LEFÉBURE-WELY

L'OFFICE CATHOLIQUE

120

Morceaux

pour l'Harmonium ou l'Orgue à tuyaux

Op. 148

1861 – 1862

Trascrizione e revisione a cura di
Edited by
Paolo Viadana
(2025)

HOMMAGE

A Monseigneur de la Bouillerie

ÉVÊQUE DE CARCASSONNE

L'OFFICE CATHOLIQUE

120

Morceaux divisés en dix Suites

Composés

POUR

l'Harmonium ou l'Orgue à tuyaux

PAR

LEFÉBURE-WELY

Ex-Organiste de S.t Roch et de la Madeleine

Op. 148

1861 – 1862

Trascrizione e revisione a cura di
Edited by
Paolo Viadana
(2025)

Premessa

La presente edizione dei dieci volumi della raccolta **L'Office Catholique** di *Lefébure-Wely* è basata su quella originale pubblicata da *Régnier Canaux* tra il 1861 e il 1862 (da **R. C. 2209** a **R. C. 2218**).

Pur a discapito di una visualizzazione più moderna della partitura, si è preferito riprodurre il più fedelmente possibile (anche nell'impaginazione) l'edizione *Canaux*, per non perderne l'apprezzabile chiarezza e l'elegante estetica.

Tutti gli elementi che si discostano dal modello originale sono racchiusi tra parentesi quadrate: [ ] oppure, nel caso di linee e legature di frase o di valore, sono tratteggiate: - - - - -
Per quanto riguarda le indicazioni testuali, si è pensato di eliminare le punteggiature superflue; ad esempio: se nell'ed. *Canaux* era scritto "*VERSET.* - **Andante.** - GRAND CHOEUR." e simili, qui sono stati tolti tutti i punti (*VERSET* - **Andante** - GRAND CHOEUR etc.). Alle abbreviazioni Ped: - G.^{d} Org: e simili sono stati tolti i doppi punti in favore di un solo punto (Ped. - G.^{d} Org. etc.).

L'emendamento dei refusi (sperando, nel frattempo, di non averne prodotti di nuovi) è sempre riportato in nota a piè di pagina; in ogni caso, quando è presente la sigla [NdR], significa che quella è una "Nota del Revisore".
Tutte le altre sono note originali dell'autore.

Tutte le note a piè di pagina sono indicate dal simbolo ★ perché è il sistema usato nell'ed. *Canaux*. Se su una pagina sono presenti più note a piè di pagina, aumenterà progressivamente il numero di stelle (★ - ★★ - ★★★ etc.)

I pochi casi in cui ci si è discostati dall'impaginazione originale sono giustificati dall'aver voluto dare agli esecutori maggiore comodità nella voltata delle pagine, oppure per una più chiara divisione delle mani nella partitura.

P. Viadana

Foreword

This edition of the ten volumes of *Lefébure-Wely*'s **L'Office Catholique** is based on the original one published by *Régnier Canaux* between 1861 and 1863 (from **R. C. 2209** to **R. C. 2218**).

Even to the disvantage of a more modern display of the score, I preferred to reproduce as faithfully as possible, even in the layout, the *Canaux* edition, not to lose its appreciable clarity and its elegant aesthetics.

All elements that are different from the original model are enclosed in square brackets: [ ] or, in the case of lines and ligatures, they are dotted: - - - - -
As for the textual indications, I thought to eliminate superfluous punctuation; for example: if in ed. *Canaux* was written "*VERSET.* - **Andante.** - GRAND CHOEUR." and so on, here all the dots have been removed (*VERSET* - **Andante** - GRAND CHOEUR etc.). At the abbreviations Ped: - G.d Org: and similar the two-dots have been removed in favour of a single simple dot (Ped. - G.d Org. etc.).

The amendment of the typos (I hope, in the meantime, that I haven't made any new mistakes) is always reported in a footnote; in any case, when there is the acronym [NdR], it means that it is a "Note of the Reviewer".
All the others are original author's notes.

All the footnotes are indicated by the symbol ★ because it is the system used in ed. Canaux. If there are more footnotes on the same page, the number of stars will gradually increase (★ - ★★ - ★★★ etc.)

The few cases where I deviated from the original layout are justified to give the performers more comfort in turning pages, or to get a clearer hands division on the score.

P. Viadana

L'OFFICE CATHOLIQUE

1re LIVRAISON **LEFÉBURE-WELY**

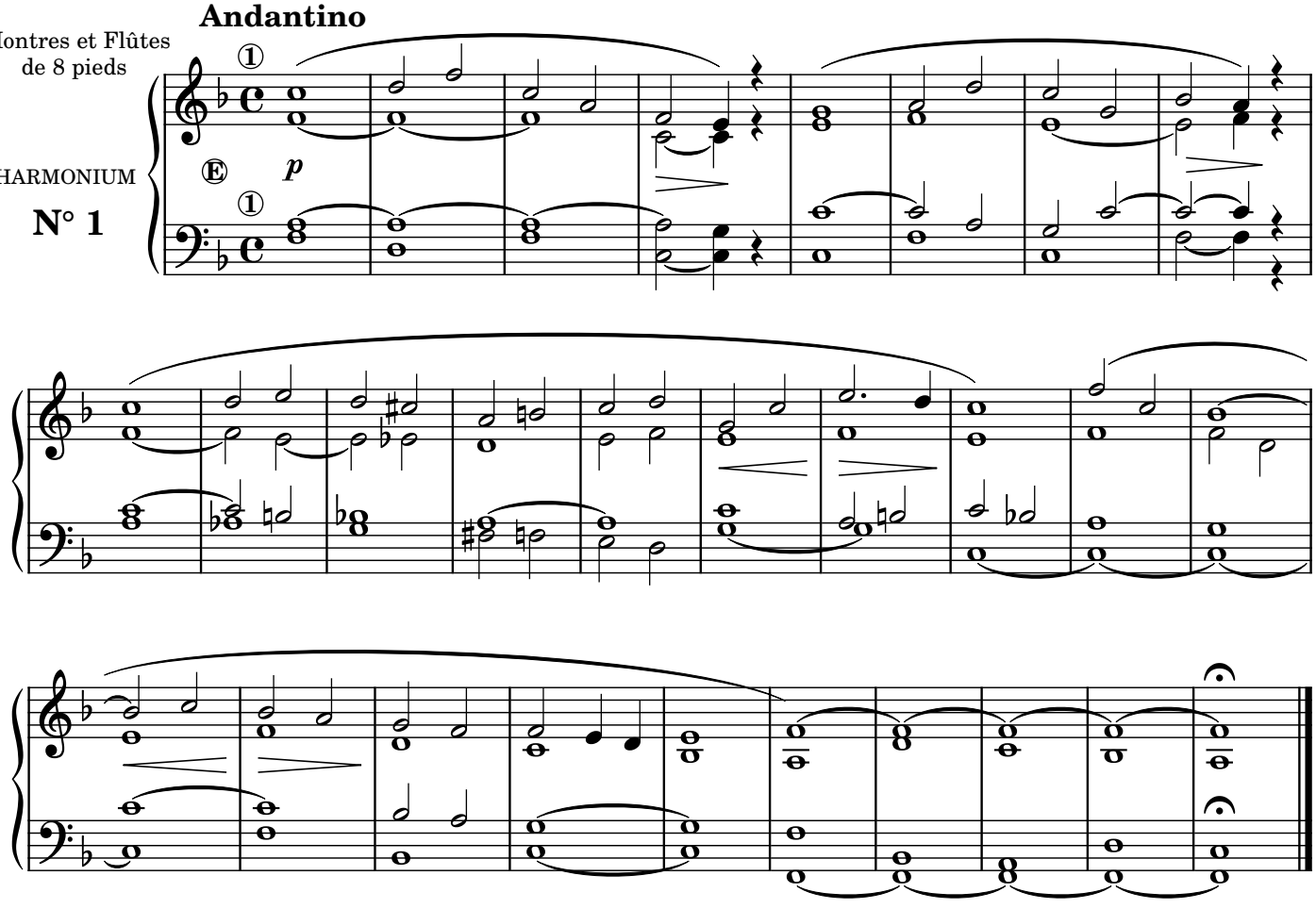
VERSET

Andantino

Montres et Flûtes de 8 pieds

HARMONIUM

N° 1

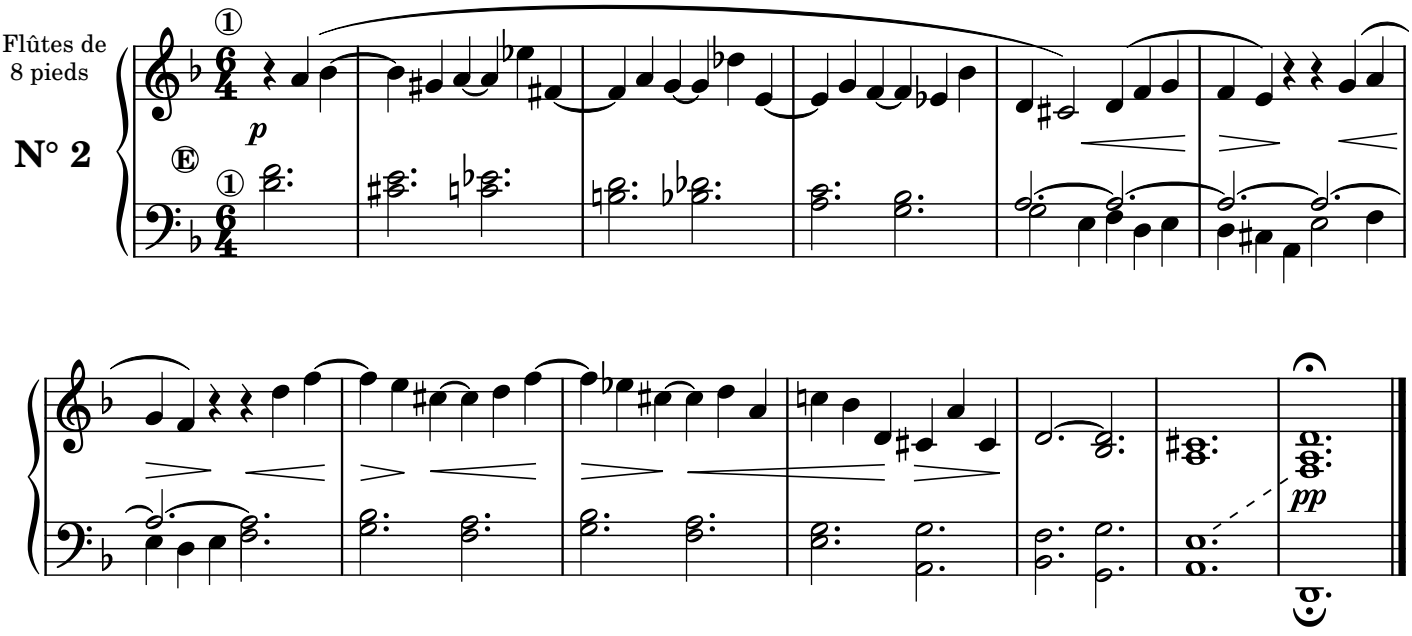


VERSET

Andantino

Flûtes de 8 pieds

N° 2

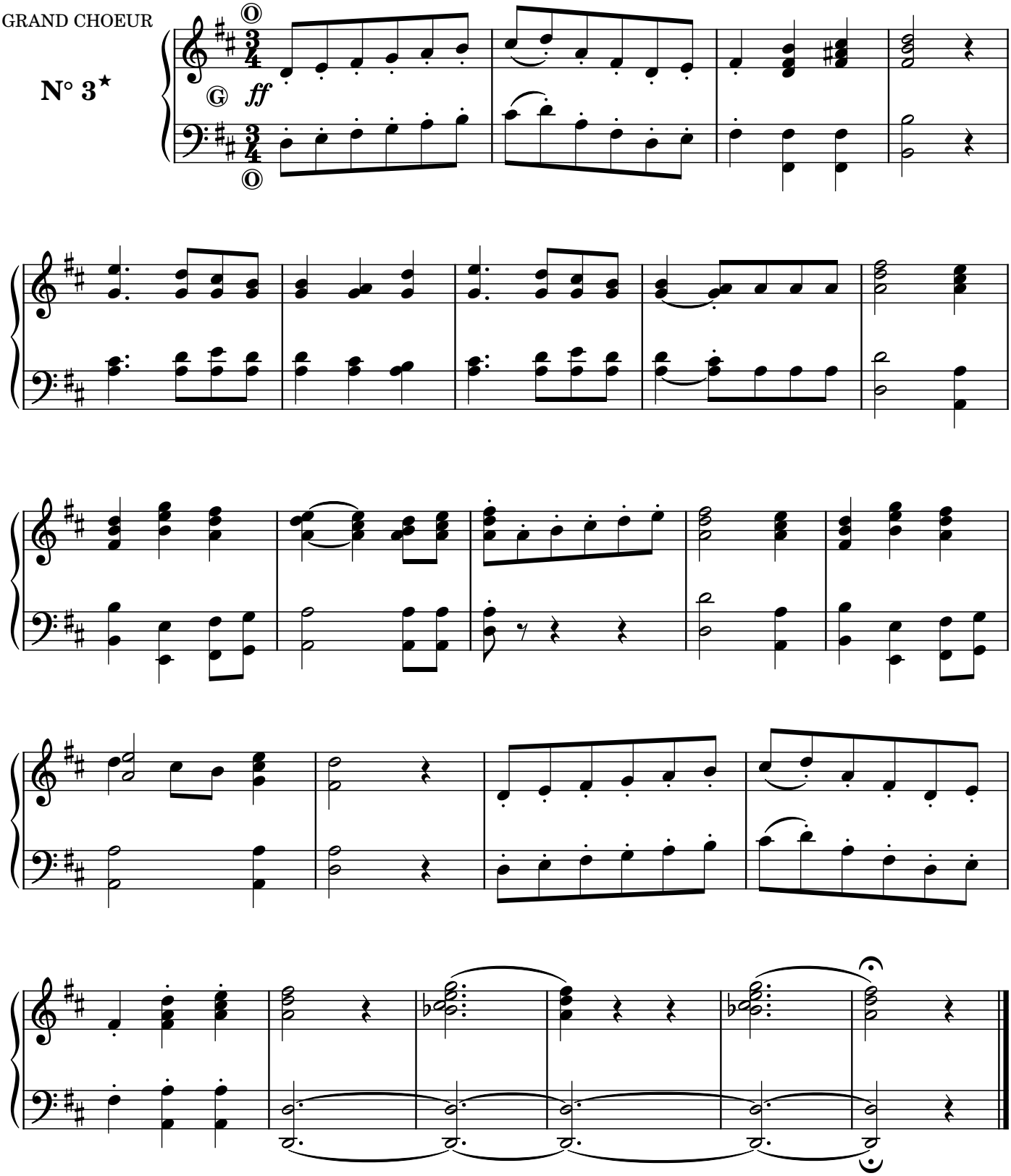


VERSET

Allegro non troppo

GRAND CHOEUR

N° 3★



★ Pour obtenir toute la force de l'harmonium lorsqu'il est joué avec le **Grand Jeu** sans l'expression, il faut avoir soin de remplir les soufflets avant de commencer.

(It.) Per ottenere tutta la potenza dell'harmonium quando si usa il **Gand Jeu** senza l'espressione, bisogna avere l'accortezza di riempire [il serbatoio dell'aria con] i mantici prima di cominciare [a suonare].

(En.) To get all the power of the harmonium when using the **Grand Jeu** without the expression, you must be careful to fill [the air reservoir with] the bellows before starting [to play].

VERSET

Andantino

Récit de hautbois

N° 4

accompagnement très doux

p

en diminuant

pp

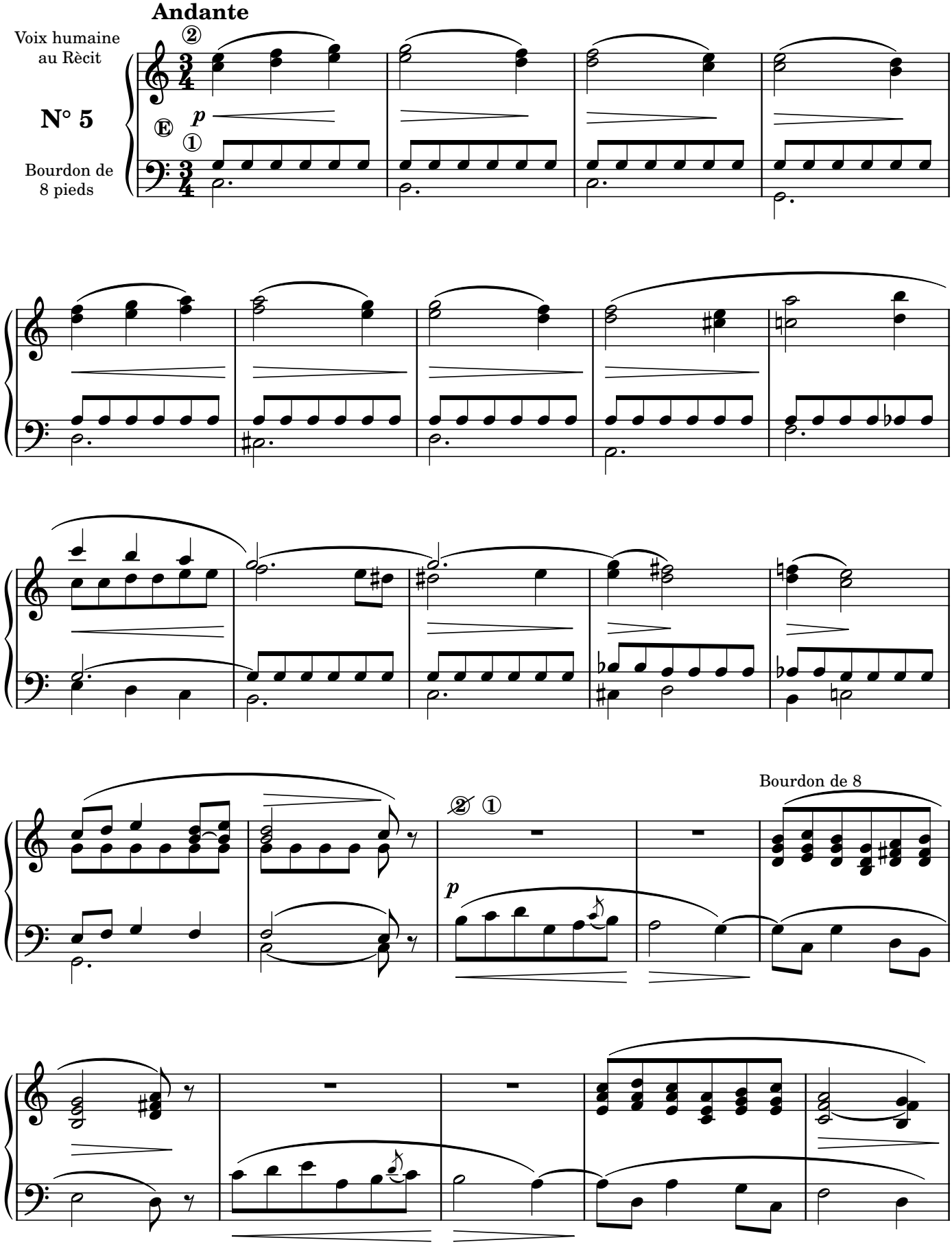
ÉLÉVATION ou COMMUNION

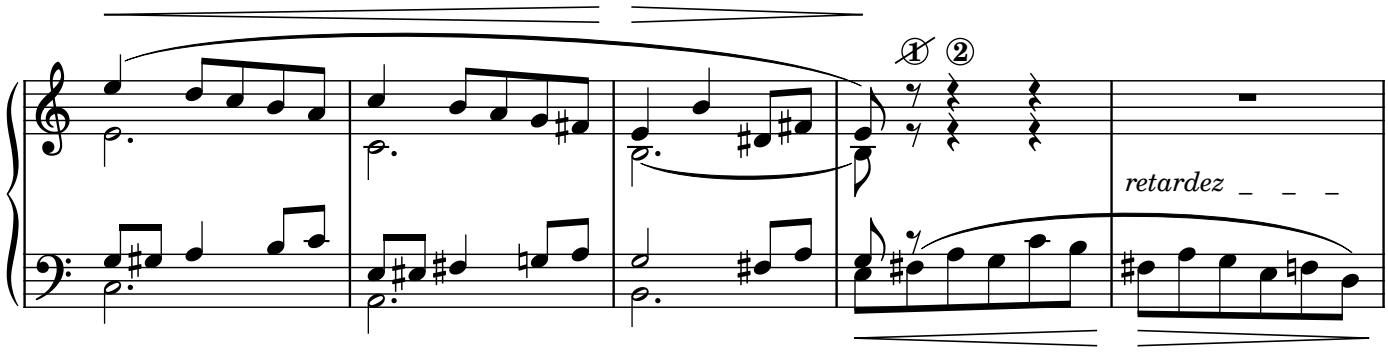
Andante

Voix humaine
au Rècit

N° 5

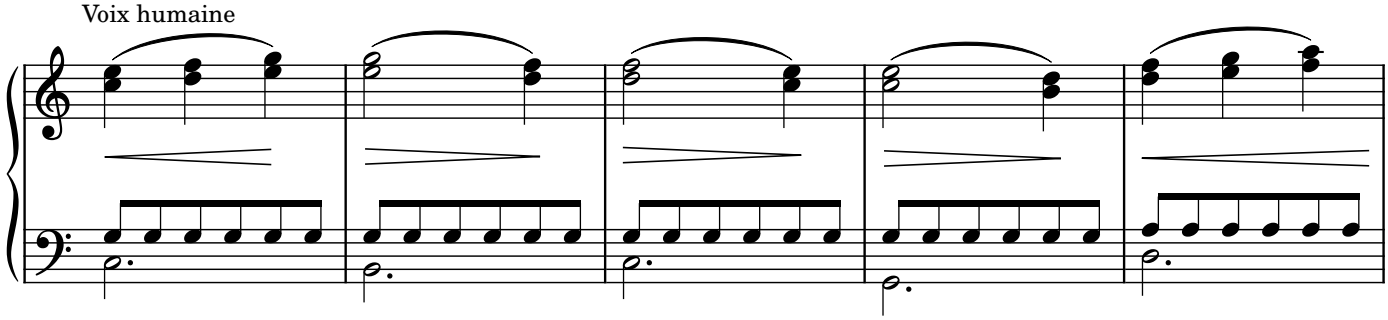
Bourdon de
8 pieds

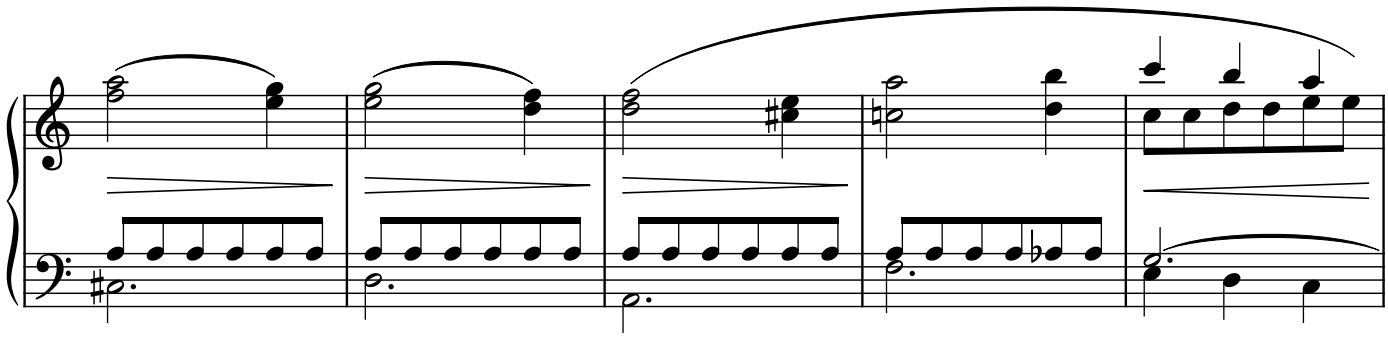


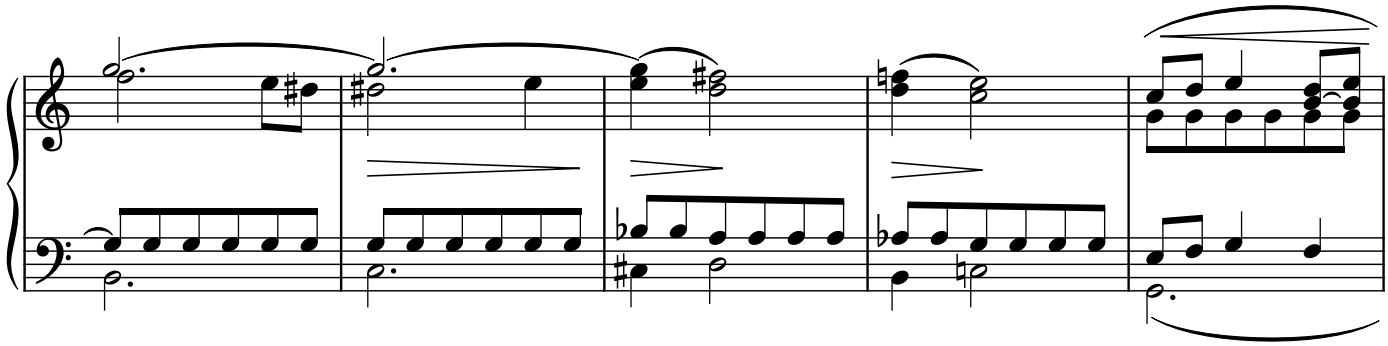


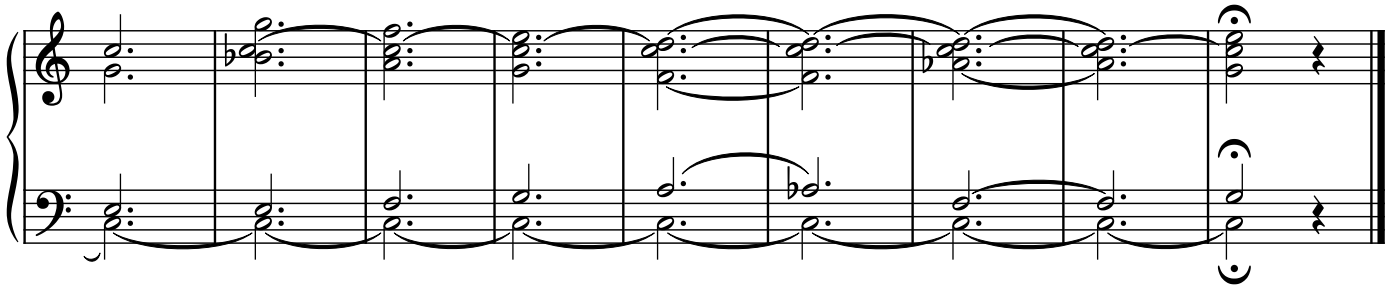
Ier mouvement

Voix humaine







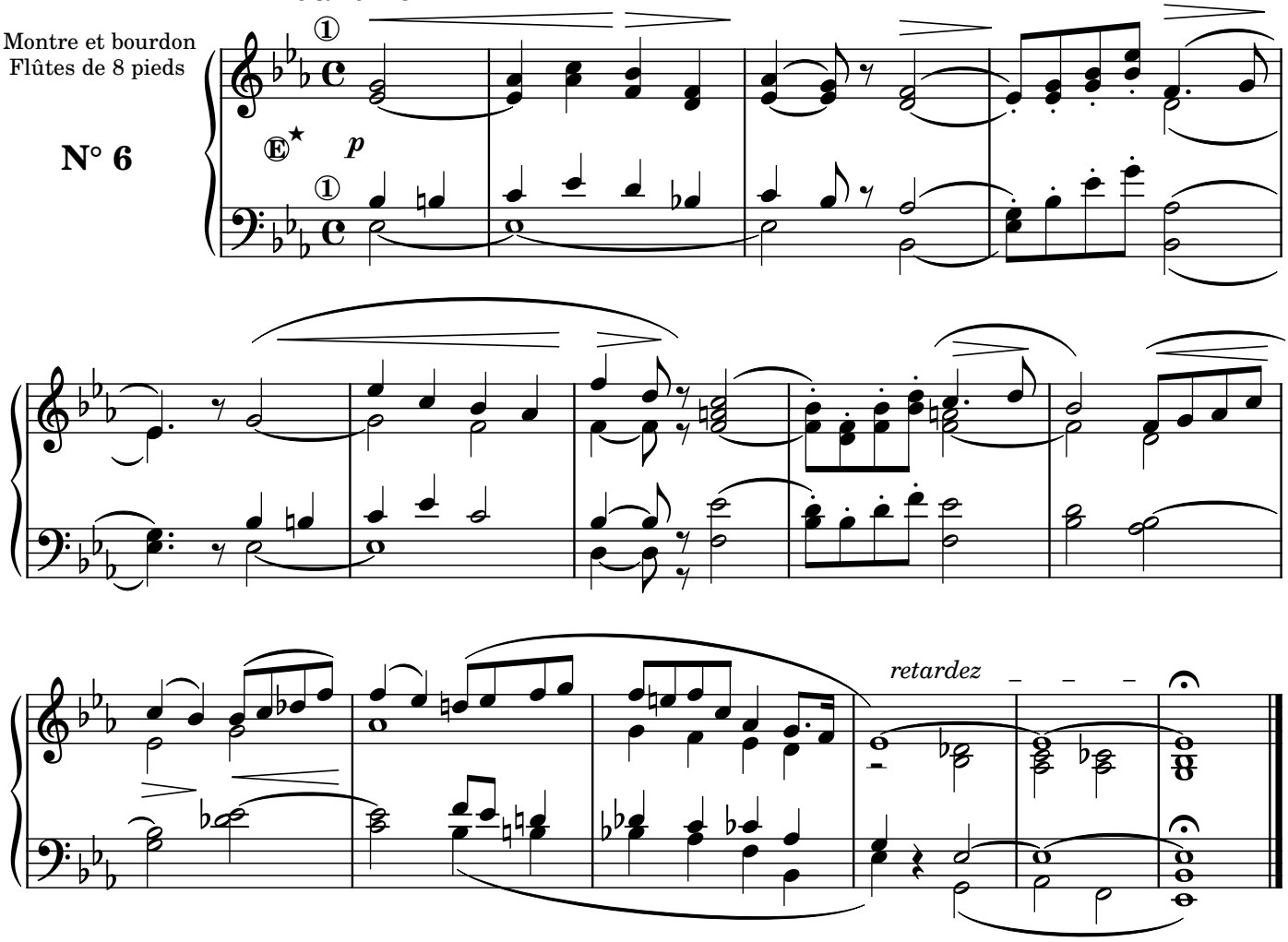


VERSET

Andantino

Montre et bourdon
Flûtes de 8 pieds

N° 6

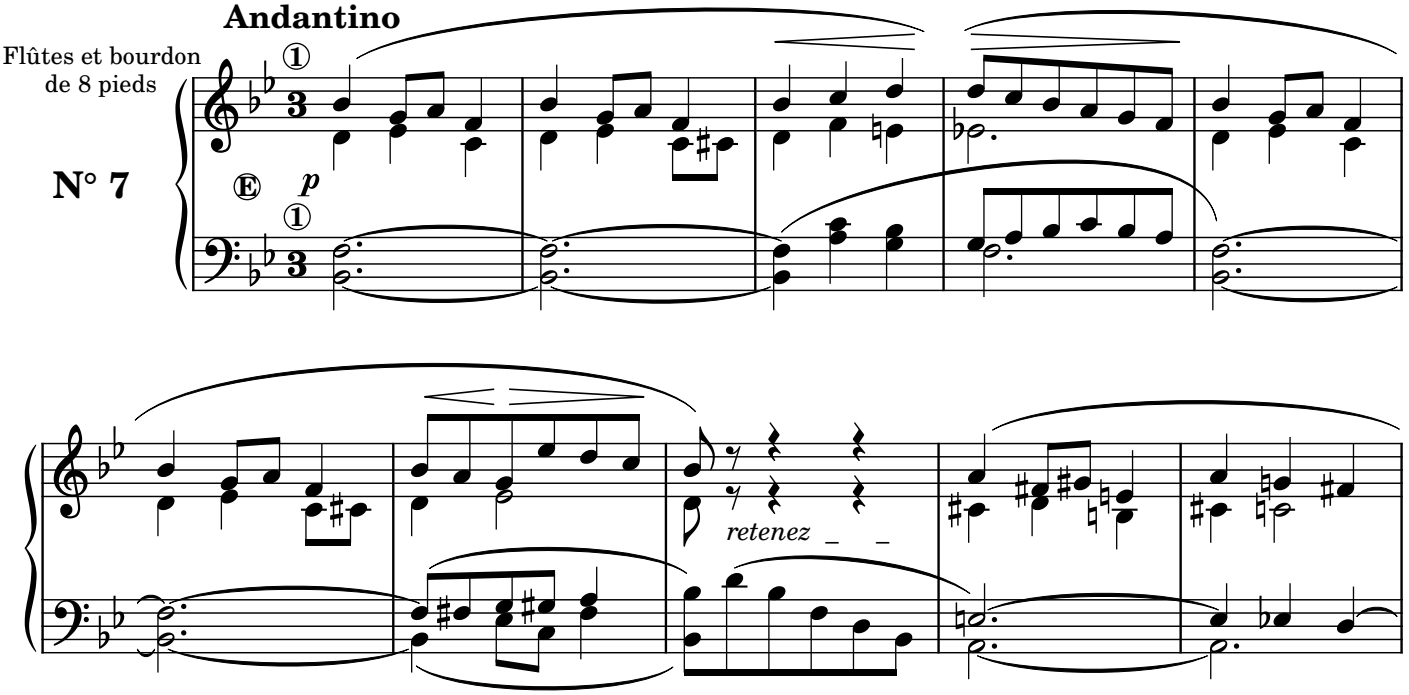


VERSET

Andantino

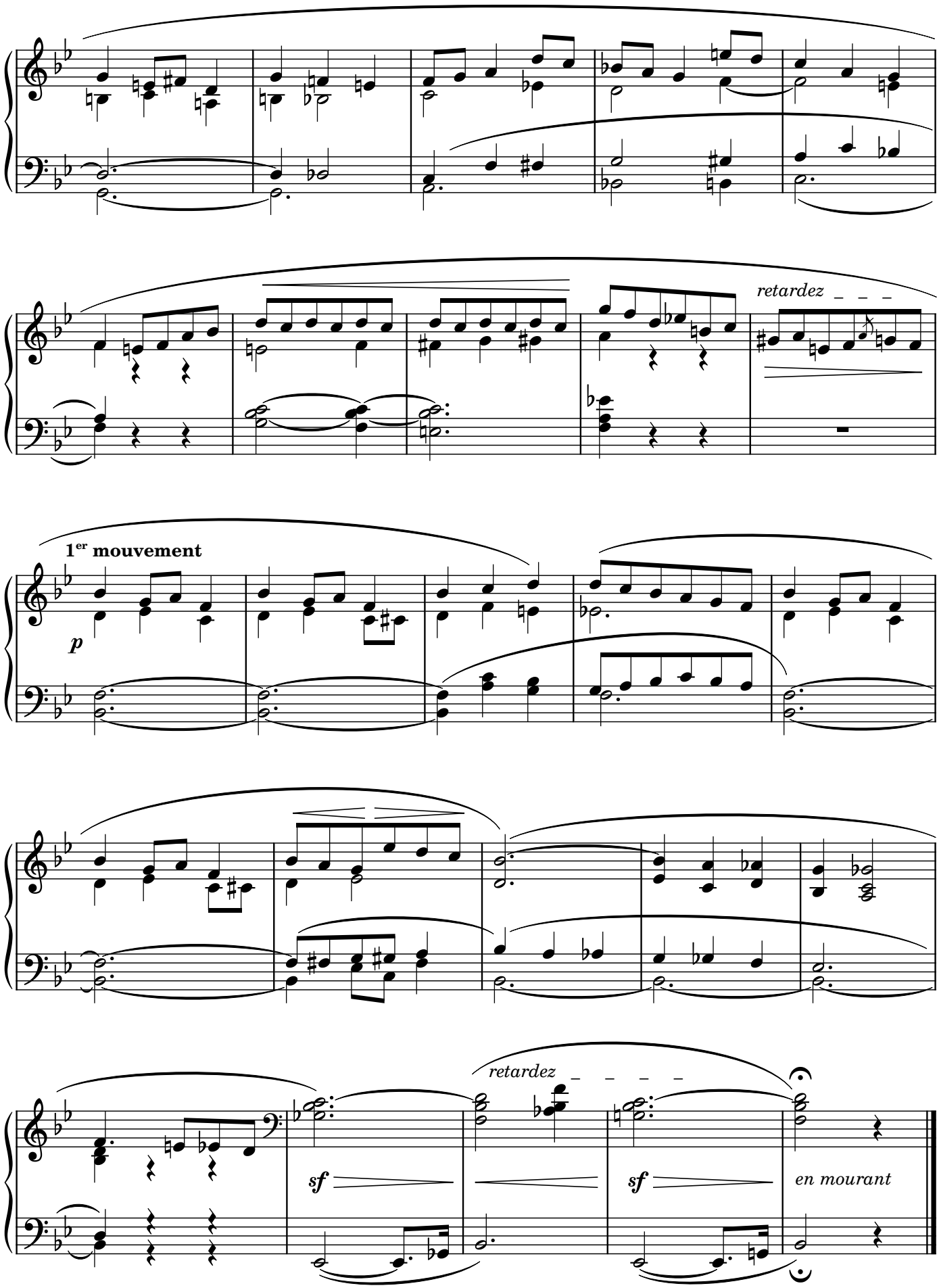
Flûtes et bourdon
de 8 pieds

N° 7



★ Nell'edizione originale (*R. C.2209*), è segnata l'indicazione per il **Grand Jeu** ma, tenendo conto dello stile del pezzo, si tratta probabilmente di uno scambio di caratteri tra la **G** e la **E** dell'Espressione. [NdR]

(Eng.) In original edition (*R. C. 2209*) there is **Grand Jeu** sign but, taking into account the style of the piece, it is probably an exchange of characters between **G** and **E** for expression. [NdR]

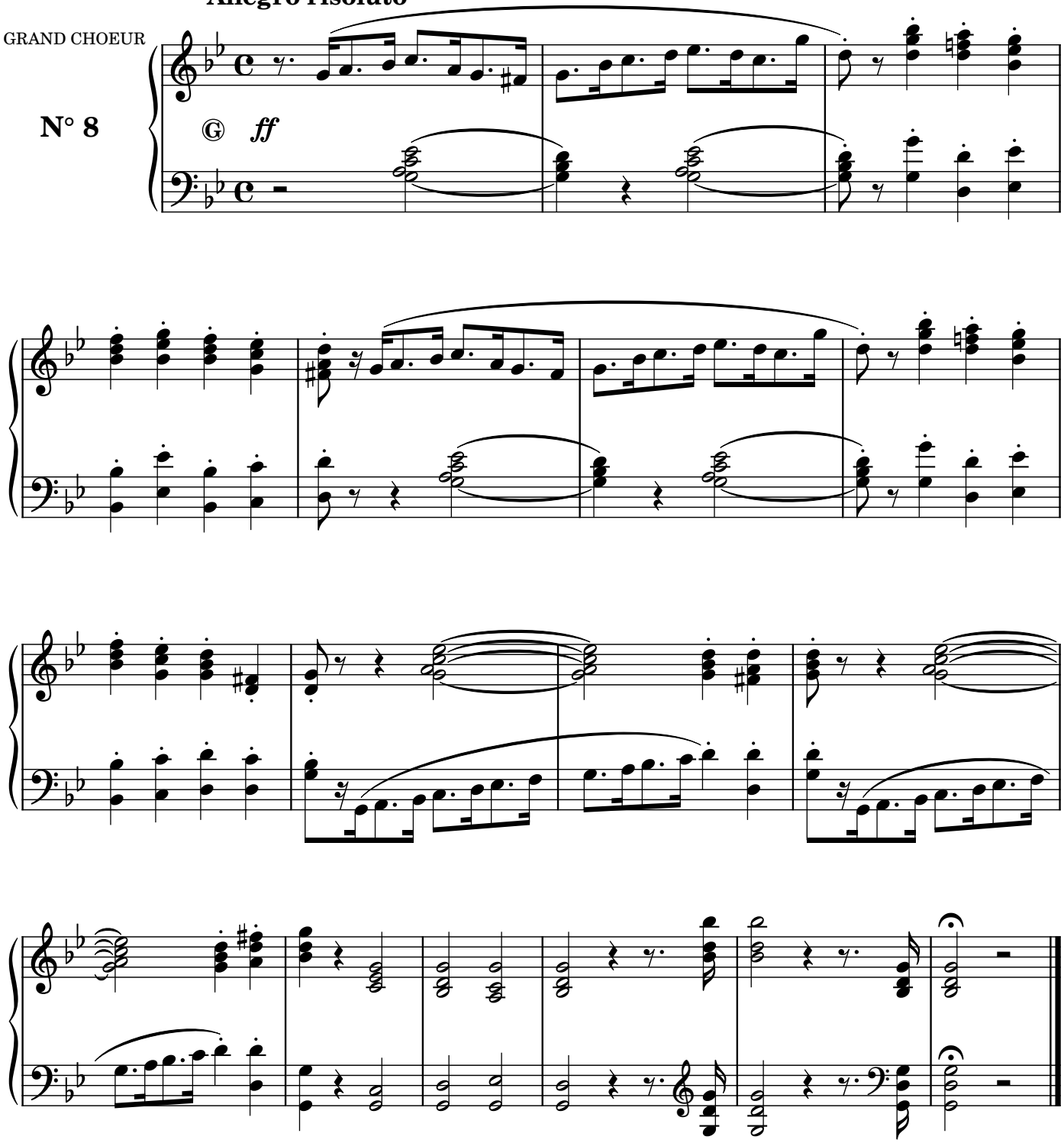

retardez
1er mouvement
p
retardez
sf
sf
en mourant

VERSET

Allegro risoluto

GRAND CHOEUR

N° 8

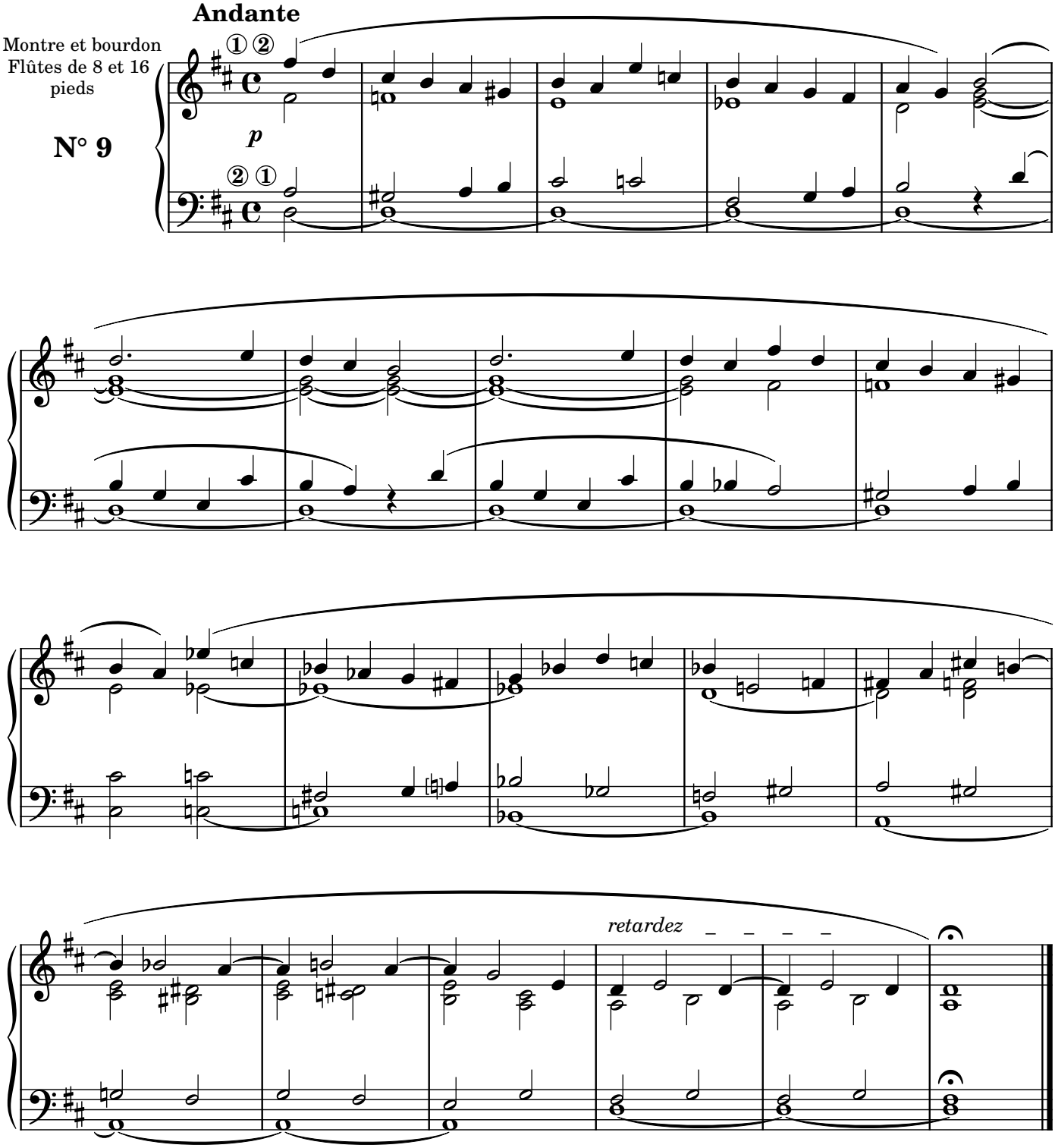


VERSET

Andante

Montre et bourdon
Flûtes de 8 et 16 pieds

N° 9

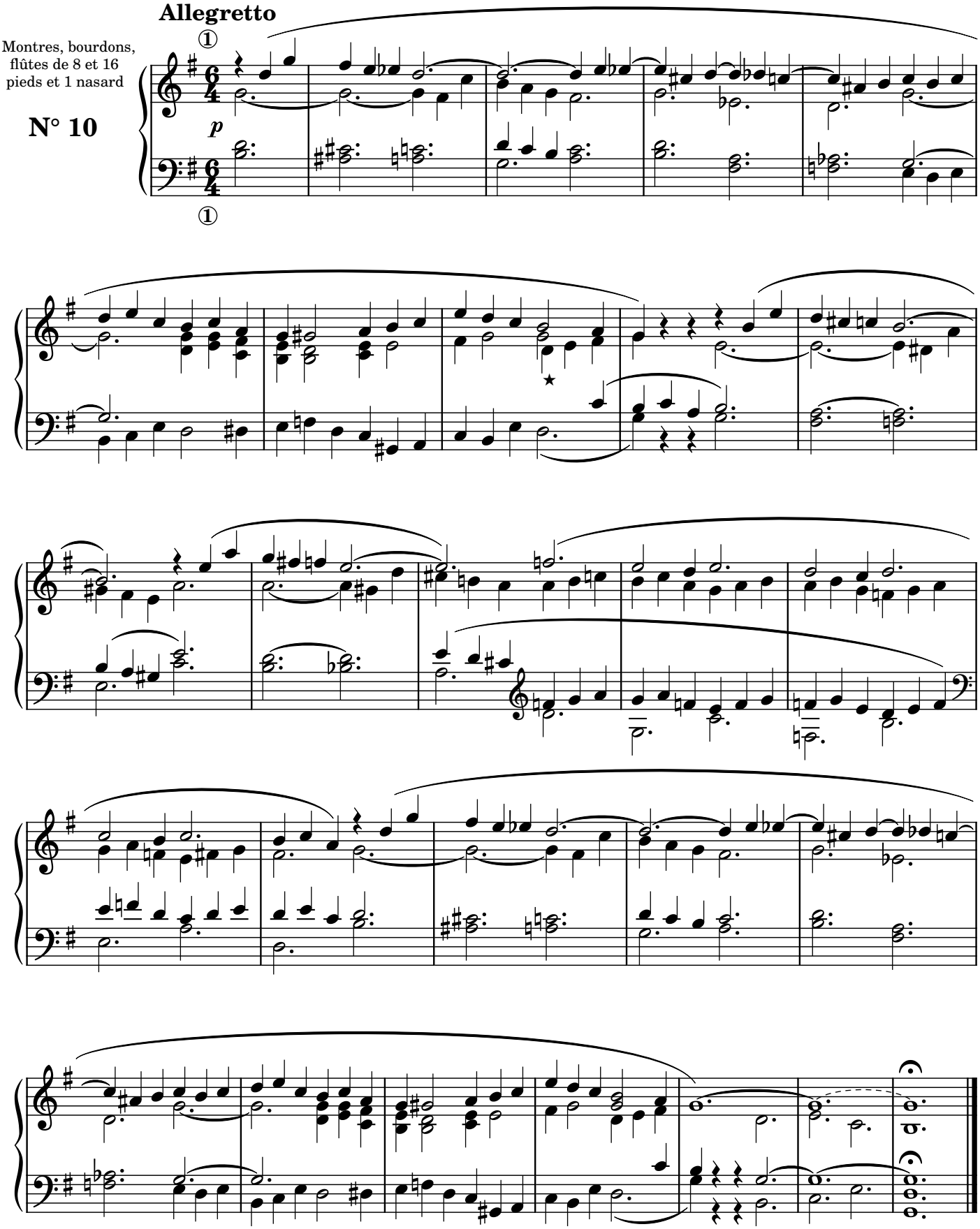


VERSET

Allegretto

Montres, bourdons, flûtes de 8 et 16 pieds et 1 nasard

N° 10



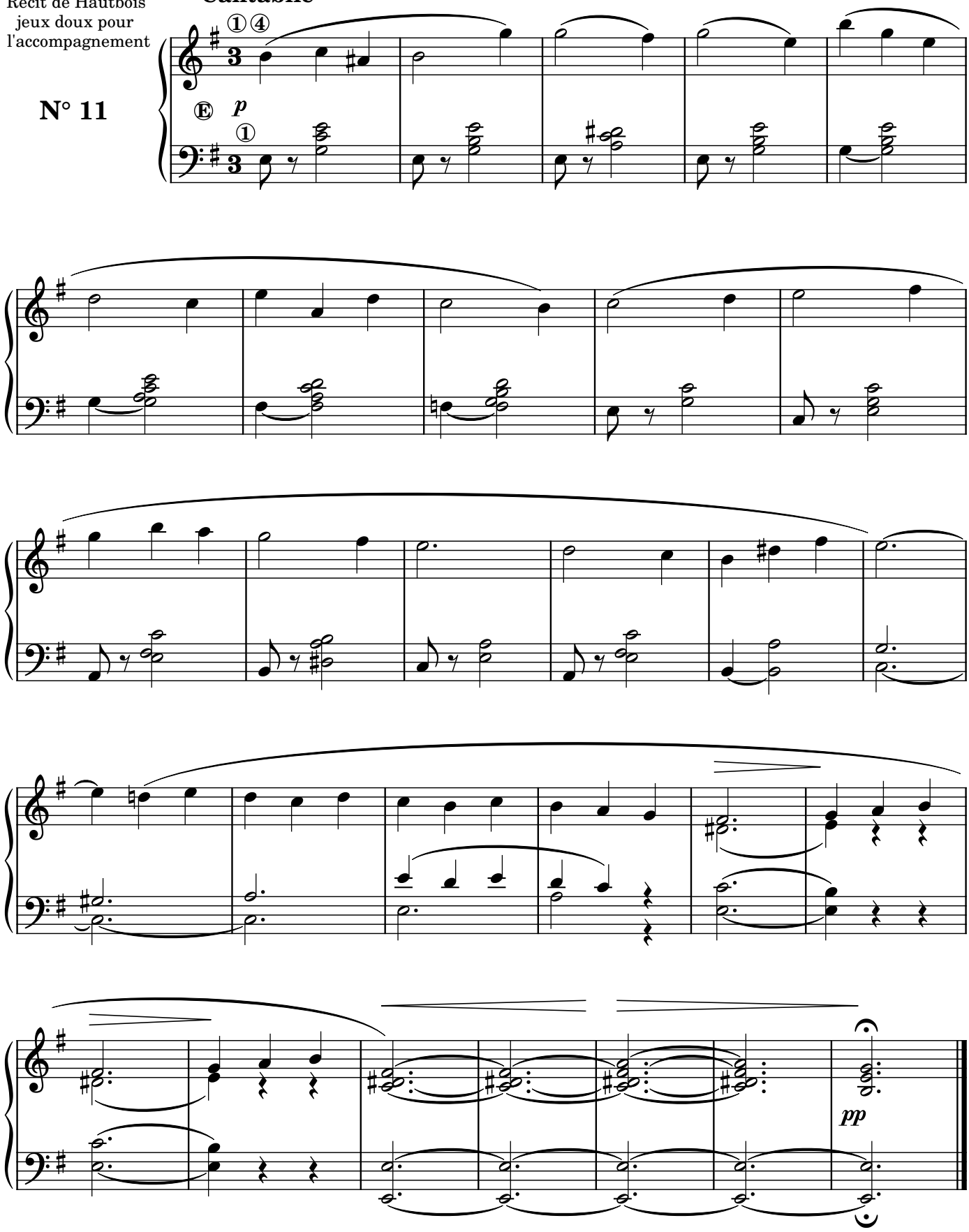
★ Orig. 𝅗𝅥 [NdR]

VERSET

Récit de Hautbois
jeux doux pour
l'accompagnement

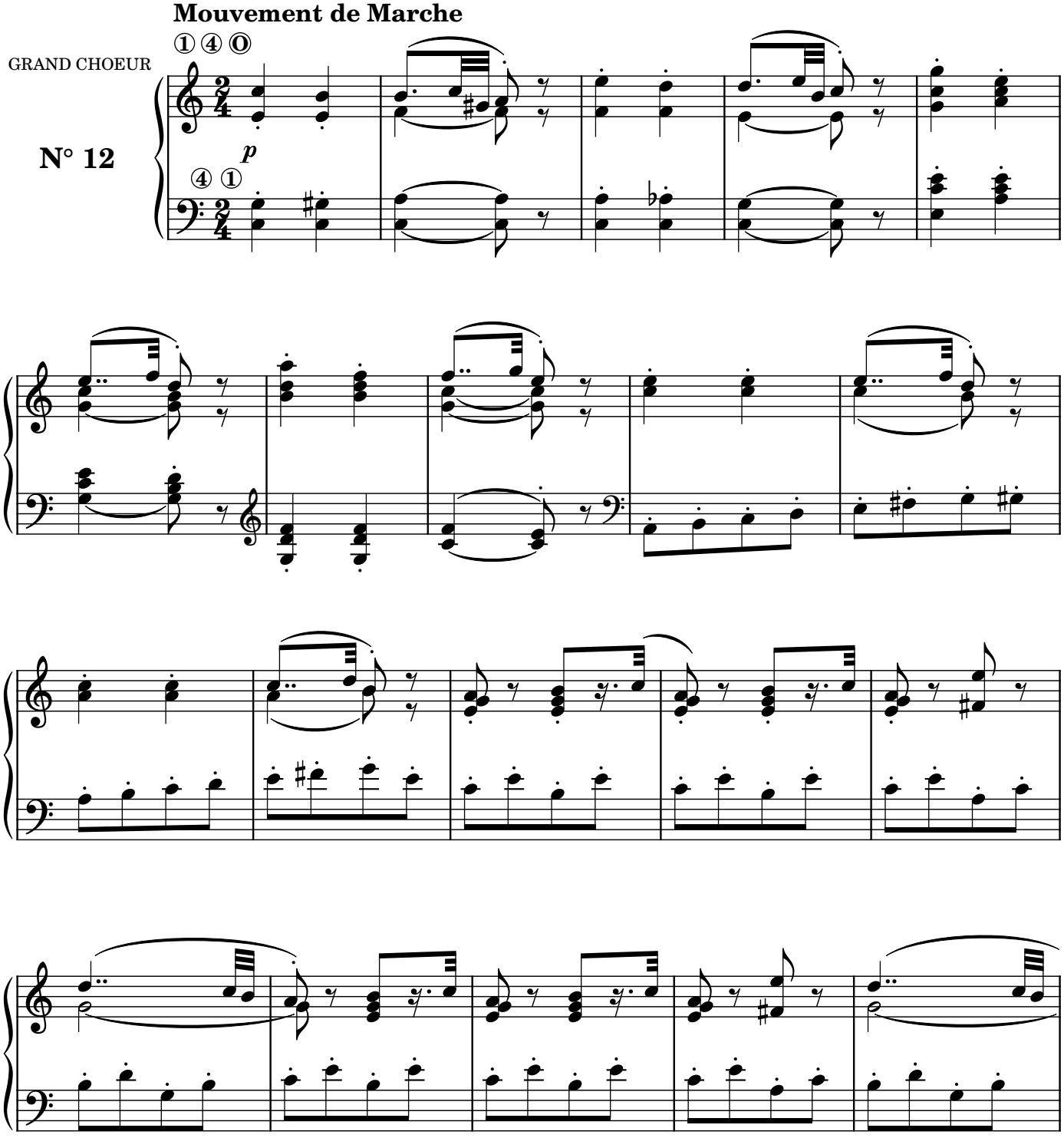
N° 11

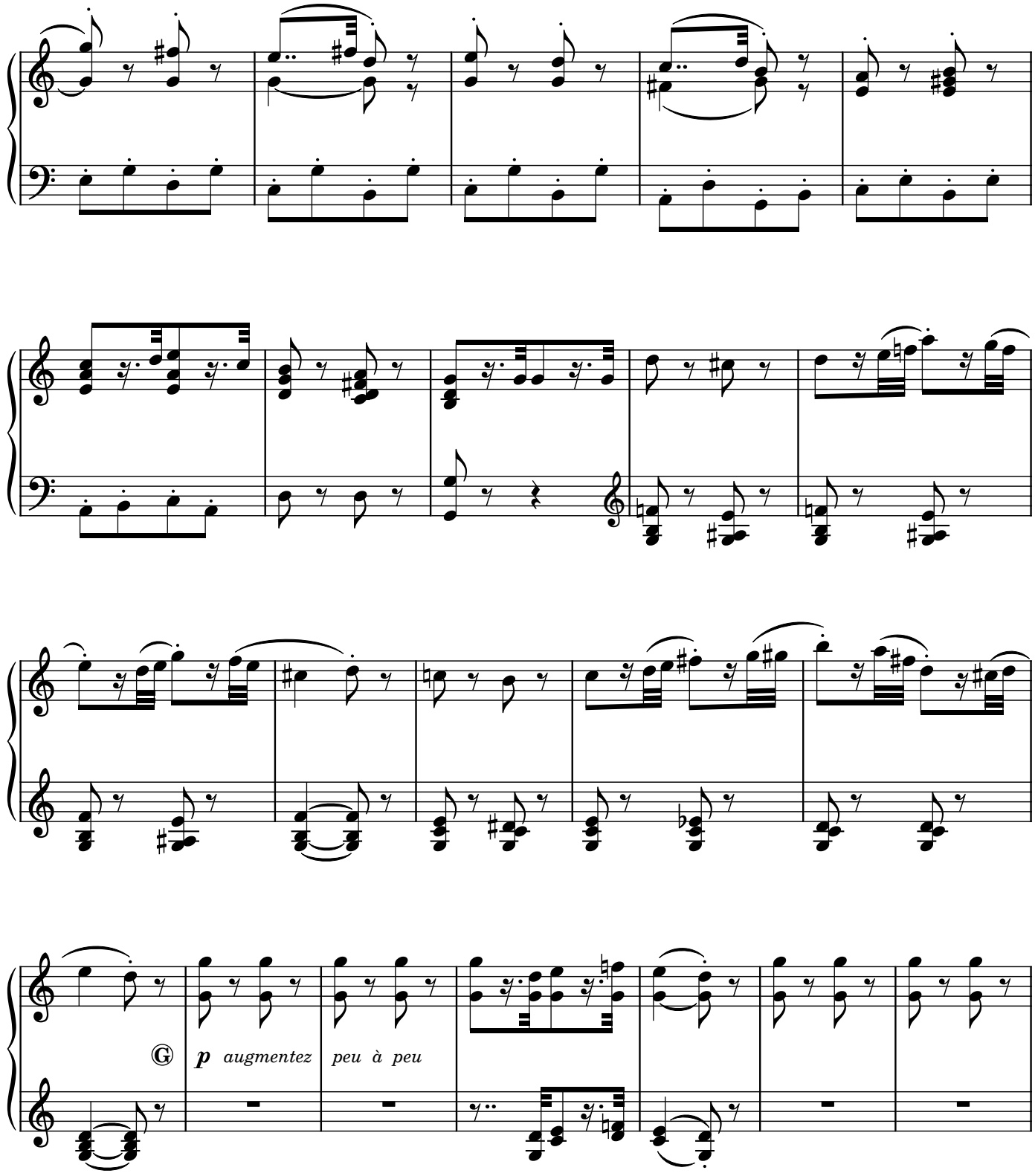
Cantabile

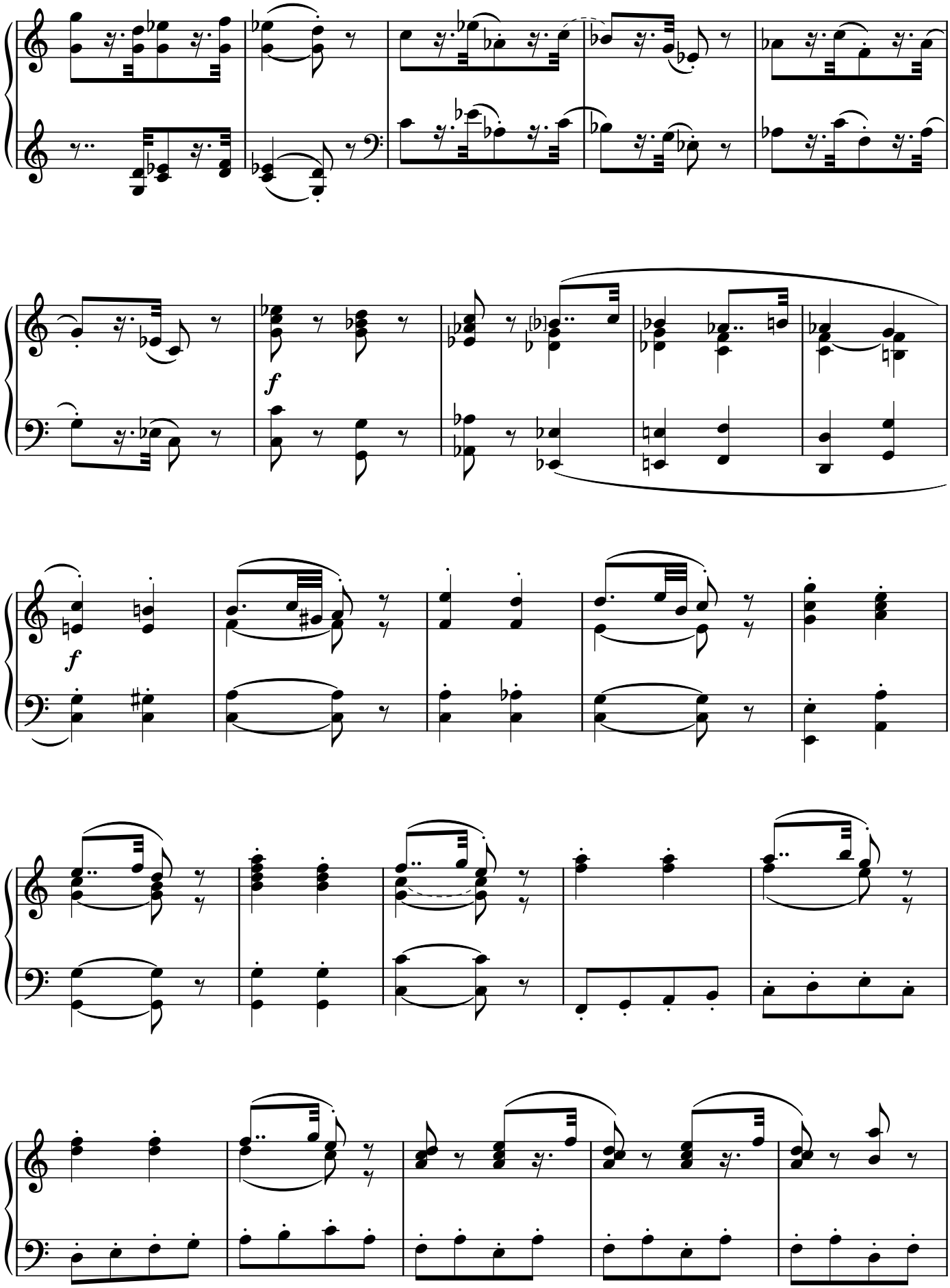


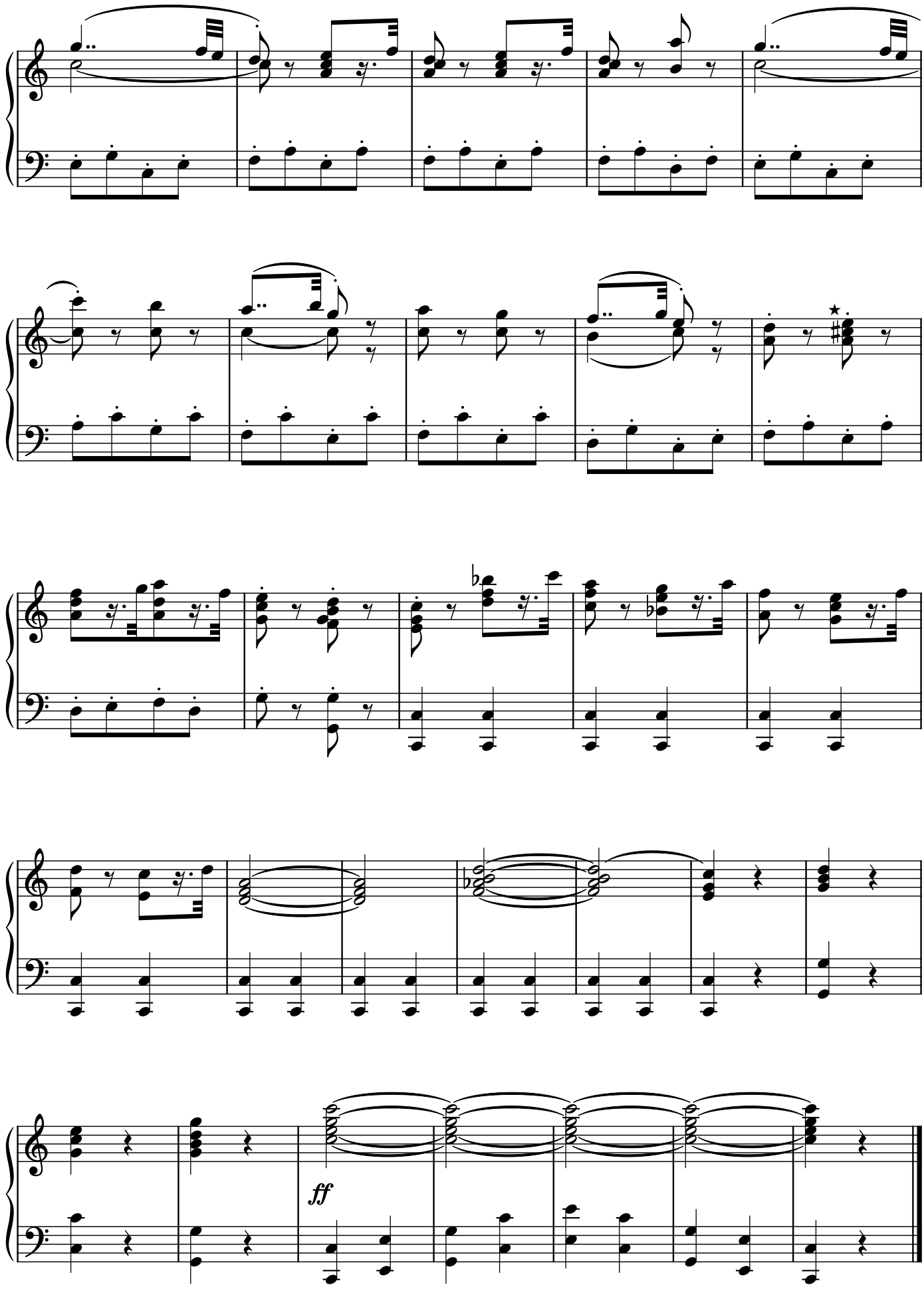
MARCHE

pour Procession ou Sortie de Choeur




Ⓖ
p augmentez peu à peu


f
f



★(*It.*) Edizione originale: Mi ♯ invece di Do [NdR] - (*Eng.*) Original edition: E ♯ instead of C [NdR]

