

(from: Melothesia, Suite I, Nos.2,6,7 - 1673)
for 2 Flugelhorns and Bass Trombone

Matthew Locke (c.1621-3 - 1677)

1. Saraband ♩ = 60

15

2. Gavott

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

30

3. Country dance

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

Measures 41-44. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes. The key signature is B-flat major (two flats).

45

Flghn. 1

Flghn. 2

B. Tbn.

Measures 45-48. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes. The key signature is B-flat major (two flats).

SUITE in B-Flat MAJOR

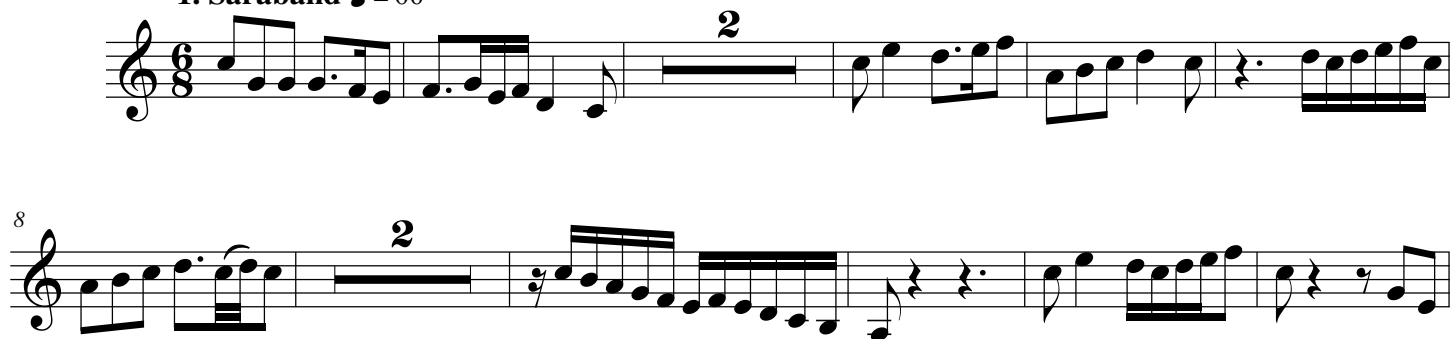
(from: *Melothesia, Suite I, Nos.2,6,7 - 1673*)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Matthew Locke (c.1621-3 - 1677)

Arr. Michel Rondeau

1. Saraband $\text{♩} = 60$



SUITE in B-Flat MAJOR

(from: *Melothesia, Suite I, Nos.2,6,7 - 1673*)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Matthew Locke (c.1621-3 - 1677)

Arr. Michel Rondeau

1. Saraband $\text{♩} = 60$

Measures 1-11 of the first Saraband. The key signature is one flat (B-flat major). The time signature is 6/8. Measure 1 has a '2' above it. Measures 3, 5, and 7 contain trills. Measure 11 ends with a repeat sign and a common time signature 'C'.

Measures 12-26 of the second Gavott. The key signature is one flat (B-flat major). The time signature is common time (C). Measure 12 has a repeat sign. Measure 26 ends with a repeat sign and a 6/8 time signature.

Measures 27-43 of the third Country dance. The key signature is one flat (B-flat major). The time signature is 6/8. Measures 27, 33, and 39 have repeat signs. Measure 43 ends with a repeat sign.

SUITE in B-Flat MAJOR

(from: *Melothesia, Suite I, Nos.2,6,7 - 1673*)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Matthew Locke (c.1621-3 - 1677)

Arr. Michel Rondeau

1. Saraband $\text{♩} = 60$

