

Scherzo, Sortie

Louis James Alfred Lefébure-Wely

The musical score for "Scherzo, Sortie" by Louis James Alfred Lefébure-Wely is presented in six systems. The key signature is D major (two sharps) and the time signature is 3/4. The score includes the following details:

- System 1:** Measures 1-6. Treble and bass staves. Dynamic marking: *ff*.
- System 2:** Measures 7-11. Treble and bass staves. Dynamic marking: *mf*. Measure 7 is marked with a '7'.
- System 3:** Measures 12-16. Treble and bass staves. Dynamic marking: *f*. Measure 12 is marked with a '12'.
- System 4:** Measures 17-23. Treble and bass staves. Dynamic marking: *mf*. Measure 17 is marked with a '17'.
- System 5:** Measures 24-28. Treble and bass staves. Measure 24 is marked with a '24'.
- System 6:** Measures 29-32. Treble and bass staves. Measure 29 is marked with a '29'.

The score features various musical notations including eighth notes, sixteenth notes, and rests, with phrasing slurs and dynamic markings indicating the intended performance style.

33 *f*

40 *p*

47 1. 2. *f*

52

58 *rit.*

64 *accel.* *ff* *rit.*

71

Detailed description: This is a musical score for piano, spanning measures 33 to 71. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves, treble and bass. Measure 33 starts with a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 47 features a first and second ending. Measure 58 is marked with a ritardando (*rit.*). Measure 64 includes an acceleration (*accel.*) and fortissimo (*ff*) dynamic, followed by a final ritardando (*rit.*) at the end of the section. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.