

EDWIN H. LEMARE

NEW ORGAN MUSIC

- Op. 79¹. The Lament, Sketch
Op. 79². Consolation, Sketch
Op. 80. Concertstück (in the form of a
Polonaise)
Op. 81. Lullaby
Op. 82. Christmas Song
Op. 83¹. Sunshine, Melody
Op. 83². Moonlight, Intermezzo
Op. 84. Gavotte à la Cour
Op. 85. Bénédiction Nuptiale



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SELECT ORGAN PIECES.

POPULAR ALBUMS FOR ORGAN:

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BOELY, A. P. F.	Album of 15 Popular Pieces	(Westbrook)	2 0
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WÉLY, LEFÉBURE	25 Pieces	(Westbrook)	4 0

ORGAN ALONE:

ADAM, A.	Rêverie religieuse	(Best, No. 30)	1 6
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—	Polonaise Op. 40, No. 1	(Best, No. 9)	1 6
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ELGAR, E.	Sursum corda, Op. 11	(Lemare, No. 18)	2 0
—	Salut d'amour, Op. 12	(Lemare, No. 1)	2 0
—	Gavotte	(Lemare, No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	(Lemare, No. 2)	2 0
—	Finale from the Rustic Symphony	(Lemare, No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	(King Hall)	1 6
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GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
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	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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To my friend Dr Colston Winkle.

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GAVOTTE À LA COUR

III Sw. (Soft 8' & 4')
II Gt. (Wald Flöte 8') - III
I Ch. (Soft 8' & 4') - III
Pedal (Soft 16') - III

EDWIN H. LEMARE, Op.84

Grazioso ♩ = 108

p.

Manual

Pedal



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of several measures with various note values and rests.



Second system of musical notation, continuing the piece. It includes dynamic markings: *p* (piano) and *I* (add Trem.) (first finger, add tremolo). The system is divided into three measures, with the third measure containing the dynamic markings.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb). The music consists of several measures with various note values and rests.



Fourth system of musical notation, continuing the piece. It includes dynamic markings: *f* (forte) and *pp* (add soft 16') (pianissimo, add soft 16'). The system is divided into two measures, with the second measure containing the dynamic markings.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a melodic line in the treble and a bass line. A crescendo marking (*cresc.*) is present in the fourth measure. Roman numerals III and II are indicated below the staff.



Second system of musical notation, continuing the piece. The key signature remains three flats. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A marking "(16' in)" is present. Roman numerals II and III are indicated below the staff.



Third system of musical notation, continuing the piece. The key signature remains three flats. The music features a melodic line in the treble and a bass line.



Fourth system of musical notation, concluding the piece. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The music features a melodic line in the treble and a bass line. A piano marking (*p*) is present.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The middle and bottom staves are in bass clef with the same key signature. They contain a bass line with eighth and sixteenth notes, often beamed in pairs, and some chords. The system spans five measures.



The second system of musical notation also consists of three staves in the same key signature and clefs. The top staff continues the melodic line with various note values and rests. The middle and bottom staves continue the bass line with similar rhythmic patterns. The system spans five measures.



The third system of musical notation consists of three staves. The top staff features more complex melodic figures, including some triplets and beamed sixteenth notes. The middle and bottom staves continue the bass line. The system spans five measures.



The fourth system of musical notation consists of three staves. The top staff has a melodic line that ends with a double bar line. The middle and bottom staves continue the bass line. The system spans five measures. In the third measure of this system, there is a marking "III rit." above the middle staff, indicating a third ending with a ritardando.

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus
 5. Rêverie
 6. Offertoire in B minor
 7. Allegretto cantabile
 8. Marche Pontificale
 9. Legend and Finale
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F
 16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor
 19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A

- No.
23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C
 31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major
 37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gavotte and Musette
 44. Meditation in D

- No.
45. Pedal Etude in E flat
 46. Intermezzo in C
 47. Sombre March in C minor
 48. Serenata in C
 49. Prelude and Fugue in G minor
 50. Finale Concertante in F
 51. Nocturne in F
 52. Barcarolle in E minor
 53. Minuet and Trio in D minor
 54. Meditation in A
 55. Fugal Fantasy in B flat
 56. Romance, Op. 1 E. Elgar,
 57. Spring Song in D
 58. Carillon
 59. Wiegenlied (H. Kjerulf)
 60. Prelude in B flat (Chopin)
 61. Canzonet (W. Taubert)
 62. 1st Nocturne (Chopin)
 63. On wings of Music (Mendelssohn)
 64. 2^d Nocturne (Chopin)
 65. Mélodie in F Op. 3 (Rubinstein)
 66. Grand Chœur Op. 136 No. 1
 67. Chanson Op. 136 No. 2

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LEYBACH, J.	Evening Prayer (Westbrook, No. 17)		1 6
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RUBINSTEIN, A.	Rêve Angélique (Lemare, No. 9)		2 0

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J. S. Bach

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