

CLÉMENT LORET

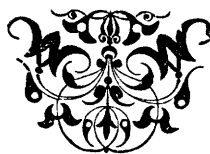
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PRIÈRE

CLÉMENT LORET

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Andante *legato*

MANUALE { G. O. *p*

PÉDALE

rit.

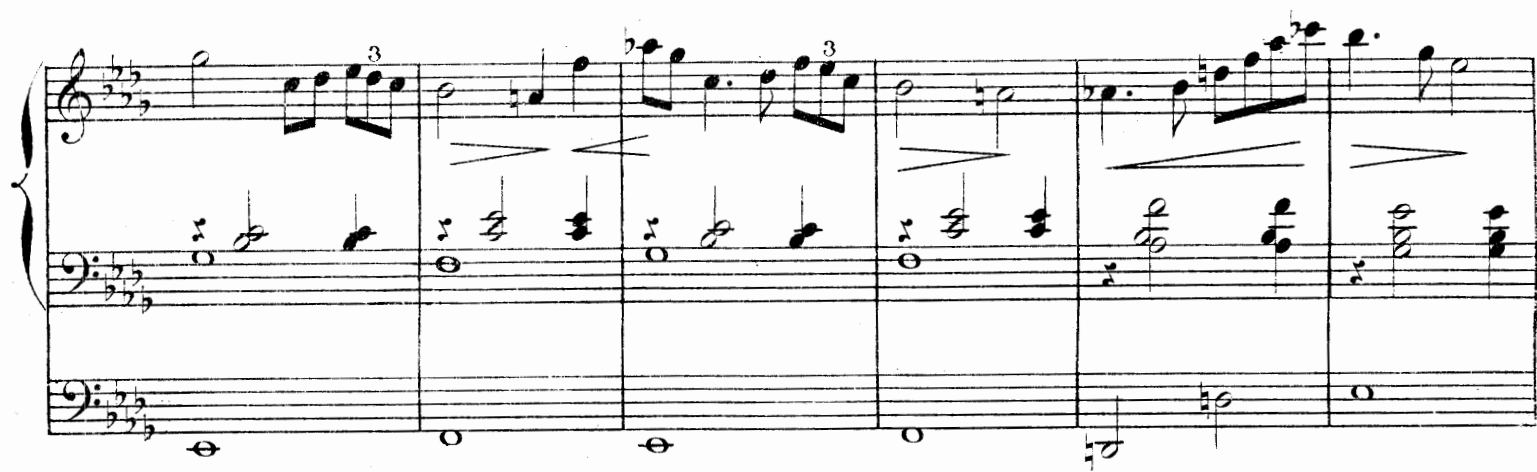
RÉC.
SW.

POS.
CH.

p



First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, including triplet markings (3). The middle and bottom staves (bass clef) provide harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The top staff continues the melody with triplet markings. The middle staff features chords and single notes, with some dynamic markings like accents (>). The bottom staff continues the harmonic accompaniment. The key signature remains three flats.



Third system of musical notation. The top staff shows a melodic line with a crescendo hairpin. The middle staff includes dynamic markings *f* (forte) and *p* (piano). The bottom staff continues the accompaniment. The key signature is three flats.



Fourth system of musical notation. The top staff begins with a *pp* (pianissimo) dynamic marking and includes triplet markings. The middle staff features chords and single notes with accents. The bottom staff continues the accompaniment. The key signature is three flats.

RÉCIT avec Voix humaine accouplé.
SWELL with Vox Humana coupled.

rit.

G.O. *p*

f *p*

rit.