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- Op. 79¹ The Lament, Sketch
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Polonaise)
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To my friend John Walton

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III SWELL (Celeste 8')
 II GREAT (Soft Flute 8')
 I CHOIR (Soft 8' & 4') - III
 PEDAL (Soft 16') - III

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Manual

Pedal

Manual

Pedal

(Add Lieb. 8')

III

First system of musical notation. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. The first staff (treble clef) begins with a melodic line marked with a 'p' (piano) dynamic. The second staff (bass clef) provides harmonic support. A section marker 'II' is placed above the first staff.

Second system of musical notation. The first staff continues the melodic line. The second staff has a note marked with an 'x' and a bracket indicating a change. The third staff (bass clef) continues the harmonic support. A section marker 'mf cantabile' is placed above the second staff, and '(Add soft 16\')

Third system of musical notation. The first staff continues the melodic line. The second staff has a note marked with an 'x' and a bracket indicating a change. The third staff (bass clef) continues the harmonic support. A section marker 'poco rit. - - - a tempo cresc. - - -' is placed above the first staff.

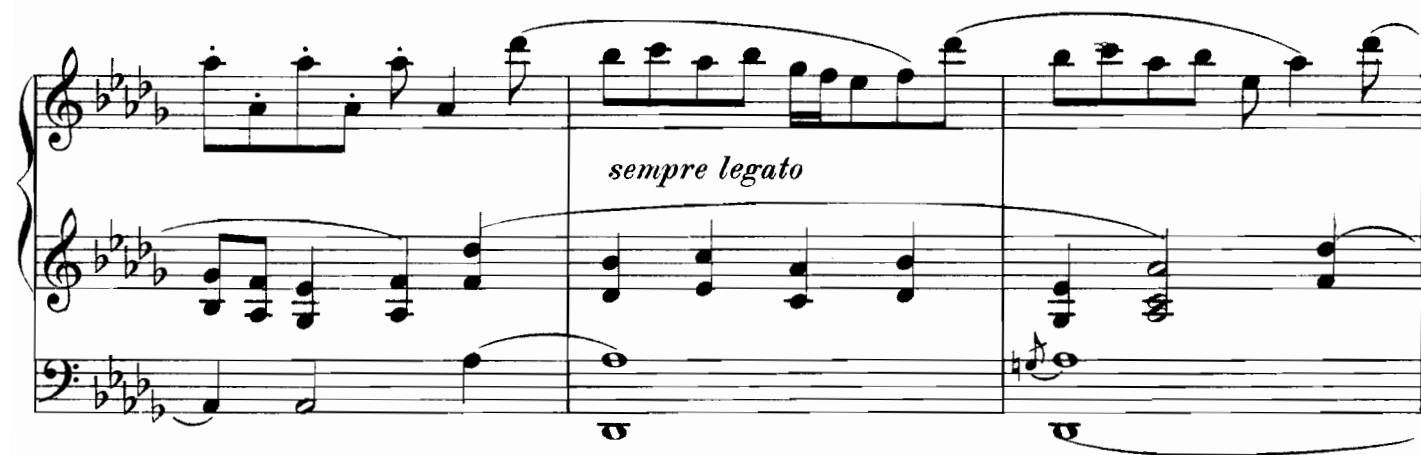
Fourth system of musical notation. The first staff continues the melodic line. The second staff has a note marked with an 'x' and a bracket indicating a change. The third staff (bass clef) continues the harmonic support. A section marker 'dim. molto rit. p III (Soft 8' & 4')' is placed above the first staff, and 'a tempo' is written above the second staff. A section marker 'p' is placed above the third staff.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 4-6. The music continues in the same key and time signature. A *pp* (pianissimo) dynamic marking is present in measure 4. The melodic line in the upper staff is more active, with frequent sixteenth-note passages.

Third system of musical notation, measures 7-9. The key signature changes to three flats (Bb, Eb, Ab) in measure 8. Measure 7 includes a *sf* (sforzando) dynamic marking. Measure 8 includes a *dim.* (diminuendo) marking. A performance instruction "I (Flute Har. 8' or Celeste 8') (Sw. to Ch. off.)" is written above the staff in measure 8.

