

TOCCATA.

Clarence Lucas, Op. 27, No. 1.*

Allegro (♩=112)

Manual.

f 64. to 15th without 16 ft.
couple to swell with reeds

Pedal.

The first system of musical notation, measures 1-5, is written for Manual and Pedal. The Manual part (treble and bass staves) begins with a forte dynamic and a 64-foot registration mark. The Pedal part (bass staff) starts with a forte dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

The second system of musical notation, measures 6-11, continues the piece. The Manual part features rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand. The Pedal part remains mostly silent, with a few notes in the final measure.

The third system of musical notation, measures 12-17, shows the Manual part continuing with intricate sixteenth-note figures. The Pedal part provides harmonic support with chords and single notes.

The fourth system of musical notation, measures 18-27, is the final system on the page. It includes triplets in both the Manual and Pedal parts. The Manual part concludes with a series of chords, and the Pedal part ends with a final bass line.

27

34

Great to 4 ft uncoupled.

42

Sw.

Gt.

50

a tempo

poco rit.

Gt.

57

poco rit.

Gt. coupled
Sw. open

65

73

Gt. uncoupled

79

85

Swell closed 8 ft. reeds

91

3

Gt.

98

Gt. to 4 ft uncoupled

Sw.

105

Sw.

Gt.

112

poco rit.

119 **a tempo** *poco rit.*

119 **a tempo** *poco rit.*

126

Gt to 15th coupled to Sw.

p

pizz

134

Sw. without reeds

141

Sw.

Gt. to 4 ft.

148

Sw.

155

161

6t to 15th without 16 ft.
coupled to Sw. with reeds.

167

175

182

Gt. to 4 ft.
uncoupled

190

Sw.
Gt.

197

a tempo

poco rit. Gt.

204 *poco rit.*

cresc. to Full coupled

212

219

225 *poco rit.*