

# EDWIN H. LEMARE

## NEW ORGAN MUSIC

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# INTERMEZZO

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“MOONLIGHT”

FOR  
PIANOFORTE  
BY  
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U



# INTERMEZZO

## "MOONLIGHT"

EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)

II Great (soft Wald Flöte 8') uncoupled

I Choir (soft 8' & 4')

Pedal (soft 16') - III

Transcribed for the Organ  
by the Composer.

Andante ♩ = 56

Manual

Pedal

*p sempre legato*

*mf*

(add V. H. & soft 16')

(Sw. to Ped. in.) (add Ch. to Ped.)

First system of musical notation. The treble staff contains a series of chords and triplets, with a *p* (piano) dynamic marking. The bass staff features a triplet in the right hand and a single note in the left hand.

Second system of musical notation. The treble staff includes a triplet and a *sf* (sforzando) dynamic marking. The bass staff has a triplet and a *sf* marking. Performance instructions include: "(soft 8' & 16 only)", "I (add string tone & trem.)", "(Ch. to Ped. in.)", and "(add Sw. to Ped.)".

Third system of musical notation. The treble staff contains a triplet and a *mp* (mezzo-piano) dynamic marking. The bass staff features a triplet and a *mp* marking.

Fourth system of musical notation. The treble staff includes a triplet and a *mp* marking. The bass staff features a triplet and a *mp* marking. Performance instructions include: "I-III", "III", "(add to Sw. & Ch.)", "cre - scen - do - molto", and "(add Open Diap. Gt.)".

First system of musical notation. The piano part (left) features triplets of eighth notes in the right hand and single notes in the left hand. The celeste part (right) has a triplet of eighth notes in the right hand and single notes in the left hand. Dynamic markings include *ff* and *dim. rit. molto*. A performance instruction reads: (Prepare Ch. Clarinet & soft 8' only) uncoupled.

Second system of musical notation. The tempo is marked **Molto adagio**. The piano part (left) begins with a *p* dynamic and a triplet of eighth notes. The celeste part (right) has a triplet of eighth notes. Performance instructions include (add Lieb. & Trem. Sw.) and *a tempo* III (Celeste only). Dynamic markings include *pp rit.* and *molto*. The system concludes with *rit. molto* and *a tempo*.

Third system of musical notation. The tempo is marked **ad lib.**. The piano part (left) has a triplet of eighth notes. The celeste part (right) has a triplet of eighth notes. Performance instructions include (soft Flute only Gt.) and *Tempo I*. Dynamic markings include *p*.

Fourth system of musical notation. The piano part (left) continues with a triplet of eighth notes. The celeste part (right) continues with a triplet of eighth notes. The system concludes with a final chord.

III  
(add V. H. & soft 16' Sw.)

II III II (Ch. soft 8' Flute & Trem.)

This system contains three measures of music. The first measure features a piano introduction with a third finger (III) fingering and a dynamic marking of (add V. H. & soft 16' Sw.). The second measure continues with a second finger (II) fingering and a third finger (III) fingering. The third measure concludes with a second finger (II) fingering and a dynamic marking of (Ch. soft 8' Flute & Trem.).

*mf*

*sf*

(Prepare Ch. Gamba, Lieblich & Tr.)

This system contains three measures of music. The first measure features a piano introduction with a first finger (I) fingering and a dynamic marking of *mf*. The second measure continues with a third finger (III) fingering and a dynamic marking of *sf*. The third measure concludes with a dynamic marking of (Prepare Ch. Gamba, Lieblich & Tr.).

(V. H. & 16' in)

*cresc.*

*string. mf rit.*

*sf*

I

This system contains four measures of music. The first measure features a piano introduction with a dynamic marking of (V. H. & 16' in). The second measure continues with a dynamic marking of *cresc.*. The third measure concludes with a dynamic marking of *string. mf rit.*. The fourth measure features a dynamic marking of *sf* and a first finger (I) fingering.

