

6. Ô Dieu de clémence

Récit : Hautbois
G. O. : Bourdon 8'
Péd. : (Fonds 8' et 16', tirasses)

Clément LORET
(1833-1909)

Allegretto

Réc.

pp

G. O.

9

16

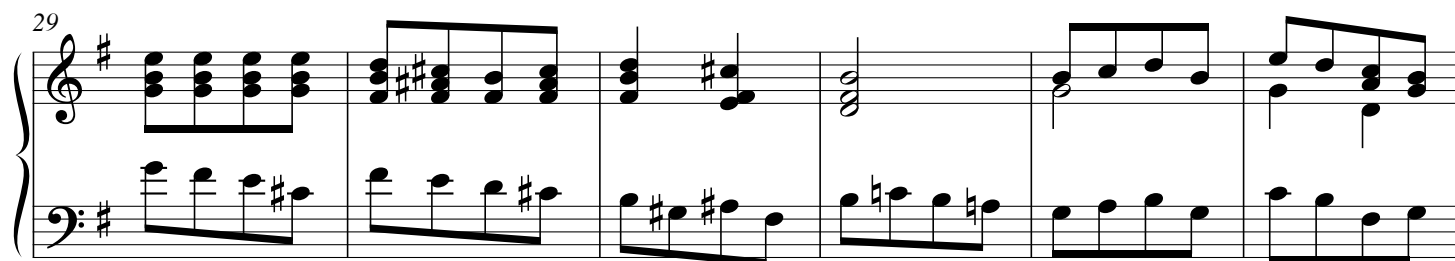
Fonds 8' et 4'

legato

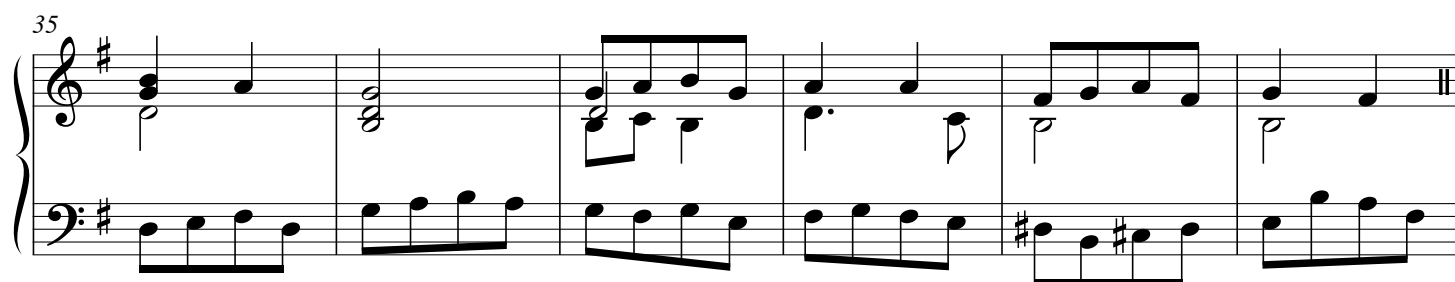
Flûte 8', Bourdon 16',
Montre 16'

23

29



35



41 Hautbois

Flûte 8'



47

tr



53

59

Fonds accouplés au Récit. Trompette du Récit.

G. O.

65

poco cresc.

71

rit.

Tous les jeux.

77

(ff)

83

89

94

rit.

The musical score consists of four systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is G major (one sharp). The time signature is 4/4. The piano part features dense chords and some melodic lines. The bass line consists of single notes. Measure 77 has a forte (ff) marking. Measure 94 has a ritardando (rit.) marking and ends with a double bar line.