

Douze Pièces pour Orgue (1898)

Récit : Voix humaine (tremblant)
G. O. : Fonds doux, acc. Réc.
Péd. : Fonds 16', 8', tirasse G. O.

8. Élévation

Clément LORET
(1833-1909)

Largo

G. O. *pp ben legato*

5

10

15 *animato*

20 *rit. ----- a Tempo*

25

29

34

The musical score consists of four systems of staves. The first system (measures 20-24) includes a tempo change from 'rit.' to 'a Tempo'. The second system (measures 25-28) continues the piece. The third system (measures 29-33) shows further musical development. The fourth system (measures 34) concludes the section with a final double bar line.