L'OFFICE CATHOLIQUE

2e LIVRAISON

LEFÉBURE-WELY

VERSET

Andantino

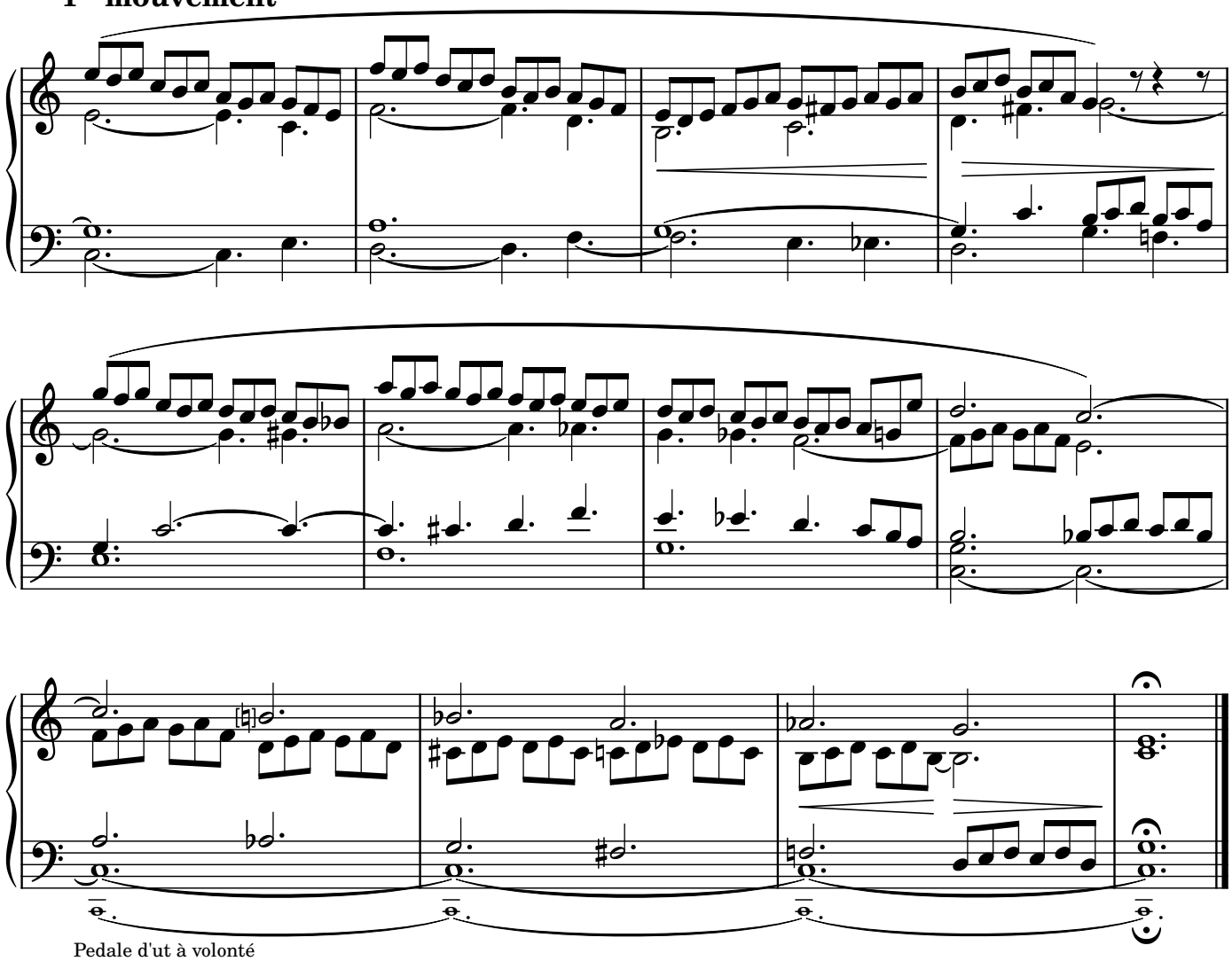
sostenu

Montres, Flûtes et Bourdon de 8 pieds

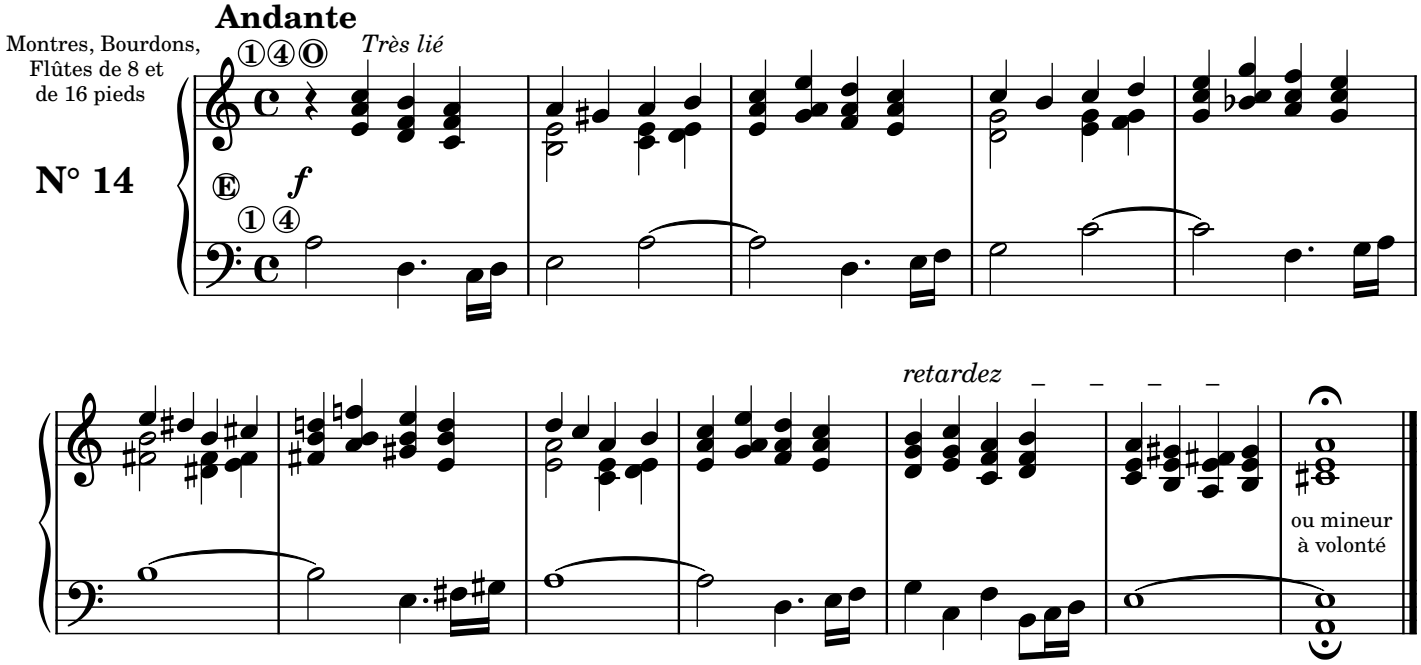
N° 13

p

retardez


Pedale d'ut à volonté

VERSET


Andante
Montres, Bourdons, Flûtes de 8 et de 16 pieds
N° 14
Très lié
retardez
ou mineur à volonté

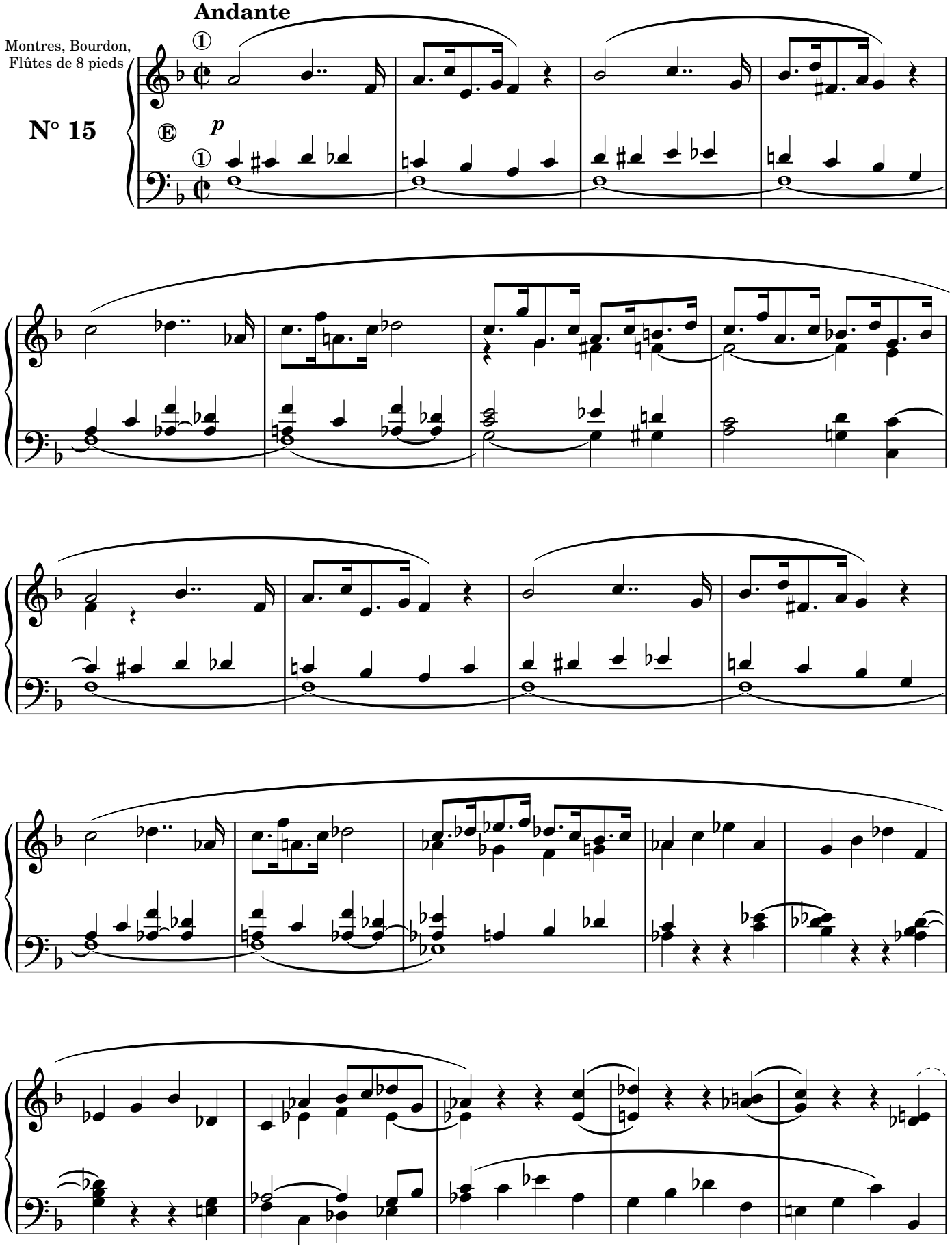
OFFERTOIRE

pour un dimanche simple

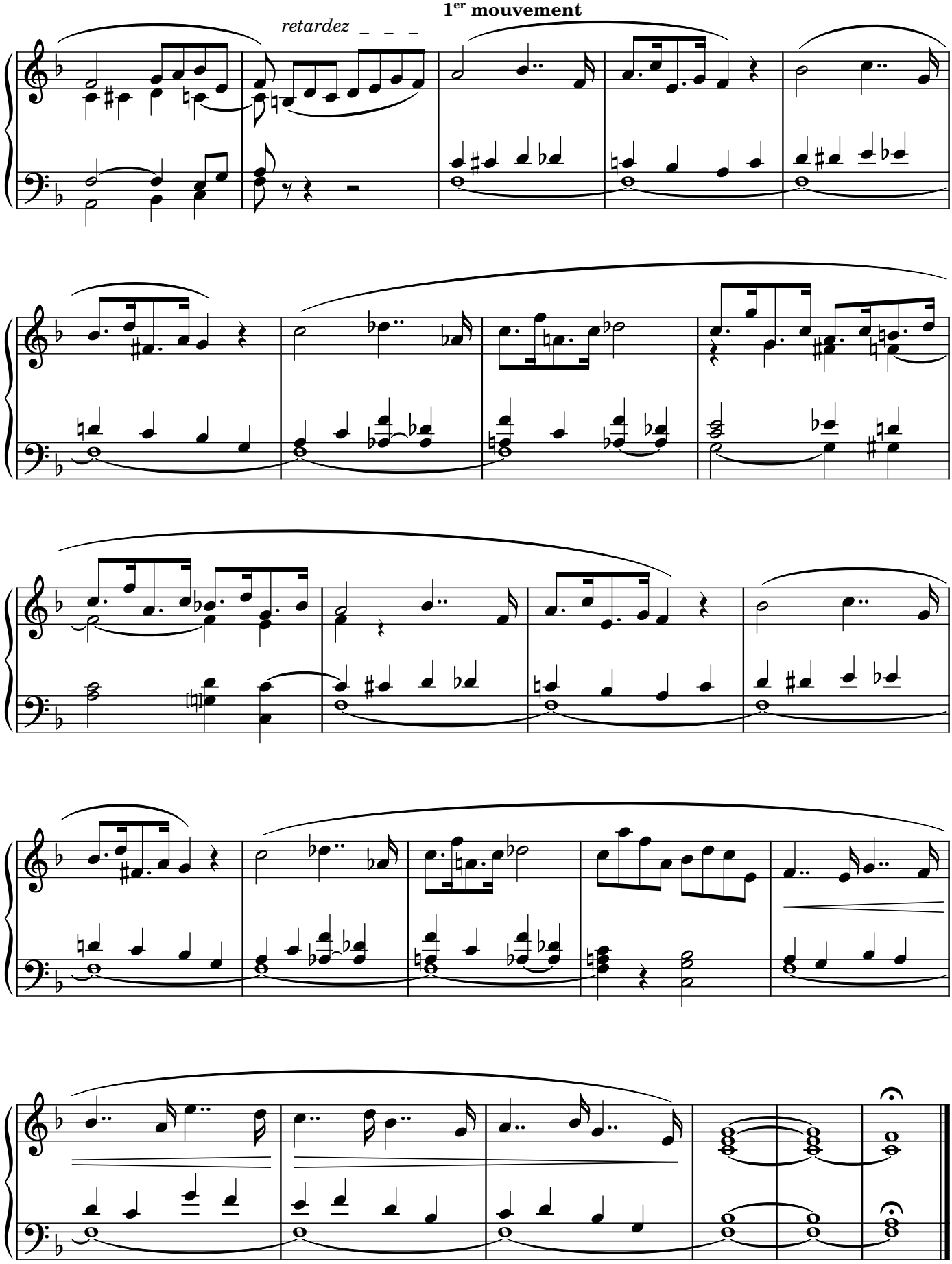
Andante

Montres, Bourdon,
Flûtes de 8 pieds

N° 15



1er mouvement

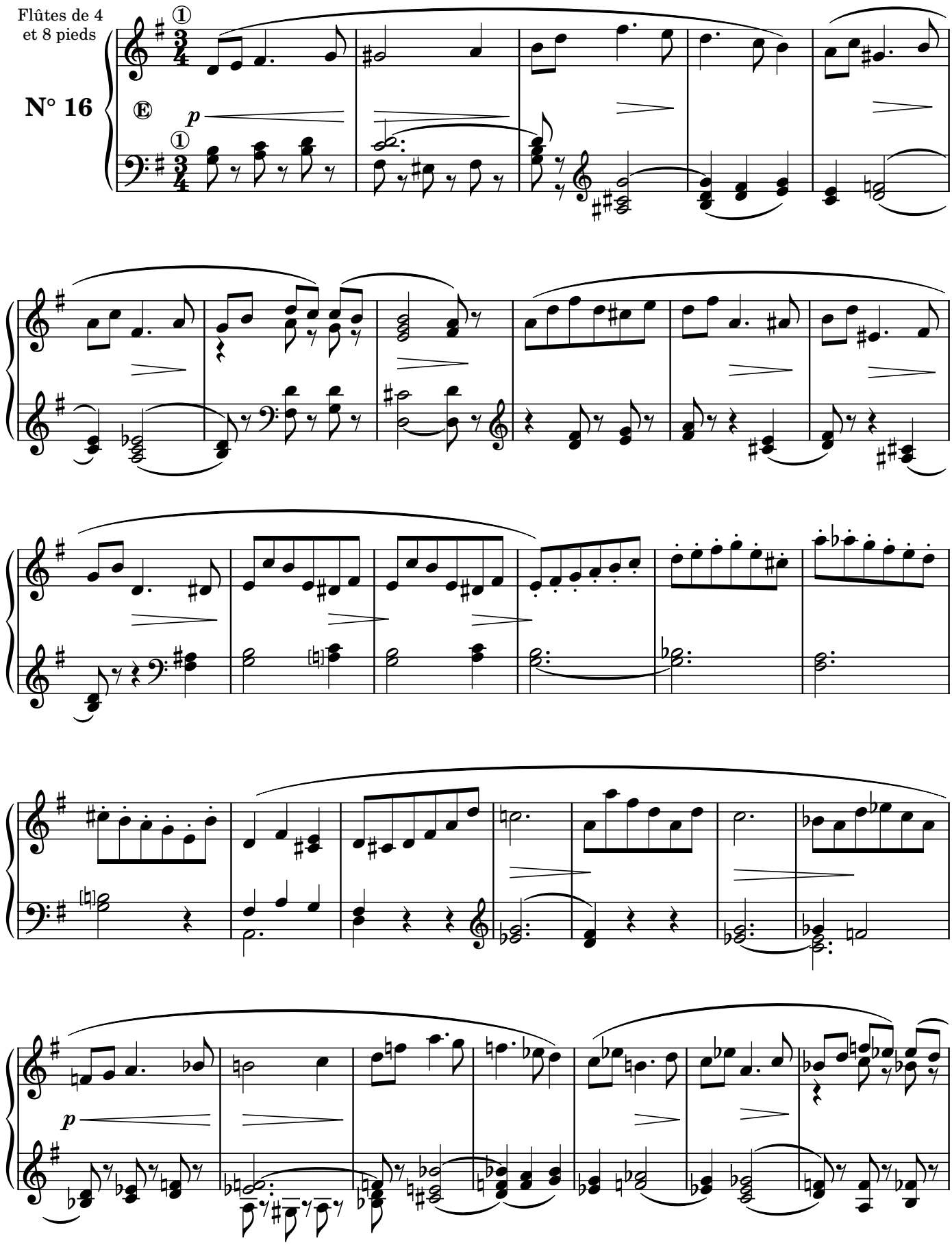


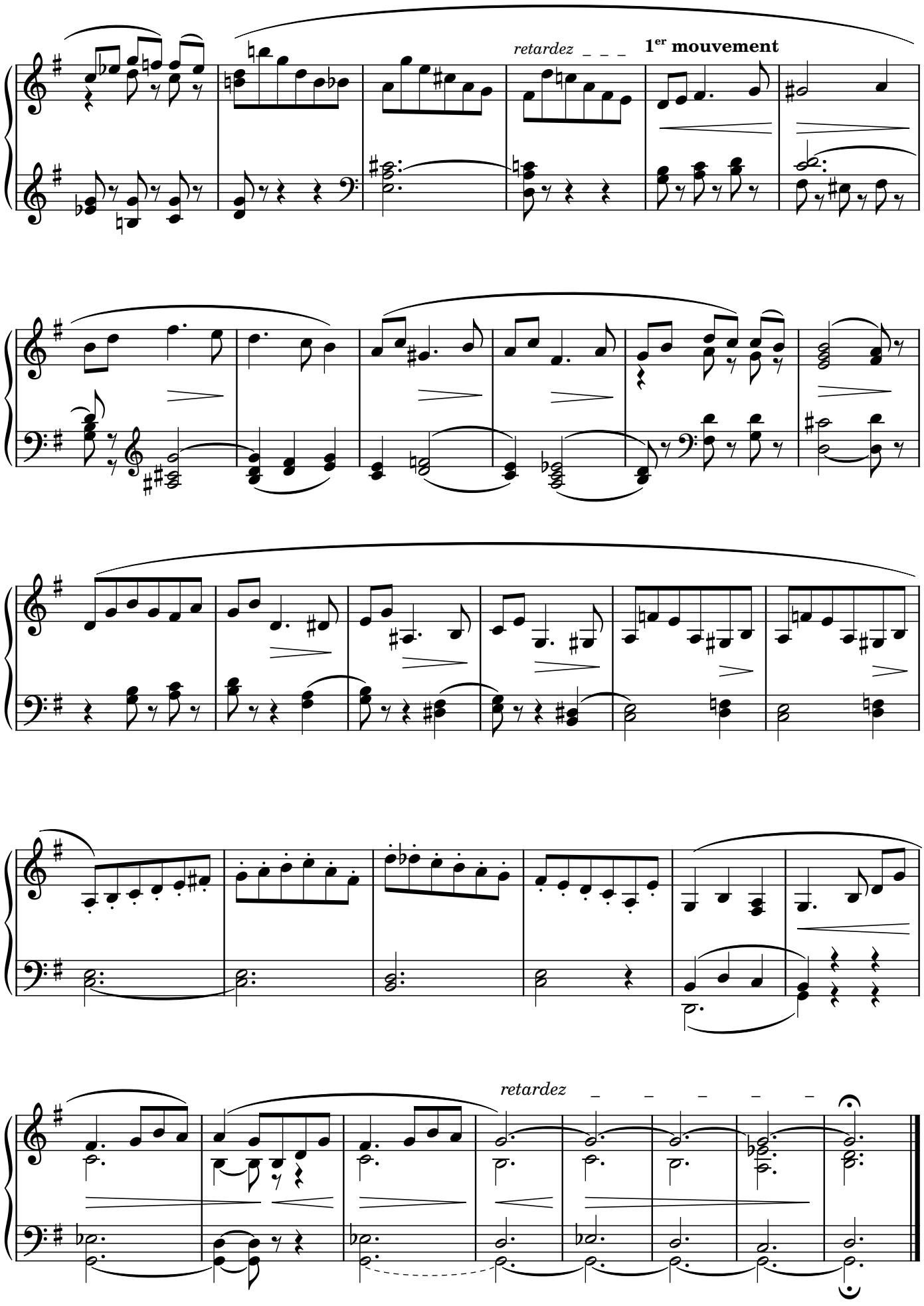
VERSET

Andantino quasi allegretto

Flûtes de 4
et 8 pieds

N° 16



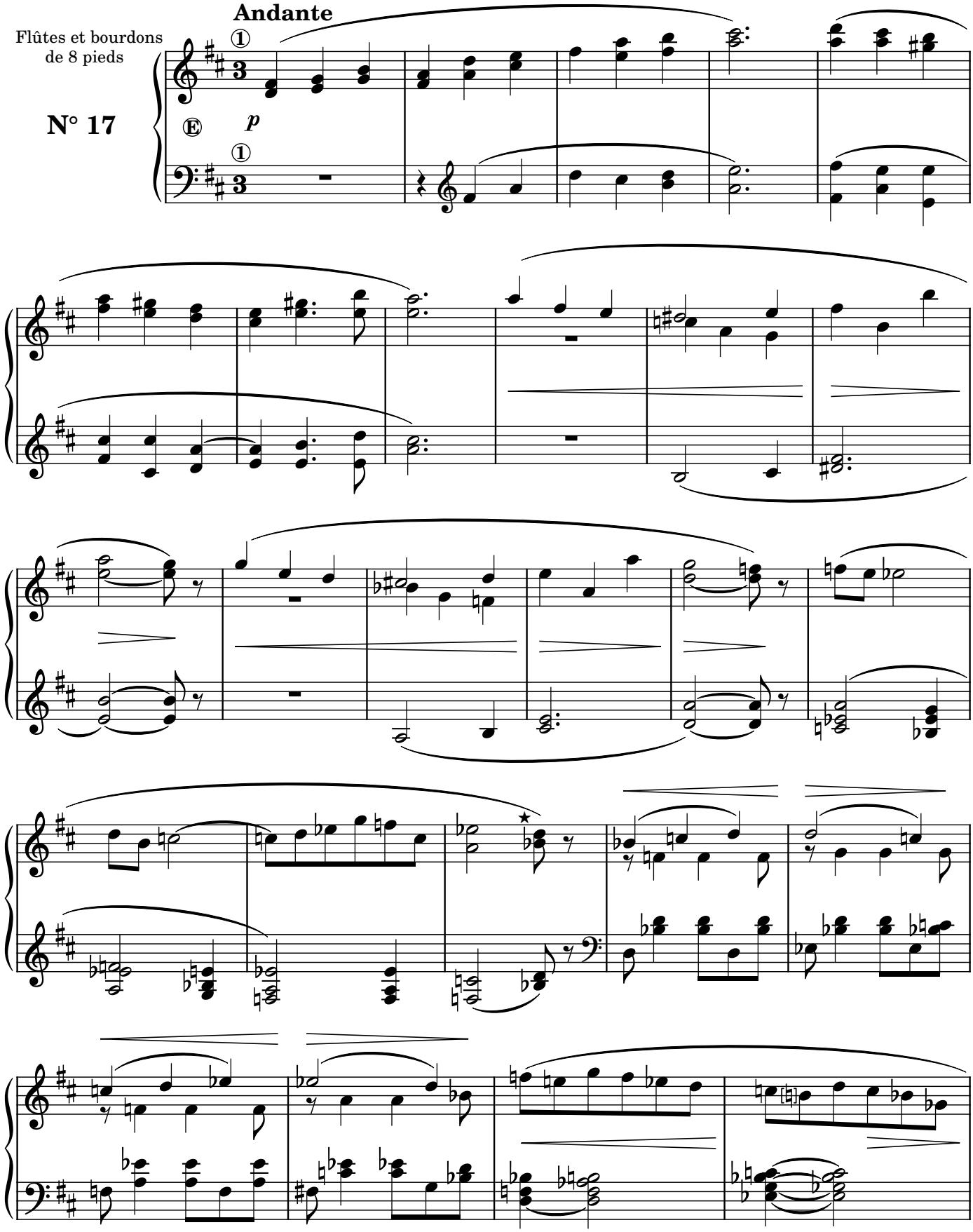

retardez _ _ _
1er mouvement
retardez _ _ _ _ _

COMMUNION ou BÉNÉDICTION

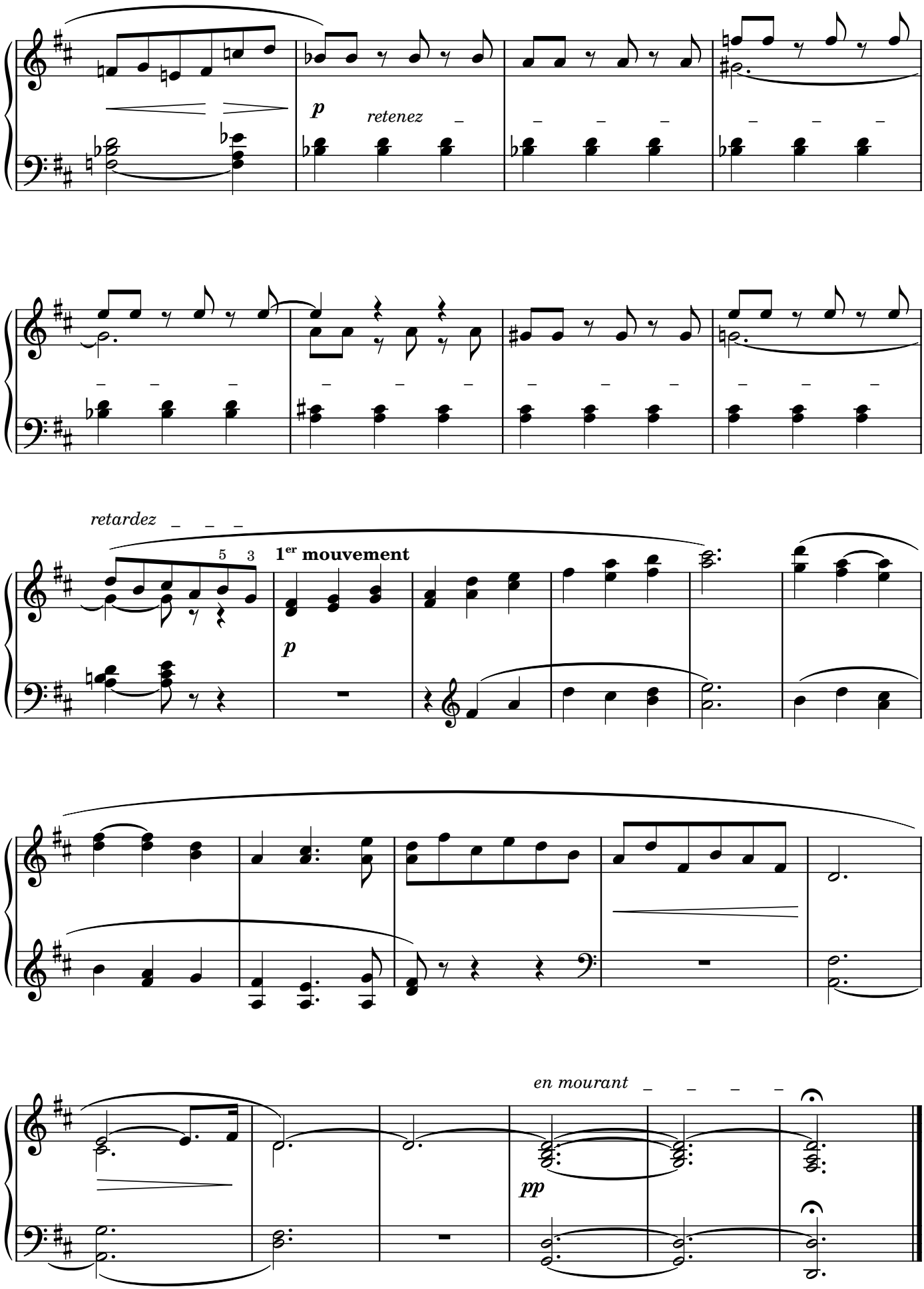
Andante

Flûtes et bourdons de 8 pieds

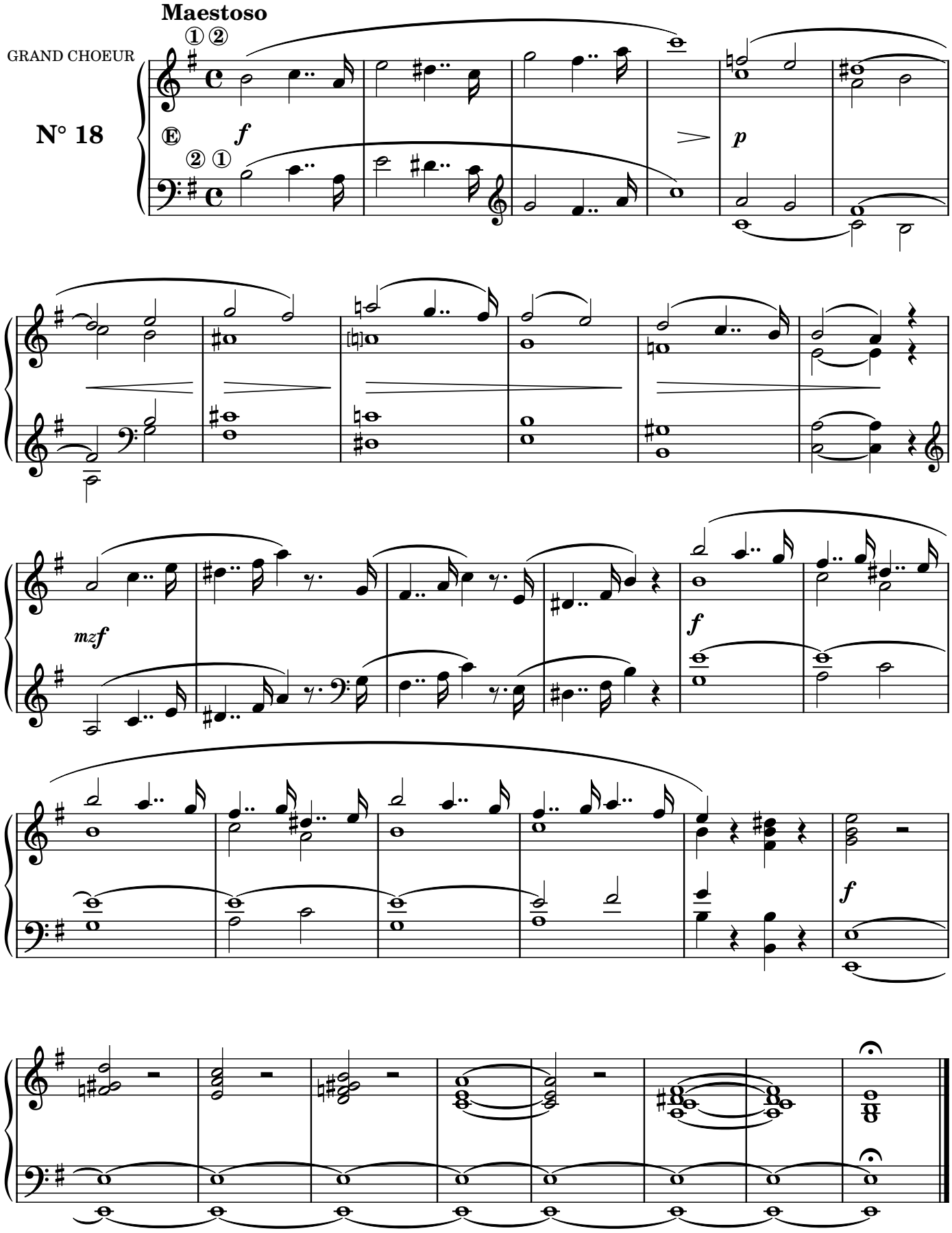
N° 17



★ Orig. Re♭ invece di Si (D♭ *instead of* B) [NdR]


