

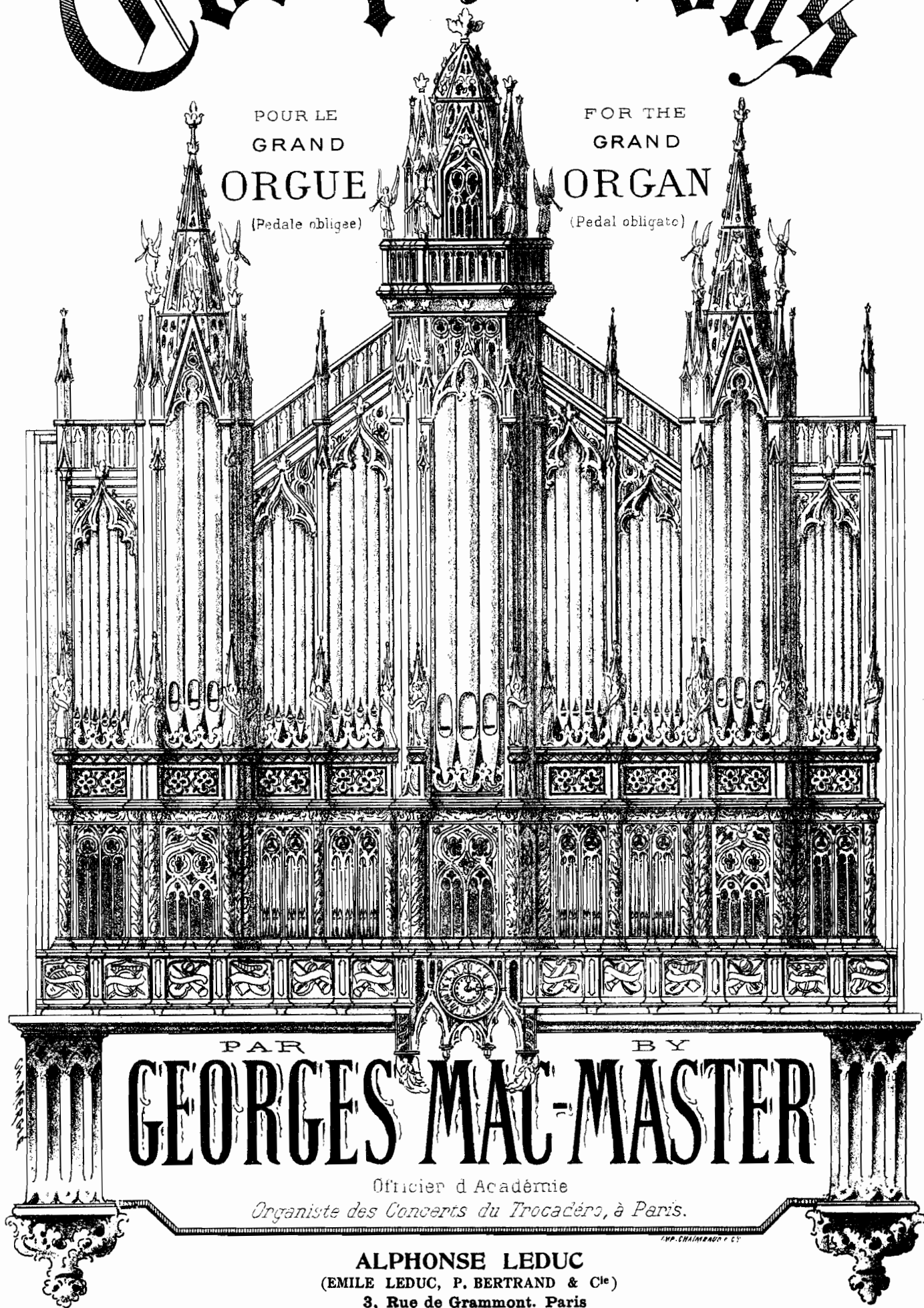
IX Compositions

POUR LE
GRAND
ORGUE

(Pedale obligée)

FOR THE
GRAND
ORGAN

(Pedal obligato)



PAR
GEORGES MAC-MASTER
BY

Officier d'Académie
Organiste des Concerts du Trocadéro, à Paris.