Fourth system of musical notation, measures 10-12. The key signature remains three flats. A *p* (piano) dynamic marking is present in measure 10. A performance instruction "III (Celeste 8' Lieb. 8' V. H. & Trem.)" is written above the staff in measure 10. A note in measure 10 is marked with a tremolo symbol. A note in measure 11 is marked with a "V. H." (Vibrato) marking. A performance instruction "(Add soft 8')" is written below the staff in measure 10.



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The Middle staff contains a series of chords, mostly dyads. The Bass staff contains a simple bass line. The instruction *sempre legato* is written above the Middle staff.



Second system of musical notation. The key signature remains three flats. The Treble staff continues the melodic line. The Middle staff continues the chordal accompaniment. The Bass staff continues the bass line.



Third system of musical notation. The key signature remains three flats. The Treble staff features a triplet of eighth notes marked with a Roman numeral III. The Middle staff has a section marked with a Roman numeral II and the instruction (Add Sw. to Gt.) in parentheses. The Bass staff continues the bass line.



Fourth system of musical notation. The key signature remains three flats. The Treble staff continues the chordal accompaniment. The Middle staff continues the melodic line. The Bass staff continues the bass line. The instruction (V. H. in.) is written above the Treble staff.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A key signature change to three flats is indicated at the beginning. Performance instructions include "(Sw. to Ch.in.) I" and "(Soft 8' & 4' only)".

Second system of musical notation. The top staff (treble clef) features a melodic line with a "dim." (diminuendo) marking. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. The key signature remains three flats.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a "rit." (ritardando) marking. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A key signature change to three sharps is indicated. Performance instructions include "Tempo I", "(Reduce Ch. to soft Flute 8')", "III", and "(Soft 32')".

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. The key signature remains three sharps. A performance instruction "(32' in.)" is present at the end of the system.

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line.

Second system of musical notation, measures 4-6. Measure 4 contains the instruction *espressione*. Measure 5 contains *dim. e rit.*. A section marker 'III' is placed above the staff in measure 4.

Third system of musical notation, measures 7-9. Measure 7 contains *p a tempo*. Measure 8 contains *cresc. - accel.*. Measure 9 contains *f* and *p*. Performance instructions include *(Add V. H.)* above the staff in measure 7 and *(V. H. in.)* above the staff in measure 9. *(Add Ch. to Ped.)* is written below the staff in measure 8.

Fourth system of musical notation, measures 10-12. Measure 10 contains *rit.*. Measure 11 contains *(Sw. Trem. off.) a tempo primo*. Measure 12 contains *(Sw. to Ch. in.)*. Performance instructions include *(Add Sw. to Ch.)* below the staff in measure 10, *I (with Trem.)* below the staff in measure 11, and *(Ch. to Ped. in.)* below the staff in measure 10.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a lower melodic line with eighth notes and a slur. There are dynamic markings *p* and *pp*. Performance instructions include "(Ch. Trem. off.)", "(Add soft 2')", and "(2' in.)". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Second system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a lower melodic line with eighth notes and a slur. There are dynamic markings *p* and *pp*. Performance instructions include "morendo" and "I (Unda Maris 8' only)". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a lower melodic line with eighth notes and a slur. There are dynamic markings *p* and *pp*. Performance instructions include "meno mosso" and "(Add soft Flute or Lieb. 8')". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a lower melodic line with eighth notes and a slur. There are dynamic markings *ppp* and *p. rit. molto*. Performance instructions include "(Add 8' if very soft)" and "(Unda Maris only)". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

EDWIN H. LEMARE

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—	Albumblatt in C	(Westbrook, No. 19)	1 6
—	Träume (Dreams)	(Jekyll)	1 6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1 6
—	7. River Music		1 6
WEBER, C. M.	Air with Variations from Op. 60	(Best, No. 22)	1 0
—	Air with Variations in A from Sylvana	(Best, No. 47)	1 6
WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
—	Sérénade	(Westbrook, No. 54)	1 0
—	Nocturne	(Westbrook, No. 55)	1 0

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