p
retenez
retardez
5 3
1er mouvement
p
en mourant
pp

VERSET

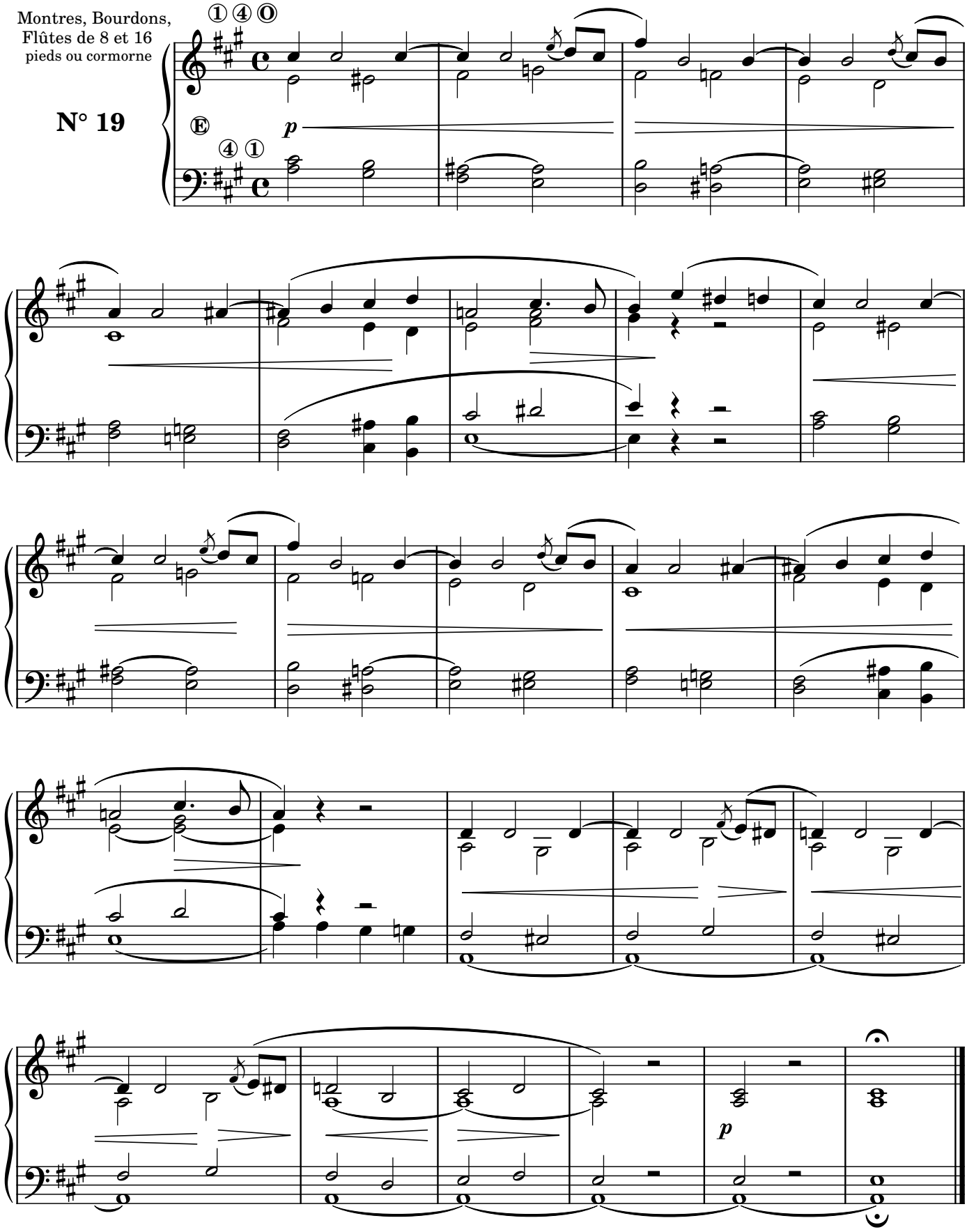


VERSET

Cantabile

Montres, Bourdons,
Flûtes de 8 et 16
pieds ou cormorne

N° 19



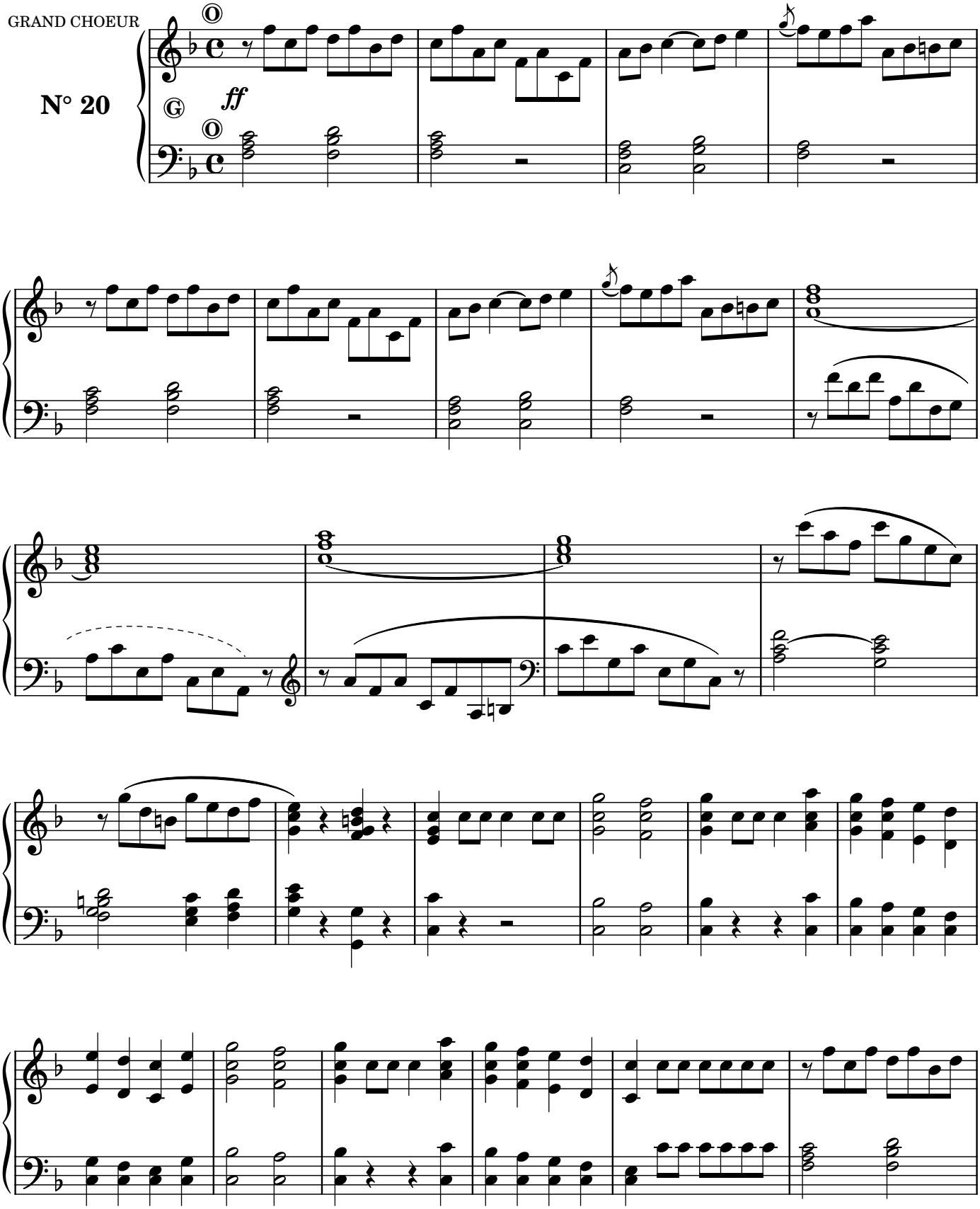
FANFARE

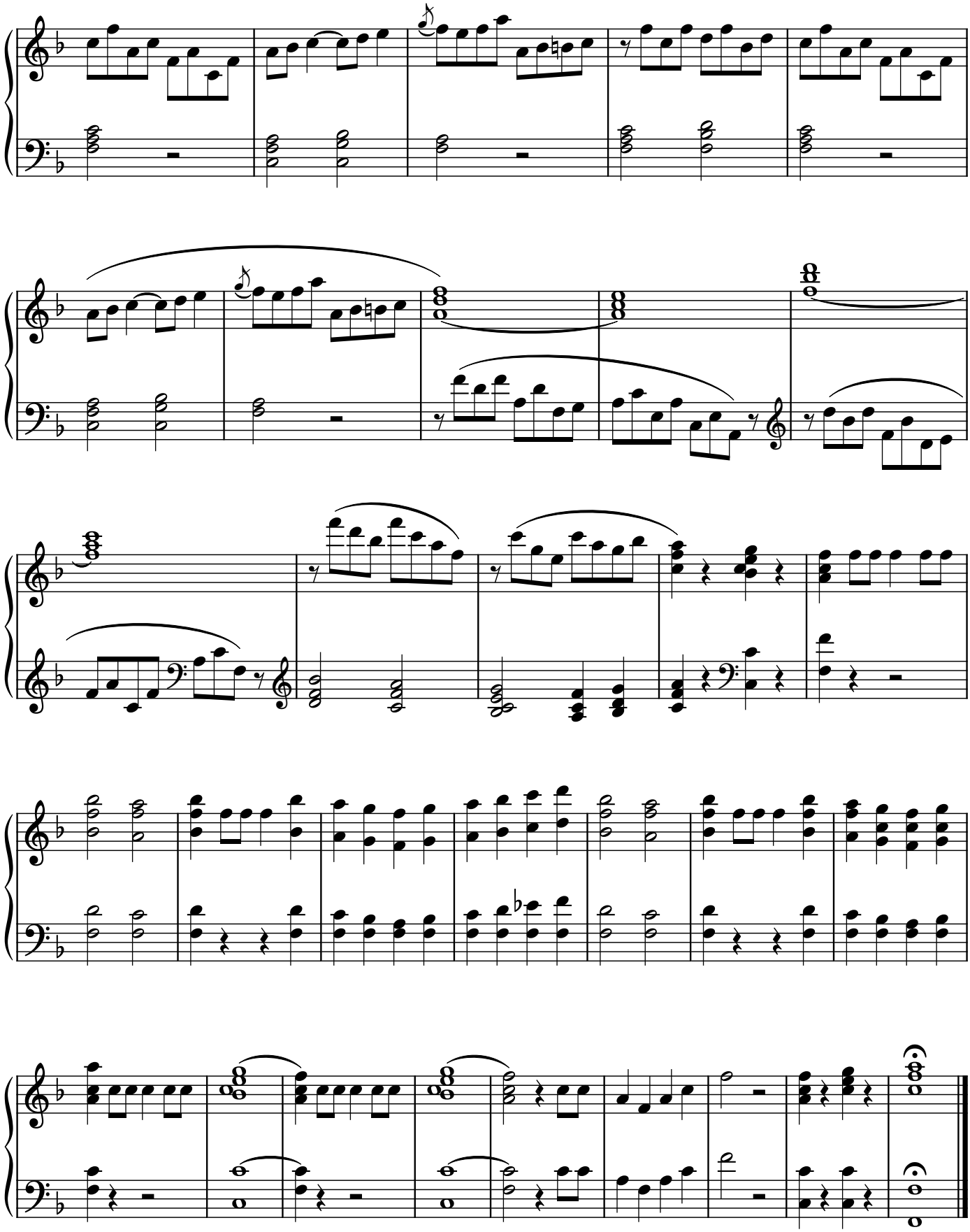
SORTIE

Allegro risoluto

GRAND CHOEUR

N° 20

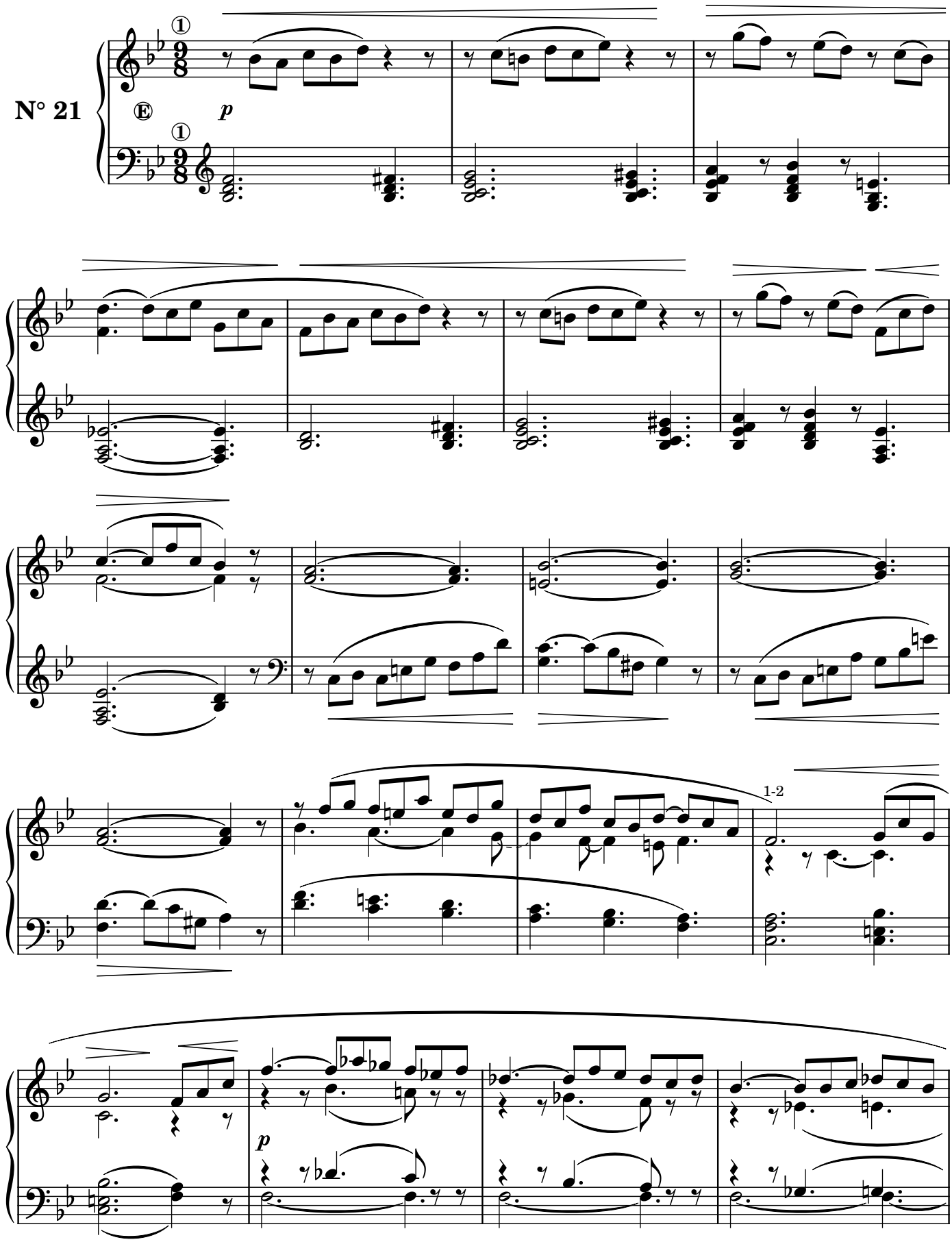


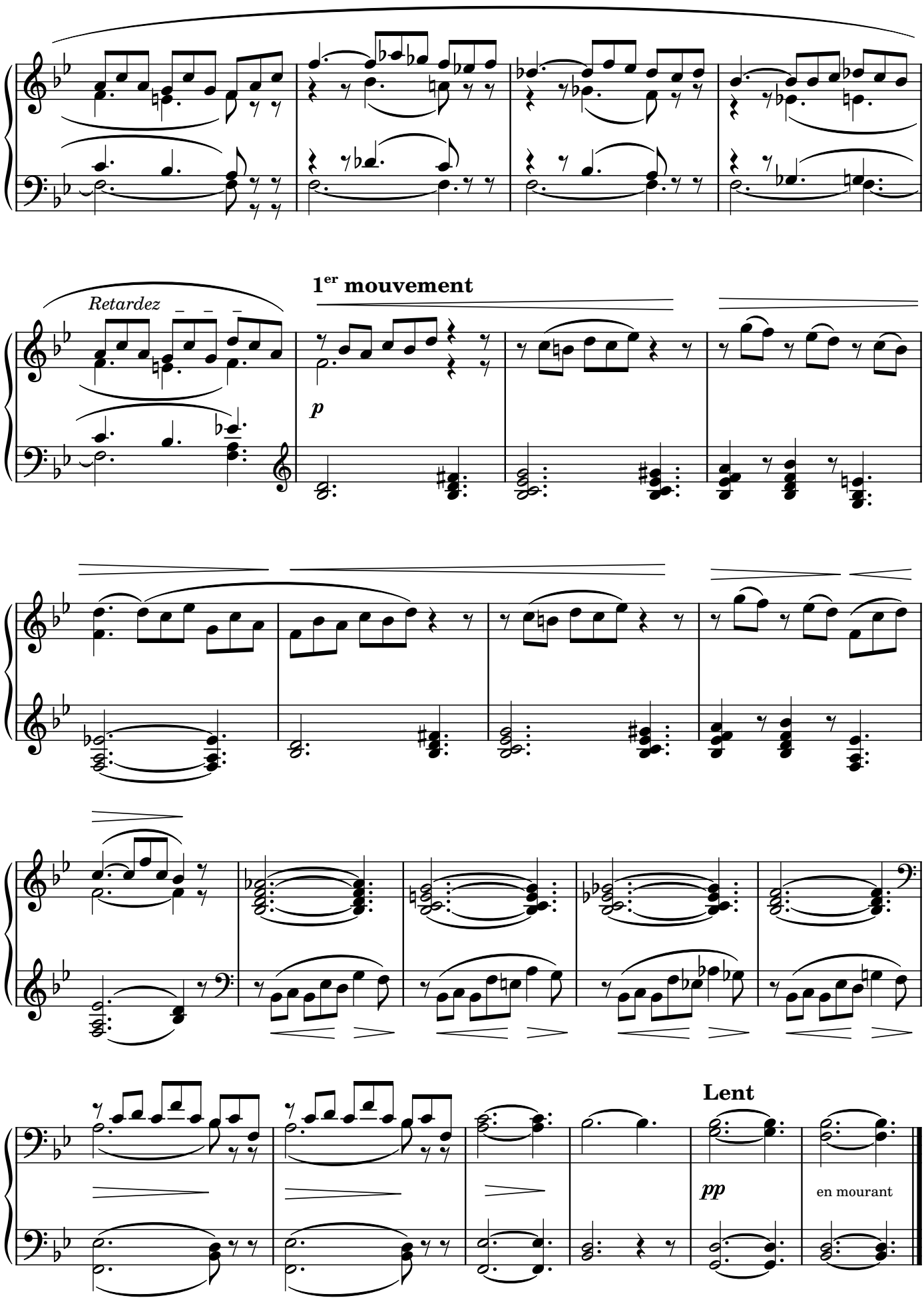


VERSET ou OFFERTOIRE

Andantino

N° 21



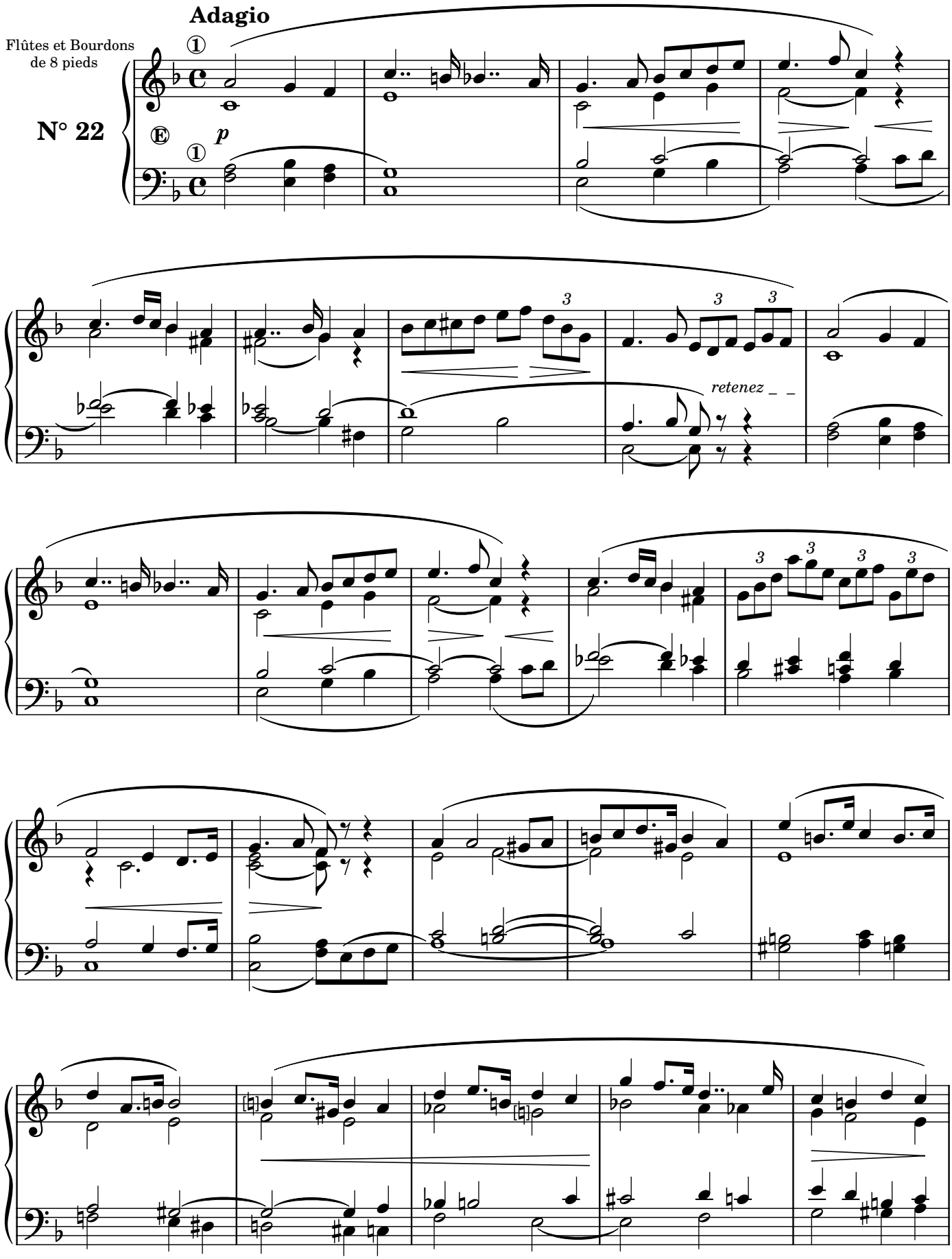

Retardez
1er mouvement
p
Lent
pp
en mourant

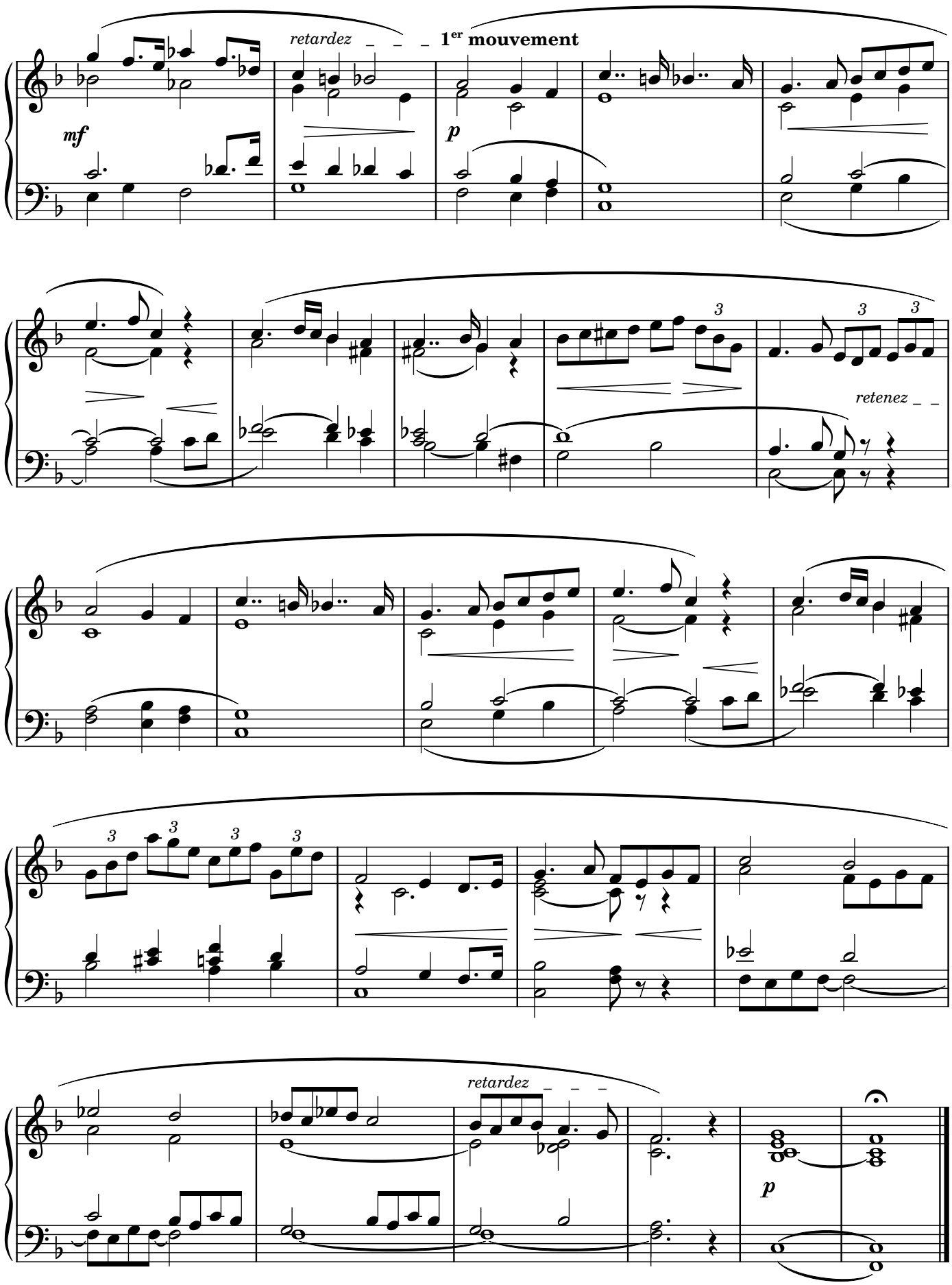
ÉLÉVATION ou COMMUNION

Adagio

Flûtes et Bourdons de 8 pieds

N° 22



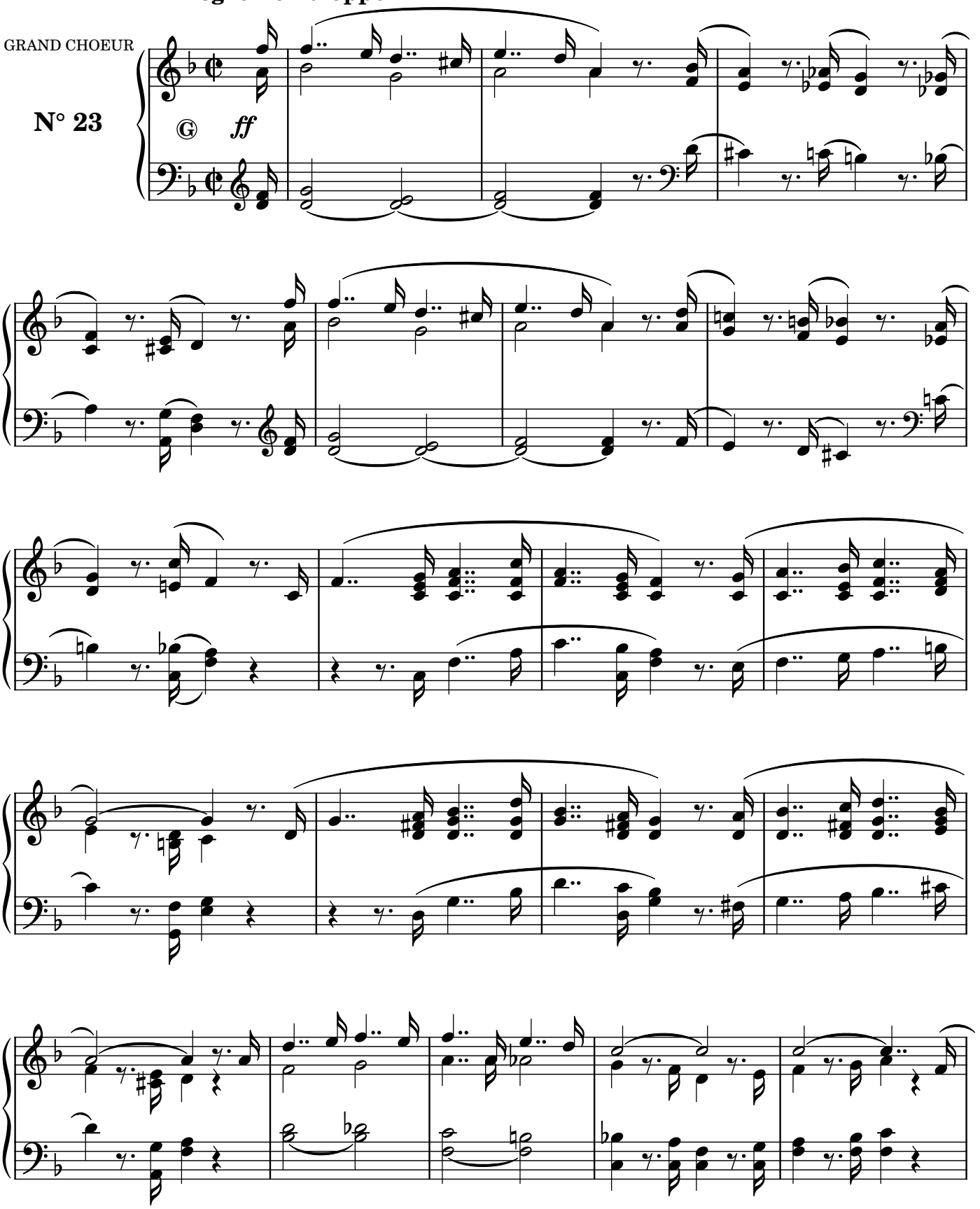

1er mouvement
retardez
mf
p
retenez
retardez
p

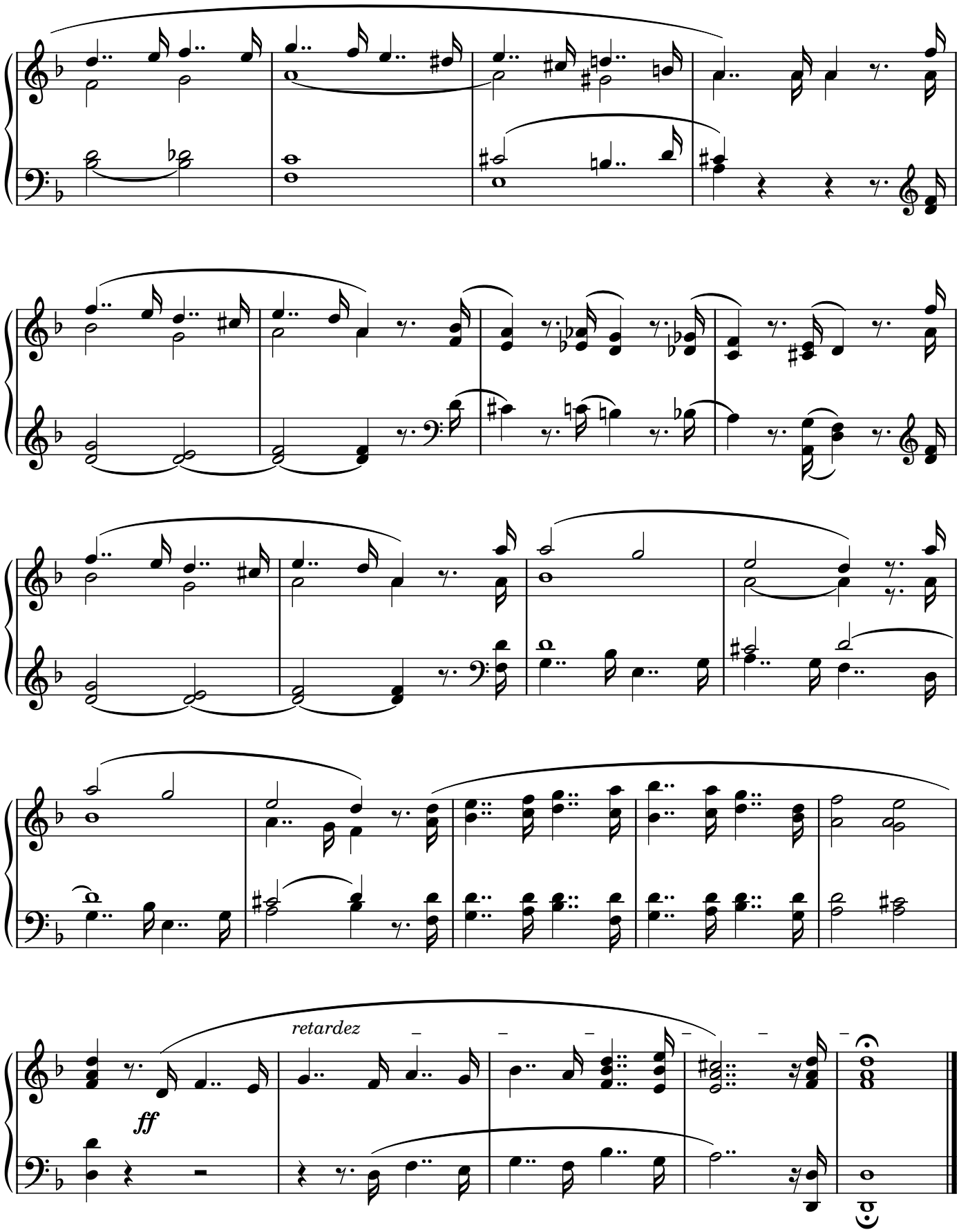
VERSET

Allegro non troppo

GRAND CHOEUR

N° 23

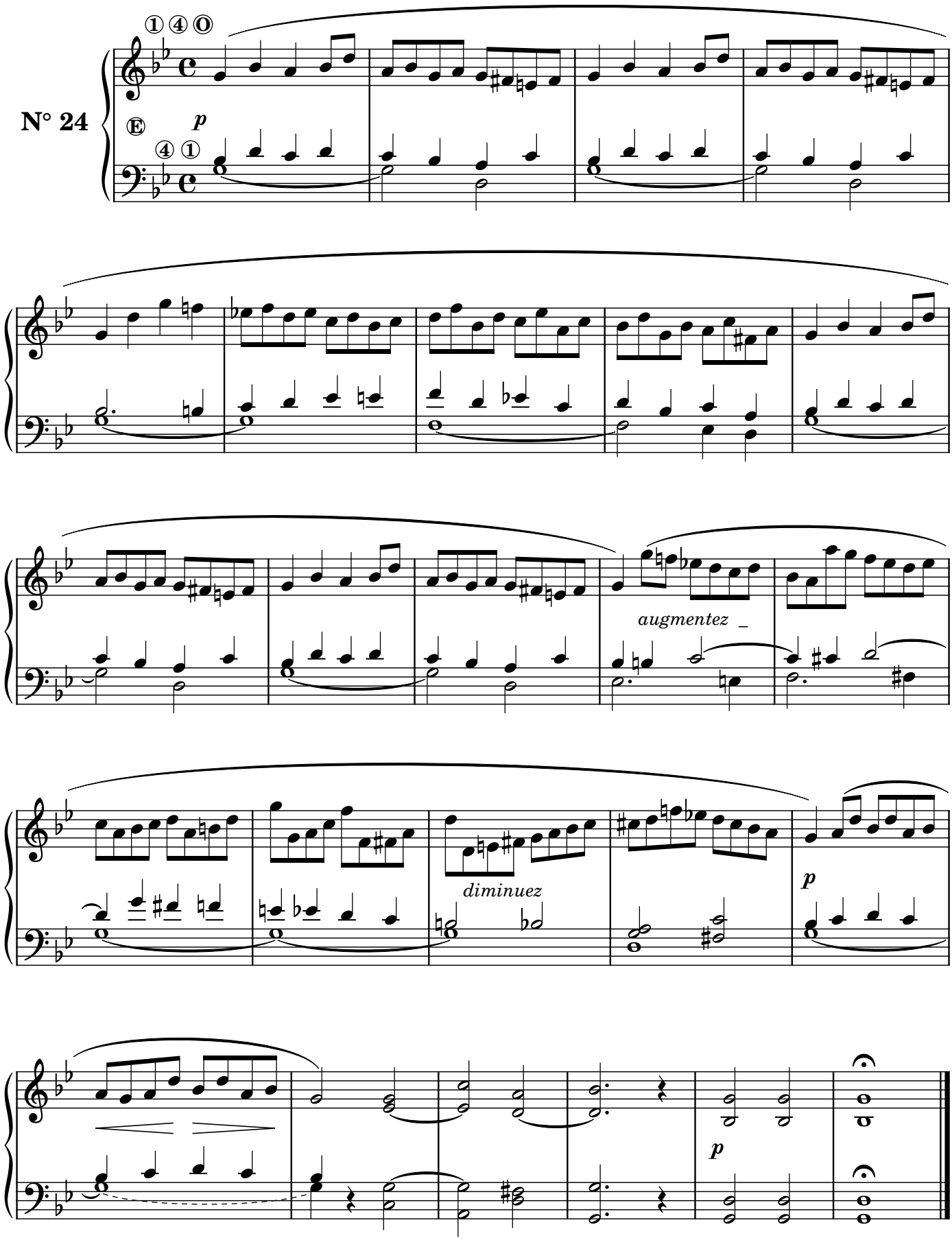



retardez
ff

VERSET

Andantino

N° 24



L'OFFICE CATHOLIQUE

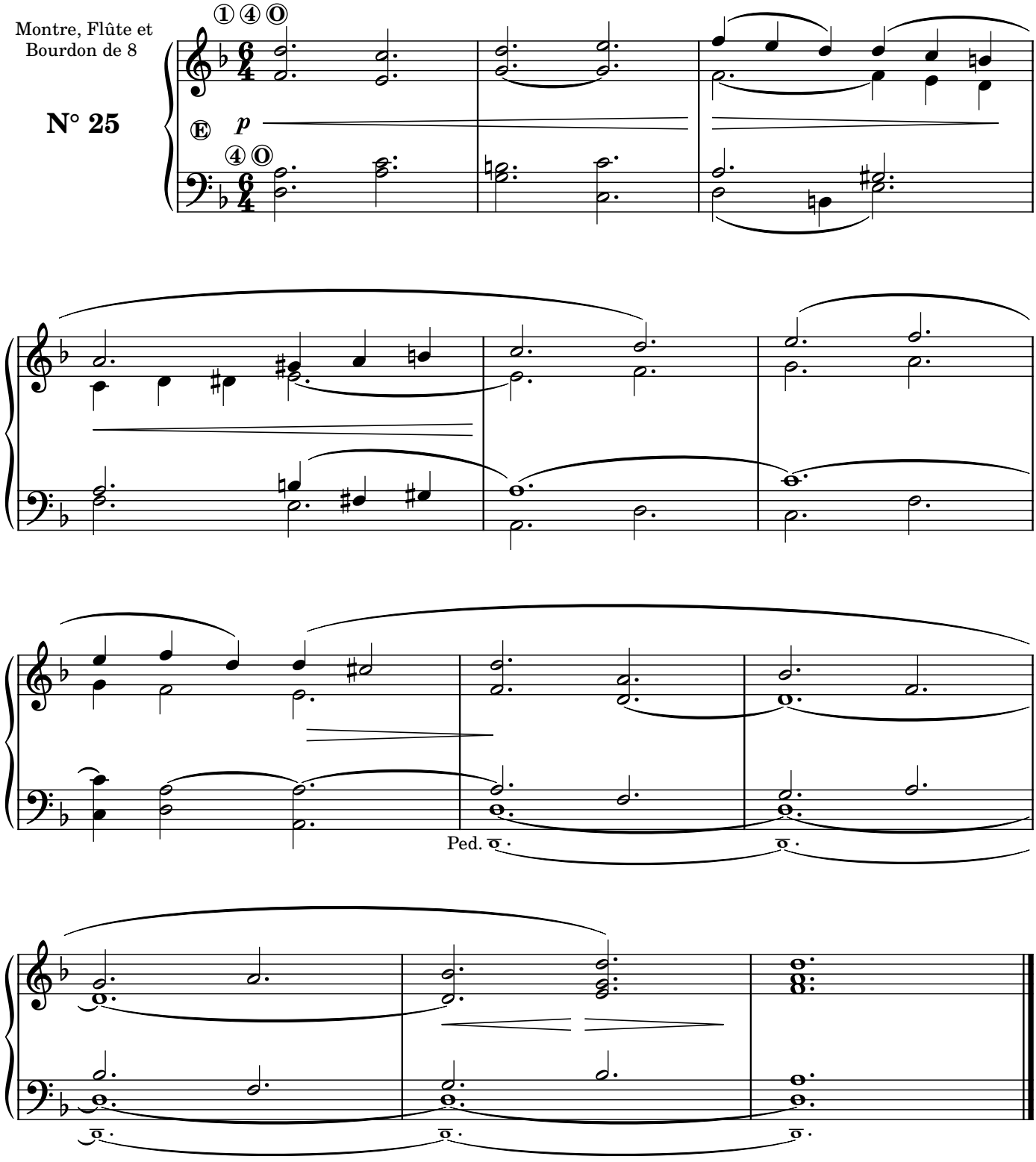
3e LIVRAISON **LEFÉBURE-WELY**

VERSET

Allegretto

Montre, Flûte et Bourdon de 8

N° 25



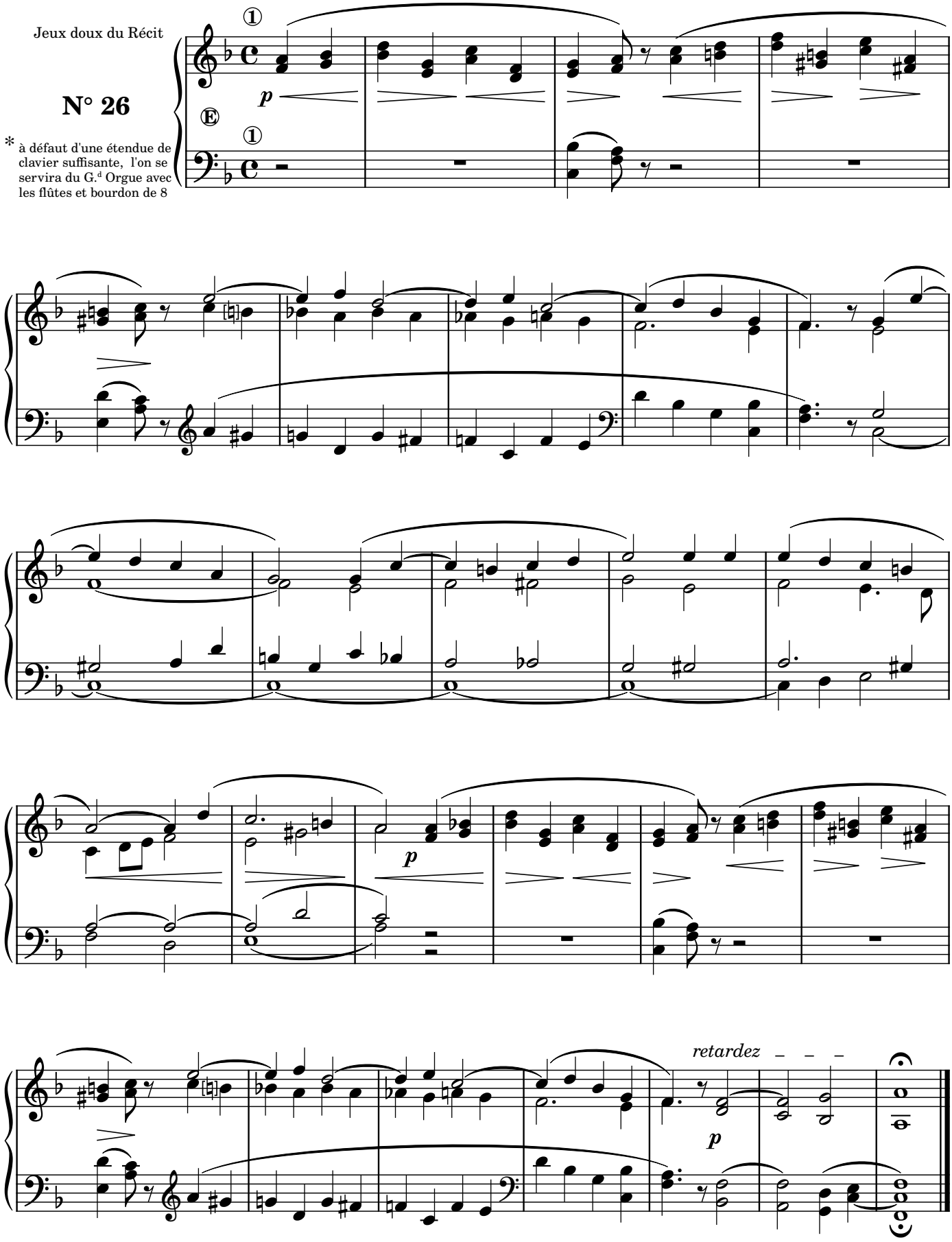
COMMUNION

Andante Les deux mains sur le clavier de Récit*

Jeux doux du Récit

N° 26

* à défaut d'une étendue de clavier suffisante, l'on se servira du G.d Orgue avec les flûtes et bourdon de 8

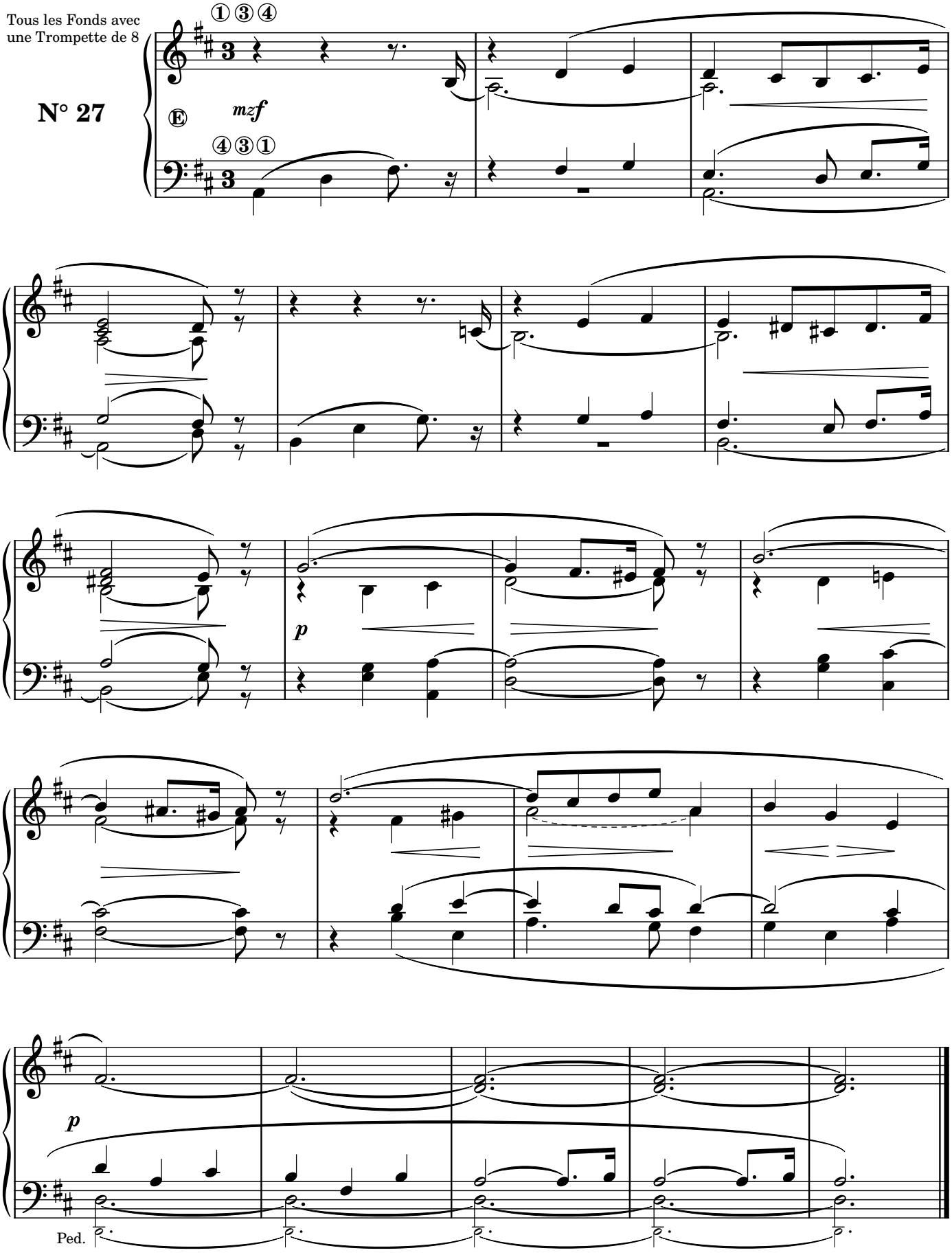


VERSET

Andante

Tous les Fonds avec
une Trompette de 8

N° 27

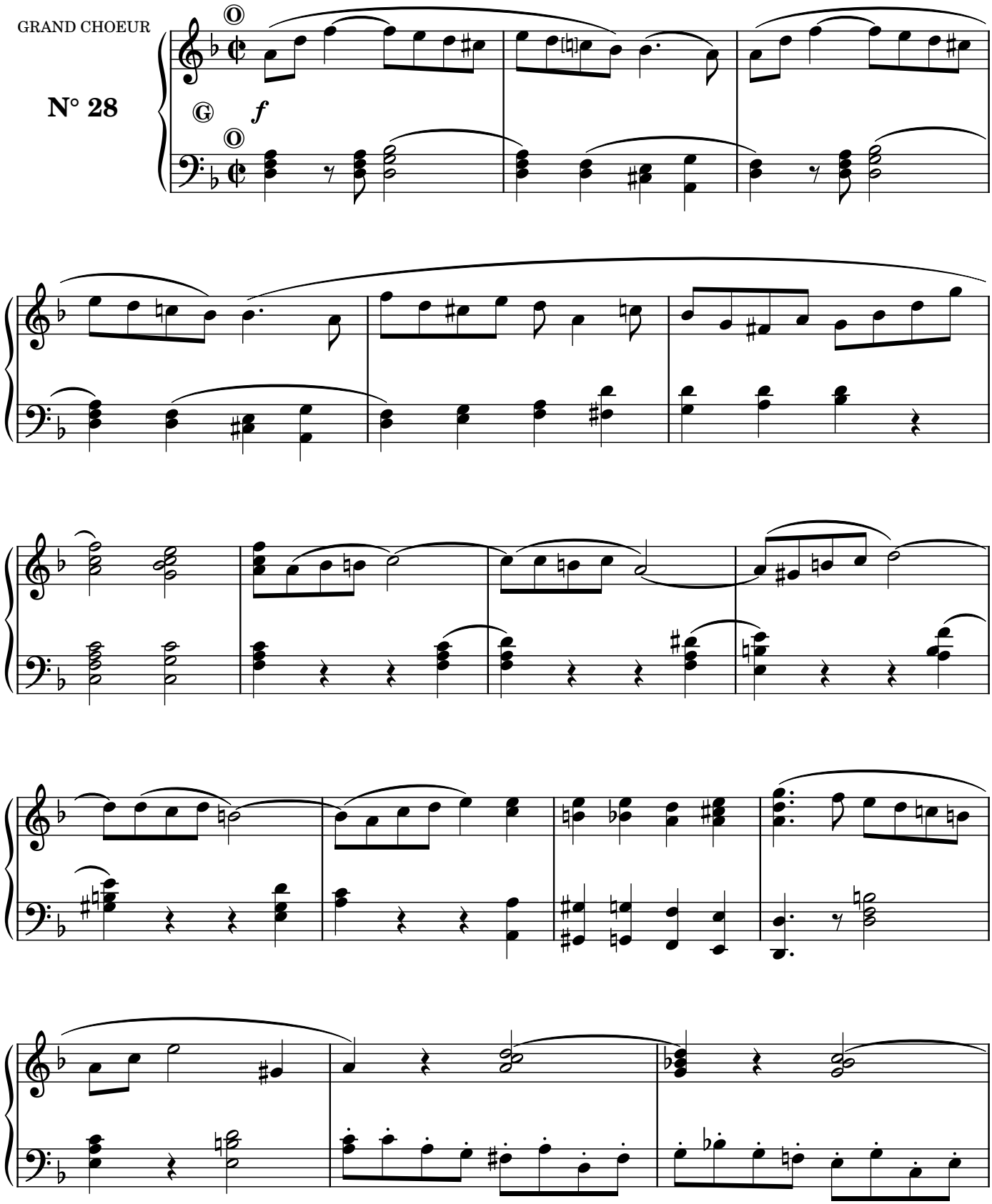


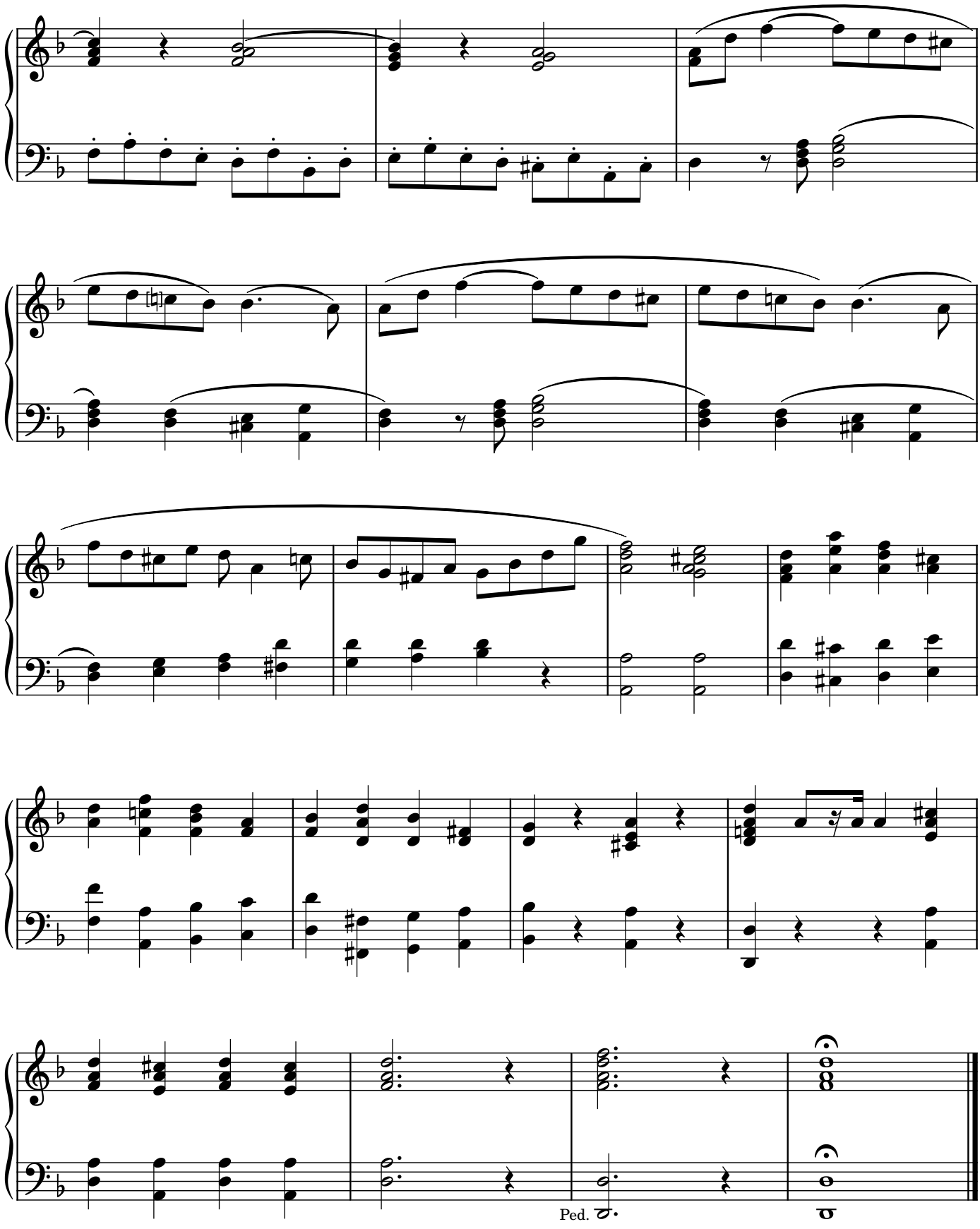
VERSET

Risoluto

GRAND CHOEUR

N° 28



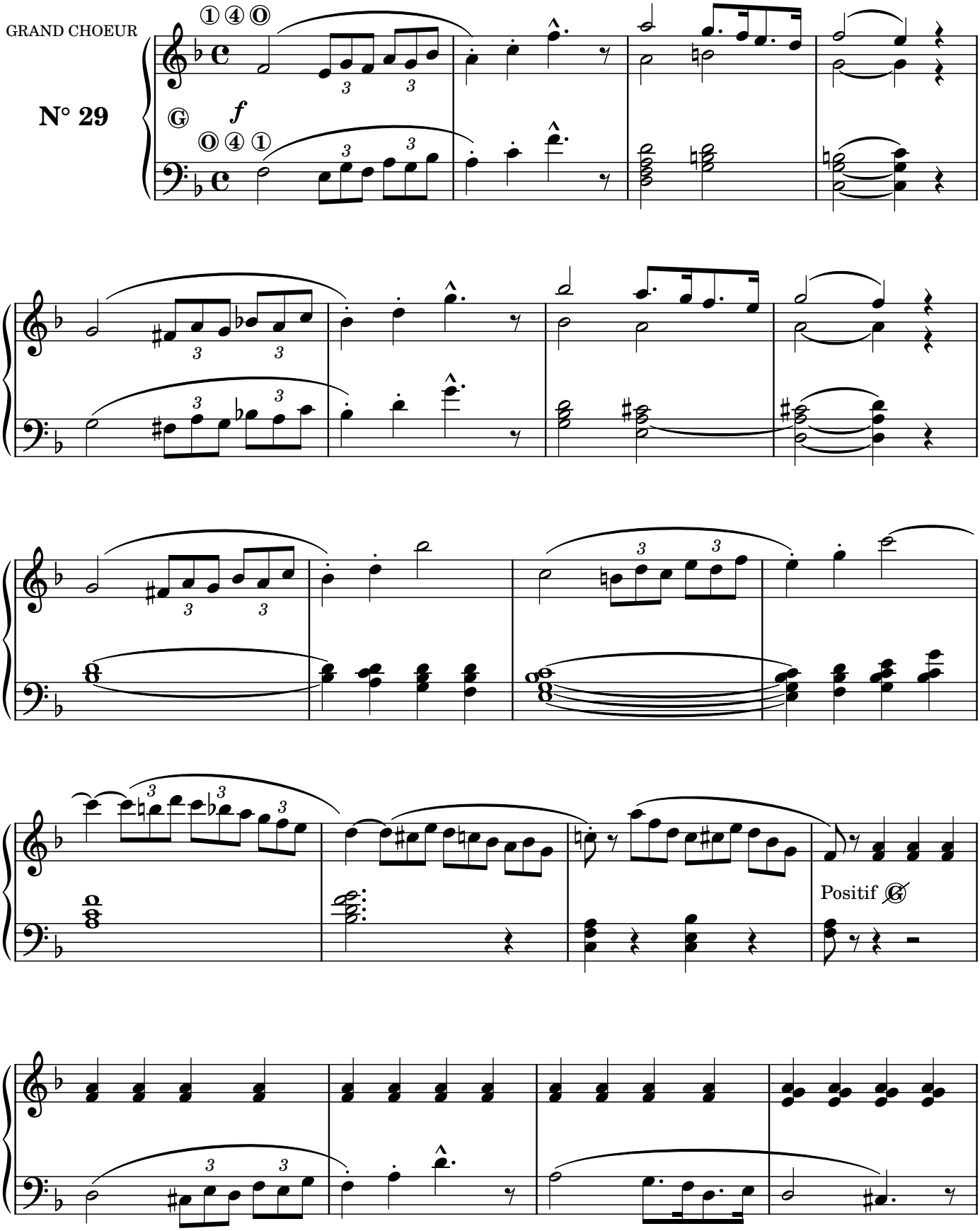

Ped.

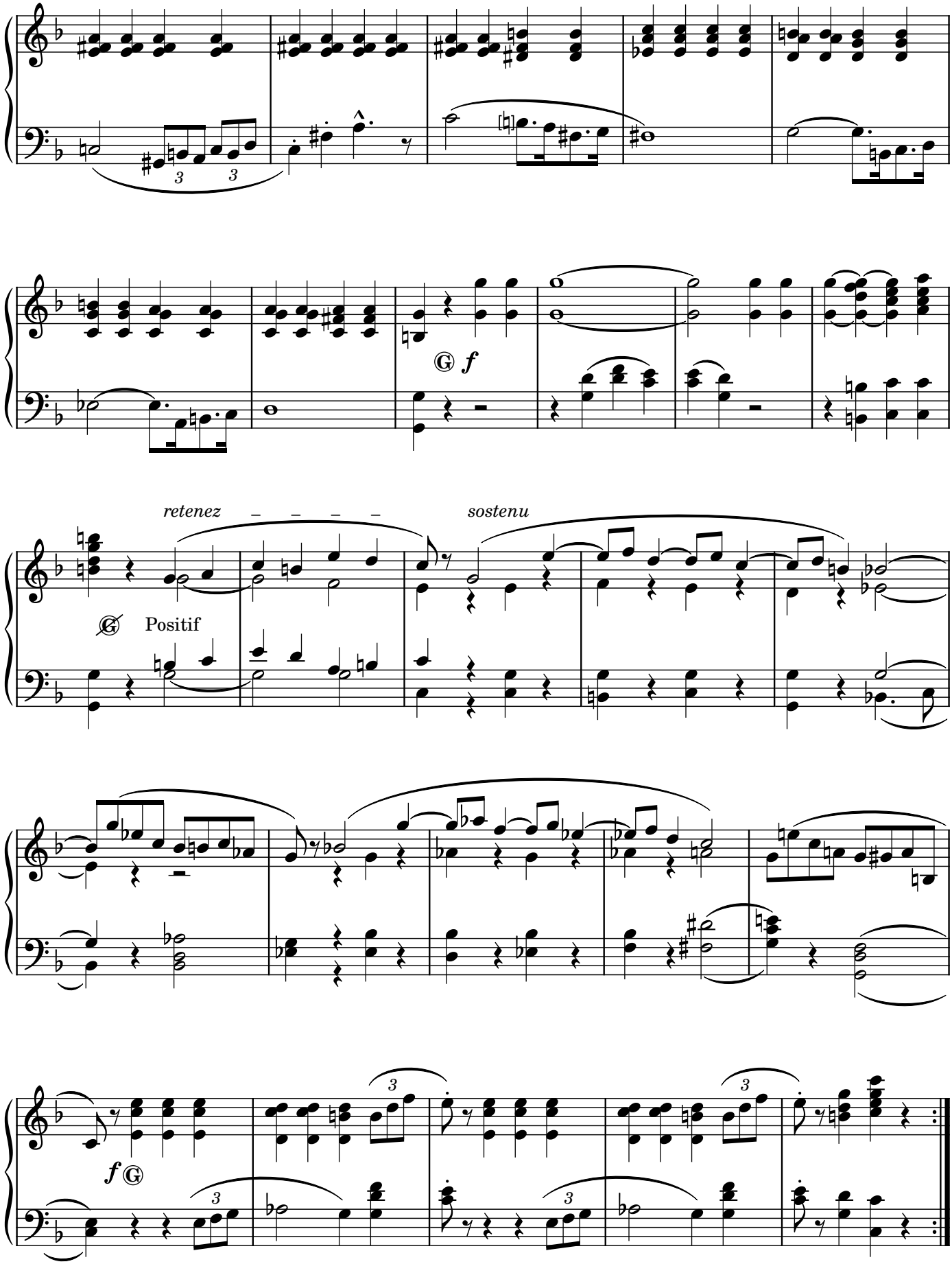
OFFERTOIRE

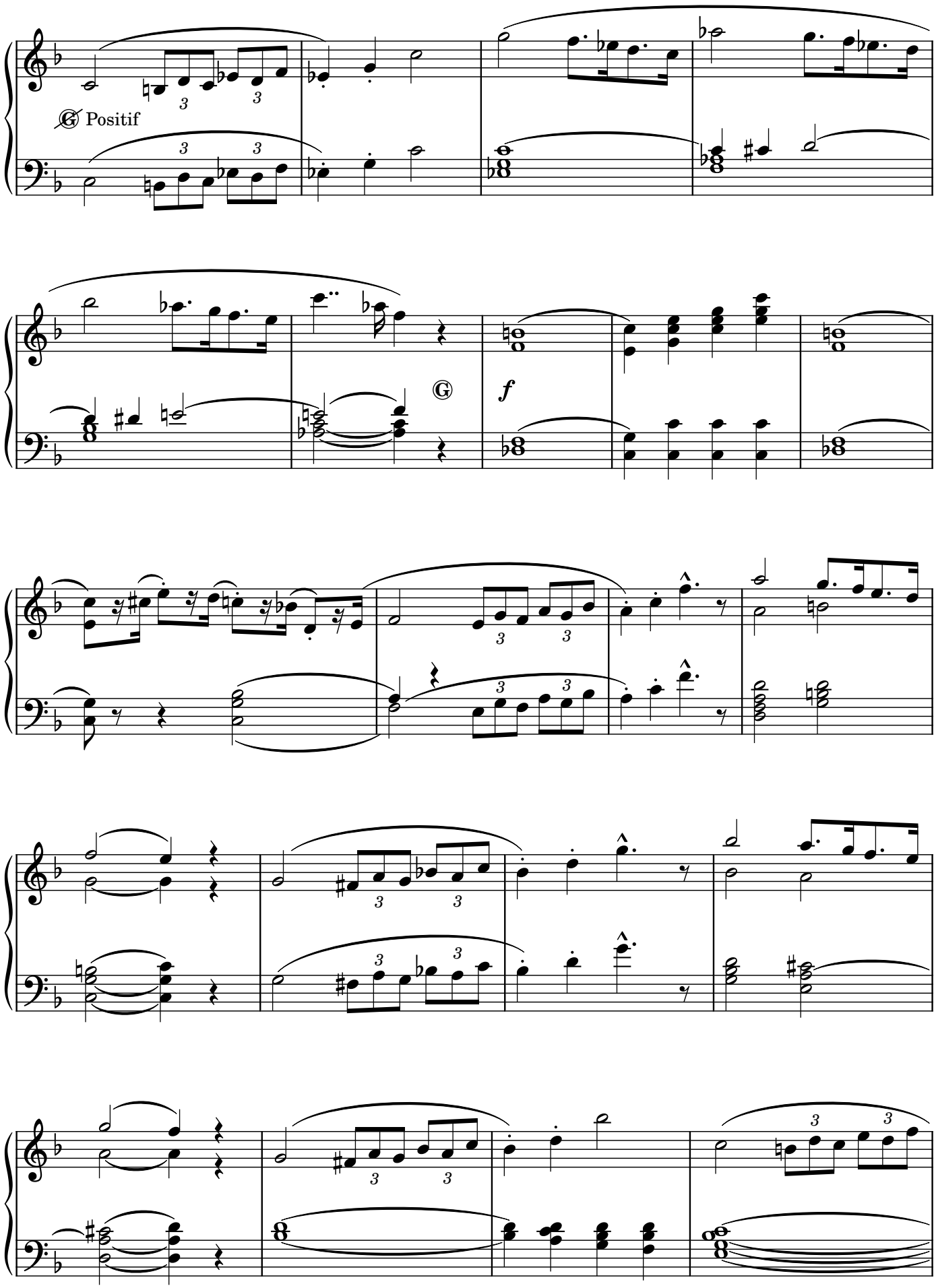
Allegro Moderato

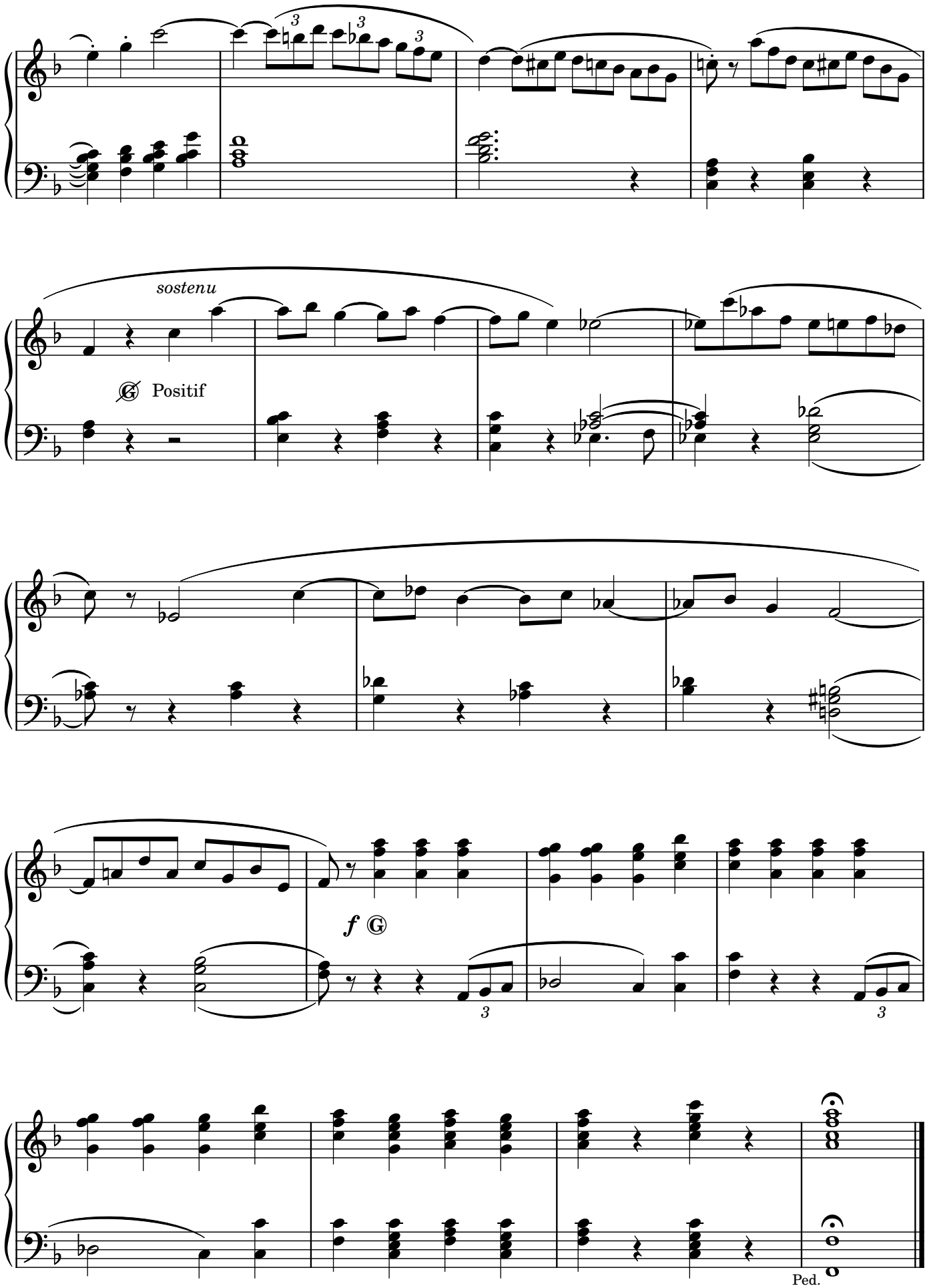
GRAND CHOEUR

N° 29




retenez
sostenu
Positif


Positif
f


sostenu
Positif
f
Ped.

VERSET

Andantino

Hautbois au Récit

N° 30

Bourdon de 8 au Positif

p

augmentez

diminuez

p

f

Ped.

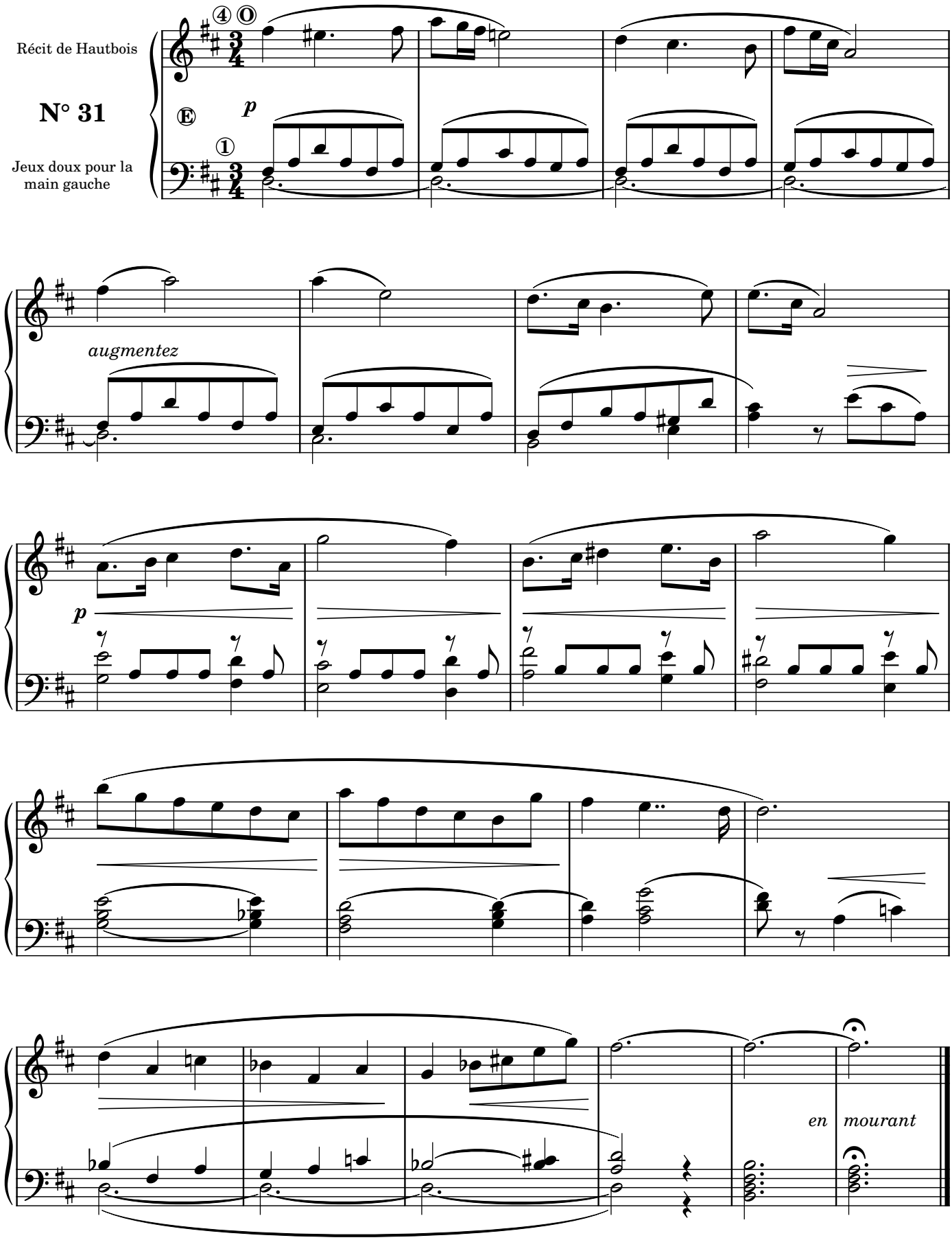
p

retardez

pp

VERSET

Andantino

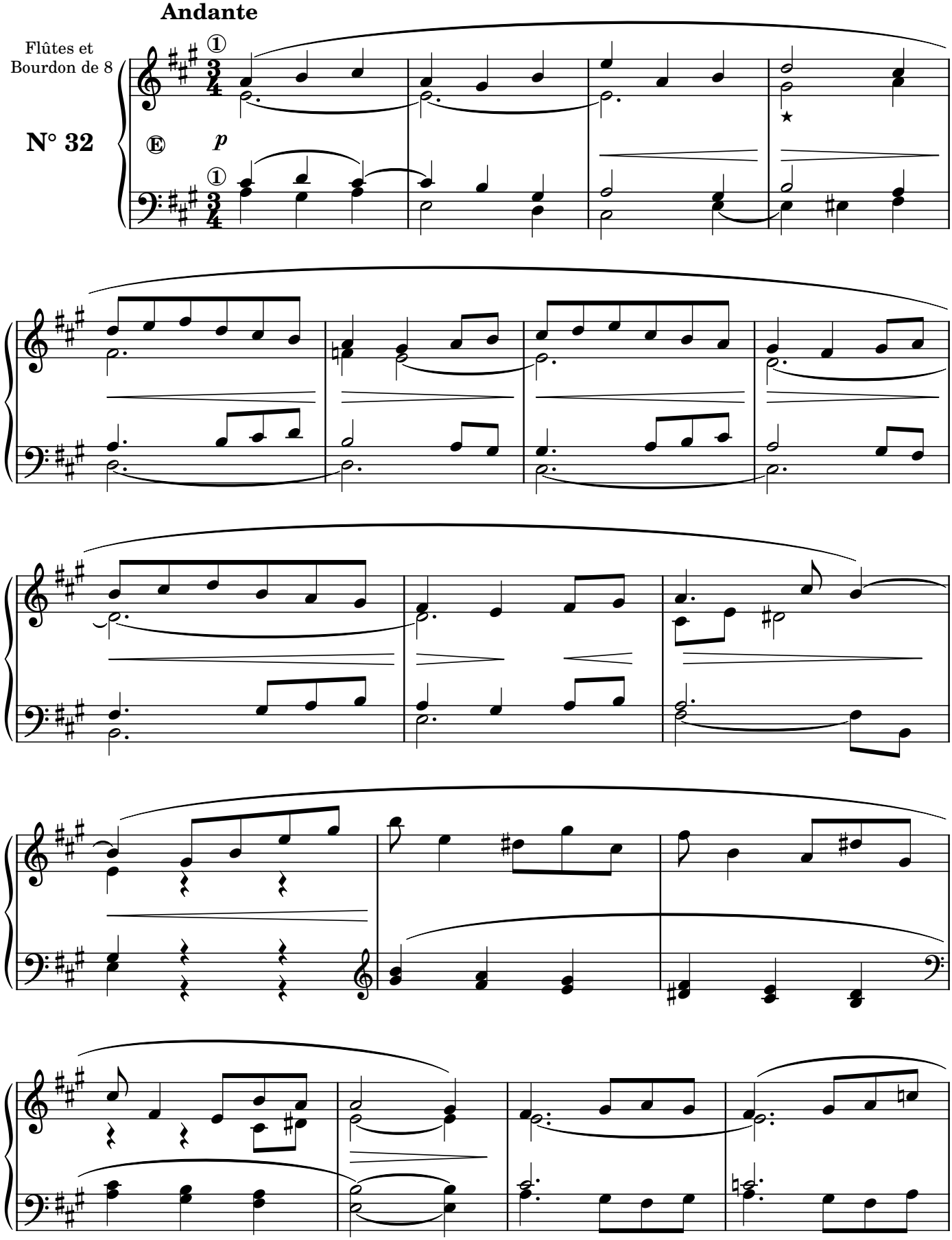


ÉLÉVATION

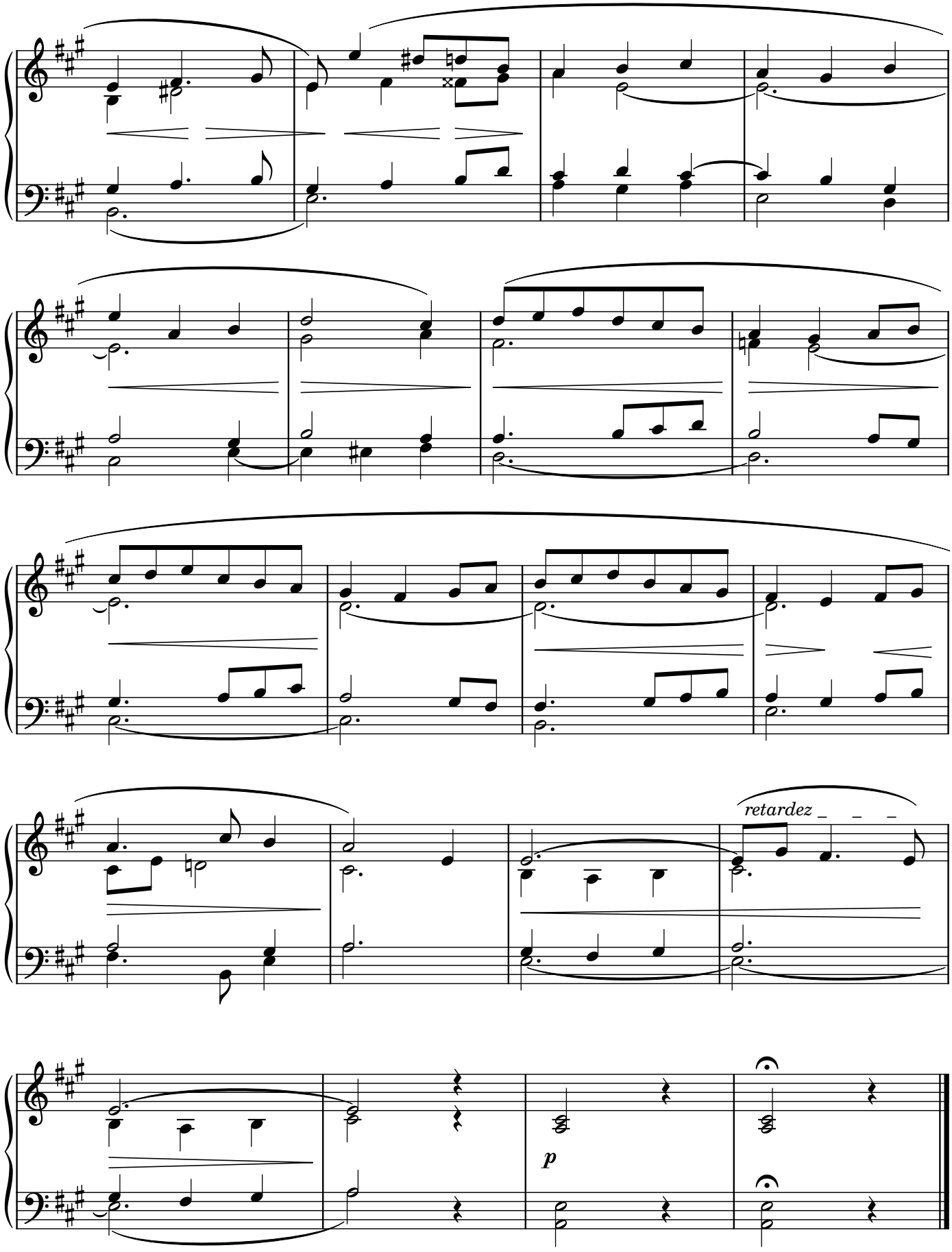
Andante

Flûtes et
Bourdon de 8

N° 32



★Orig. 𝅗𝅥. [NdR]

