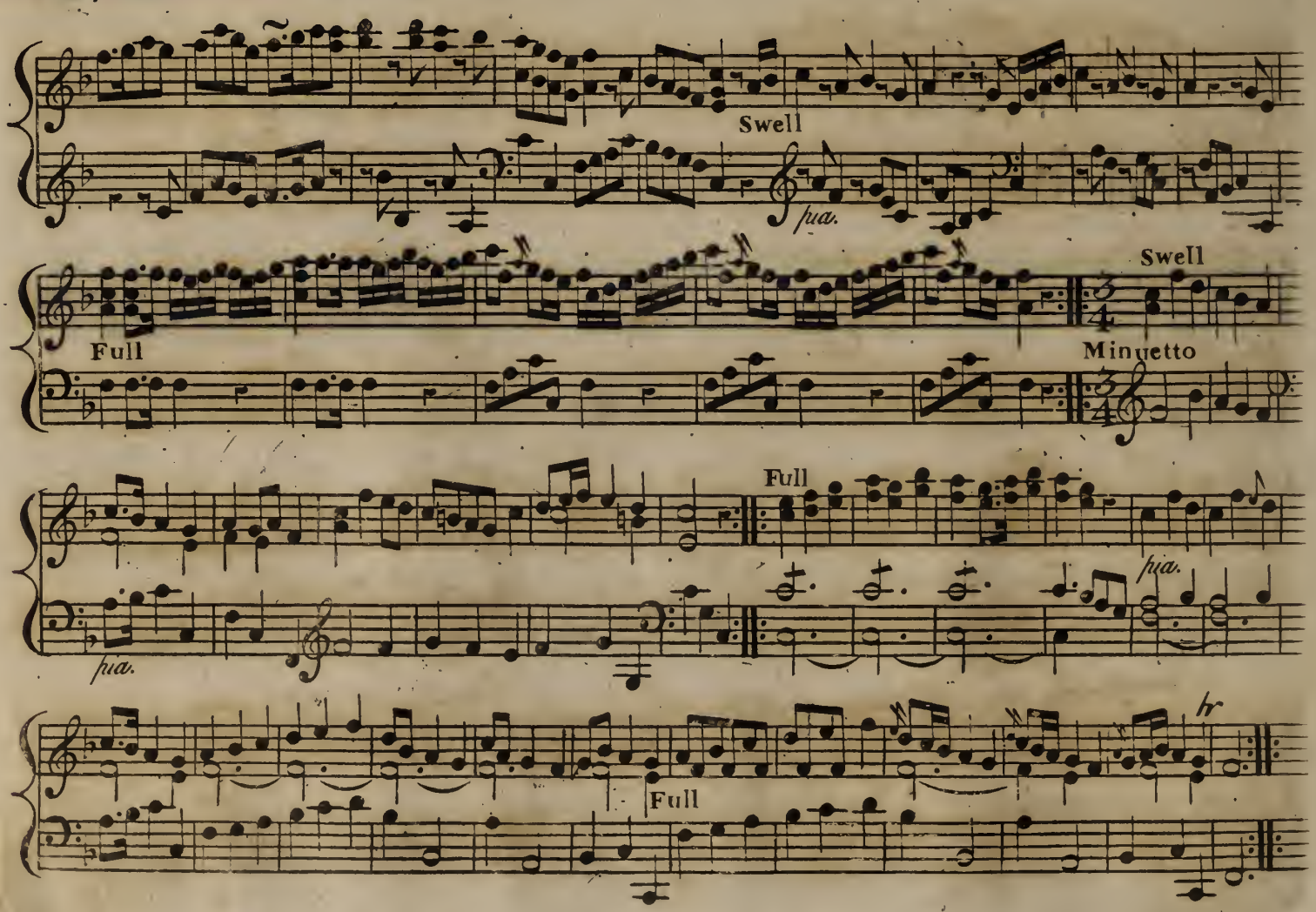

pia.
for.
pia.
Swell
hr
Full
Swell
for.
Ch: org:


pia.
Cres:
for.
pia.
Cres:
Swell
Ch: Org:
pia.
Cres:
for.
tr
Full
tr

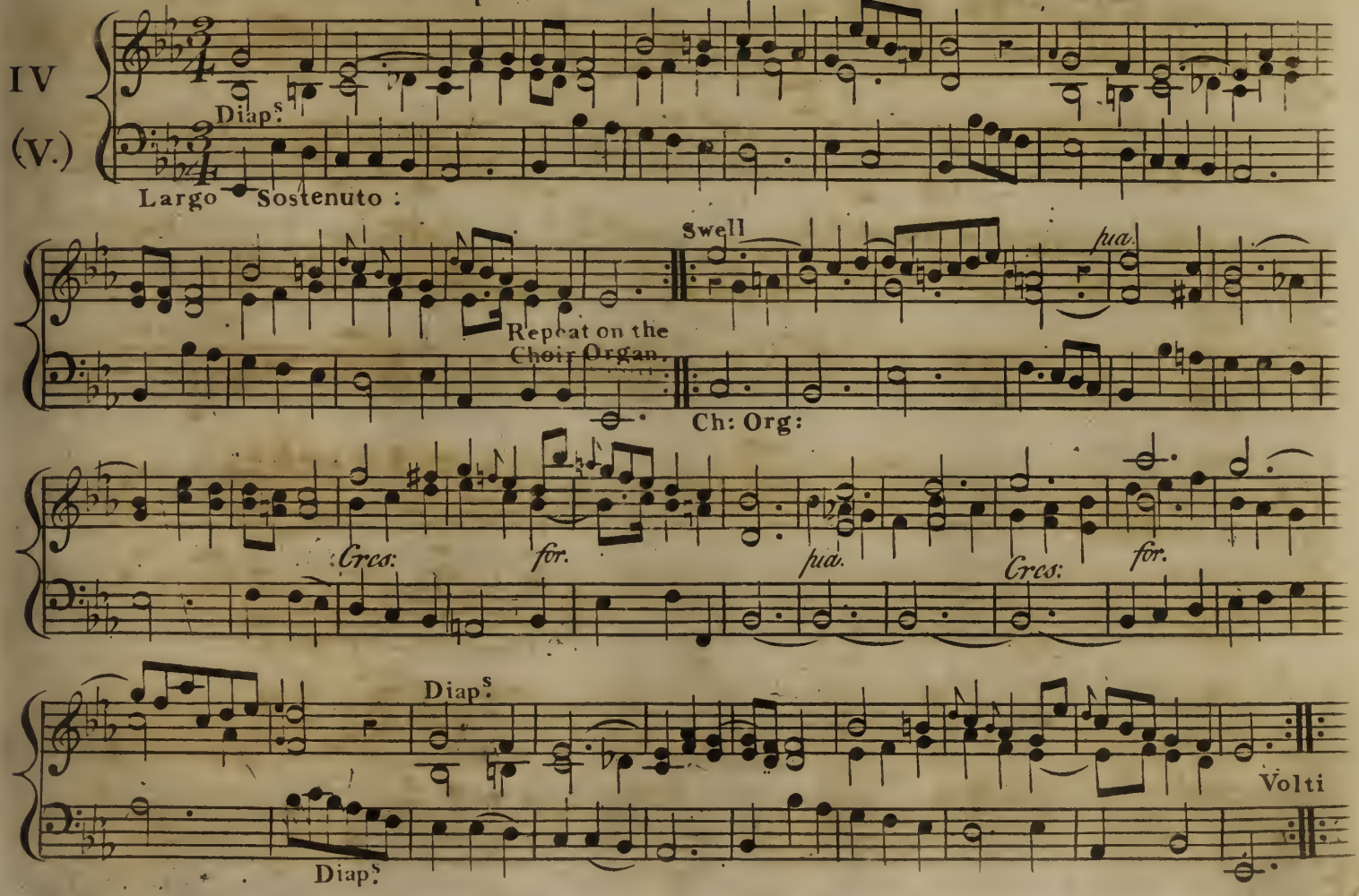
Wagenseil.



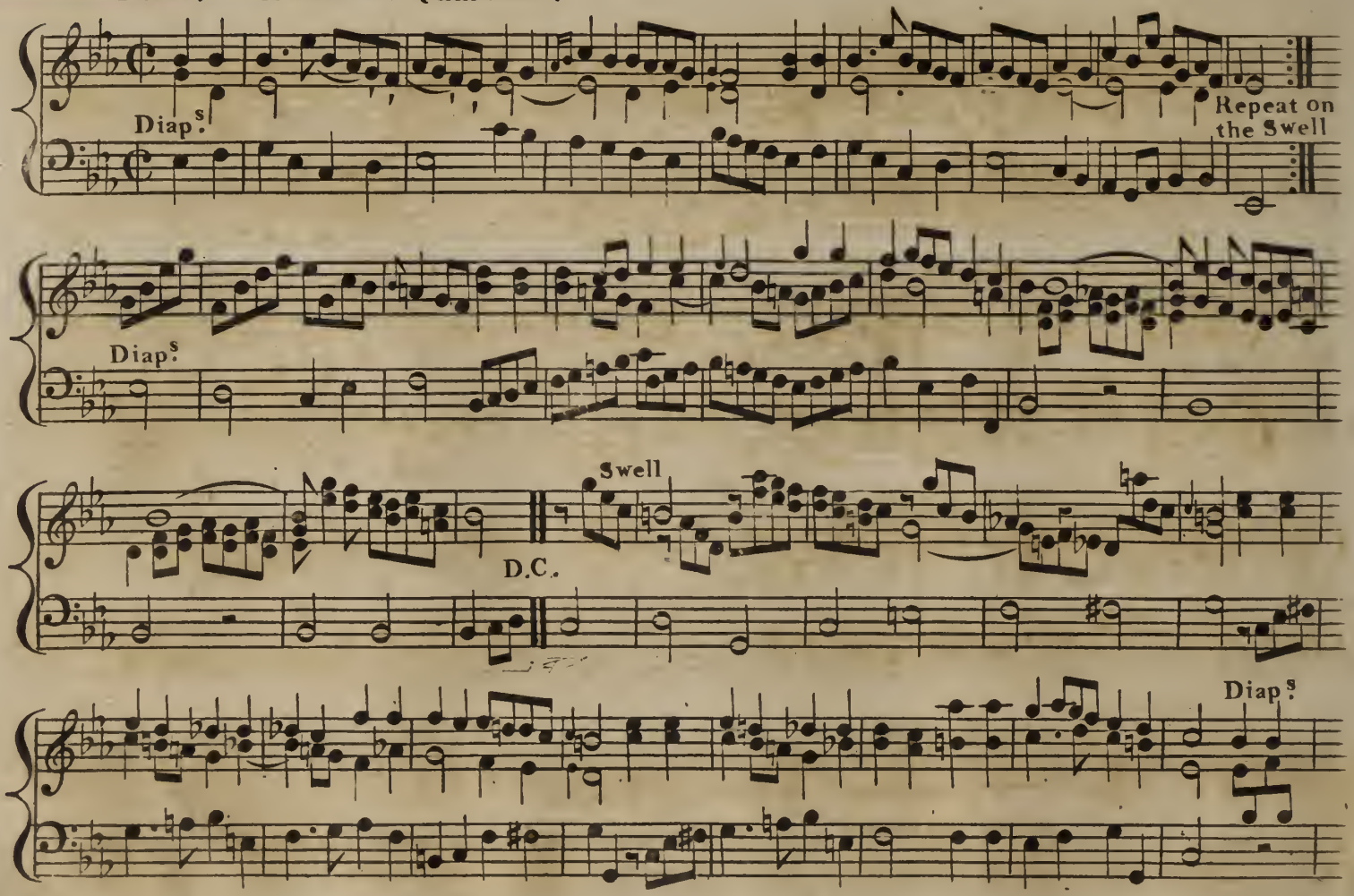

pia.
Swell
for.
Volti

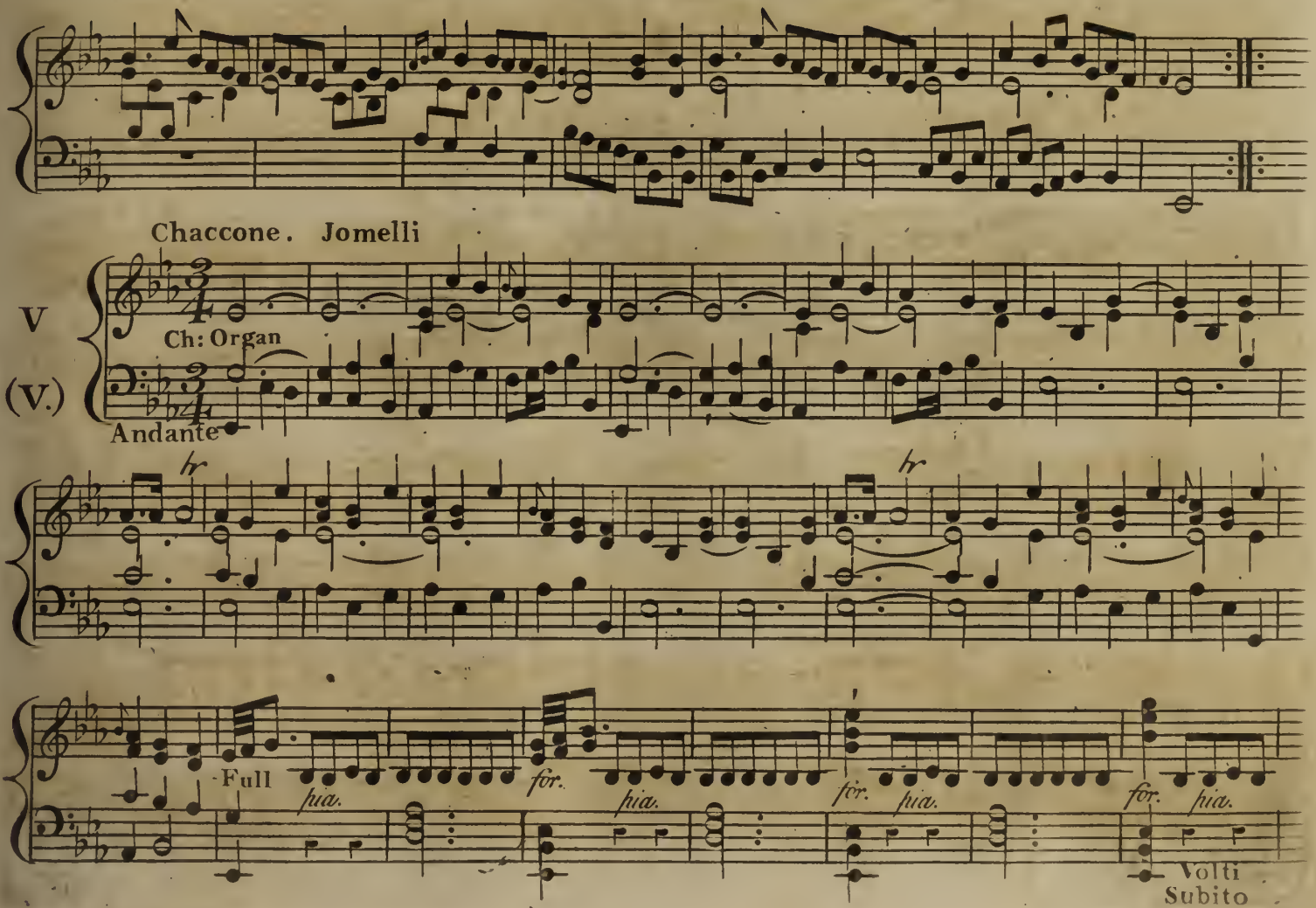

Swell
pia.
Swell
Full
Minuetto
Full
pia.
pia.
hr
Full

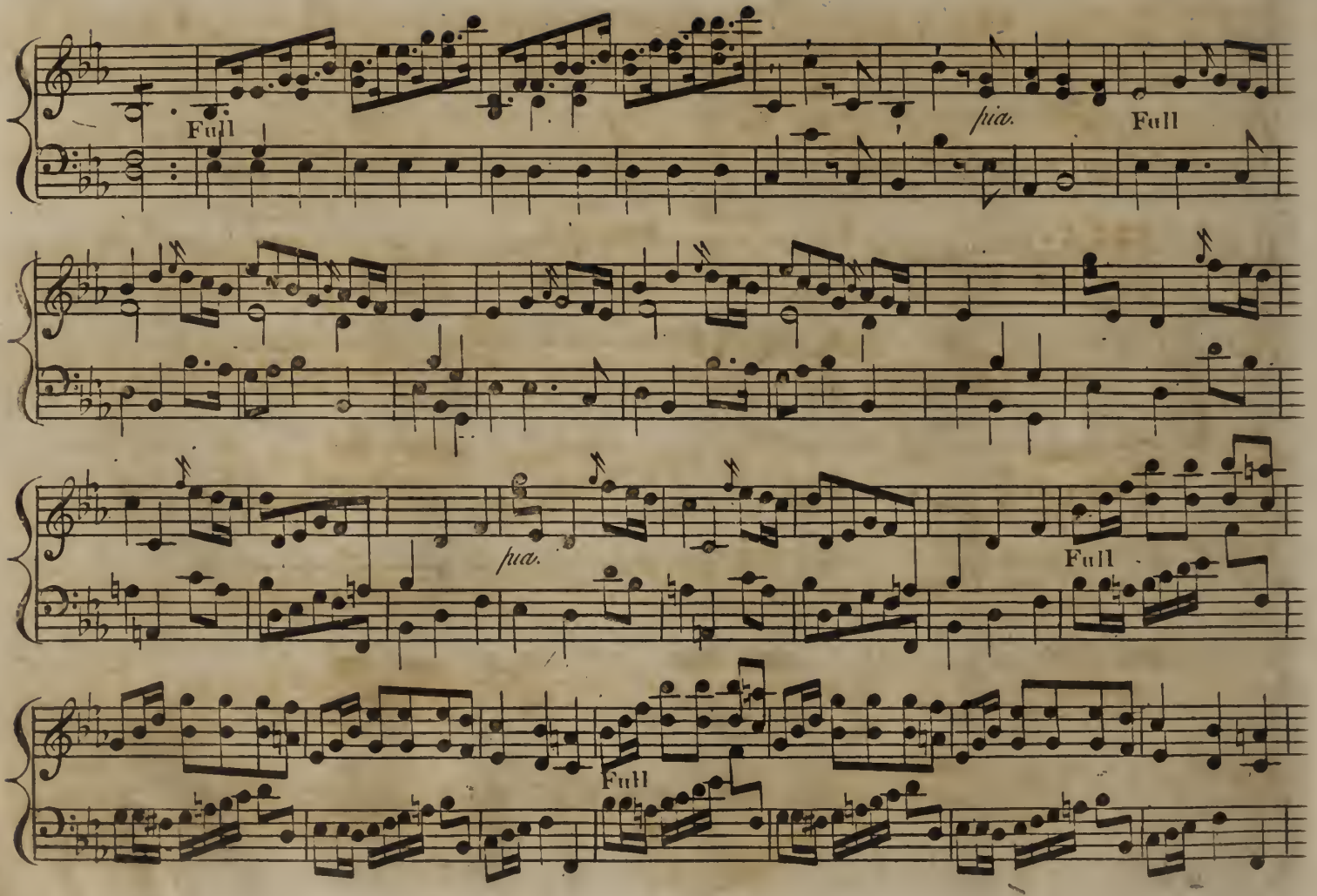
Abel. Overture 2. Op: 7.

