



ORIGINAL
COMPOSITIONS

FOR THE

ORGAN

No. 27.
SOUTENIR.

Edwin H. Lemare.

LONDON
Novello & Co., Ltd.

Original Compositions for the Organ

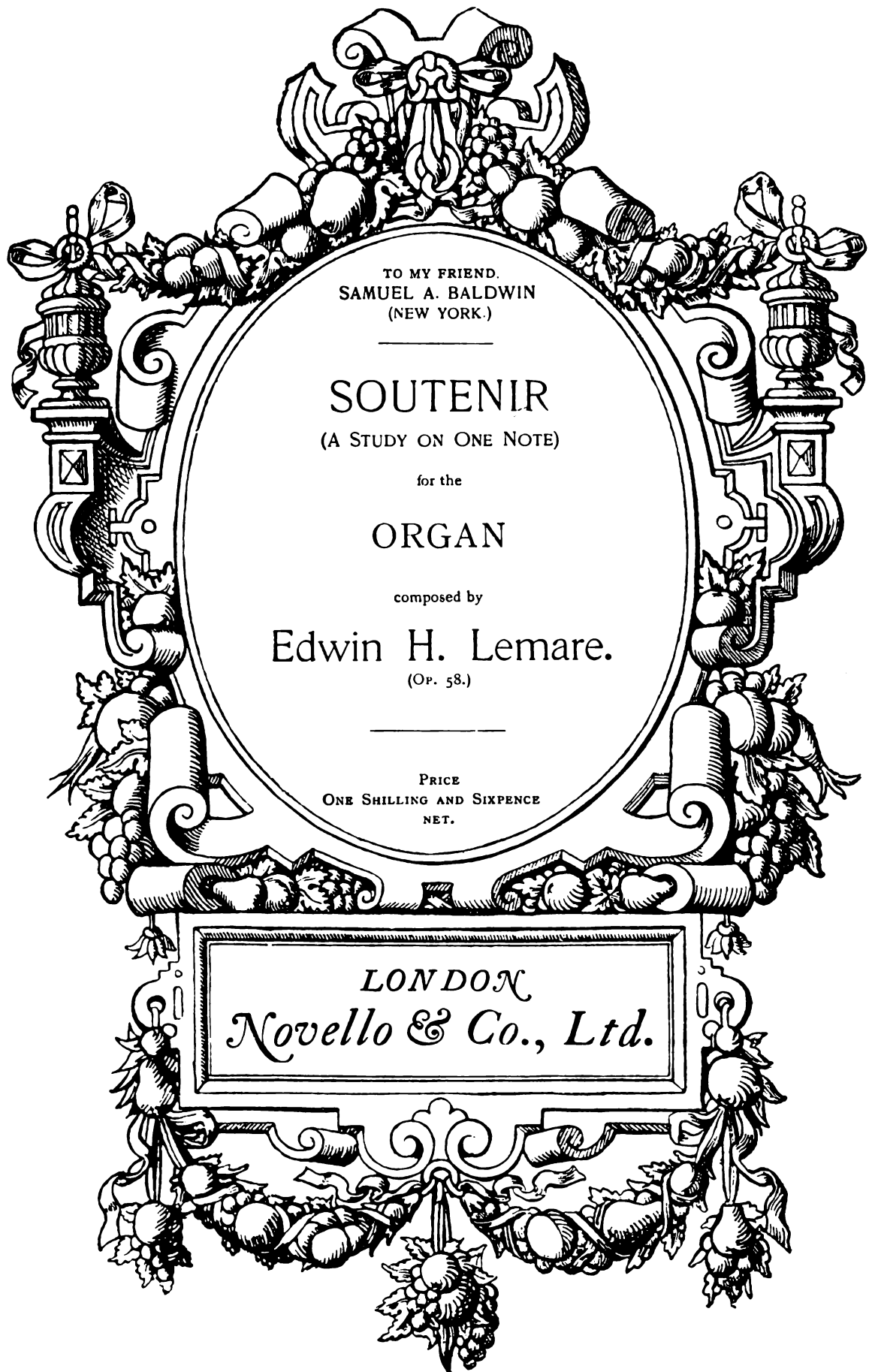
BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUÉ D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....					2	0
	MARCHE SOLENNELLE	ditto			ditto		2	6
	ALLEGRETTO in B minor	ditto			ditto		2	0
	CHANT SANS PAROLES	ditto			ditto		2	0
	SECOND ANDANTINO in D flat	ditto			ditto		1	6
	TOCCATA DI CONCERTO	ditto			ditto		2	0

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



TO MY FRIEND.
SAMUEL A. BALDWIN
(NEW YORK.)

