

Franz LISZT
(1811 - 1886)

Prélude et Fugue
sur B.A.C.H.

Präludium und Fuge
über BACH
Für Orgel, Harmonium oder Pedalflügel.

(Version de 1870)

Prélude et Fugue sur B.A.C.H.

Franz LISZT
(1811 - 1886)

Allegro moderato

stringendo

ff

Adagio

poco a poco accelerando

4

Tempo I.

7

9

11

13

16

20

23

23

28

28

35

35

39

39

42

f II. Manual

44

46

48

diminuendo e rallentando -----

51 *pp*

55 *crescendo.*

57 *f*

59

61

63

Die Viertel gebunden, die Achtel gestoßen

65

68

Maestoso.

ff

Andante

p dolce

ff

73

diminuendo

77

ppp

Fuga
Andante

81

pp misterioso

legato

Measures 81-86: The piece begins in the bass clef with a key signature of two flats. Measure 81 has a whole rest. Measures 82-86 feature a continuous, flowing line in the bass clef, marked *pp* and *misterioso*. The line is marked *legato* and includes various intervals and accidentals, ending with a half note G-flat.

87

Measures 87-90: The melodic line continues in the bass clef. Measure 87 starts with a half note F-sharp. Measures 88-90 show a more active, eighth-note pattern, with measure 90 ending on a half note G-flat.

91

sempre *pp* sotto voce

Measures 91-94: Measure 91 continues the bass clef line. From measure 92, the right hand enters in the treble clef with a complex, rapid sixteenth-note pattern. The left hand continues with a steady eighth-note accompaniment. The right hand part is marked *sempre pp* and *sotto voce*.

95

Measures 95-98: The right hand continues its rapid sixteenth-note pattern. In measure 95, the left hand has a half note G-flat. In measure 96, the left hand has a half note F-sharp. Measures 97-98 show the left hand moving to a half note G-flat, with the right hand still playing the rapid pattern.

99

pp

Measures 99-102: The right hand continues its rapid sixteenth-note pattern. In measure 99, the left hand has a half note G-flat. In measure 100, the left hand has a half note F-sharp. Measures 101-102 show the left hand moving to a half note G-flat, with the right hand still playing the rapid pattern. The piece ends with a *pp* marking.

103

dolente

107

110

sempre legato

114

117

120

crescendo.

124

127

Allegro
Volles Werk

130

ten.

ff

ten.

133

ten.

ten.

ten.

ten.

136

ten.

139

142

145

148

System 148-150: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

151

System 151-152: Treble and bass staves. Treble staff features chords and melodic fragments. Bass staff continues the rhythmic accompaniment.

153

System 153-155: Treble and bass staves. Treble staff has a fast, repetitive melodic pattern. Bass staff has a steady eighth-note accompaniment.

156

System 156-157: Treble and bass staves. Treble staff has a fast, repetitive melodic pattern. Bass staff has a steady eighth-note accompaniment.

158

trillo

System 158-160: Treble and bass staves. Treble staff features a trillo (trill) in the final measure. Bass staff has a steady eighth-note accompaniment.

161

165

169

173

177

181

staccato

staccato

185

staccato

189

v

193

v

196

poco a poco accelerando

200

203

206

210

214 *poco a poco accelerando*

219

224

228

232

235 *Alle Noten gehalten*

239

243

246

249

254

rallentando -----

Maestoso. Grave. lang

fff

lang

lang

260

266

272

279

ritenuto

ppp

286

Volles Werk

fff

fff