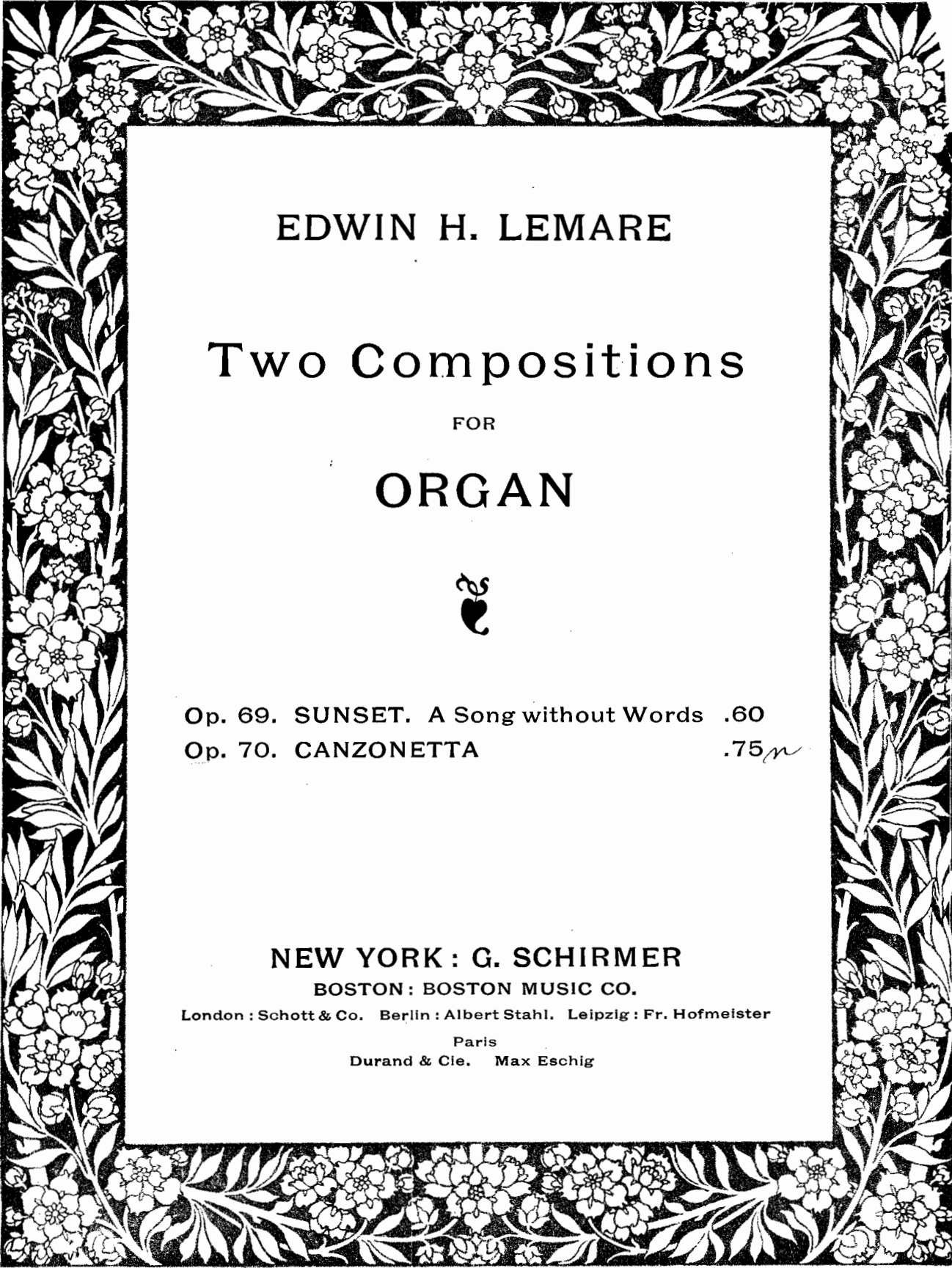




EDWIN H. LEMARE

Two Compositions

FOR

ORGAN



Op. 69. SUNSET. A Song without Words .60

Op. 70. CANZONETTA .75ⁿ

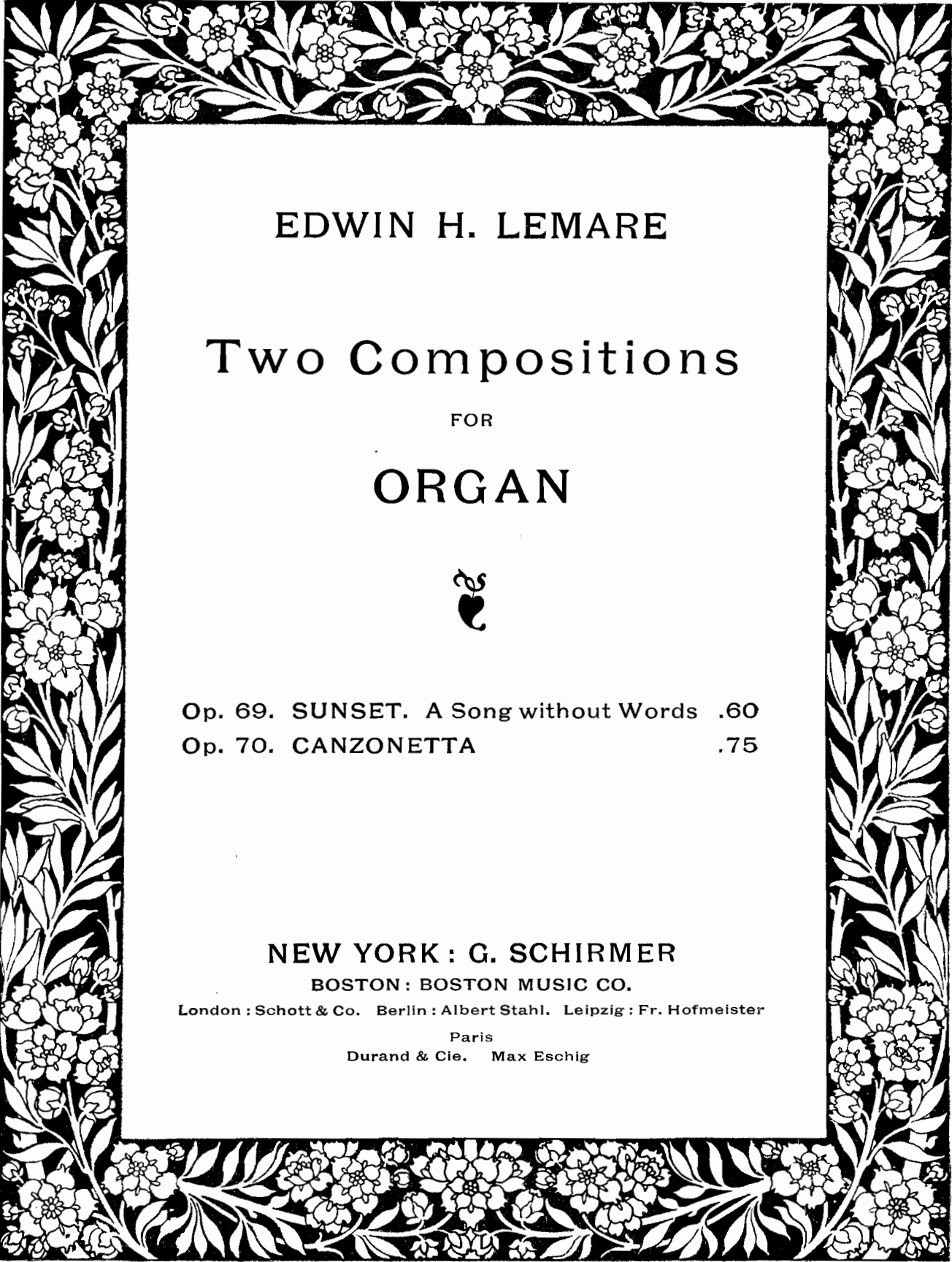
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Paris

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Canzonetta

III. Sw. (Céleste 8', Lieblich 8' & Trem.)

II. Gt. (Wald-Flöte 8') - III

I. Ch. (Lieblich 8')

Pedal (Bourdon 16' & soft Flute 8') - III

Edwin H. Lemare. Op. 70

Allegretto (♩ = 100)

p

Manuals

Pedal



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over the first two measures and a dynamic marking of *p* (piano) at the start of the third measure. The middle staff is in bass clef and contains a series of chords, some with a *espressivo* marking. The bottom staff is in bass clef and contains a rhythmic line with eighth and sixteenth notes.



Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains chords, with a *rit.* (ritardando) marking. The bottom staff continues the rhythmic line.



Third system of musical notation. It consists of three staves. The top staff has a *a tempo* marking and a first ending bracket labeled 'I'. The middle staff contains a melodic line with a *morendo* (diminuendo) marking. The bottom staff continues the rhythmic line.



Fourth system of musical notation. It consists of three staves. The top staff has a third ending bracket labeled 'III' with the instruction '(Céleste & Trem.in, add soft 8')'. The middle staff has a *mp* (mezzo-piano) marking and a first ending bracket labeled 'I'. Below the middle staff, there is a note: '(String-tone 8; Lieblich 8; Flute 4 & Trem.)'. The bottom staff continues the rhythmic line. The system ends with a 4/4 time signature.

Cantabile (♩ = 72)

p
sempre legato

con espressione

cresc. - *mf*

(soft 8' only)

p *dim.* - - - *poco* - - *a* - - *poco*

(add soft 16') (Ch. to Ped.)

pp *rit.* - - - *p* *a tempo*

III (Céleste only) *mp* I

(reduce Choir) (Ch. to Ped. off)

dim. *rit. molto* *a tempo sf* (add Lieblich & Trem.) *sf*

(Ch. to Ped.) (add to Ch.)

pp *rit.* - - - *a tempo* *rit.* - - - *a tempo* *rit.* - - -

(Céleste only) (Oboe 8' only)

(Ch. to Ped. off)

a tempo
(Oboe in; add Lieblich
Céleste & Trem.)

II *mf*
III *p*

III *rit.*

(add Oboe 8')

a tempo
I (soft 8' & 4') uncoupled

f

(Oboe in) *p*

dim. e rit. a tempo morendo rit. -

Adagio pp

I or III (Unda Maris 8; only)

pp ppp

(32')

Canzona della Sera

E. d'Evry

Andante con moto ma tranquillo

Manuals

Pedal

pp Coup. vo Ch.

Sw Oboe & Trem.

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Price 60 cents

To W.L. Raynes

Festival March

3

Tempo di Marcia

Alan Gray

Manuals

Pedal

Sw. Reeds Box open

f *dim.*

Sw. with 1st & Oboe *ten.*

Gt. Soft s. coup.

staccato *p* *stacc.*

Sw.

Gt. *>* *f*

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Price 75 cents

Barcarolle

Edited by Frederic York

Sw String Tone & Voix Célestes #

Gt Melodia s

Ch Lieblich Gedackt s

Ped Bourdon 18 (coupled to Sw)

William Faulkes, Op. 104, No

Manuals

Pedal

Con moto

p Sw.

Ch

Copyright, 1907, by B. Scholl's Söhne
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20308 c

Price 60 cents

To my friend Guy Michell

Chant de Bonheur

2

Edwin H. Lemare, Op.

III. Swell: (Oboe s. Lieblich s. & Trem.)

II. Great: (Diapason s.) - III

I. Choir: (Dulciana s. & Unda Maris s.)

Pedal: (Soft 16') - I

Manuals

Pedal

Andantino ($\text{♩} = 60$)

mp

p *sempre legato*

rit. *a tempo*

Copyright, 1909, by G. Schirmer

21348 c

Price 60 cents

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BY

EDWIN H. LEMARE.

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MARCHE HEROÏQUE	ditto	ditto	ditto	ditto	ditto	ditto	2	0
SCHERZO FUGUE	ditto	ditto	ditto	ditto	ditto	ditto	2	0

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NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions and Transcriptions for the Organ

BY

Edwin H. Lemare

PUBLISHED BY G. SCHIRMER, NEW YORK

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