IV Solo: (Harmonic Trumpet 8′) box closed
III Swell: (Full)
II Great: (Full) – III
I Choir: (String-tone 8′, Flutes 8′ & Trem.)
Ped: (Full without reeds –) II – III

# CARMEN

## Bizet

Transcribed for the Organ by
EDWIN H. LEMARE.

Allegro giocoso (♩ = 116)

MANUALS

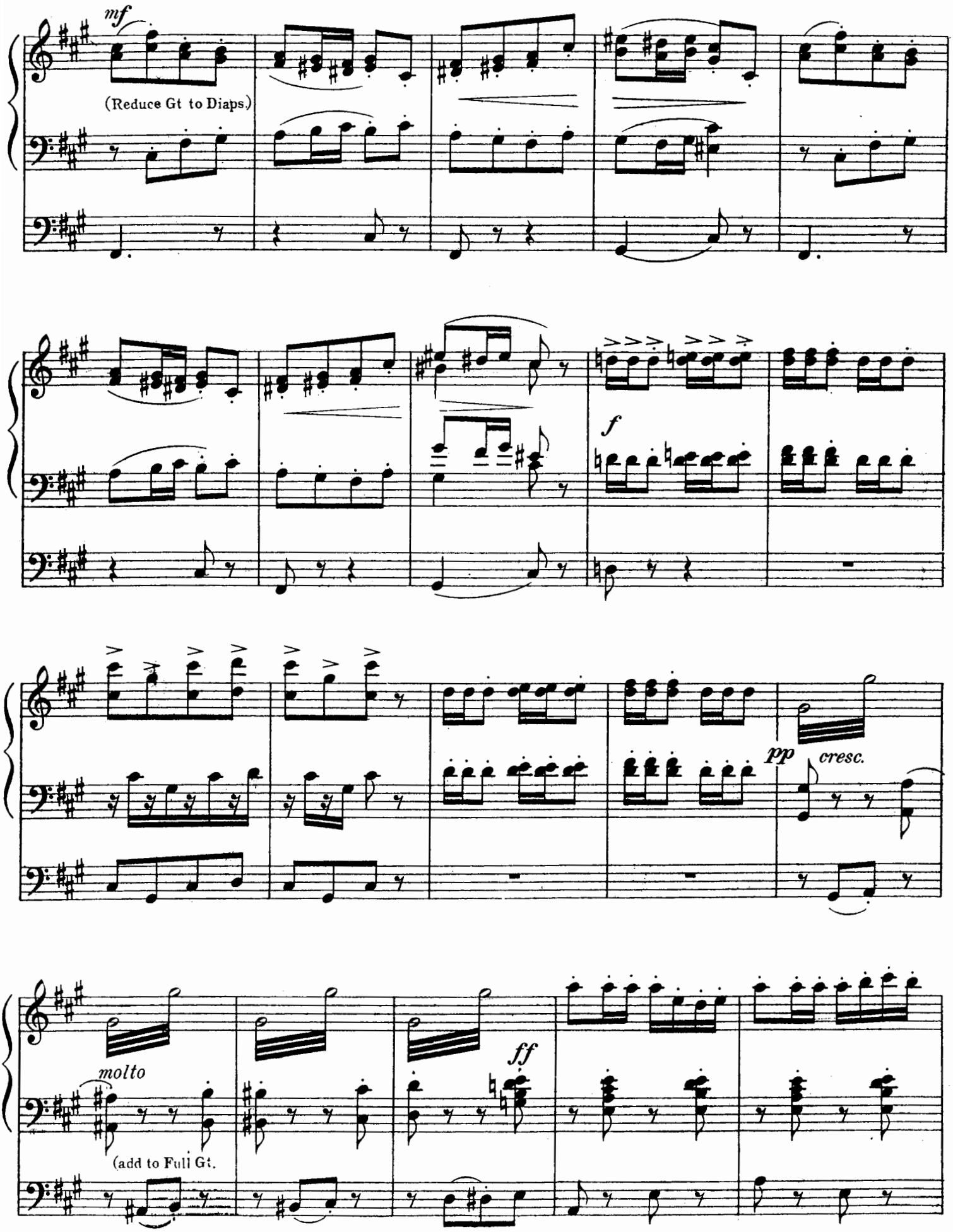
*ff* II

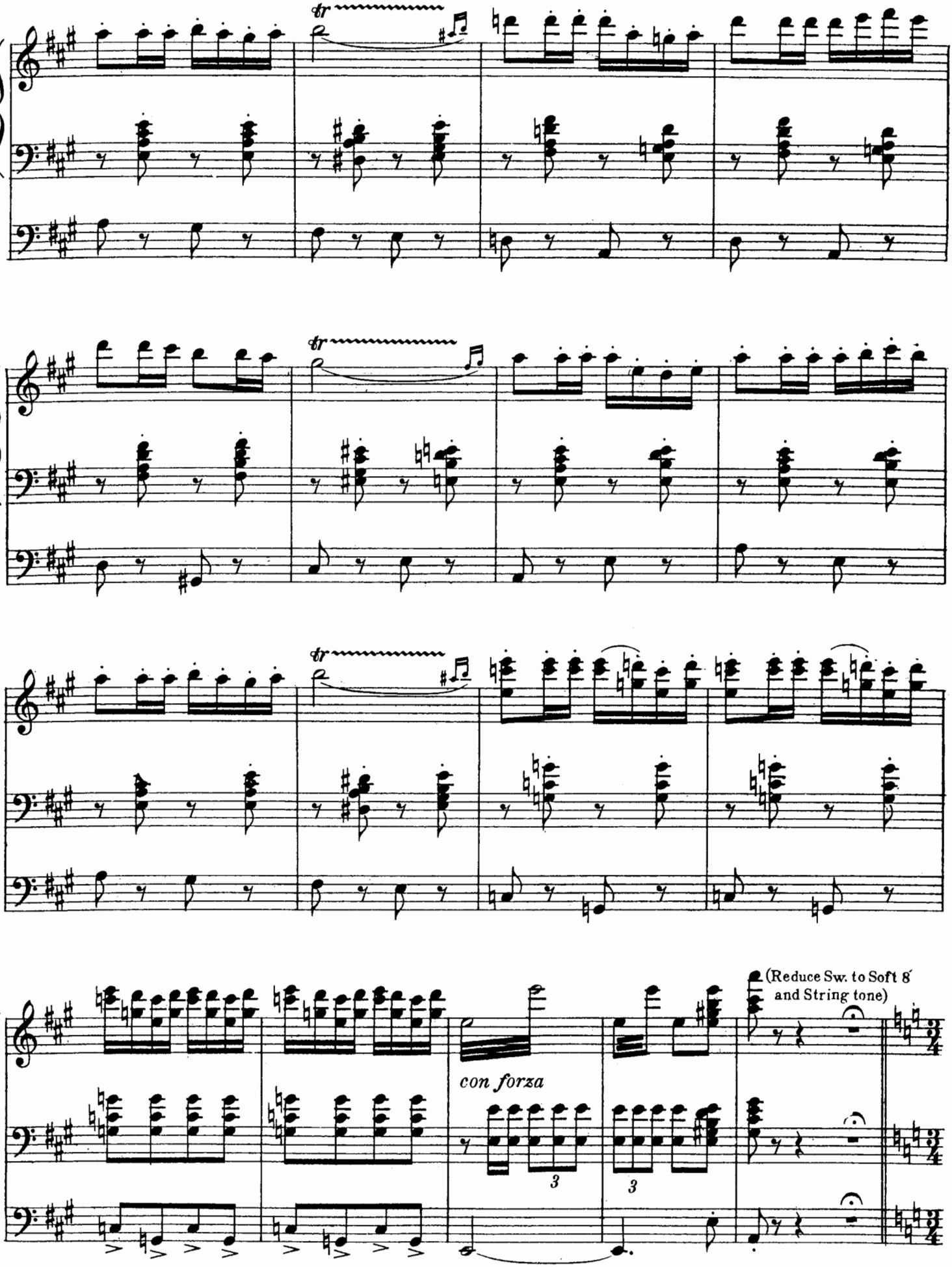
PEDAL

tr

(Close Sw.)

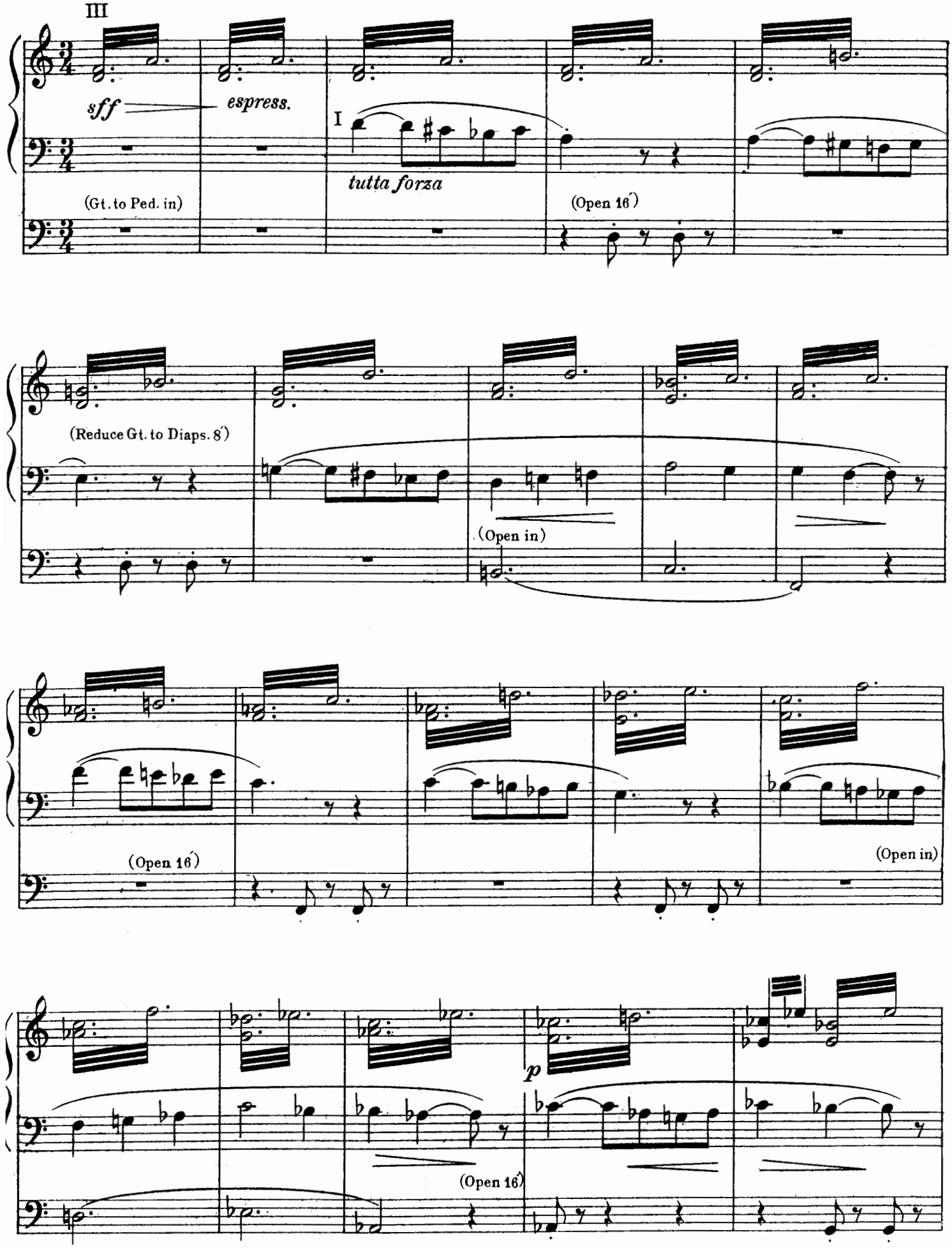
OECUMUSE : 52/52a Broad Street, Ely, CB7 4AH.