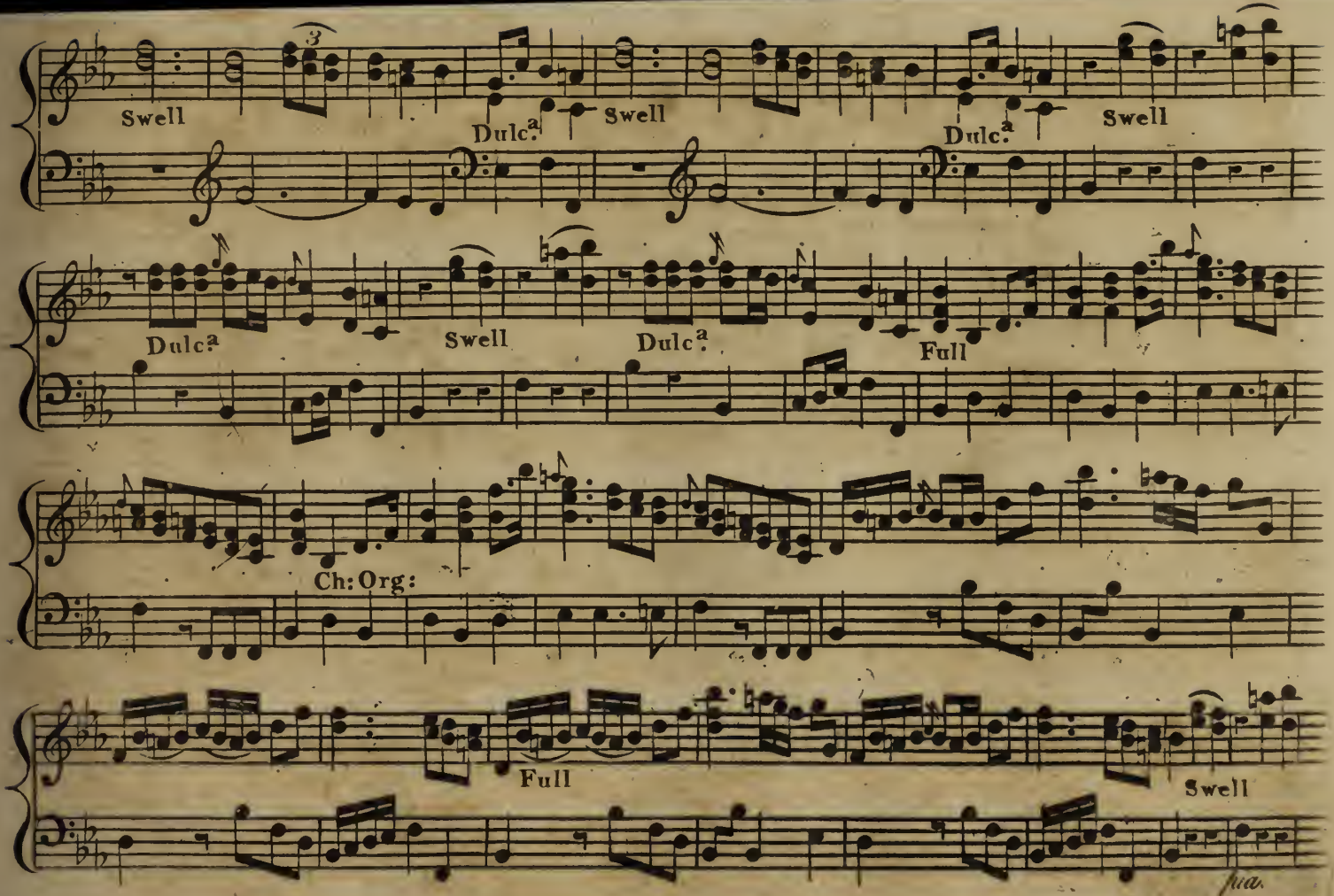


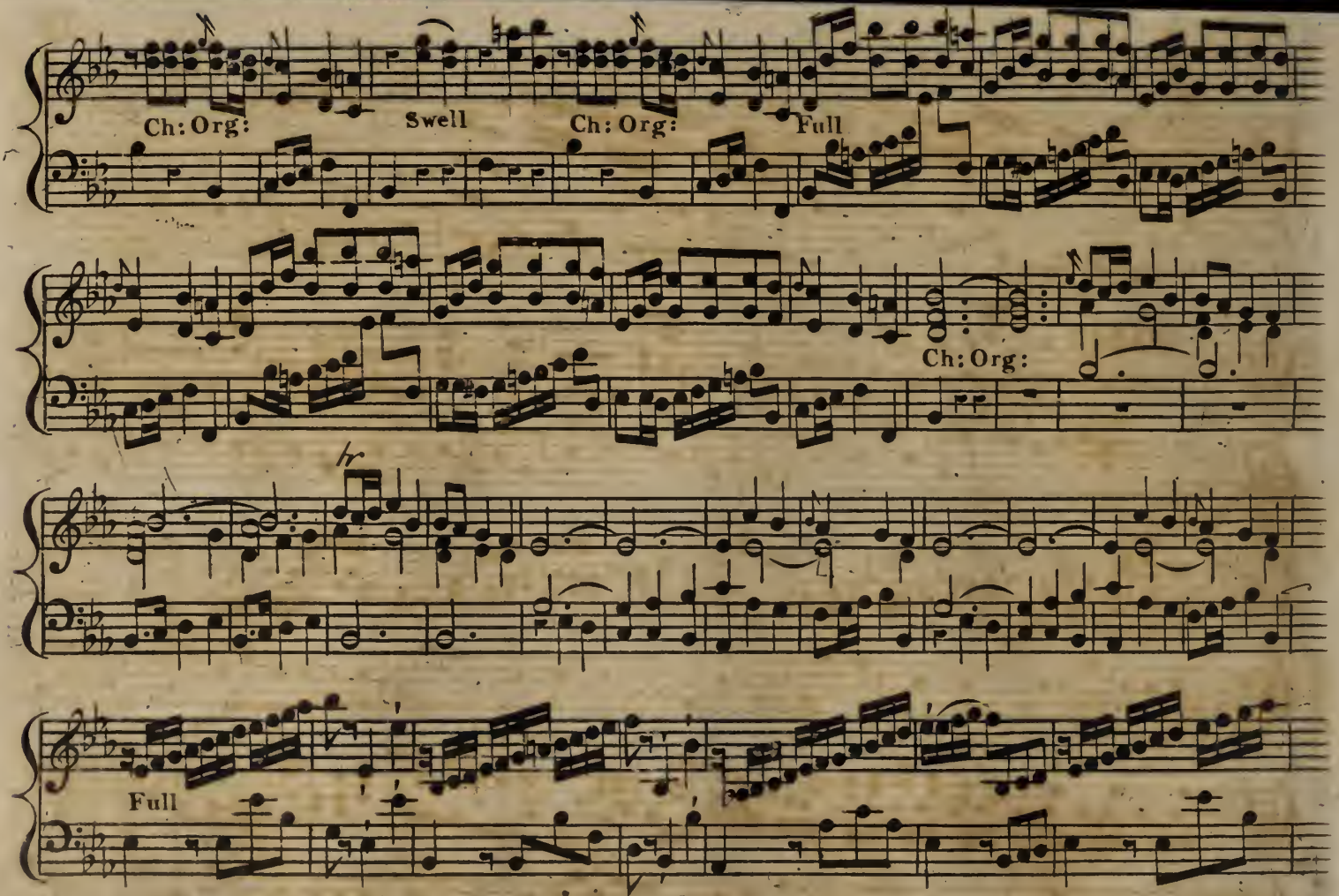
Gavot. Abels 3^e Quartetto.

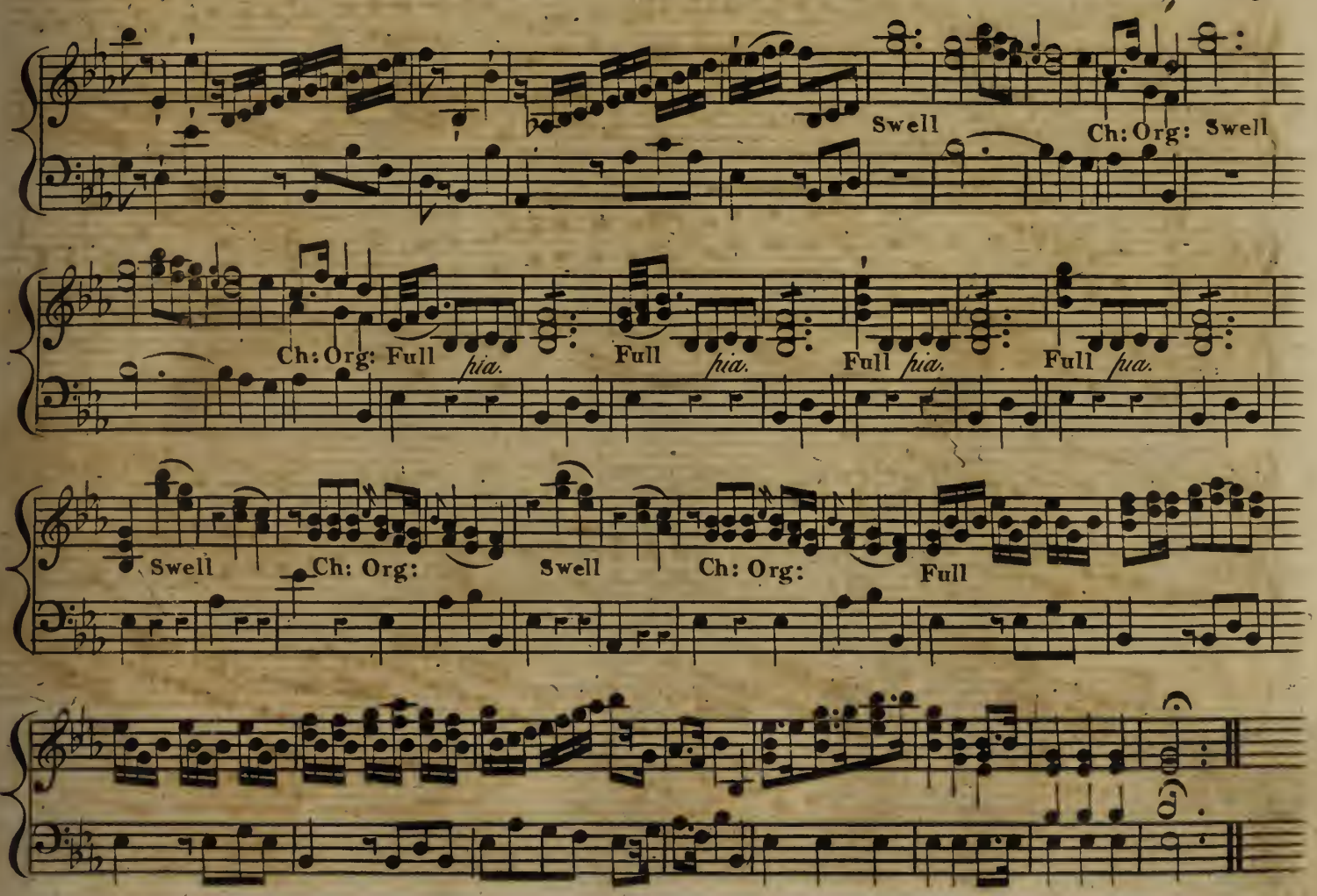



Chaccone. Jomelli
V
(V.)
Ch: Organ
Andante
hr
hr
Full
for.
pia.
for.
pia.
for.
pia.
for.
pia.
Volti
Subito

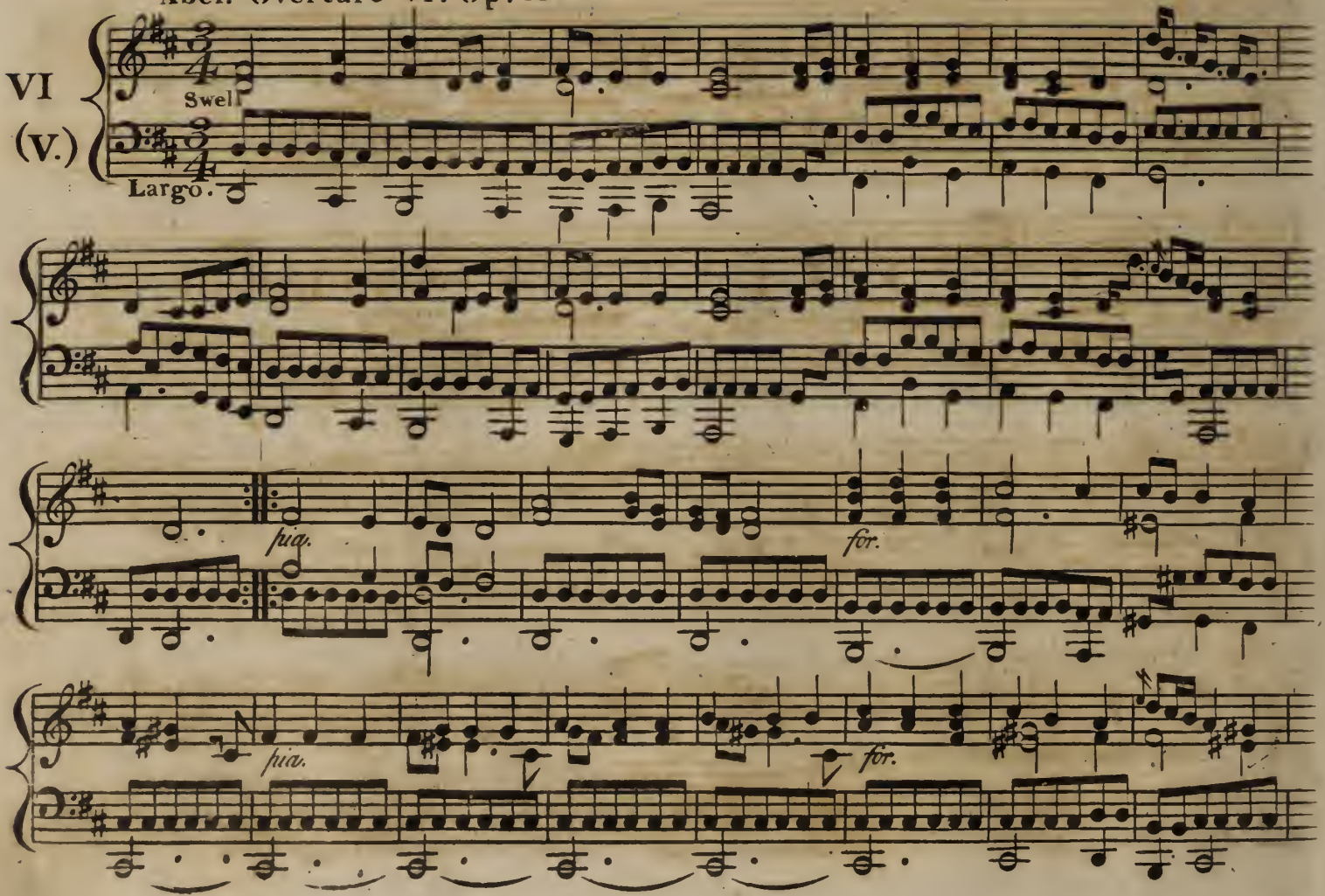

Full
pia.
Full
pia.
Full
Full

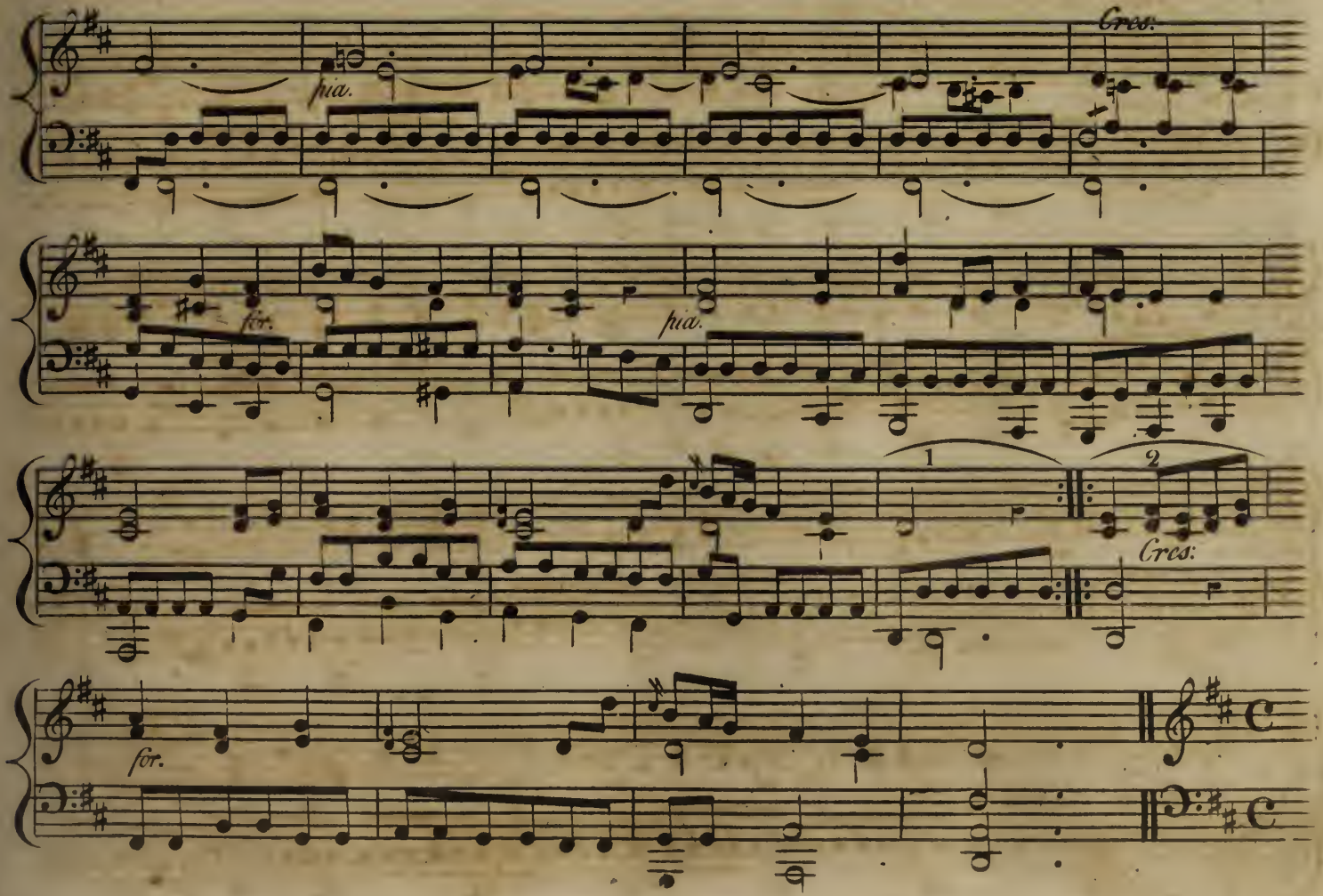

Swell
Dulc.a
Swell
Dulc.a
Swell
Dulc.a
Swell
Dulc.a
Full
Ch: Org:
Full
Swell
fua.

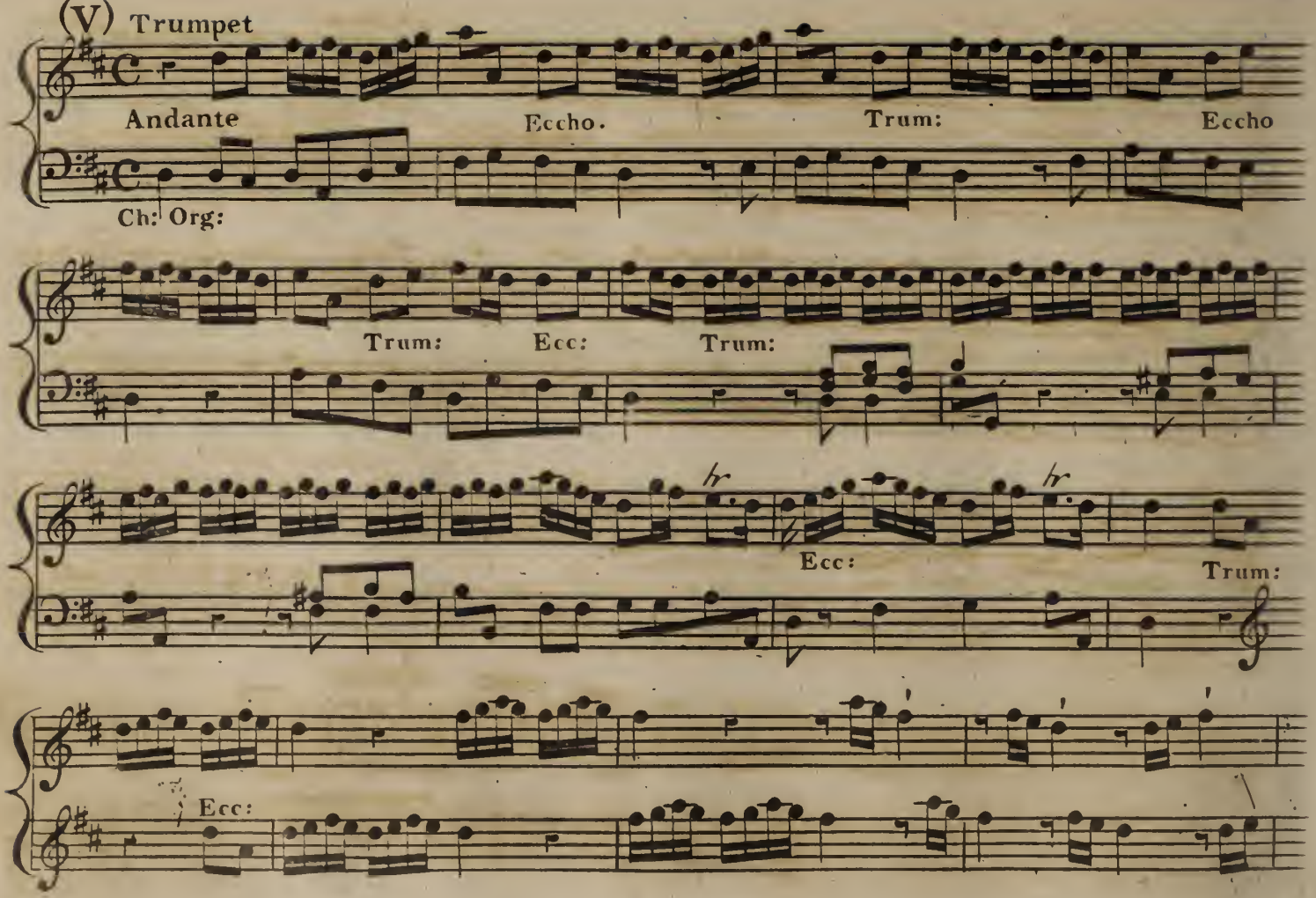

Ch: Org:
Swell
Ch: Org:
Full
Ch: Org:
Full

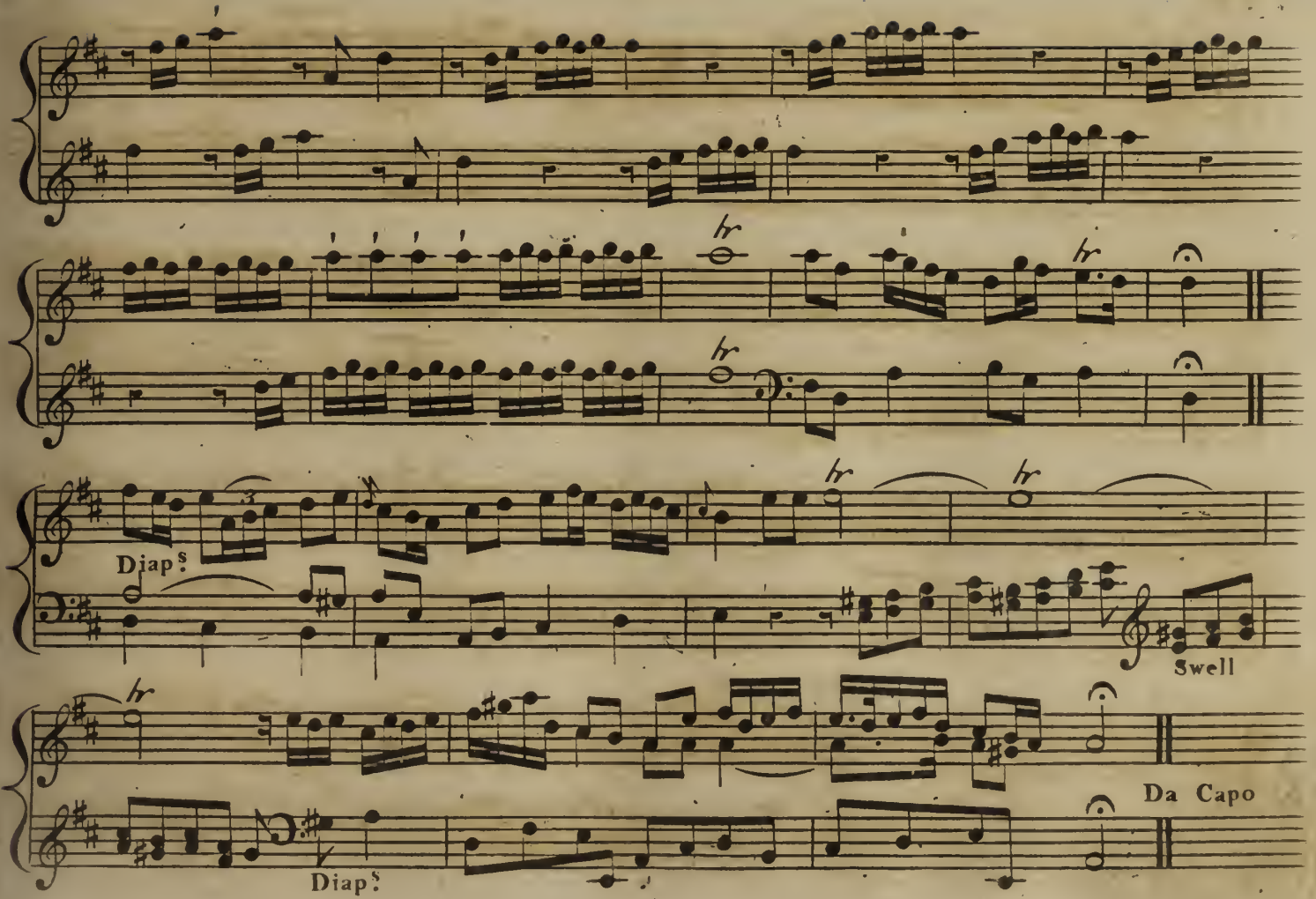

Swell
Ch: Org: Swell
Ch: Org: Full pia.
Full pia.
Full pia.
Full pia.
Swell
Ch: Org:
Swell
Ch: Org:
Full
Ped.