*dim.*

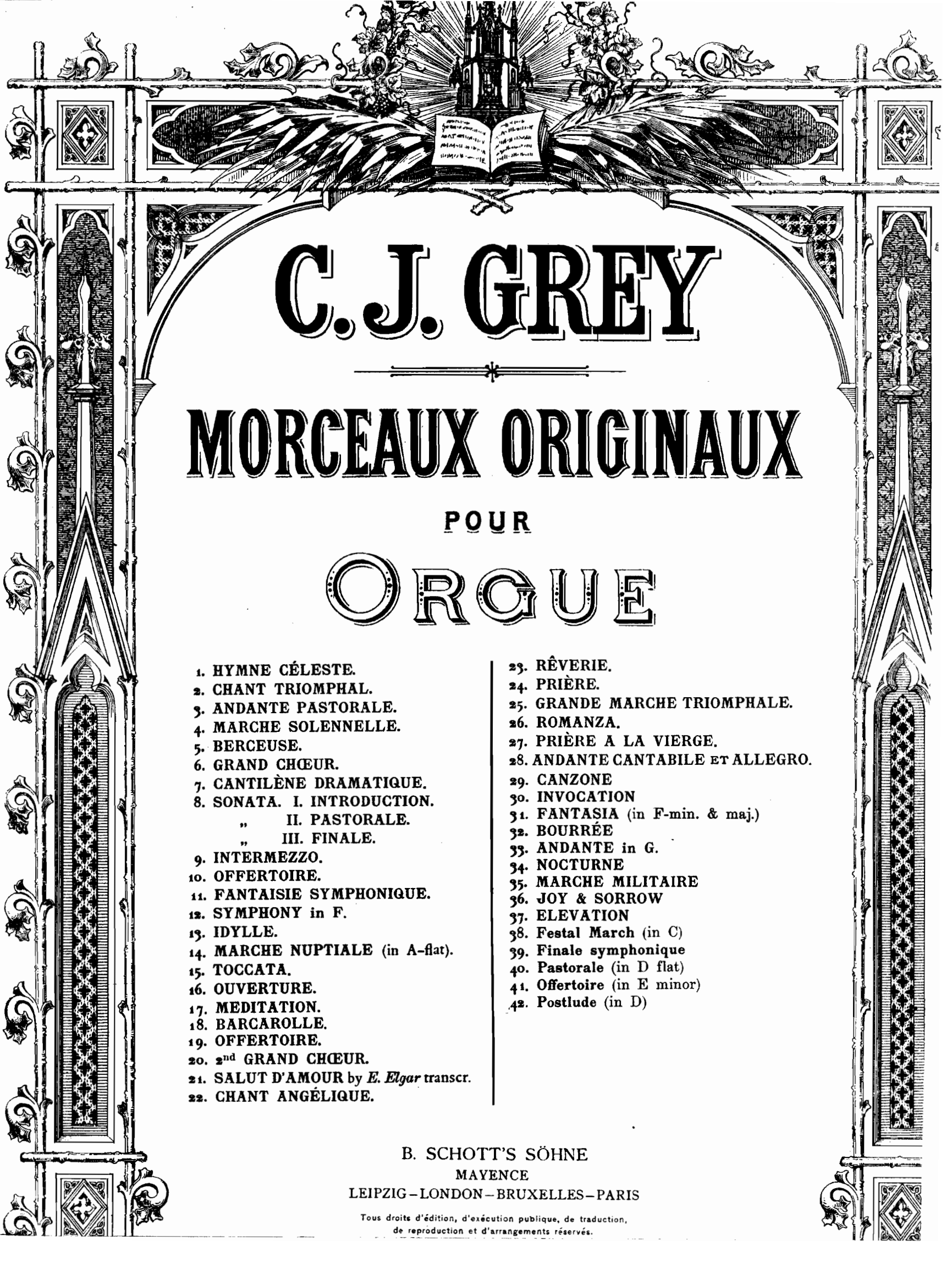
III (Celeste only)

*rit.*

*ppp*

This system contains four measures of music. The first measure features a piano introduction with a dynamic marking of *dim.*. The second measure continues with a dynamic marking of III (Celeste only). The third measure concludes with a dynamic marking of *rit.*. The fourth measure features a dynamic marking of *ppp*.





# C. J. GREY

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POUR

# ORQUE

- |                                               |                                   |
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