

à M^r. Semmens

DEUX PRIÈRES

pour

ORGUE ou HARMONIUM

par

ALPHONSE MAILLY.

OP. 2

N^o 14313

Propriété des Éditeurs. Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}

2, rue de la Harpe. 15, Regent Street.

Dépôt général de notre fonds de Musique

Leipzig chez C. F. Leide. Vienne chez H. F. Müller.

Rotterdam chez W. F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucines N^o 15 à Paris.

Pr. 45 kr.

DEUX PRIÈRES

PAR

ALPHONSE MAILLY.

Op. 2.

Andantino $\text{♩} = 84$. Jeux doux de 8 pieds.N^o 1.

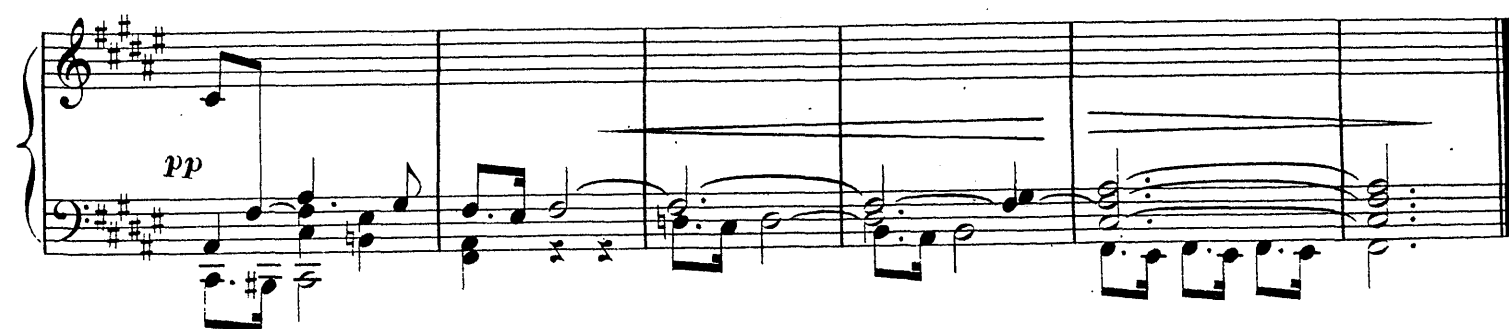
mf *pp*

mf *pp*

cres - cen - do. *riten.*

a Tempo. *f* *pp*

mf



Andantino $\text{♩} = 80$. Jeux doux de 8 pieds.

Nº 2.

pp *f*

un poco riten. *a Tempo.* pp

f pp

cres - - - *cen* - - - *do* - - - *sempre*

riten. *ff* *a Tempo.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. A piano (*p*) dynamic marking is present in the final measure of the system.

The second system continues the musical piece. It includes a crescendo (*cres.*) marking in the middle and a forte (*f*) marking towards the end. The melodic and harmonic textures remain consistent with the first system.

The third system features a pianissimo (*pp*) dynamic marking at the beginning, followed by a crescendo (*cres*) and the word *cen* in the final measure. The notation includes long horizontal lines in the treble staff, possibly indicating sustained notes or a specific performance technique.

The fourth system contains the lyrics *do* and *sempre*. The musical notation continues with a mix of melodic and harmonic elements, including some beamed notes in the treble.

The fifth system includes the lyrics *cres - cen - do.* and a forte (*f*) dynamic marking. The system concludes with a final melodic phrase in the treble and a corresponding bass line.

First system of a musical score in B-flat major (three flats). The treble staff contains a melodic line with a crescendo hairpin. The bass staff contains a bass line. The system concludes with a piano (*p*) dynamic marking and the tempo instruction *rallen - tan* (rallentando).

a Tempo.

Second system of the musical score. It begins with a vocal line in the treble staff marked *do* and a piano (*pp*) dynamic marking. The system continues with various melodic and harmonic developments in both staves.

Third system of the musical score, featuring a forte (*f*) dynamic marking. The system is characterized by more complex harmonic textures and melodic lines in both the treble and bass staves.

Fourth system of the musical score, starting with a pianissimo (*pp*) dynamic marking. It concludes with the instruction *un poco riten.* (un poco ritenuto), indicating a slight slowing down.

Fifth and final system of the musical score. It begins with the instruction *a Tempo.* and ends with a double bar line, signifying the end of the piece.