Abel. Overture VI. Op: 10.

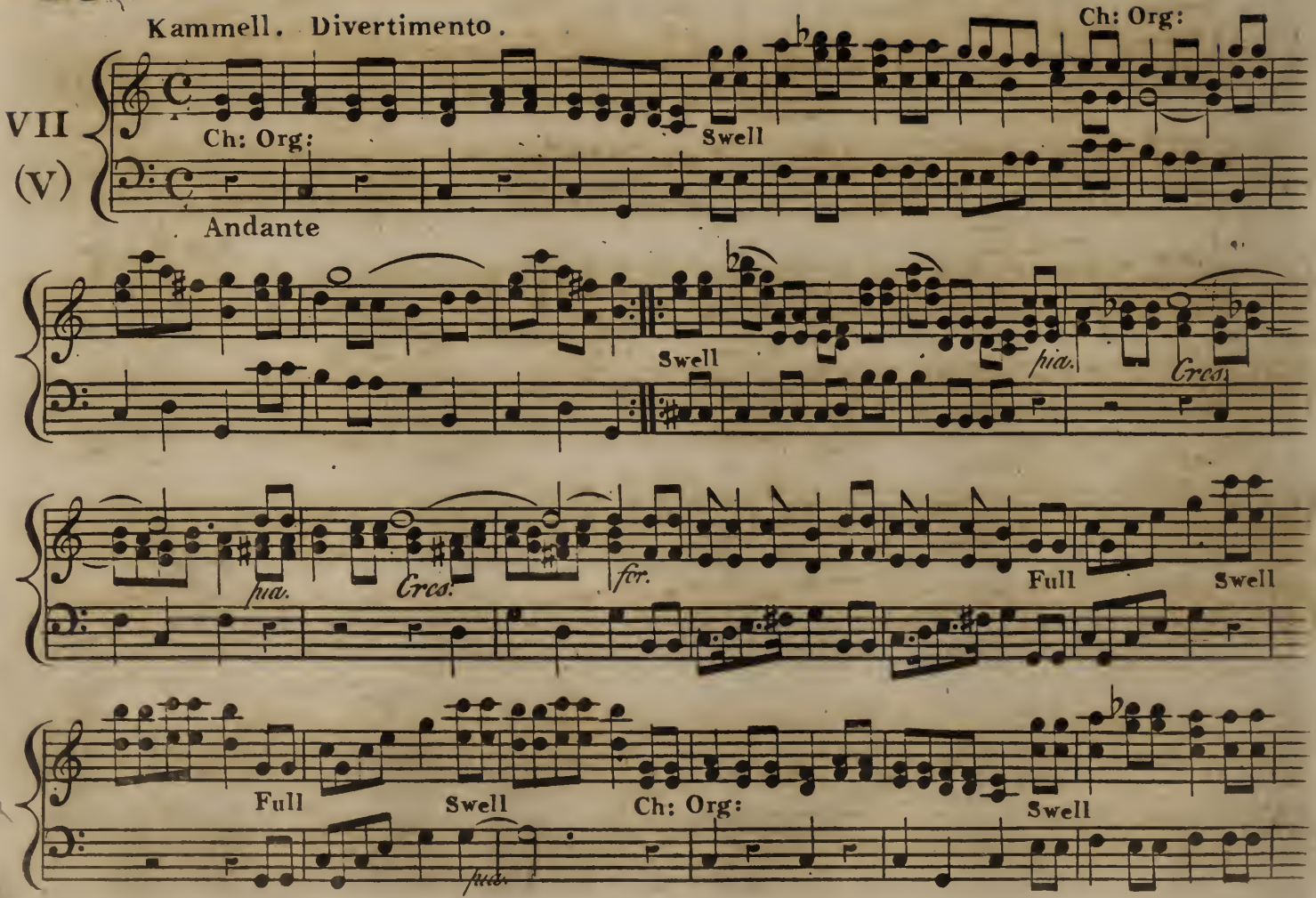


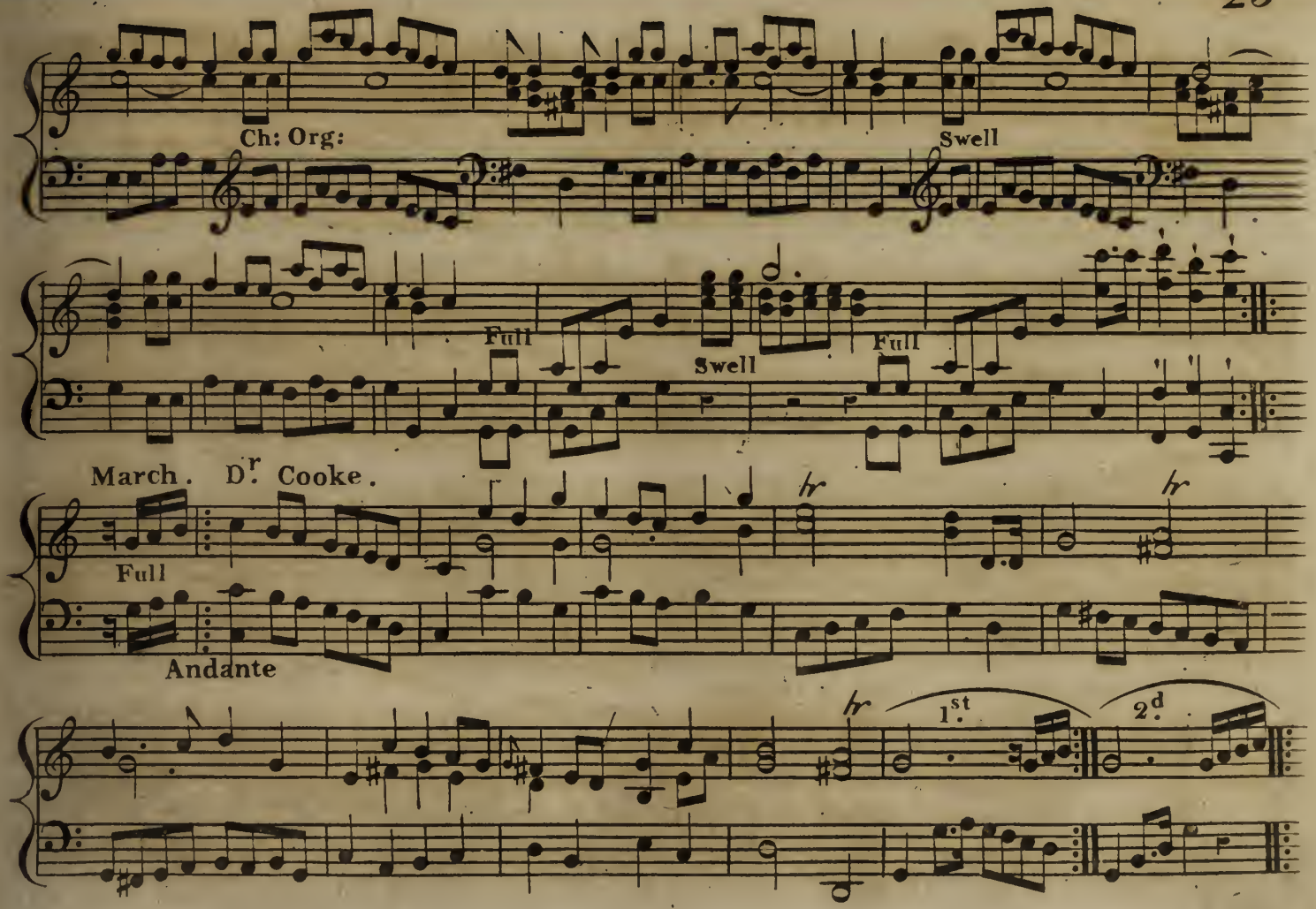

Cres.
pia.
for.
pia.
1
2
Cres:
for.

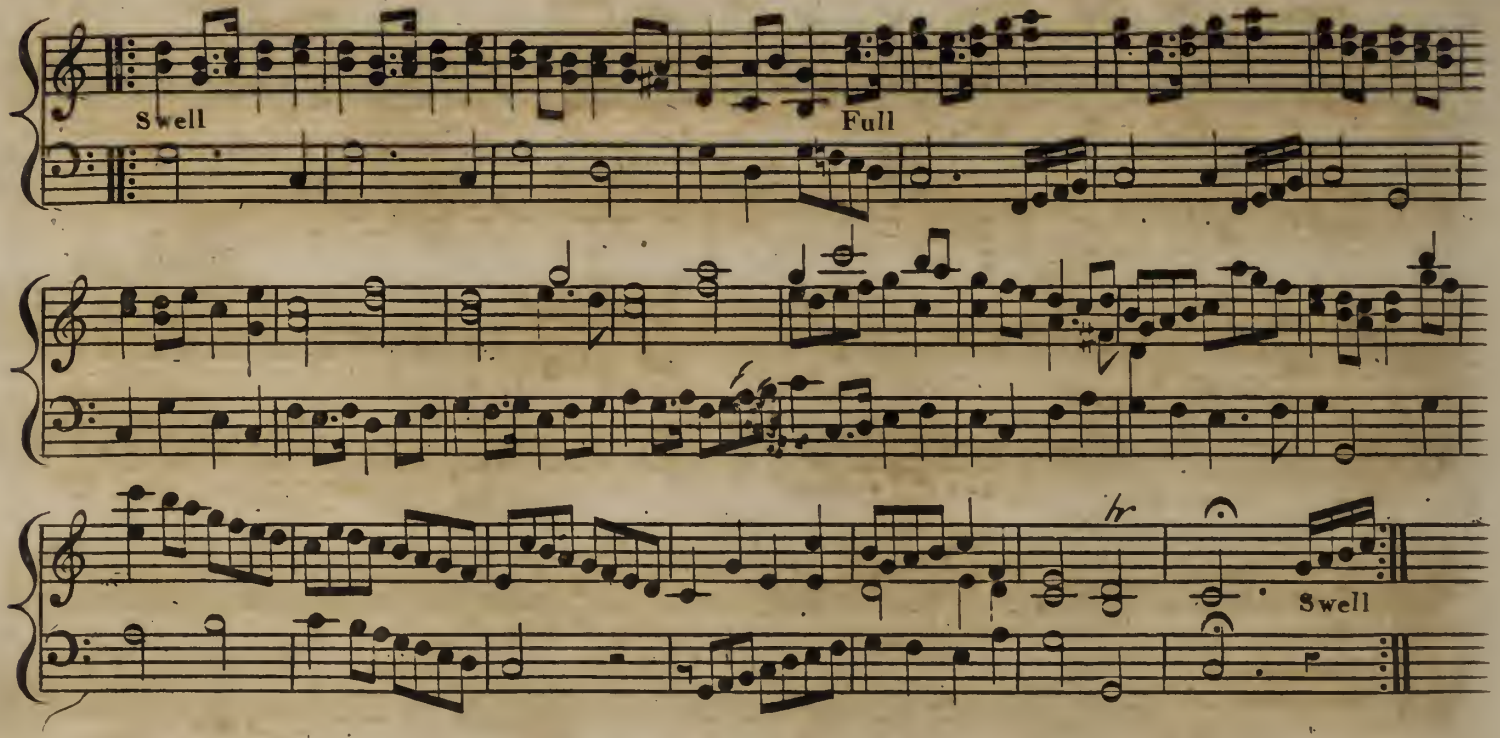

(V) Trumpet
Andante
Eccho.
Trum:
Eccho
Ch: Org:
Trum:
Ecc:
Trum:
Ecc:
Trum:
Ecc:


Diap.s
Swell
Da Capo
Diap.s

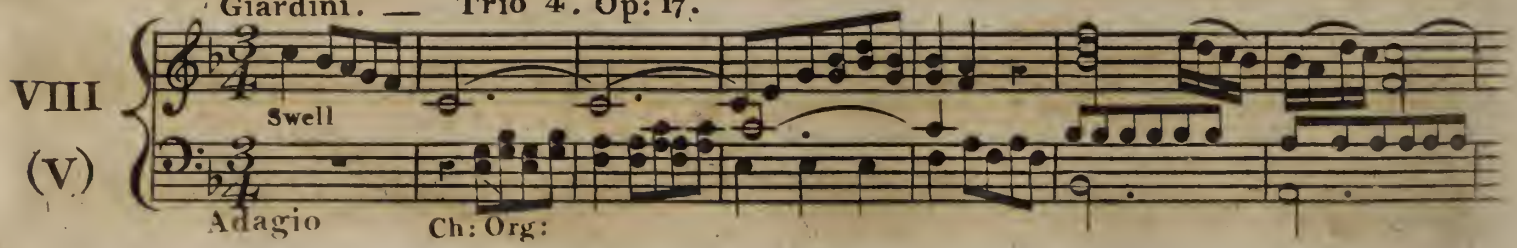
Kammell. Divertimento.