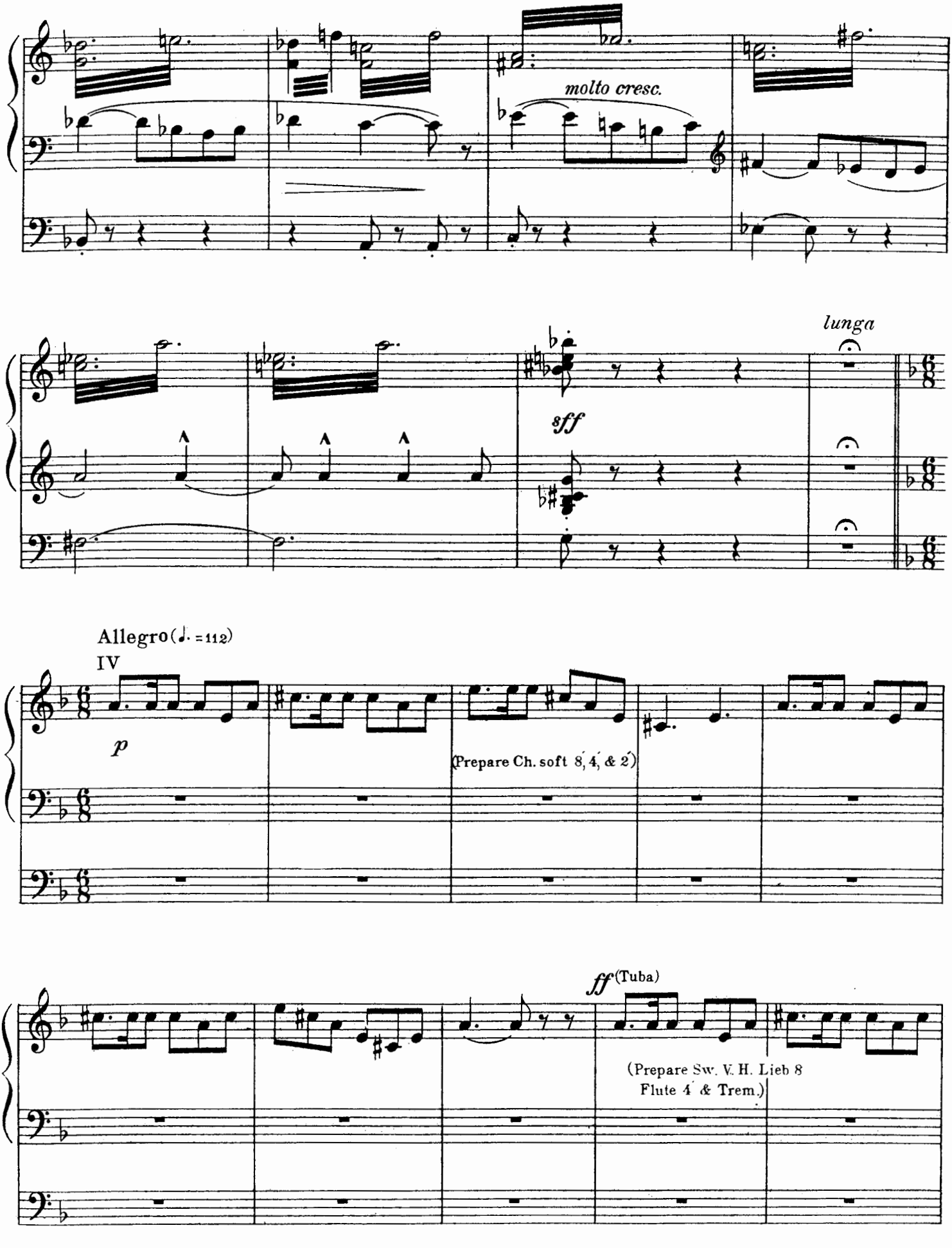

mf
(Reduce Gt to Diaps.)
f
pp
cresc.
molto
ff
(add to Full Gt.

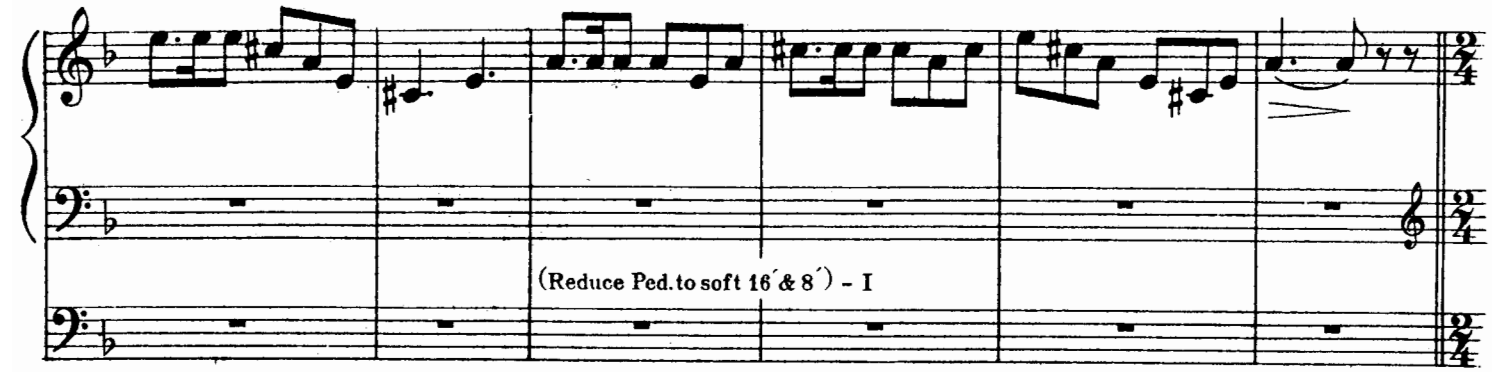

tr
tr
tr
(Reduce Sw. to Soft 8′
and String tone)
con forza
3
3

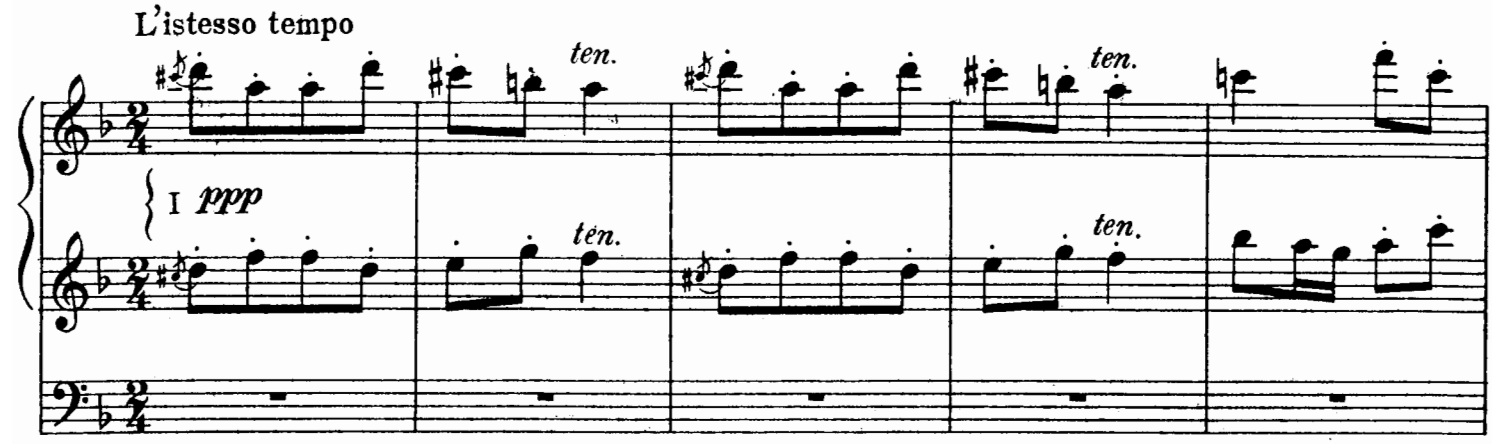
Andante moderato (♩ = 58)

