



PRIÈRE

POUR

ORGUE

PAR

Lefebvre-Wély

Prix: 3^f

A.V.

PALESTRINA
ORLANDO LASSO
VITTORIA
HAENDEL
MARCELLO.

LA MAITRISE

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PRIÈRE

POUR ORGUE.

LEFÉBURE-WÉLY.

à Monsieur l'abbé Lamazou.

Andante. (Jeu de Flûtes de huit pieds.)

très lié.

ORGUE

p

The musical score is written for organ. It features a treble and bass staff for each system. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante' with the instruction '(Jeu de Flûtes de huit pieds.)'. The articulation is 'très lié'. The first system begins with a piano (p) dynamic. The fourth system concludes with a 'rit.' (ritardando) marking and a 'Ped.' (pedal) marking.

The musical score is written for a two-manual organ, with the first manual labeled "POSITIF." and the second manual labeled "2^e CLAVIER." The score consists of five systems of staves. The first system includes a "rit." (ritardando) marking. Pedal points are indicated by "Ped." markings with a pedal symbol. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as "rit." and "Ped."

POSITIF.

2^e CLAVIER.

rit.

Ped.

Ped.

Ped.

POSITIF.

ritenuto.

1.^o Tempo.

2.^o CLAVIER.

ritenuto. *più lento.*

rall: -