



Arrangements and Original Compo- sitions for Organ

Edited by **John White**

W. Sterndale Bennett, Barcarole from the fourth Concerto (Op. 19) arr. by Chas. Steggall	75
J. Baptiste Calkin, Harvest Thanksgiving March	50
— Two-part Song without words	35
C. Carter, The Chimes of Dunkerque, transcr. by E. H. Turpin	75
Ch. Gounod, Marche romaine, arr. by Edward J. Kimbault	35
Lefébure-Wély, The Nuns' Hymn	35
Alphonse Mailly, Pâques fleuries (Palm Sunday)	35
F. Mendelssohn, Spring Song, transcr. by John White	60
— Song without words, Op. 85, No. 6, transcr. by John White	50
J. Rheinberger, Vision	35
J. Guy Ropartz, Sortie (Postlude)	75
C. Saint-Saëns, Le Cygne (The Swan), transcr. by Alex. Guilmant	35
— Fantasia	75
Walter Spinney, Berceuse (Cradle Song)	50
Paul Wachs, Hosanna	60
Ch. M. Widor, Andante cantabile from Symph. IV.	50



New York G. Schirmer

Prepare: { Sw. Voix céleste.
Ch. Dulciana.
Gt. St. Diap. 8' to Sw.
Ped. Bourdon 16' to Ch.

Pâques Fleuries.

(Palm Sunday.)

ALPHONSE MAILLY.
Edited by John White.

Manual. *Andantino.* *p*

Pedal. *p*

rit.

mf



First system of musical notation. The top staff (treble clef) contains a melodic line with a guitar (Gt.) part. The bottom staff (bass clef) contains a piano accompaniment. Dynamics include *p*, *mf*, *f*, and *mf*. A marking "add Melodia to Ch." is present above the piano part.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a string (Sw.) part. The bottom staff (bass clef) contains a piano accompaniment. Dynamics include *p* and *a tempo*. A marking "Sw." is present above the piano part.



Third system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a piano accompaniment. Dynamics include *p*.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a piano accompaniment. Dynamics include *rit.*. Markings include "add Oboe to Sw.", "off Gt. to Sw.", and "add 8' to Gt."

Sw. *mf a tempo* *cresc.* *sempre cresc.*

Gt.

f *p* *f* *p* *f*

Sw. add Flute 4' *mf* *cresc.* *sempre cresc.*

f *Gt.* *Sw.* *f* *Gt.* *Sw.* *ff*

add
Cornopean
to Sw.

add 8' to Ped.

sempre dim.

dim. e rit.

ten.

Reduce Sw. to Voix Céleste.

Reduce Ped. to Bourdon 16.

a tempo ma calando

cresc.

p Reduce Ch. to Dulciana

Ch.

dim.

dim. e rit.