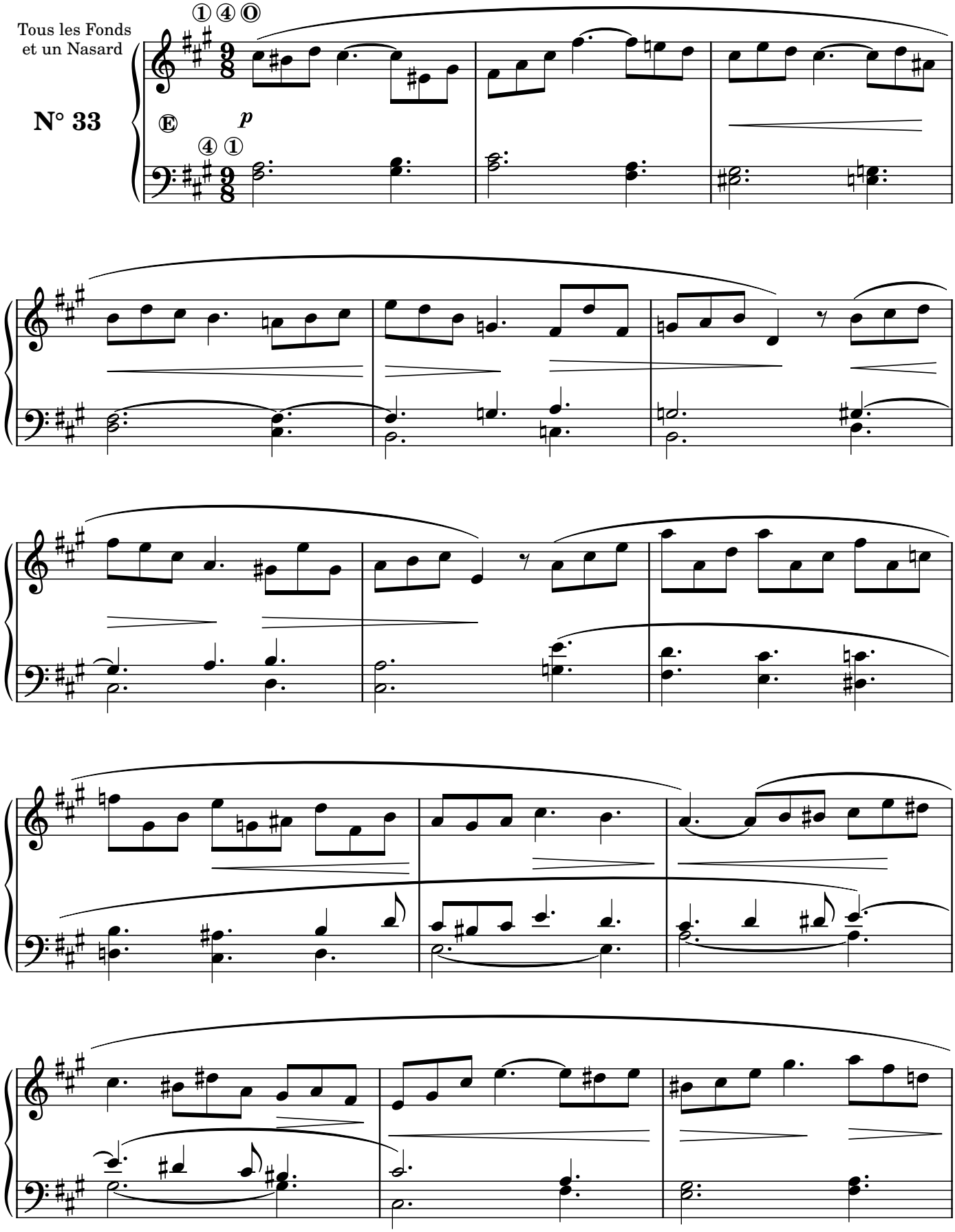

retardez
p

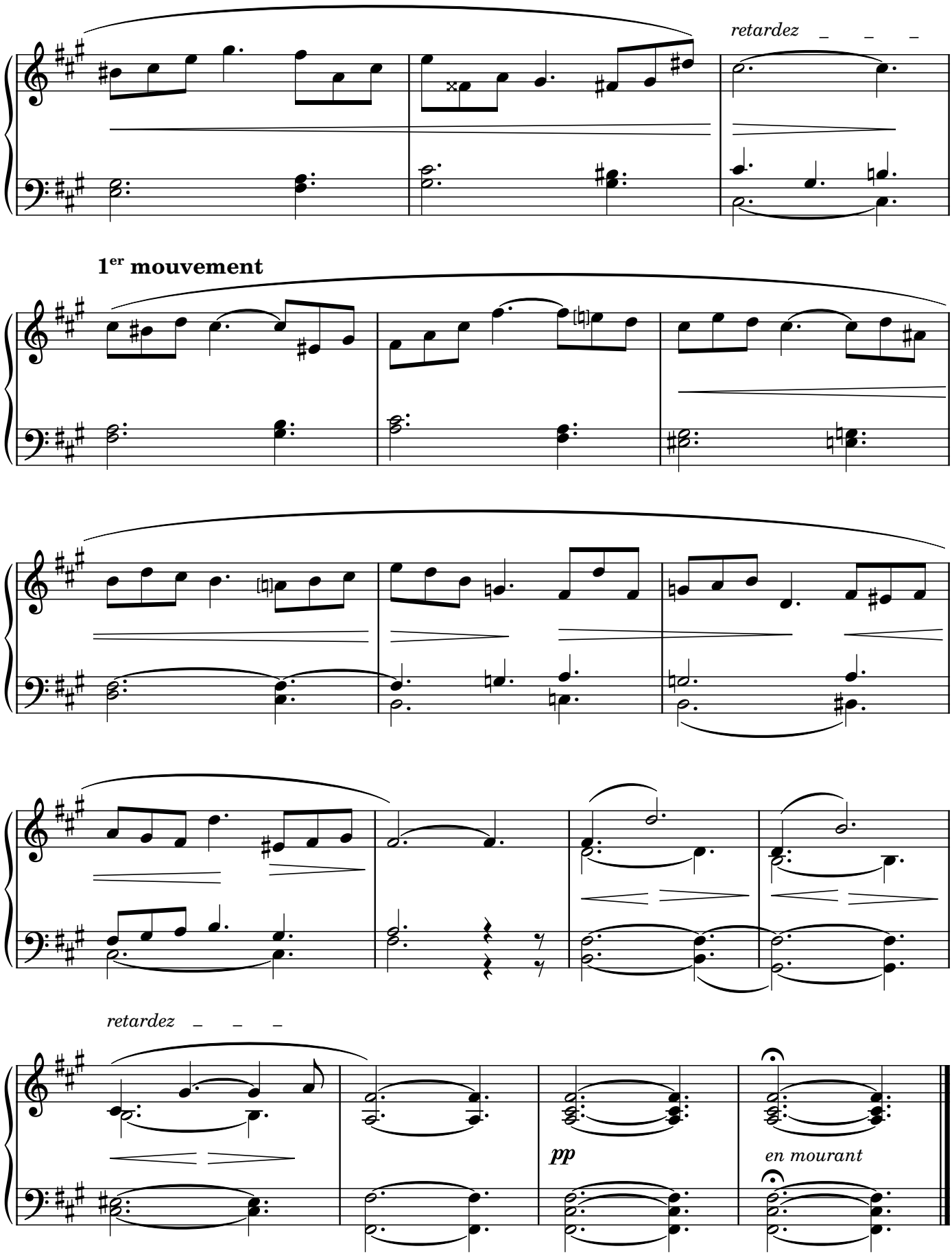
VERSET

Cantabile

Tous les Fonds
et un Nasard

N° 33




retardez
1er mouvement
retardez
pp
en mourant

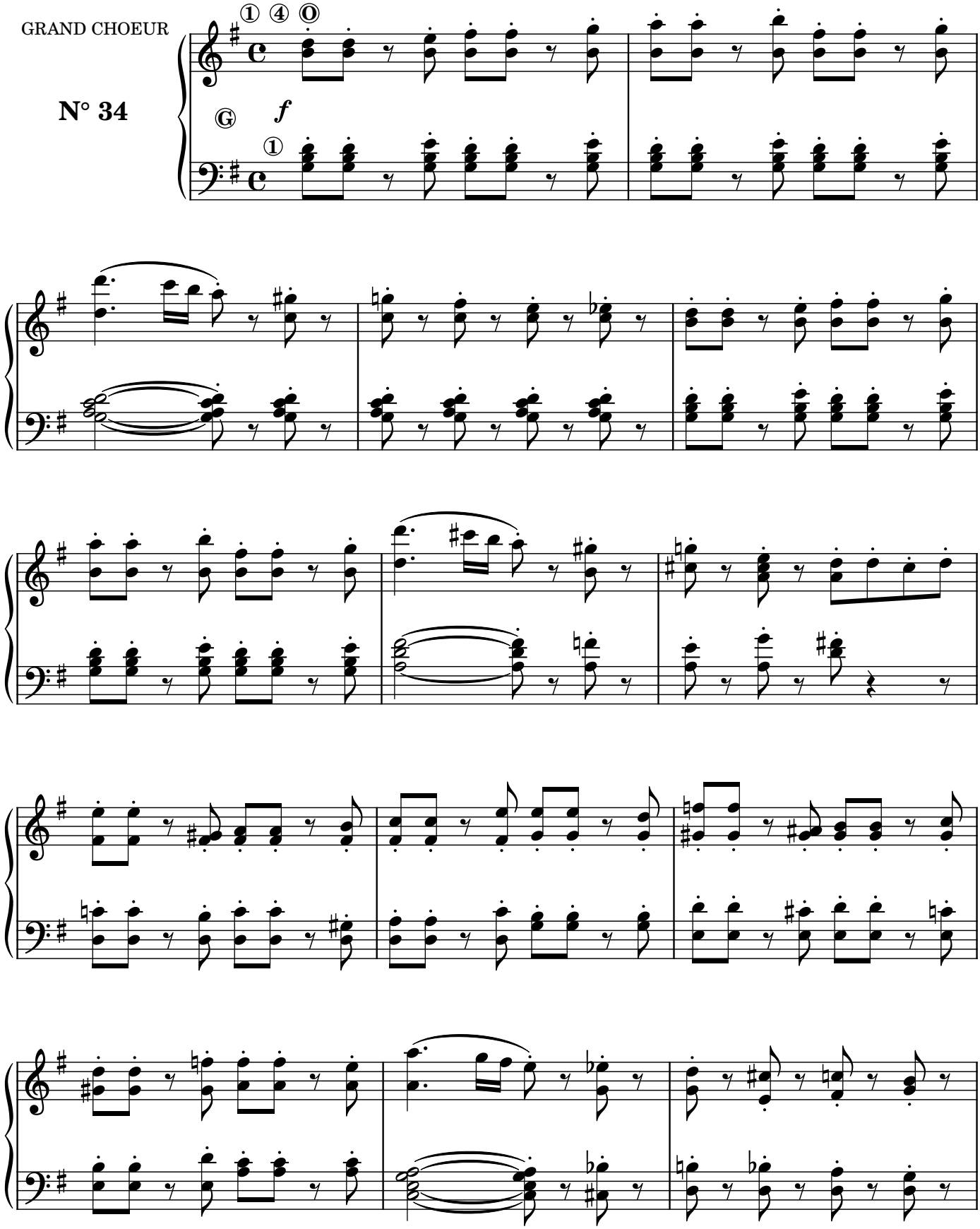
MARCHE

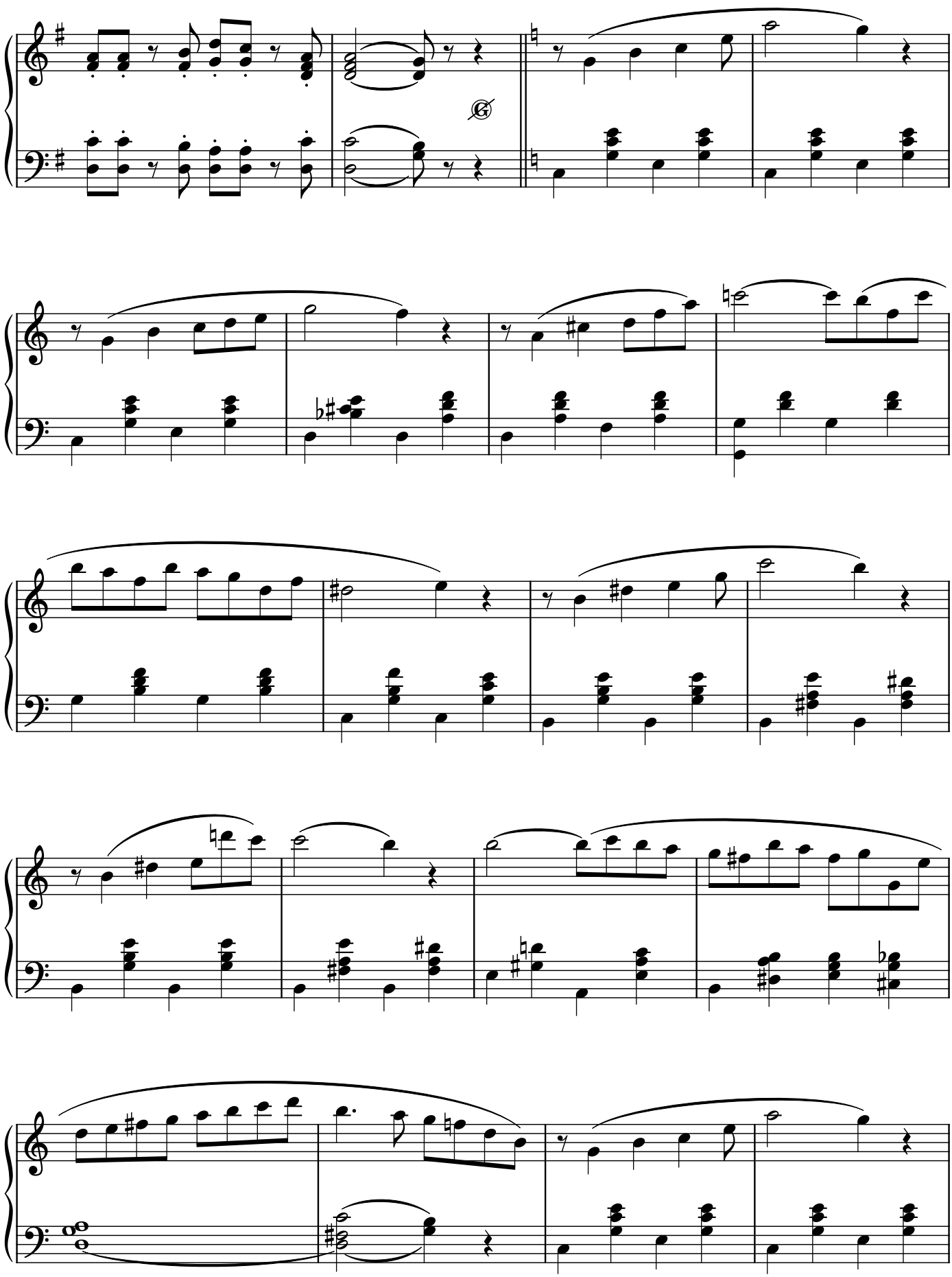
pour Procession ou Sortie de Choeur

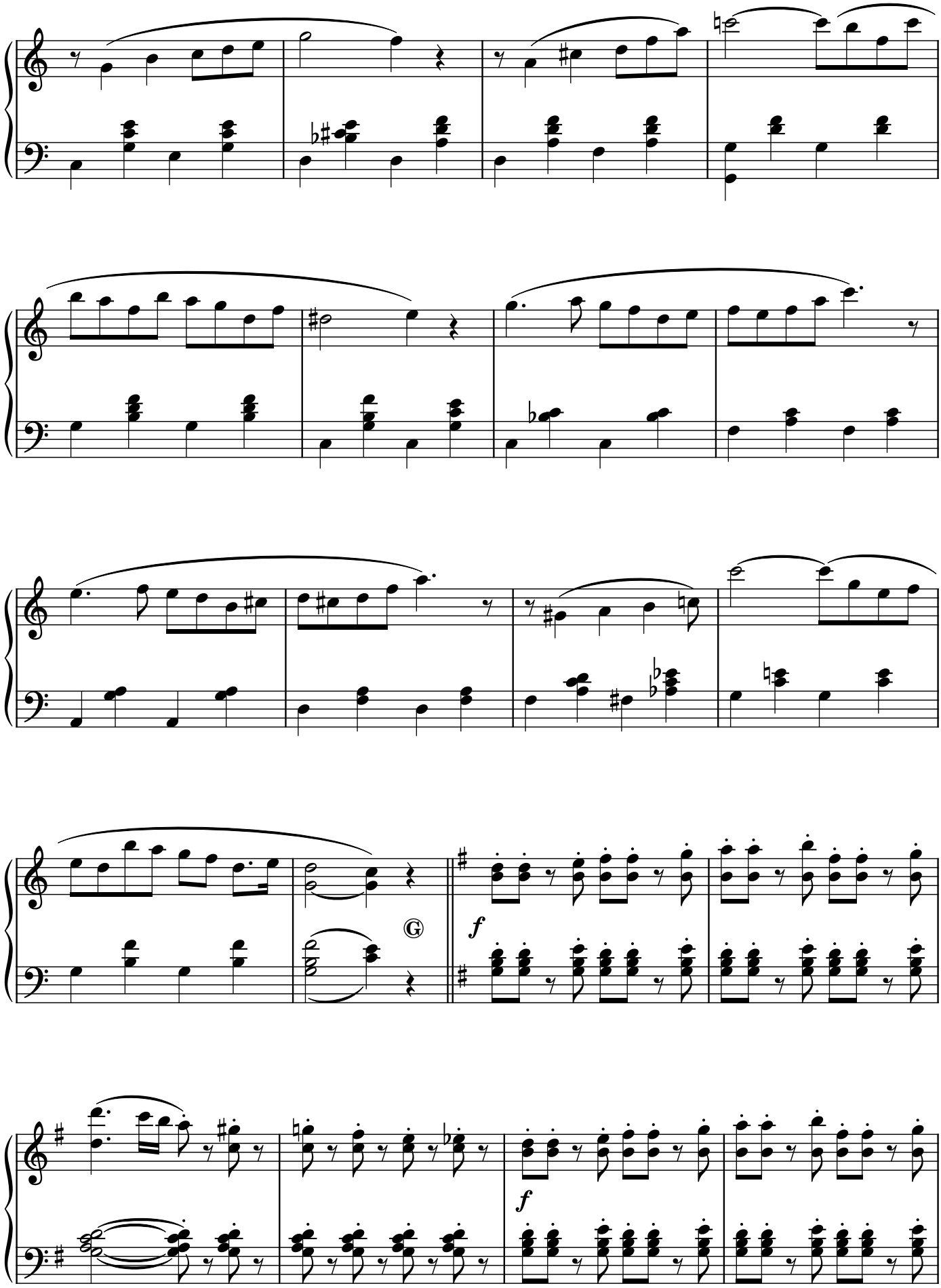
Allegro

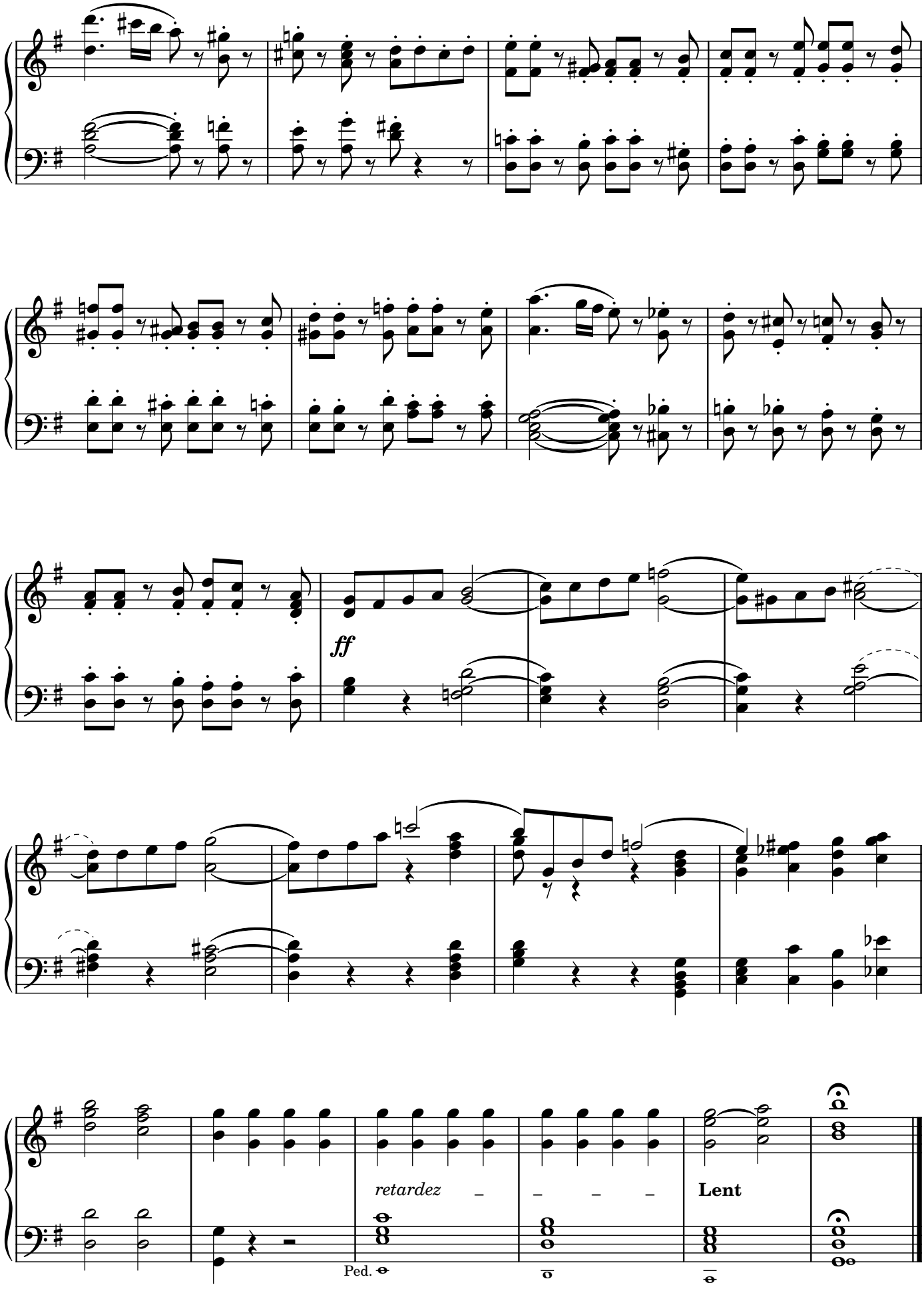
GRAND CHOEUR

N° 34






Ⓖ
f
f

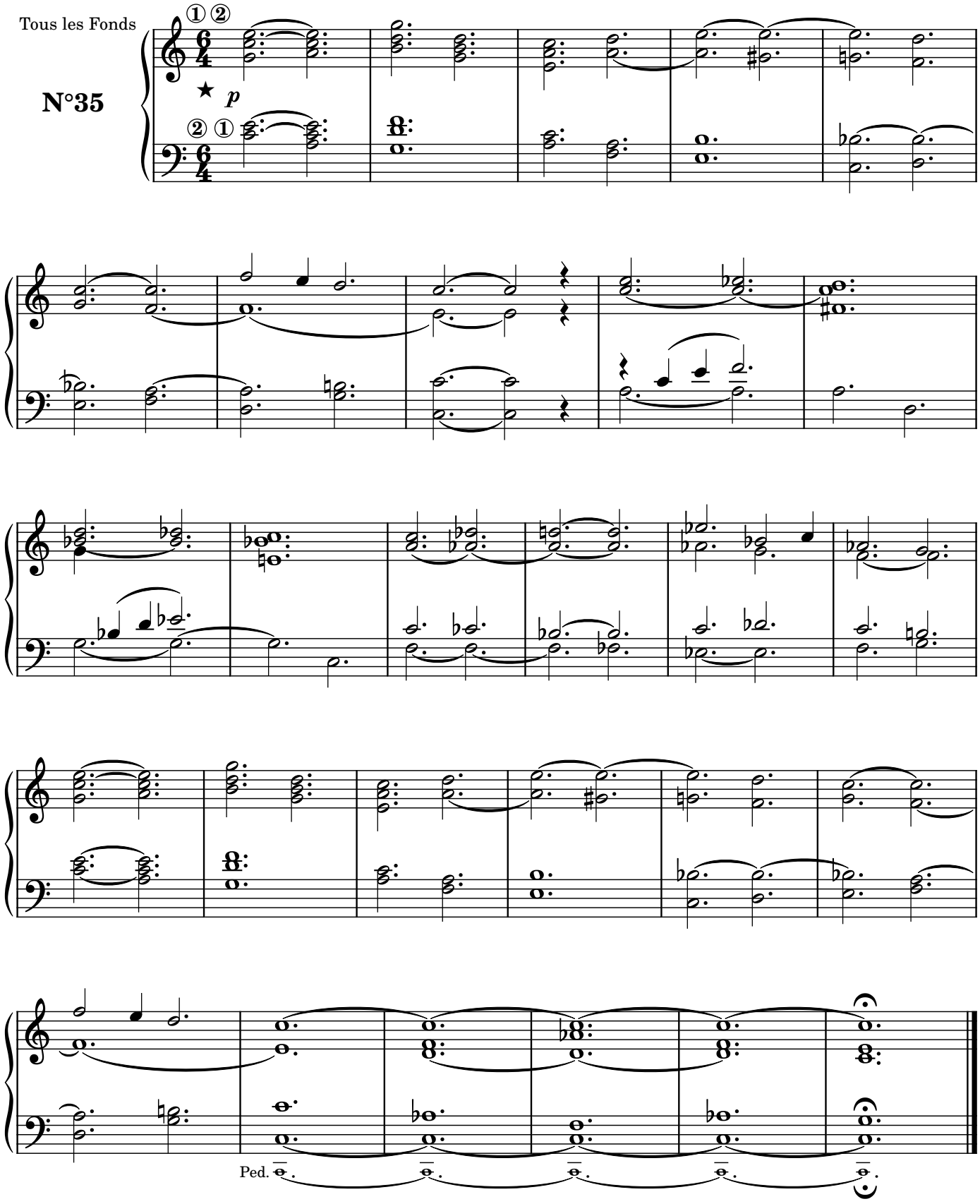

ff
retardez
Lent
Ped.

VERSET

Lento

Tous les Fonds

N°35



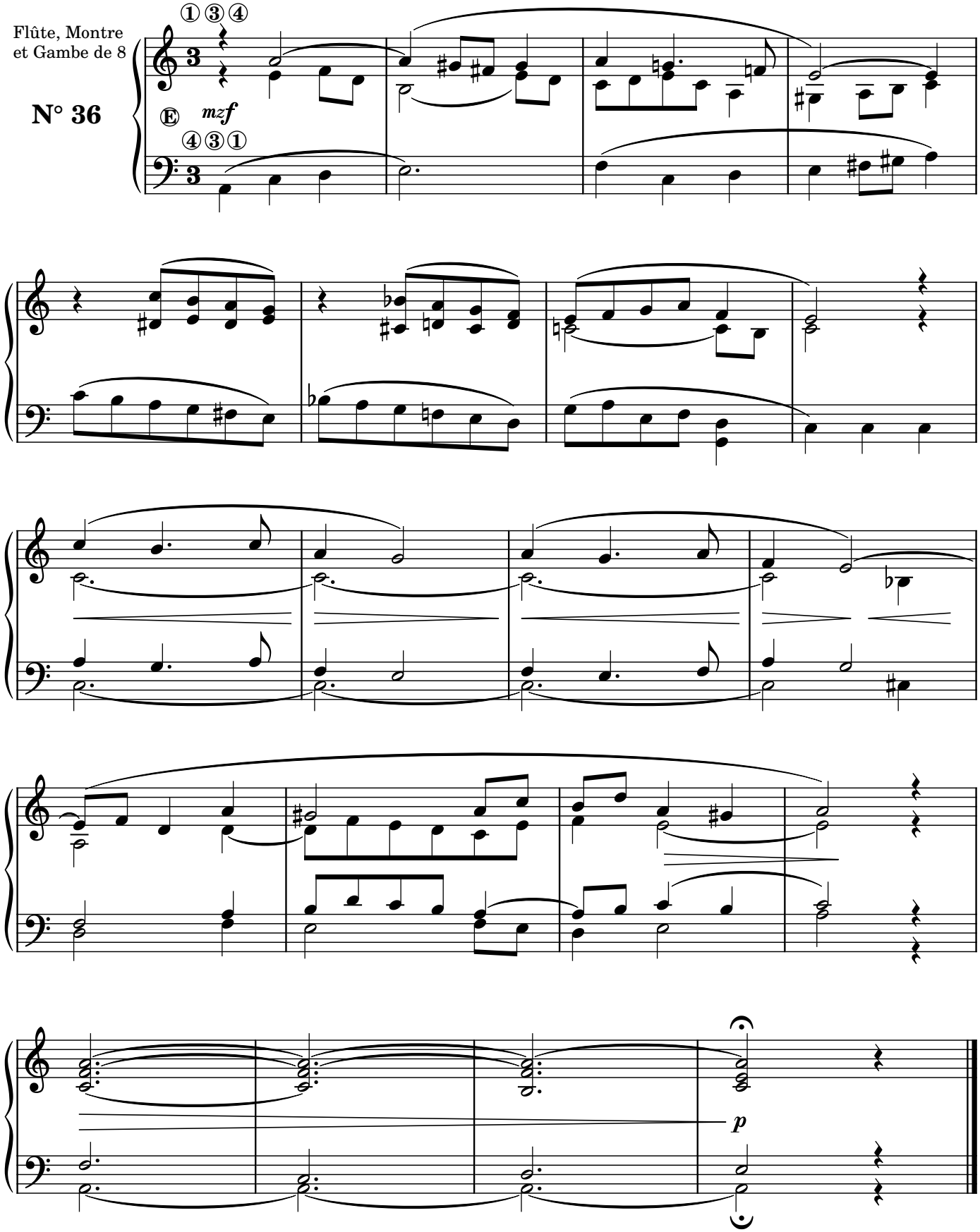
★*(It.)* Segnatura originale di tempo: **9**
(Eng.) Original time signature: **4**

VERSET

Andante

Flûte, Montre
et Gambe de 8

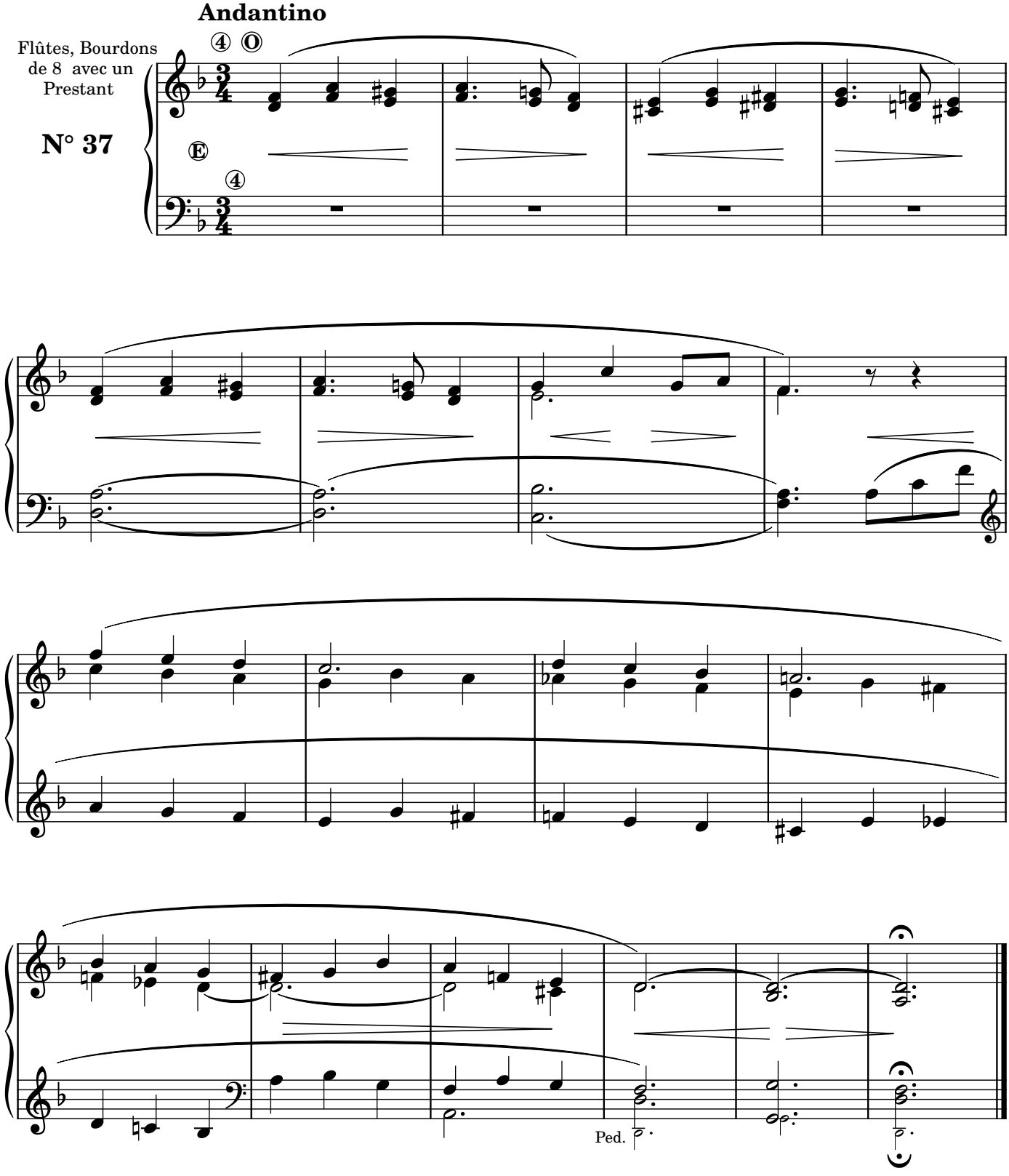
N° 36



L'OFFICE CATHOLIQUE

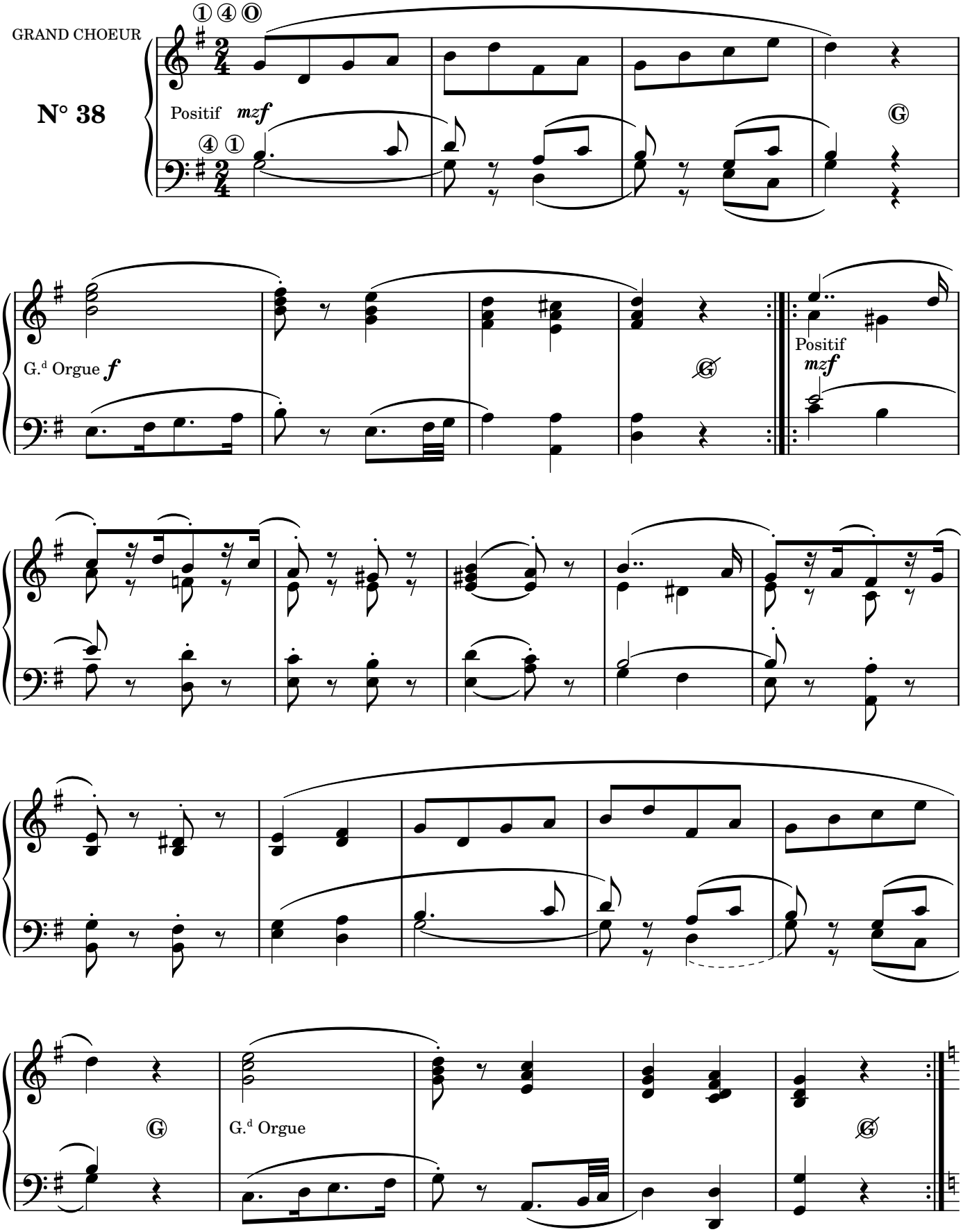
4e LIVRAISON **LEFÉBURE-WELY**

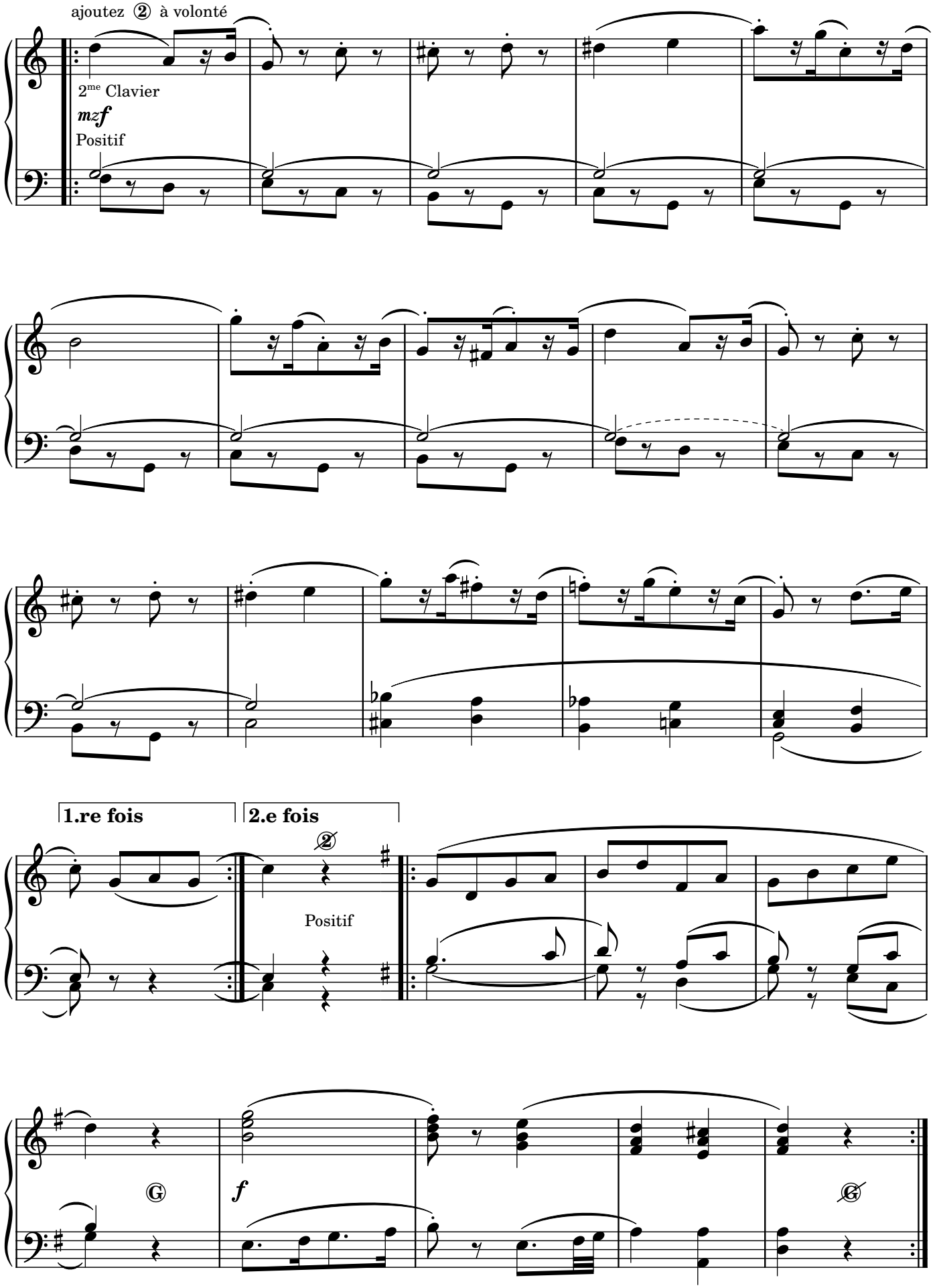
VERSET

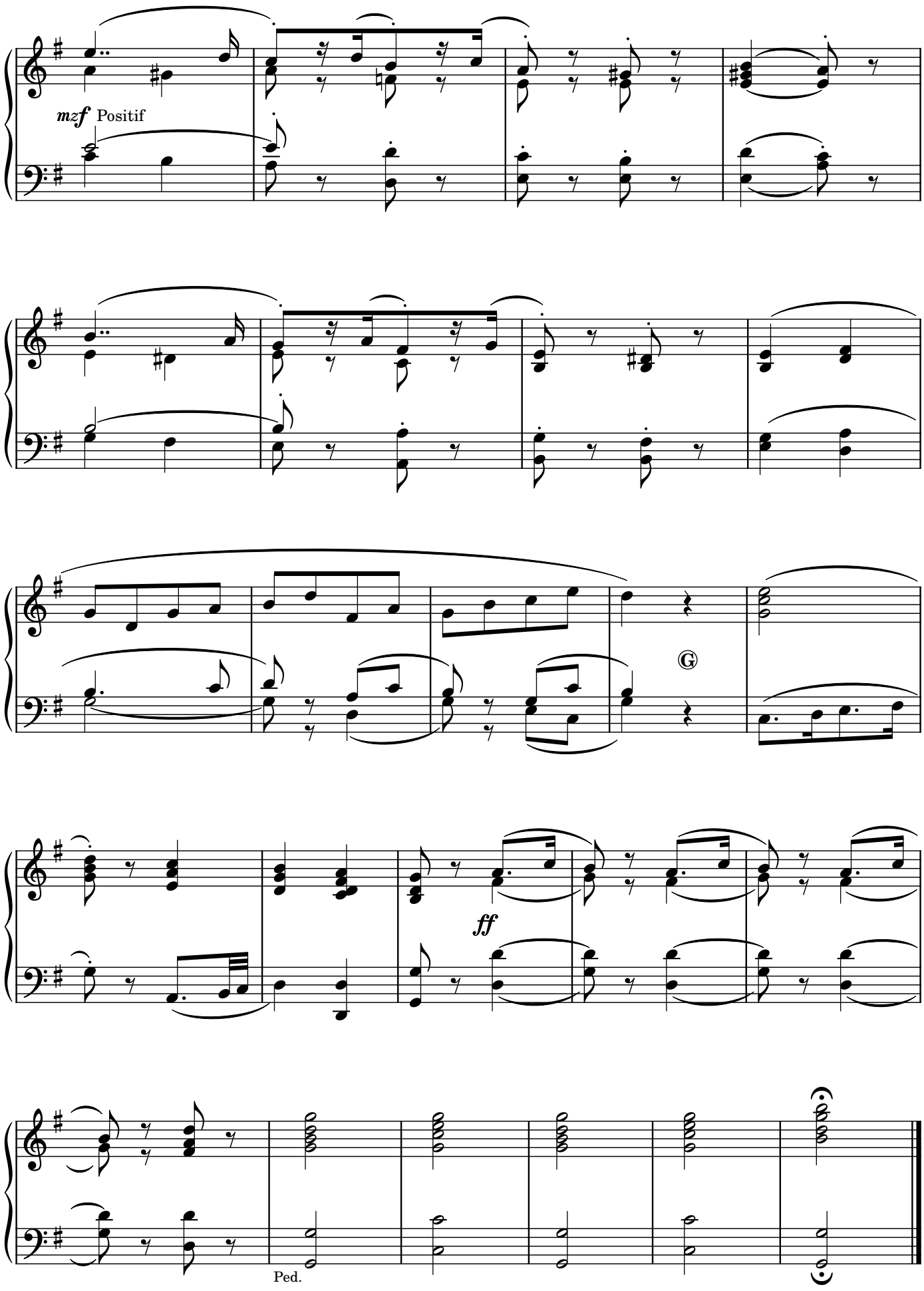


MARCHE pour une PROCESSION

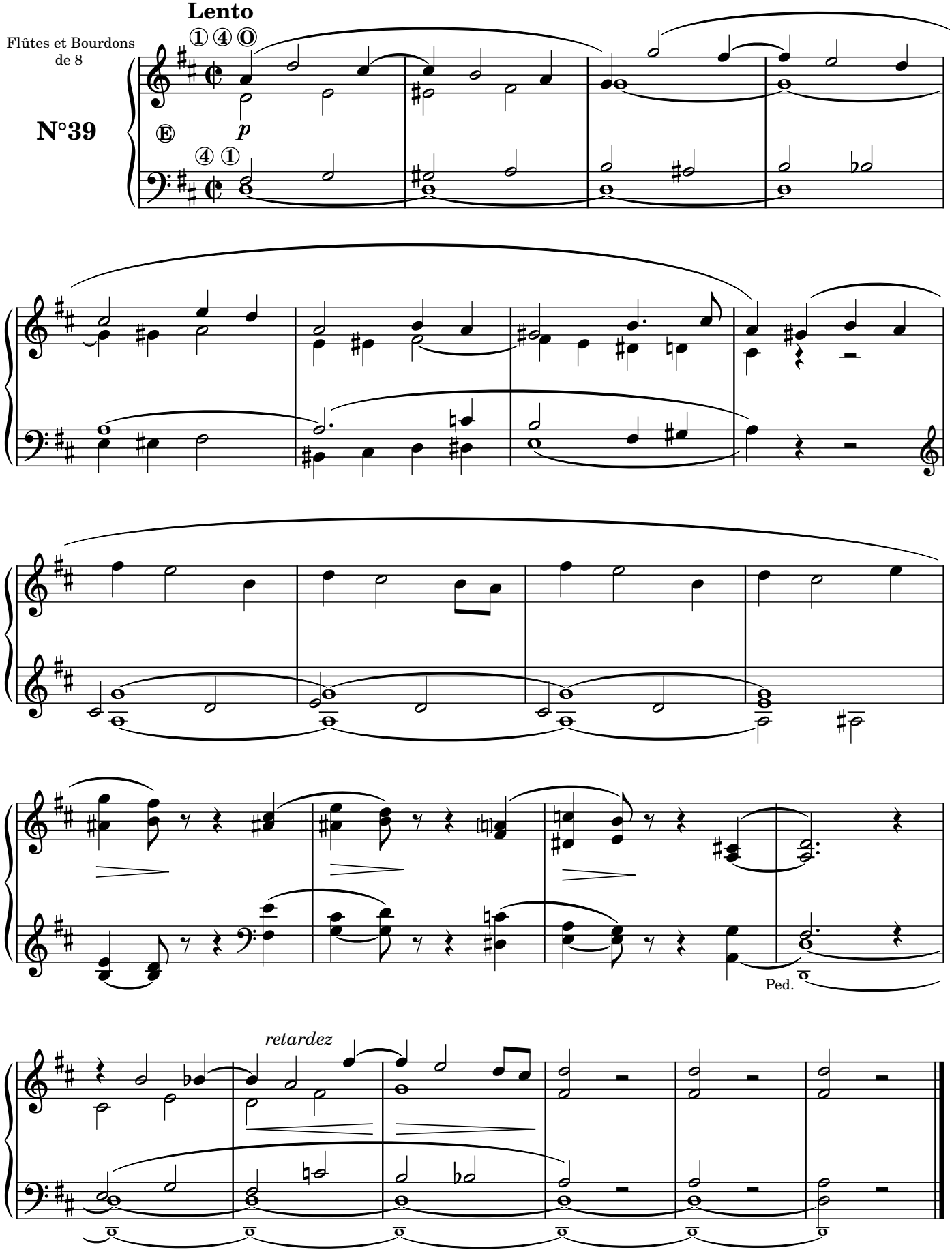
Allegretto Moderato




ajoutez ② à volonté
2me Clavier
mzf
Positif
1.re fois
2.e fois
②
Positif
Ⓖ
f
Ⓖ


mzf Positif
G
ff
Ped.

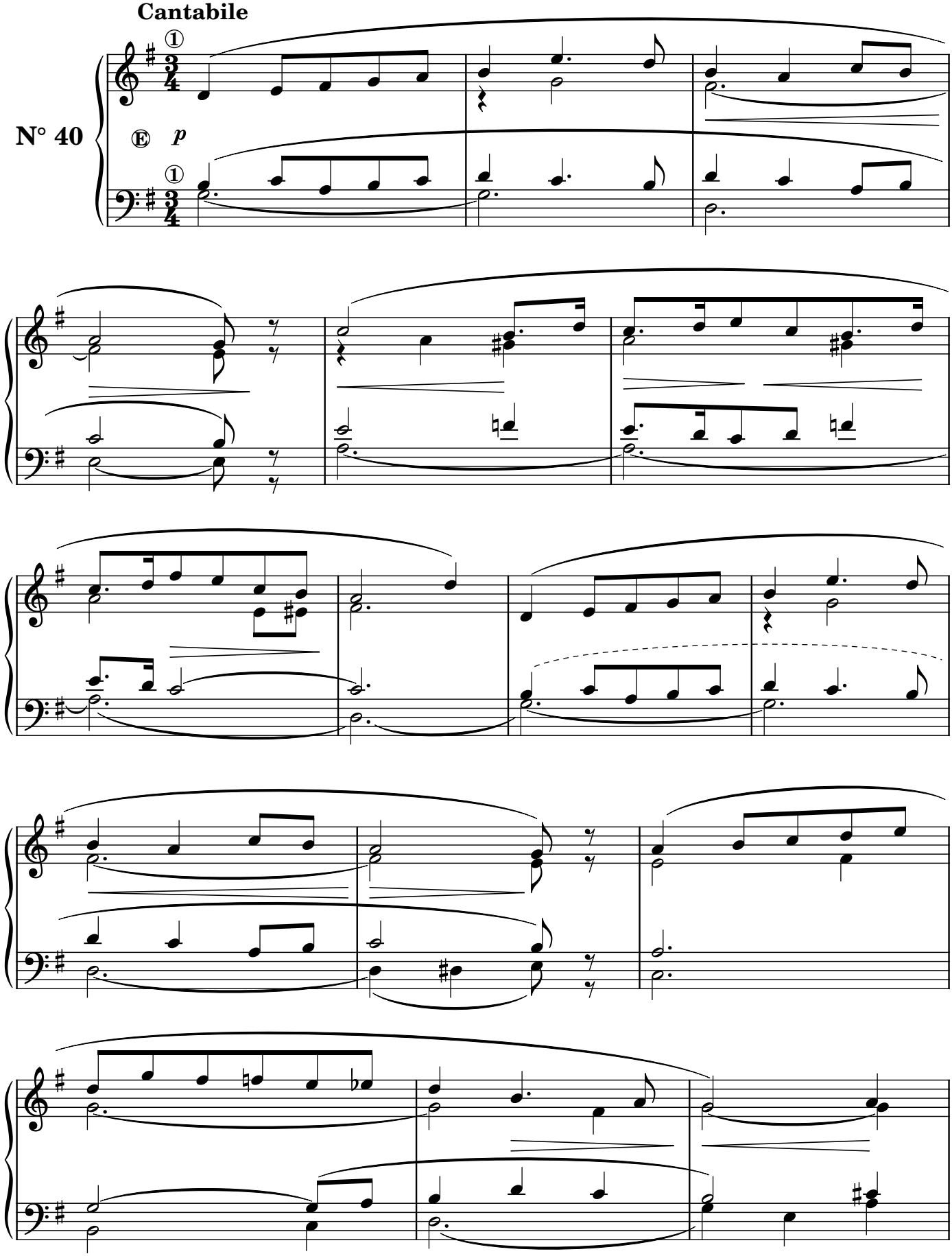
VERSET

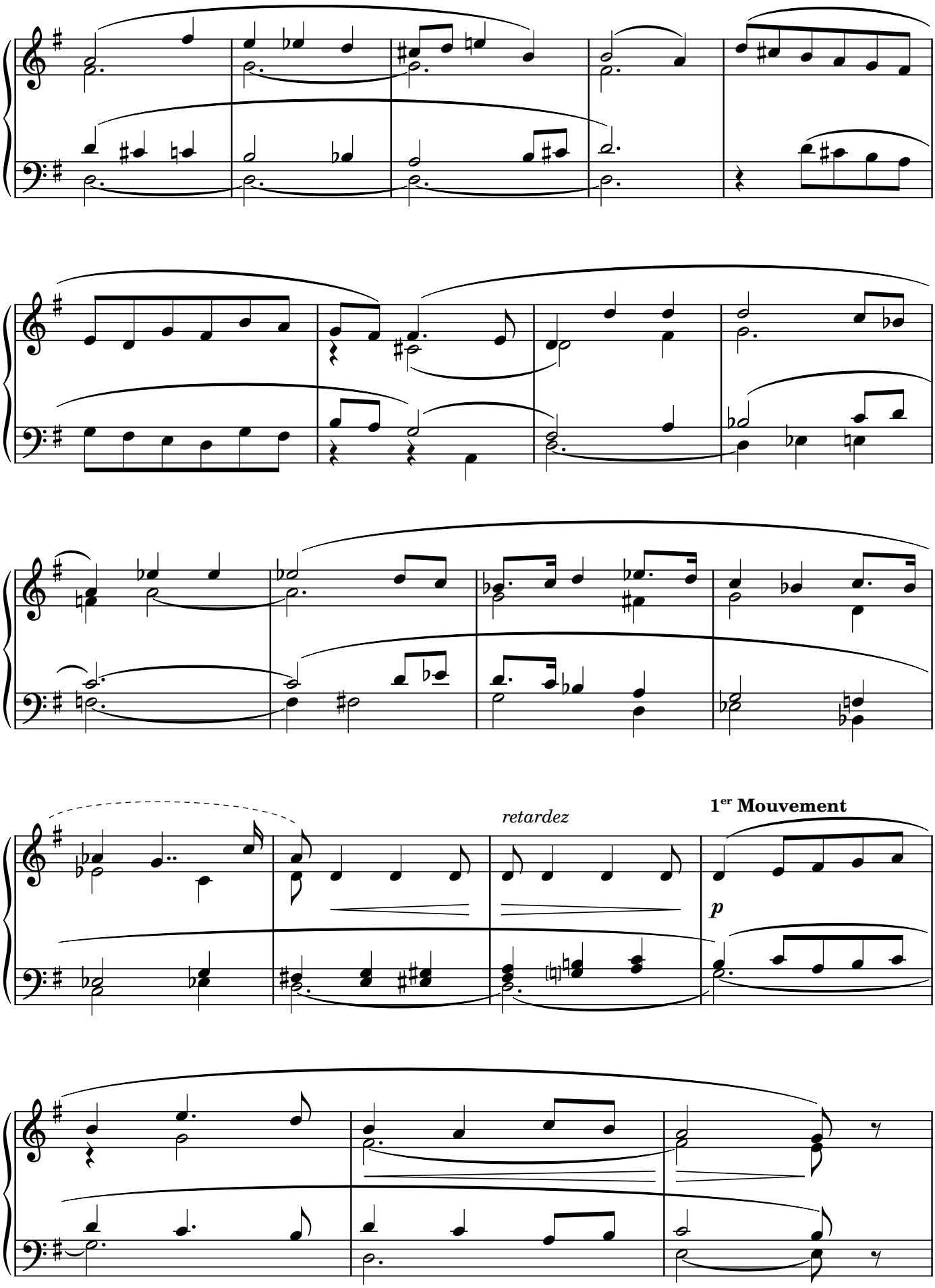


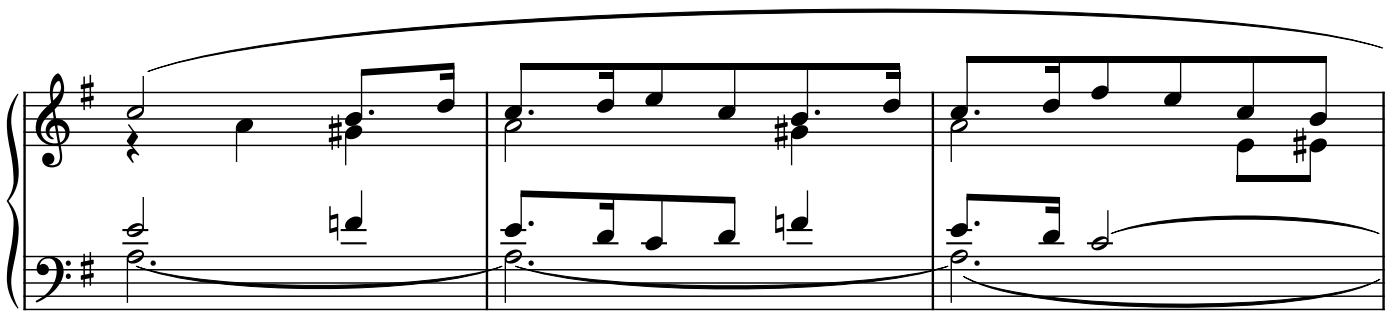
COMMUNION

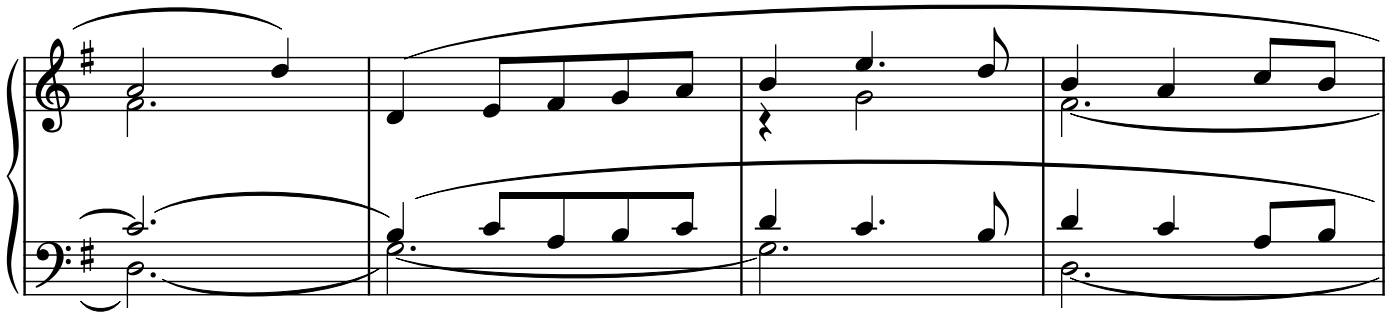
Cantabile

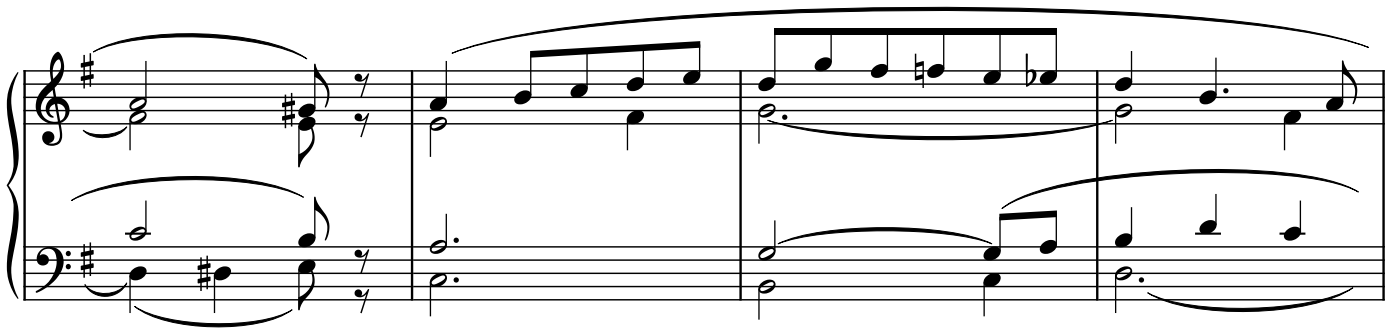
N° 40

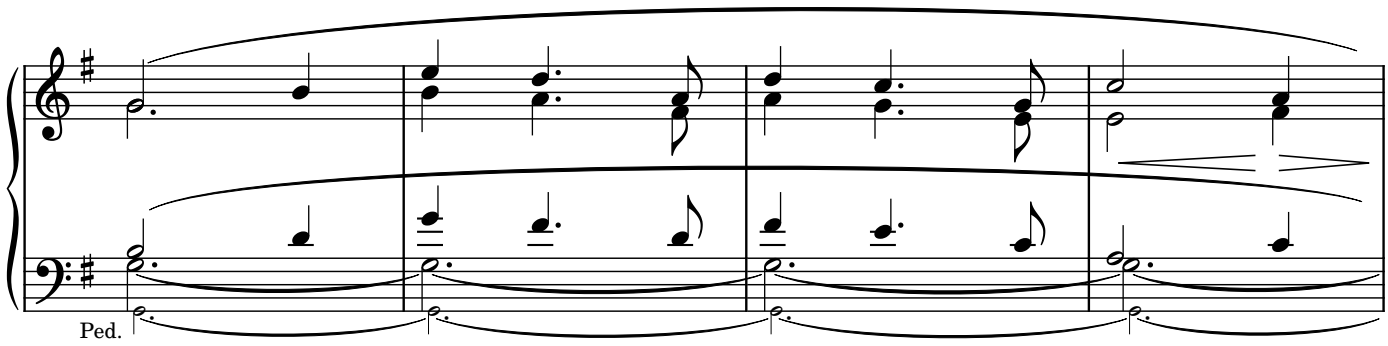


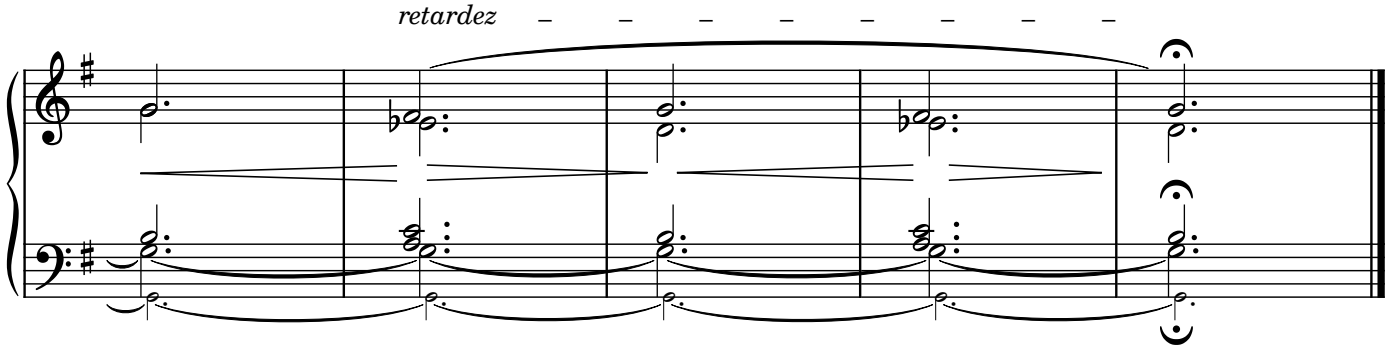

retardez
1er Mouvement
p



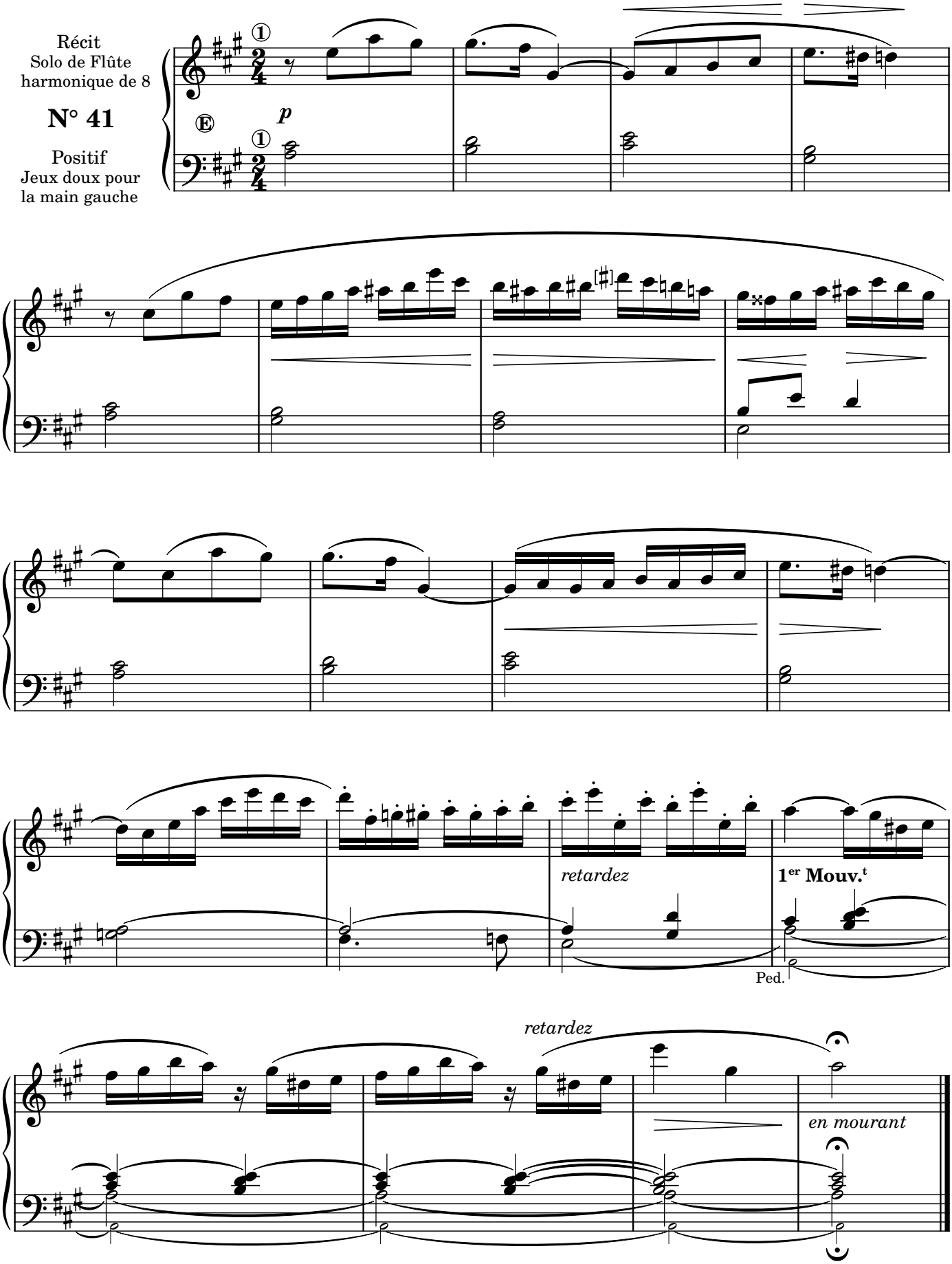





Ped.