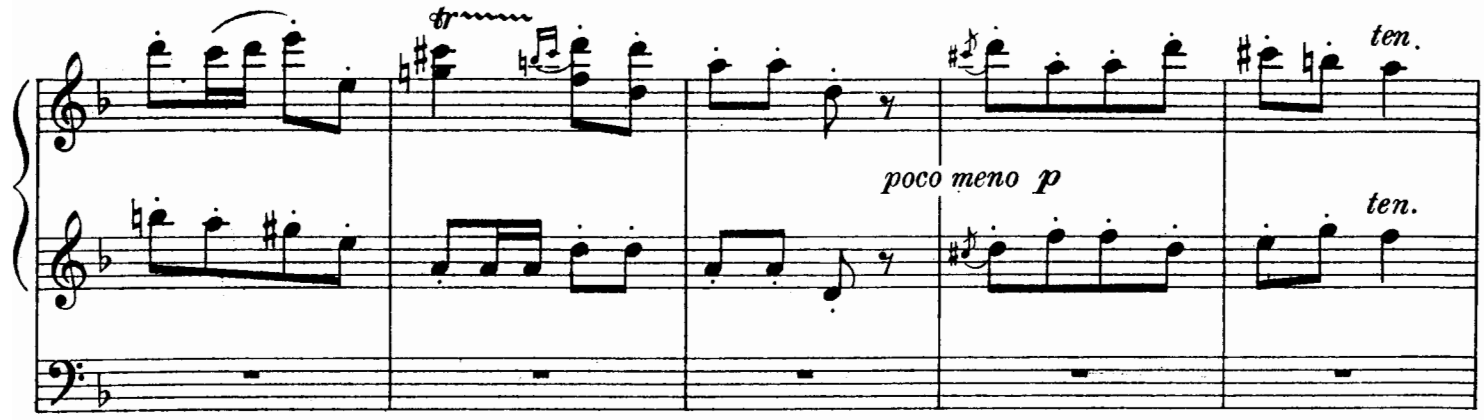
III

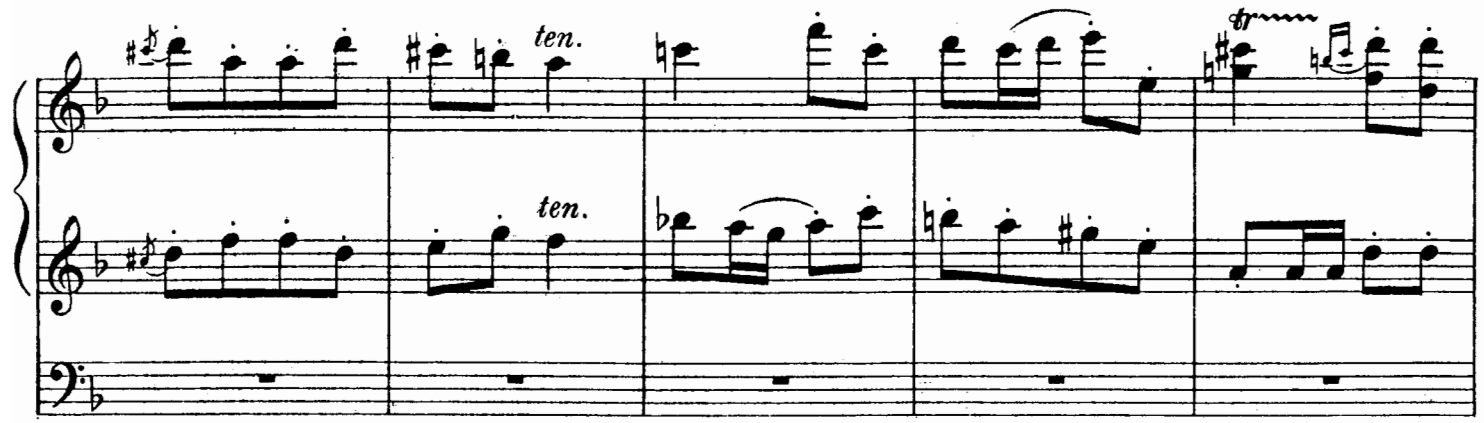


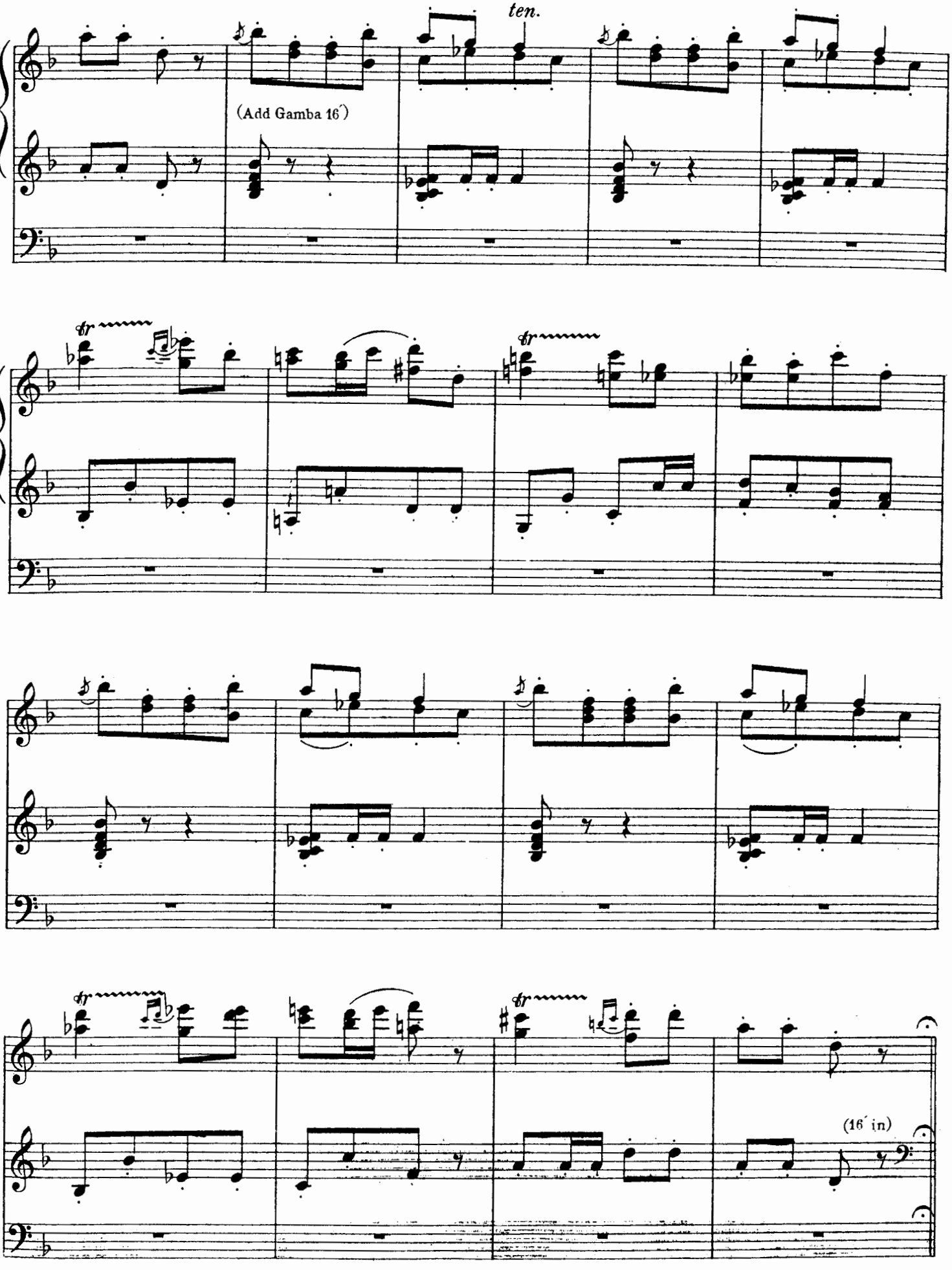

molto cresc.
lunga
sff
Allegro (♩. = 112)
IV
p
(Prepare Ch. soft 8′, 4′, & 2′)
ff (Tuba)
(Prepare Sw. V. H. Lieb 8
Flute 4′ & Trem.)