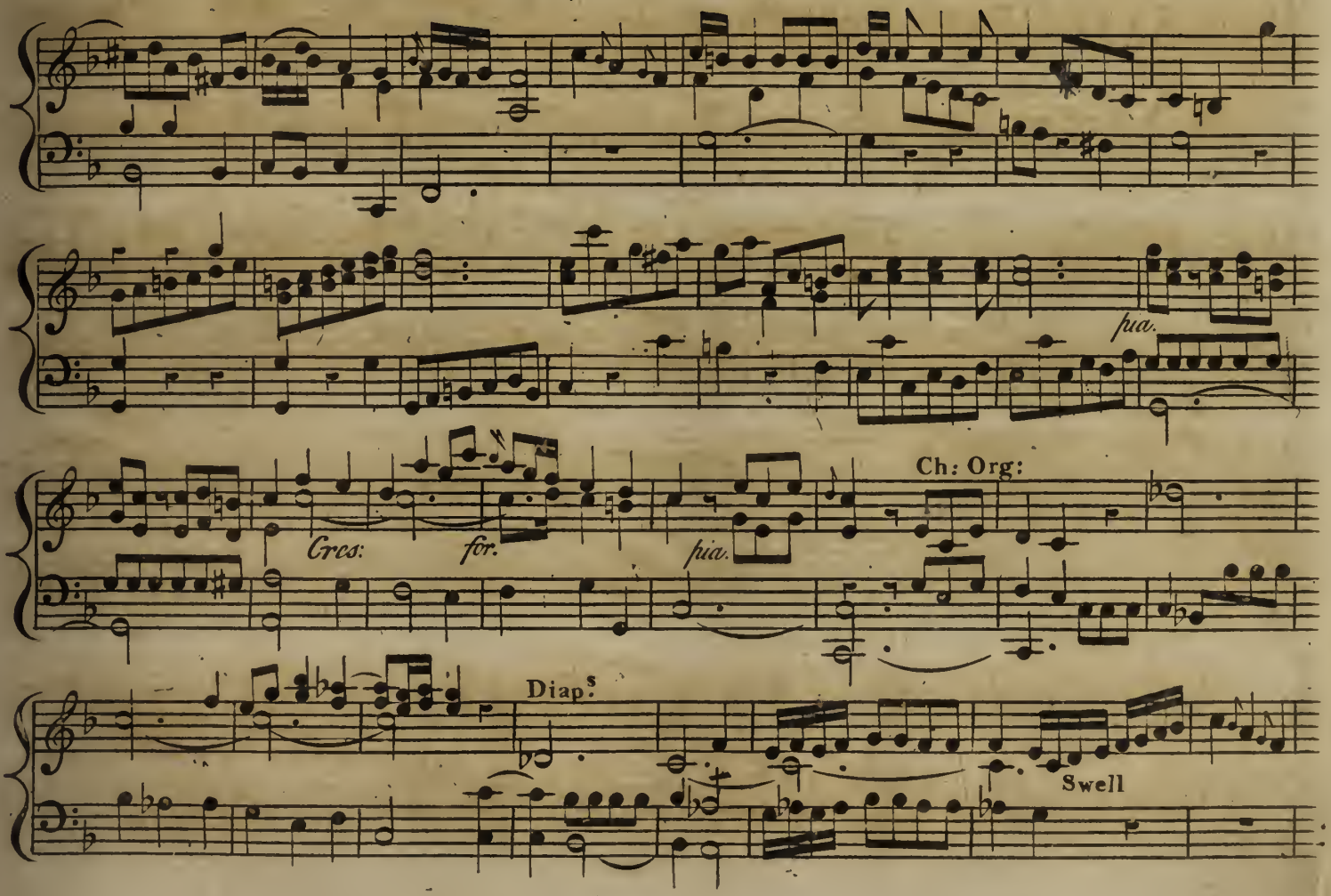


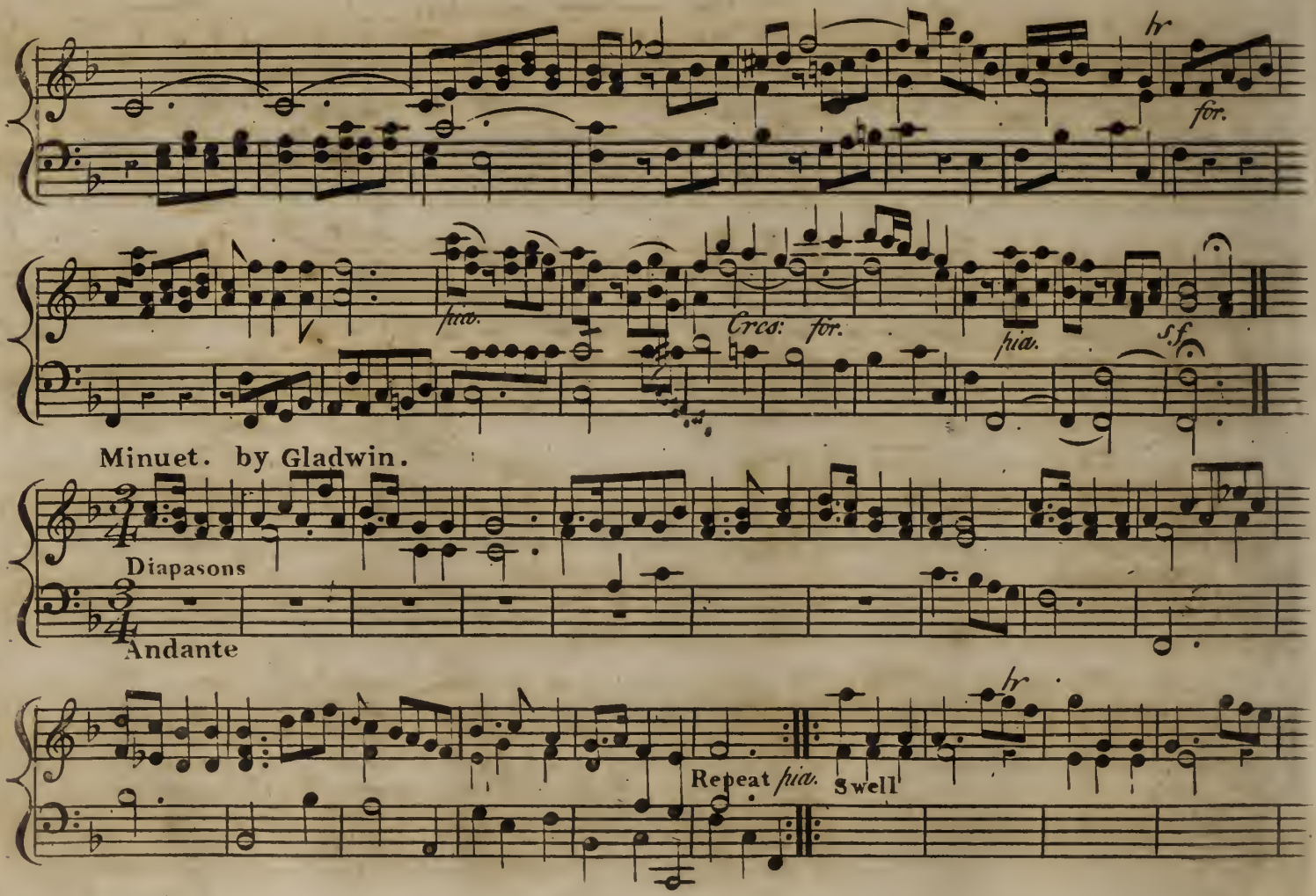

Ch: Org:
Swell
Full
Swell
Full
March. Dr. Cooke.
Full
Andante
1st
2d

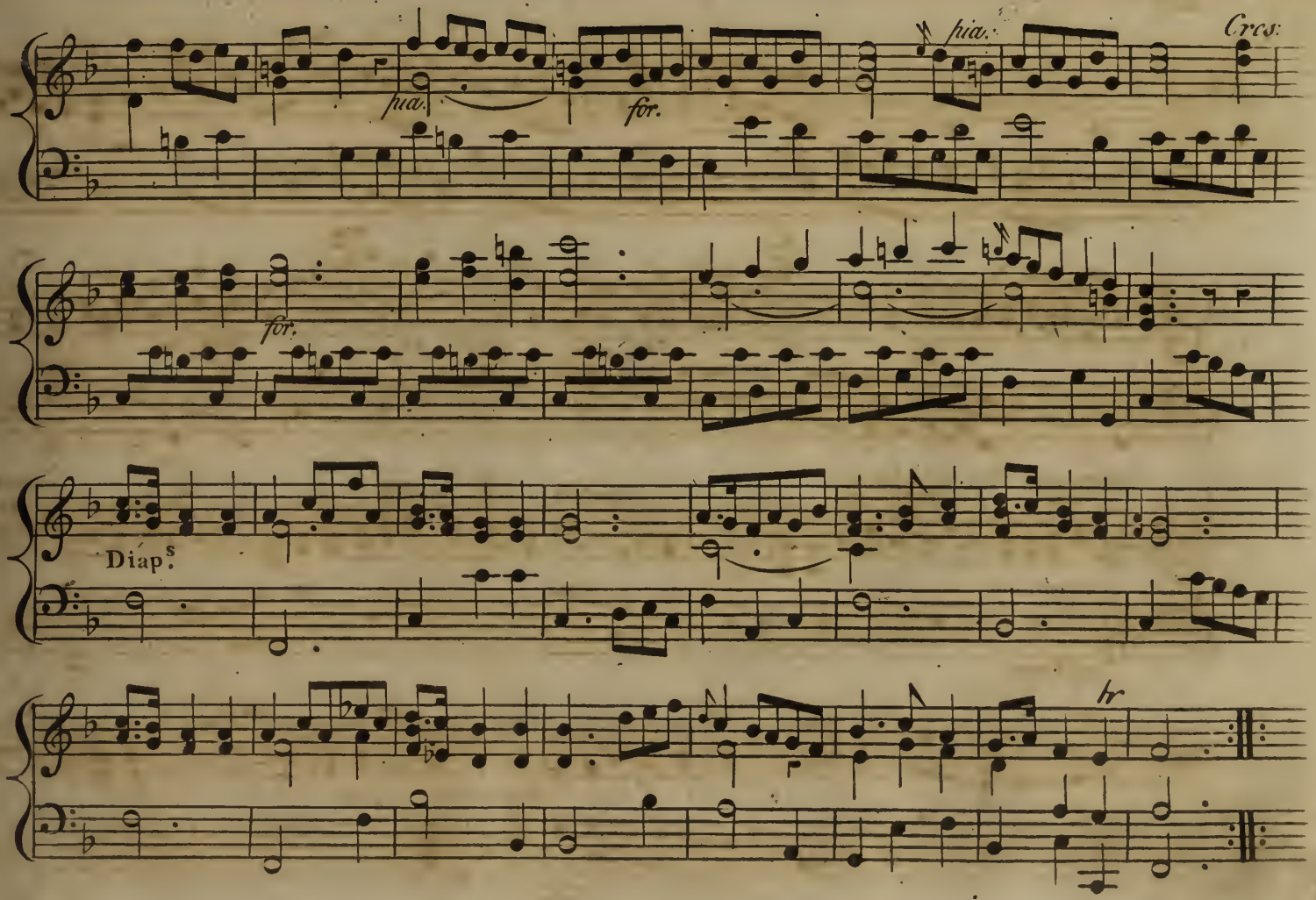


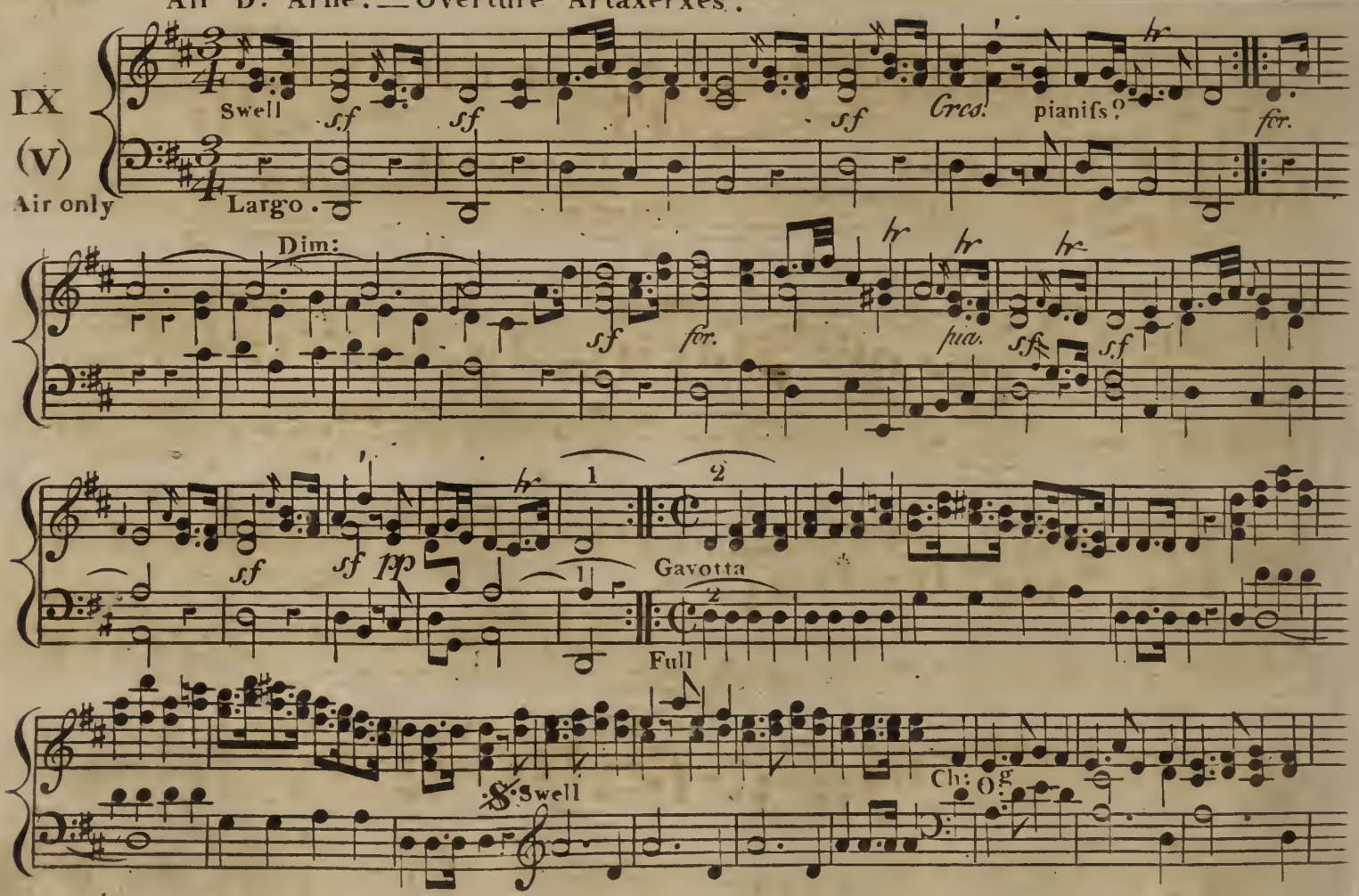
Giardini. — Trio 4. Op: 17.

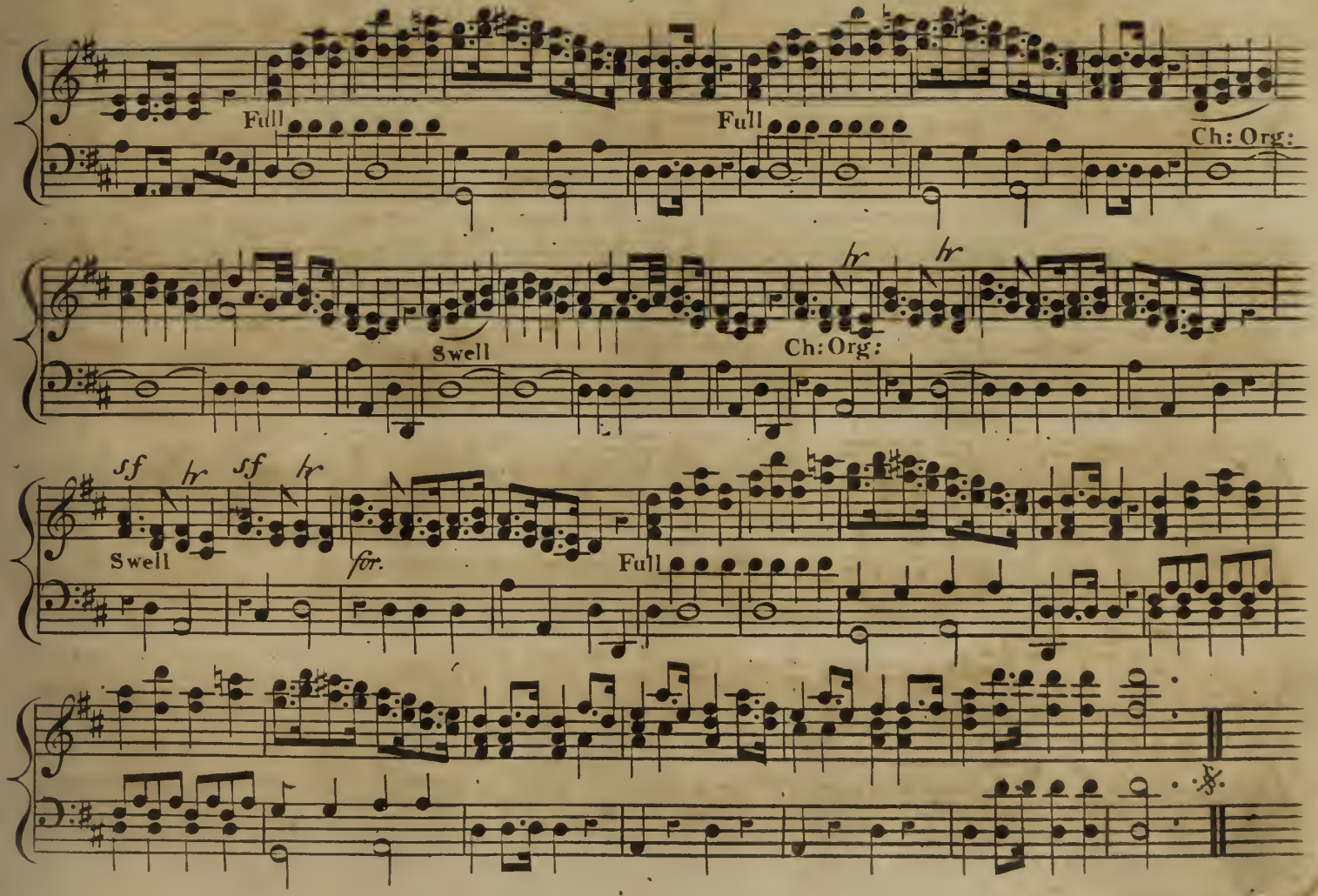



pia.
Ch: Org:
Cres: for.
pia.
Diap.s
Swell

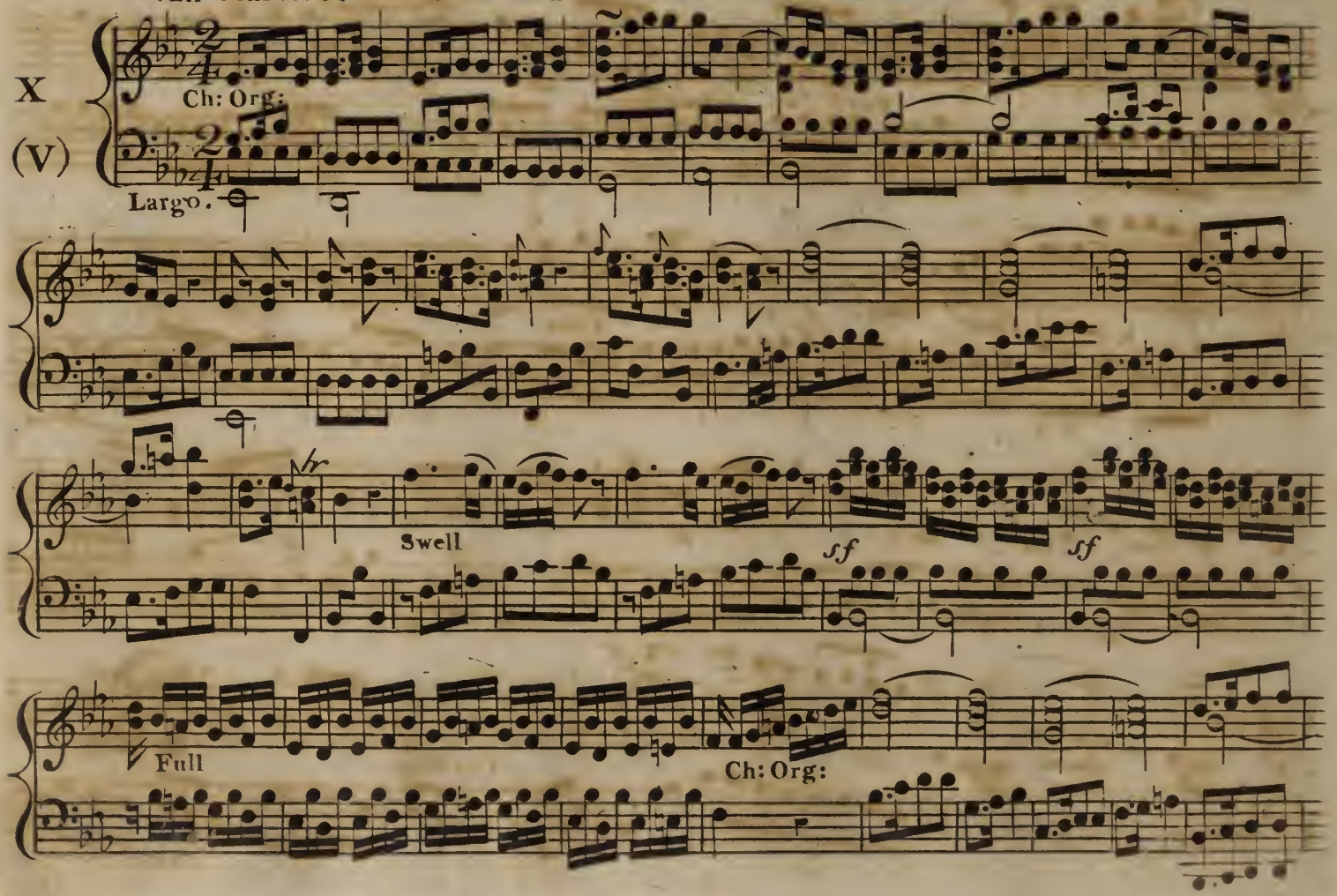

tr
for.
piano.
Cres: for.
pia.
sf.
Minuet. by Gladwin.
Diapasons
Andante
tr
Repeat pia. Swell

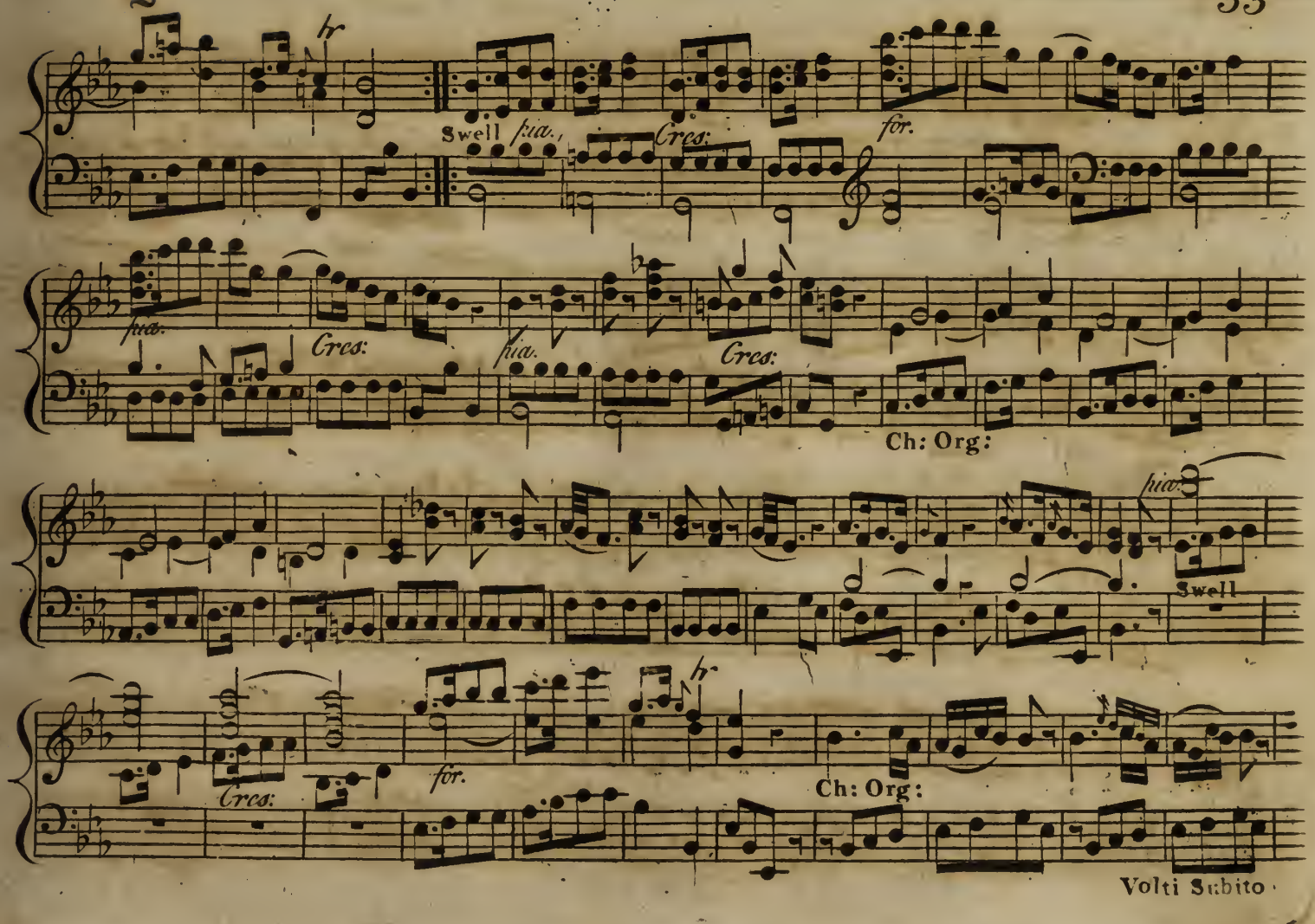

pia.
for.
pia.
Cres:
for.
Diap.s
tr

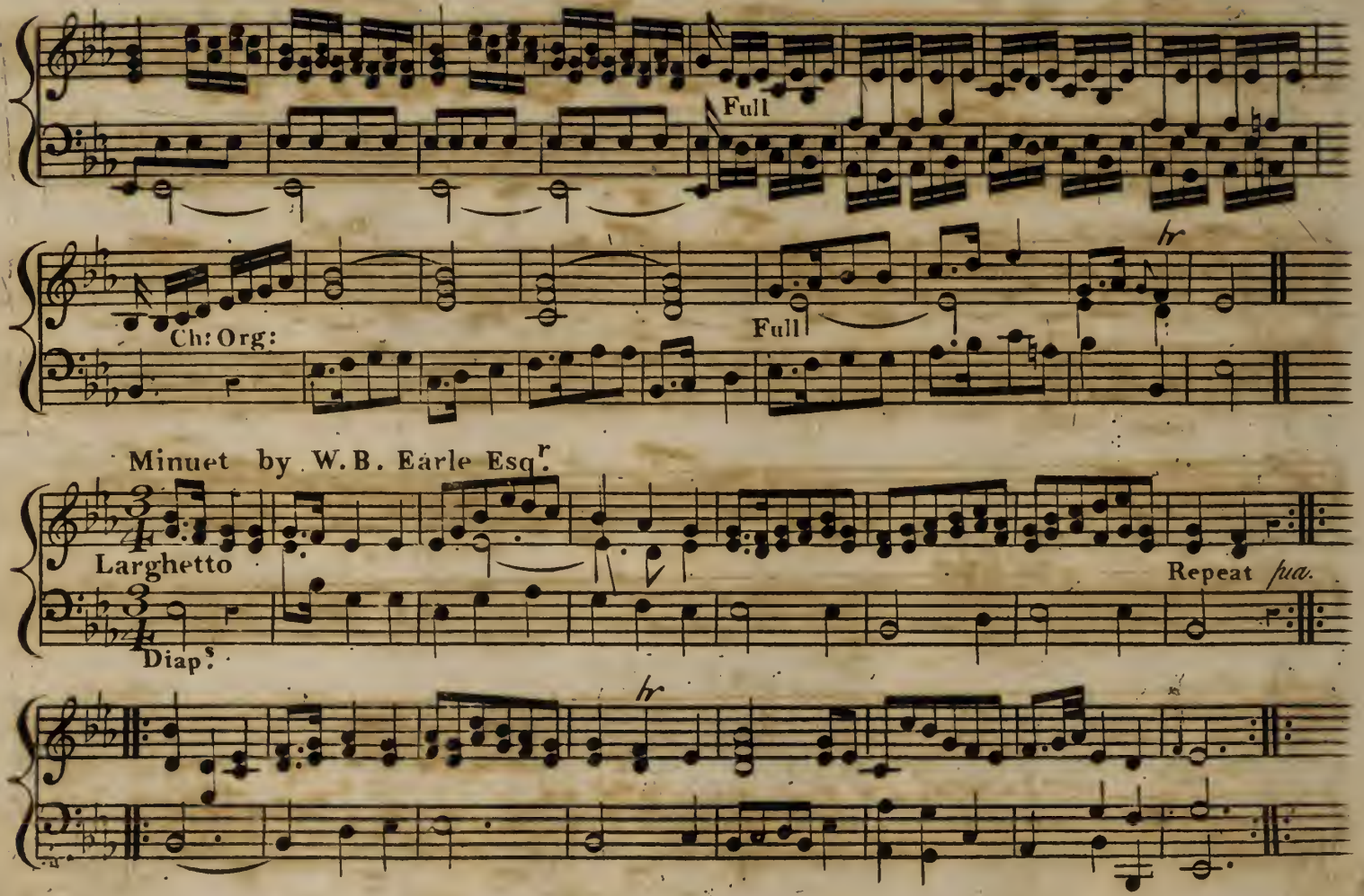

Air D.r Arne.—Overture Artaxerxes.
IX
(V)
Air only
Swell
Largo.
Cres:
pianiss?
Dim:
pia.
Gavotta
Full
Ch: O.g
Swell


Full
Full
Ch: Org:
Swell
Ch: Org:
sf hr sf hr
Swell
for.
Full

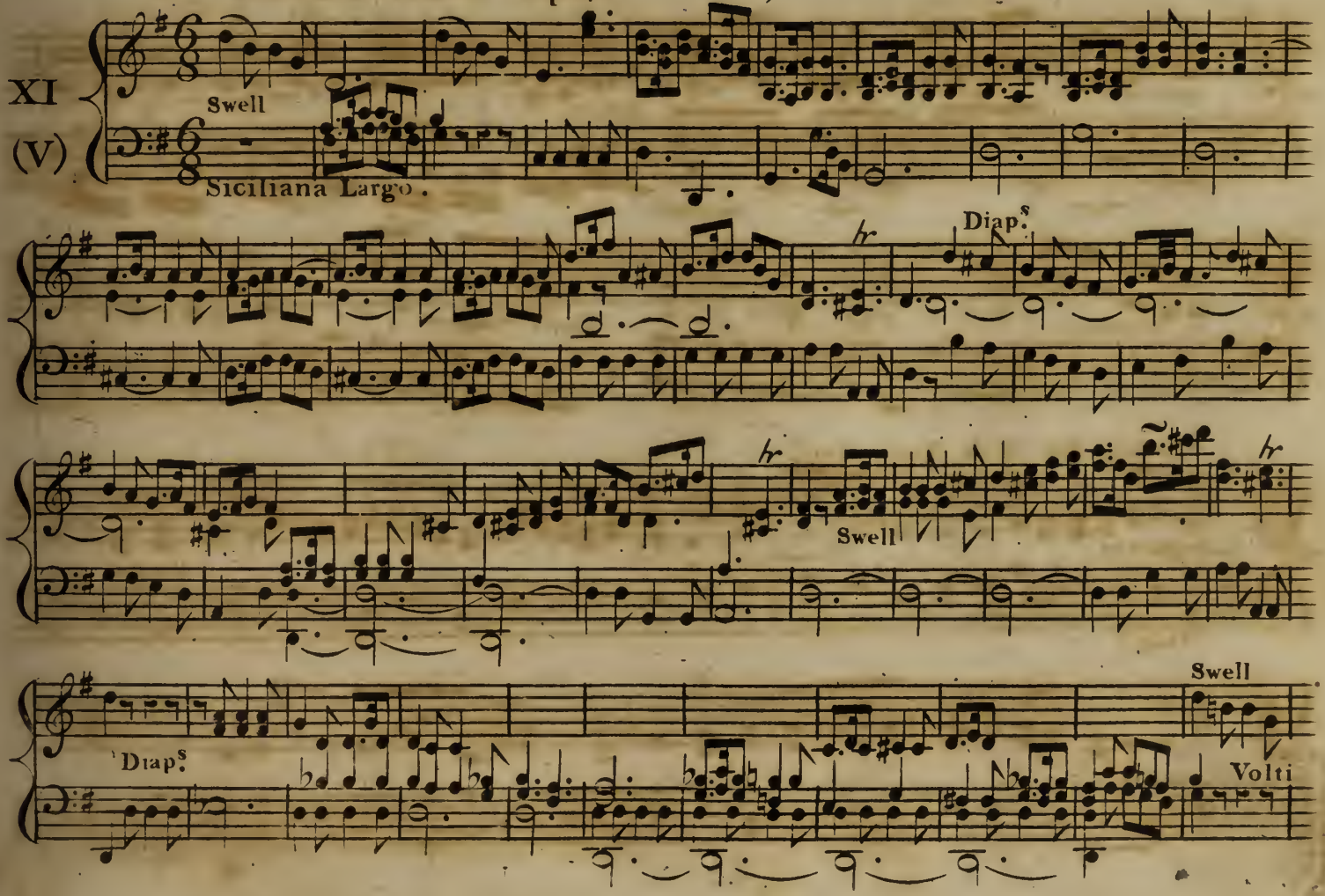
Van Maldere. Sinfonia I.

