



Six Picture Scenes

FOR THE ORGAN

By

EDWIN H. LEMARE

Opus 134

- No. 1. In the Garden
- No. 2. Intensity
- No. 3. Suspense
- No. 4. Caprice
- No. 5. Forest Scene
- No. 6. Minuet

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To my friend B. M. Davison

In the Garden

III Sw. (Oboe 8', Lieb. 8' & Trem.)
I Ch. (Soft 8' & 4')
Ped. (Soft 16') - I

EDWIN H. LEMARE
Op. 134, No. 1

Andante ♩ = 76

MANUAL

III

mp

I *p*

PEDAL

espress.

rit.

(add V. H.) *a tempo*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking of *sf* in the second measure. The lower staff contains a bass line. The system concludes with the instruction *dim. molto*.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef. The upper staff includes the instruction *(Oboe in)* above the staff. The music is marked *rit. molto* and *dim. molto*. A section marked *III* begins in the lower staff, with a key signature change to three flats. The system ends with the instruction *(soft 32')*.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The upper staff is marked *rit. molto* and *ppp*. The lower staff is marked *rit.* and *(soft 32')*. The system concludes with a double bar line.

Intensity

III Sw. (Strings & soft 8' & 4')
 II Gt. (Diap. 16', 8' & 4')- III
 Ped. (32', 16' & 8')- II & III

EDWIN H. LEMARE

Op. 134, No. 2

Moderato ♩ = 112

MANUAL

MANUAL

PEDAL

p cresc. - - molto accel.

(add gradually to Full Sw.)

sf ff

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with slurs and accents, and a piano accompaniment with chords and moving lines. The bass staff features a simple bass line with a slur.

Second system of musical notation. It features a vocal line with the lyrics "cres - cen - do" and a piano accompaniment. The piano part includes a grand staff and a bass staff. The vocal line has a crescendo hairpin and a piano dynamic marking.

Third system of musical notation. It includes a grand staff and a bass staff. The grand staff has a melody with slurs and accents, and a piano accompaniment with a forte (*ff*) dynamic marking and a ritardando (*rit.*) hairpin. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. It features a grand staff and a bass staff. The grand staff has a melody with slurs and accents, and a piano accompaniment with a piano (*pp*) dynamic marking and a ritardando (*rit. molto*) hairpin. The system concludes with a double bar line and a *ppp* dynamic marking.

Suspense

III Sw. (Soft. Strings 8; Lieb. 8; V. H. and Trem.)
I Ch. (Soft. 8' & 4')
Ped. (Soft 32' & 16')-I

EDWIN H. LEMARE
Op. 134, No. 3

Adagio ♩ = 100

III

molto espress.

sf

a tempo

sf

MANUAL

PEDAL

cresc.

accel.

sf *recit.*

dim.

MANUAL

PEDAL

sf rit.

a tempo

pp

stringendo

I

III

MANUAL

PEDAL

sf > rit. p pp recit.

III

I

bb

b#

musical notation

III rit. a tempo pp

musical notation

cresc. mp sf p I

musical notation

sf > pp rit. molto ppp rit. e dim. III

(Open 16') sf >

musical notation

Caprice

III Sw. (Full without 16')
II Gt. (Flutes 8' & soft Diap.)-III
Ped. (Soft Open & soft 16' & 8')-III

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Op. 134, No. 4

Allegro Capriccio $\text{♩} = 100$

MANUAL

PEDAL

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major (one sharp) and 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a harmonic accompaniment with chords and moving lines. The third staff has a bass line. A dynamic marking *f* is present in the second staff, and a fingering *II* is indicated above a note.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line. The second staff has a harmonic accompaniment. The third staff has a bass line. A dynamic marking *III* is present in the second staff, and a performance instruction *(reduce Sw. & Gt.)* is written in the right margin.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with lyrics *dim - in - u - en - do* written below it. The second staff has a harmonic accompaniment. The third staff has a bass line.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line. The second staff has a harmonic accompaniment. The third staff has a bass line. A circled number *13* and a fingering *II* are present in the second staff, along with a dynamic marking *sf*.

Forest Scene

IV Solo *ad lib.* (French Horn or Flute 8')
 III Sw. (Soft Strings 8' & 16')
 II Gt. (Harp) - III
 I Ch. (French Horn or Cor. di Nuit)
 Ped. (Soft 16' & 32') - III

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 Op. 134, No. 5

Largo ♩ = 56

(Flute 8' & Trem.)

MANUAL

PEDAL

(Horn)

(32' in)

(Clar.)

(Flute)

f cresc.

III

agitato

cresc.

rit. e dim. molto

sff

I (Horn)

pp

(add Sw. V. H. & Trem.)

dim. e rit. molto

pp

Allargando

ppp

ppp (Harp)

II

III

dim. molto

pp

ppp

I (Horn)

(Clar.)

(Flute)

rit.

sf (Horn)

ppp

Minuet

III Sw. (Strings & soft Flute 8')
 I Ch. (Soft Flute 8')-III
 Ped. (Soft 16')-III

EDWIN H. LEMARE
 Op. 134, No. 6

Minuet $\text{♩} = 100$

MANUAL

PEDAL

(add Soft Open 8')

III I III

(Open in)

p

I III

pp poco rit. e dim.

I III