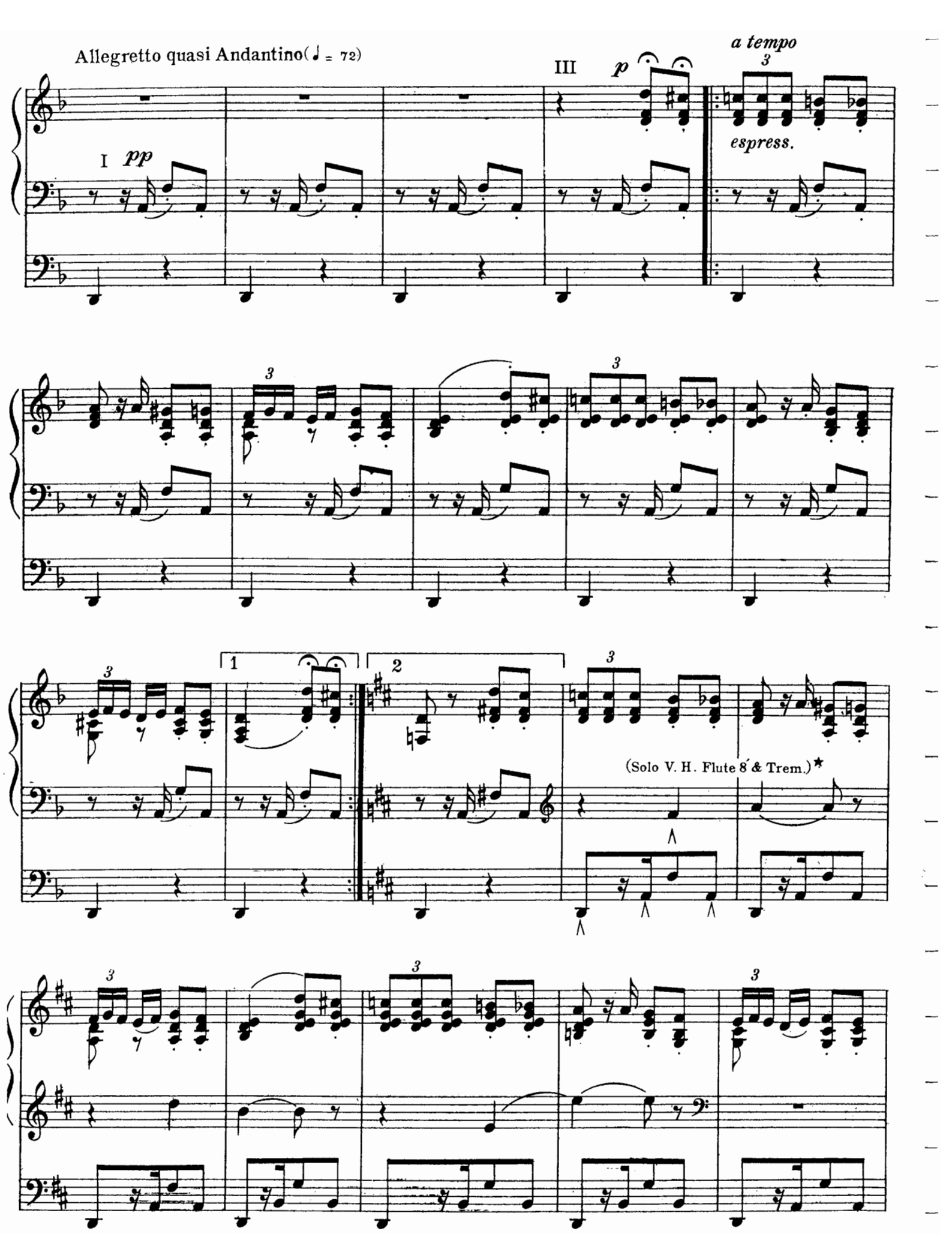

(Reduce Ped.to soft 16′ & 8′) - I

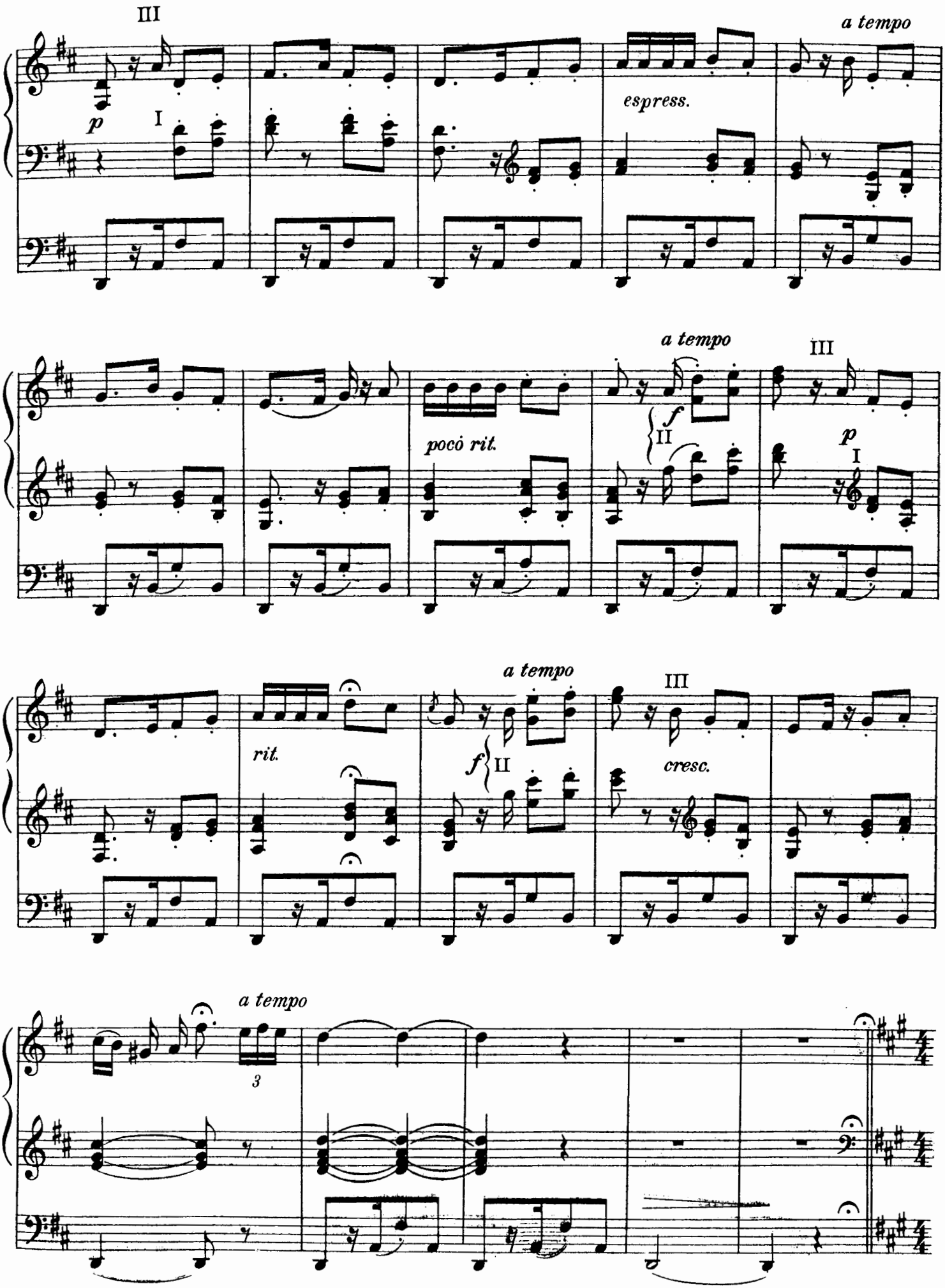

L'istesso tempo
I ppp
ten.
ten.
ten.
ten.

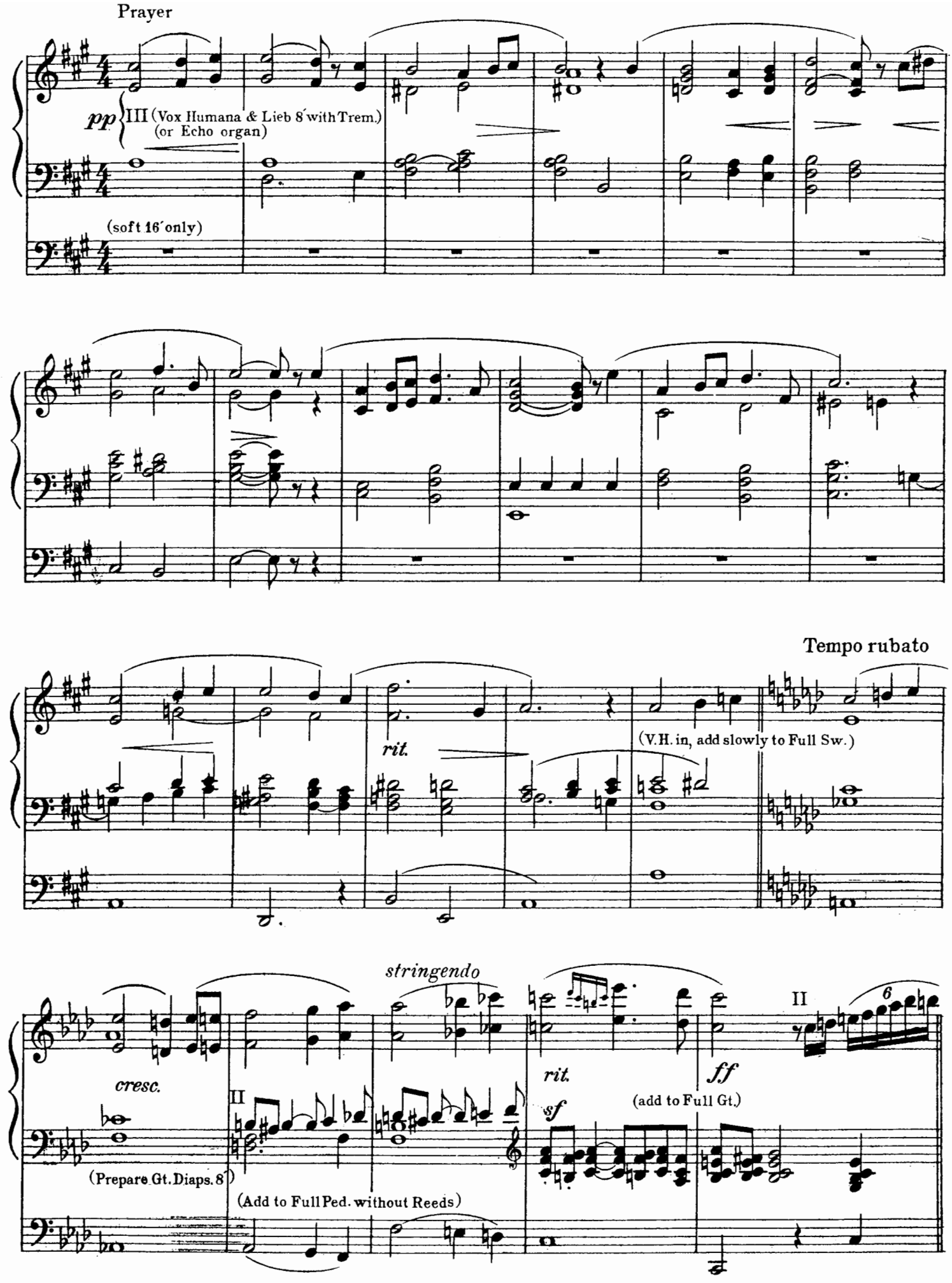

tr
poco meno p
ten.
ten.

