

82467

SIX

COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale obligée)

FOR THE
GRAND ORGAN
(Pedal obligée)

Prix		Prix
1.25 net	1. Offertoire	1/6 net
2.1 net	2. Marche Nuptiale	1/8 net
1.25 net	3. Communion	1/ net
1.75 net	4. Epithalame	1.6 net
2.50 net	5. Pastorale	2 net
2.1 net	6. Grand Chœur	1/8 net
Les 6 Morceaux. Prix: 6.1 net.		The 6 Pieces. Price: 5/ net.

TRANSCRIPTIONS

Prix			Prix
1.75 net	1. Marche Funèbre.	FR. CHOPIN	Funeral March
1.35 net	2. Fanfare Triomphale	G. F. HÆNDEL	Triumphal Fanfare
9.50 net	3. Andante symphonique	W. GOLDNER	Symphonic Andante
2.1 net	4. Marche de Procession	ALFRED PILOT	Processional March

PAR **GEORGES MAC-MASTER** BY

Organiste

Maître de Chapelle de St André des Arts, Paris

ALPHONSE LEDUC

(EMILE LEDUC, P. BERTRAND & C^{ie})

3, Rue de Grammont. Paris

Tous droits de Reproduction, de Traduction et d'Exécution réservés pour tous pays

(Copyright 1897-1898 by Le Beau)

Imp. Chaimbaud et Cie



OFFERTOIRE

№ 1

à Monsieur ALEX: GUILMANT.
Organiste de la Trinité.
et de la Société des Concerts du Conservatoire, à Paris.

par Georges MAC-MASTER.
Op. 43.

INDICATION
DES JEUX. { RÉCIT. — Fonds de 8 P.
POSITIF. — Flûte harm: Salicional 8 P.
G^l ORGUE. — Fonds de 8 P. (Récit accouplé)
PÉDALE. — Fonds de 16 et 8 P. (Tirasse G.O.)

PREPARE { SWELL. — Foundation Stops 8 F!
G^l ORGAN. — Foundation Stops 8 F! (Swell coupled)
CHOIR. — Harm: Flute, Salicional 8 F!
PEDAL. — Foundation Stops 16 and 8 F! (G^l to Ped)

Allegretto. (♩ = 112)

MANUALE. G.O. *mf*

PÉDALE.

poco rit. Tempo.

rit. Tempo.

p POS. CH.

SANS TIRASSE.
G^l to Ped. off.

The musical score is written for three staves (treble, middle, and bass) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into four systems, each containing three staves. The key signature is one sharp (F#). The score includes the following markings and instructions:

- First System:** The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, while the second and third staves have rests.
- Second System:** The first staff continues the melodic line. The second and third staves have rests. The first staff ends with a measure marked *crase.* and **G. O.**
- Third System:** The first staff begins with *mf* and **G. O.**. The second and third staves have rests. The first staff ends with a measure marked *animato.*
- Fourth System:** The first staff begins with *crase.* and *dim*. The second and third staves have rests. The first staff ends with a measure marked *rit.* and **REC. SIV.**. The second staff ends with a measure marked *p*.

RÉCIT: Voix célestes.

SWEEL: Voix angélique.

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "POS. CH." in the first measure, "sans Salicional. Flute only." in the second measure, "p" in the third measure, and "sans frotte. Gl. to Ped. off." in the fourth measure. A "Cresc." marking is in the fifth measure.

Second system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "dim." in the first measure, "1^a" and "2^a" in the second measure, "POS. CH." in the third measure, "RÉCIT. SWEEL." in the fourth measure, and "ajouter Flûte douce 4 P. add. Fugato 4 F!" in the fifth measure.

Third system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line.

3

RÉCIT.
SV.
piu lento.

mf *dim* *p*

Tempo.

REC.
SV.

POS. (sans Flûte douce)
CH. (without Flute)

mf *rit*

RÉC.
SV.

cresc. *dim.*

Tous les fonds de 8 P (avec Hautbois.)
All the Diapasons 8 F! (with Oboe.)
1^o Tempo.

f Claviers accouplés.
G. O. Choir and Sw. Coupled.

Tirasse.
G! to Ped.

poco rit. Tempo

animato. *cresc.*

rit. *dim.* *Tempo.*

RÉCIT. (sans Hautbois.)
SWELL. (without Oboe)

p *dolce.* *rall e dim.* *slentando.* *pp* *long*

sans Tirasse.
Gl. to Ped off.