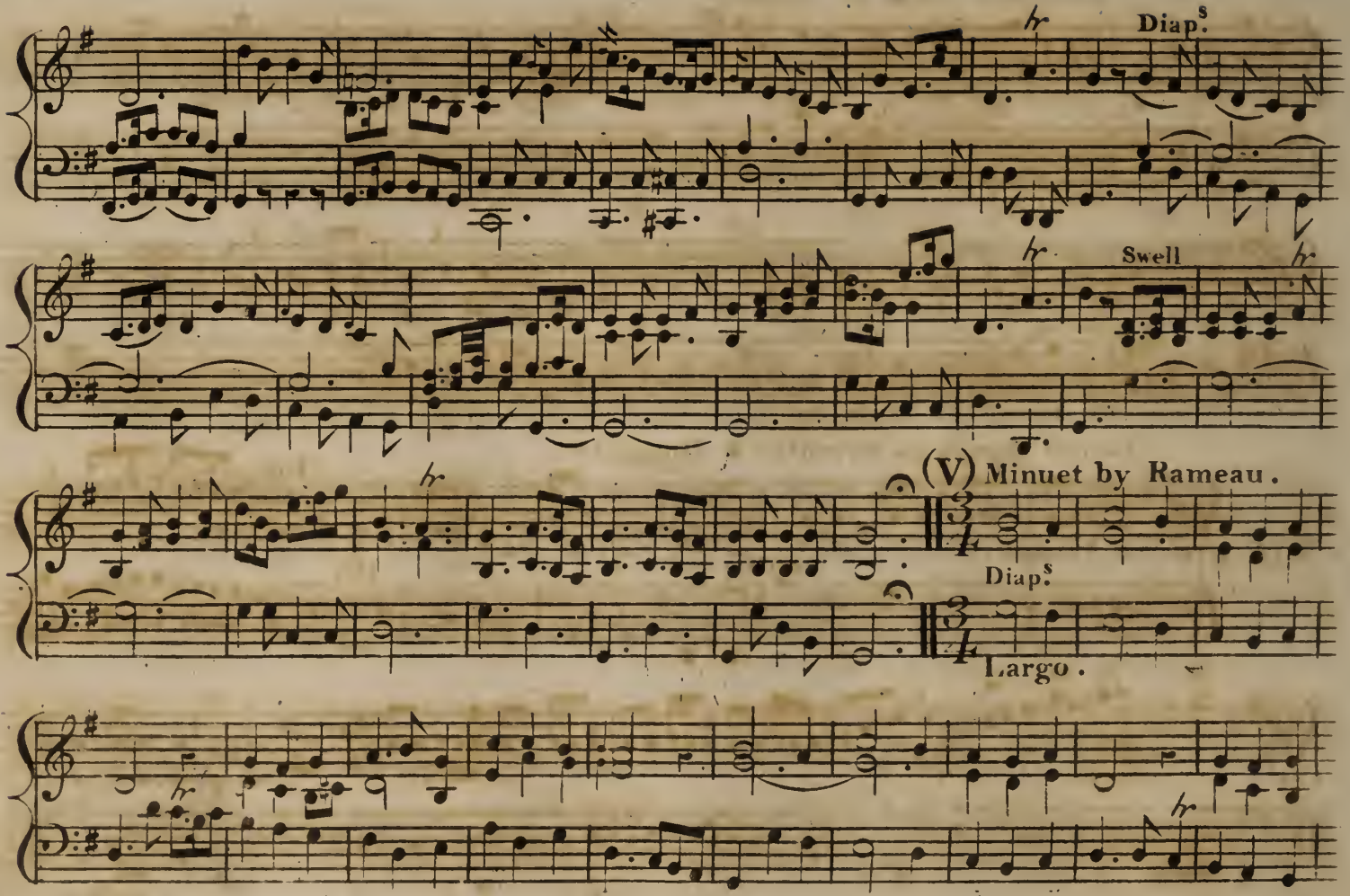


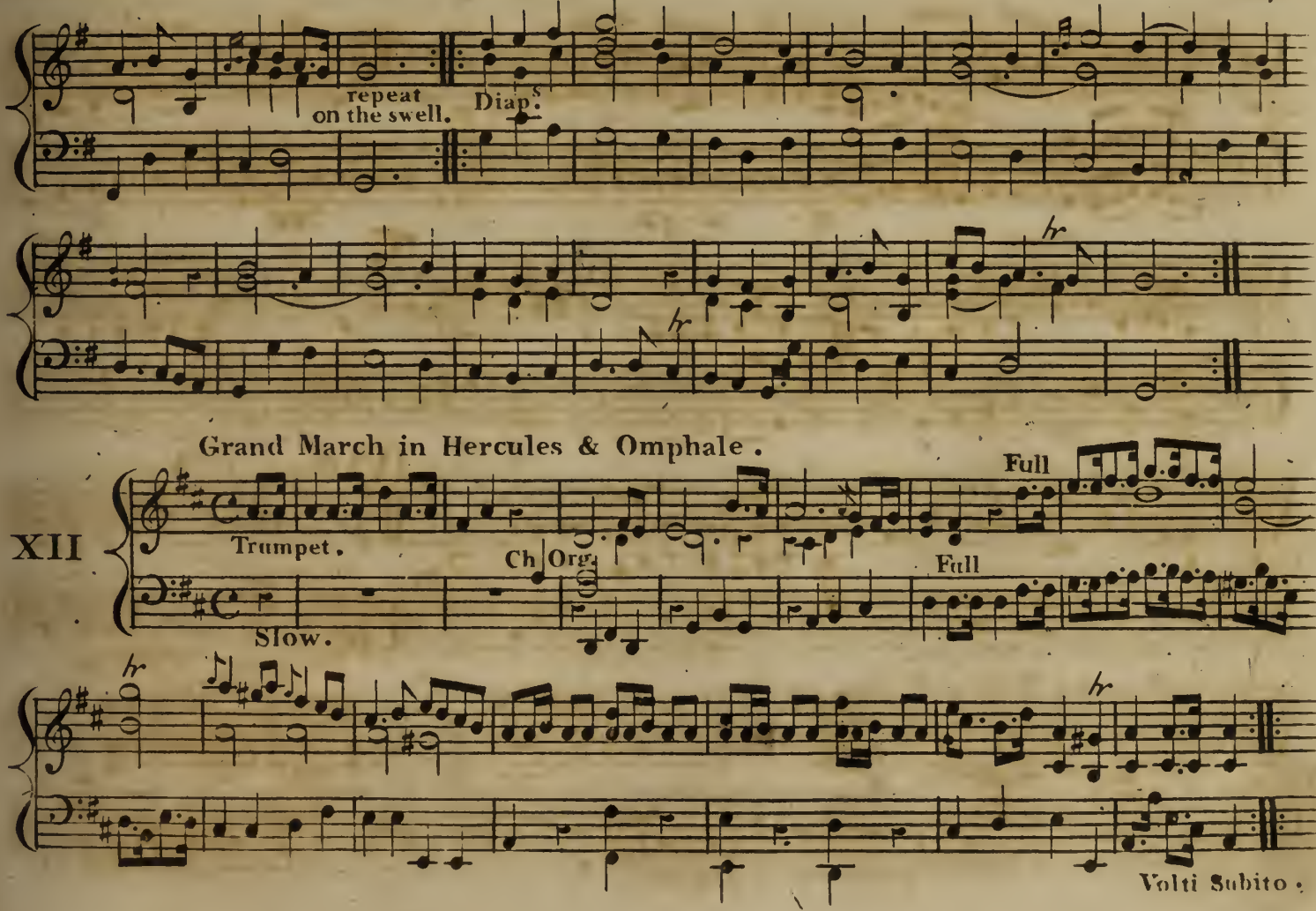

Swell
fia.
Cres:
for.
fia.
Cres:
fia.
Cres:
Ch: Org:
fia.
Swell
Cres:
for.
Ch: Org:
Volti Subito

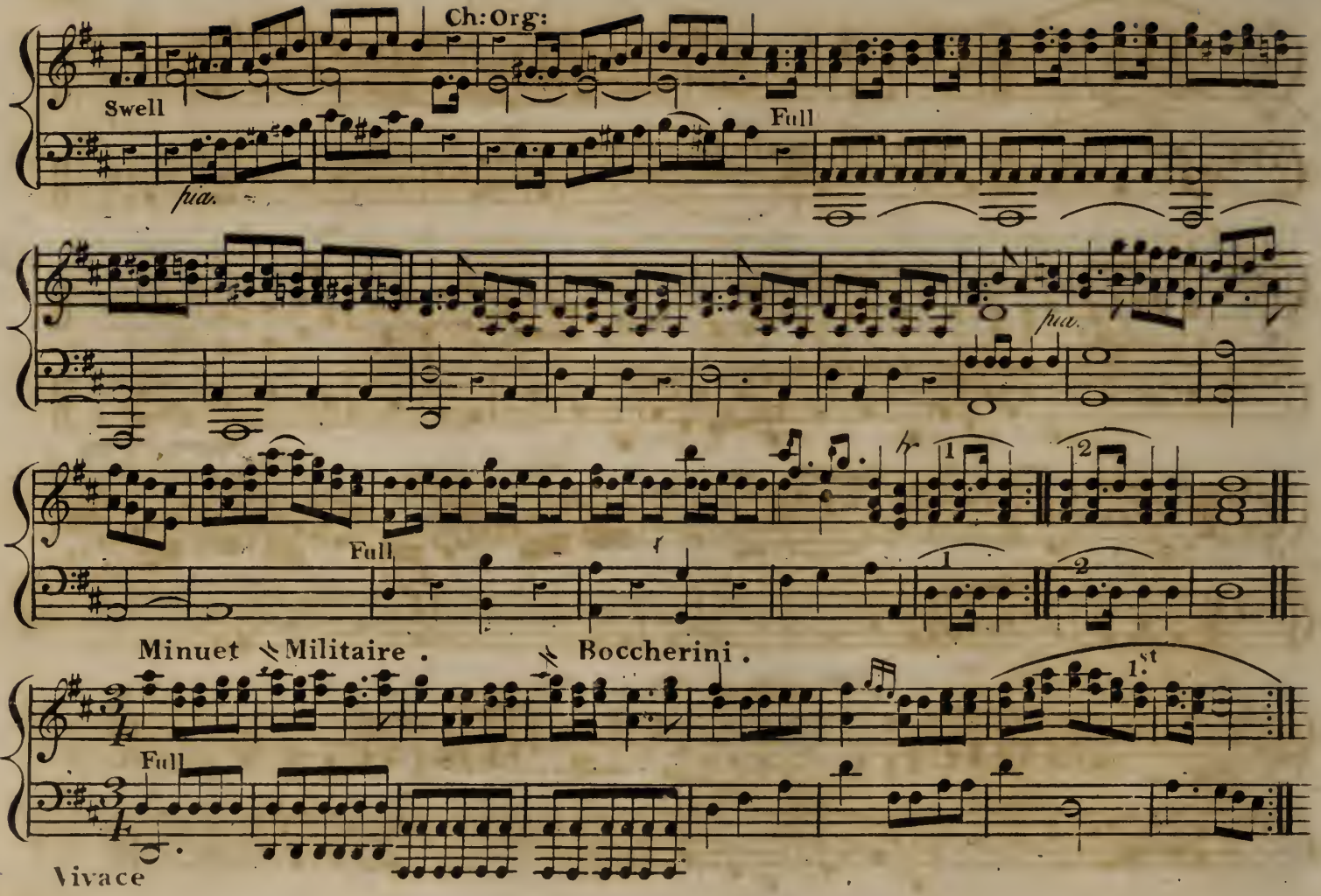

Full
Ch: Org:
Full
hr
Minuet by W. B. Earle Esq.r
Larghetto
Repeat ad.
Diap.s
hr

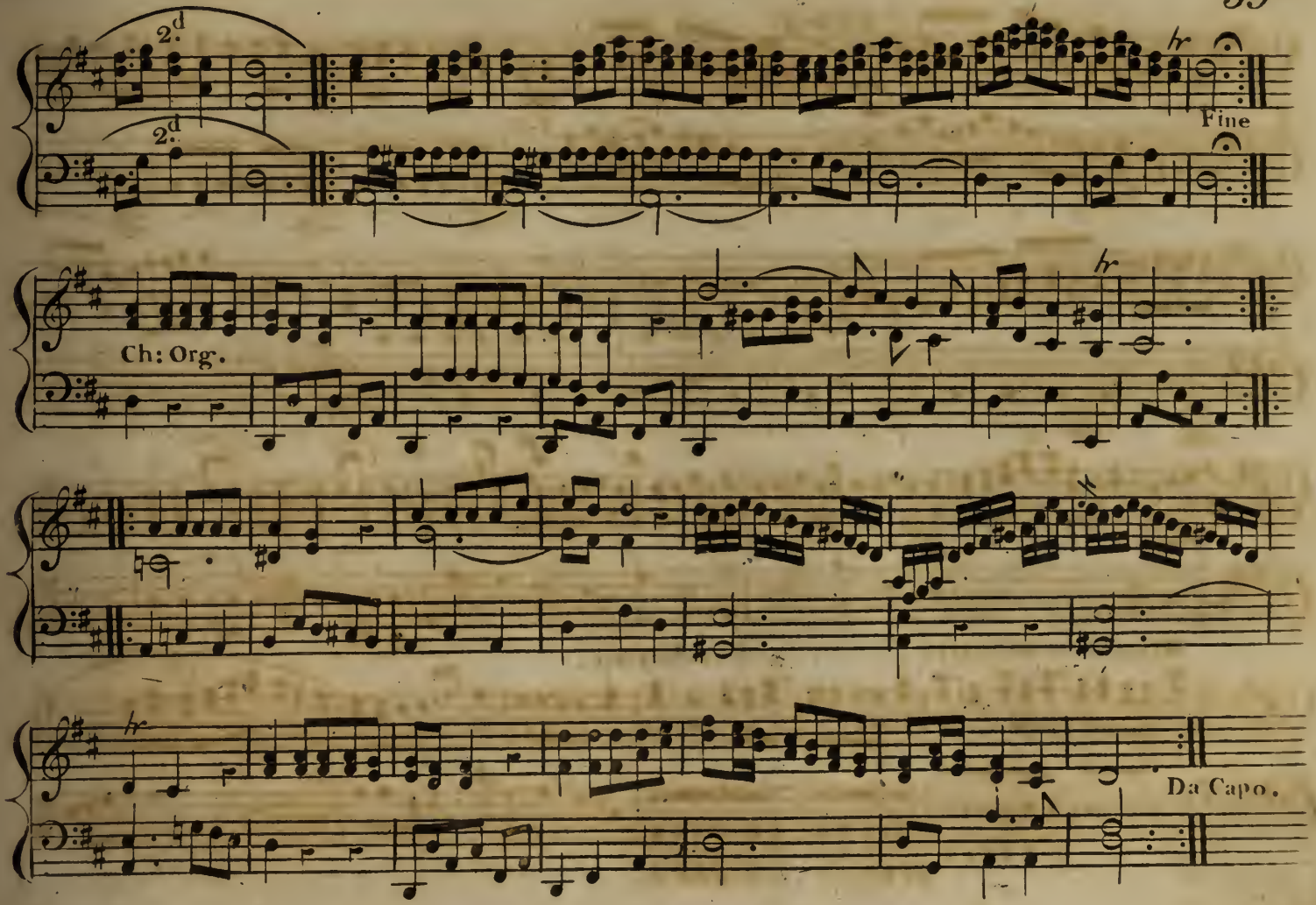
Giardini. Trio I. Op 17.

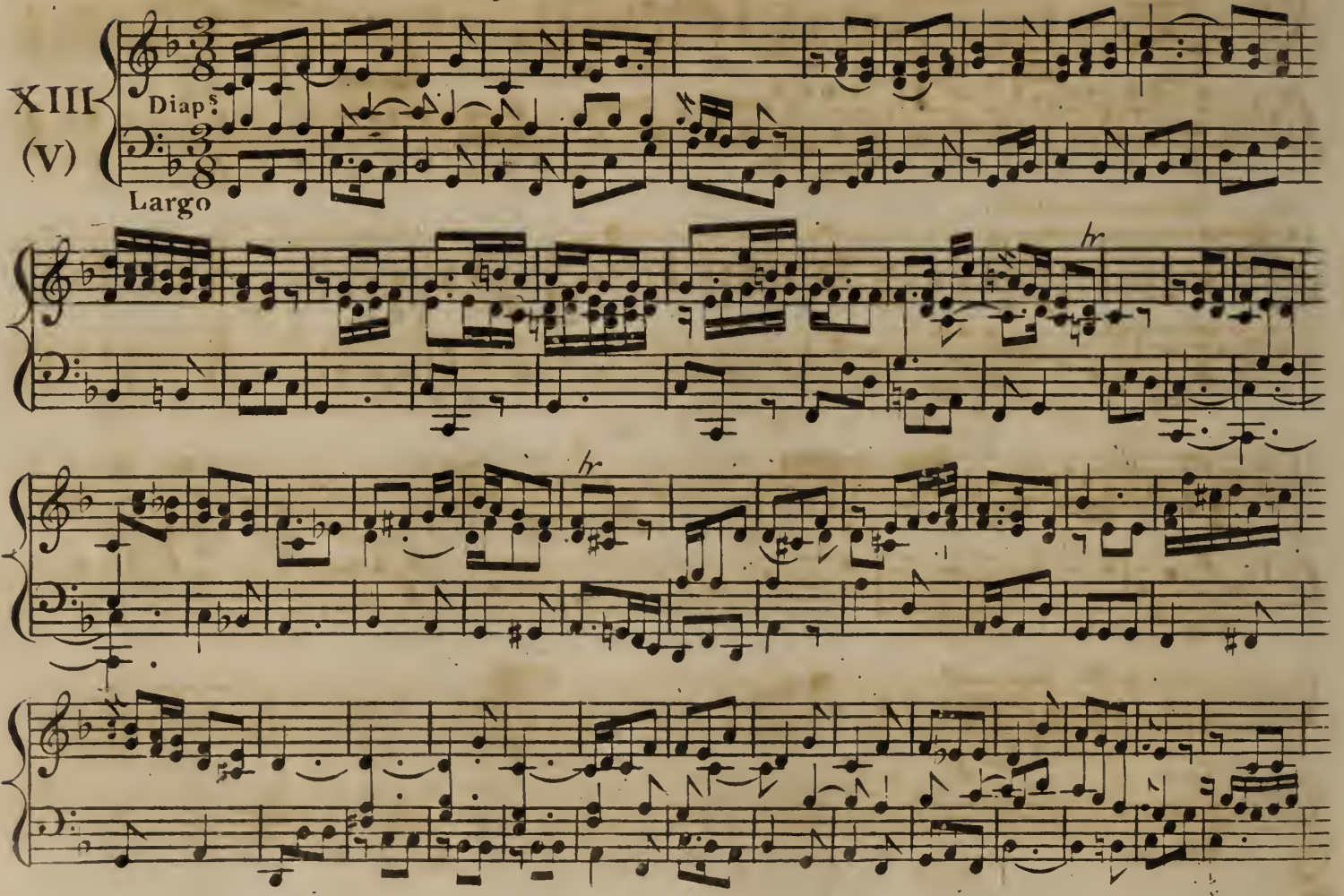


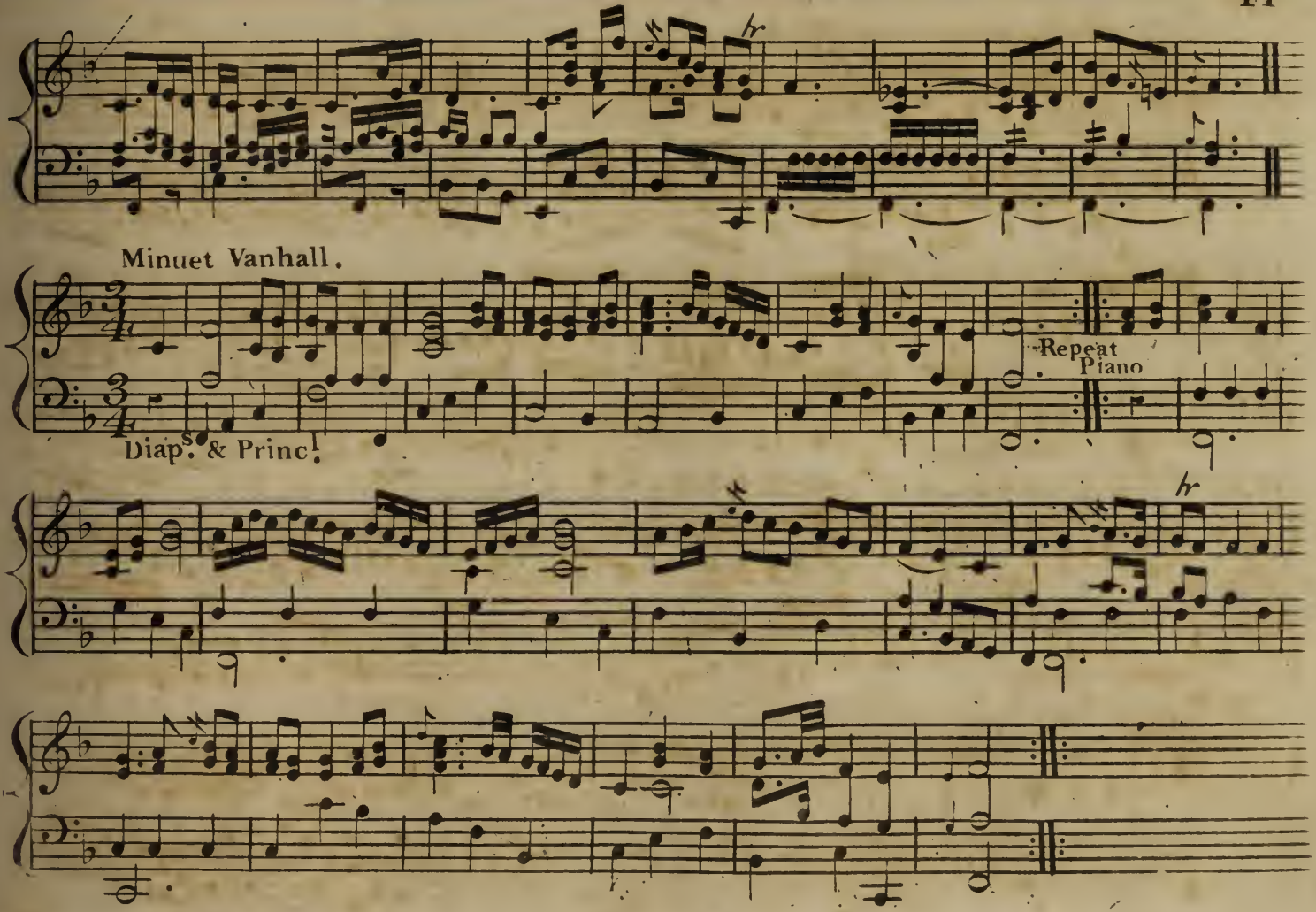

Diap.s
Swell
(V) Minuet by Rameau.
Diap.s
Largo.


repeat
on the swell.
Diap.s
Grand March in Hercules & Omphale.
XII
Trumpet.
Slow.
Ch
Org
Full
Full
Volti Subito.