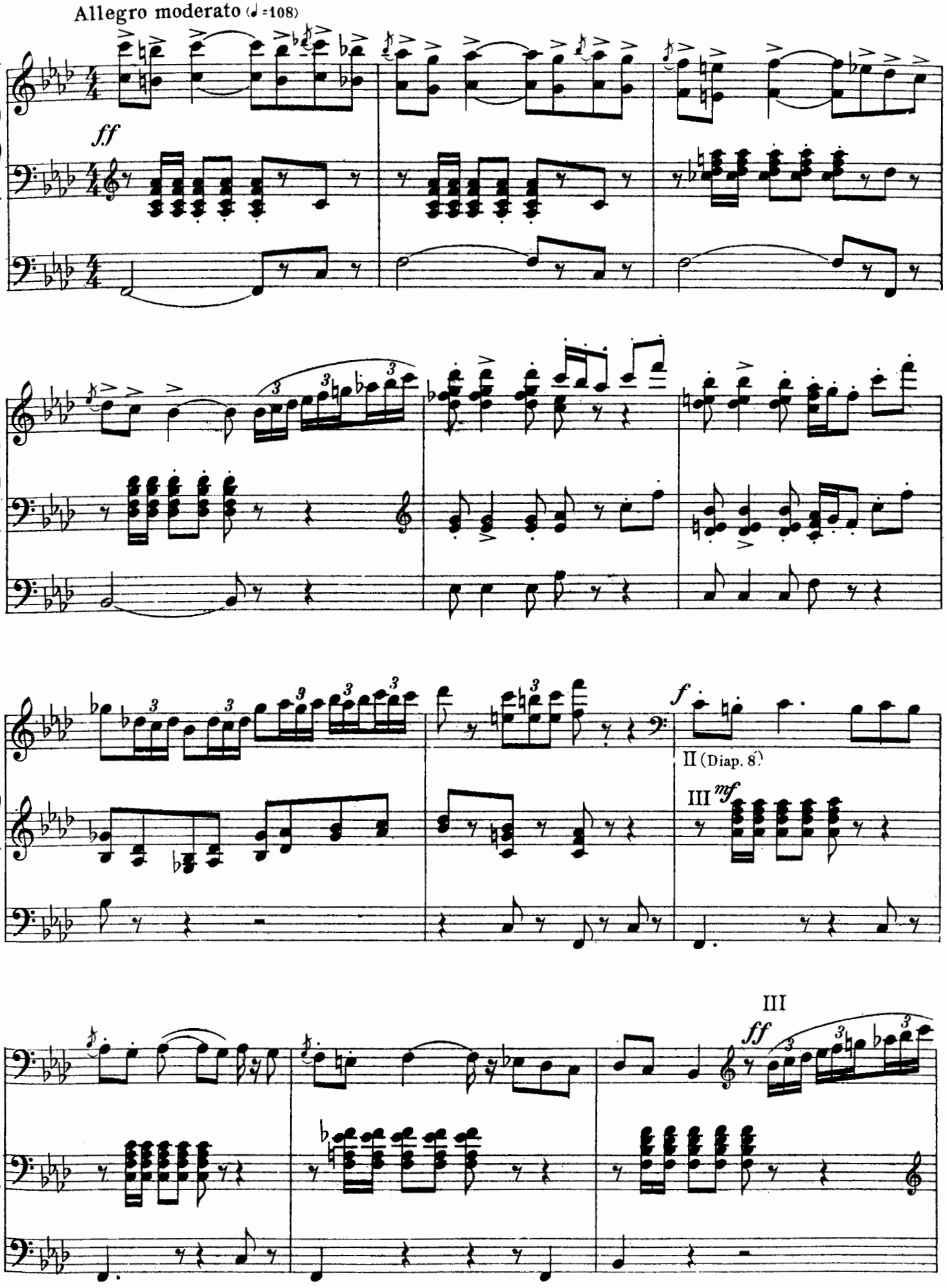

ten.
ten.
tr

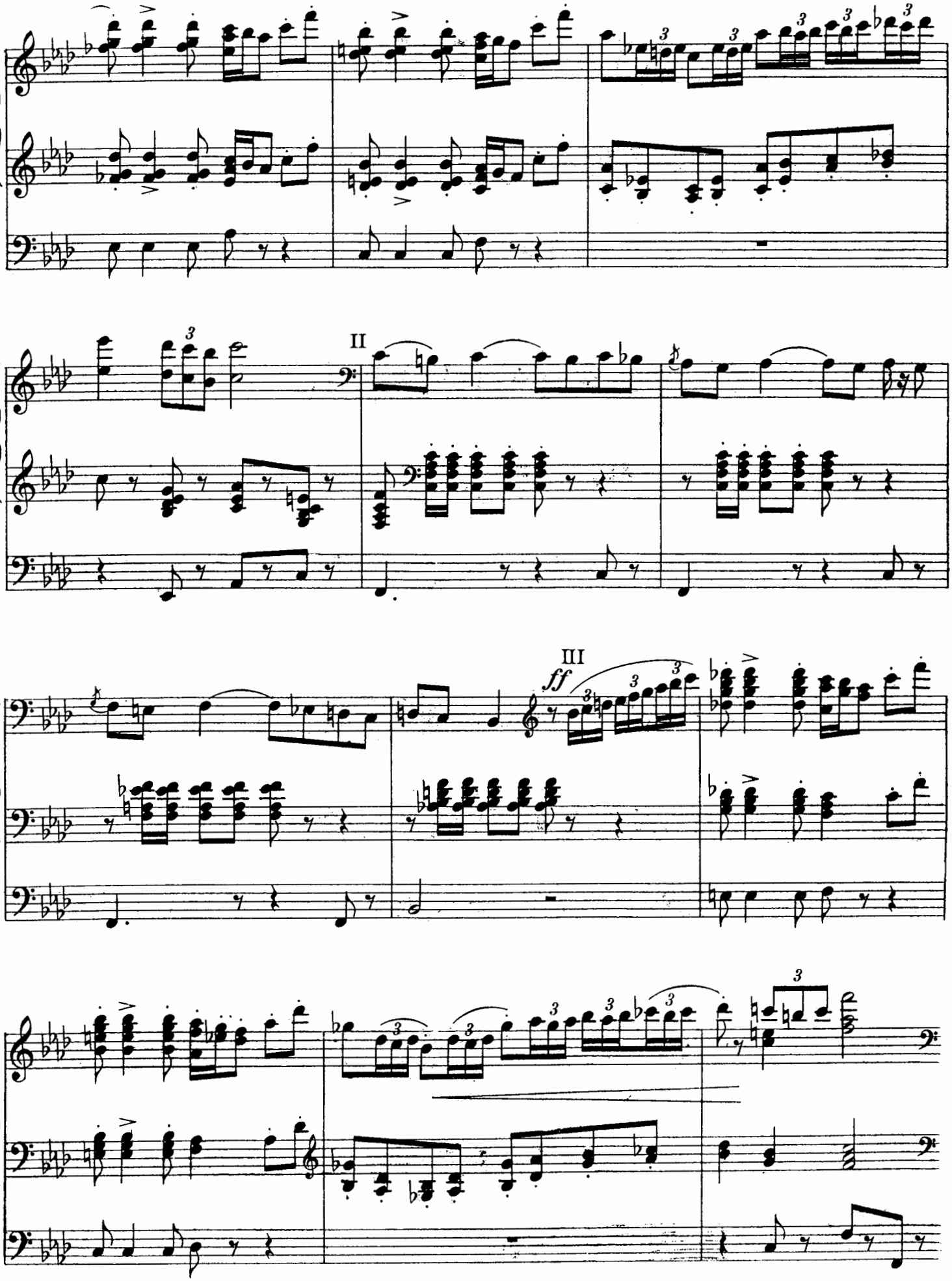

ten.
(Add Gamba 16′)
tr
tr
tr
(16′ in)