ALPHONSE LEDUC
(EMILE LEDUC, P. BERTRAND & C^{ie})
3, Rue de Grammont. Paris

Tous droits de Reproduction, de Traduction et d'Exécution réservés pour tous pays

(Copyright 1891 by Le Beau)

LONDON, SCHOTT 159, Regent Street, W.

MORCEAUX pour le

avec Pédale oblique

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle à St Ambroise, Paris

Prix: 1^f75 net. *Marche Funèbre* (FR. CHOPIN) *Funeral March*. Price: 1/6 net.

N^o 1

Lento *Réc. Sur.*

Manuale.

Pédale.

Prix: 1^f25 net. *Fanfare Triomphale* (G. F. HANDEL) *Triumphal Fanfare*. Price: 1/ net.

N^o 2

Maestoso

Manuale.

Pédale.

Prix: 2^f50 net. *Andante Symphonique* (W. GOLDNER) *Symphonic-Andante*. Price: 2/ net.

N^o 3

Andante *Réc. Sur.*

Manuale.

Pédale.

Prix: 2^f net. *Marche de Procession* (ALFRED PILOT) *Processional March*. Price: 1/8 net.

N^o 4

Adagio

Manuale.

Pédale.

ALEX. GUILMANT

Prix: 1^f net. *Choral* (sur le célèbre O Salutaris de Dugé) Price: 0/10^d

Andantino
Bourdon et Salicional de 8 P.

Manuale.

E. MARÉCHAUX

Prix: 1^f75 net. *Recueillement*. Price: 1/6 net.

Andante religioso

Manuale.

Pédale.

SIX COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale obligée)

FOR THE
GRAND ORGAN
(Pedal obligato)

Prix		Price
1 ^f 75 net	1. Offertoire	1 6 net
2 ^f „ net	2. Marche Nuptiale	1 8 net
1 ^f 25 net	3. Communion	1 „ net
1 ^f 75 net	4. Epithalame	1 6 net
2 ^f 50 net	5. Pastorale	2 „ net
2 ^f „ net	6. Grand Chœur	1 8 net

Les 6 Morceaux, Prix: 6^f net. The 6 Pieces, Price: 5/ net.

TRANSCRIPTIONS

Prix				Price
1 ^f 75 net	1. Marche Funèbre.	FR. CHOPIN	Funeral March	1/6 net.
1 ^f 25 net	2. Fanfare Triomphale	G. F. HÆNDEL	Triumphal Fanfare	1/ „ net
2 ^f 50 net.	3. Andante symphonique	W. GOLDNER	Symphonic-Andante	2/ „ net
2 ^f „ net	4. Marche de Procession	ALFRED PILOT	Processional-March	1/8 net.

PAR **GEORGES MAC-MASTER** BY

Organiste

Maître de Chapelle de St Ambroise, Paris

PARIS, LE BEAU, EDEUR,
11, Rue Saint-Augustin, 11.

Propriété exclusive pour tous Pays.

Déposé selon les traités internationaux

(Copyright 1891-1893 by Le Beau)

London, SCHOTT & CO, 159, Regent Street, W.

Tous droits d'exécution, de reproduction et d'arrangements réservés.

PASTORALE

7^e 5

à Monsieur HENRI DALLIER

Organiste du G^d Orgue de St Eustache, à Paris

par Georges MAC-MASTER

Op. 47

INDICATION DES JEUX {
 RÉCIT. — Cor de Nuit, Gambe et Voix-Célestes 8 p.
 POSITIF. — Salicional doux 8 p.
 G^d ORGUE. Bourdon et Flûte harmonique 8 p.
 PÉDALE. — Tirasse du Récit seulement.

PREPARE {
 SWELL. — *Lieblich Gedact*, Gamba & Vox Celestis 8 F^t
 G^d ORGAN. Stop. Diap. & Harm. Flute 8 F^t
 CHOIR. — *Soft Salicional* 8 F^t
 PEDAL. — *Swell to Pedal only*

All^{to} pastorale (♩=88)

MANUALE {

POS. *p*
CH.

rit.

RÉC. *mf*
SIV.

PÉDALE

dim.

p

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and rests. The middle staff (bass clef) contains a sustained harmonic line. The bottom staff (bass clef) contains a bass line with a 7-measure rest. Dynamics include *mf*. Performance instructions include "ajoutez Bourdon 16 p." and "add Bourdon 16 Ft". Markings include "G.O." and "POS. CH."