SOUTENIR
(A STUDY ON ONE NOTE)

for the

ORGAN

composed by

Edwin H. Lemare.
(Op. 58.)

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

- III. Swell. (Celeste 8.) with Super.
 II. Great. (Wald Flöte 8) uncoupled.
 I. Choir. (Cor Anglais, or Orch. Oboe 8)
 Pedal. (Soft Lieblich 16) - III.

SOUTENIR.

(A STUDY ON ONE NOTE.)

Edwin H. Lemare.
 (Op. 58.)

Doloroso. ♩ = 48.

MANUAL.

PEDAL.

Viol d'Orchestre, Lieblich & Trem.

First system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest followed by a half note G4, then a quarter note A4, and a half note G4. The middle staff is in bass clef and contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff is in bass clef and contains a whole note G3. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff continues the melody from the first system. The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. A *cresc.* (crescendo) marking is present over the middle staff.

Third system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff continues the melody. The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. A *dim -* (diminuendo) marking is present over the top staff.

Fourth system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff contains the lyrics "in - u - en - do - molto". The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. Dynamics include *ppp* (pianissimo), *rit.* (ritardando), and *calando* (calando).

pp *a tempo*

III (Celeste, Gedact & V. H. 8, Lieblich 16 & Soft 4, (or Super,) with Trem.)

(add soft 32)

p

pp

12843

III

II + + + + +

cre - scen - do - poco

III

più mosso

meno mosso

rit.

a tempo

(Super in)

* *cre - - - - - scen - - - - - do*

stringendo *sf* *ff*

(reduce to Celeste & Sub.)
rit. molto *a tempo*
sf *pp* *ppp misterioso*

*(Crescendo to be made on string toned stops, Lieblichs etc. No Diapasons or Reeds to be added.)

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

HENRY SMART.

Nos. 1-10 and 11-22 in Two Volumes, Price 7s. 6d. each; Cloth, 10s. 6d. each;

OR, IN SEPARATE NUMBERS:—

VOLUME I.				VOLUME II.			
No.		s.	d.	No.		s.	d.
1.	CHORAL WITH VARIATIONS ...	1	6	11.	TWELVE SHORT AND EASY PIECES IN VARIOUS STYLES. Nos. 1 TO 4	2	6
2.	TWO TRIOS ...	1	6	12.	DITTO. Nos. 5 TO 8	2	0
3.	GRAND SOLEMN MARCH IN E FLAT ...	2	0	13.	DITTO. Nos. 9 TO 12	2	6
4.	ANDANTE. No. 1, IN G MAJOR ...	1	6	14.	PRELUDE IN A AND POSTLUDE IN C...	1	0
5.	ANDANTE. No. 2, IN A MAJOR ...	1	6	15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT } ...	1	6
6.	ANDANTE. No. 3, IN E MINOR ...	1	6		ANDANTE GRAZIOSO		
7.	SIX SHORT AND EASY PIECES. Nos. 1 AND 2	1	6	16.	POSTLUDE IN D ...	1	6
8.	Do. Do. „ 3 AND 4	1	6	17.	TWELVE SHORT INTERLUDES	1	6
9.	Do. Do. „ 5 AND 6	1	6	18.	MARCH IN G ...	1	0
10.	AIR WITH VARIATIONS AND FINALE FUGATO ...	3	0	19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G ...	1	0
				20.	MINUET IN C ...	1	6
				21.	FESTIVE MARCH IN D ...	1	6
				22.	POSTLUDE IN E FLAT ...	1	6

VOLUME III.

No.		s.	d.
23.	THREE ANDANTES. No. 1, IN A	1	0
24.	Do. Do. „ 2, IN F	1	0
25.	Do. Do. „ 3, IN C	1	0
26.	CON MOTO IN B FLAT	1	6
27.	A THREE-PART STUDY	1	6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

RECITAL SERIES

OF

Original Organ Compositions

COLLECTED AND EDITED BY
EDWIN H. LEMARE.

Nos. 1 to 6, 7 to 12, 13 to 18, 19 to 24, 25 to 30, and 31 to 36, in Five Vols. Each 7s. 6d.

