

EDWIN H. LEMARE

NEW ORGAN MUSIC

Op. 79 ¹	The Lament, Sketch	NET 2-0
Op. 79 ²	Consolation, Sketch	2-0
Op. 80	Concertstück (in the form of a Polonaise)	3-0
Op. 81	Lullaby	2-0
Op. 82	Christmas Song	2-0
Op. 83 ¹	Sunshine, Melody	2-0
Op. 83 ²	Moonlight, Intermezzo	2-0
Op. 84	Gavotte à la Cour	2-0
Op. 85	Bénédiction Nuptiale	2-0
Op. 86	Allegro Pomposo	3-0
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Op. 89	Cloches du Soir	2-0
Op. 90	In the south, Alla Tarentella	3-0
Op. 91	Improvisation No. 1 on Sailors Horn- pipe, British Grenadiers and Rule Britannia	3-0
Op. 92	The Search, a Melody	2-0
Op. 94	Morning-Day	2-0
Op. 95	Sonata I in F	3-0
Op. 96	Variations Sérieuses	2-0
Op. 97	Air with Variations in B flat	2-0

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B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

BRUXELLES — PARIS

Printed in Germany

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LULLABY

III Swell (Oboe 8' Lieb. 8' & Trem.)

I Choir (Unda Maris 8')

Pedal (Soft 16')-I

EDWIN H. LEMARE, Op. 81

Languido ♩ = 60

Manual

Pedal

III

pp

p

pp

p

First system of the musical score, featuring three staves. The top staff has a melodic line with a long slur. The middle and bottom staves provide harmonic support with chords and moving lines.

Second system of the musical score. It includes performance instructions: *a tempo*, I (Carillon or Flute 8' with *soft* 2'), *pp*, *rit.*, III (Oboe in add V. H. & Celeste), *mp*, (Ch. to Ped. in), and (Add Sw. to Ped.). The notation shows a change in texture and dynamics.

Third system of the musical score, continuing the musical development with complex chordal textures and melodic fragments across the three staves.

Fourth system of the musical score. It includes performance instructions: (Concert Flute 8' & Trem. only), *rit.*, *sf*, and *pp a tempo*. The system concludes with a return to a more active tempo.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamic marking *mf* appears in measure 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes performance instructions: **) III b*, *I p (Unda Maris only)*, and *(Sw.to Ped.in) (Ch.to Ped.)*. Dynamic marking *mf* appears in measure 6.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic marking *sf* appears in measure 9.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings *pp*, *rit. e dim.*, and *ppp* are present. Ends with *(Soft 32)*.

*) (Or may be continued on Ch. with soft string tone 8' stops & Trem.)