retardez

VERSET


Récit
Solo de Flûte
harmonique de 8
N° 41
Positif
Jeux doux pour
la main gauche
p
retardez
1er Mouv.t
Ped.
retardez
en mourant

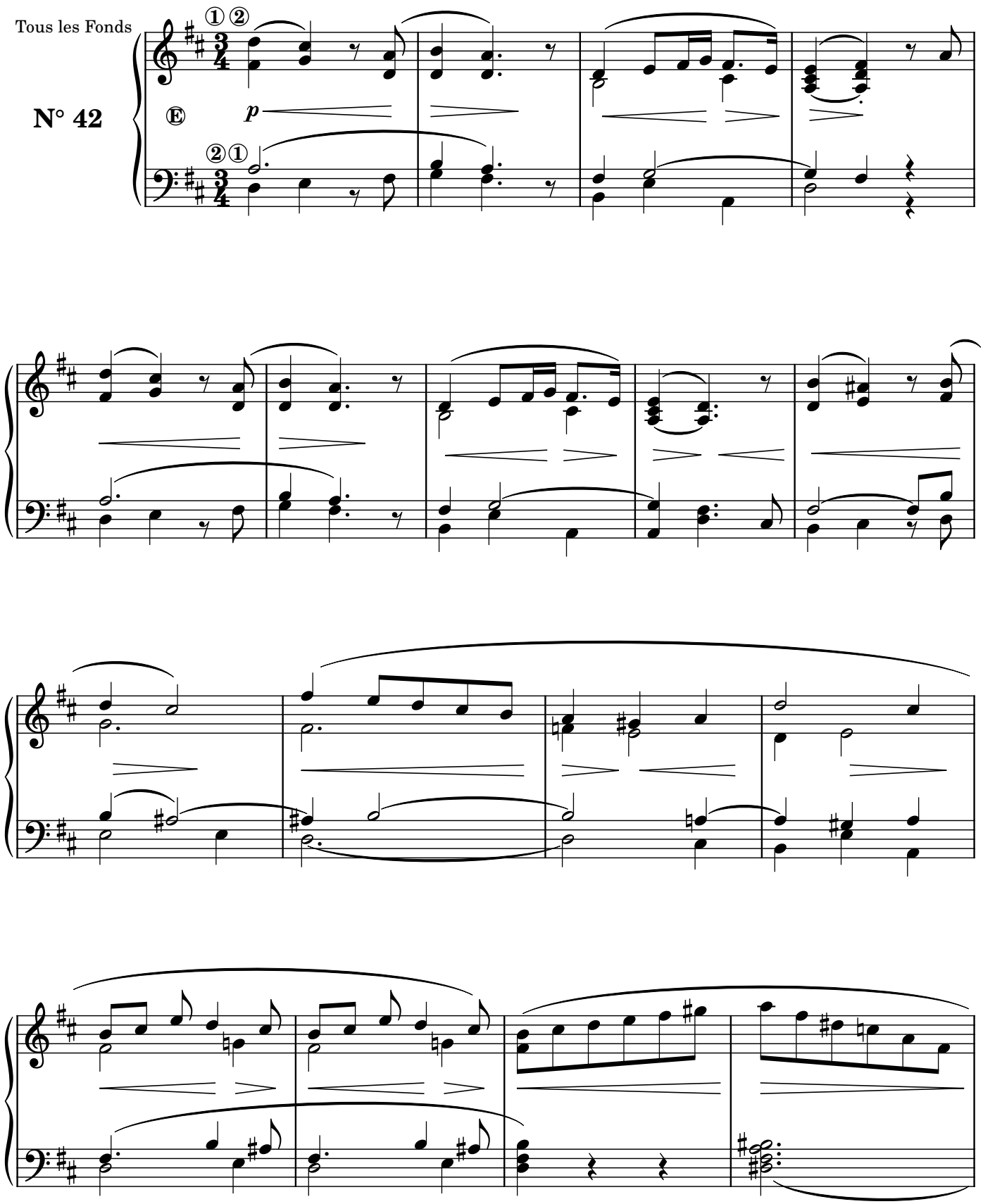
Lefébure-Wely

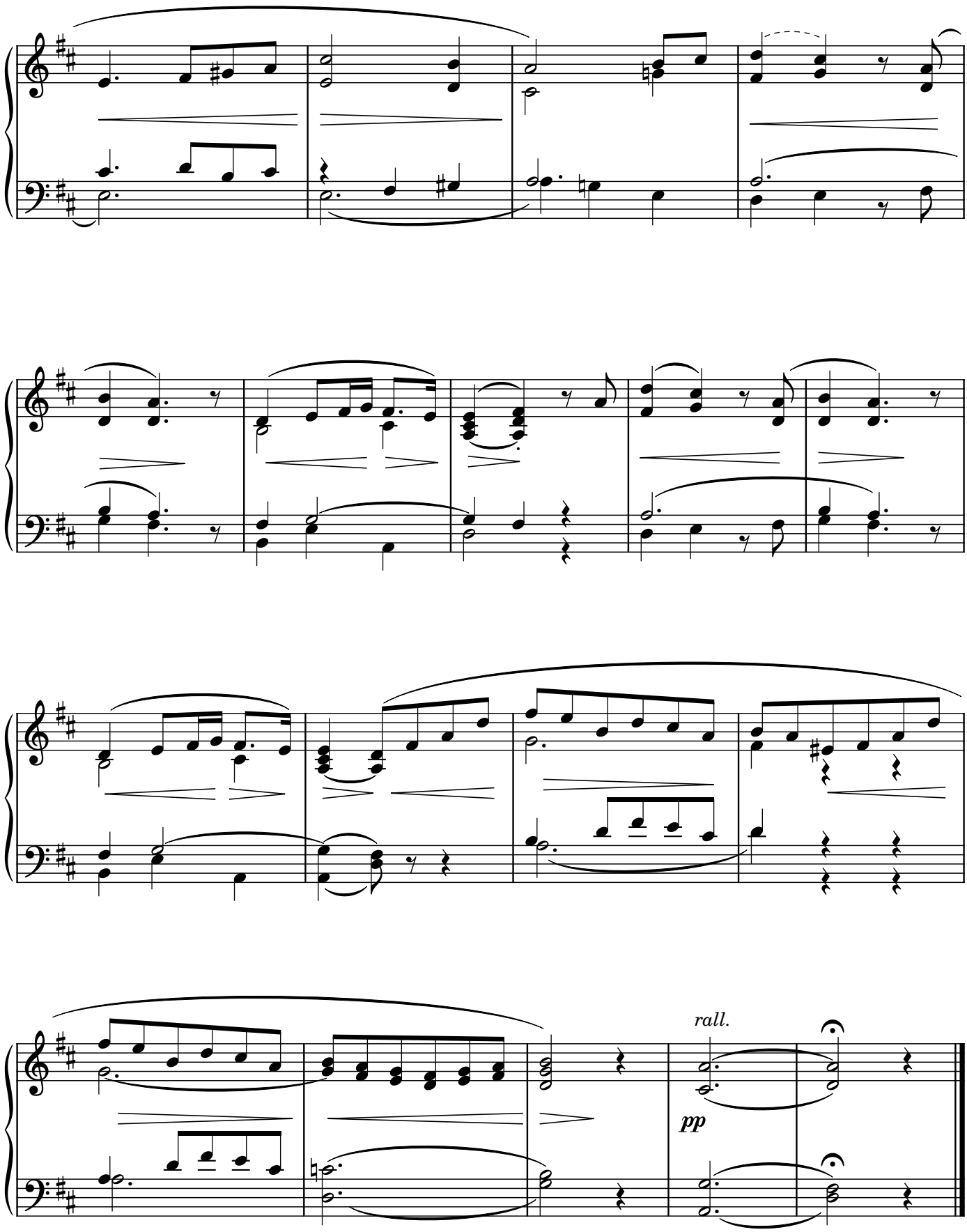
VERSET

Andante

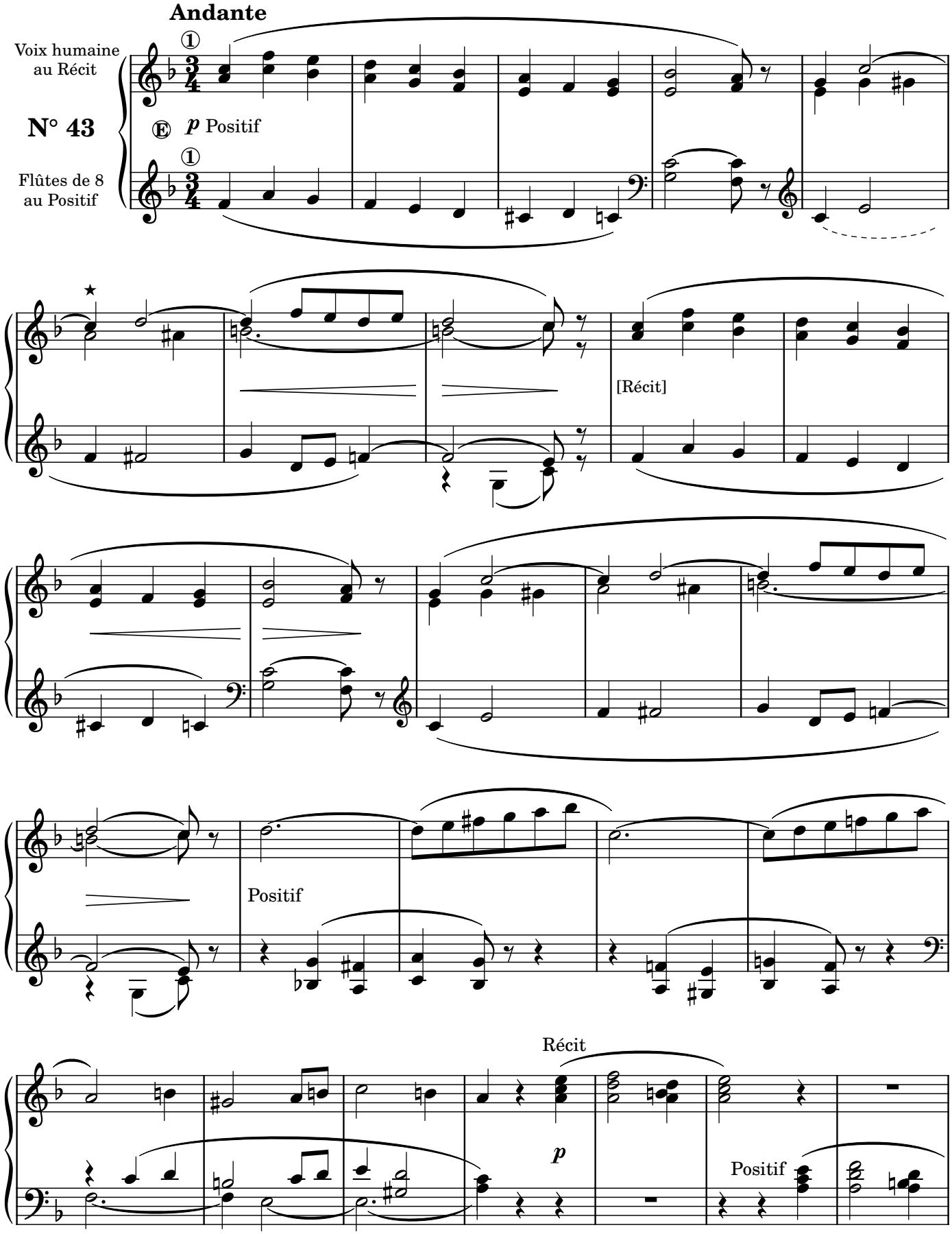
Tous les Fonds

N° 42

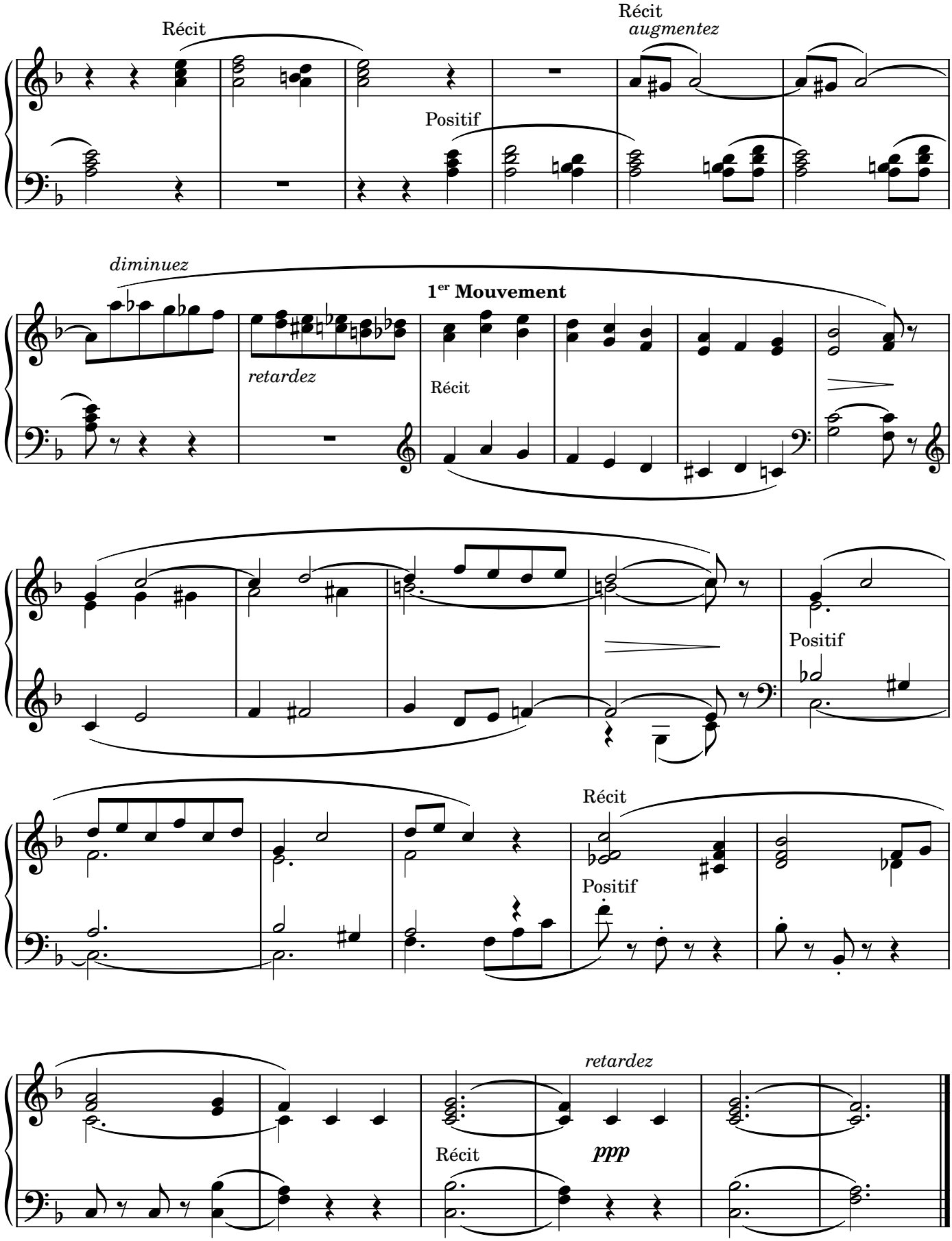



rall.
pp

ÉLÉVATION



★ Orig. 𝅗𝅥 [NdR]

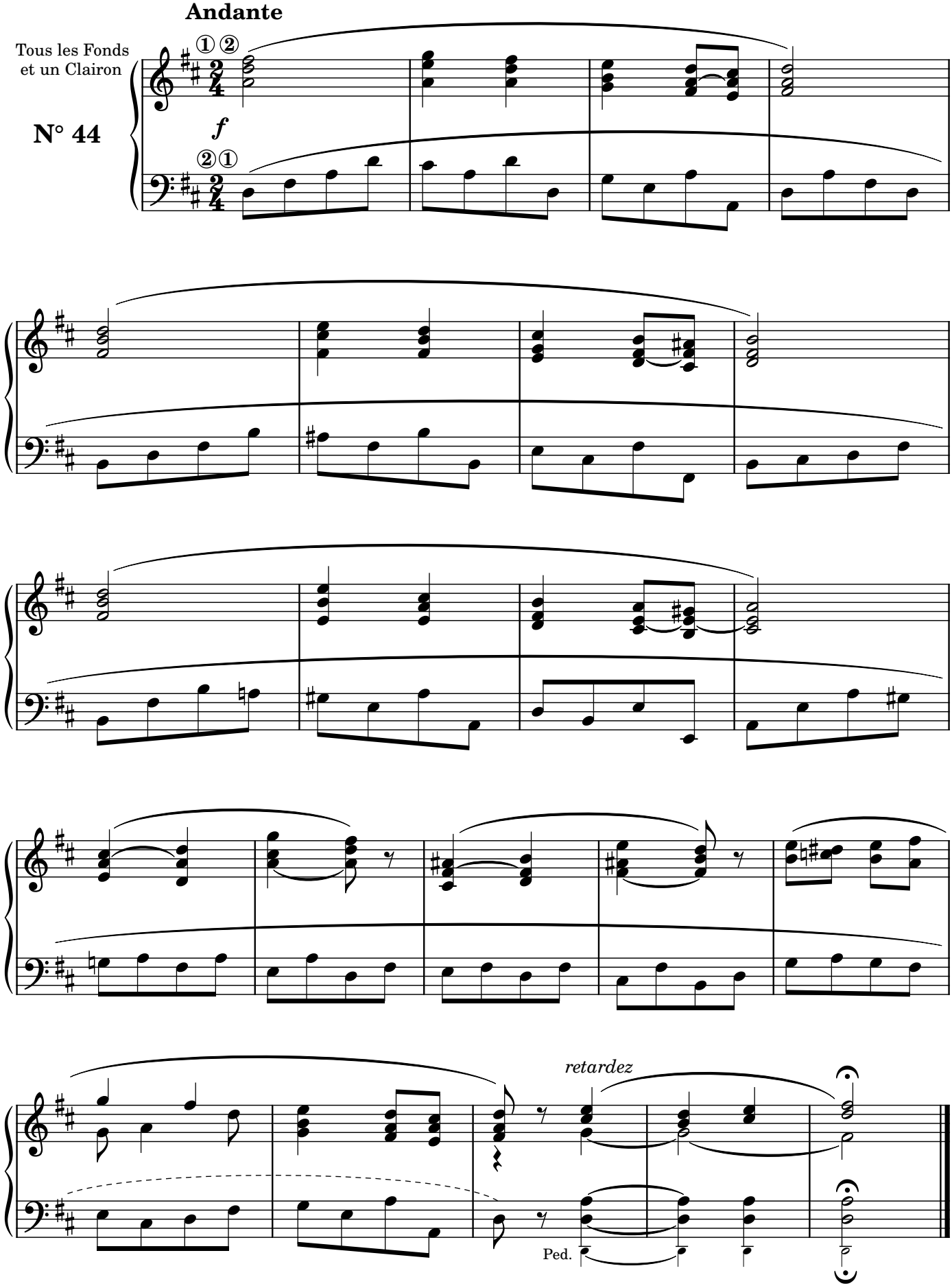

Récit
Récit
augmentez
Positif
diminuez
1er Mouvement
retardez
Récit
Positif
Récit
Positif
retardez
Récit
ppp

VERSET

Andante

Tous les Fonds
et un Clairon

N° 44

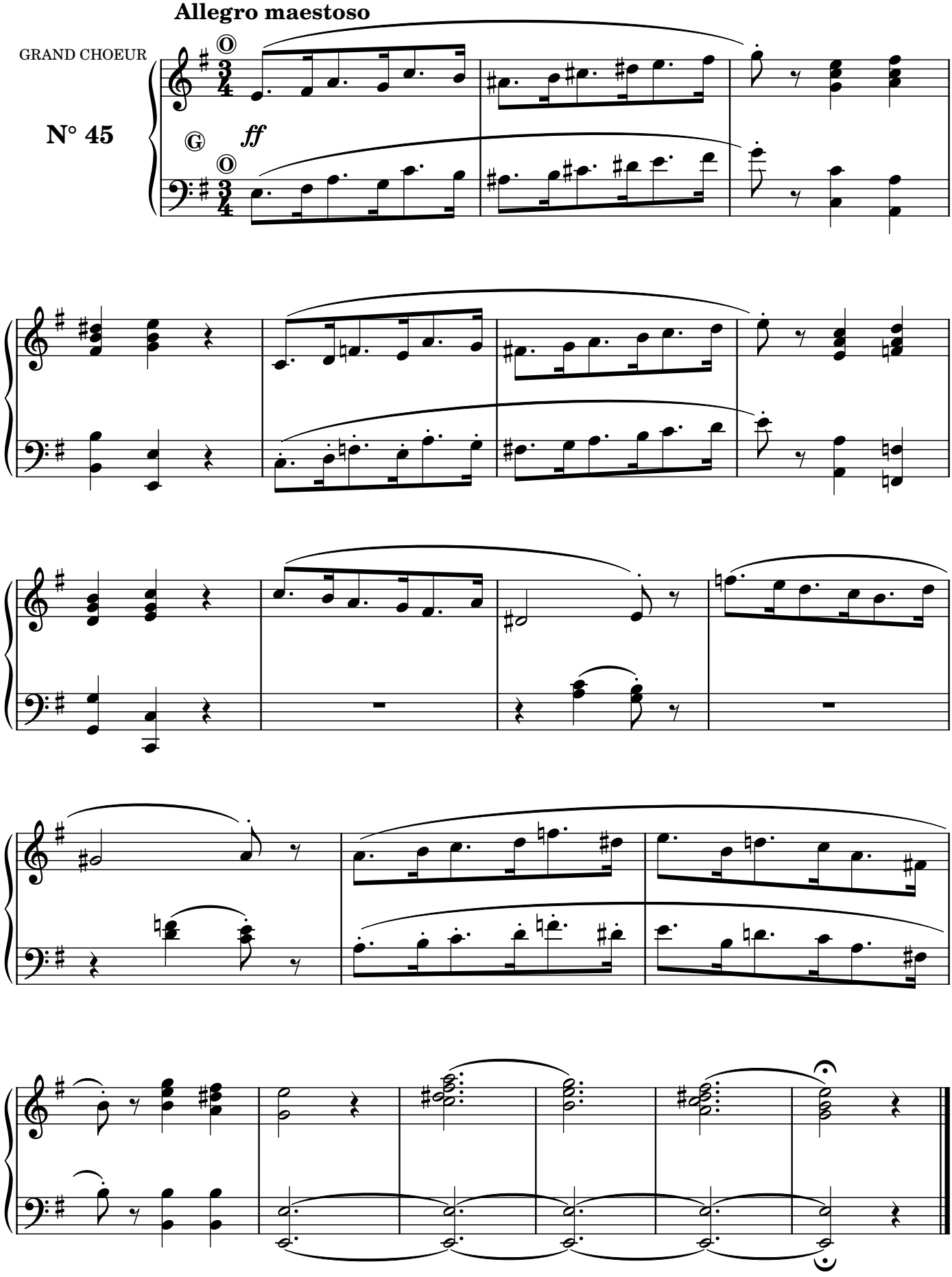


VERSET

Allegro maestoso

GRAND CHOEUR

N° 45



OFFERTOIRE

Allegro

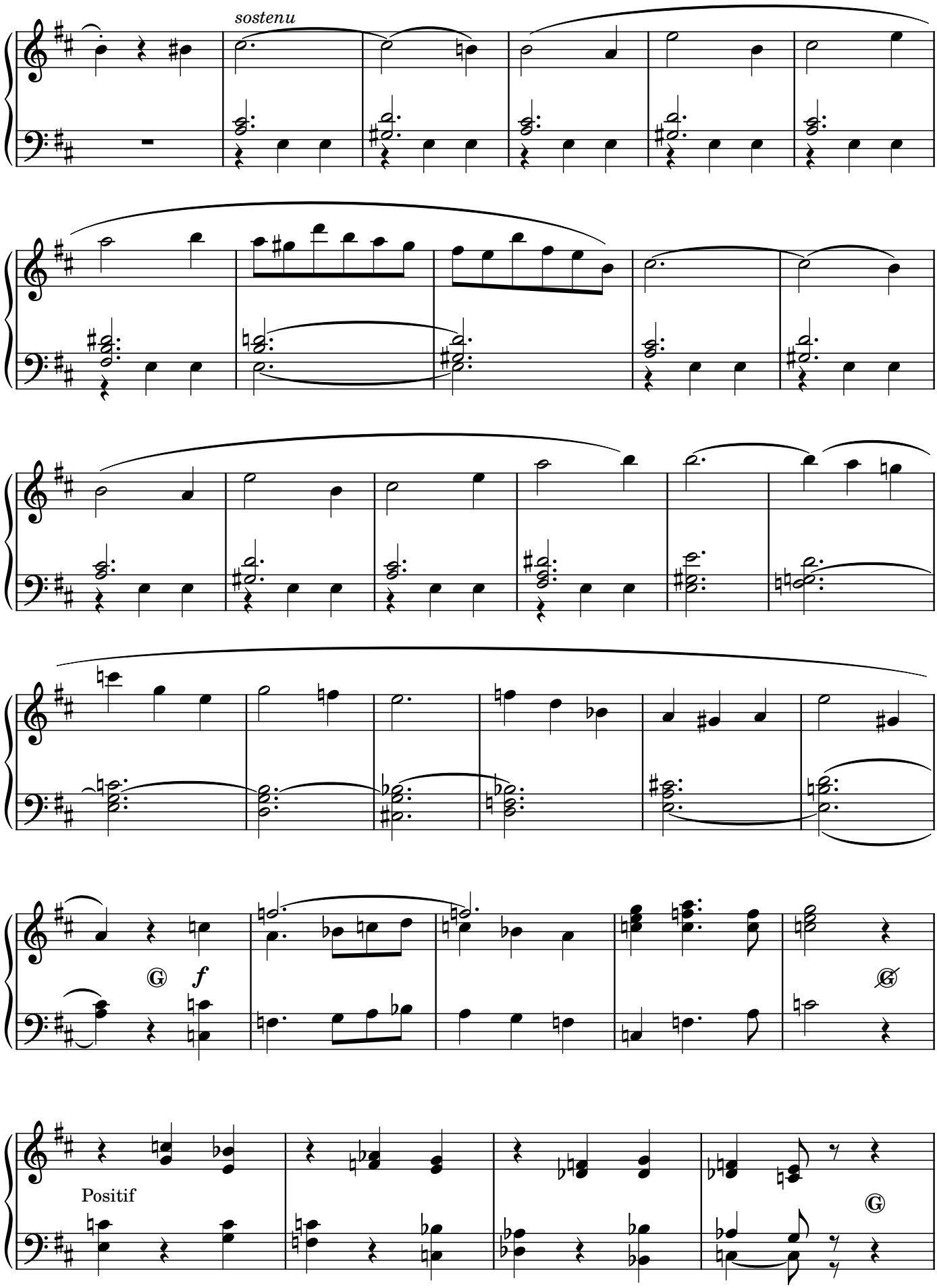
GRAND CHOEUR

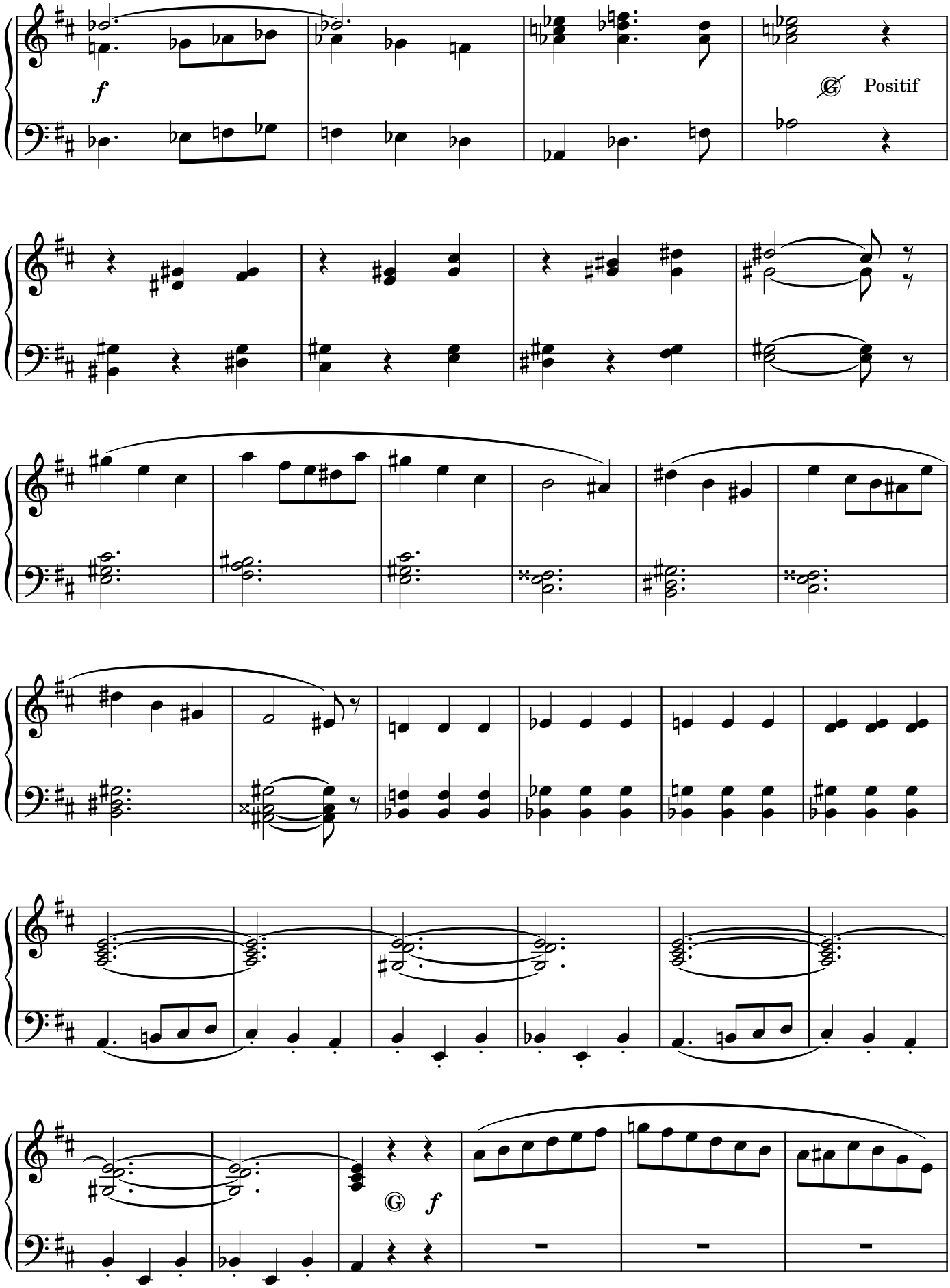
N° 46

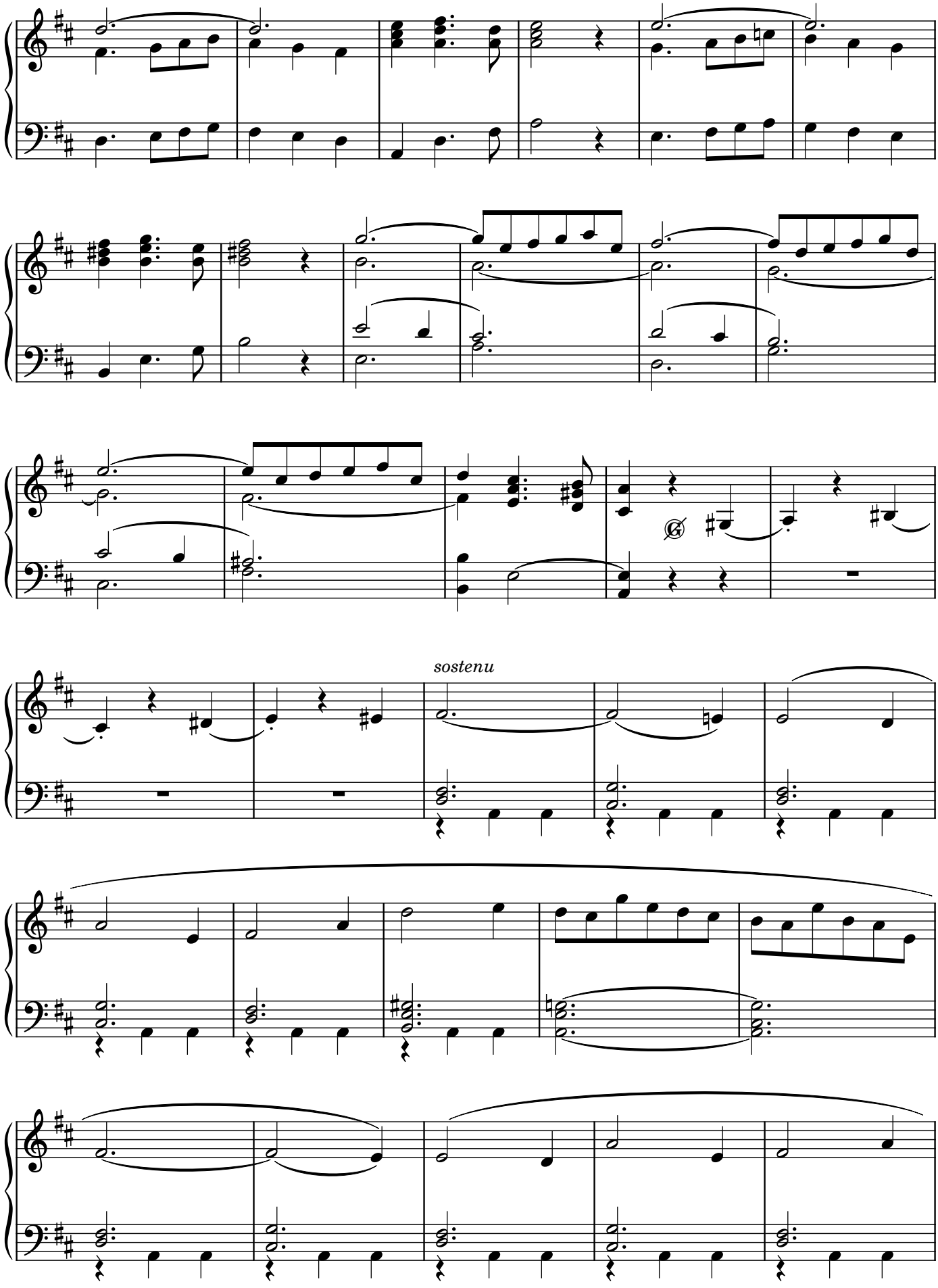
f

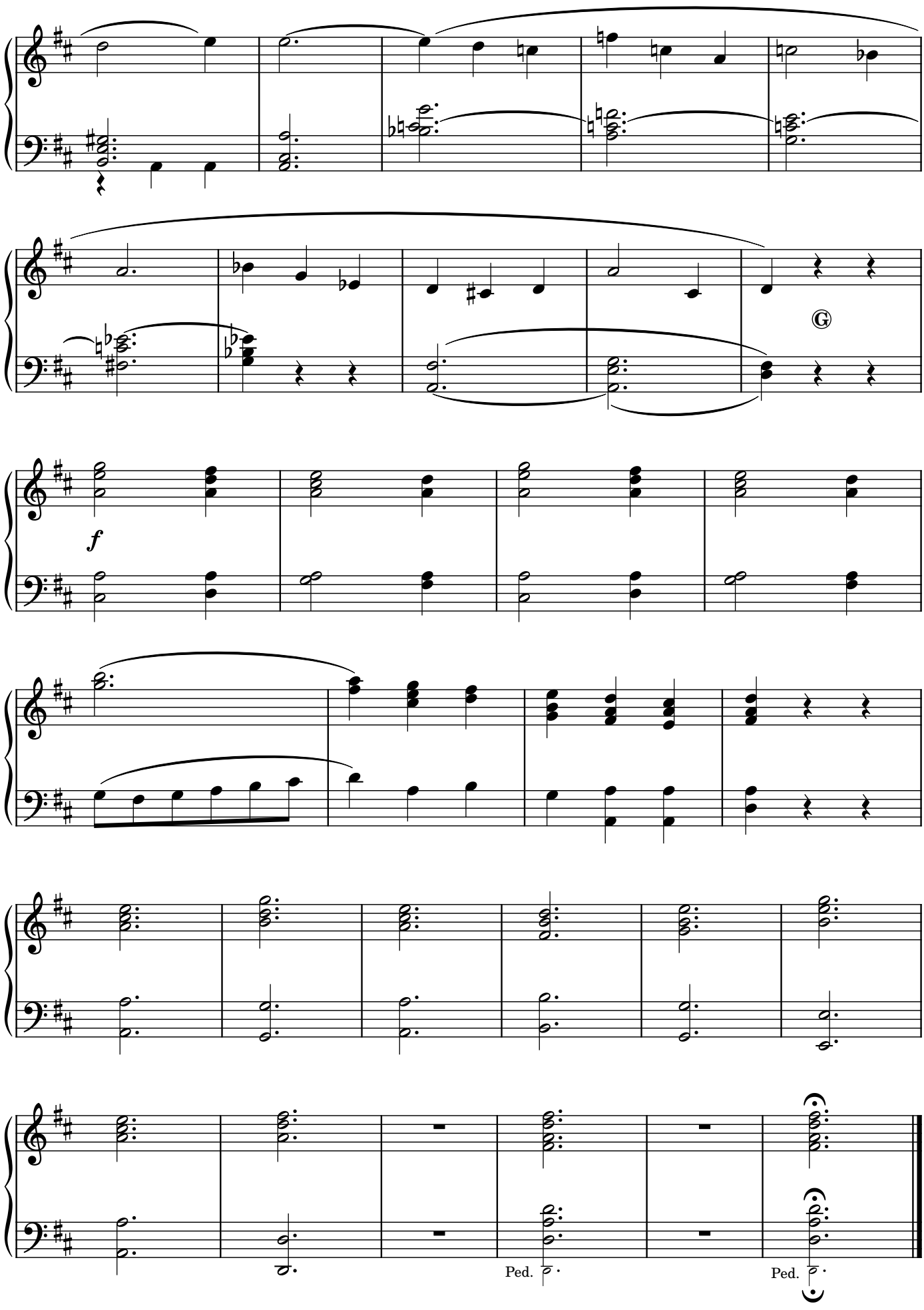
Positif

★ Originale: Fa♯ invece di Re (*It.*) [NdR]
Origal: F♯ instead of D (*Eng.*) [NdR]


sostenu
f
Positif


f
Positif
G
f


sostenu

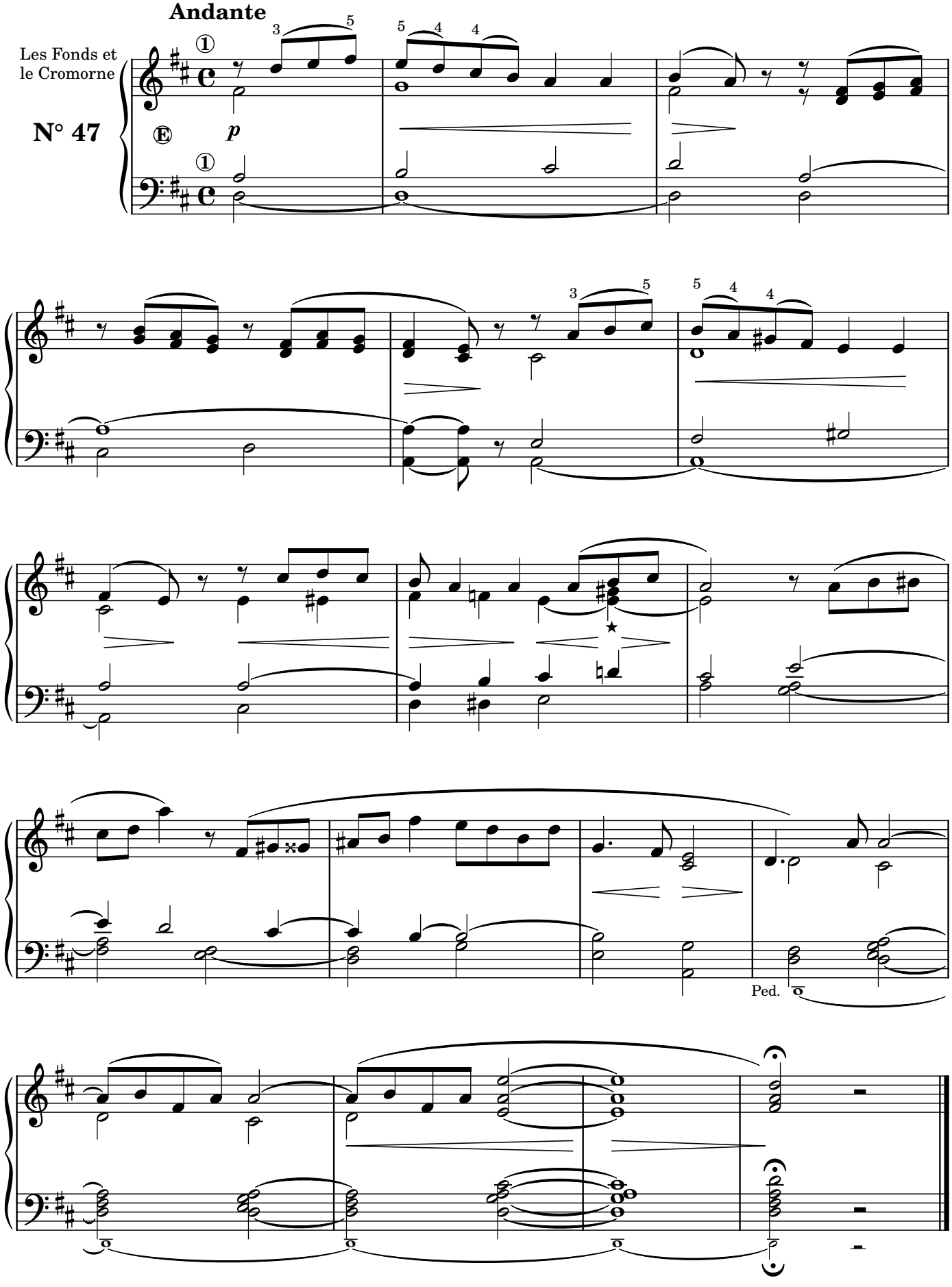

G
f
Ped.
Ped.

VERSET

Andante

Les Fonds et
le Cromorne

N° 47



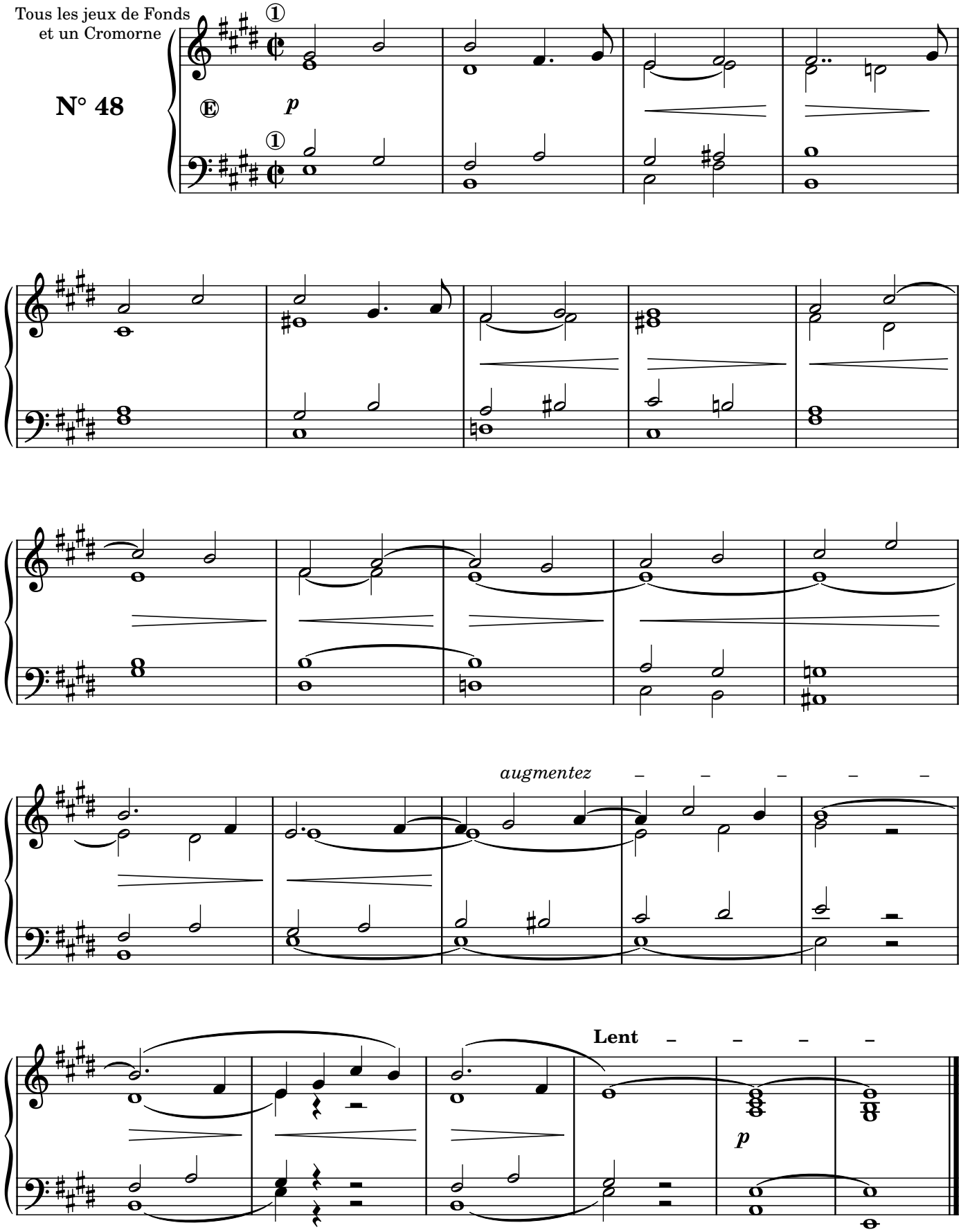
★Orig. 𝅗𝅥 [NdR]

VERSET

Andantino

Tous les jeux de Fonds
et un Cromorne

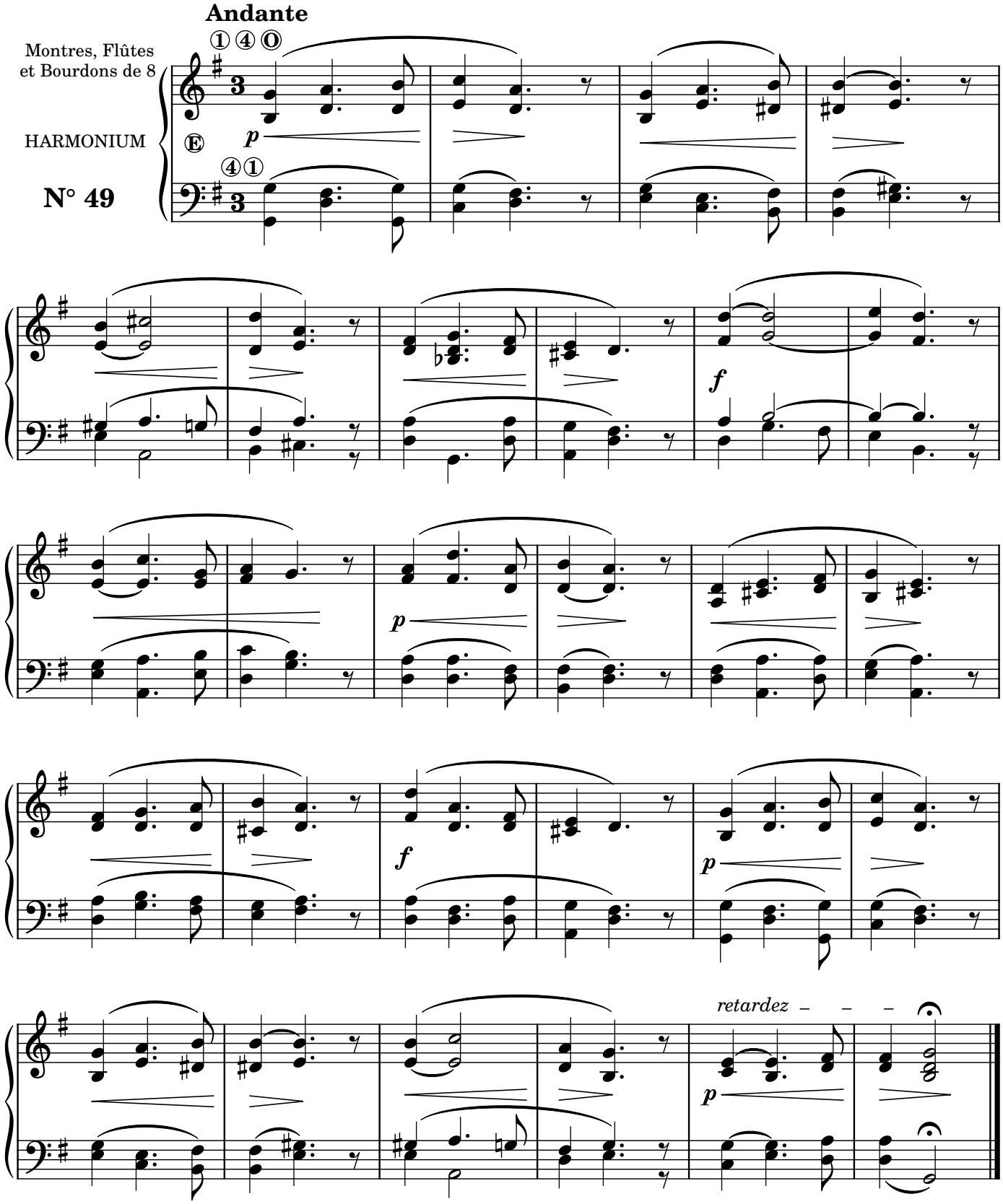
N° 48



L'OFFICE CATHOLIQUE

5e LIVRAISON **LEFÉBURE-WELY**

VERSET

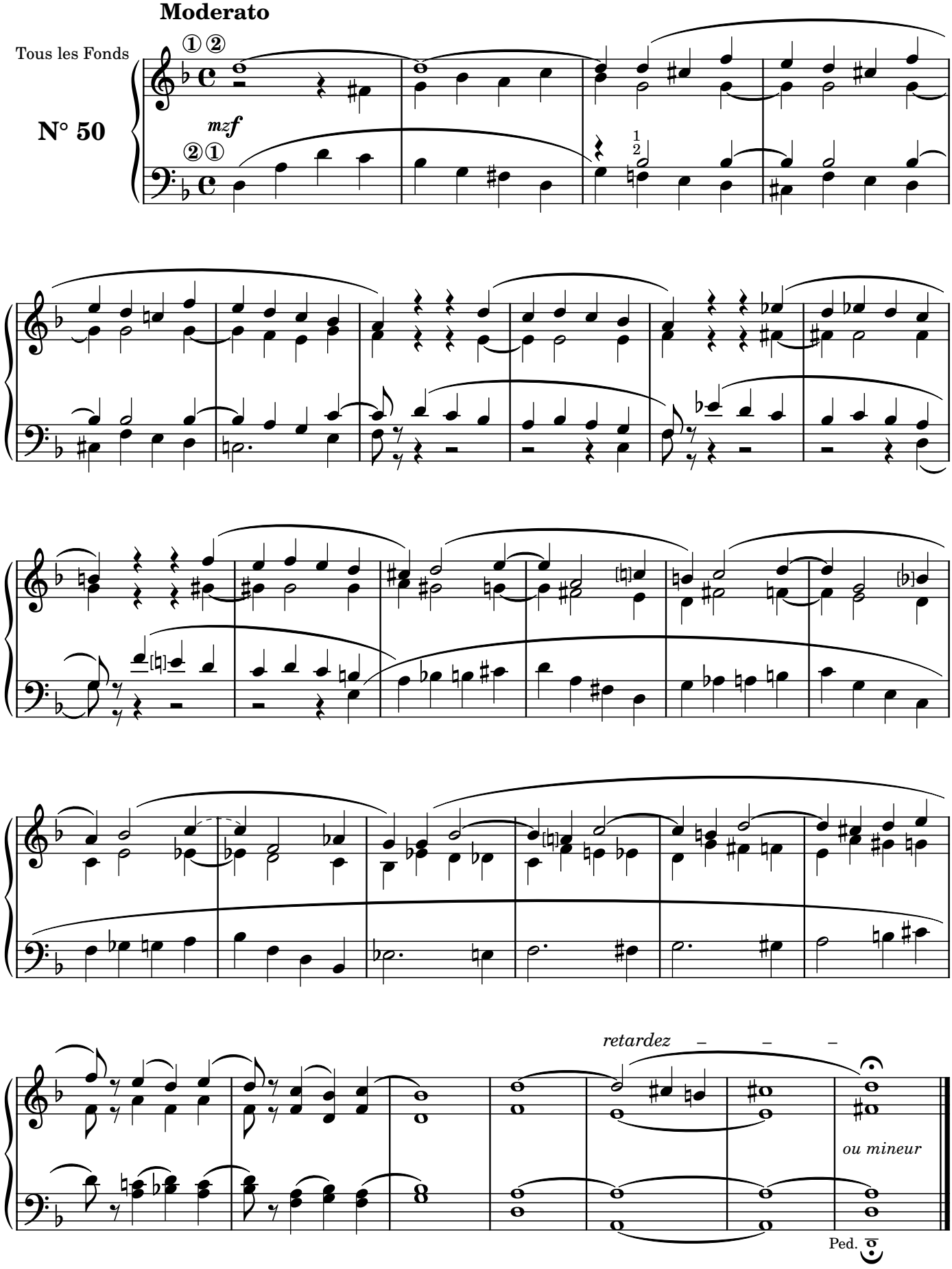


PRÉLUDE

Moderato

Tous les Fonds

N° 50

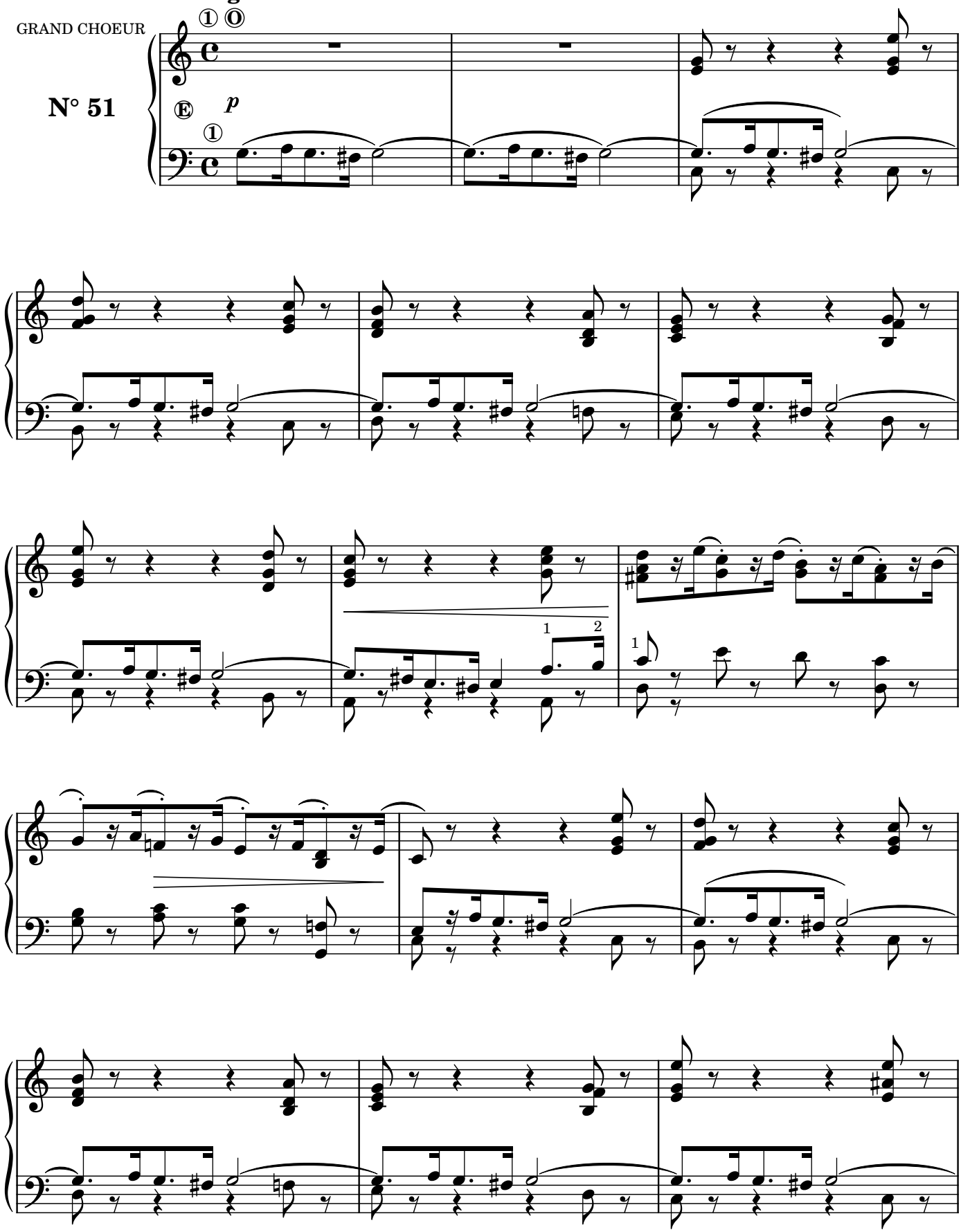


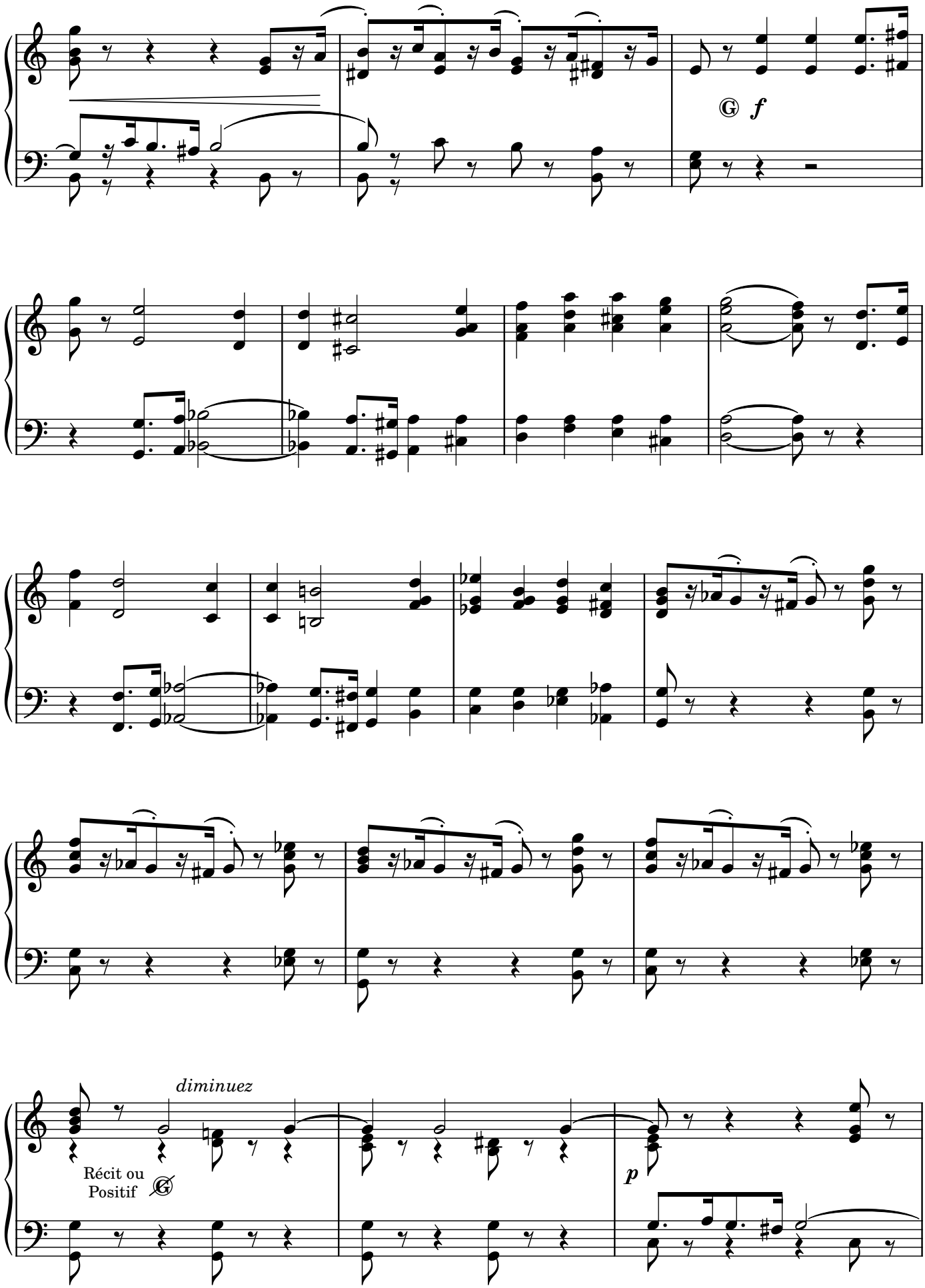
MARCHE pour PROCESSION ou SORTIE de CHOEUR

