



MARCHAND *Louis*  
(1669 - 1732)

*Tierce en Taille*

*ex. du Livre 1 (1732)*

*pour Orgue*

# PIECES CHOISIES POUR L'ORGUE

DE FEU

## LE GRAND MARCHAND

*Chevallier de l'Ordre de Jerusalem,*

Organiste du ROI,

*De la paroisse S.<sup>t</sup> Benoît, de S.<sup>t</sup> Honoré,*

*Des R.R.P.P. Jesuites de la rue S.<sup>t</sup> Antoine, des R.R.P.P. Jesuites de la rue S.<sup>t</sup> Jacques,*

*Et du Grand Couvent des R.R.P.P. Cordeliers.*

Né à Lion. Mort à Paris le 17 fevrier 1732. âgé de 61 an.

## LIVRE PREMIER.

Se vend 3<sup>l</sup>. 12 s. en blanc.

APARIS

*Chez M. BOIVIN m.<sup>r</sup> à la règle d'or, rue S.<sup>t</sup> Honoré,*

*Et dans la rue du roule, à la croix d'or.*

Et à Lion,

*Chez M. DE BROTONNE, rue merciere.*

Avec privilège du Roi.



*On trouve chez M. BOIVIN un Livre d'Orgue de M. CORETTE le fils, contenant les 4 premiers tons. Prix 5<sup>l</sup> en blanc*

À FEU M<sup>R</sup> MARCHAND.

BRILLANT Orphée, illustre Maître,  
Dont par tout on chérit les immortels travaux,  
MARCHAND, des chefs-d'œuvres si beaux  
A la postérité te font toujours renâître.  
Par un arrêt du Ciel et du Destin,  
Si nos corps paitris de poussiere  
Doivent tous retourner à leur cause première:  
S'ils doivent en un mot, périr et prendre fin;  
Il ne faut point tels que nous sommes,  
Craindre le ciseau d'Atropos;  
Tu sçais que le tombeau des Hommes  
Fait la naissance des Heros.



# PIECES CHOISIES POUR L'ORGUE

Louis MARCHAND (1669 - 1732)

Tierce en taille.

Pedalles.

The musical score is presented in three systems, each consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef with a pedal point. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is titled 'Tierce en taille' and is by Louis Marchand. The score includes various musical notations such as notes, rests, accidentals, and performance markings like 'Pedalles.', 'V', and 'P'. Red dashed lines and red double-headed arrows highlight specific musical features throughout the piece.

23

Musical score for measures 23-26. The top staff shows chords with a red dashed circle around the final chord. The middle staff has a complex melodic line with triplets and fingering numbers (1, 3, 5). The bottom staff has a simple bass line with a red dashed circle around the first two notes.

27

Musical score for measures 27-30. The top staff has a melodic line with a red dashed circle around the last two notes. The middle staff has a complex melodic line with various fingering numbers (1, 4, 5, 3, 4). The bottom staff has a bass line with a red dashed circle around the first two notes.

31

Musical score for measures 31-36. The top staff has a melodic line with a red dashed circle around the last two notes. The middle staff has a complex melodic line with triplets and fingering numbers (2, 3, 5, 4). The bottom staff has a bass line with a red dashed circle around the first two notes.

37

Musical score for measures 37-40. The top staff has a melodic line with a red dashed circle around the last two notes. The middle staff has a complex melodic line with triplets and fingering numbers (1, 5, 2, 5). The bottom staff has a bass line with a red dashed circle around the first two notes.