

Elévation

Otto MALLING

Lento maestoso

ORGUE
OU
HARMONIUM

The musical score for "Elévation" by Otto Malling is written for Organ or Harmonium. It is in G major (one sharp) and 4/4 time. The tempo is marked "Lento maestoso". The score consists of six systems of music, each with a treble and bass staff. The dynamics are carefully marked throughout:
 - System 1: Starts with *f* in the bass and *f* in the treble, followed by *p* in the treble.
 - System 2: Features *p* in the bass, *f* in the treble, and *p* in the bass.
 - System 3: Includes *f* in the bass, *p* in the bass, *molto* in the treble, and *ff* in the bass.
 - System 4: Shows *p* in the bass, *p* in the bass, and *f* in the treble.
 - System 5: Contains *p* in the bass, *cresc.* in the treble, *ff* in the bass, *dim.* in the treble, and *f* in the treble.
 - System 6: Begins with *f* in the bass, *p* in the treble, *p* in the bass, *f* in the treble, and ends with *pp* in the bass.
 The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.