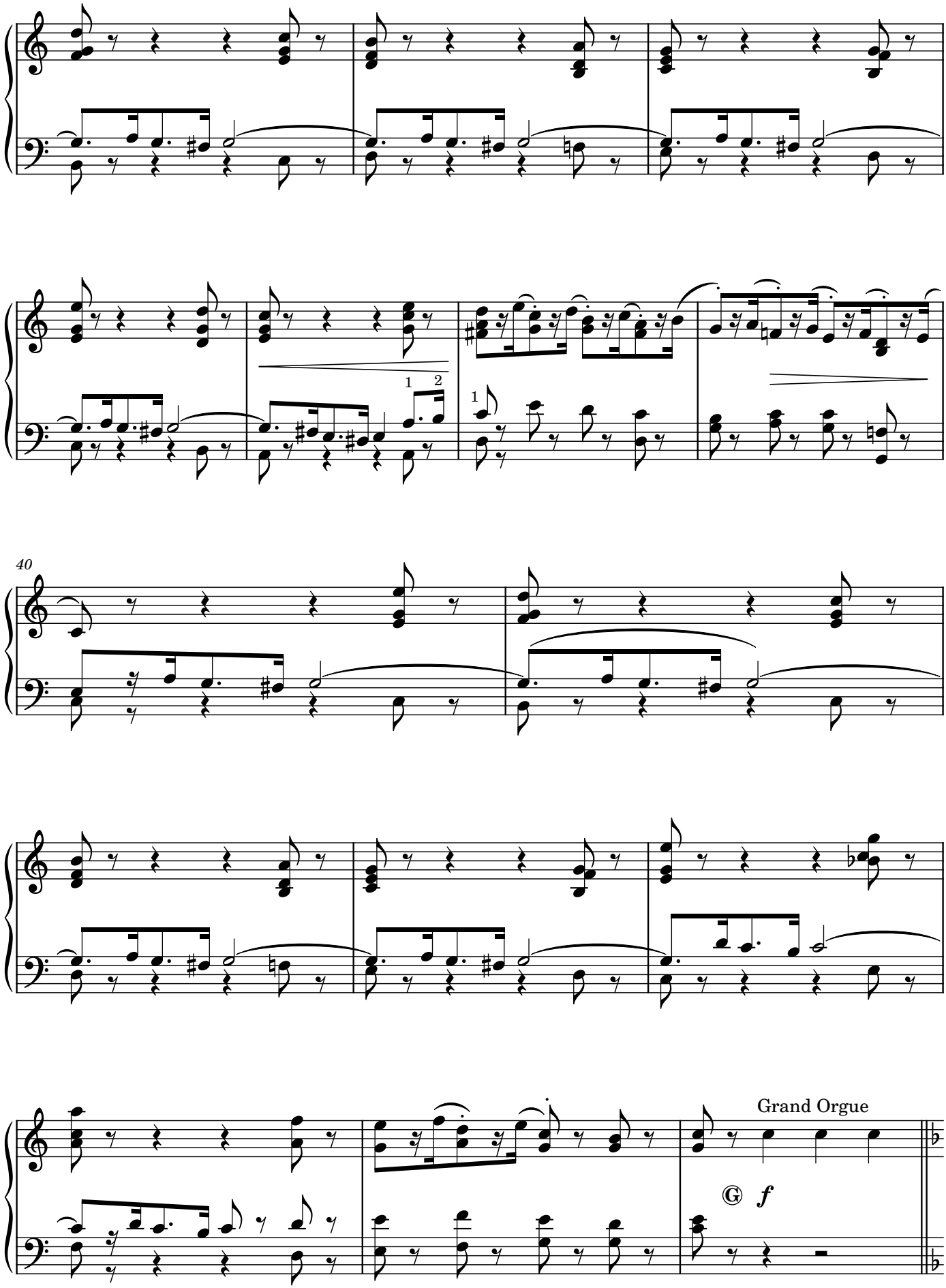
Allegro Moderato

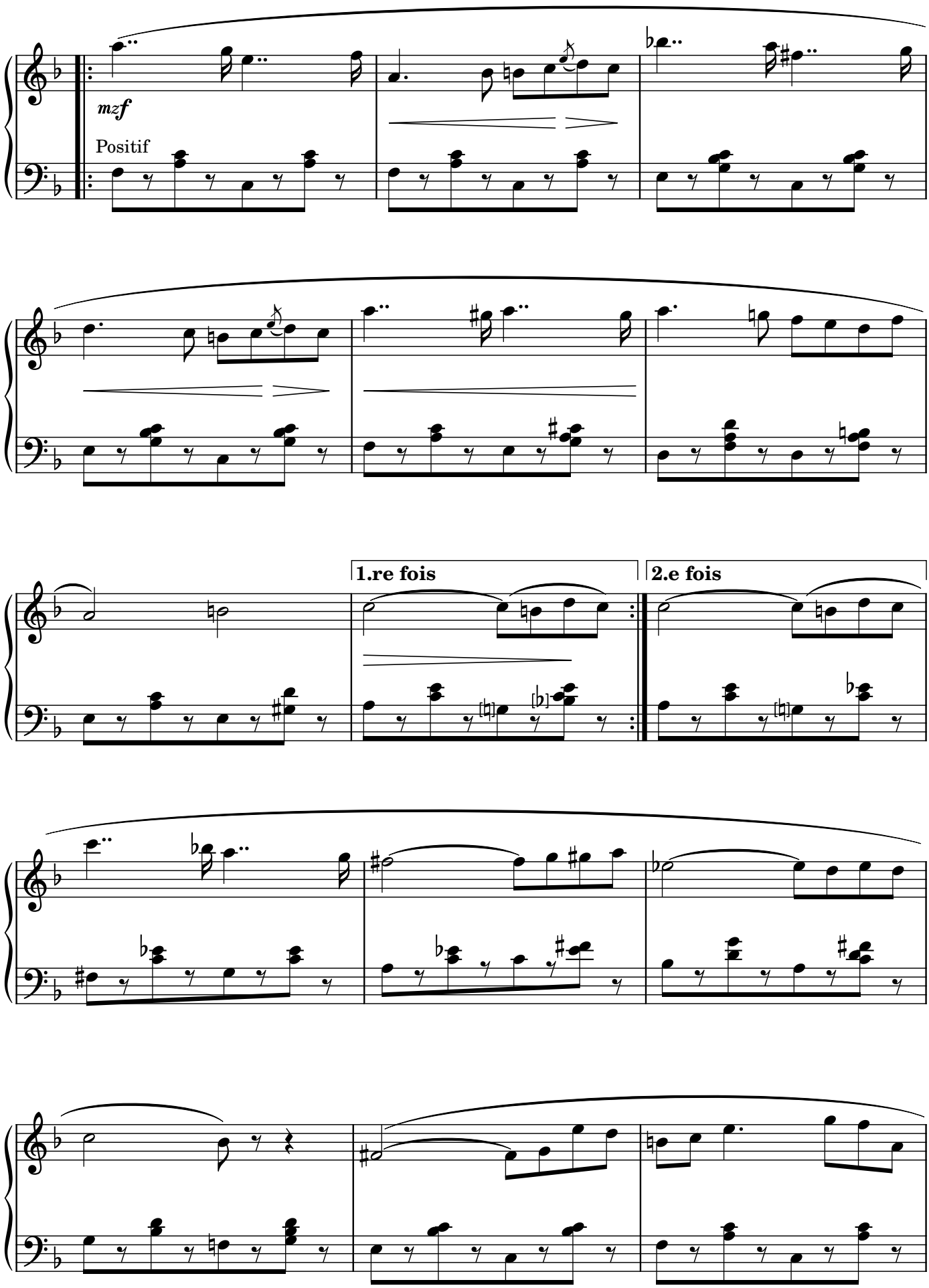
GRAND CHOEUR

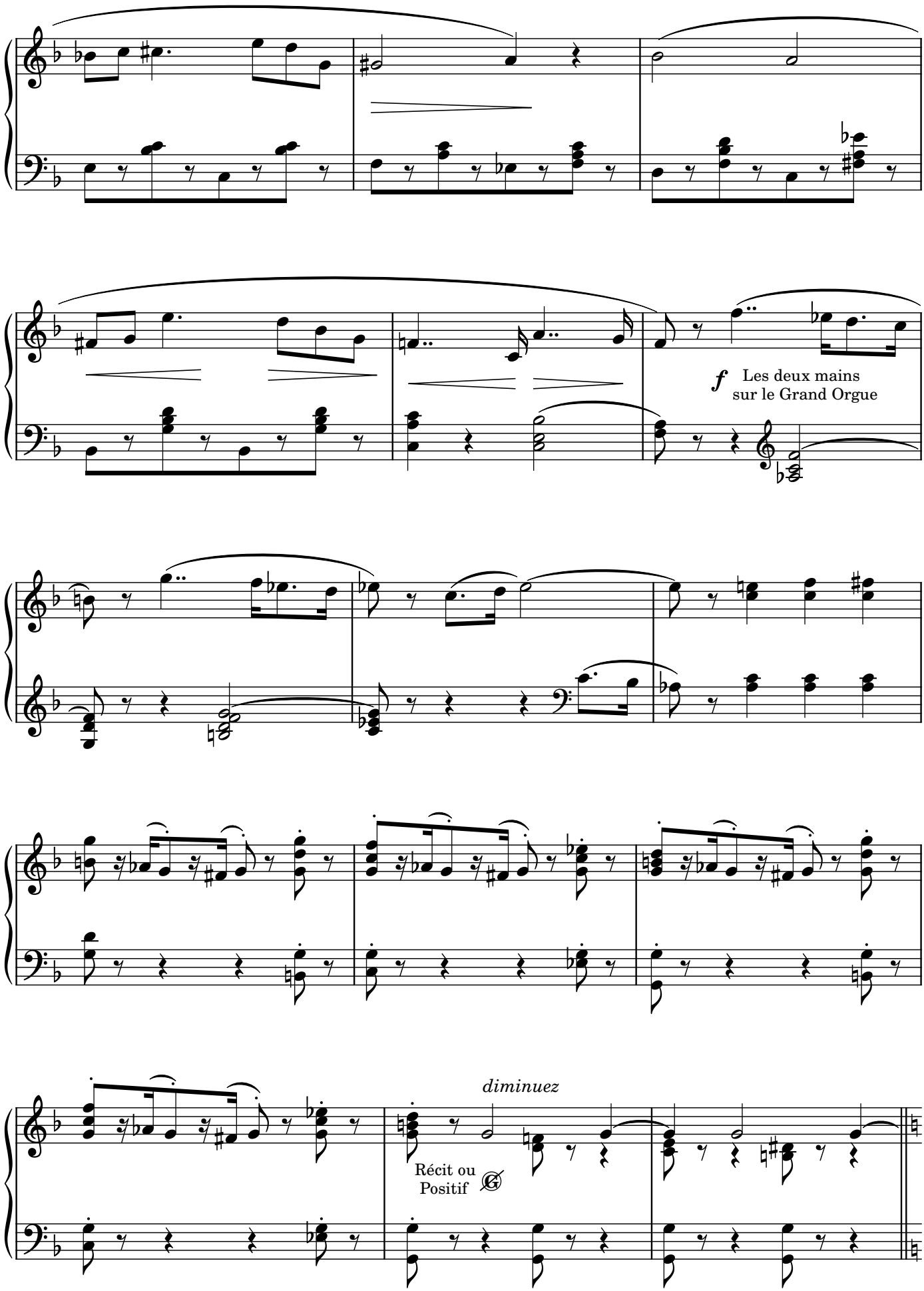
N° 51

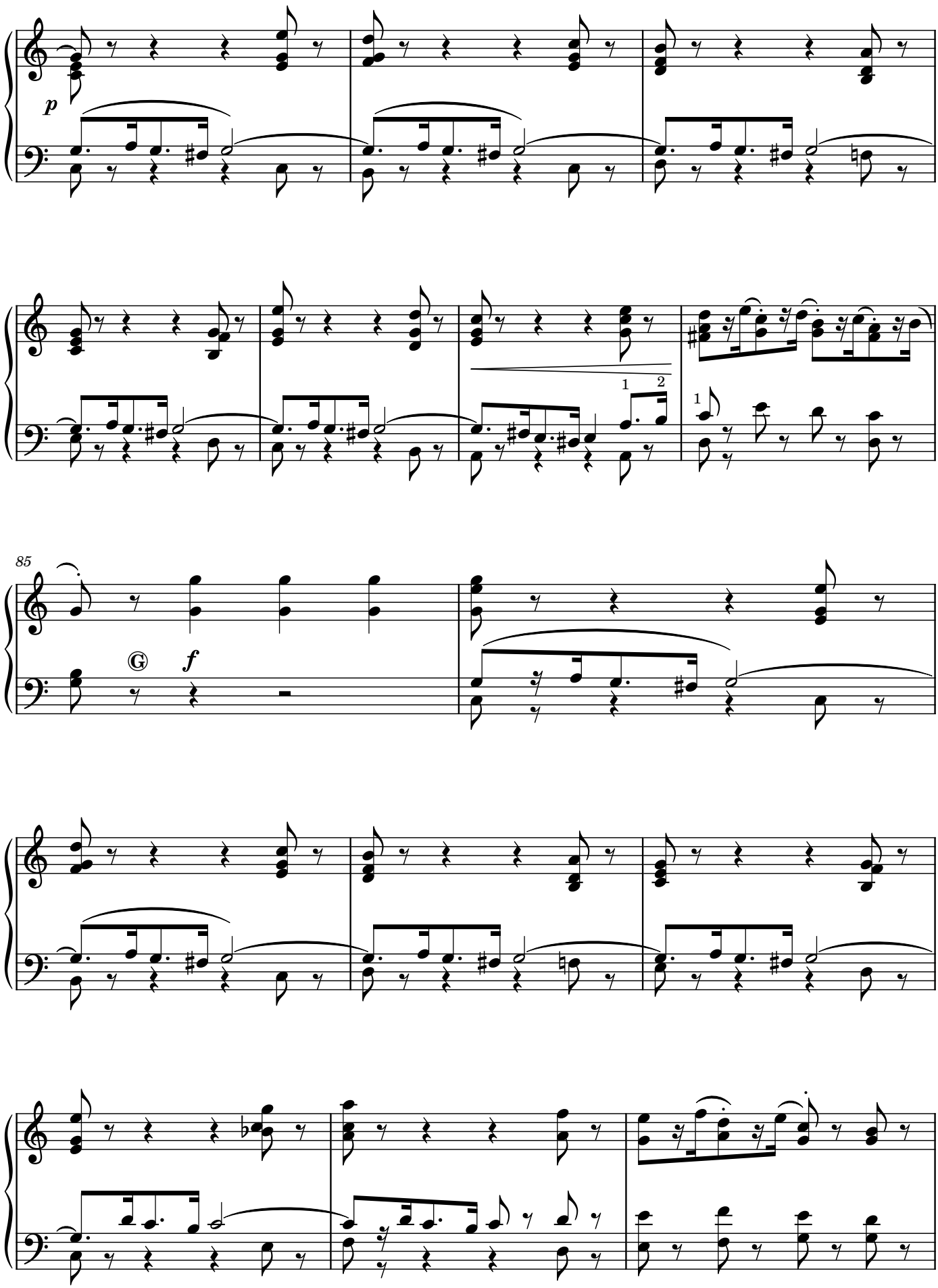


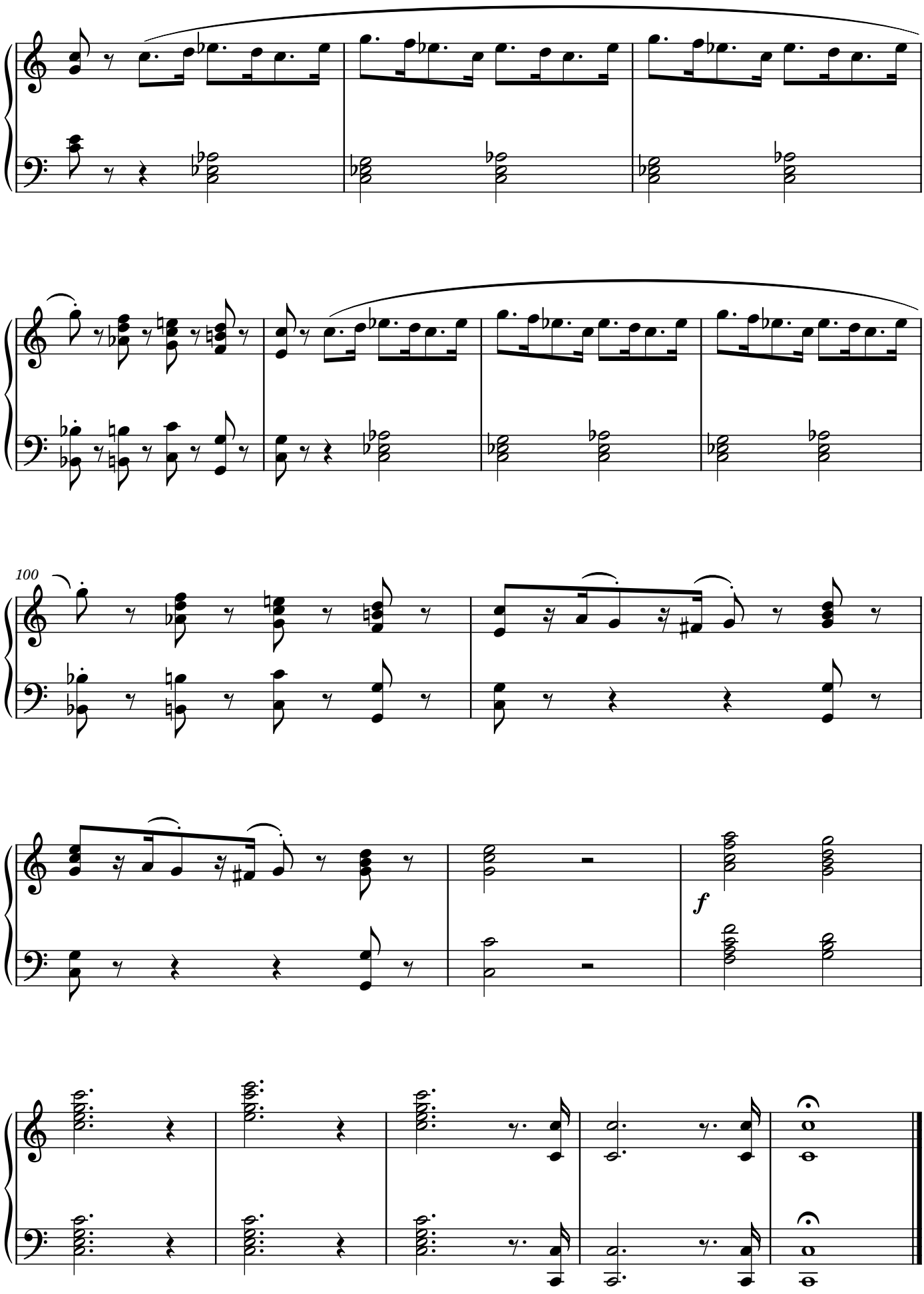

Ⓖ f
diminuez
Récit ou
Positif
Ⓖ
p


40
1 2
1
Grand Orgue
Ⓖ f


mzf
Positif
1.re fois
2.e fois


f Les deux mains
sur le Grand Orgue
diminuez
Récit ou
Positif


p
85
Ⓖ
f

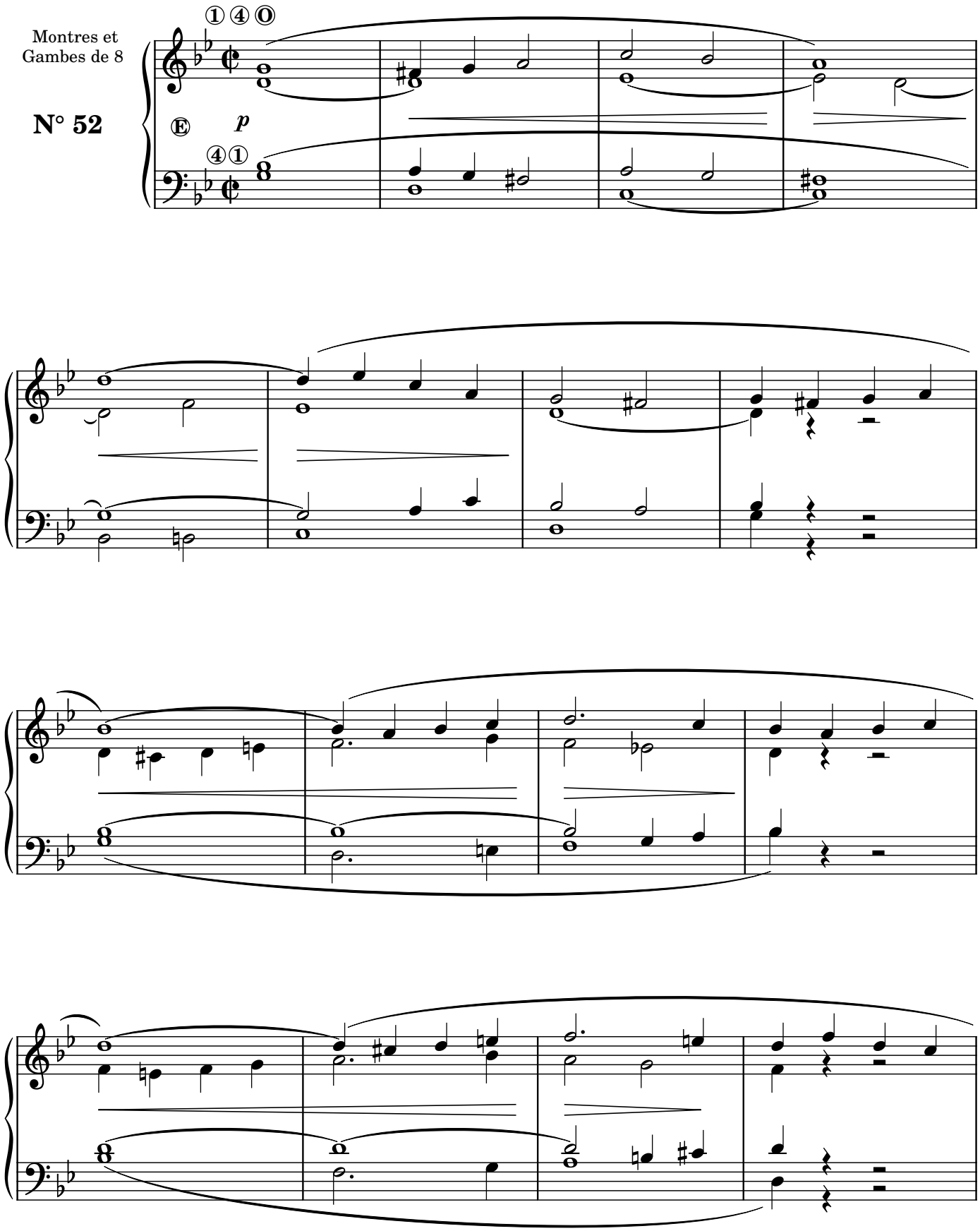

100
f

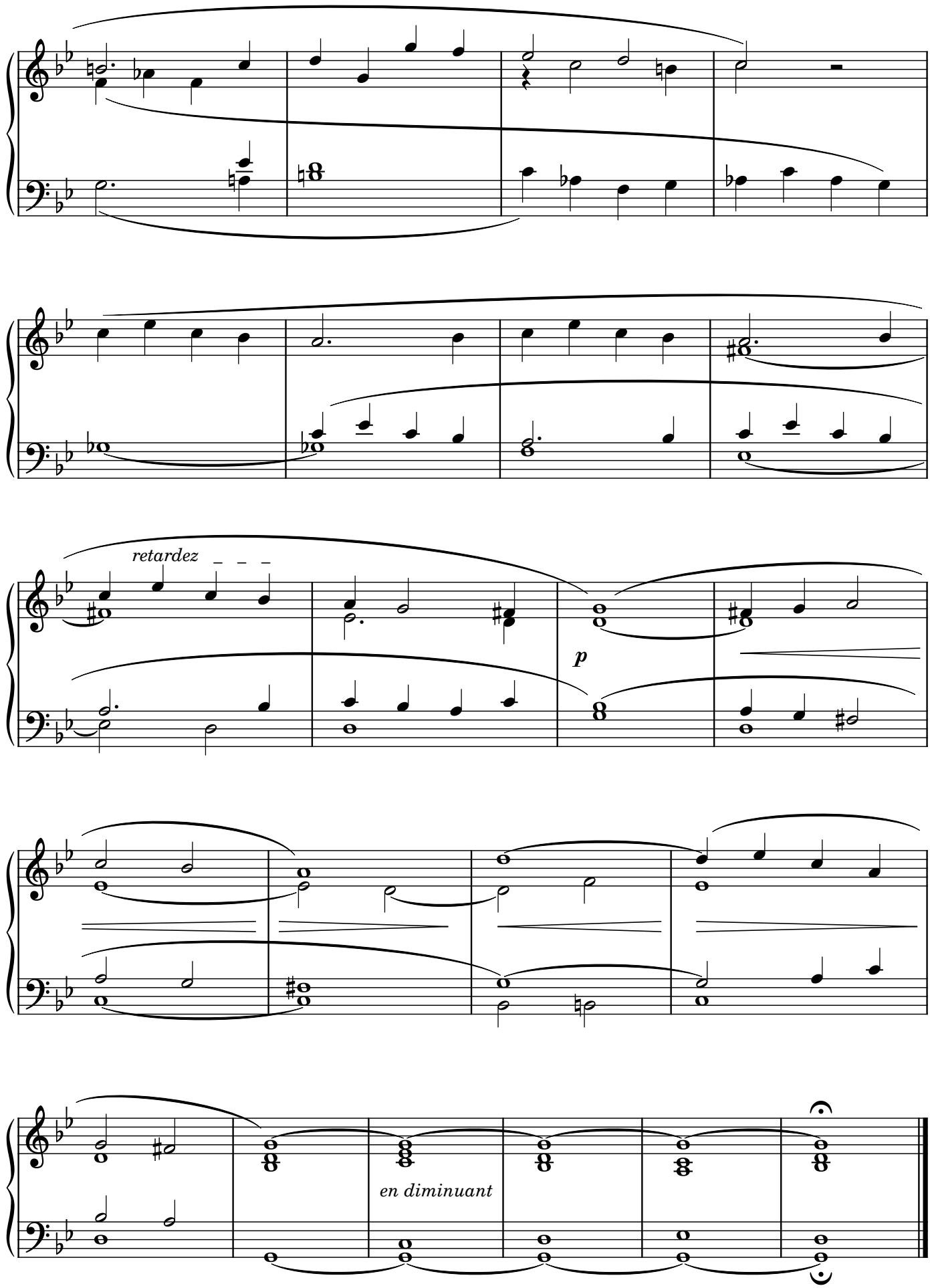
VERSET

Andantino

Montres et
Gambes de 8

N° 52



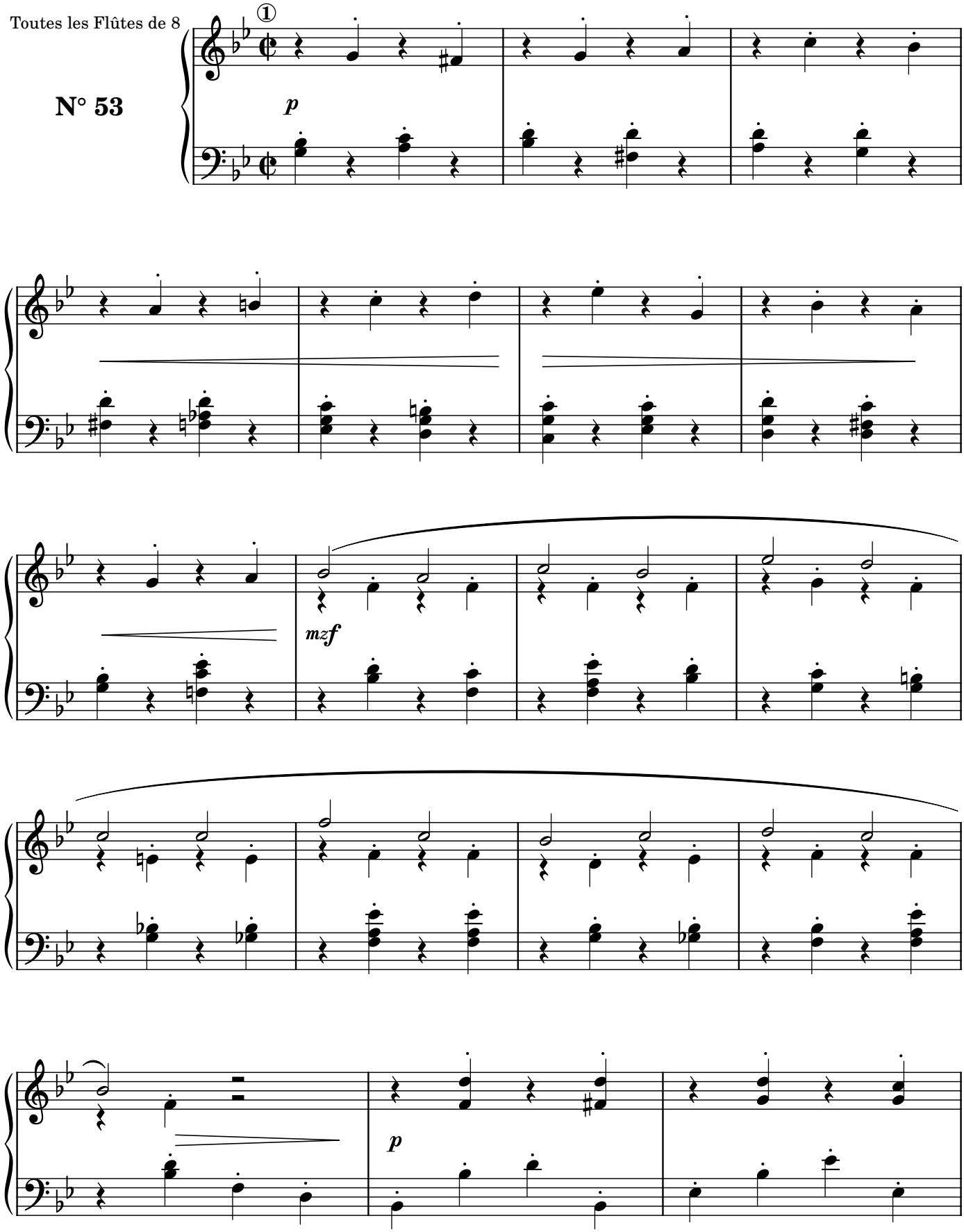

retardez
p
en diminuant

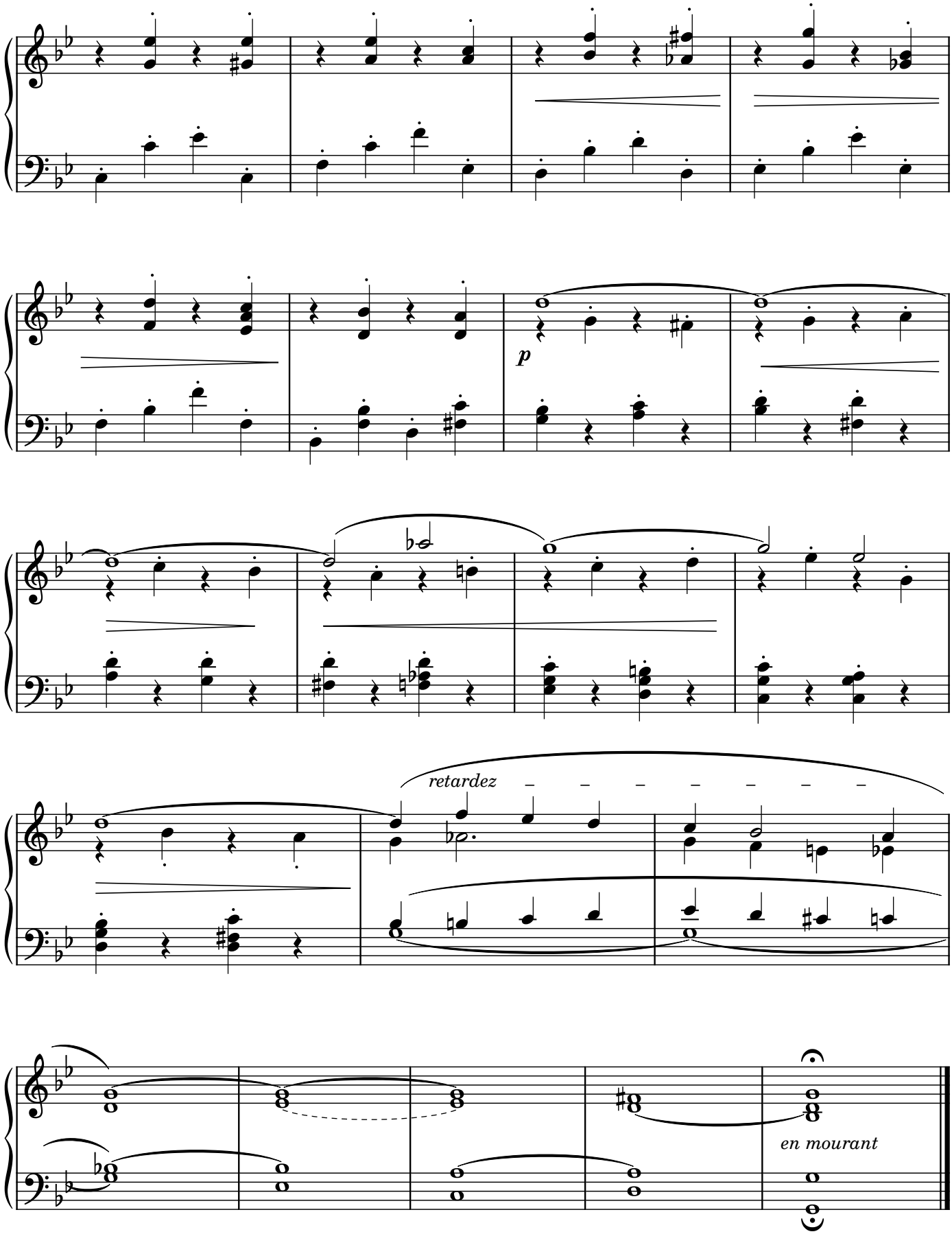
VERSET

Andantino

Toutes les Flûtes de 8

N° 53




p
retardez
en mourant

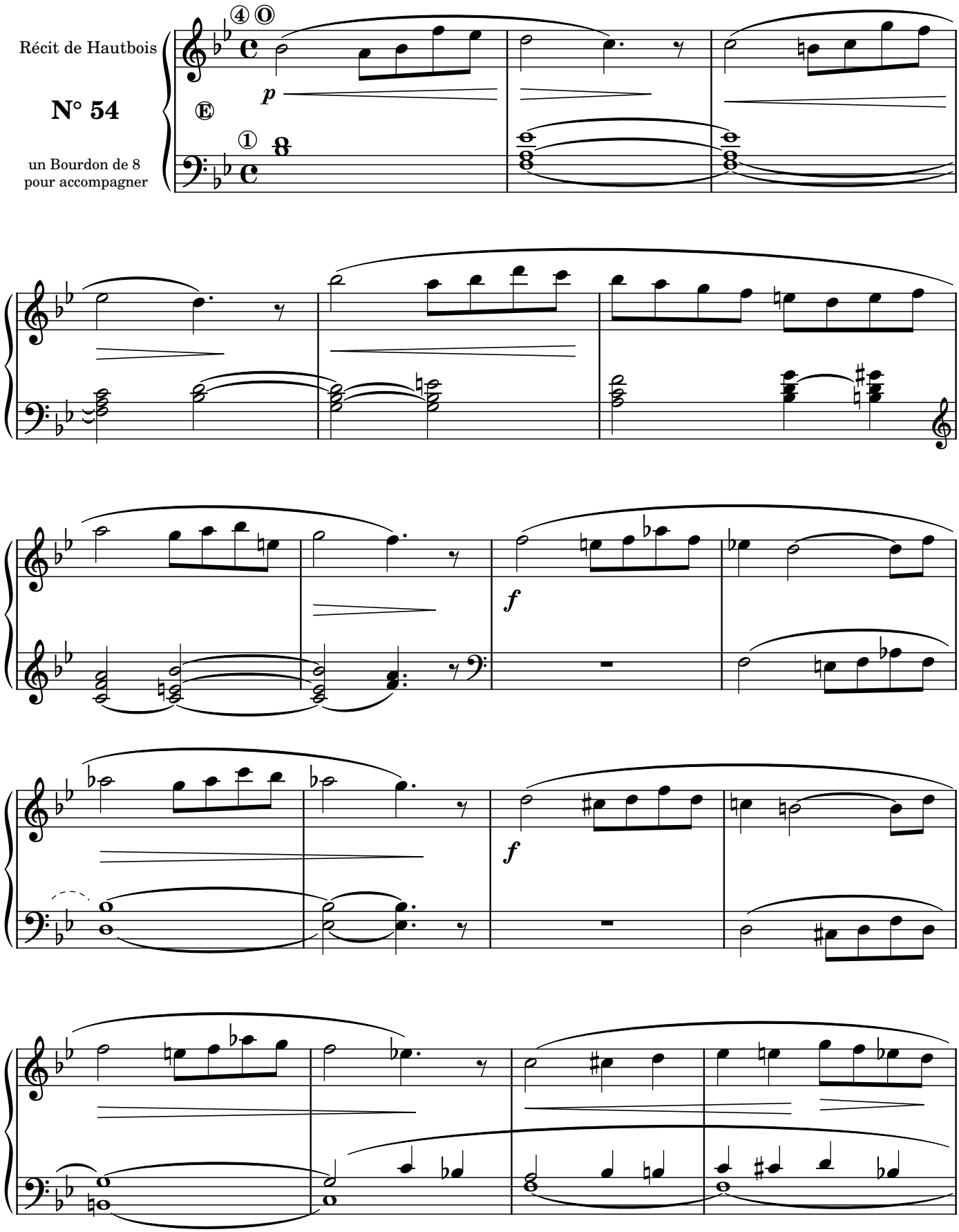
COMMUNION

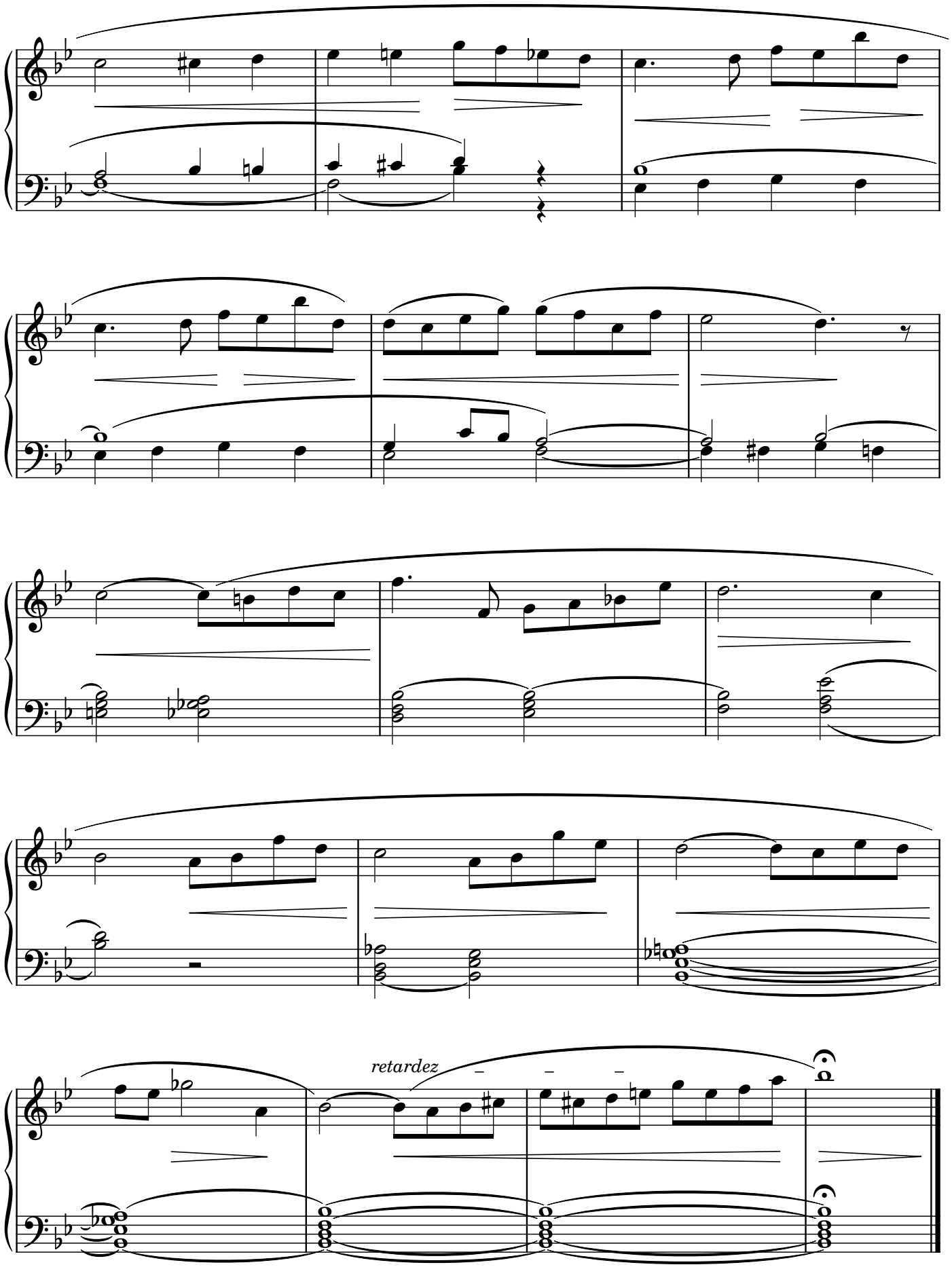
Adagio

Récit de Hautbois

N° 54

un Bourdon de 8
pour accompagner



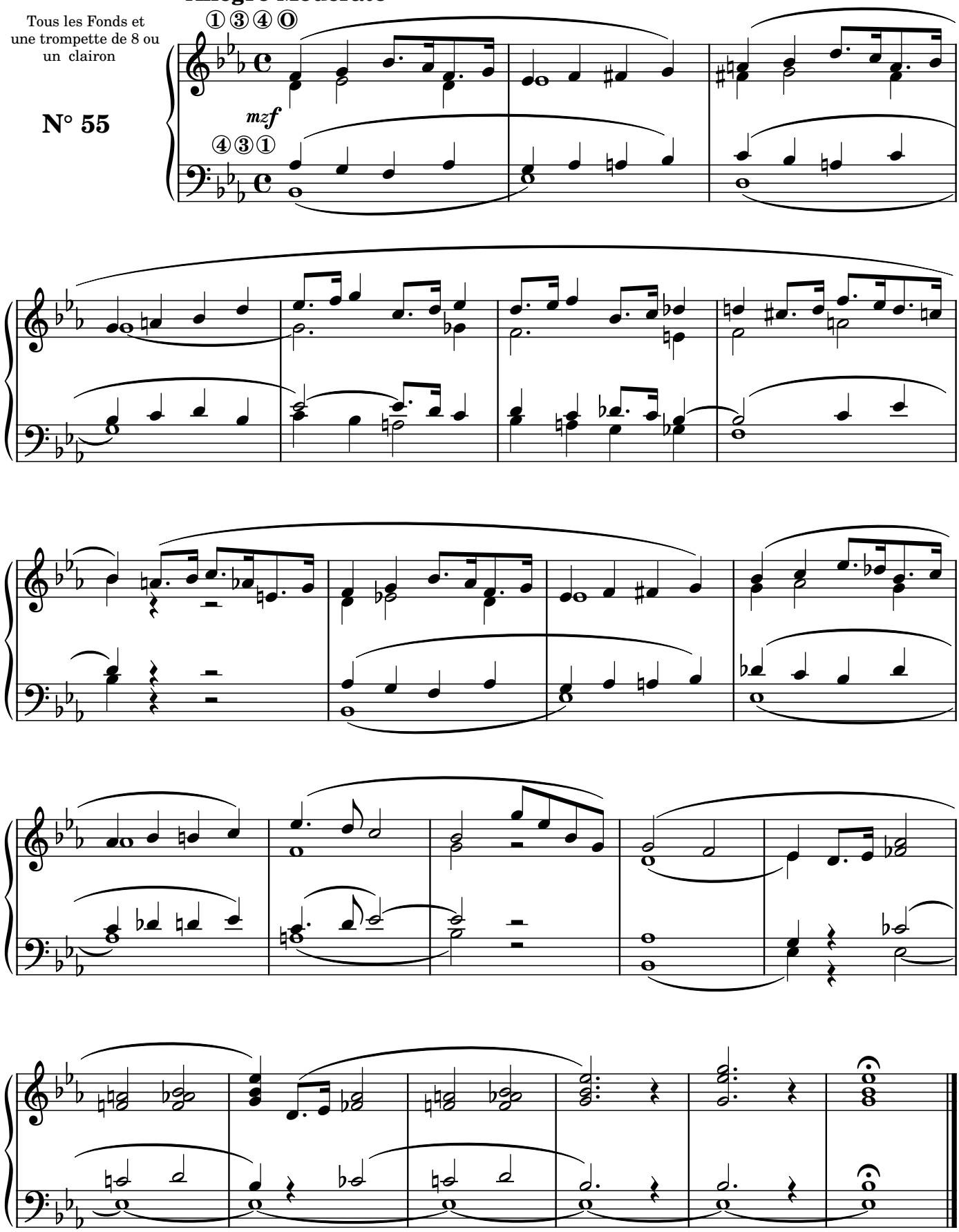

retardez

VERSET

Allegro Moderato

Tous les Fonds et une trompette de 8 ou un clairon

N° 55

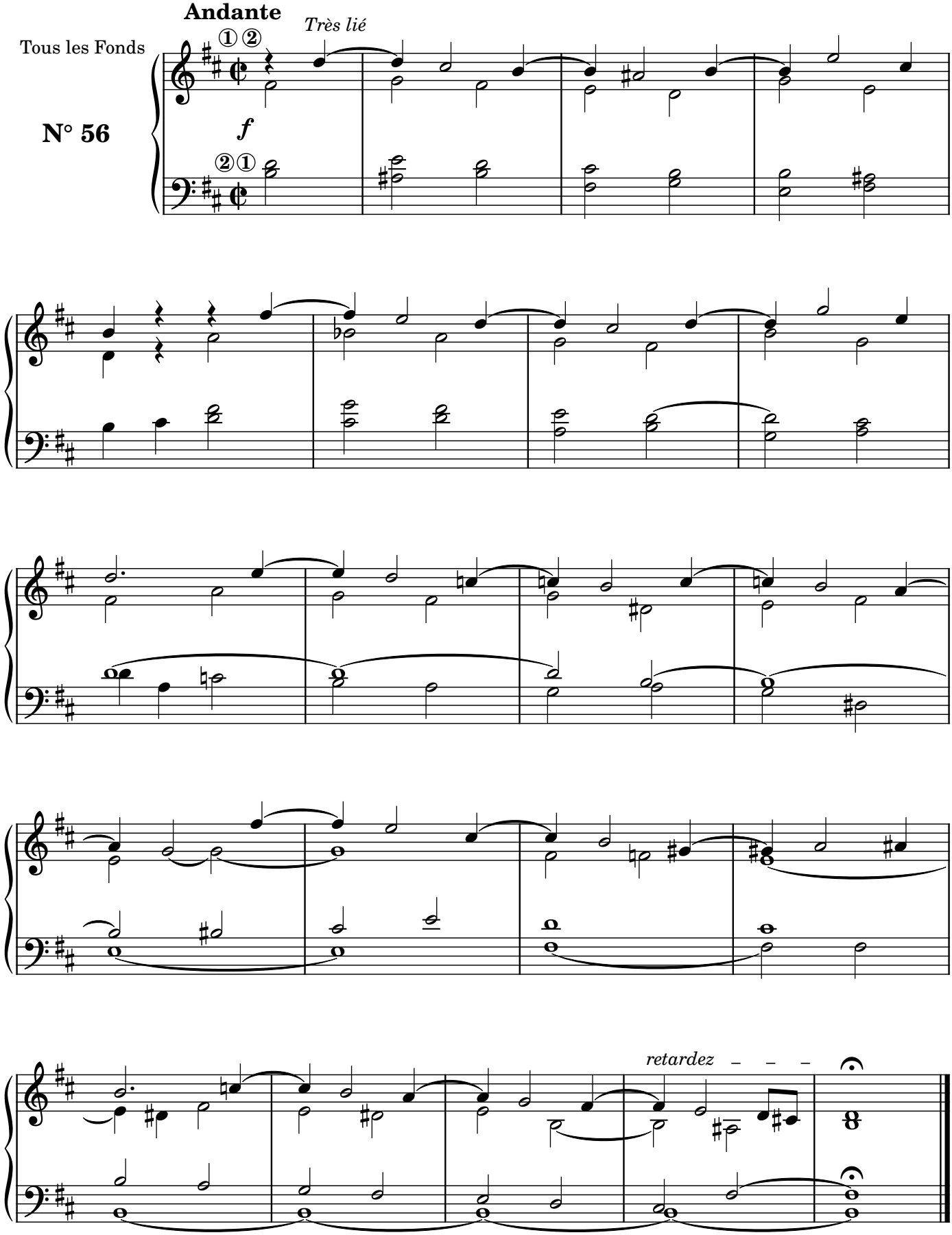


PRÉLUDE

Andante

Tous les Fonds

N° 56

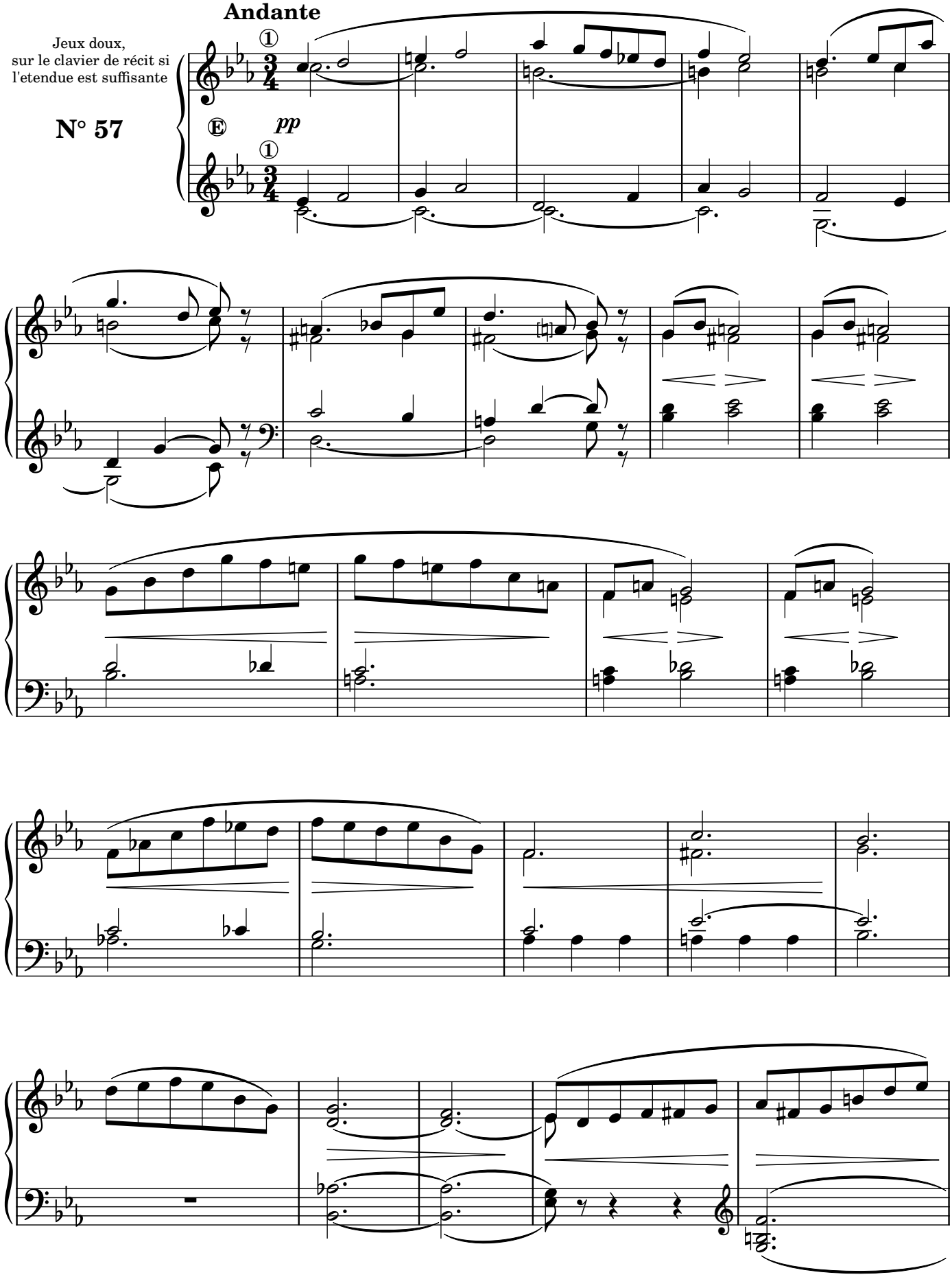


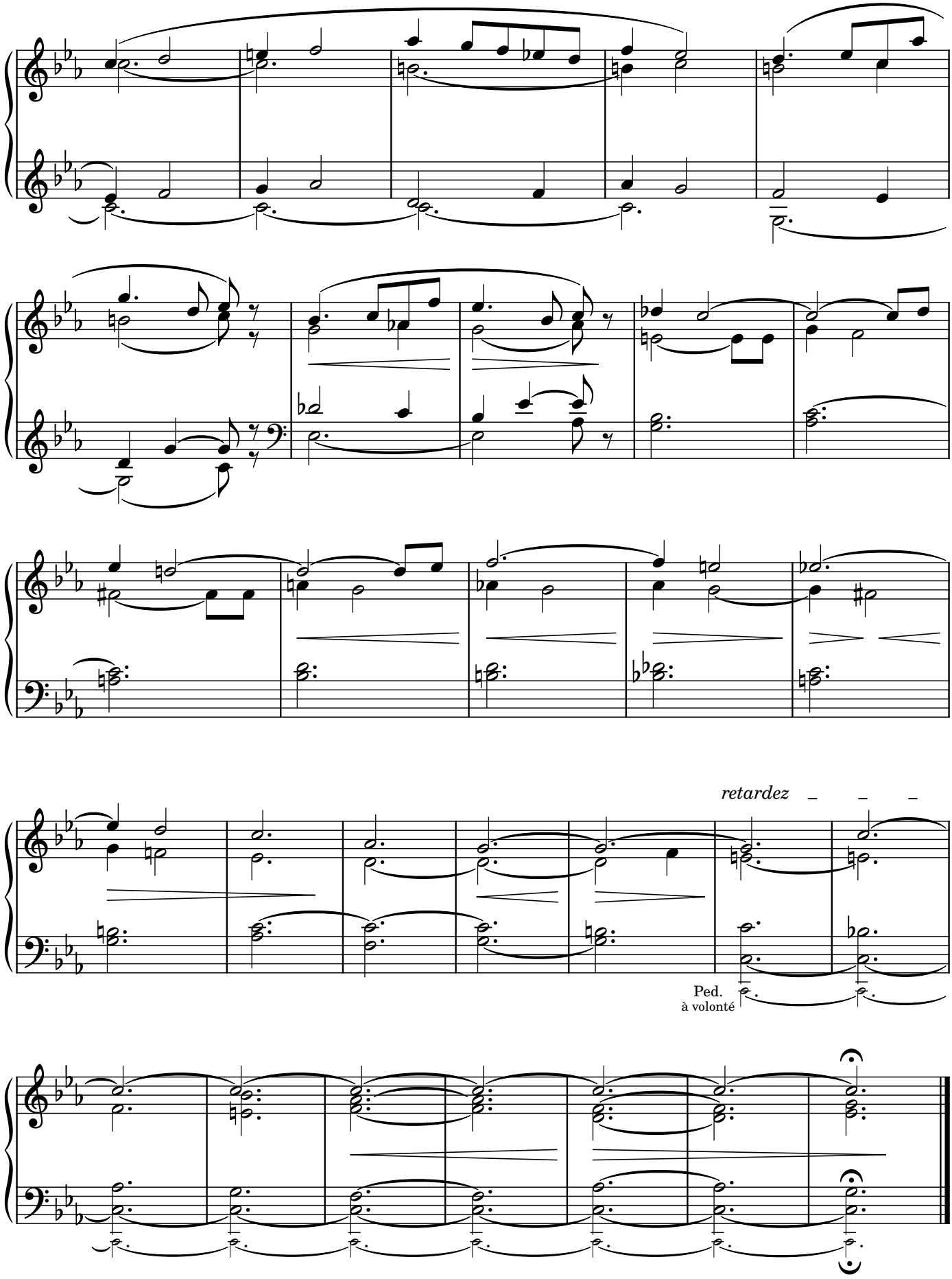
ÉLÉVATION

Andante

Jeux doux,
sur le clavier de récit si
l'etendue est suffisante

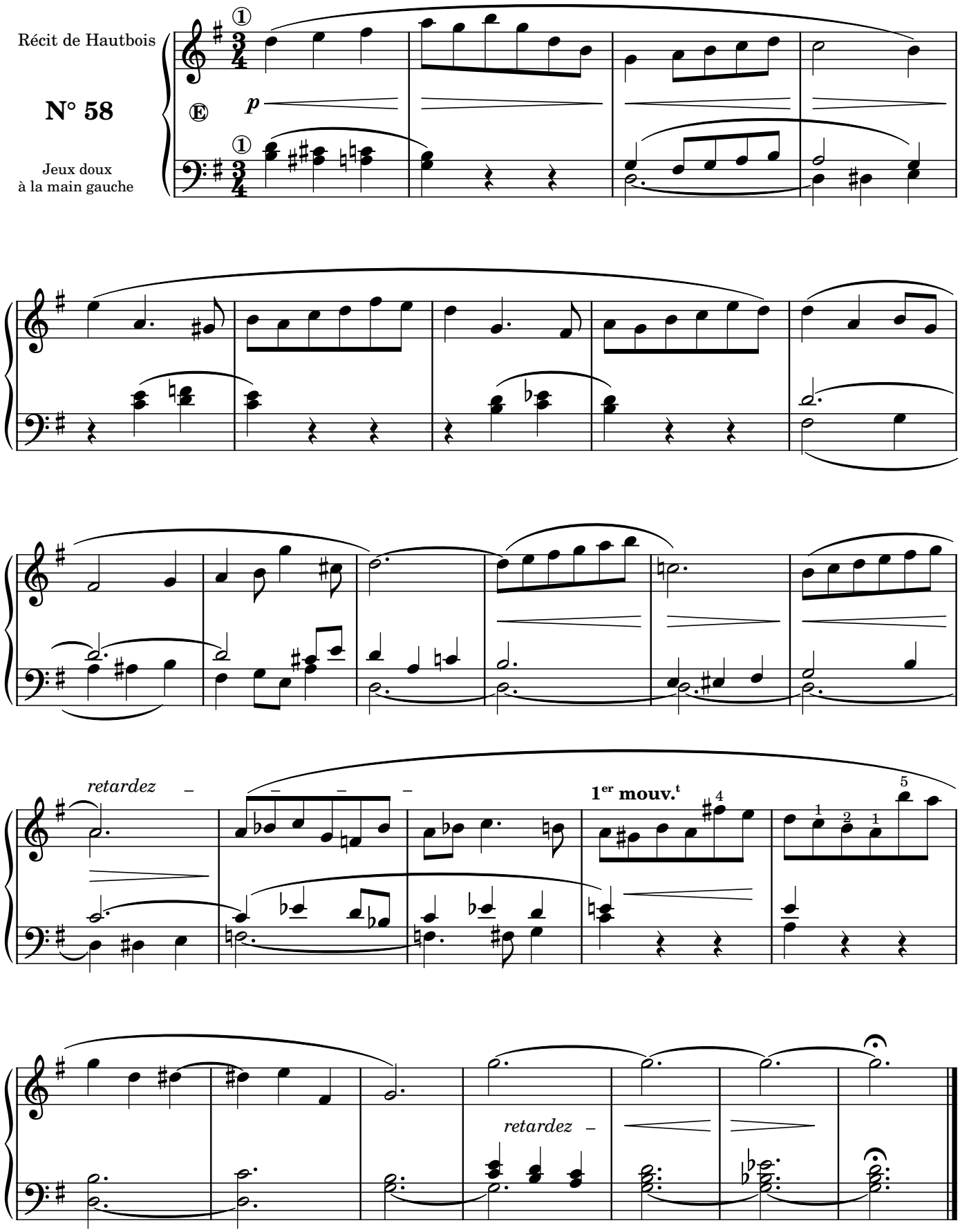
N° 57




retardez
Ped.
à volonté

VERSET

Andante

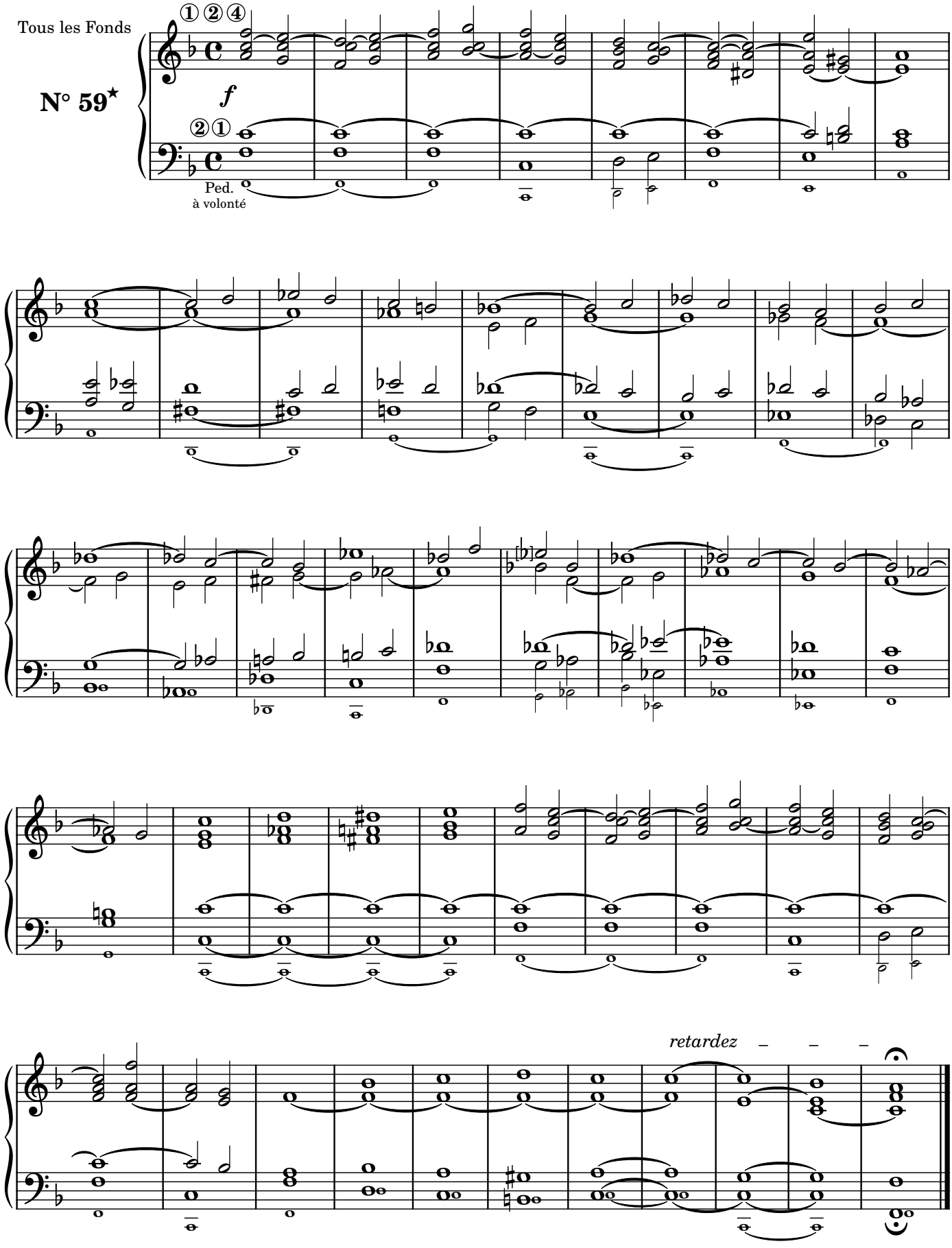


VERSET

Andante

Tous les Fonds

N° 59★



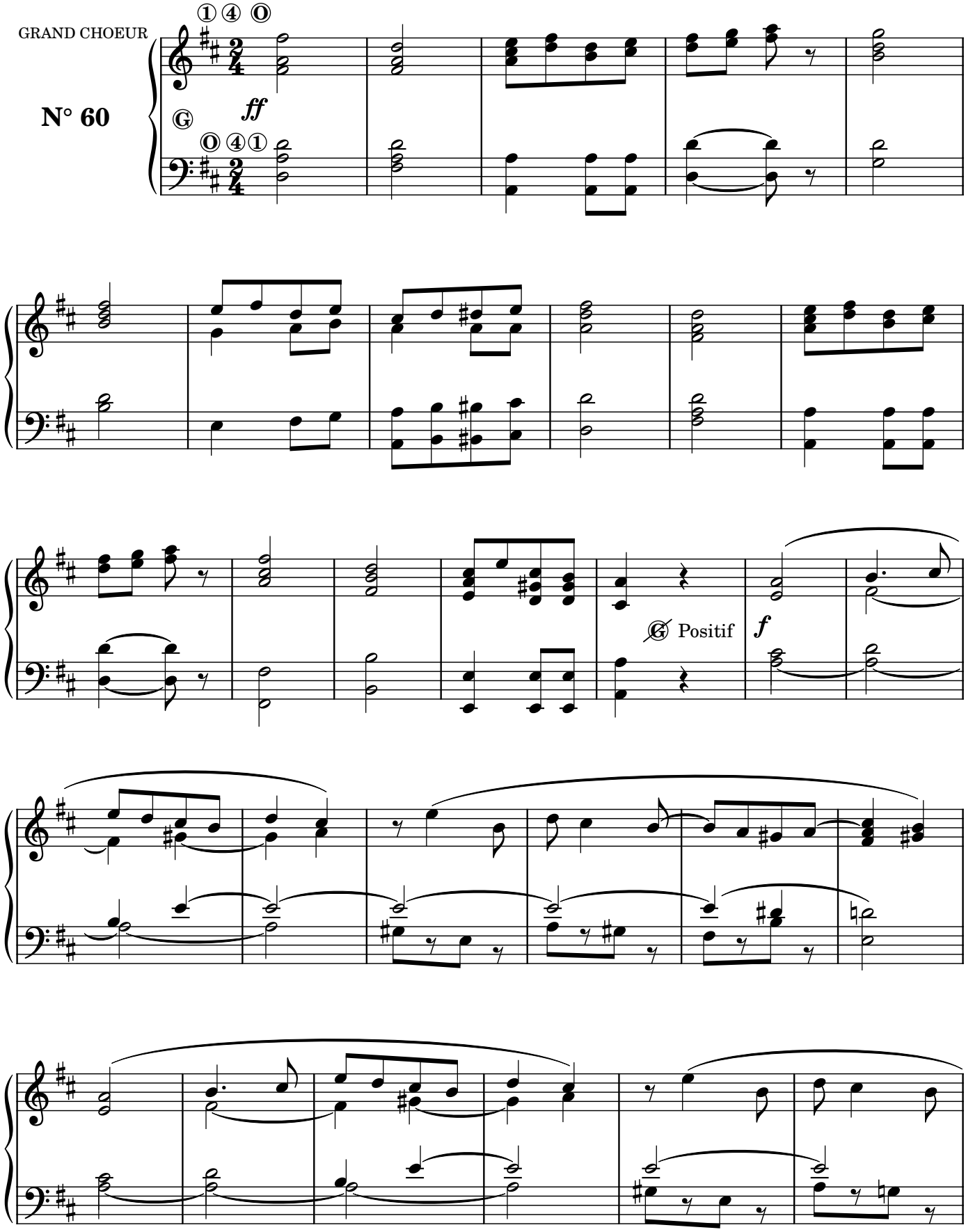
★ Orig. **N° 55** (refuso/misprint)

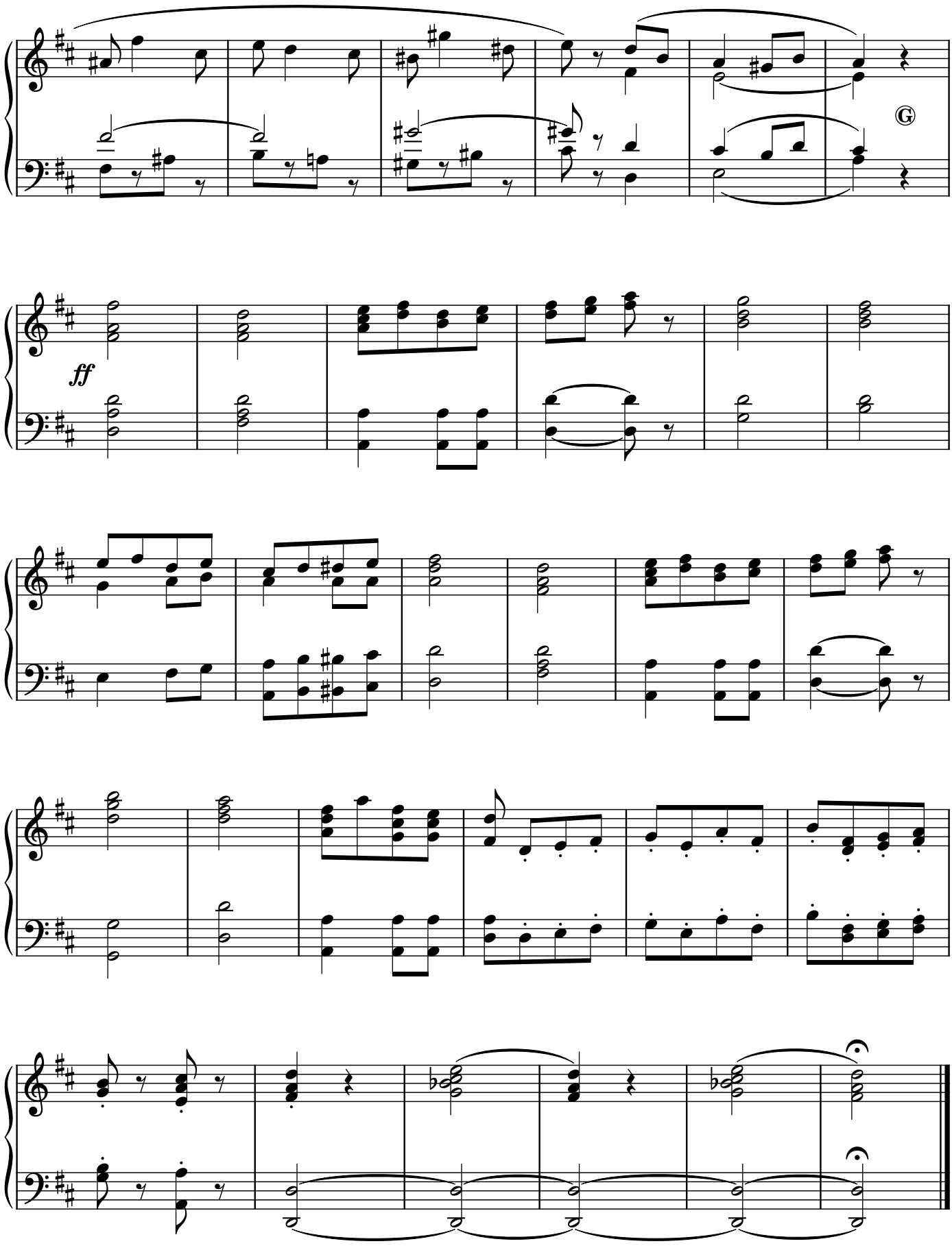
ENTRÉE ou SORTIE

Allegro non troppo

GRAND CHOEUR

N° 60




G
ff

L'OFFICE CATHOLIQUE