Ch: Org:
Swell
Full
fua.
fua.
Full
Minuet ✕ Militaire . ✕ Boccherini .
Full
1.st
Vivace


2d
2d
hr
Fine
Ch: Org.
hr
hr
Da Capo.


XIII
(V)
Diap:s
Largo
hr
hr


Minuet Vanhall.
Diap.s & Princ.l
Repeat Piano
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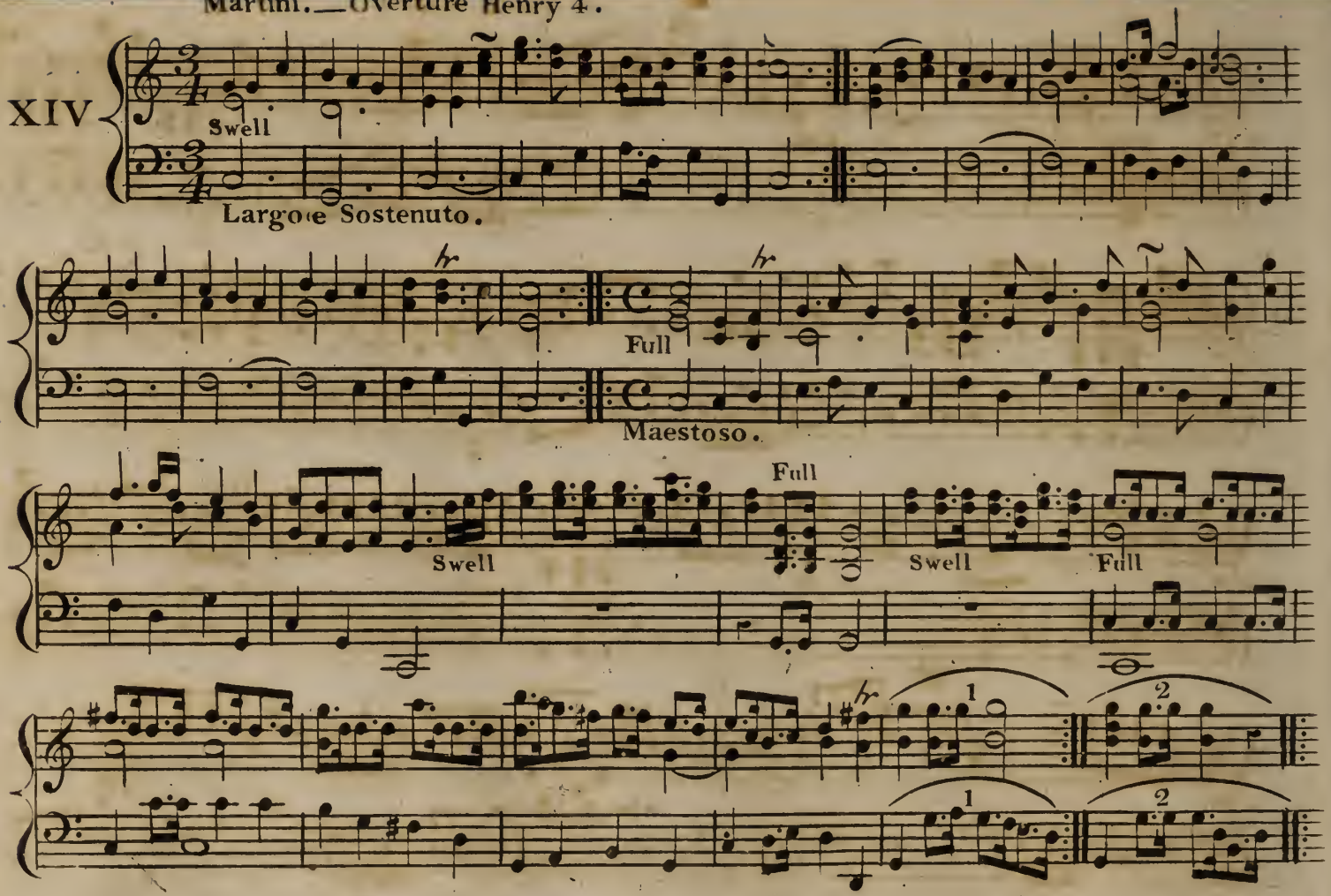
XIV
Swell
Largo e Sostenuto.
Full
Maestoso.
Swell
Full
Swell
Full
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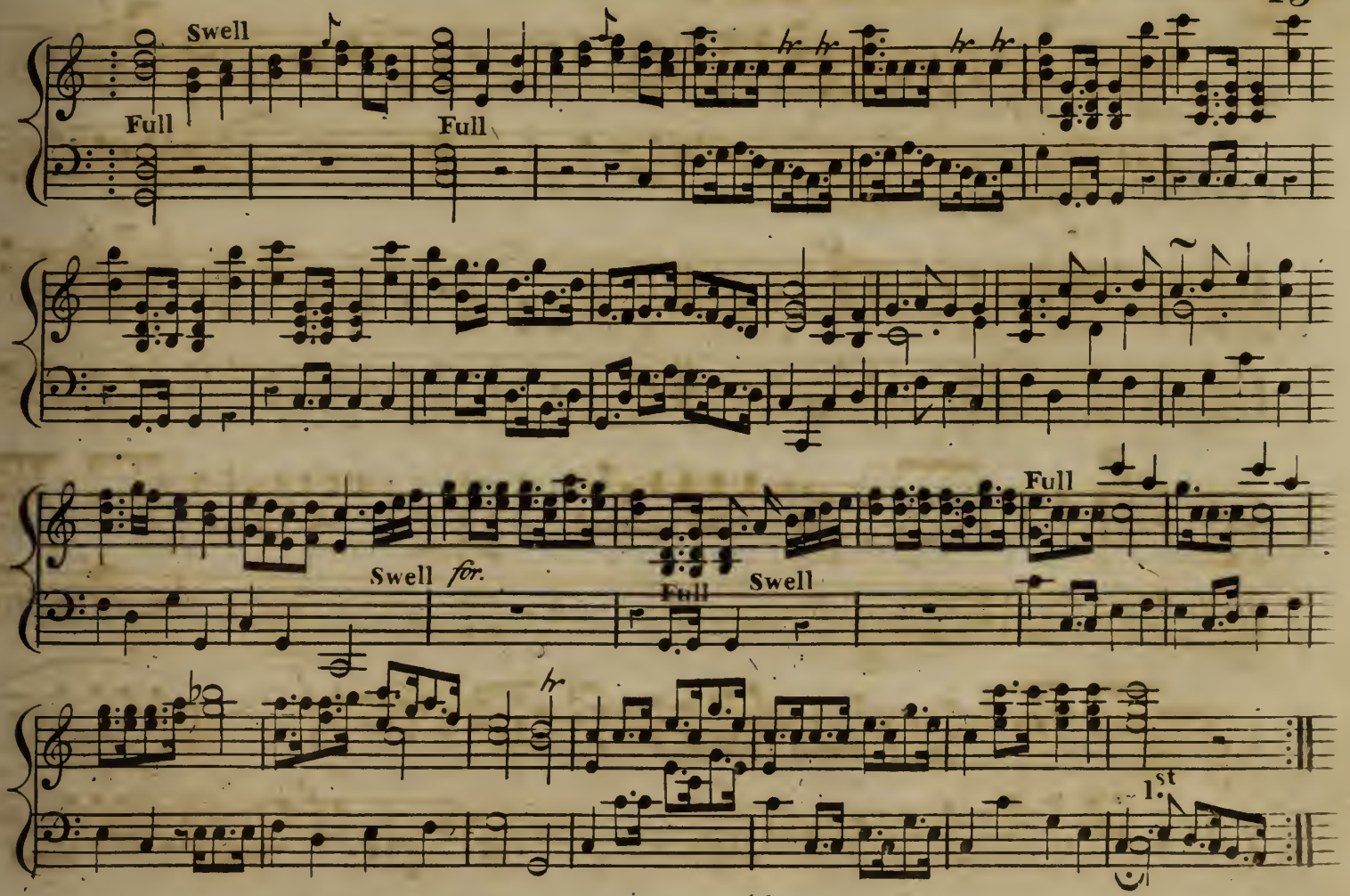
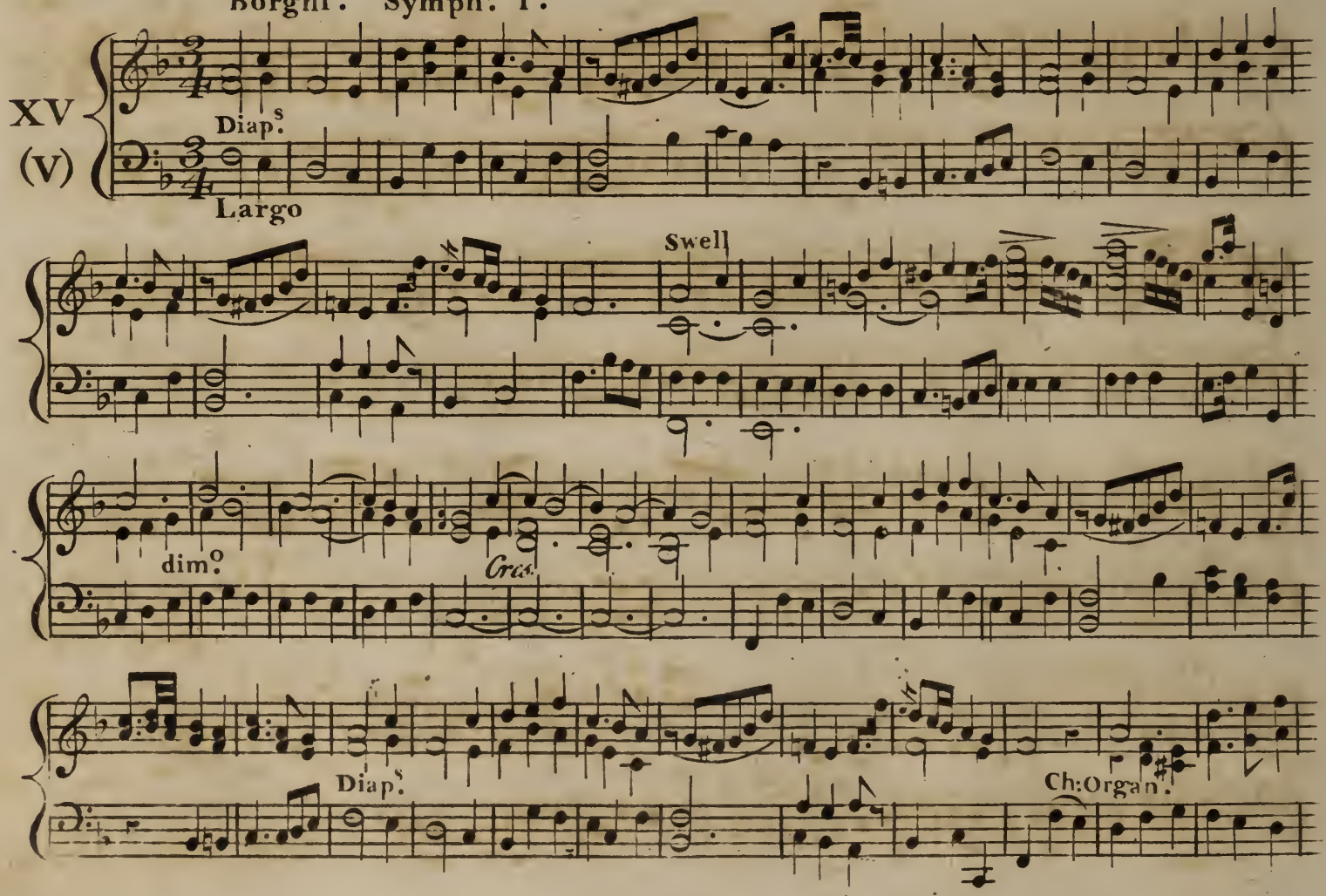
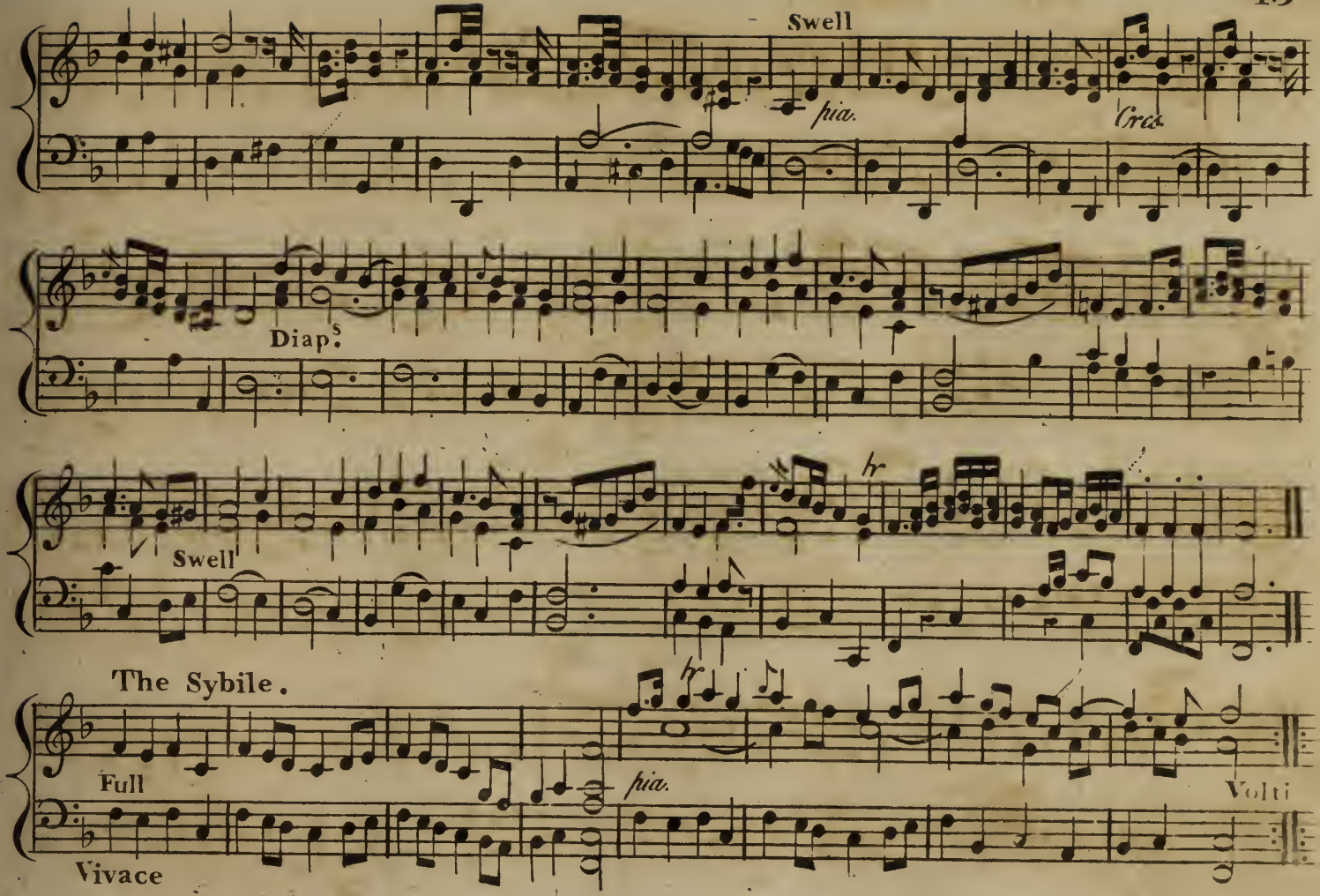
2
1
2


Swell
Full
Full
Full
Swell for.
Full
Swell
1.st

Borghi. Symph.y I.