Second system of musical notation. The top staff continues the melodic line. The middle staff contains a sustained harmonic line with dynamic markings *cresc.* and *dim.*. The bottom staff contains a bass line with a 7-measure rest. Markings include "RÉC. SW.", "RÉC. SIV.", "G.O.", and "POS. CH."

Third system of musical notation. The top staff continues the melodic line. The middle staff contains a sustained harmonic line with dynamic markings *cresc.* and *dim.*. The bottom staff contains a bass line with a 7-measure rest. Performance instructions include "ôtez Bourdon 16 p." and "Bourdon 16 Ft in.". Markings include "RÉC. SW.", "RÉC. SIV.", "G.O.", "POS. CH.", and *p*.

Fourth system of musical notation. The top staff continues the melodic line with a *rall.* marking. The middle staff contains a sustained harmonic line with dynamic markings *cresc.* and *dim.*. The bottom staff contains a bass line with a 7-measure rest. Markings include "RÉC. SW.", "POS. CH.", and "Tempo".

G.O.
accouplez R CIT
SW. to G!
mf

G.O.

Tir. Pos. et R c.
Ch. & Sw. to Ped.

ajoutez Gambe 8 p.
add Gamba 8 F!

cresc.

ajoutez Montre 8 p.
add Open Diap. 8 F!

cresc.

R C.
SW.

p  tez Tir. Pos.
Ch. to Ped. Off.

POS. - Flûte douce 8 p.
CH. - Solo Flute 8 F!

p *pp* *rall. e dim.*

RÉC. - Hautbois Solo *L'istesso tempo*
SW. - Oboe Solo

désaccouplez le Réc. du G.O.
Sw. to G! Off.

ôtez Tir. Réc.
Sw. to Ped. Off.

p *legato*

Fonds doux 16 et 8 p.
Soft Found. 16 & 8 F!

mf

Bourdon 8 p. seul
G.O. Stop. Diap! 8 F! only

p

First system of musical notation. The treble and bass staves are joined by a brace. The key signature has two sharps (F# and C#). The music features flowing sixteenth-note passages in the treble and bass. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff. A crescendo hairpin is marked with the word *cresc.* above the treble staff.

Second system of musical notation. The treble and bass staves are joined by a brace. The key signature has two sharps. The music continues with flowing sixteenth-note passages. A dynamic marking of *mf* is above the treble staff. A decrescendo hairpin is marked with the word *dim.* above the treble staff. A *rall.* (rallentando) marking is placed above the treble staff towards the end of the system.

Third system of musical notation. The treble and bass staves are joined by a brace. The key signature has two sharps. Above the first measure, the text "ajoutez Tremblant" and "add Tremblant" is written. A dynamic marking of *p* (piano) is placed above the treble staff. A tempo marking of "Tempo" is placed above the treble staff. The music features flowing sixteenth-note passages. A dynamic marking of *p* is placed below the bass staff.

Fourth system of musical notation. The treble and bass staves are joined by a brace. The key signature has two sharps. A dynamic marking of *mf* is placed above the treble staff. The music features flowing sixteenth-note passages. A dynamic marking of *mf* is placed below the bass staff. A marking "G.O." is placed below the bass staff. A marking "POS. CH." is placed above the treble staff.

First system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The melody is in the treble staff, and the accompaniment is in the bass staff.

Second system of musical notation. The melody continues in the treble staff. A mezzo-forte (*mf*) dynamic marking appears, followed by a crescendo (*cresc.*) marking. The bass staff continues with the accompaniment.

Third system of musical notation. The melody continues in the treble staff. A piano (*p*) dynamic marking appears, followed by a diminuendo (*dim.*) marking. The bass staff continues with the accompaniment.

Fourth system of musical notation. This system includes performance instructions and dynamic markings. Above the treble staff, there are markings: **POS. CH.**, **G.O.**, **RÉC. Lento**, and **rit.**. The treble staff begins with a piano (*p*) dynamic marking. Below the treble staff, there is a mezzo-forte (*mf*) dynamic marking and a diminuendo (*dim.*) marking. The bass staff is mostly empty, with some notes at the end of the system.

ajoutez Flûte harm. 8 p.
add Harm. Flute 8 F!

RÉC. _ ôtez Hautbois et Tremblant. Mettez Cor de Nuit, Gambe et Voix-Célestes 8 p.
SW. _ Oboe & Tremulant in. Draw Lieblich Gedact, Gamba & Vox Celestis 8 F!

