

THE Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

SECOND SERIES

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|-----|--|----|
| 26. | Chauvet, Chas. A., Andantino, Transcription by A. Guilmant | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer) | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42 | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-form | 75 |
| 31. | Callaerts, J., Intermezzo | 60 |
| 32. | Rousseau, S., Prélude et Cantilène | 60 |
| 33. | Mendelssohn, F., Wedding March, arr. by Sam. Jackson | 50 |
| 34. | Franck, César, Andantino | 50 |
| 35. | La Tombelle, F. de, Marche Pontificale | 75 |
| 36. | Dubois, Th., Cantilène Nuptiale, | 50 |
| 37. | Ceuppens, V., Prière | 35 |
| 38. | Marchant, A. W., Grand Chœur in D | 50 |
| 39. | Pierné, G., Op. 7. Sérénade in A | 50 |
| 40. | Mailly, A., Invocation | 35 |
| 41. | Hauser, M., Wiegenlied (Cradle-Song), arr. by Frederic York | 35 |
| 42. | Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker | 60 |
| 43. | Lacroix, E., Grand Chœur in D | 75 |
| 44. | Debat, G. P., Andante Séraphique | 75 |
| 45. | Franck, César, Cantabile | 50 |
| 46. | Hollins, A., Prelude in G | 40 |
| 47. | Wesley, S. S., Holsworthy Church Bells | 60 |
| 48. | Bibl, R., Op. 64, No. 5. Vision | 40 |
| 49. | Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus) | 60 |



NEW YORK
G. SCHIRMER

Invocation

Great: Viol di Gamba 8'
Swell: Voix céleste
Choir: Dulciana 8'
Pedal: Bourdon 16' (Sw. to Ped.)

Alphonse Mailly
Edited by Frederick York

Adagio

Manuals

Sw.

Gt.

pp

Pedal

calando

mf

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass, with a *mf* dynamic marking. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Below the system, there are two staves: the first is labeled "Gt. add Melodia 8'" and the second is labeled "Ch. Lieblich Gedackt 8'".

Second system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The system contains four measures. The first measure has a half note in the treble and a half note in the bass, with a *mf* dynamic marking. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Below the system, there are two staves: the first is labeled "Gt." and the second is labeled "Ch. add Gamba".

Third system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass, with a *f* dynamic marking. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Below the system, there are two staves: the first is labeled "Sw. add St. Diap. 8'" and the second is labeled "Gt. Small Open Diap. 8'".

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a single bass clef staff below. The key signature is three sharps (F#, C#, G#). The grand staff contains several measures of music, including chords and single notes, with some measures marked with an 'x' and a sharp sign. The single bass clef staff contains a few notes.

Second system of musical notation. It consists of a grand staff and a single bass clef staff below. The key signature is three sharps. The grand staff contains several measures of music, including chords and single notes. The first measure of the grand staff is marked with 'ff' (fortissimo). The last measure of the grand staff is marked with 'cresc.' (crescendo). The single bass clef staff contains a few notes.

Third system of musical notation. It consists of a grand staff and a single bass clef staff below. The key signature is three sharps. The grand staff contains several measures of music, including chords and single notes. The first measure of the grand staff is marked with 'Sw. St. Diap. off'. The second measure of the grand staff is marked with 'reduce Gt.' and 'dim.' (diminuendo). The single bass clef staff contains a few notes.

rall. assai **Più lento**

ppp

Gt. Viol di Gamba only

Sw. to Ped. off

ritard. e smorz.

Sw.

rit.

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FIRST SERIES.

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| 1. Bargiel, W., Marcia Fantastica, | 60 |
| 2. Batiste, E., Offertoire in F, Op. 36, No. 1, | 50 |
| 3. do. Offertoire in E, Op. 36, No. 2, | 60 |
| 4. Costa, M., March from "Eli" (Chipp), | 50 |
| 5. Flagler, J. V., Variations on an American Air, | 75 |
| 6. do. Home sweet home, Transcription, | 75 |
| 7. Fumagalli, P., Marcia villanesea (Rustic March), | 75 |
| 8. Gounod, C., Marche funèbre d'une Marionette, | 50 |
| 9. Guilmant, A., Torchlight March in F, | 1 00 |
| 10. Henselt, A., Ave Maria (H. N. Bartlett), | 35 |
| 11. Kullak, Th., Pastorale, | 35 |
| 12. Lemmens, J., Allegretto in B, | 50 |
| 13. do. Christinas Offertory, | 60 |
| 14. do. Fantasia in A minor, | 50 |
| 15. do. Grand Fantasia (The Storm) in E minor, | 1 20 |
| 16. Meyerbeer, G., Torchlight March No. 1 in B, | |
| (H. Thunder), | 1 00 |
| 17. Raff, J., Cavatina, | 50 |
| 18. do. March from Lenore Symphony | |
| (H. R. Shelley), | 50 |
| 19. Smart, H., Andante grazioso, | 35 |
| 20. Sparks, P. B., Scherzo, | 50 |
| 21. Thomas, A., Entr'acte Gavotte from "Mignon," | 50 |
| 22. do. Romance from "Mignon," | 50 |
| 23. Tours, B., Allegretto grazioso, | 35 |
| 24. Verdi, G., Grand March from "Aida" | |
| (H. R. Shelley), | 50 |
| 25. Widor, C. M., Pastorale, | 60 |



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