Swell
pia.
Cres.
Diap.s
Swell
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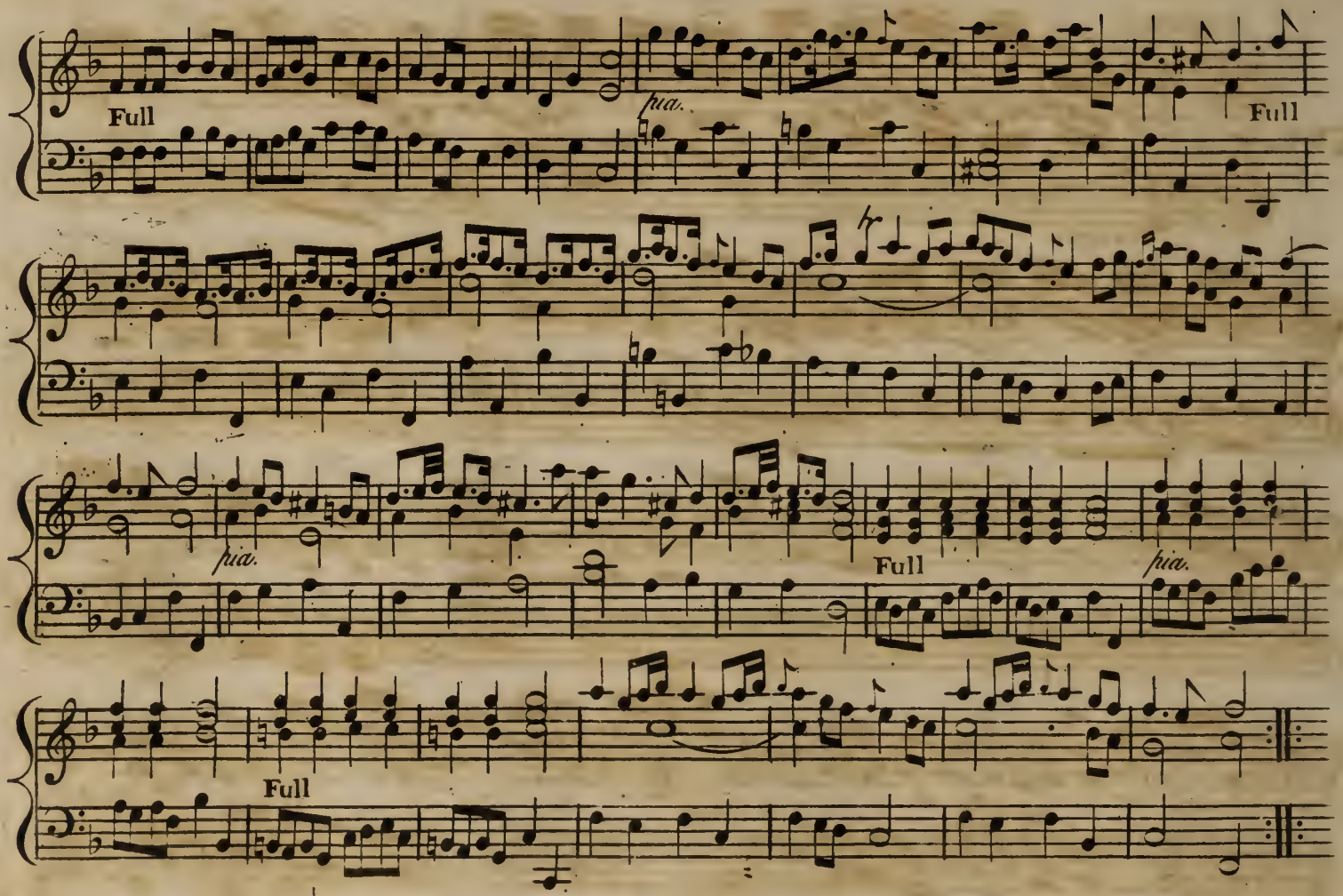
The Sybile.
Full
Vivace
hr
pia.
Volti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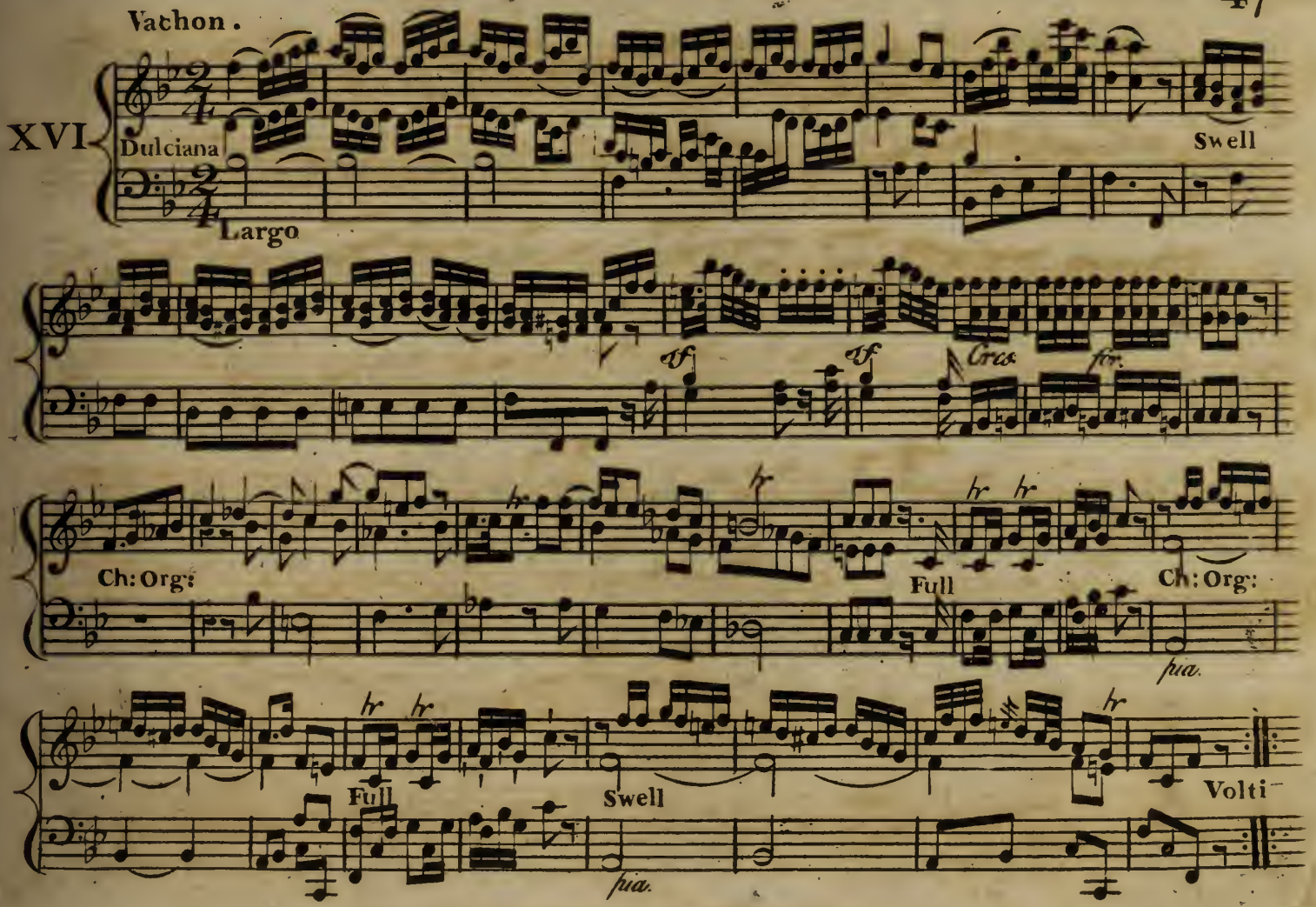
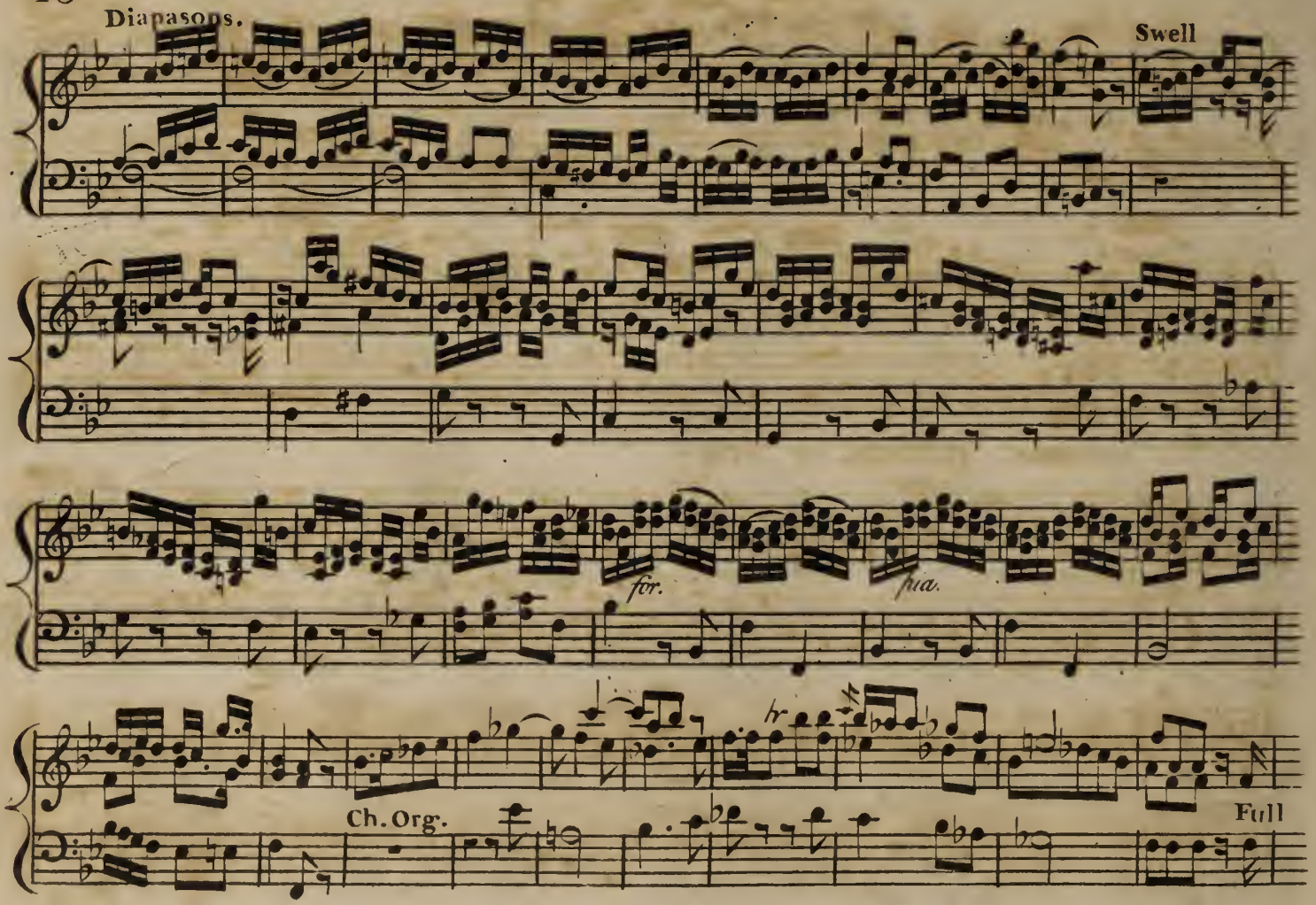
Full


Vathon.
XVI
Dulciana
Largo
Swell
Cres.
for.
Ch: Org:
Full
Ch: Org:
pia.
Full
Swell
pia.
Volti


Diapasons.
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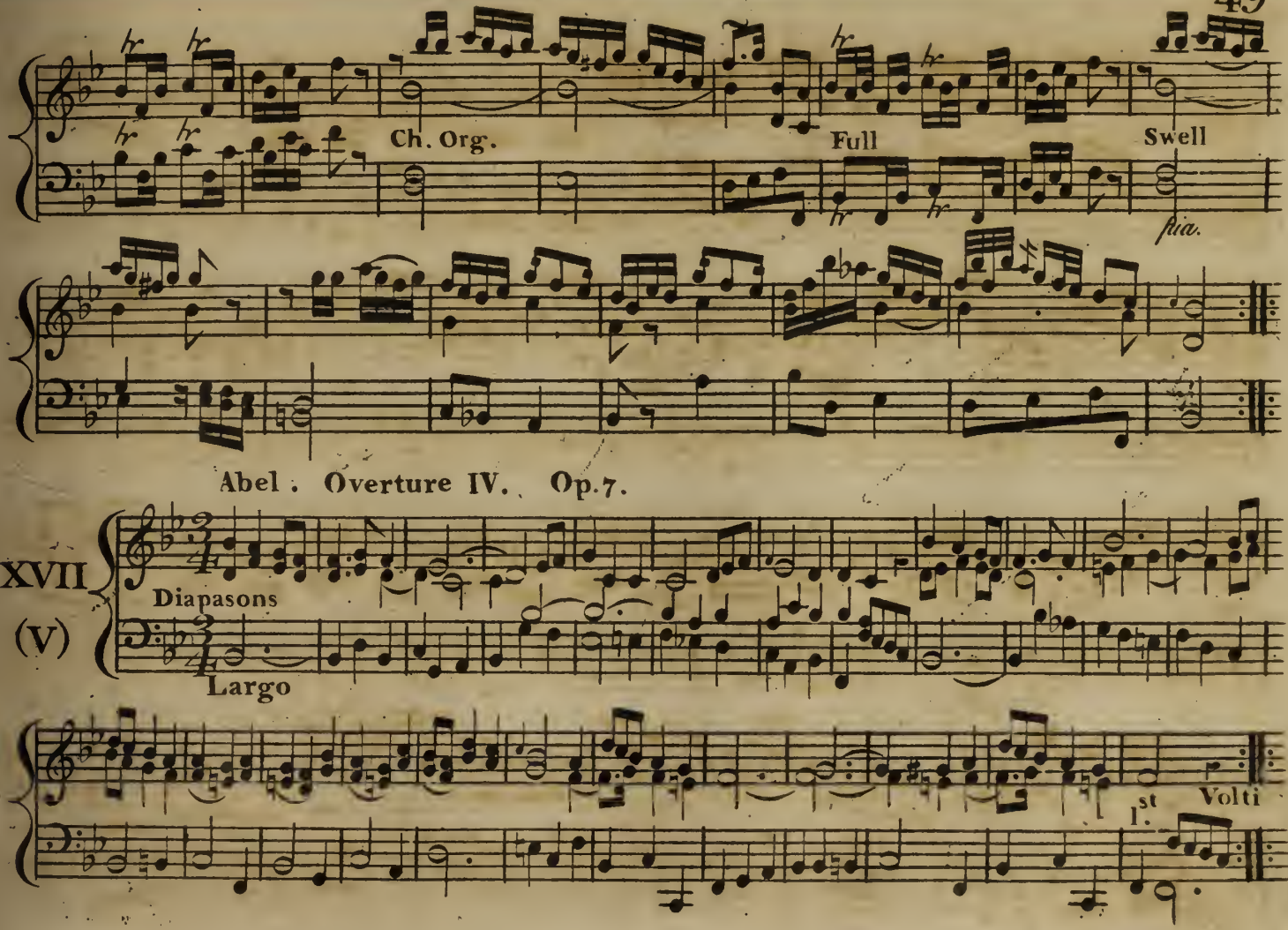
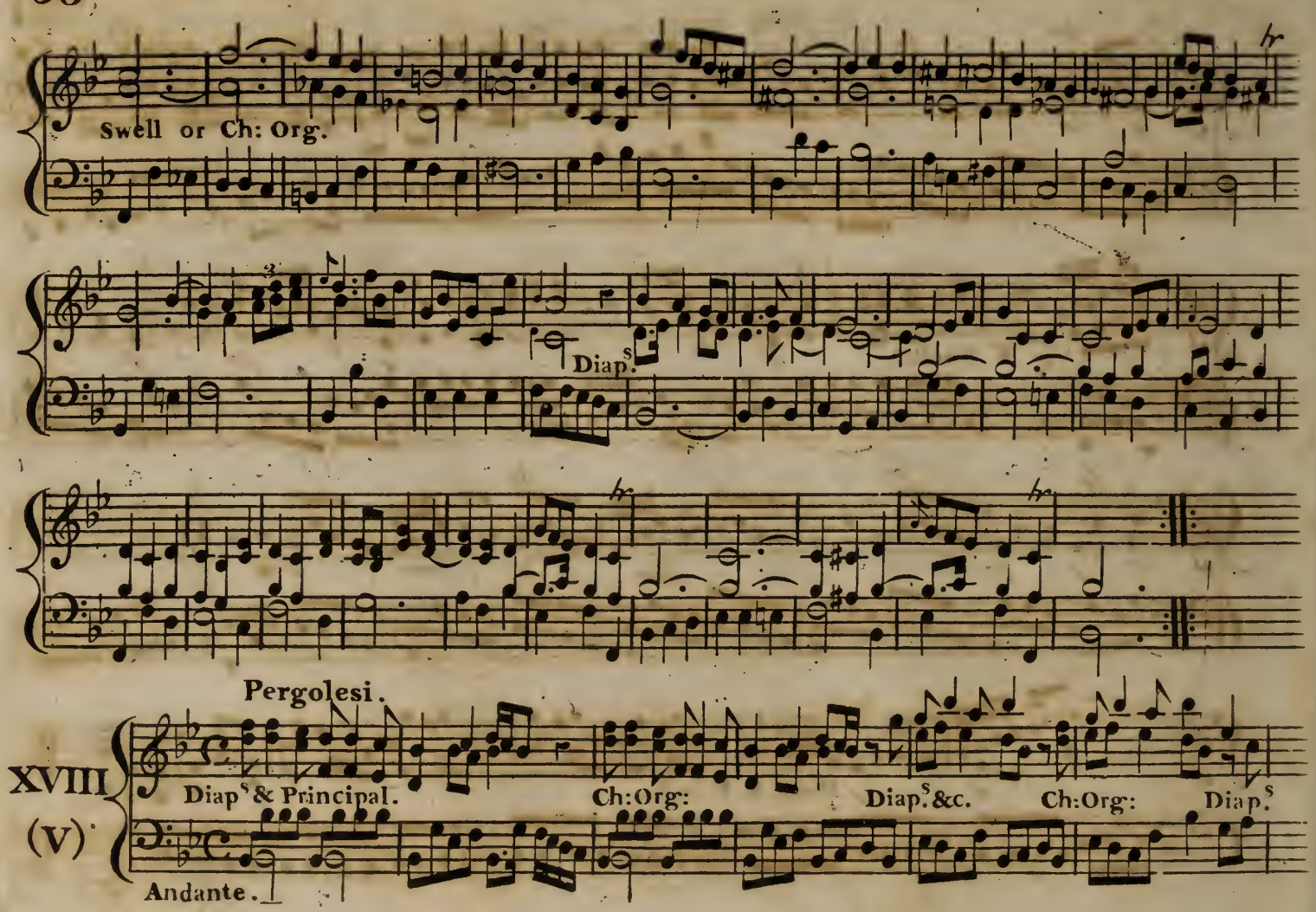
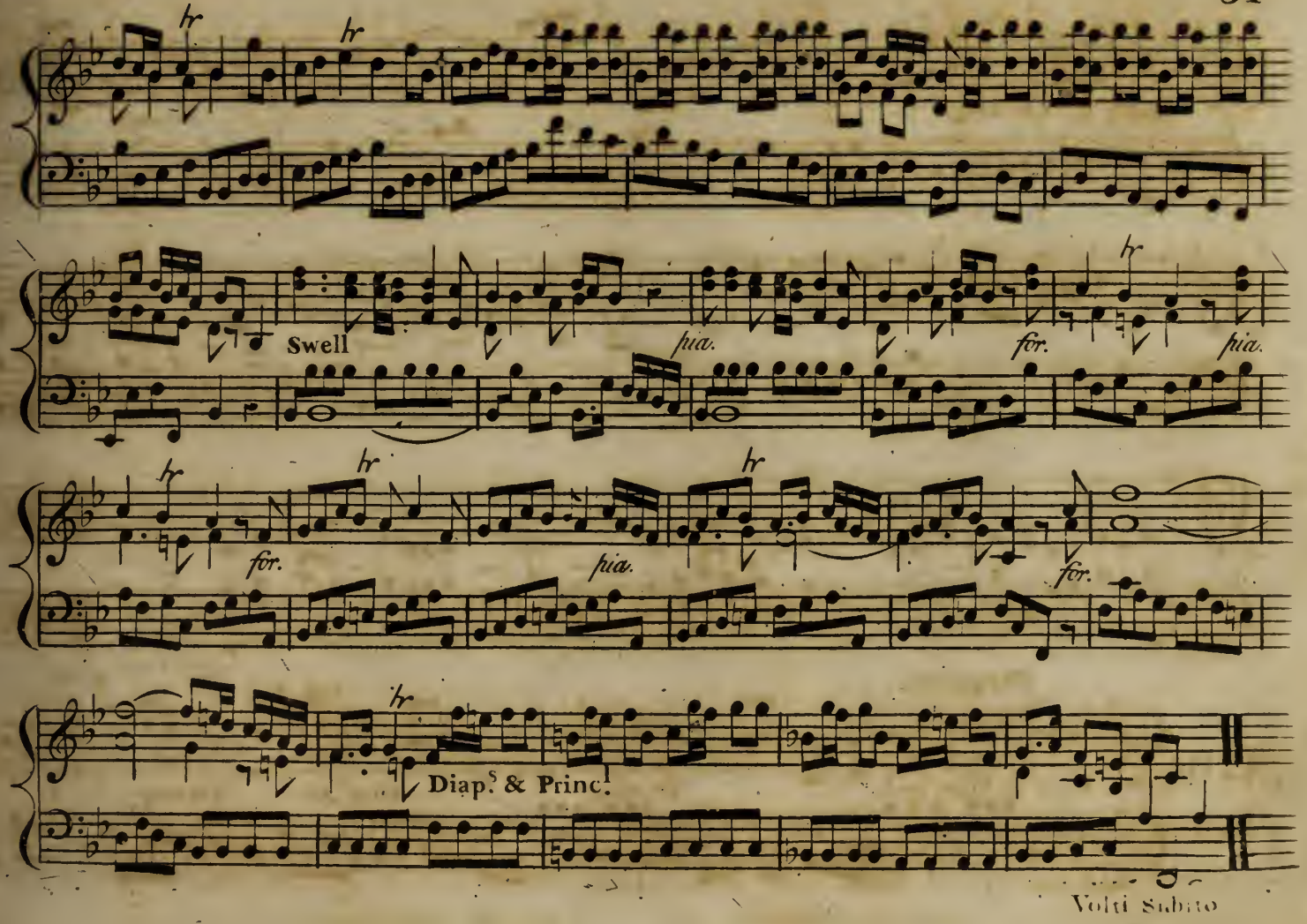
Ch. Org.
Full


Ch. Org.
Full
Swell
pia.
Abel. Overture IV. Op. 7.
XVII
(V)
Diapasons
Largo
1.st
Volti


Swell or Ch: Org.
Diap.s
Pergolesi.
XVIII
(V)
Diaps & Principal.
Ch:Org:
Diap.s &c.
Ch:Org:
Diap.s
Andante.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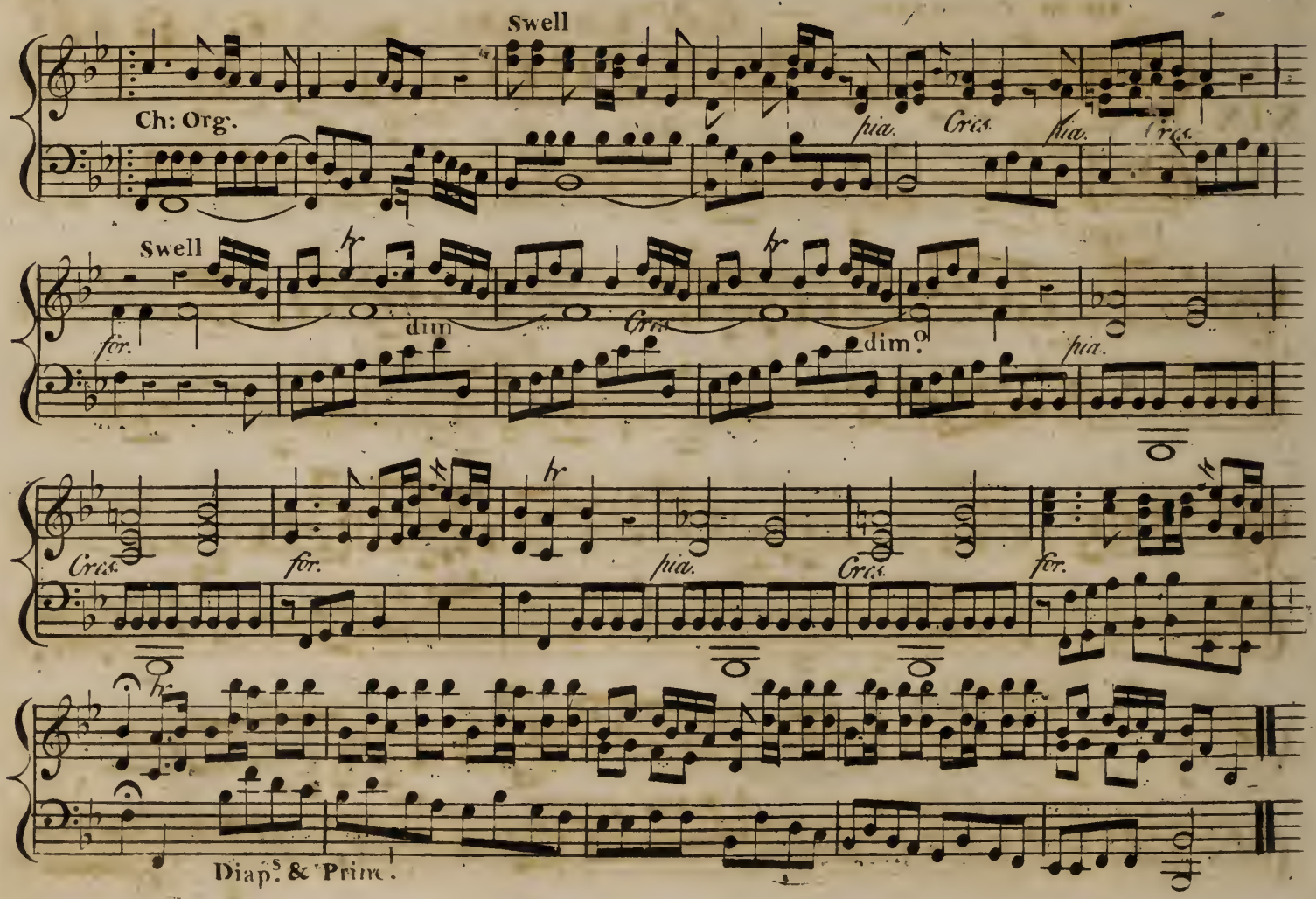
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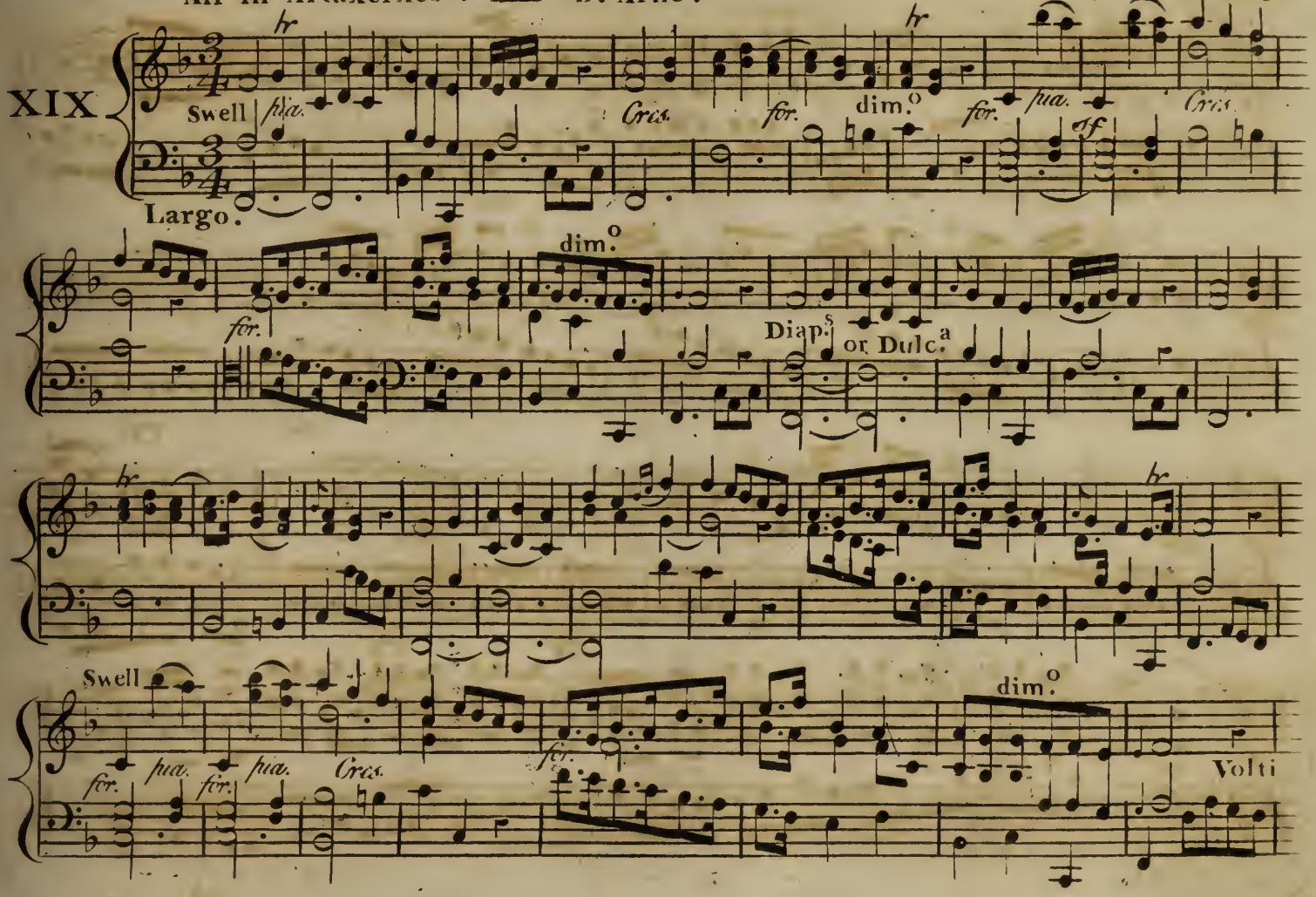
Diap.s & Princ.