Tirasse du Réc. seulement
Swell to Pedal only

Tempo

p Réc. SIV.

G.O. Réc. accouplé
Sw. coupled

mf Tir. G.O.
Gt to Ped.

ajoutez Gambe 8 p.
add Gamba 8 Ft

POS. — Flûte douce 8 p.
CH. — Solo Flute 8 Ft

Réc. SIV.

p ôtez Tir. G.O.
Gt to Ped. off.

pp

Lento

pp

pp

POS. CH.

rall.

Réc. SIV.

pp

ôtez Tirasse Réc.
Sw. to Ped. off.

Bourdon 16.

SPÉCIMEN

Œuvre posthume

MARCHE SOLENNELLE

DE PROCESSION

Pour GRAND ORGUE

(ou Piano-Pédalier)

CH. GOUNODMod^{to} maestoso

MANUALE

G.O. *ff*Grand Chœur
Full Organ

PÉDALE

ff

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)
par

for the Grand Organ
(with Pedal obligato)
by

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St Ambroise. — Organiste des Concerts du Trocadéro, à Paris.

Allegretto (♩=112)

Prix: 1/75 net. N° 1. OFFERTOIRE. Op. 43. Price: 1/6 net.

à Monsieur ALEX. GUILMANT.

Manuale. G.O. *af*

Pédale. *Fonds. Dopp.*

poco rit.

Prix: 2/ net. N° 2. MARCHE NUPCIALE. Op. 44. Price: 1/8 net.

à Monsieur C. M. WIDOR.

Manuale. G.O. *f*

Pédale. *Grand Chœur. Full Organ.*

Maestoso

allarg.

risoluto.

Prix: 1/25 net. N° 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Manuale. G.O. *p*

Pédale. *Fonds. doux. Soft Found.*

Andantino (♩=80)

poco rit.

cresc.

dim.

Prix: 1/75 net. N° 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Manuale. G.O. *ff*

Pédale. *Grand Chœur. Full Organ.*

Allegro maestoso (♩=110)

All^{to} pastorale (♩=88)

Prix: 2/50 net. N° 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

Manuale. *Pas. Salicional. Ch.*

Pédale. *Voix célestes*

All^{to} pastorale (♩=88)

Tempo

rit.

Rec. Sr.

mf

dim.

Tirasse du Recenselement. Sr. to Ped. only.

Allegro vivace (♩=92)

Prix: 2/ net. N° 6. GRAND CHŒUR. Op. 48. Price: 1/8 net.

à Monsieur EUGÈNE GIGOUT.

Manuale. G.O. *ff*

Pédale. *Grand Chœur. Full Organ.*

Allegro vivace (♩=92)

La Collection: 6^f net.

The Collection: 5/- net.

CINQ PIÈCES

NOUVELLES COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle de St. Ambroise, Paris.

NEW COMPOSITIONS

for the Grand Organ
(avec Pedal obligato)

by

Prix: 1^f 25 net. N^o 1. ANDANTINO. Op. 66. Price: 1^f net.

Andantino legato

Manuale. *G*
Fonds doux
Soft Fond

Pédale. *senza Ped.*

Prix: 2^f 50 net. N^o 2. TOCCATA. Op. 67. Price: 2^f net.

All^o con brio

Manuale. *G*

Pédale. *f* Grand Chœur
Full organ

Prix: 1^f net. N^o 3. PRAELUDIUM. Op. 68. Price: 1^f net.

Moderato ben legato

Manuale. *Fonds doux*
Soft Fond

Pédale. *mf*

Prix: 1^f 50 net. N^o 4. CANTILÈNE PASTORALE. Op. 69. Price: 1^f 50 net.

Allegretto

Manuale. *G* Bourdon 8.
Stop. Diap. 8.

Pédale. *p*

Prix: 1^f 75 net. N^o 5. CORTÈGE. Op. 70. Price: 1^f 75 net.

Mouv^t de marche

Manuale. *Pos. Ch. [FULL and LOUD]*

Pédale. *f* Grand Chœur
Full organ

LES 5 PIÈCES. Prix: 5^f net.

THE 5 PIÈCES. Price: 4^f net.

Copyright 1897 - by LE BEAU

Propriété exclusive pour tous pays

Déposé selon les traités internationaux