Or, separately :—

1. WEBBER, AMHURST.—Scherzo Sinfonico. 2s.
2. WOLSTENHOLME, W.—Canzona, Minuet, and Trio. 2s. 6d.
3. CAPOCCI, FILIPO.—Toccata in E flat major. 2s. 6d.
4. LEMARE, E. H.—Romance in D flat. 2s.
5. D'EVRY, E.—Concert-Overture in F. 2s. 6d.
6. BOSSI, M. E.—Second Sonata (Op. 71). 3s.
7. HOLLINS, ALFRED.—Andante in D. 2s.
8. ——— Grand Chœur. 2s. 6d.
9. WOLSTENHOLME, W.—Andantino and Finale in B flat. 2s. 6d.
10. WHEELDON, H. A.—(a) Cantilène ; (b) Grand Chœur. 2s. 6d.
11. LEMARE, E. H.—Allegretto in B minor. 2s.
12. ——— Marche Solennelle. 2s. 6d.
13. D'EVRY, E.—(a) Meditation ; (b) Toccata. 2s. 6d.
14. WOLSTENHOLME, W.—(a) The Seraph's Strain ; (b) Le Carillon. 2s.
15. HOLLINS, ALFRED.—Concert-Overture in C minor. 2s.
16. WHEELDON, H. A.—Romance. 2s.
17. WOLSTENHOLME, W.—(a) Romanza ; (b) Allegretto. 2s.
18. HOLLINS, ALFRED.—Concert Rondo. 2s. 6d.
19. WEST, JOHN E.—Fantasia. 2s. 6d.
20. FOSTER, MYLES B.—Minuet in F. 1s. 6d.
21. MACPHERSON, CHARLES.—Fantasy Prelude. 2s.
22. LEMARE, EDWIN H.—Chant sans Paroles. 2s.
23. WOLSTENHOLME, W.—Fantasia in E. 2s. 6d.
24. PEARSALL, R. L. DE.—Introduction and Fugue. 1s. 6d.
25. LEMARE, EDWIN H.—Second Andantino in D flat. 1s. 6d.
26. BARNETT, JOHN FRANCIS.—Fantasia in F. 2s. 6d.
27. WHEELDON, H. A.—Canzona. 2s.
28. IRELAND, JOHN.—Elegiac Romance. 2s.
29. FAULKES, WILLIAM.—Nocturne in A. 2s.
30. HORSMAN, EDWARD J.—The Curfew. 1s. 6d.
31. BAIRSTOW, EDWARD C.—Scherzo in A flat. 1s. 6d.
32. FRICKER, H. A.—Concert Overture in C minor. 2s. 6d.
33. JOHNSON, BERNARD.—Two Duologues. 2s.
34. WEST, JOHN E.—Song of Triumph. 2s. 6d.
35. LEMARE, EDWIN H.—Toccata di Concerto. 2s.
36. WILLAN, HEALEY.—Prelude and Fugue in C minor. 2s.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

COMPOSITIONS FOR THE ORGAN

BY

JOSEF RHEINBERGER.

In Two Volumes, price, paper cover, 6s. each ; cloth, gilt lettered, 8s. 6d. each.

Or, in separate Books:—

VOL. I.

Twelve Characteristic Pieces.

(Op. 756.)

BOOK I.

PRELUDIO.
ARIOSO.
CANZONETTA.

BOOK II.

INTERMEZZO.
VISIONE.
DUETTO.

BOOK III.

IN MEMORIAM.
PASTORALE.
LAMENTO.

BOOK IV.

RIPOSO.
PASSACAGLIA.
MARCIA FUNEBRE.

PRICE: Books I., II., III., ONE SHILLING AND SIXPENCE EACH. BOOK IV., TWO SHILLINGS.

Monologues.

(Op. 162.)

BOOK I.

No. 1 IN C.
„ 2 IN A MINOR.
„ 3 IN E.

BOOK II.

No. 4 IN E $\flat$ MINOR.
„ 5 IN G.
„ 6 IN B MINOR.

BOOK III.

No. 7 IN D.
„ 8 IN G $\sharp$ MINOR.
„ 9 IN D $\flat$.

BOOK IV.

No. 10 IN F MINOR.
„ 11 IN F $\sharp$.
„ 12 IN B $\flat$ MINOR.

PRICE: BOOK I., ONE SHILLING. BOOKS II., III., IV., ONE SHILLING AND SIXPENCE EACH.

VOL. II.

Six Short Pieces.

BOOK I.

PRELUDE.
INTERMEZZO.
EPILOGUE.

BOOK II.

CANZONETTA.
CONSOLATION.
TRIO.

PRICE ONE SHILLING AND SIXPENCE EACH BOOK.

Twelve Pieces.

(Op. 174.)

BOOK I.

ROMANCE.
SCHERZOSO.

BOOK II.

ASPIRATION.
CONTEMPLATION.

BOOK III.

AGITATO.
IMPROVISATION.

BOOK IV.

SOLEMN FESTIVAL.
DUET.

BOOK V.

RICERCARE.
EVENING REST.

BOOK VI.

MELODIA OSTINATA.
FINALE.

PRICE ONE SHILLING AND SIXPENCE EACH BOOK.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.