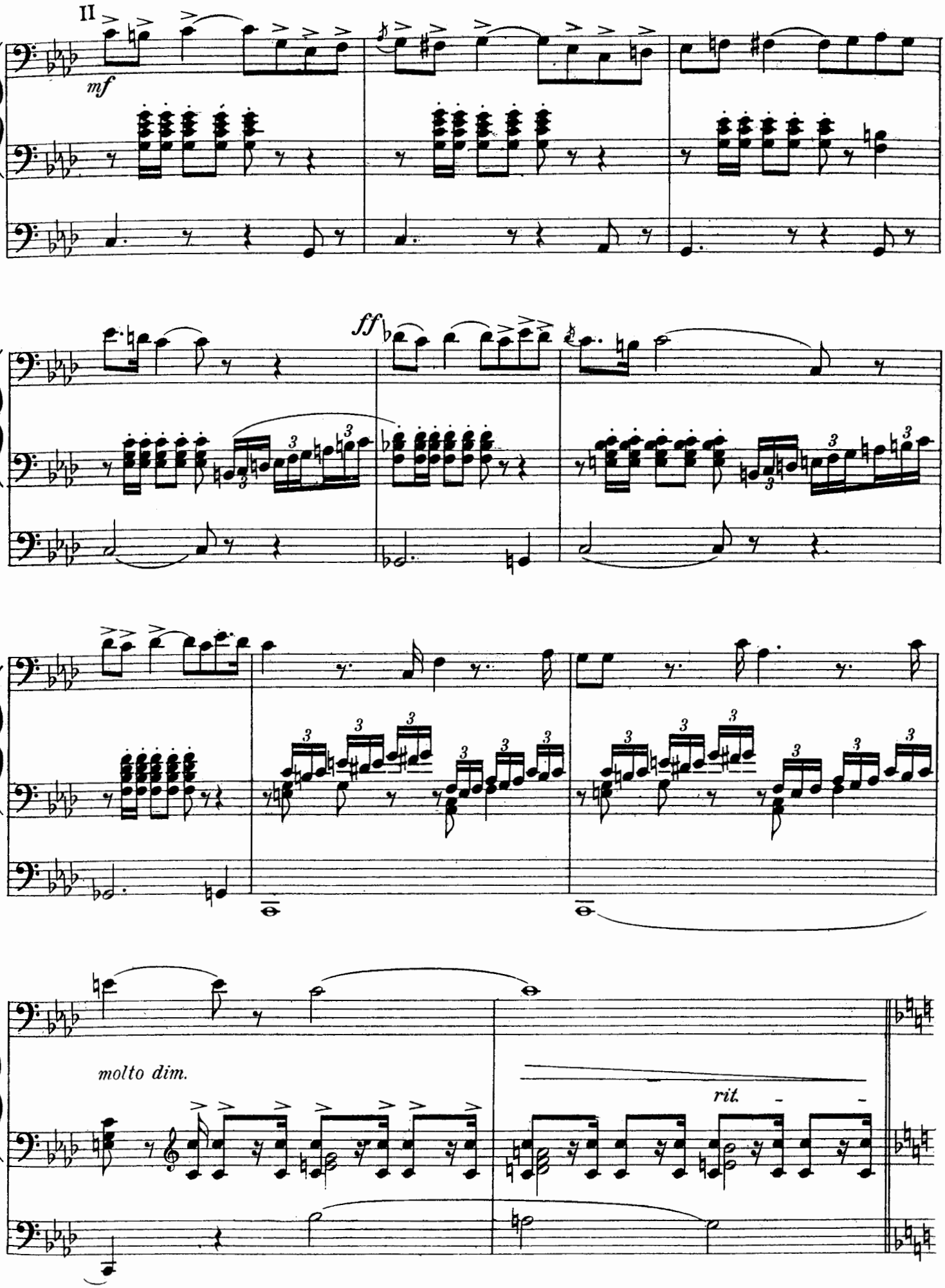

Allegretto quasi Andantino(♩ = 72)
I pp
III p
a tempo
espress.
1
2
(Solo V. H. Flute 8′ & Trem.)★
★ (or soft Flute 8′ Gt.)

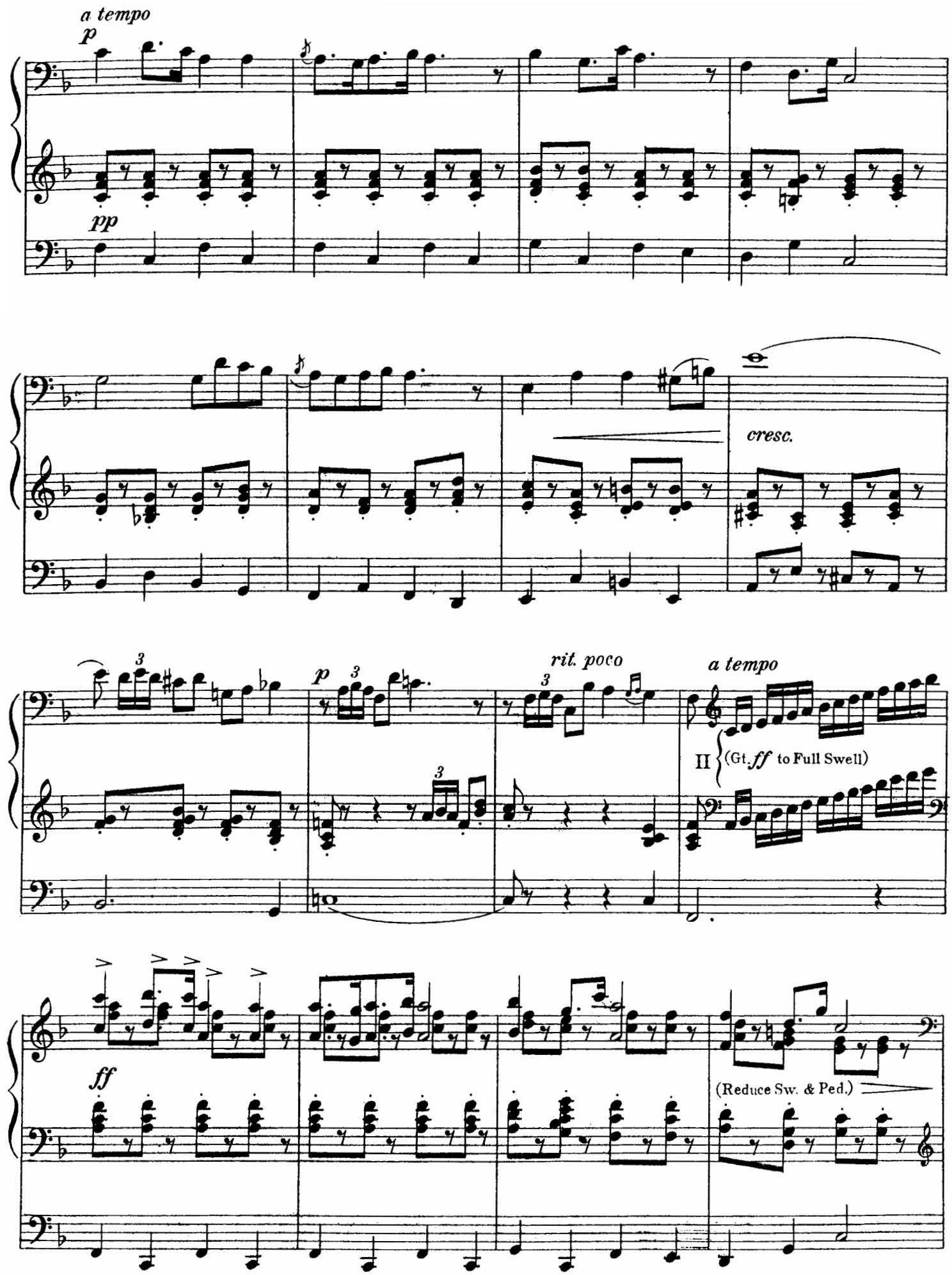

III
a tempo
p
I
espress.
a tempo
III
poco rit.
f
II
p
I
a tempo
III
rit.
f
II
cresc.
a tempo
3

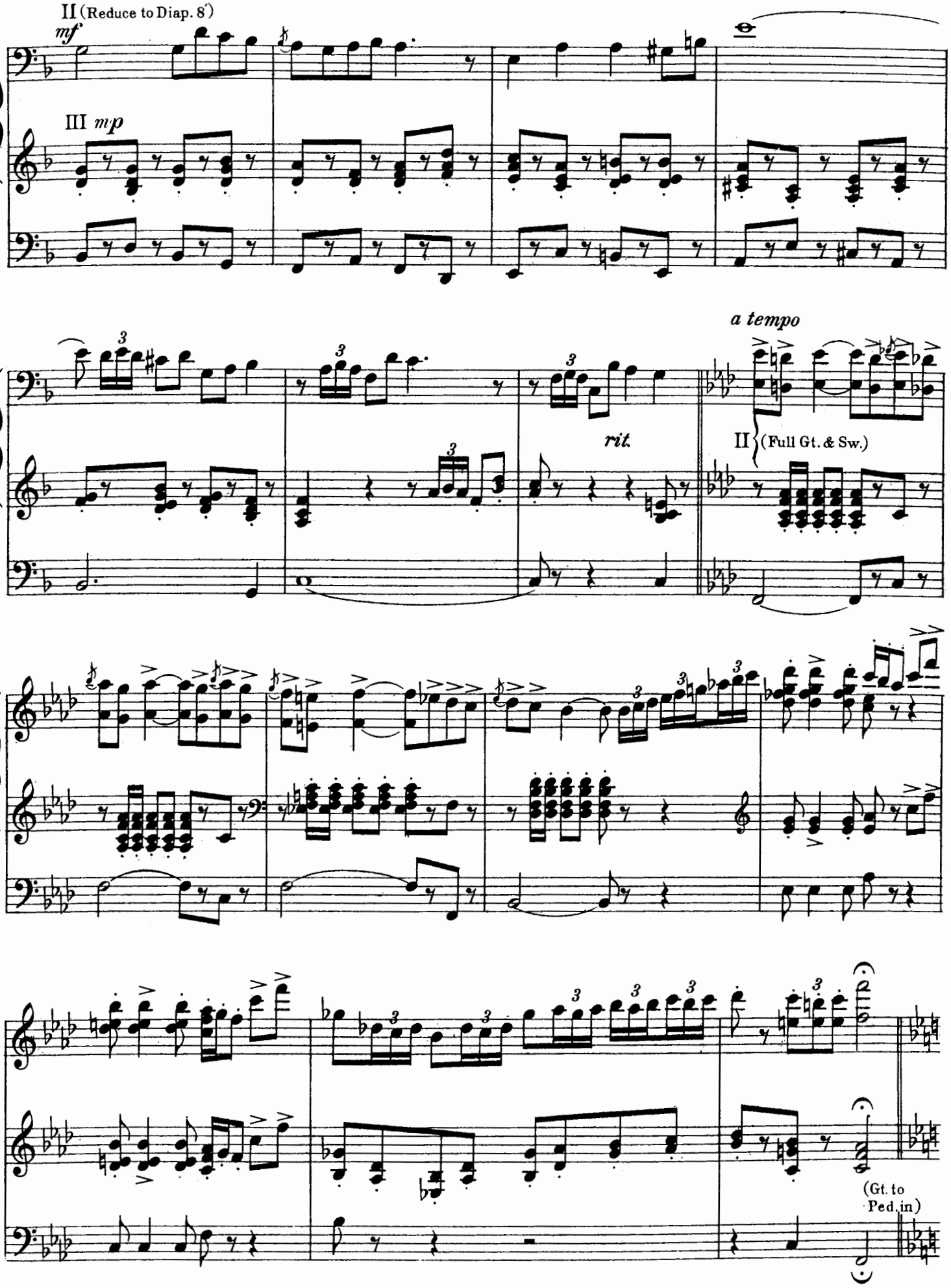

Prayer
pp
III (Vox Humana & Lieb 8′ with Trem.)
(or Echo organ)
(soft 16′ only)
Tempo rubato
rit.
(V.H. in, add slowly to Full Sw.)
stringendo
cresc.
II
(Prepare Gt. Diaps. 8′)
(Add to Full Ped. without Reeds)
rit.
sf
ff
(add to Full Gt.)
II
6