XIX
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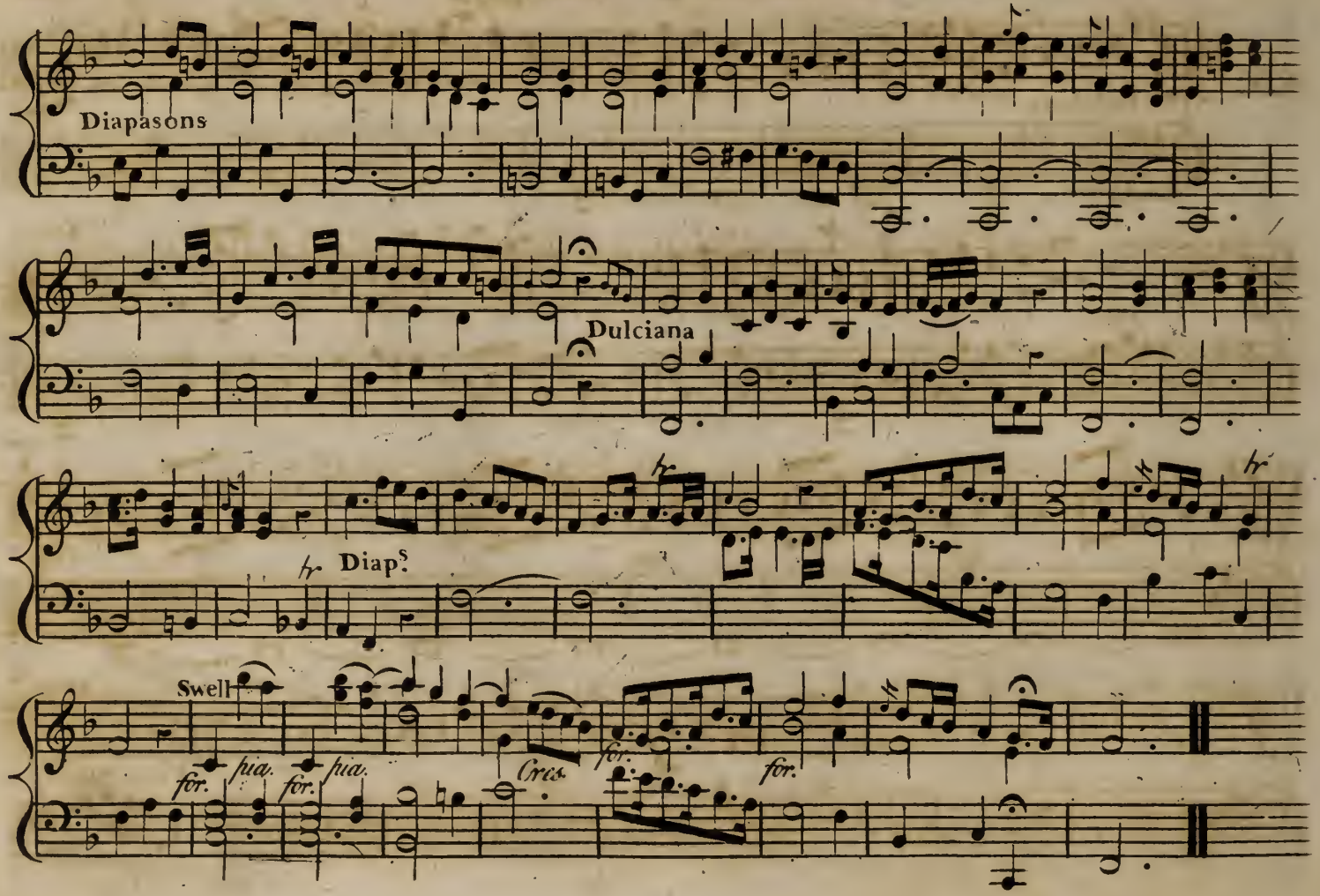
Diapasons
Dulciana
Diap.s
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Cres.
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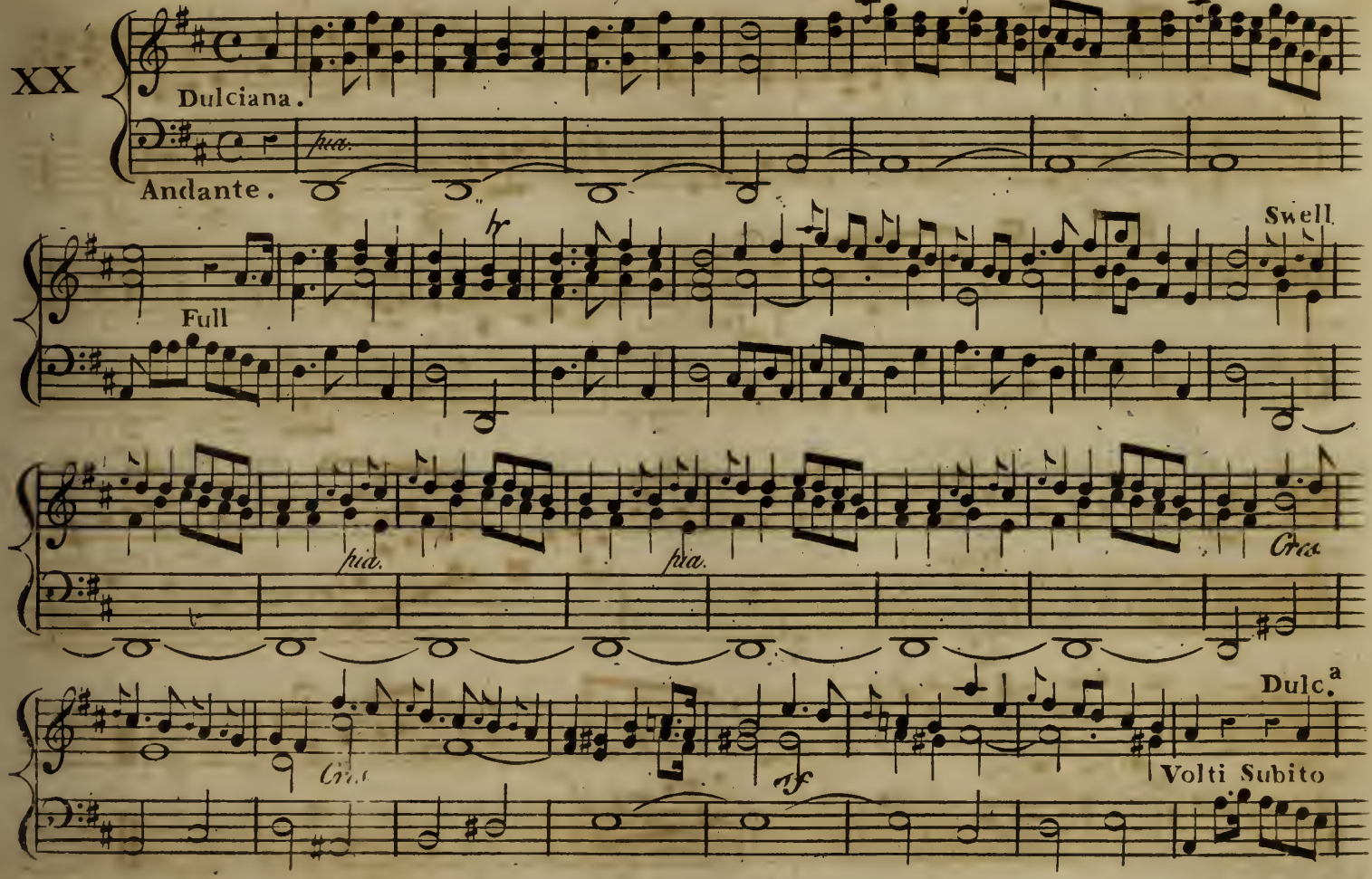
for.


XX
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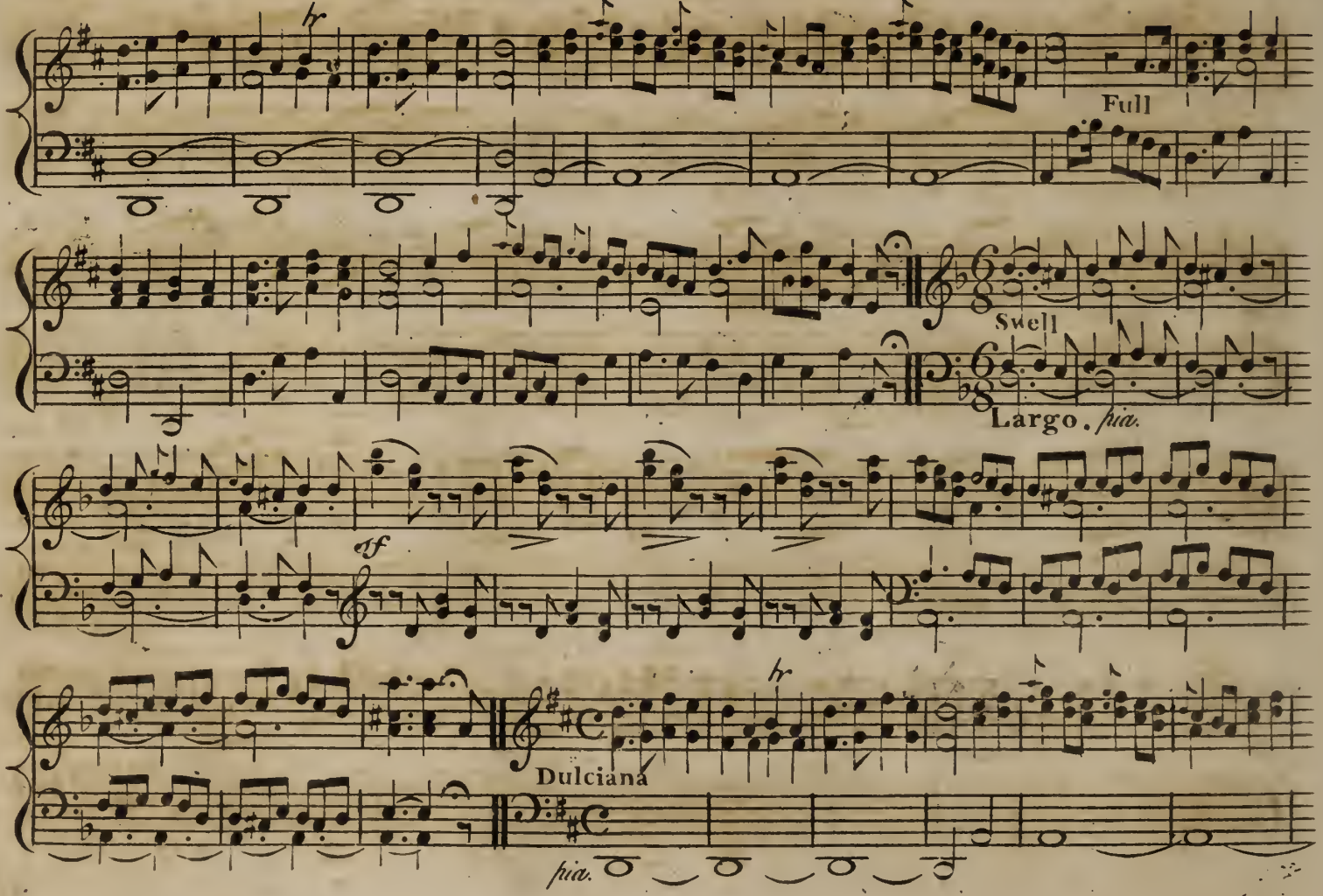
Volti Subito


hr
Full
Swell
Largo. pia.
sf
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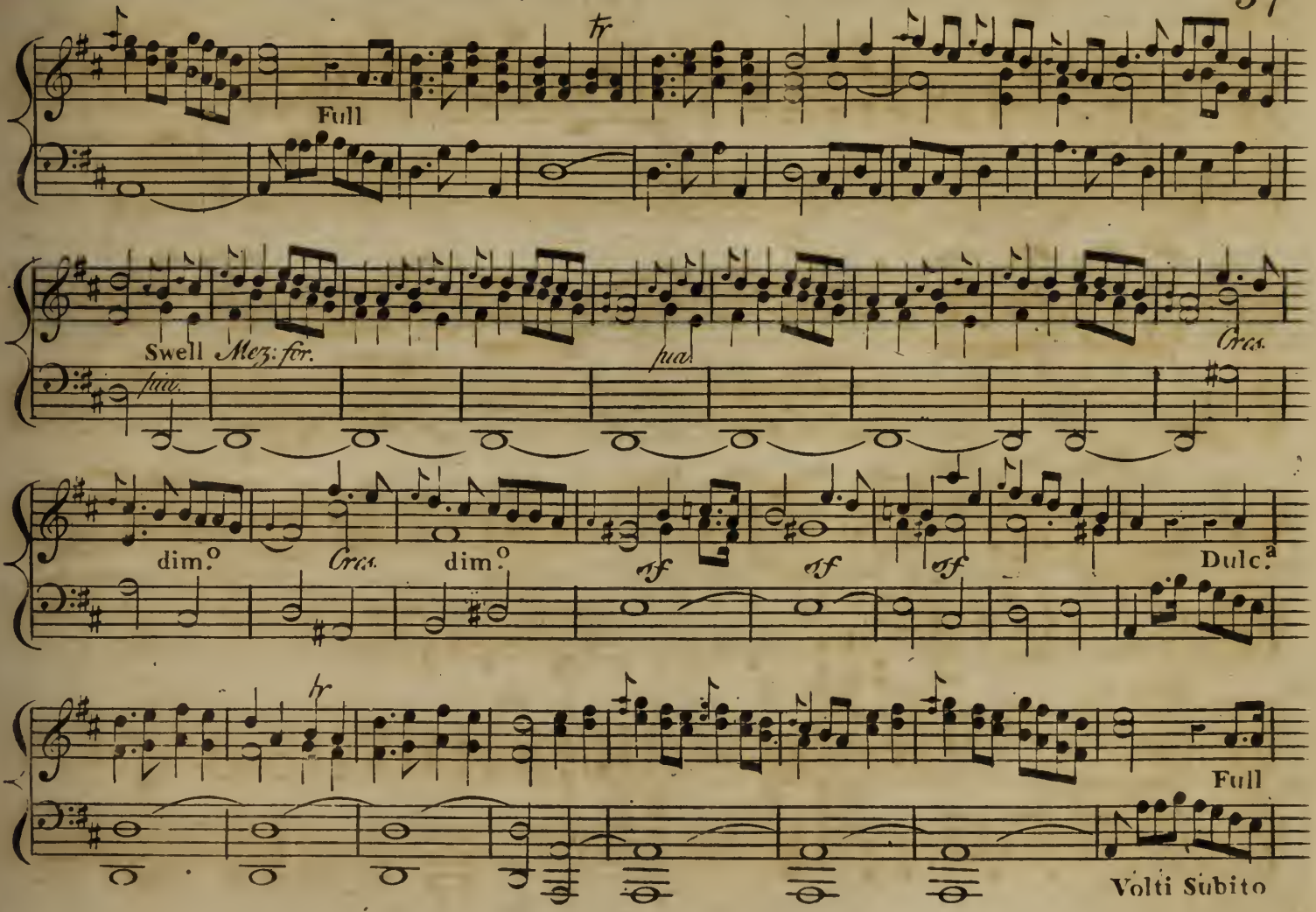
Dulciana
pia.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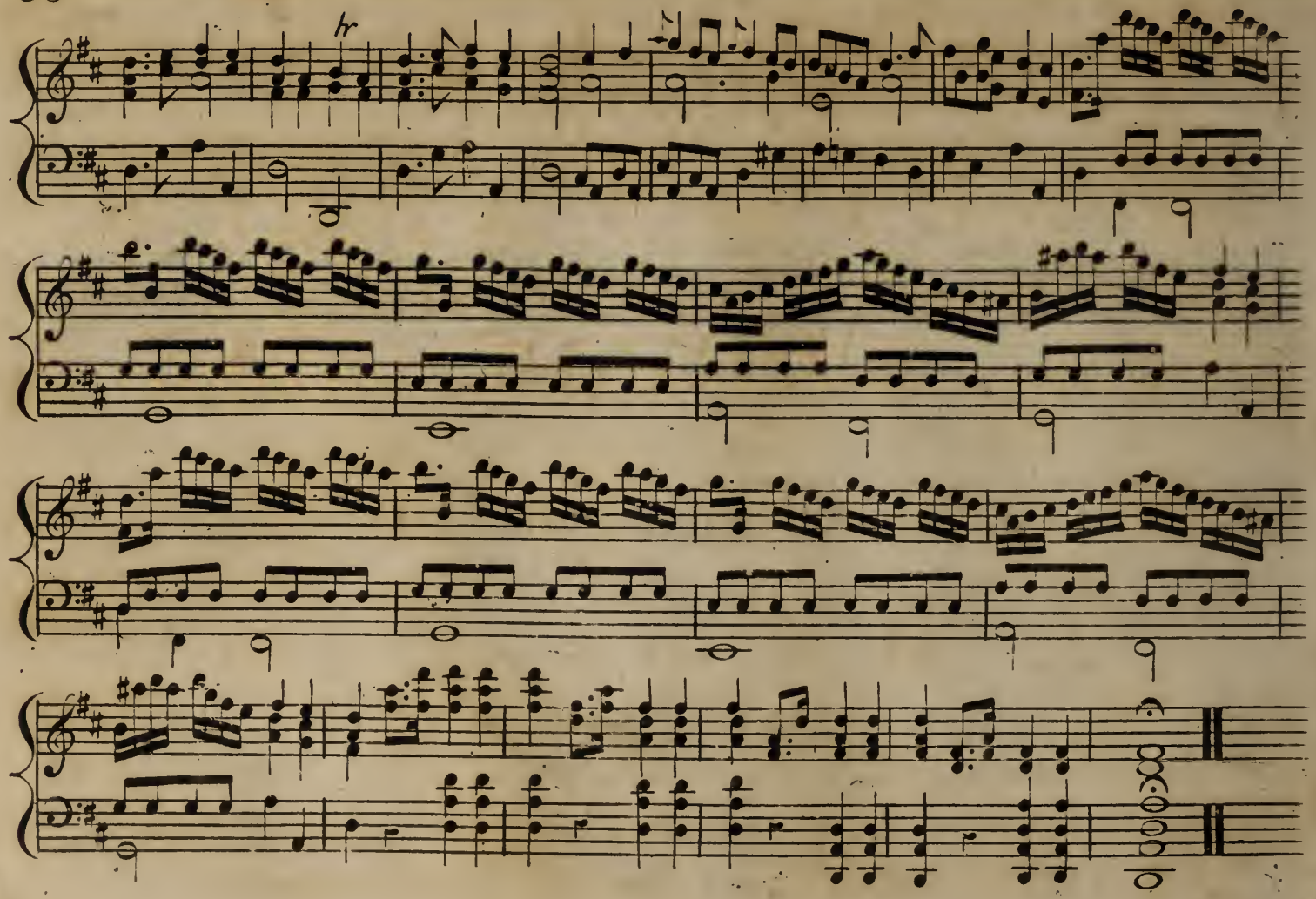
Volti Subito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