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

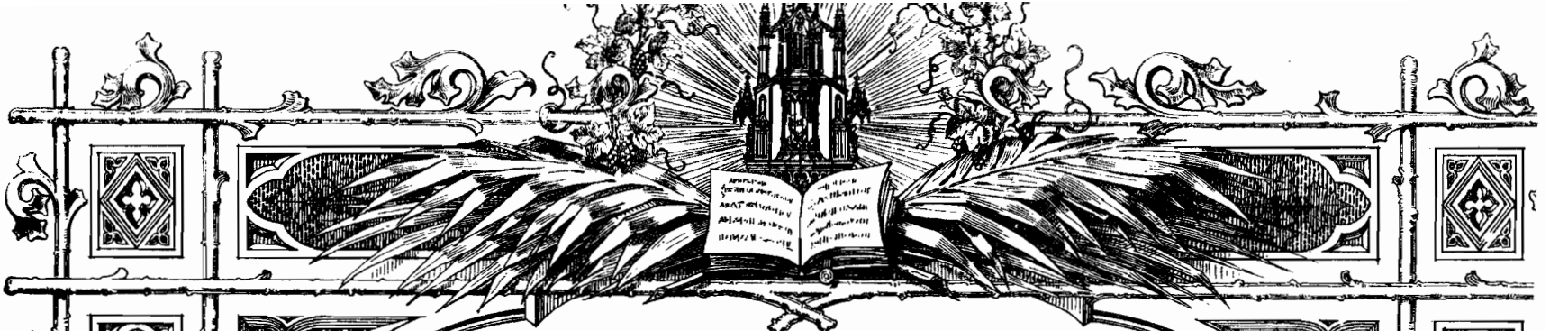
- | | | |
|--|--|--|
| 1. Fantasia in E flat | 23. Offertoire in E minor | 45. Pedal Etude in E flat |
| 2. Menuetto in G minor | 24. Communion in G | 46. Intermezzo in C |
| 3. Andante Pastorale in A | 25. Andante affettuoso in B flat | 47. Sombre March in C minor |
| 4. Wedding Chorus | 26. Élégie in F minor | 48. Serenata in C |
| 5. Rêverie | 27. Scherzo in A | 49. Prelude and Fugue in G minor |
| 6. Offertoire in B minor | 28. Méditation in E flat | 50. Finale Concertante in F |
| 7. Allegretto cantabile | 29. Grand Chœur in D | 51. Nocturne in F |
| 8. Marche Pontificale | 30. March in C | 52. Barcarolle in E minor |
| 9. Legend and Finale | 31. Cantilène Pastorale in A minor | 53. Minuet and Trio in D minor |
| 10. Offertoire in G | 32. Caprice in B flat | 54. Meditation in A |
| 11. Postlude in G | 33. Marriage Benediction in D flat | 55. Fugal Fantasy in B flat |
| 12. Mélodie in A flat | 34. Romance in D | 56. Romance, Op. 1 <i>E. Elgar</i> , |
| 13. Concert Fugue in E flat | 35. Offertoire in C minor | 57. Spring Song in D |
| 14. Communion in F | 36. Theme (varied) in G major | 58. Carillon |
| 15. Processional March in F | 37. Rhapsodie in G minor | 59. Wiegenlied (<i>H. Kjerulf</i>) |
| 16. Sonata in D minor | 38. Prelude and Fugue in D minor | 60. Prelude in B flat (<i>Chopin</i>) |
| 17. Offertoire in F | 39. Overture in F | 61. Canzonet (<i>W. Taubert</i>) |
| 18. Marche Religieuse in B minor | 40. Berceuse in G | 62. 1 st Nocturne (<i>Chopin</i>) |
| 19. Élévation in B minor | 41. Barcarolle in G | 63. On wings of Music (<i>Mendelssohn</i>) |
| 20. Pastorale in E | 42. Nuptial Postlude in F | 64. 2 ^d Nocturne (<i>Chopin</i>) |
| 21. Toccata in D minor | 43. Gavotte and Musette | 65. Mélodie in F Op. 3 (<i>Rubinstein</i>) |
| 22. Cantilène in A | 44. Meditation in D | 66. Grand Chœur Op. 136 No. 1 |
| | | 67. Chanson Op. 136 No. 2 |

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C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

- | | |
|---|-----------------------------------|
| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHÉ TRIOMPHALE. |
| 4. MARCHÉ SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
| 11. FANTASIE SYMPHONIQUE. | 35. MARCHÉ MILITAIRE |
| 12. SYMPHONY in F. | 36. JOY & SORROW |
| 13. IDYLLE. | 37. ELEVATION |
| 14. MARCHÉ NUPTIALE (in A-flat). | 38. Festal March (in C) |
| 15. TOCCATA. | 39. Finale symphonique |
| 16. OUVERTURE. | 40. Pastorale (in D flat) |
| 17. MEDITATION. | 41. Offertoire (in E minor) |
| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
| 20. 2 nd GRAND CHŒUR. | |
| 21. SALUT D'AMOUR by <i>E. Elgar</i> transcr. | |
| 22. CHANT ANGÉLIQUE. | |

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