6e LIVRAISON **LEFÉBURE-WELY**

VERSET

Andante

Montre, Flûtes et Bourdons de 8

N° 61

p

retenez

1er Mouv.t

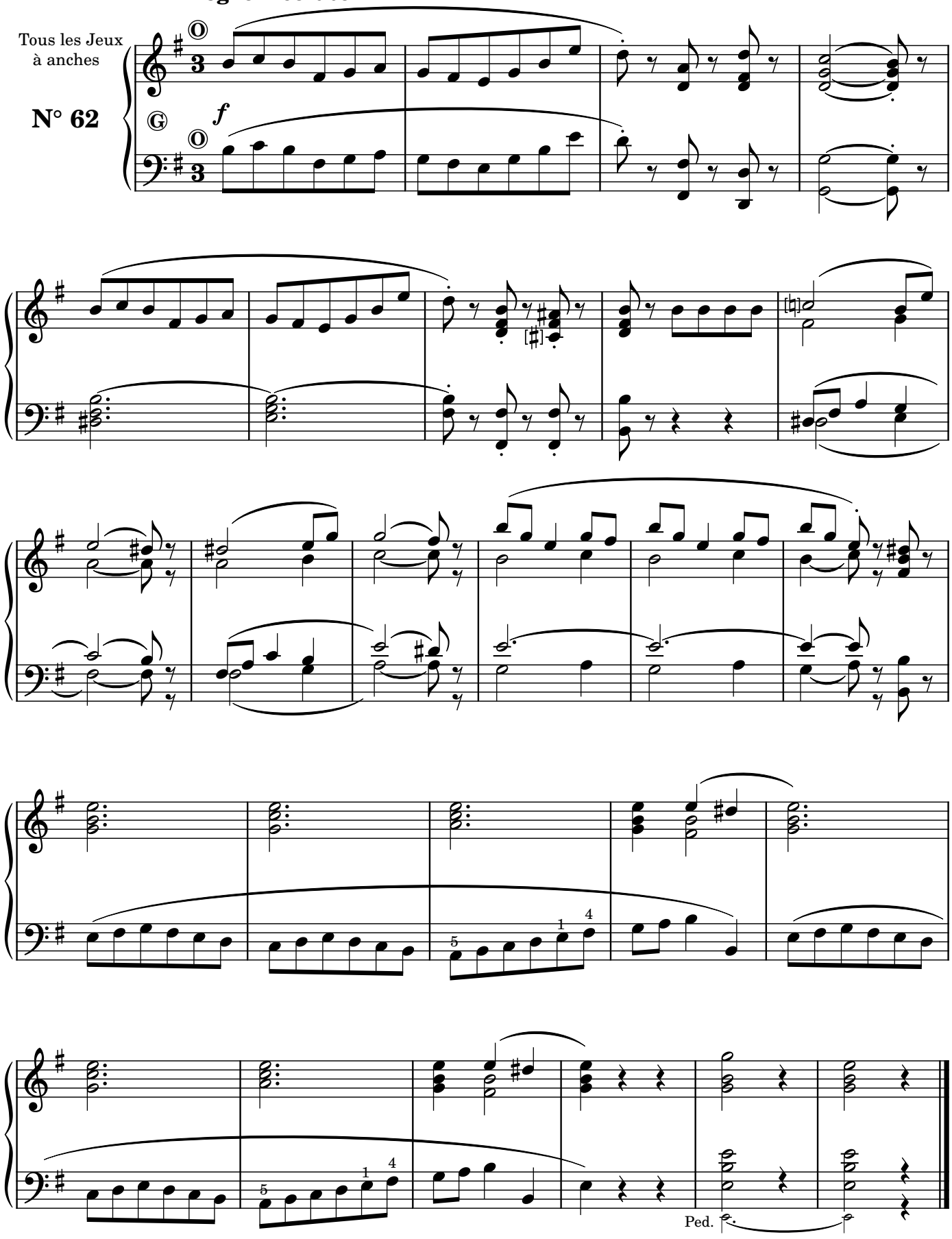
retardez

GRAND CHOEUR pour un VERSET FINAL

Allegro risoluto

Tous les Jeux
à anches

N° 62

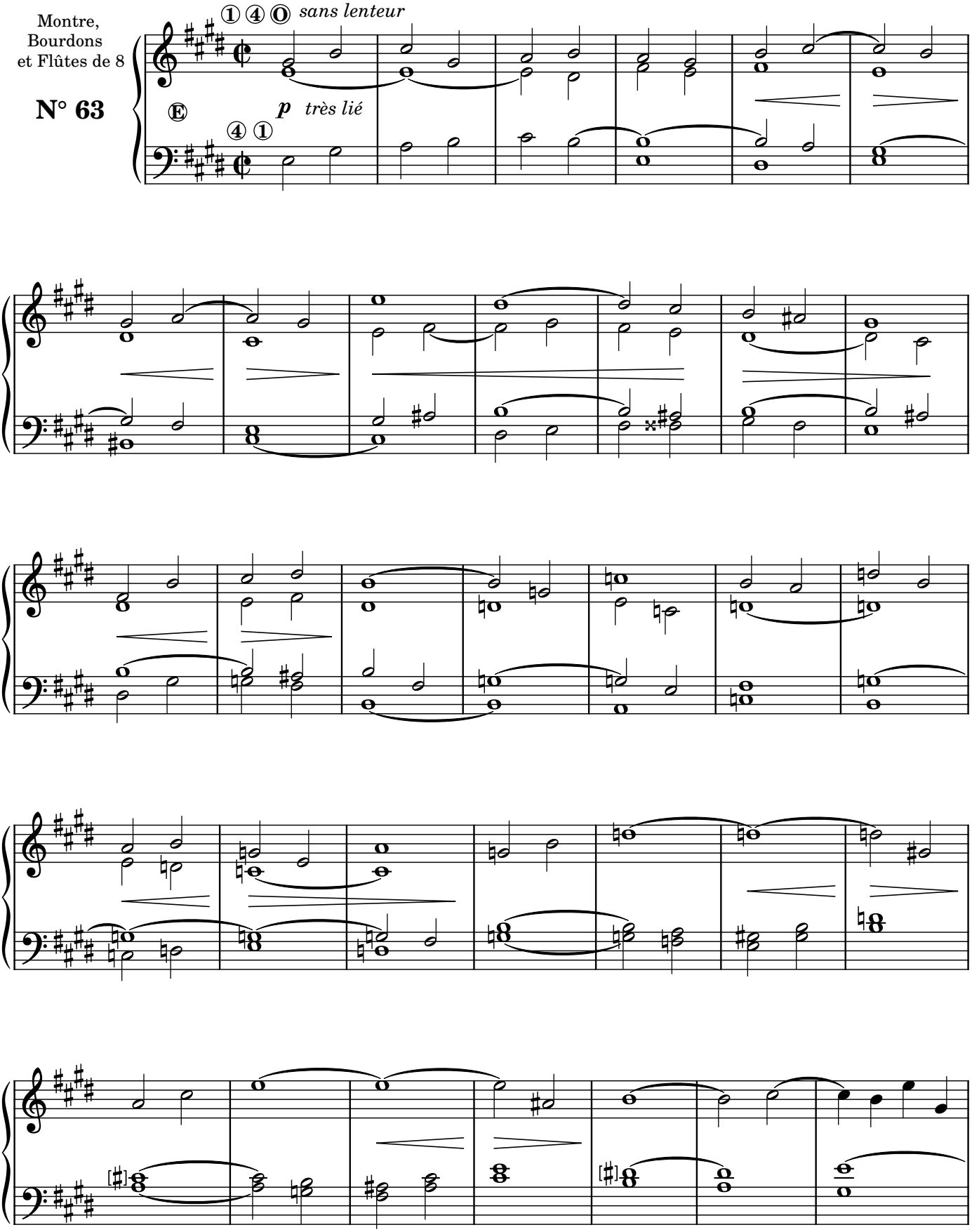


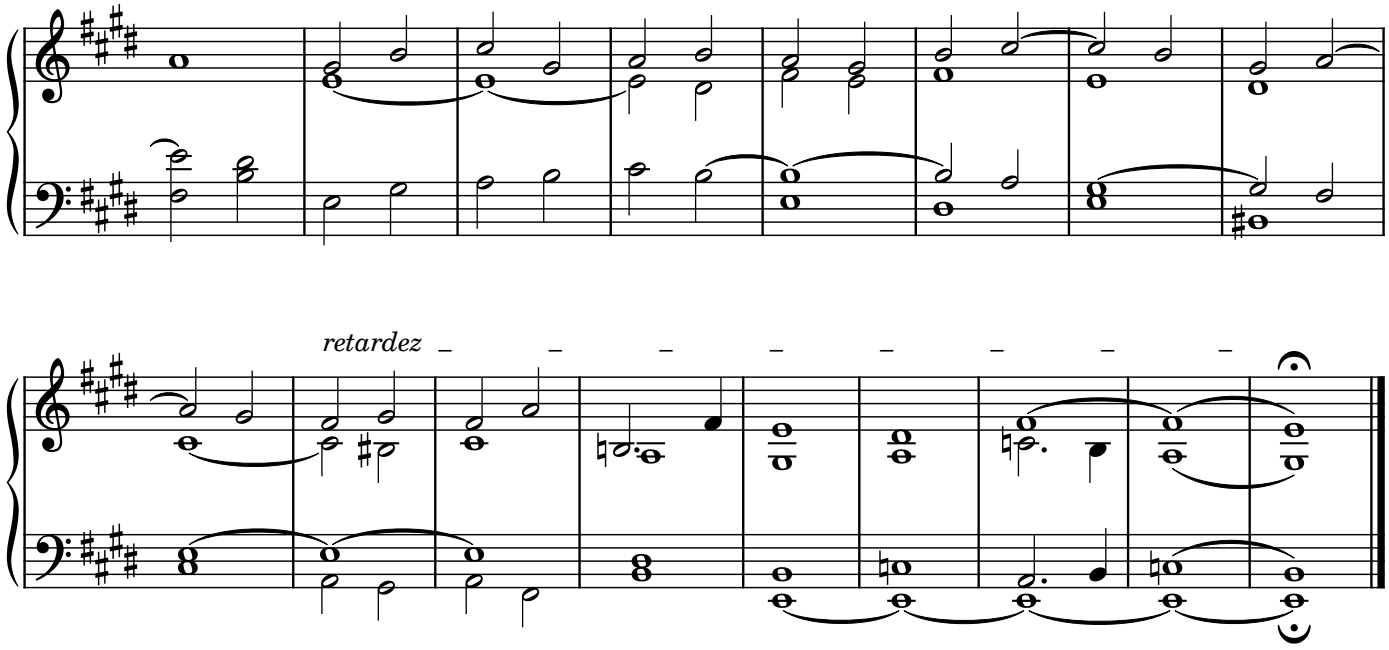
ÉLÉVATION

Andante

Montre,
Bourdons
et Flûtes de 8

N° 63



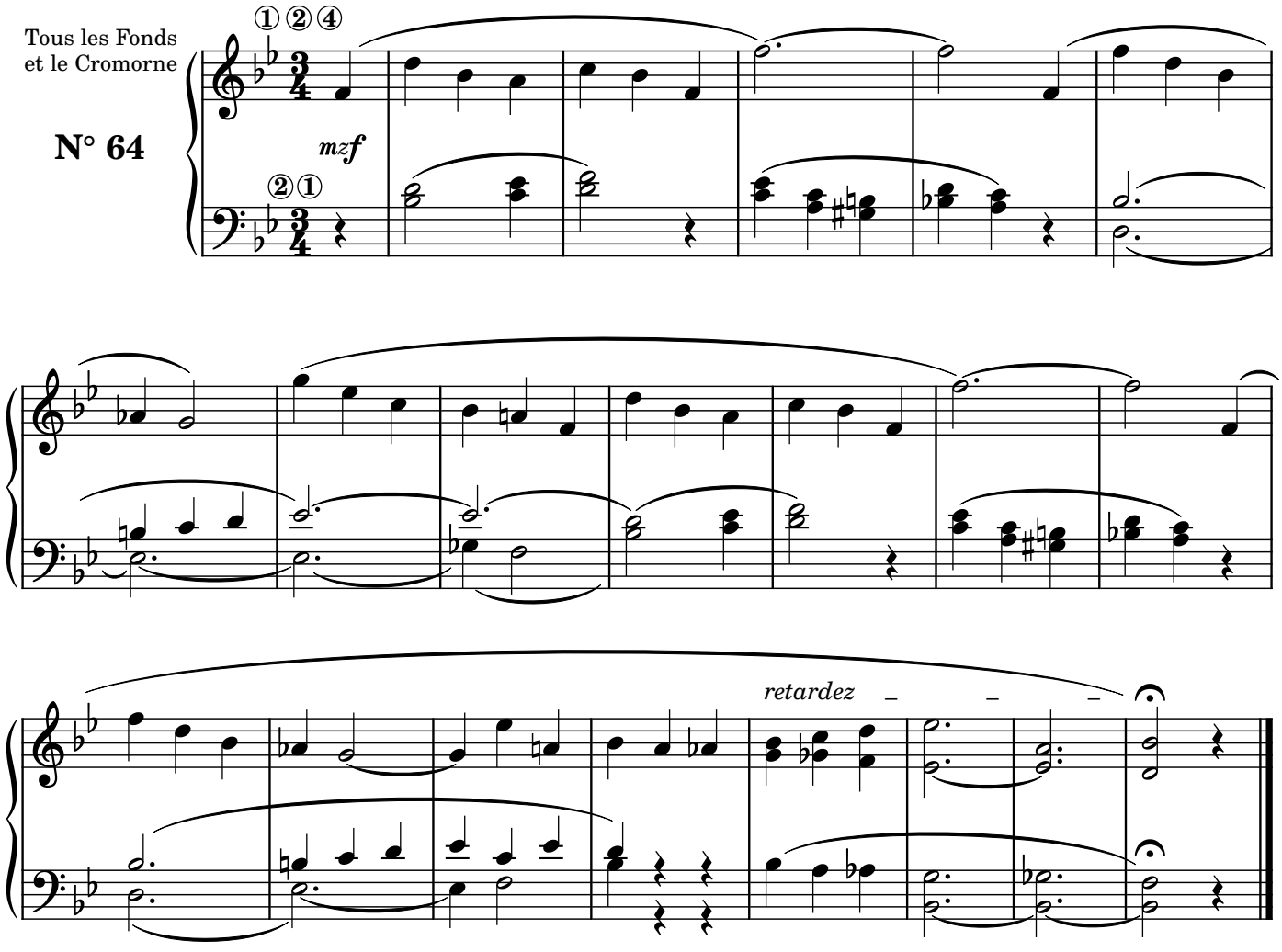


VERSET

Cantabile

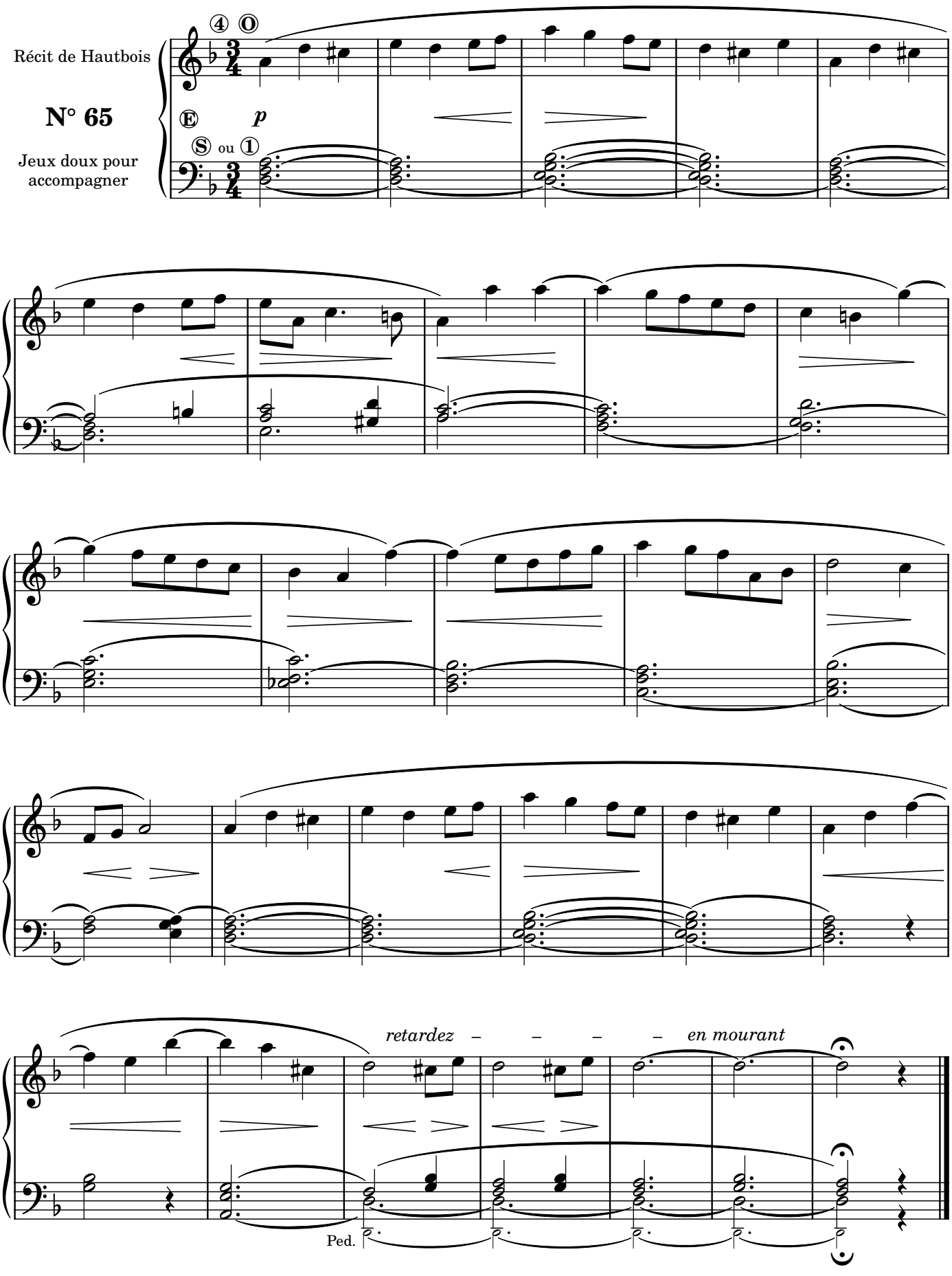
Tous les Fonds
et le Cromorne

N° 64



VERSET

Andantino

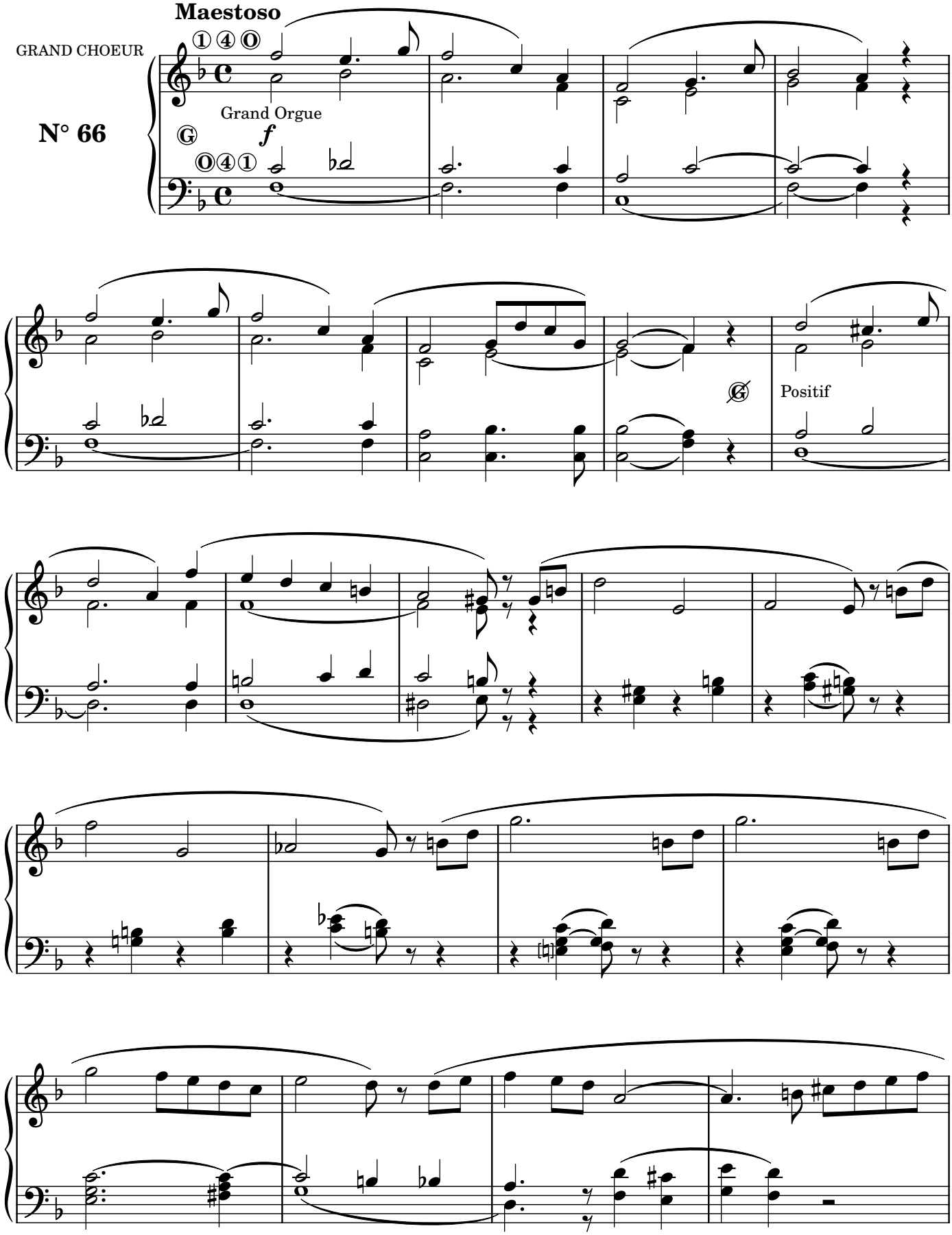


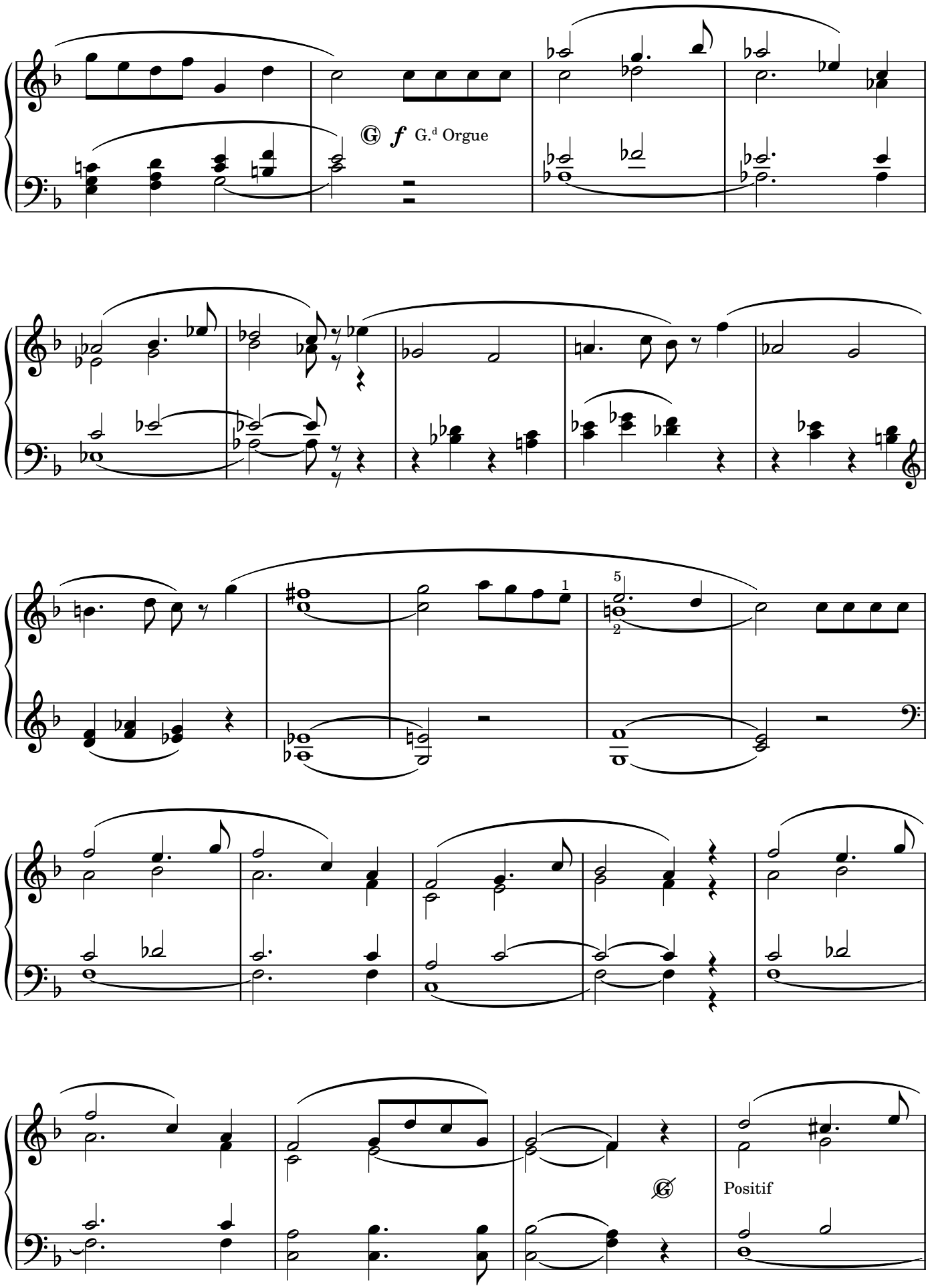
OFFERTOIRE

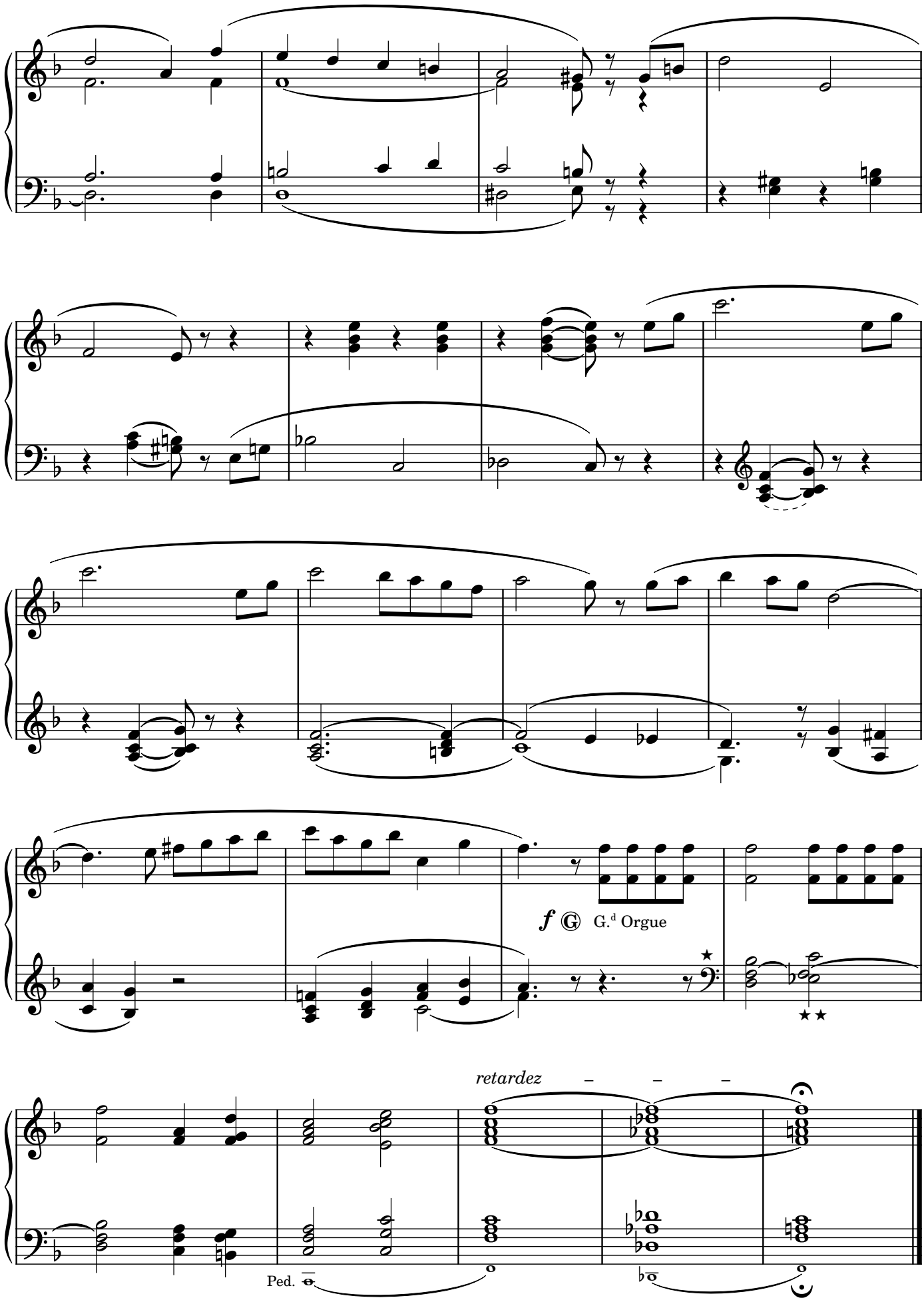
Maestoso

GRAND CHOEUR

N° 66




G f G.d Orgue
1
5
2
Positif



★ Chiave di basso assente in originale (*It.*) - Bass key not marked in original (*Eng.*) [NdR]

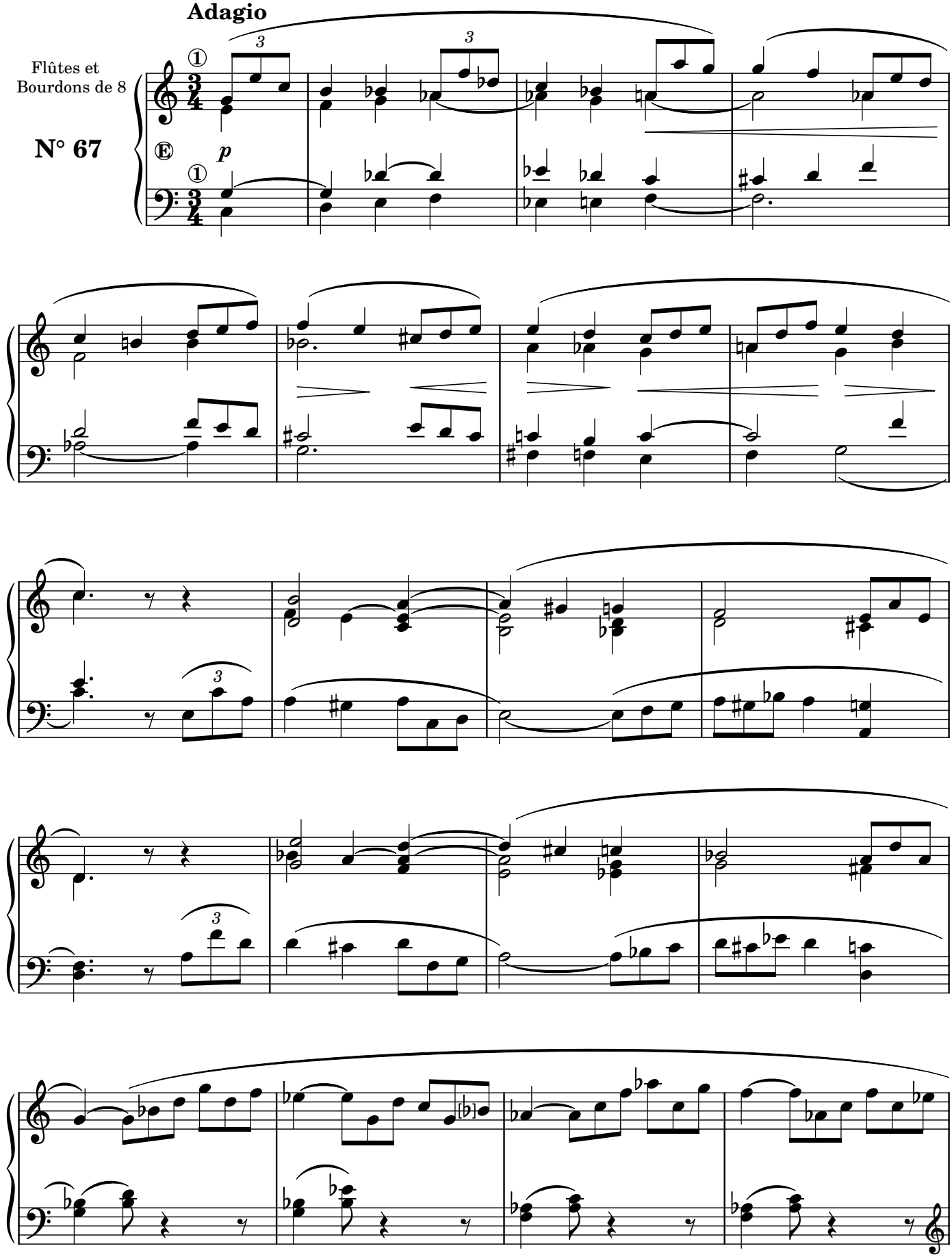
★★ Originale: Fa♭ invece di Mi (*It.*) - Original: F♭ instead of E (*Eng.*) [NdR]

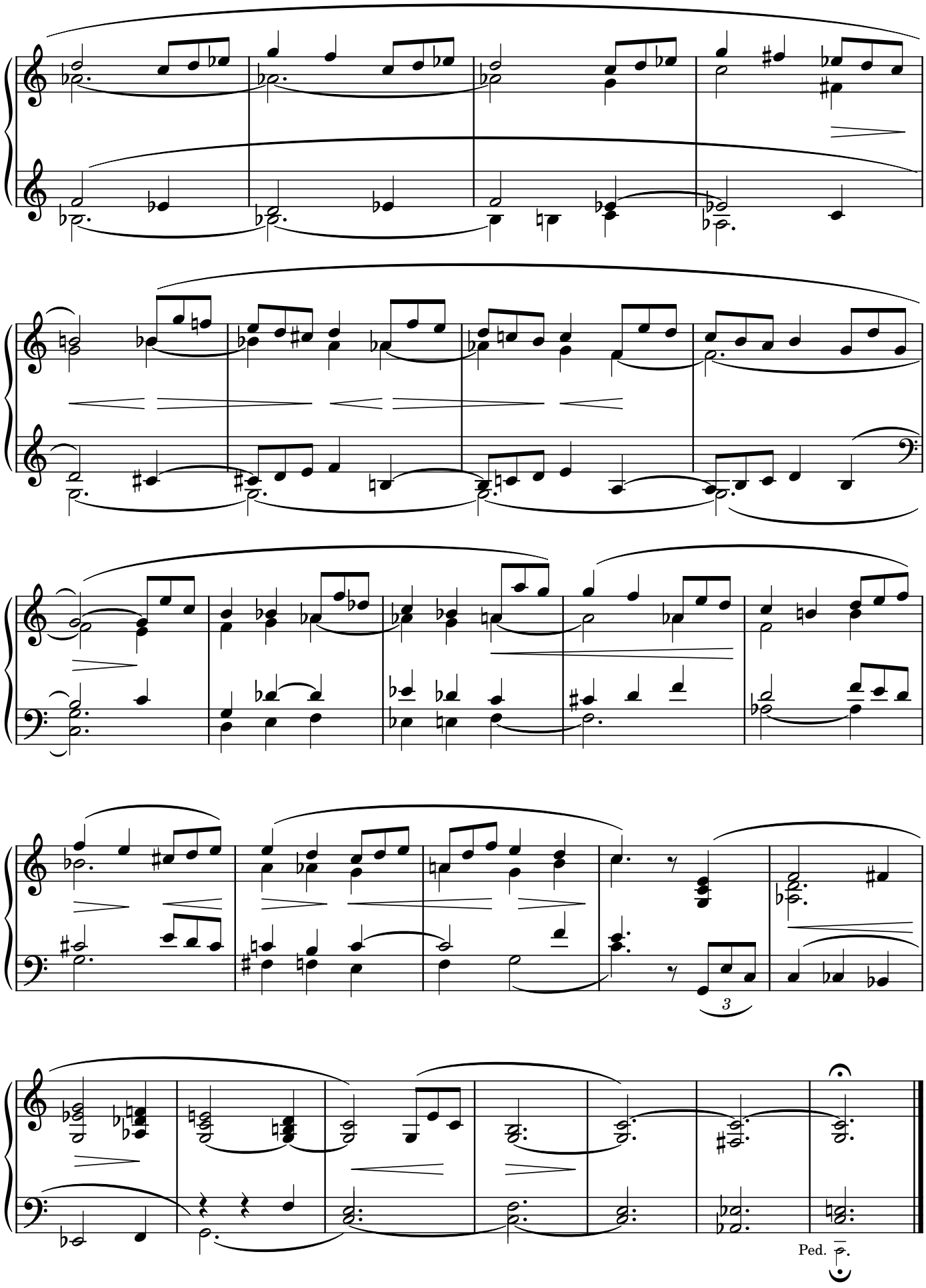
COMMUNION

Adagio

Flûtes et
Bourdons de 8

N° 67



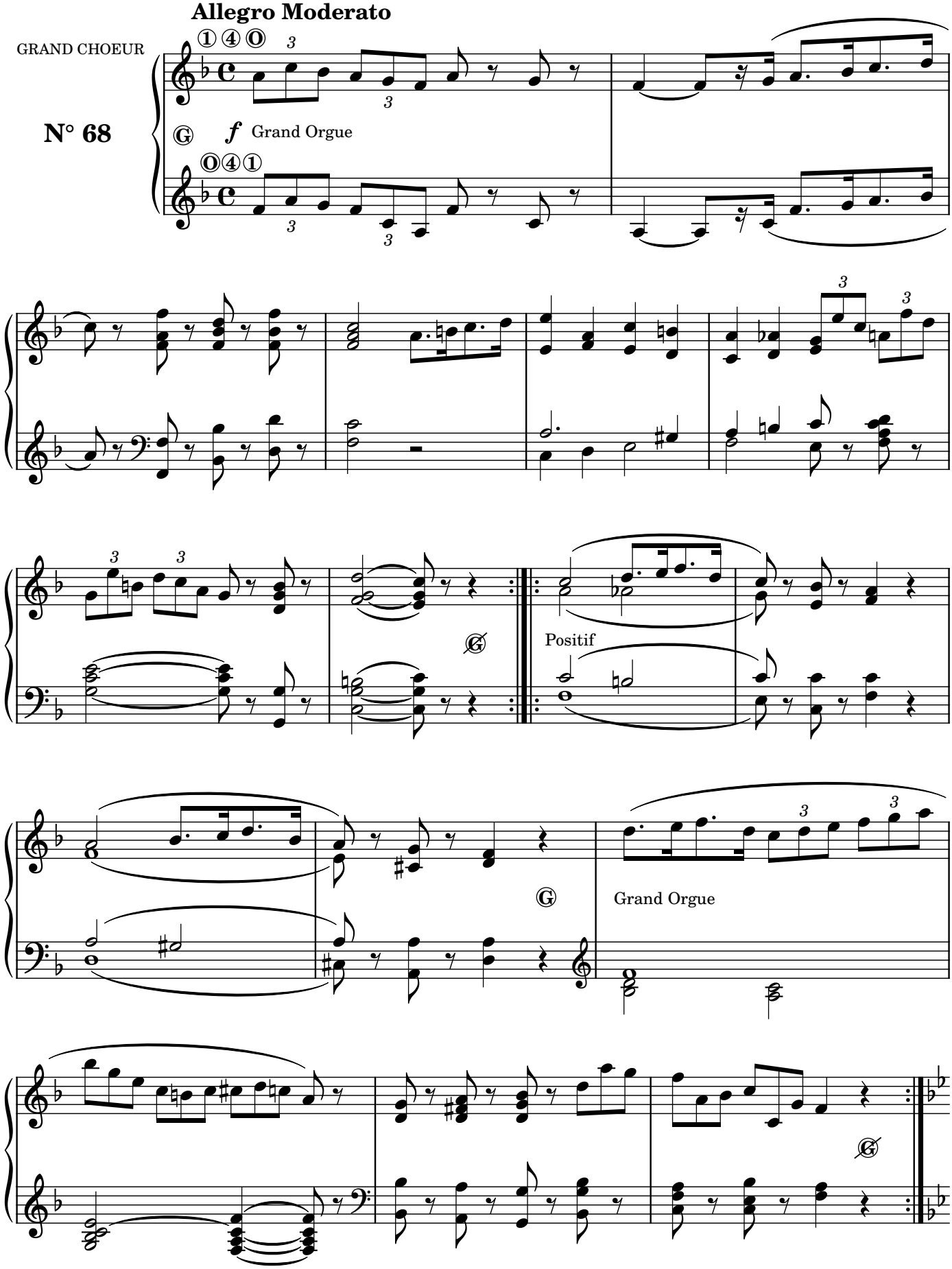

3
Ped.

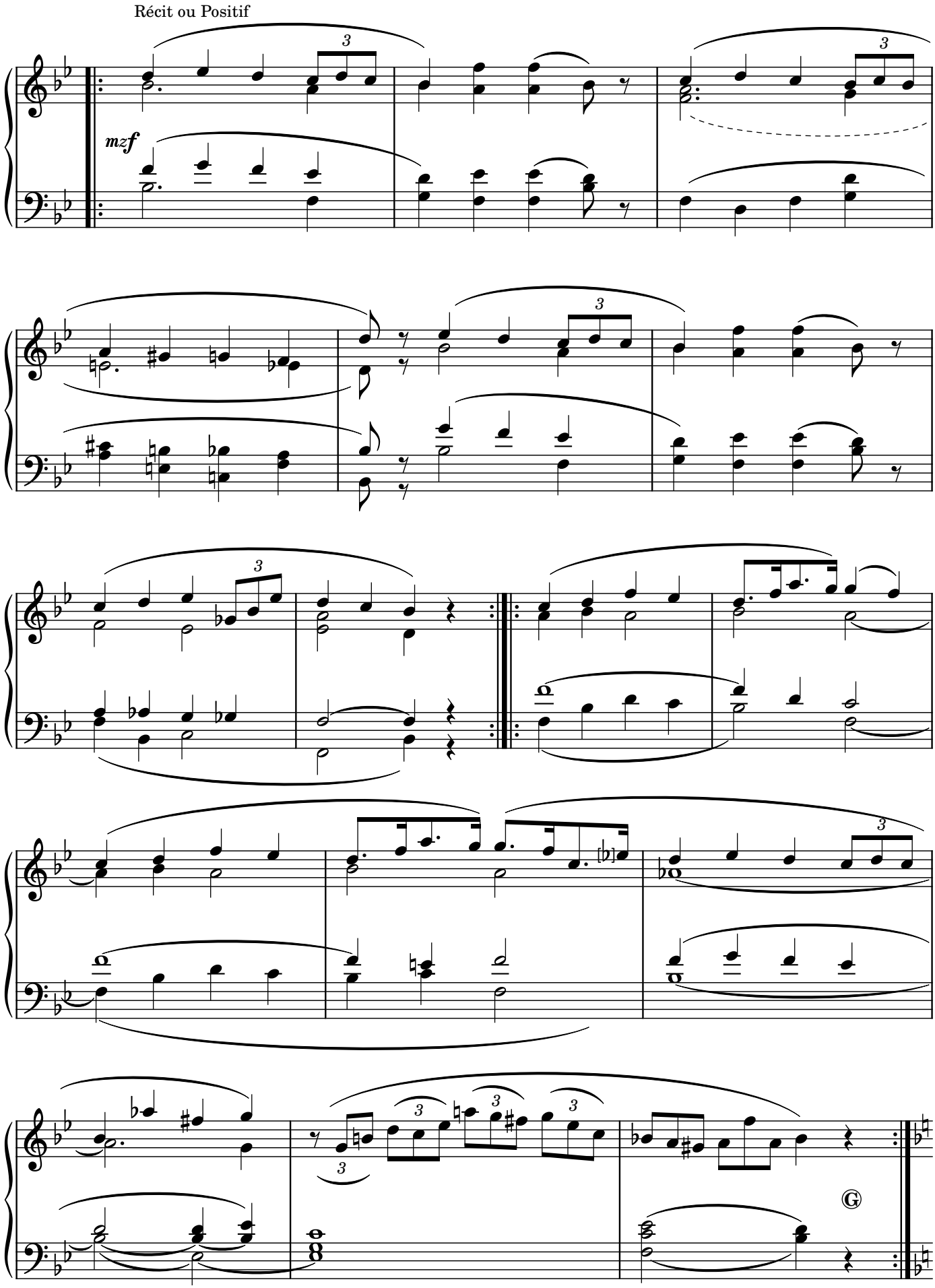
MARCHE

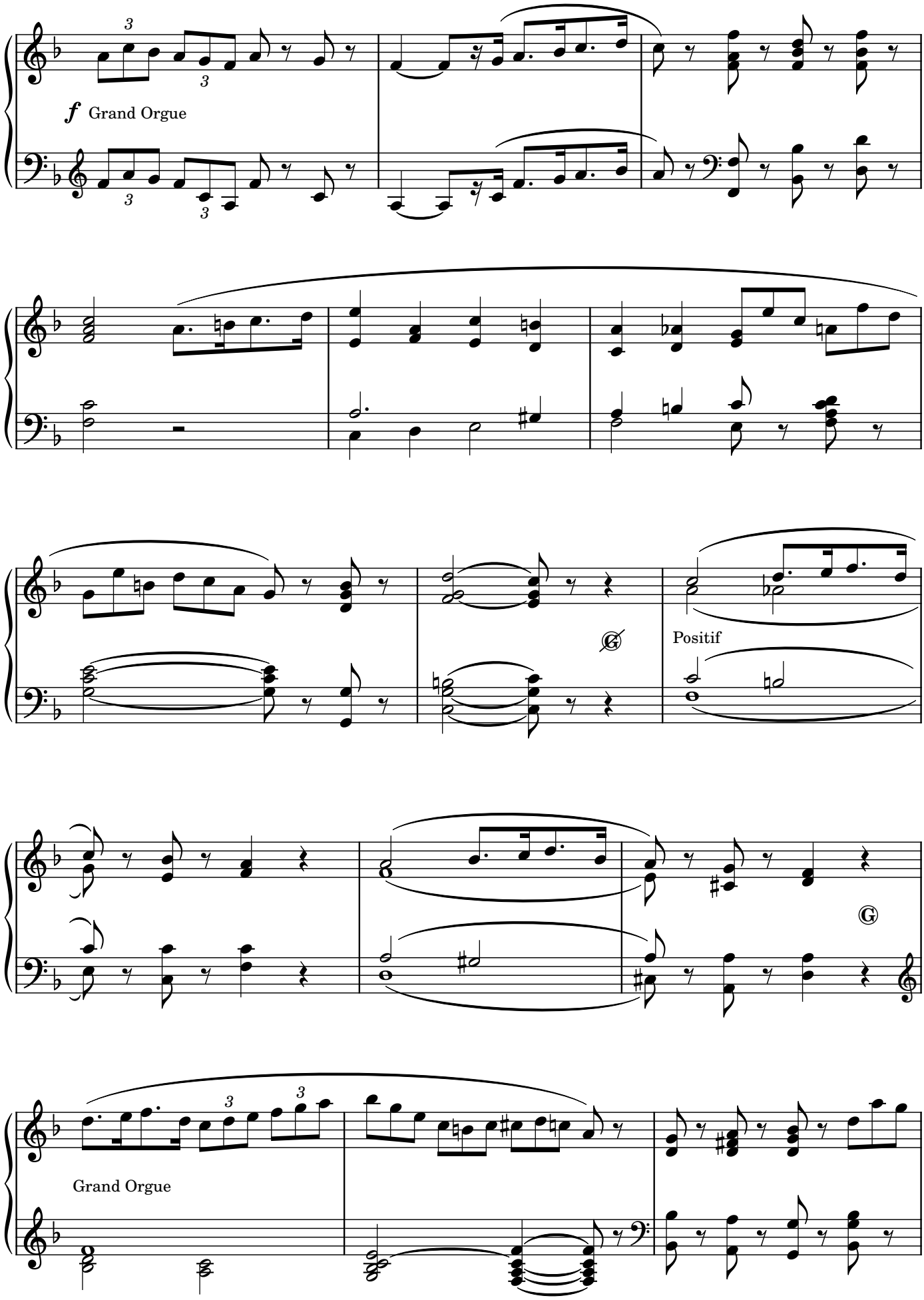
Allegro Moderato

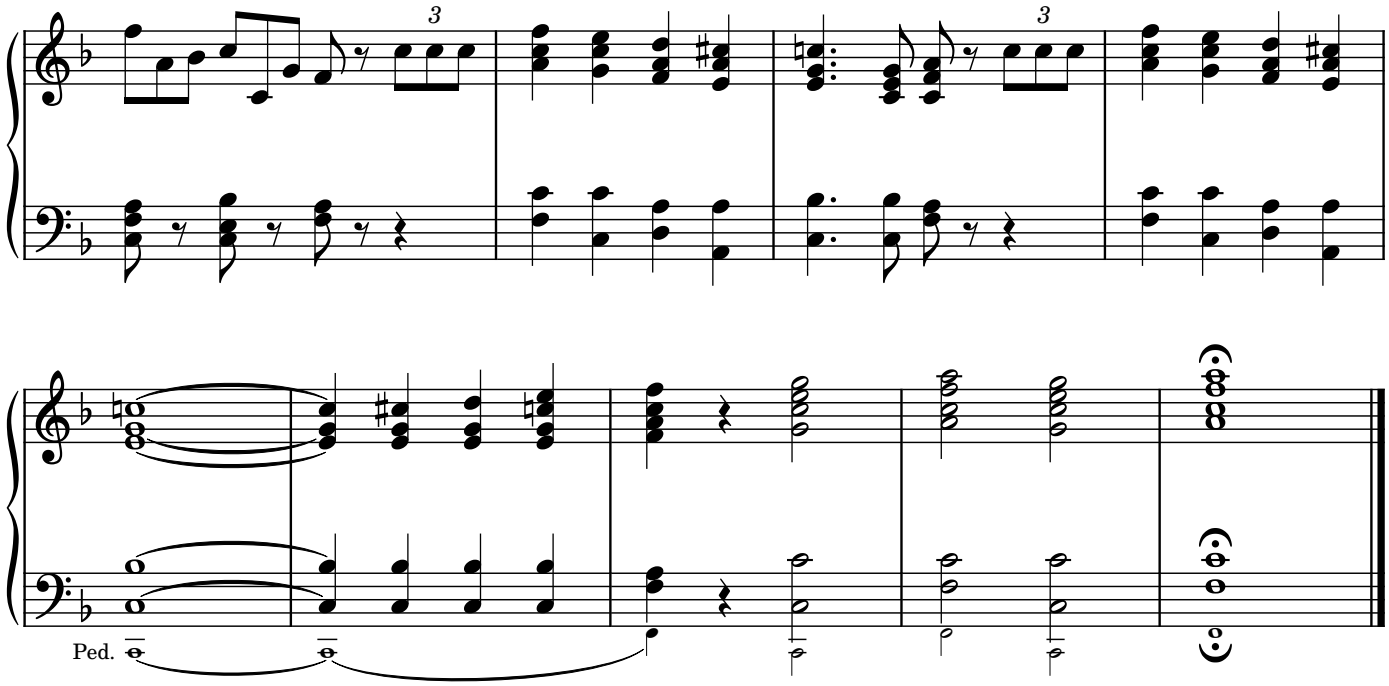
GRAND CHOEUR

N° 68

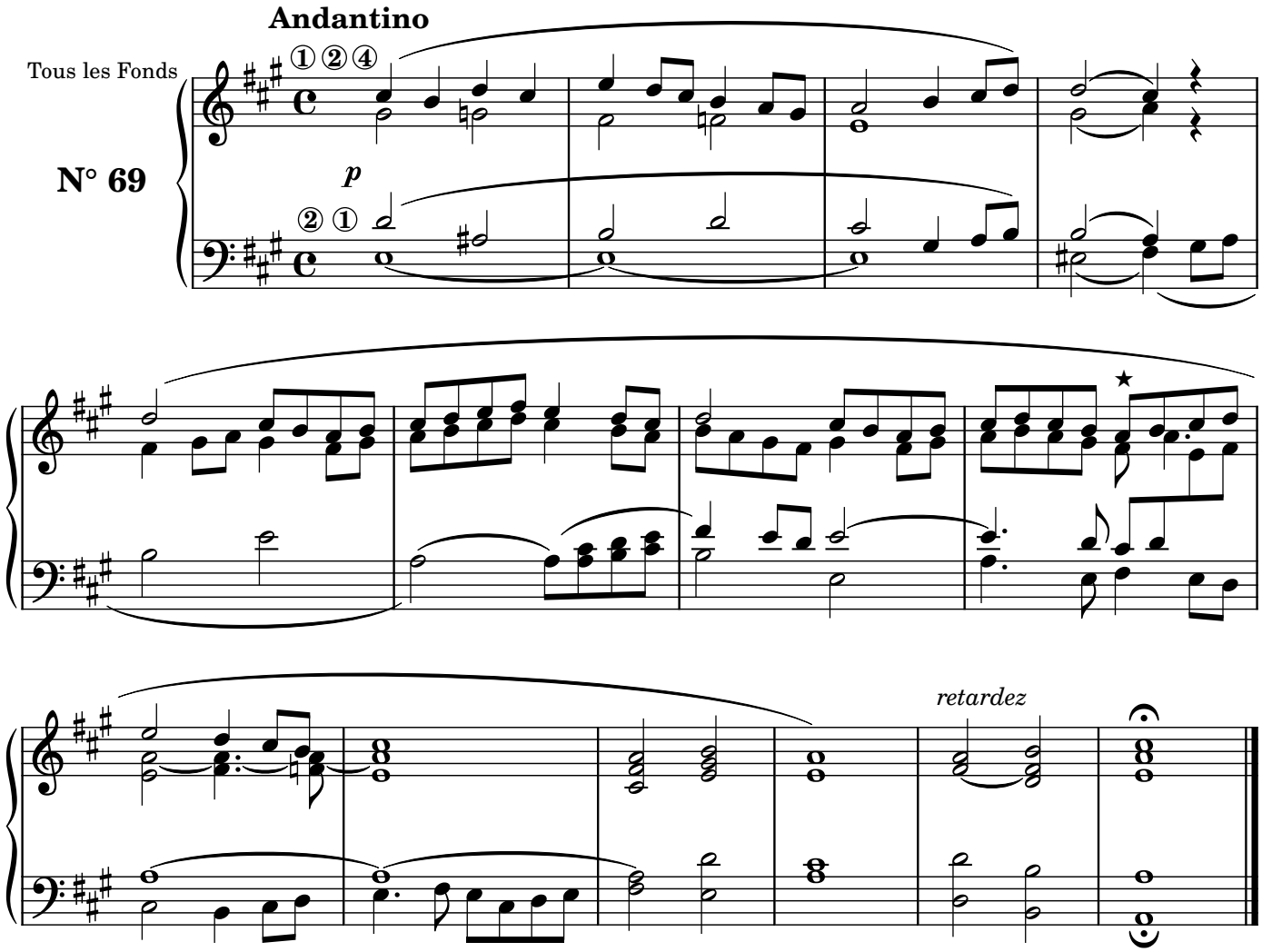



Récit ou Positif
mzf
3
G


f Grand Orgue
Positif
Grand Orgue



VERSET



★ (*It.*) In questo punto ho preferito cambiare la disposizione originale delle note per maggiore chiarezza nella divisione delle parti [NdR]
(*Eng.*) In this point I preferred to change the original layout of the notes to get more clarity in the division of parts [NdR]

