

EDWIN H. LEMARE

NEW ORGAN MUSIC

- Op. 79¹ The Lament, Sketch
Op. 79² Consolation, Sketch
Op. 80 Concertstück (in the form of a
Polonaise).
Op. 81 Lullaby
Op. 82 Christmas Song
Op. 83¹ Sunshine, Melody
Op. 83² Moonlight, Intermezzo
Op. 84 Gavotte à la Cour
Op. 85 Bénédiction Nuptiale
Op. 86 Allegro Pomposo
Op. 87 Souvenir joyeux
Op. 89 Cloches du Soir
Op. 90 In the south, Alla Tarentella . .
Op. 91 Improvisation No. 1 on Sailors Horn-
pipe, British Grenadiers and Rule Britannia



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SELECT ORGAN PIECES.

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—	Salut d'amour, Op. 12	(Lemare, No. 1)	2 0
—	Gavotte	(Lemare, No. 26)	2 0
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FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
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	13. Idlle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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To my friend Arthur H. Pollen

CHRISTMAS SONG

1

III Swell (Soft 8' & 16')

II Great (Har. Flute 4') uncoupled

I Choir (Dulciana & Lieblich 8')

Pedal (Soft 16')-III

EDWIN H. LEMARE Op.82

Andante cantabile ♩ = 52

Manual

Pedal



First system of musical notation, featuring a grand staff with three staves. The top two staves (treble and bass clef) contain complex passages with triplets and slurs. The bottom staff (bass clef) contains a simpler melodic line.



Second system of musical notation, featuring a grand staff with three staves. The top two staves contain complex passages with triplets and slurs. The bottom staff contains a simpler melodic line. Performance instructions are present: "(Lieblich 8' Oboe 8' & Trem. only) *mp*" above the top staff, "III" below the top staff, "(Sw. to Ped. in)" below the bottom staff, and "(Ch. to Ped.)" below the bottom staff.



Third system of musical notation, featuring a grand staff with three staves. The top two staves contain complex passages with triplets and slurs. The bottom staff contains a simpler melodic line.



Fourth system of musical notation, featuring a grand staff with three staves. The top two staves contain complex passages with triplets and slurs. The bottom staff contains a simpler melodic line.

A musical score for a piano piece titled "The Rose Tree". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff (Treble) contains a melody with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The second staff (Bass) contains a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The third staff (lower Bass) contains a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The piece continues with various musical notations, including triplets, eighth notes, and quarter notes, across three measures. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third system concludes the melody with a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the first staff. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The score is for a single voice part.

The image shows a musical score for a piano piece, likely from a ballet. It consists of three systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system includes a 'dim.' (diminuendo) marking and a triplet in the treble clef. The third system continues the melody and bass line. The score is written for piano.

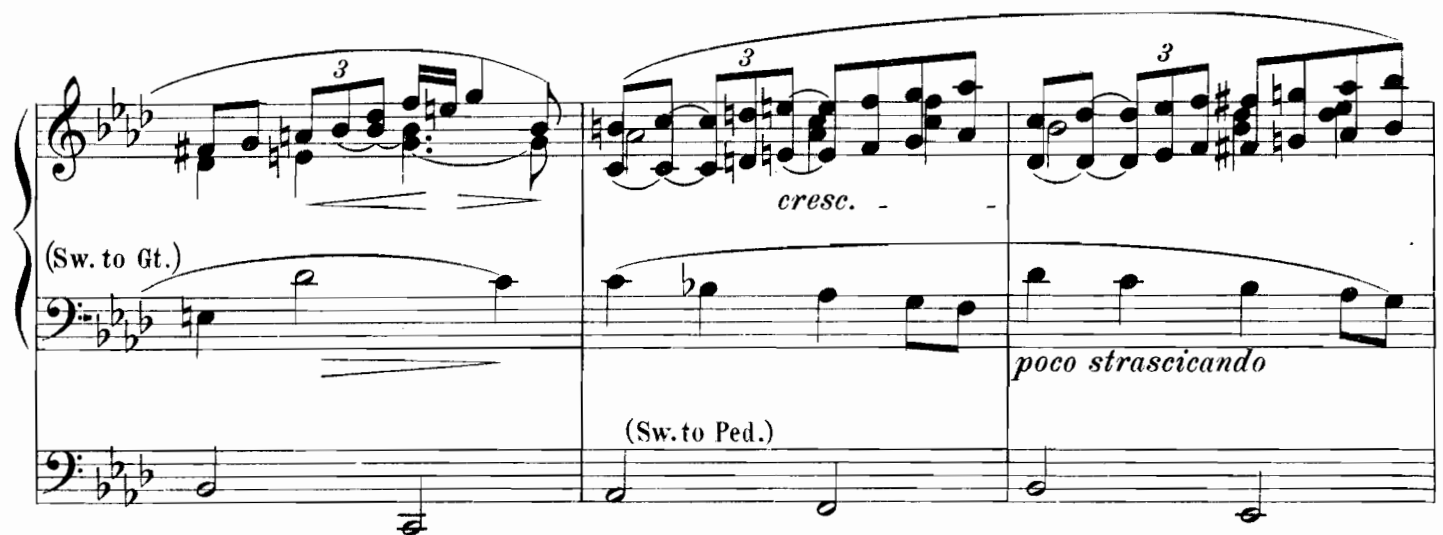
rit. - - a tempo rit. -

(Oboe in add Celeste 8' soft 4' & 16')

(Add string. tone 8' & Trem.)