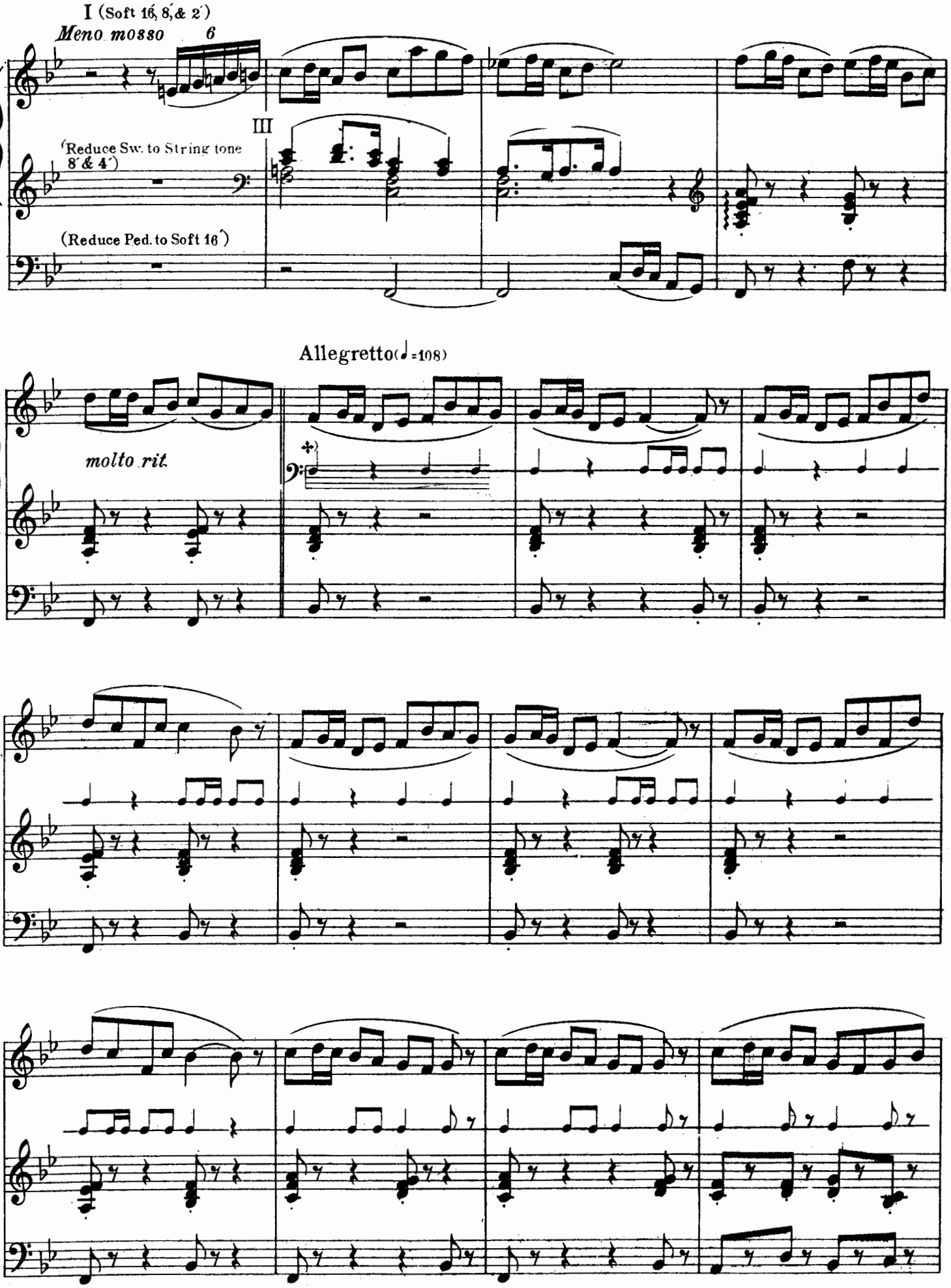

Allegro moderato (♩=108)
ff
f
II (Diap. 8')
III
mf
III
ff


II
III
ff

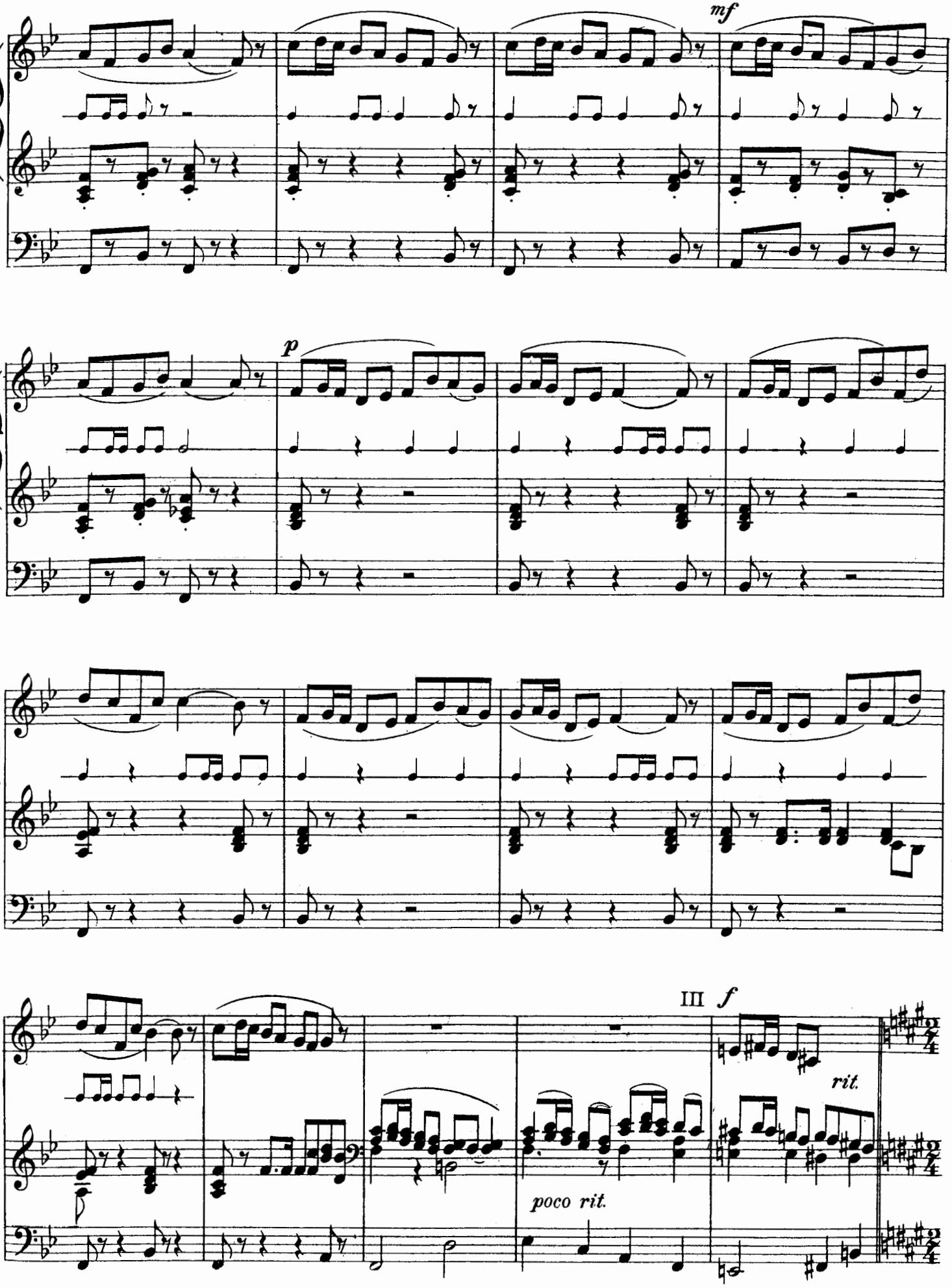

II
mf
ff
molto dim.
rit.