St. Diap. or Viola *pp*

Dolce 8' *pp rit. e smorz.*

Sw. coupled

Sw.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N. , Op. 116. 4 Compositions: No. 1. Allegretto espressivo, G 75 " 2. Meditation, E 50 " 3. Grand Fantasia, Cm. 75 " 4. Andante (Evening Harmonies) 50 — Op. 149. Toccata, E 1 25 — Vorspiel (Overture) to " <i>Lohengrin</i> ," by R. Wagner. Transcription 50 — March and Chorus from " <i>Tannhäuser</i> ," by R. Wagner. Transcription 75	GUILMANT, ALEX. , Berceuse (Lullaby), Ab and Prière (Prayer), Ab 60 — Pastorale from first Sonata Op. 42 50 — Torchlight March (S. P. Warren) 1 00 — Compositions revised by S. P. Warren: No. 39. Sonata No. 1, D minor, Op. 42 2 00 " 40. Sonata No. 2, D major, Op. 50 1 25 " 41. Sonata No. 3, C minor, Op. 56 1 25 " 42. Sonata No. 4, D minor, Op. 61 1 75 Sonata No. 5, Cm., Op. 80 <i>net</i> , 2 40 Sonata No. 6, Bm., Op. 86 <i>net</i> , 1 60	RAFF, J. , Cavatina, D (Westbrook-Warren) 50 RHEINBERGER, JOS. , Cantilena, F, from Sonata XI. Op. 148 35 — Intermezzo, B, from Sonata VI. Op. 116 40 ROUSSEAU, SAM'L , Double Thème varié 1 25 SAINT-SAËNS, C. , Compositions, rev. and Registration indicated by S. P. Warren: No. 1. Rhapsodie No. 1, in E 50 " 2. Rhapsodie No. 2, in D 60 " 3. Rhapsodie No. 3, in Am. 60 " 4. Bénédiction nuptiale, in F 60 " 5. Elévation or Communion, in E 35 SALOMÉ, TH. , Offertory, D $\flat$ 40 SCHNEIDER, J. , 44 Pedal Studies. Re- vised and edited by S. P. Warren <i>net</i> , 2 00 SHELLEY, H. R. , Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards <i>net</i> , 2 00 — The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth <i>net</i> , 2 50 — 101 Interludes for Organ or Melodeon, composed and arranged <i>net</i> , 1 00 — A Twilight Picture 40 — Evening Prayer. Romance 50 — Postlude, in D 40 — Prelude, in F 50 — Serenade, in Am. 60 — Spring Song and Scherzo 50 — Three Romances (E, D $\flat$, D $\flat$) 50 — TRANSCRIPTIONS: Largo, G. (G. F. Händel.) 35 March from Lenore Symphony. (J. Raff.) 50 Gr. March from " <i>Aida</i> ." (G. Verdi.) 60 Reverie. (F. Lachner.) 60 A Russian Romance. (H. Hofmann.) 35 SMART, H. , Andante grazioso (S. P. Warren) 35 SMITH, EDGAR B. , Processional March 50 SPARKS, P. B. , Scherzo and Adagio 50 STERN, TH. , Postlude, in F 40 SVENDSEN, J. S. , Coronation March, arr. by N. H. Allen 75 THOMAS, A. , Entr'acte-Gavotte from " <i>Mignon</i> " (Westbrook-Warren) 50 — Romance from " <i>Mignon</i> " (Westbrook- Warren) 50 TOMBELLE, F. de la , Communion — Pièces d'Orgue: Livr. V. 2 Poèmes sym- phoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50 TOURS, B. , Allegretto grazioso (S. P. Warren) 35 WAGNER, RICH. , Grand March from " <i>Rienzi</i> ," arr. by Edgar S. Kelley 65 — March and Chorus from " <i>Tannhäuser</i> ." Arr. by S. Jackson 75 WARREN, S. P. , Transcriptions: <i>Bargiel, W.</i> , March fantastica. Op. 4 No. 6 60 <i>Beethoven</i> , Overture <i>Egmont</i> 1 00 <i>Costa, M.</i> , March from " <i>Eli</i> " 50 <i>Mendelssohn</i> , Old German Song: "Es ist in den Wald" 35 <i>Mendelssohn</i> , Overture <i>Midsummer Night's</i> <i>Dream</i> 1 50 <i>Mendelssohn</i> , Nocturne from " <i>Midsummer</i> <i>Night's Dream</i> " 60 <i>Mendelssohn</i> , Scherzo from " <i>Midsummer</i> <i>Night's Dream</i> " 1 15 <i>Ulrich</i> , Adagio from Symphonie triomphale 65 <i>Vogt, J.</i> , Night Song 30 <i>Wagner</i> , Introduction and Bridal Chorus from " <i>Lohengrin</i> " 1 00 <i>Wagner</i> , Prelude " <i>Die Meistersinger von</i> <i>Nürnberg</i> ." Concert-Paraphrase 1 50 <i>Wagner</i> , To the Evening Star, from " <i>Tannhäuser</i> " 50 <i>Wagner</i> , Overture <i>Tannhäuser</i> 1 75 <i>Weber</i> , Overture <i>Euryanthe</i> 1 15 <i>Weber</i> , Overture <i>Oberon</i> 1 00 WIDOR, CH. M. , Pastorale from 2d Organ Symphony (S. P. Warren) 60 WILKINS, HERVE D. , "Auld Lang Syne." Paraphrase 75 YORK, F. L. , Two Transcriptions: <i>Grieg, Edv.</i> , In the Morning; from the Suite "Peer Gynt" Op. 46 50 <i>Volkman, Rob.</i> , Allegretto from Serenade Op. 63 50
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