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OFFERTOIRE.

à son ami CH: GOUNOD.

LEFÉBURE-WÉLY.

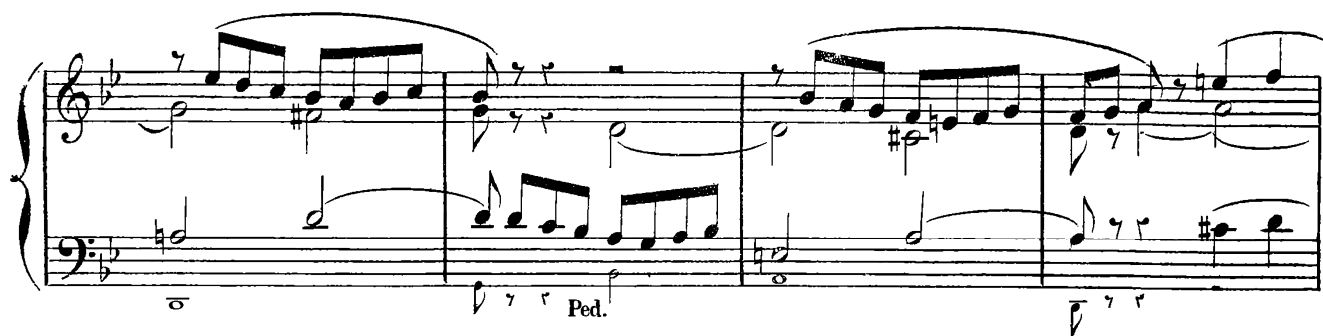
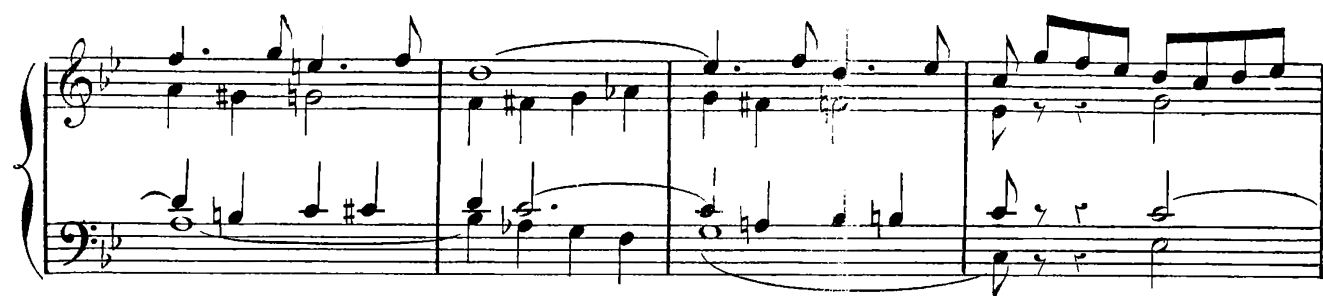
Montres, bourdons et flûtes de 8 pieds.(Mét: $\text{♩} = 58$)

Andantino.

ORGUE.

p très lié.

Ped.



The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system shows a continuous arpeggiated pattern in the right hand and sustained chords in the left hand. The second system begins with a *rall:* marking, followed by a *1º Tempo.* instruction. The third, fourth, and fifth systems continue the arpeggiated texture with various melodic and harmonic developments. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. The left hand provides a harmonic foundation with sustained chords and occasional moving lines.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Ped.

ritardando. *lento.*