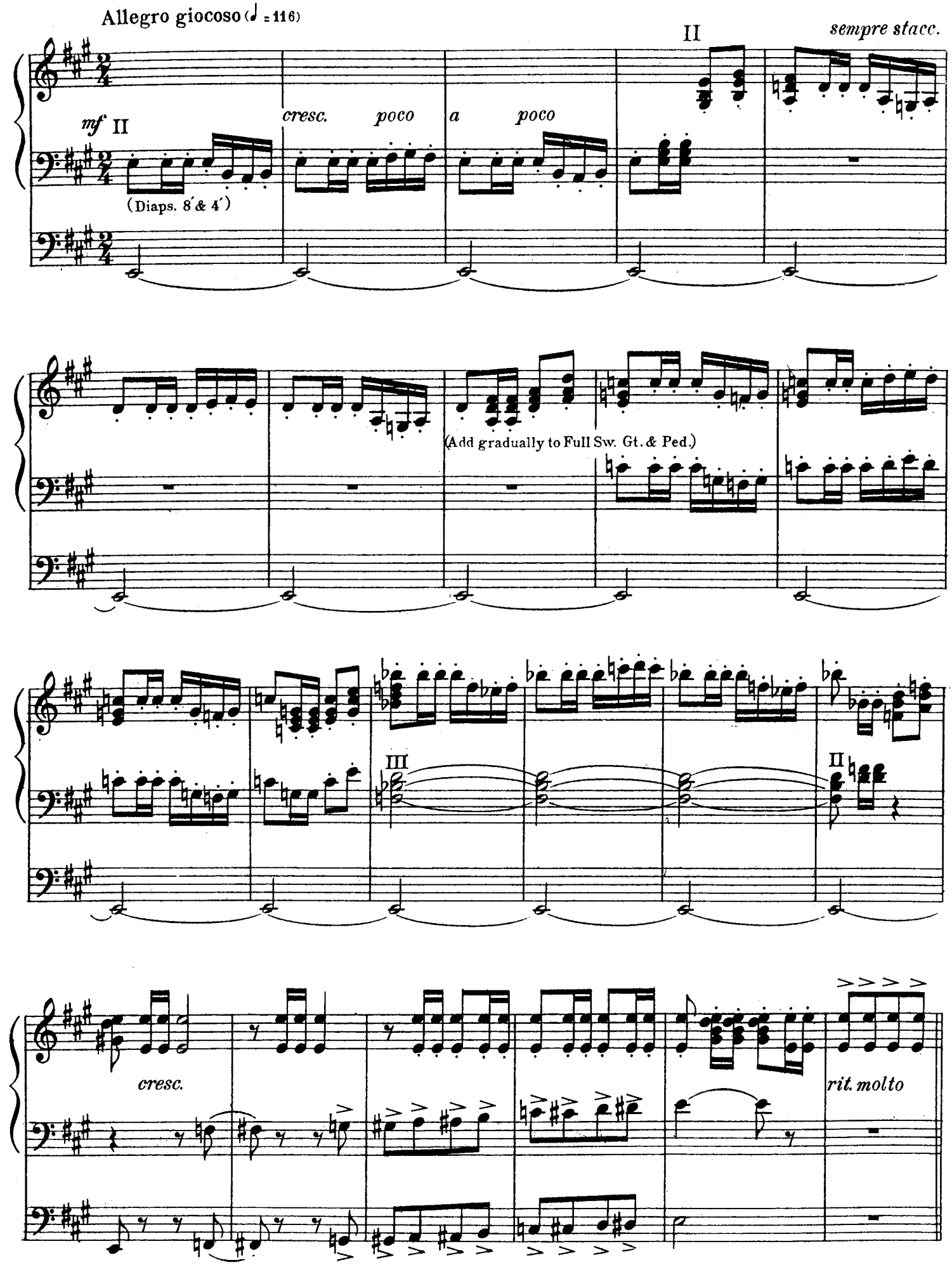

a tempo
p
pp
cresc.
rit. poco
a tempo
II
(Gt. ff to Full Swell)
ff
(Reduce Sw. & Ped.)

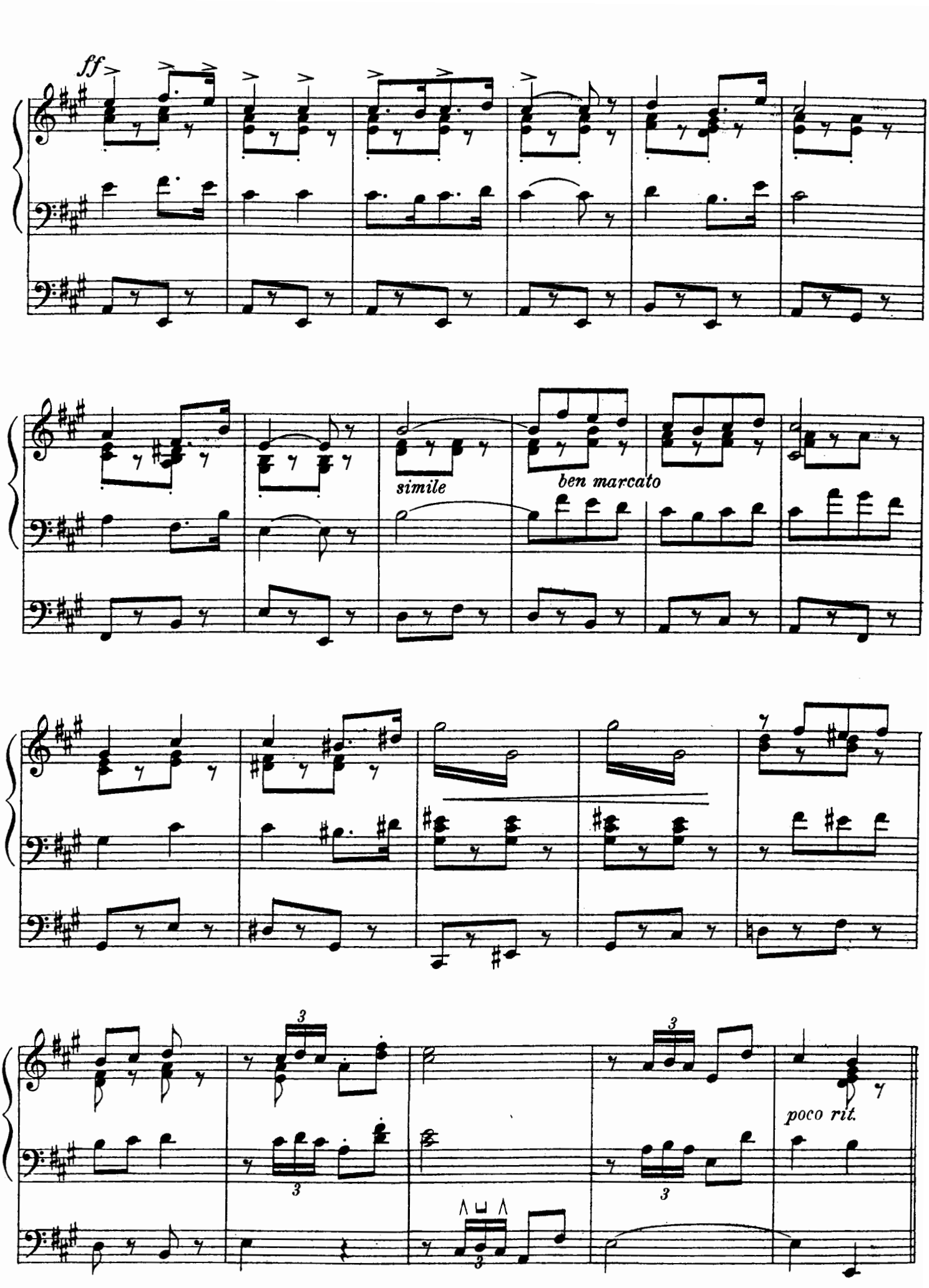

II (Reduce to Diap. 8′)
mf
III mp
a tempo
rit.
II (Full Gt. & Sw.)
(Gt. to Ped. in)

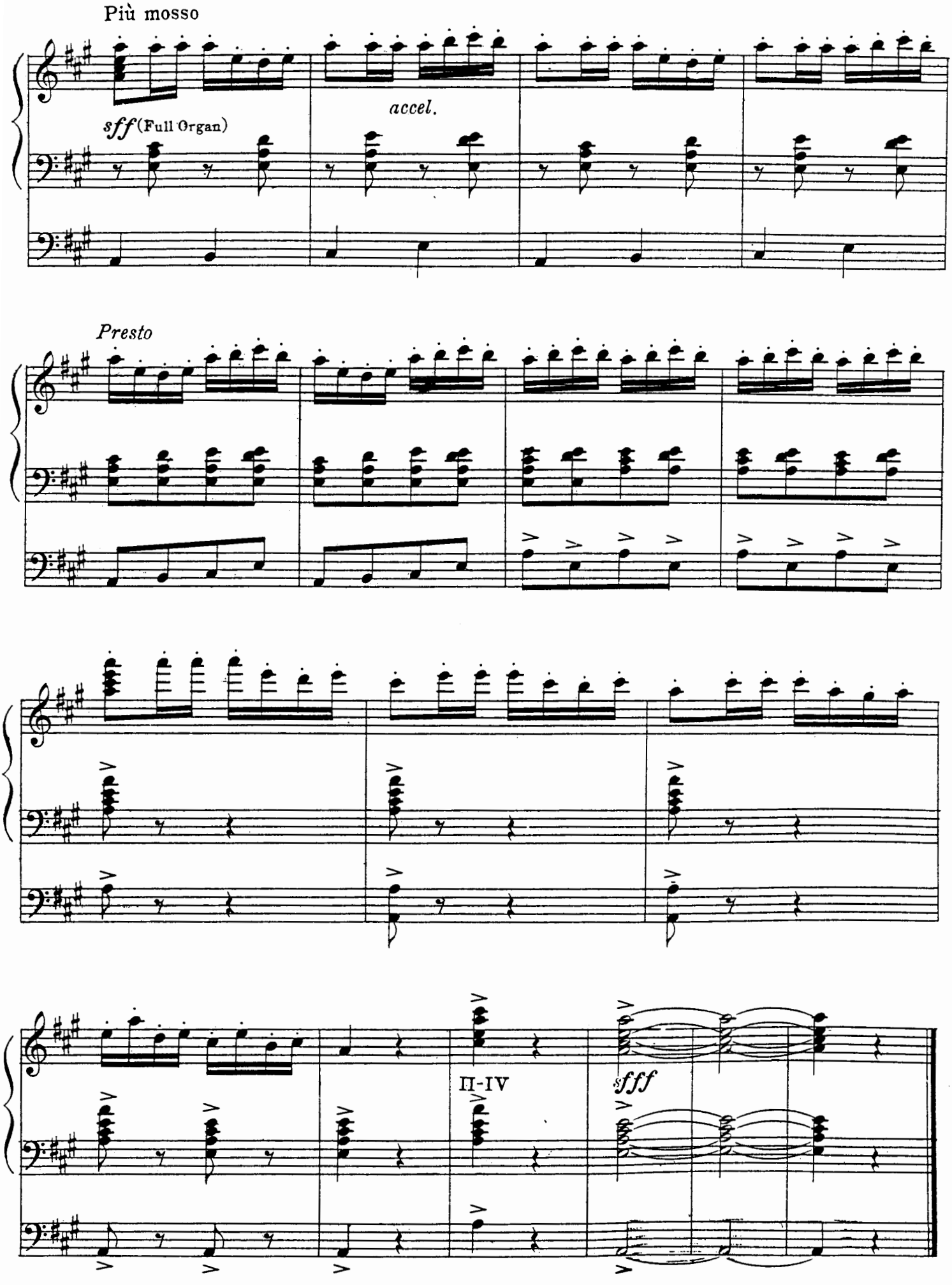



✣) These *staccato* notes for Castagnette may be played on the Great Organ by the thumb of the left hand. Soft Flute 8′ with 12th or 15th.


mf
p
III
f
poco rit.
rit.


Allegro giocoso (♩ = 116)
II
sempre stacc.
mf II
cresc.
poco
a
poco
(Diaps. 8′ & 4′)
(Add gradually to Full Sw. Gt. & Ped.)
III
II
cresc.
rit. molto


ff
simile
ben marcato
poco rit.


Più mosso
sff (Full Organ)
accel.
Presto
II-IV
fff