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bass staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with a slur. A key signature change is indicated by "(Sw. to Ch.)". The system concludes with a triplet of eighth notes in the treble staff.



Second system of musical notation. The treble staff continues with a triplet of eighth notes and includes a *cresc.* (crescendo) marking. The bass staff begins with a piano (*p*) dynamic and includes the instruction "(Sw. to Gt.)". The system concludes with the instruction *poco strascicando* in the bass staff.



Third system of musical notation. The treble staff continues with a triplet of eighth notes. The bass staff includes a forte (*f*) dynamic marking and the instruction *a tempo*. The system concludes with a triplet of eighth notes in the treble staff.

(Add gradually to full Sw.) *cresc. molto*
 (Full Ch. with Trem.)
poco strascicando

This system contains three measures. The top staff features a complex melodic line with triplets and slurs. The middle staff has a sustained chord with tremolos. The bottom staff has a single note. The tempo/mood is marked *cresc. molto* and *poco strascicando*.

f (Add to full Gt. & Ped.)
 (Ch. to Gt. in)
 (Gt. to Ped.)

This system contains three measures. The top staff has a melodic line with triplets and a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a melodic line with triplets. The dynamics include *f* and instructions for adding guitar and pedal.

allargando
ff

This system contains three measures. The top staff has a melodic line with triplets and slurs. The middle staff has a melodic line with triplets. The bottom staff has a melodic line with triplets. The tempo is marked *allargando* and the dynamics include *ff*.

(Gradually reduce to soft Gt. Sw. & Ped.)

dim. - *f* - *mf*

(Gt. to Ped. in.)

III

(Flute 8' & soft 2' or Carillon)

p

(Lieb. 8' Celeste 8' V. H. & Trem.)

(Flute 8' only)

mf poco strascicando

dim.

pp misterioso
(Soft 8' only)

(V. H. in)

dim.

rit.

a tempo

(Add soft 16')

III

morendo

(Celeste only)

ppp

EDWIN H. LEMARE

TRANSCRIPTIONS FOR THE ORGAN

	Net. s. d.		Net. s. d.
1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony	2 0	28. — The Valkyrie: Ride of the Valkyries	3 0
3. — Finale do. do.	2 6	29. — Wotan's Farewell & Fire Charm	3 0
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9. RUBINSTEIN, A. Rêve Angélique	2 0	35. GOLDMARK, C. Sakuntala, Overture	3 0
10. WAGNER, R. Siegfried-Idyll	3 0	36. ROSSINI, G. Stabat mater: Cujus animam	2 0
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12. — Parsifal, Prelude. Act I	2 0		
13. — do. do. Act III	1 6		
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16. — Lohengrin, Prelude to Act III and Bridal Music	2 0		
17. DREYSCHOCK, F. Berceuse	2 0		
18. ELGAR, E. Sursum corda (Elévation) Op. 11	2 0		
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20. TSCHAIKOWSKY, P. Andante cantabile (from 5th Symphony).	3 0		
21. WAGNER, R. Lohengrin, Prelude to Act I	2 0		
22. — Rienzi, Overture	3 0		
23. — Tannhäuser, Overture	3 0		
24. — do. Elizabeth's Prayer	1 6		
25. — do. Evening Star	1 6		
26. ELGAR, E. Gavotte	2 0		

J. S. Bach

Selected Organ Works. Edited by E. H. Lemare

1. Prelude and Fugue in D 2 0
2. Toccata and Fugue in D-minor 2 0





C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
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4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
" II. PASTORALE.
" III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTASIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.

23. RÉVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
35. MARCHE MILITAIRE
36. JOY & SORROW
37. ELEVATION
38. Festal March (in C)
39. Finale symphonique
40. Pastorale (in D flat)
41. Offertoire (in E minor)
42. Postlude (in D)

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TSCHAIKOWSKY, P.	Andante cantabile (from 5 th Symphony)	(Lemare, No. 20)	3 0
—	Marche from La Casse Noisette	(Goss-Custard)	2 0
WAGNER, R.	Tannhäuser: Overture	(Lemare, No. 23)	3 0
—	— Elizabeth's Prayer	(Lemare, No. 24)	1 0
—	— Evening Star	(Lemare, No. 25)	1 6
—	— March	(Westbrook, No. 19)	2 6
—	Rienzi: Overture	(Lemare, No. 22)	3 0
—	— March	(Westbrook, No. 24)	1 0
—	— Prayer	(Westbrook, No. 18)	1 6
—	The Flying Dutchman: Overture	(Lemare, No. 31)	3 6
—	Lohengrin: Prelude Act I	(Lemare, No. 21)	2 0
—	— Prelude Act III and Bridal Music	(Lemare, No. 16)	2 0
—	— Grand March for Wedding Procession	(Westbrook, No. 21)	1 6
—	— Wotan's Farewell & Fire Charm	(Lemare, No. 20)	3 0
—	The Valkyrie: Ride of the Valkyries	(Lemare, No. 28)	3 0
—	Siegfried: Woodland Murmurs	(Lemare, No. 11)	3 0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(Lemare, No. 19)	2 0
—	— Siegfried's Funeral March	(Lemare, No. 30)	2 0
—	The Mastersingers: Overture	(Lemare, No. 15)	2 0
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—	— The same	(Lux)	2 0
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—	Parsifal: Prelude, Act I	(Lemare, No. 12)	2 0
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—	Good Friday Music	(Lemare, No. 14)	2 0
—	Siegfried-Idyll	(Lemare, No. 10)	3 0
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WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
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—	Nocturne	(Westbrook, No. 55)	1 0

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