VERSET

Andante

Flûtes et
Bourdons de 8

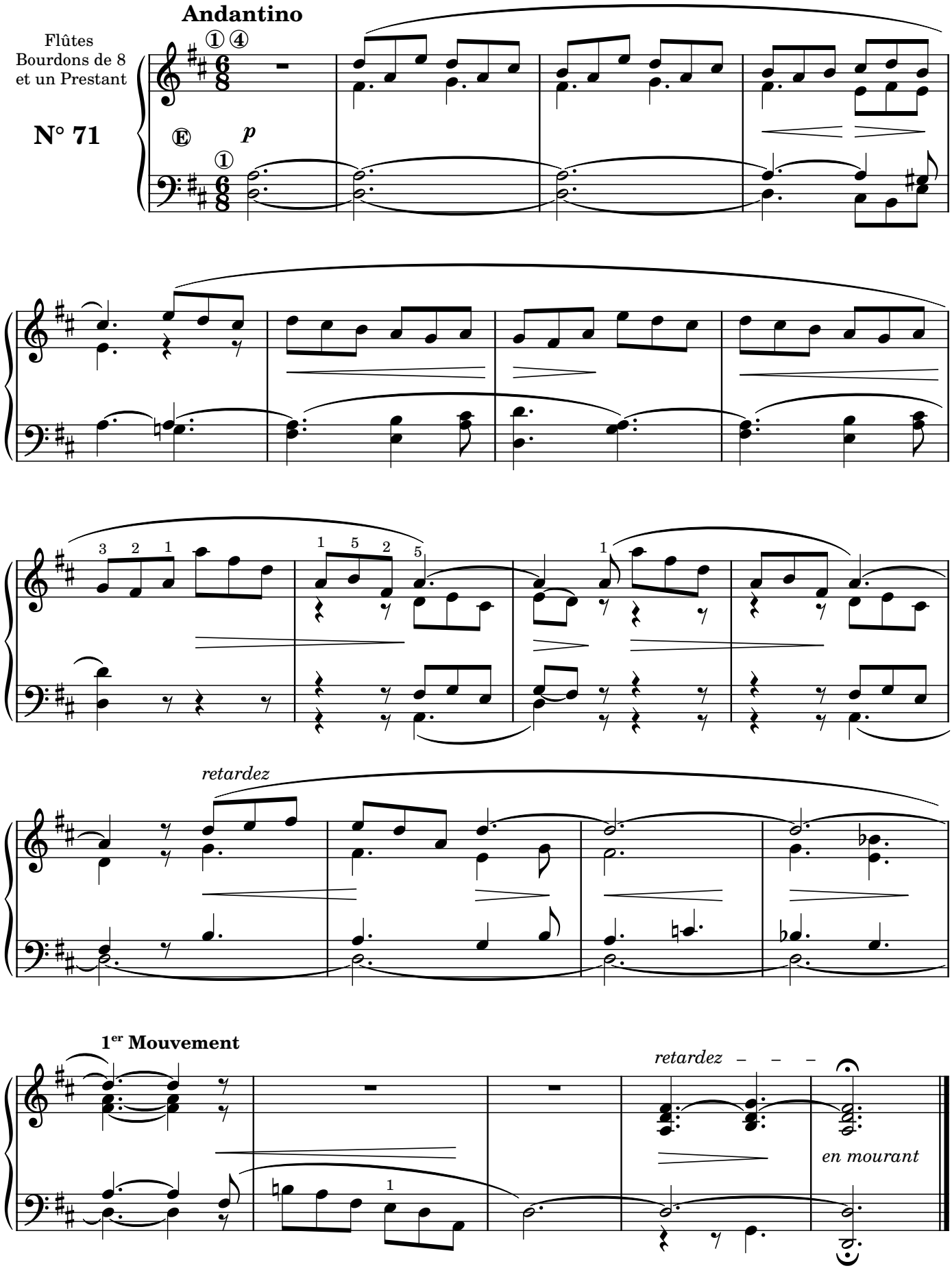
N° 70

p

retardez

en mourant

VERSET


Andantino
Flûtes
Bourdons de 8
et un Prestant
N° 71
p
retardez
1er Mouvement
retardez
en mourant

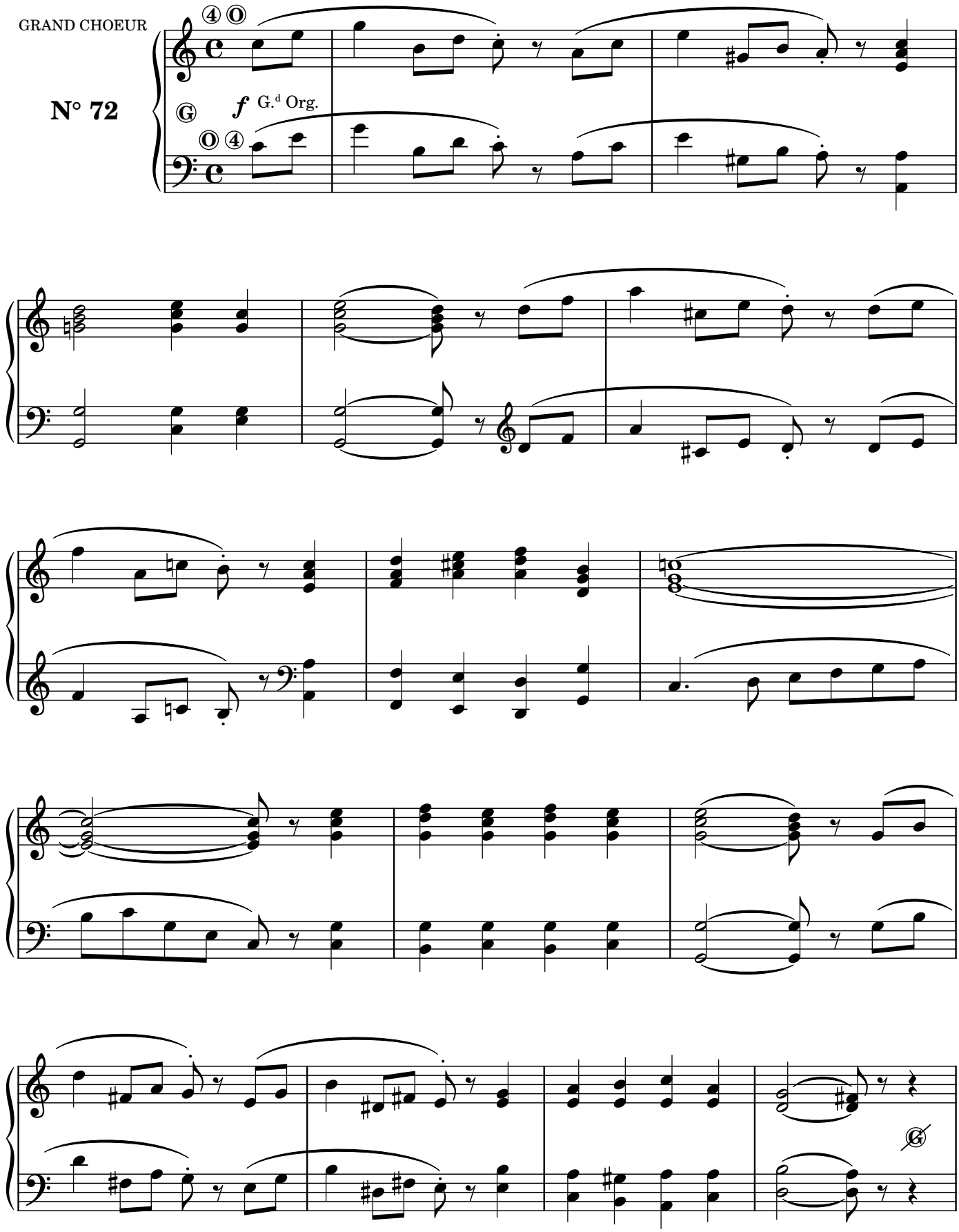
SORTIE

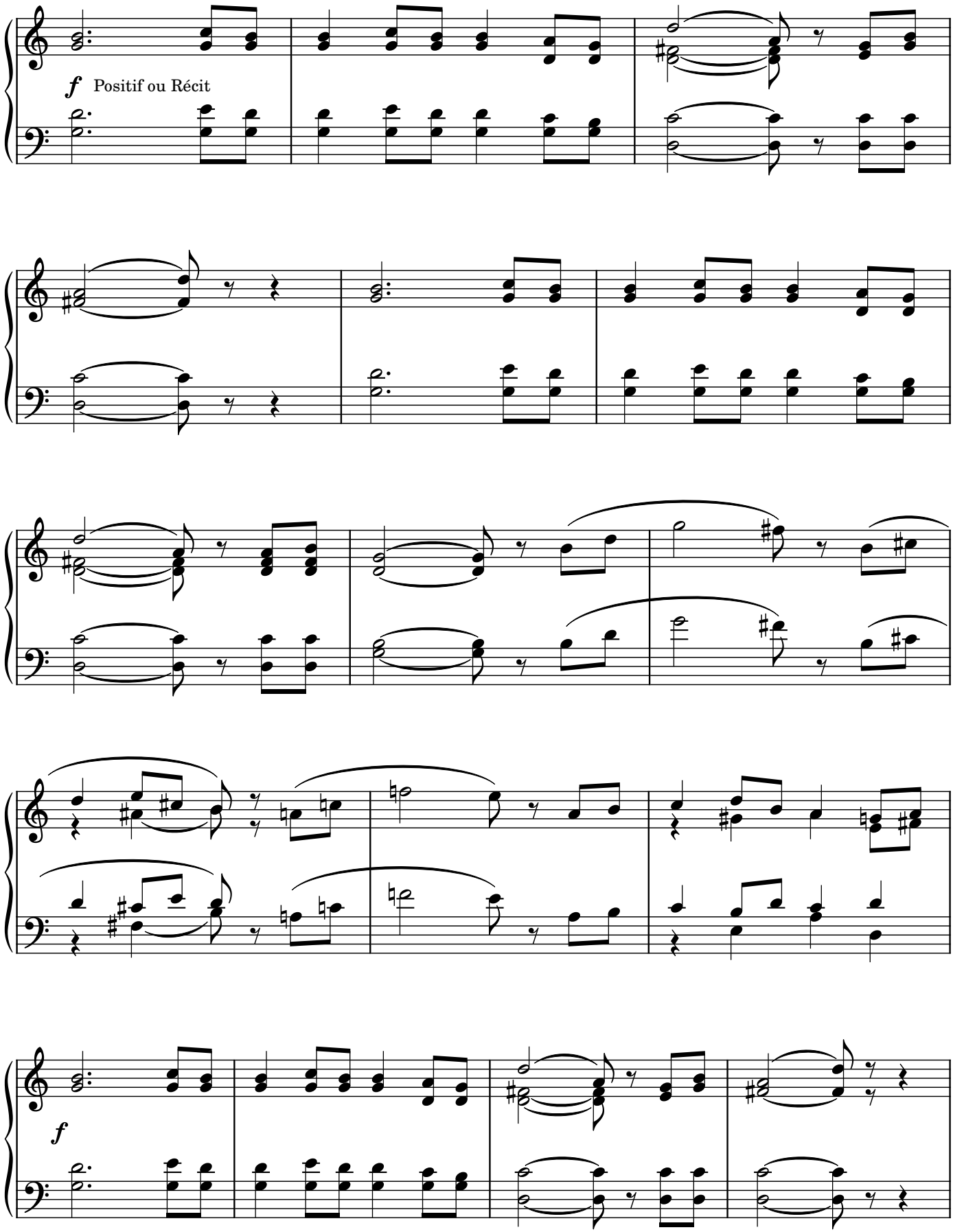
Allegro

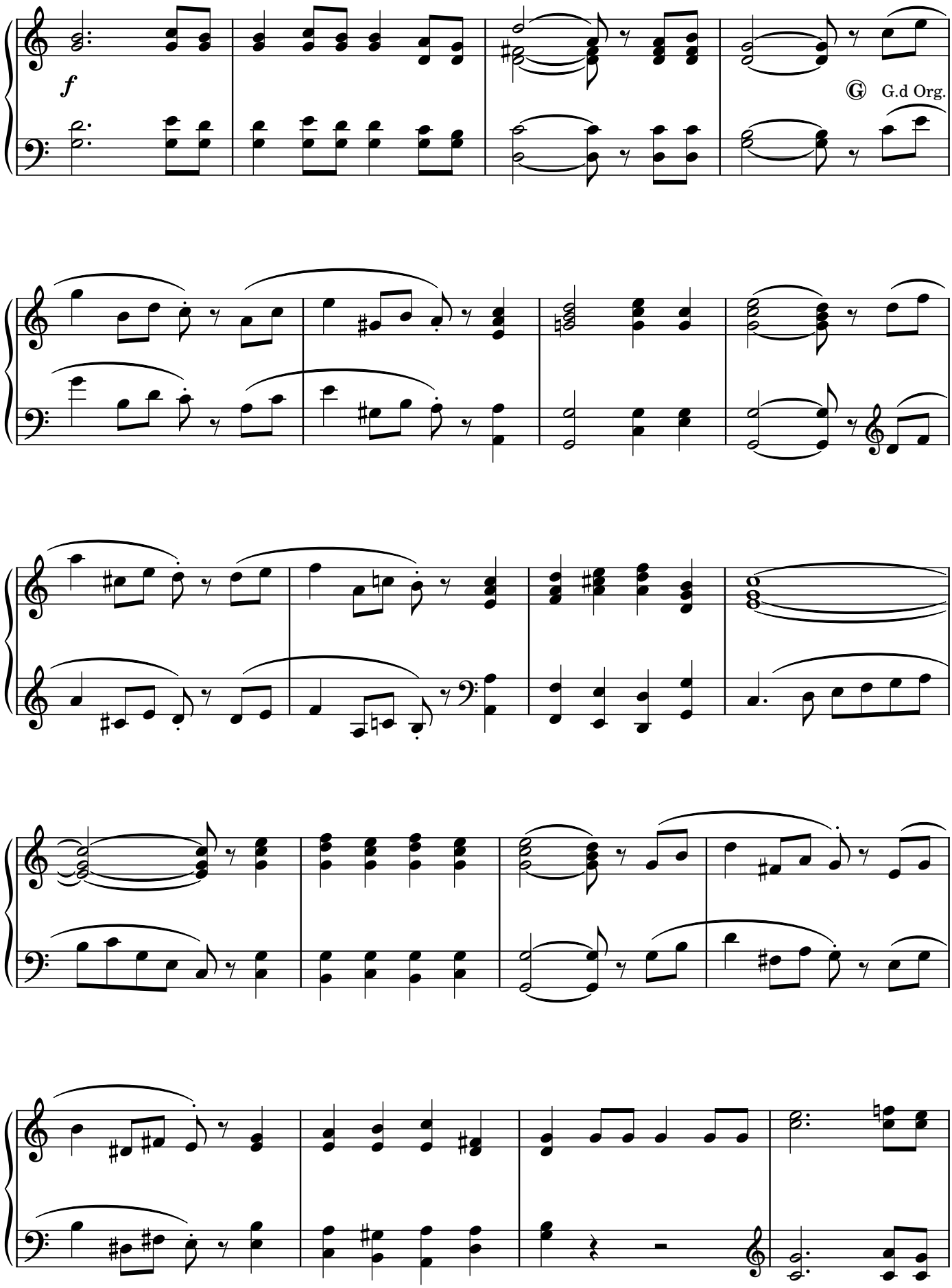
GRAND CHOEUR

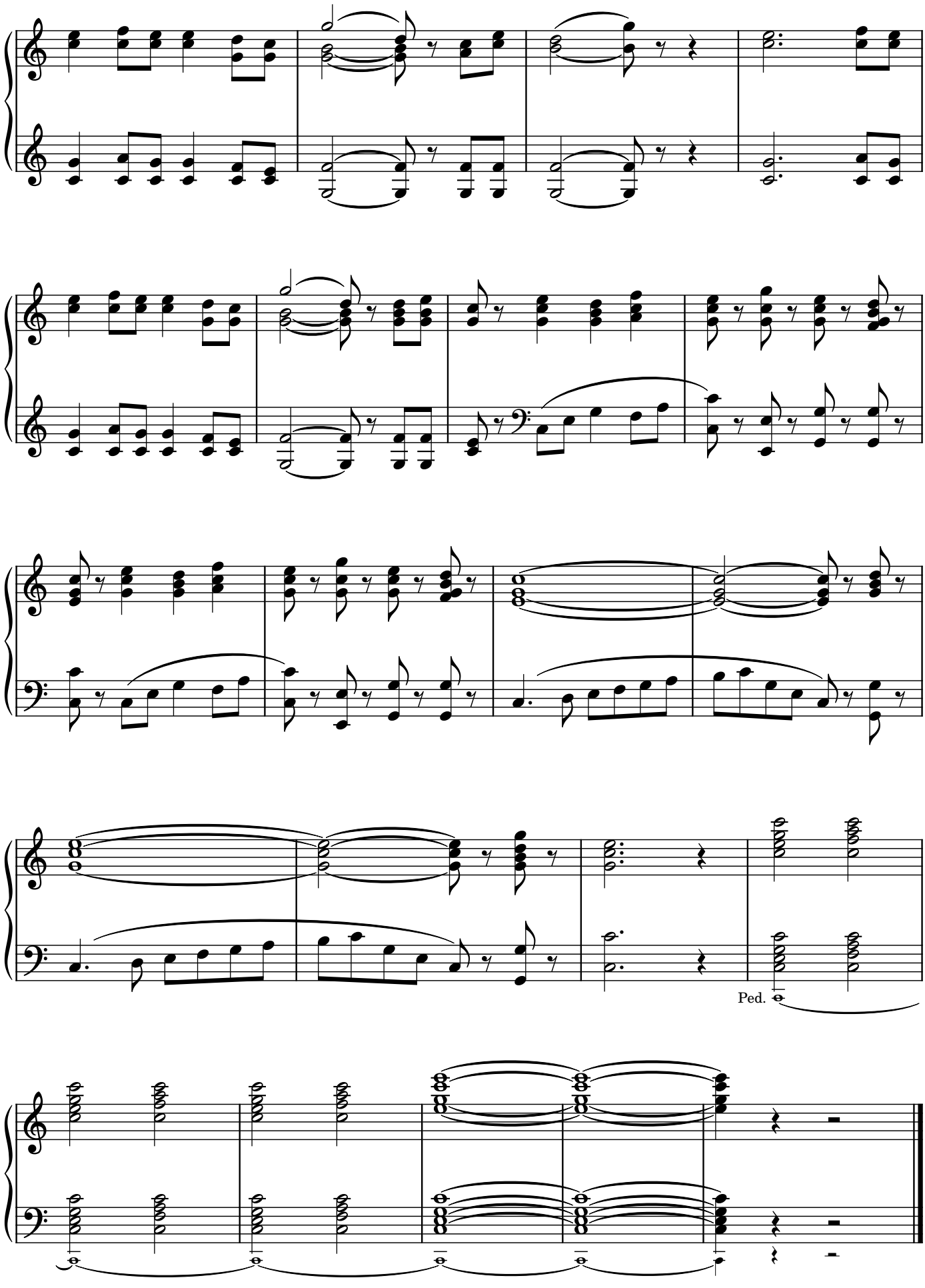
N° 72

f G.d Org.




f
Positif ou Récit
f


f
G G.d Org.


Ped.

L'OFFICE CATHOLIQUE

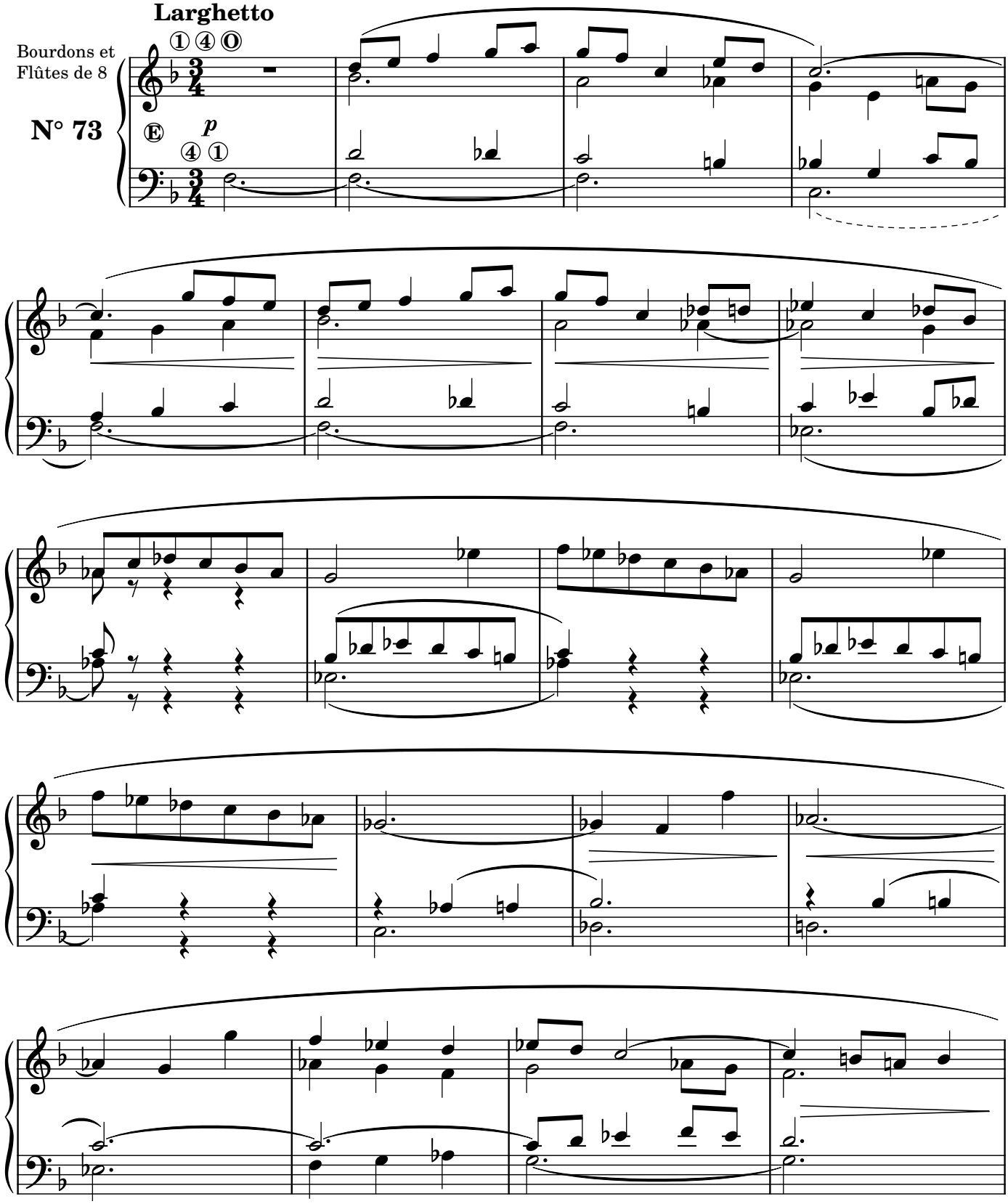
7e LIVRAISON **LEFÉBURE-WELY**

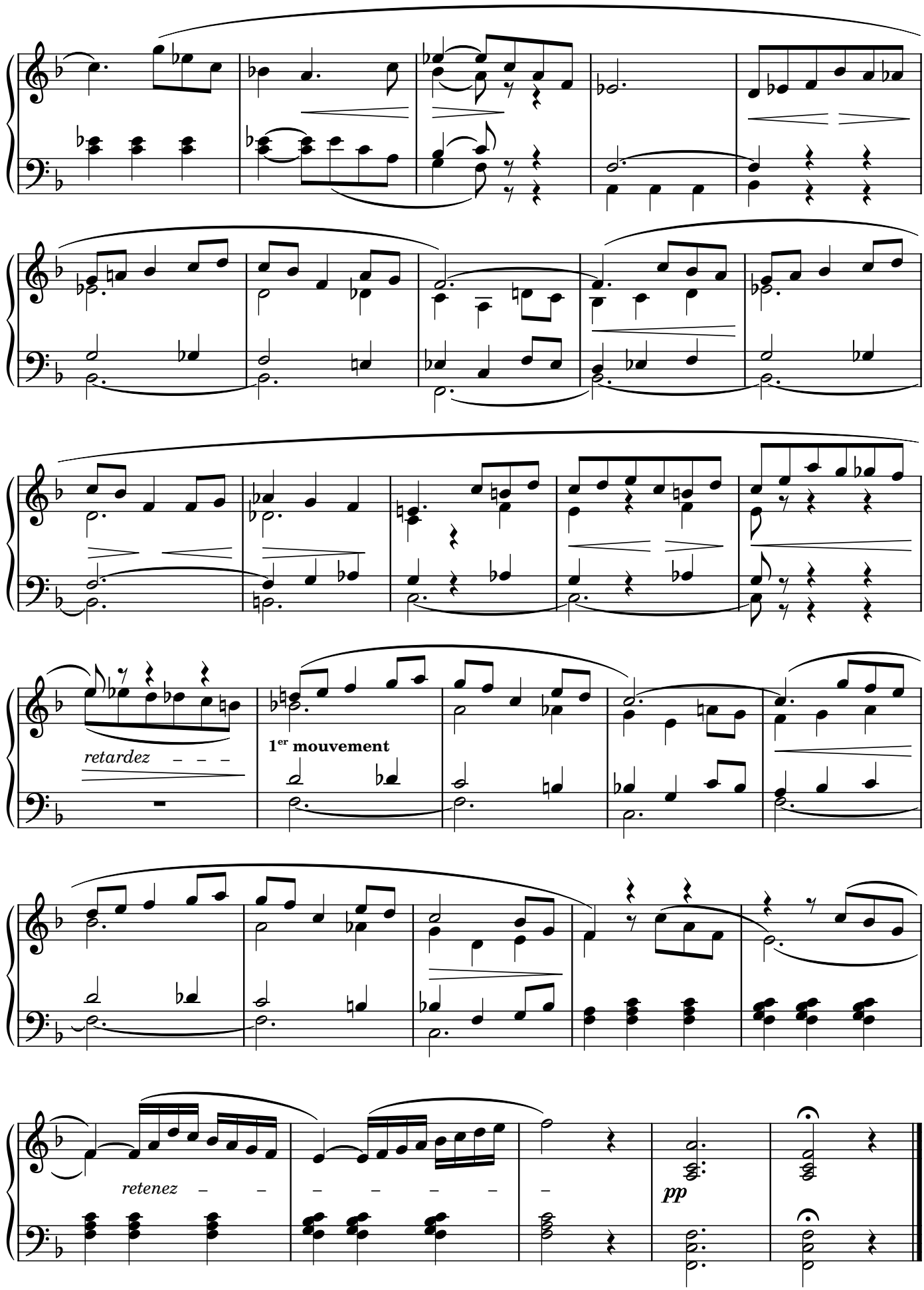
ÉLÉVATION

Larghetto

Bourdons et
Flûtes de 8

N° 73




retardez
1er mouvement
retenez
pp

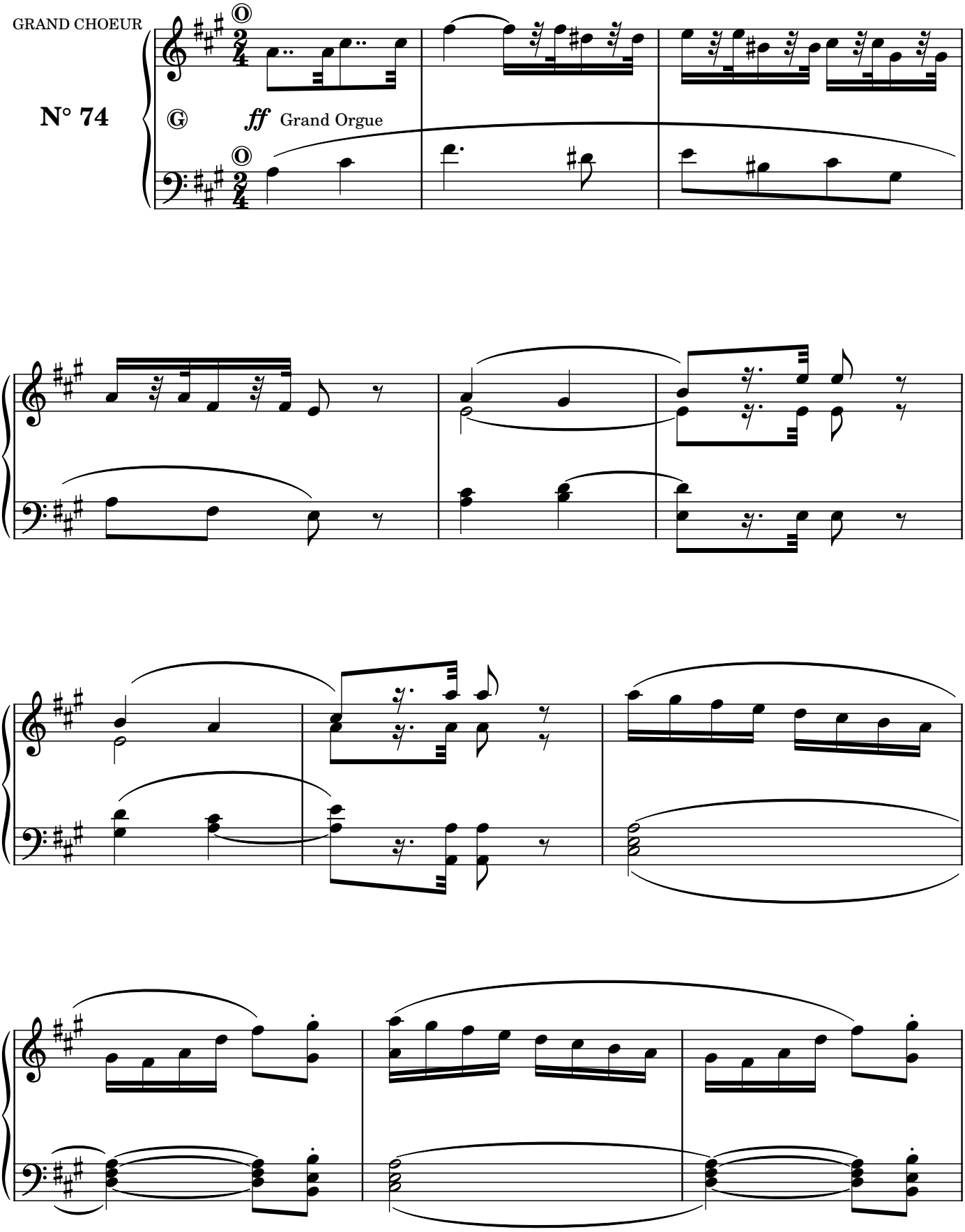
VERSET

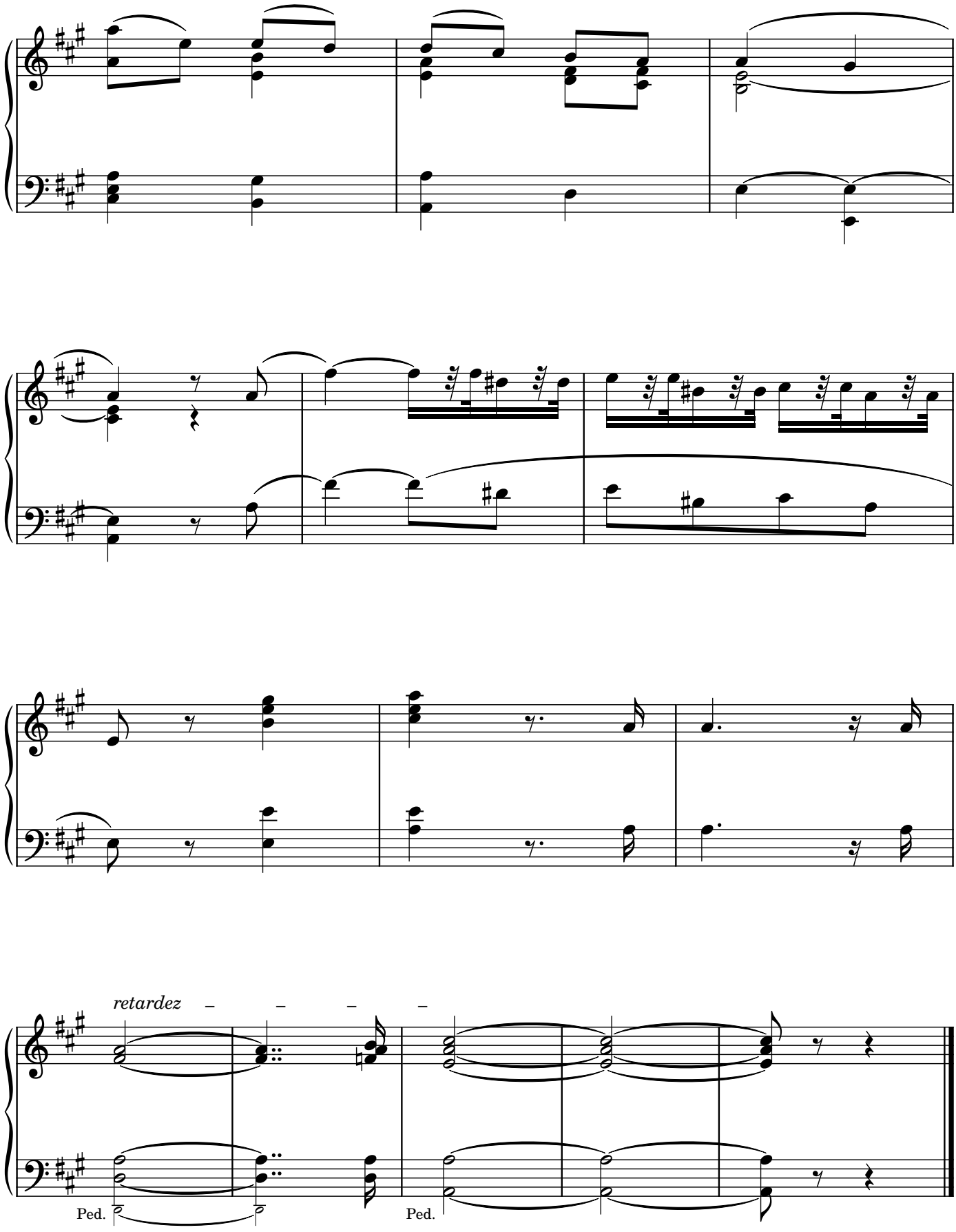
Allegro risoluto

GRAND CHOEUR

N° 74

ff Grand Orgue

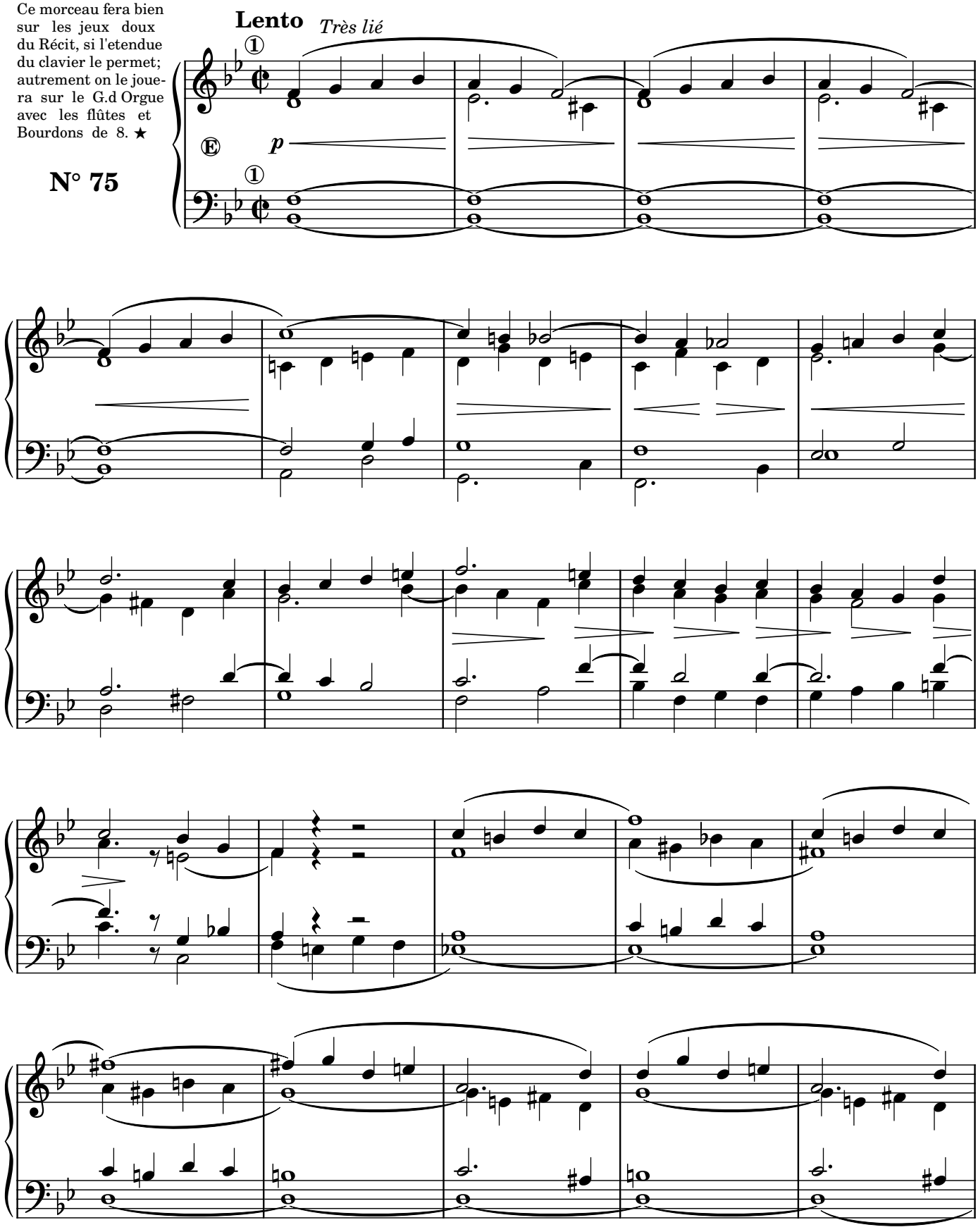



retardez
Ped.
Ped.

COMMUNION

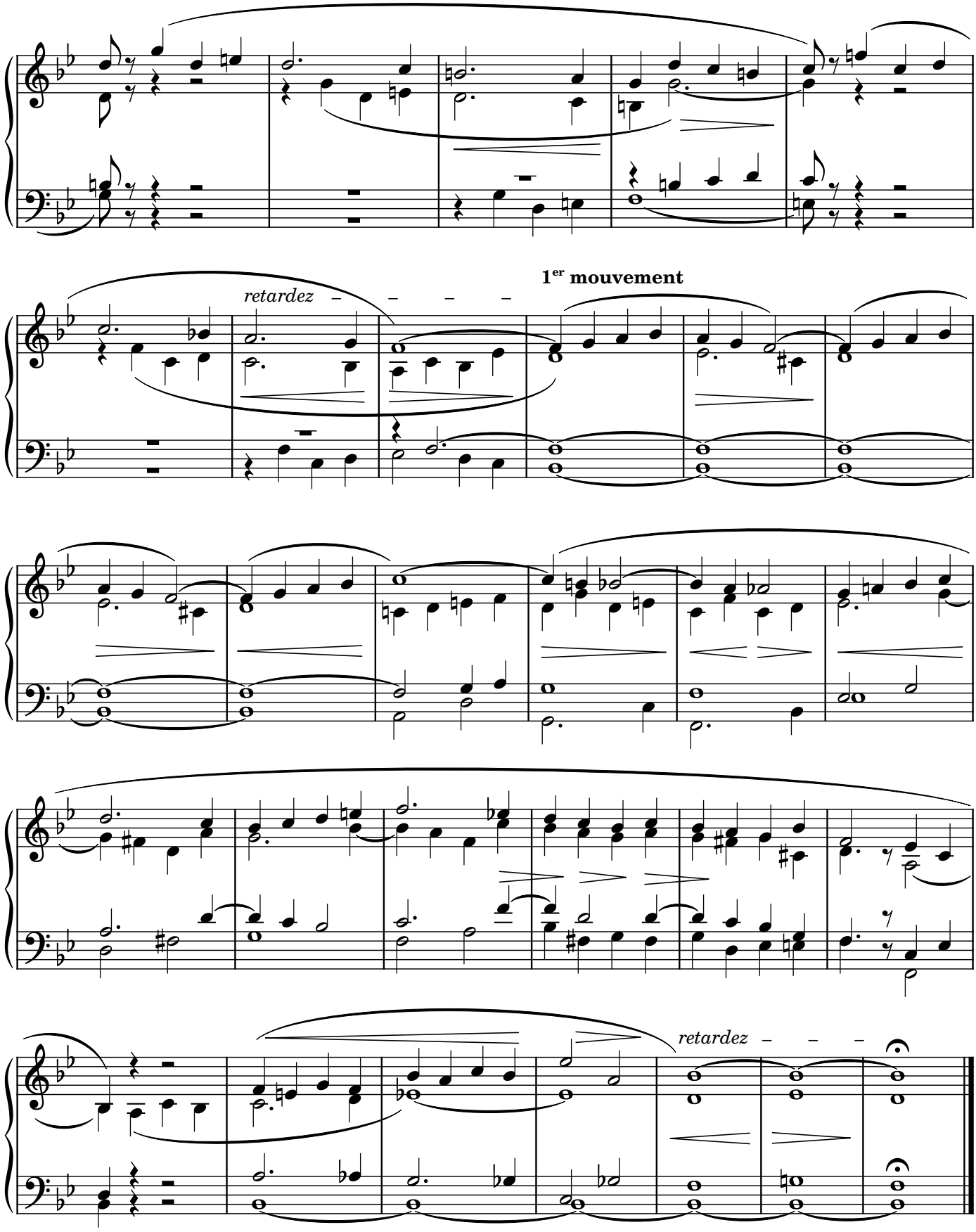
Ce morceau fera bien sur les jeux doux du Récit, si l'etendue du clavier le permet; autrement on le jouera sur le G.d Orgue avec les flûtes et Bourdons de 8. ★

N° 75



★ (*It*) Questo pezzo andrà bene con i registri dolci del *Recitativo*, se l'estensione di quella tastiera lo permette; altrimenti si dovrà suonare sul *Grand'Organo* con flauti e bordoni di 8'.

(*Eng.*) This piece will be good with soft stops of the *Swell*, if the compass of that keyboard allows it; otherwise you will have to play it on the *Great* with 8^{ft} Flutes and Stopped Diapasons.


1er mouvement
retardez
retardez

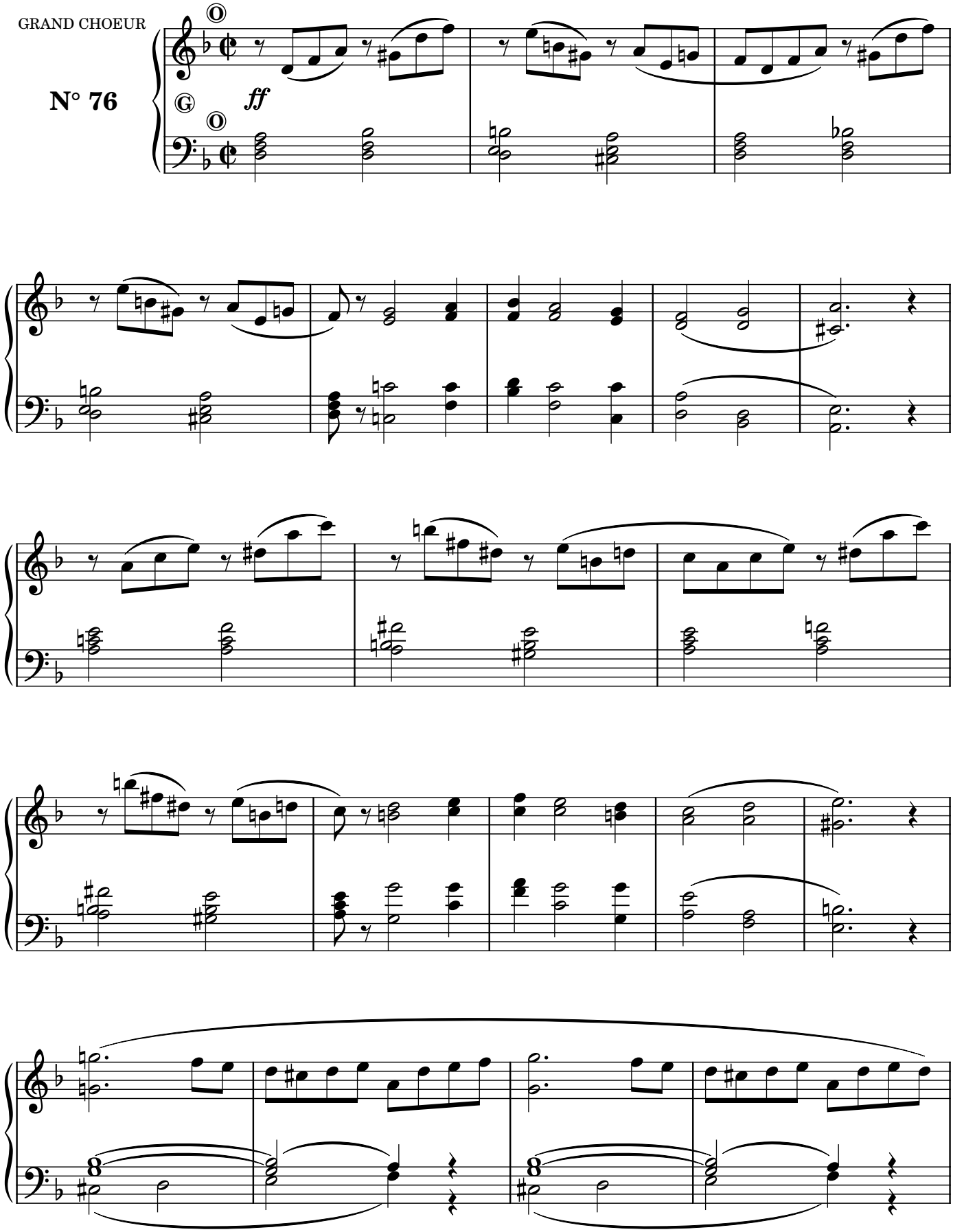
VERSET

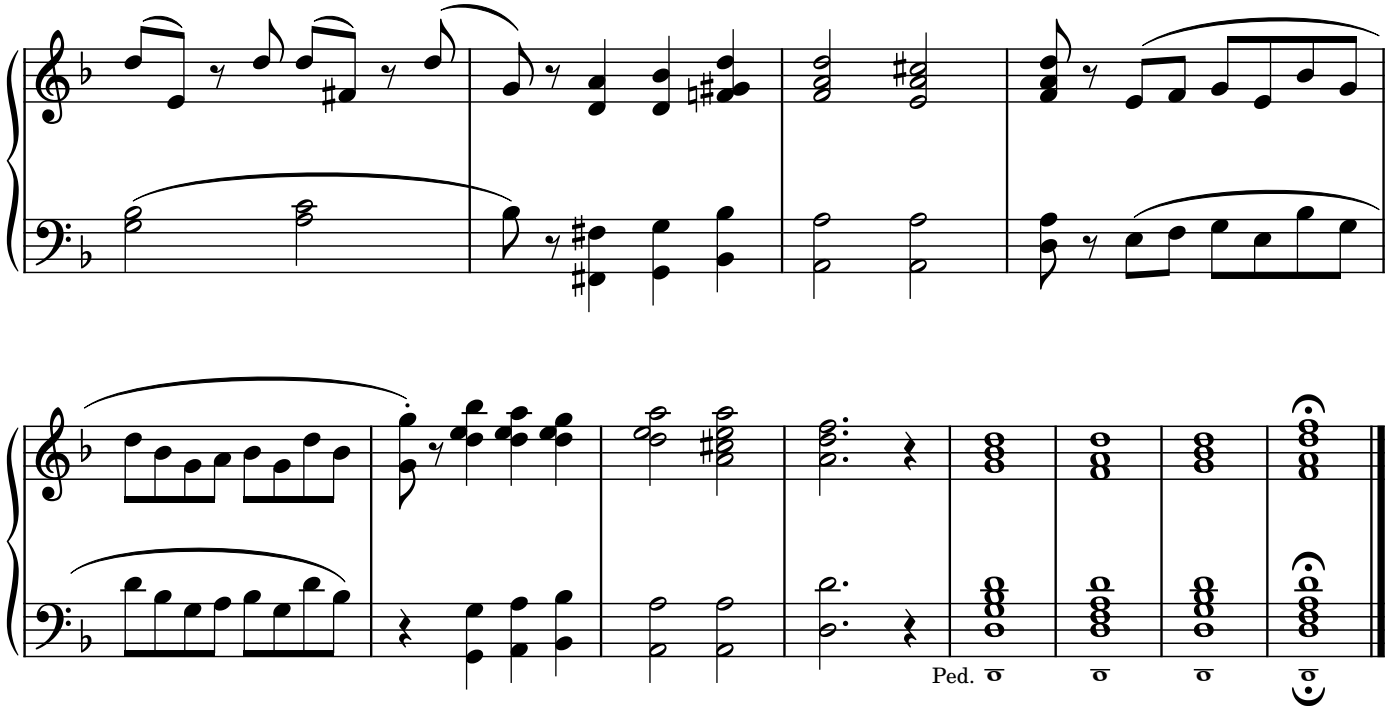
Allegro risoluto

GRAND CHOEUR

N° 76

ff



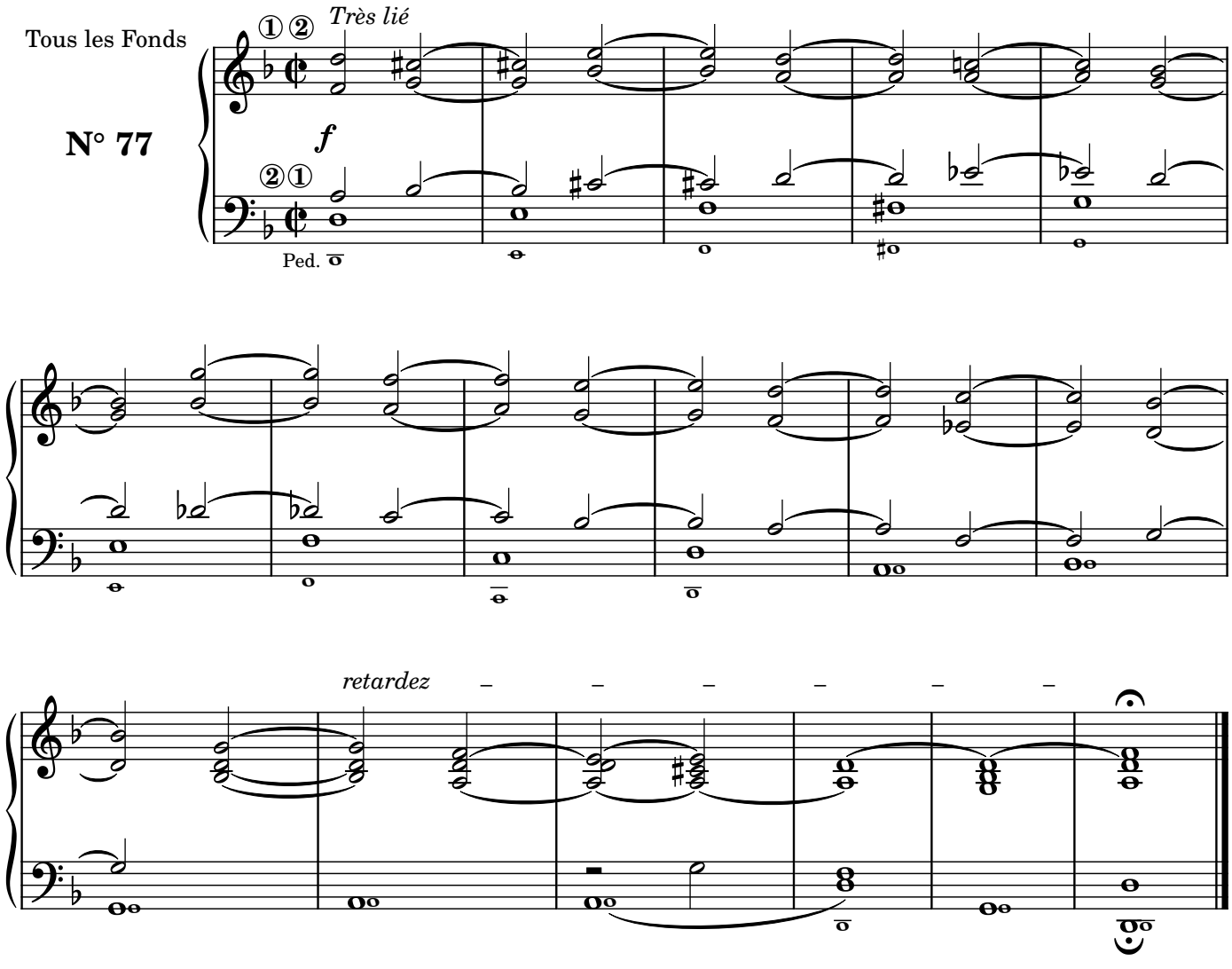


PRÉLUDE

Andantino

Tous les Fonds

N° 77

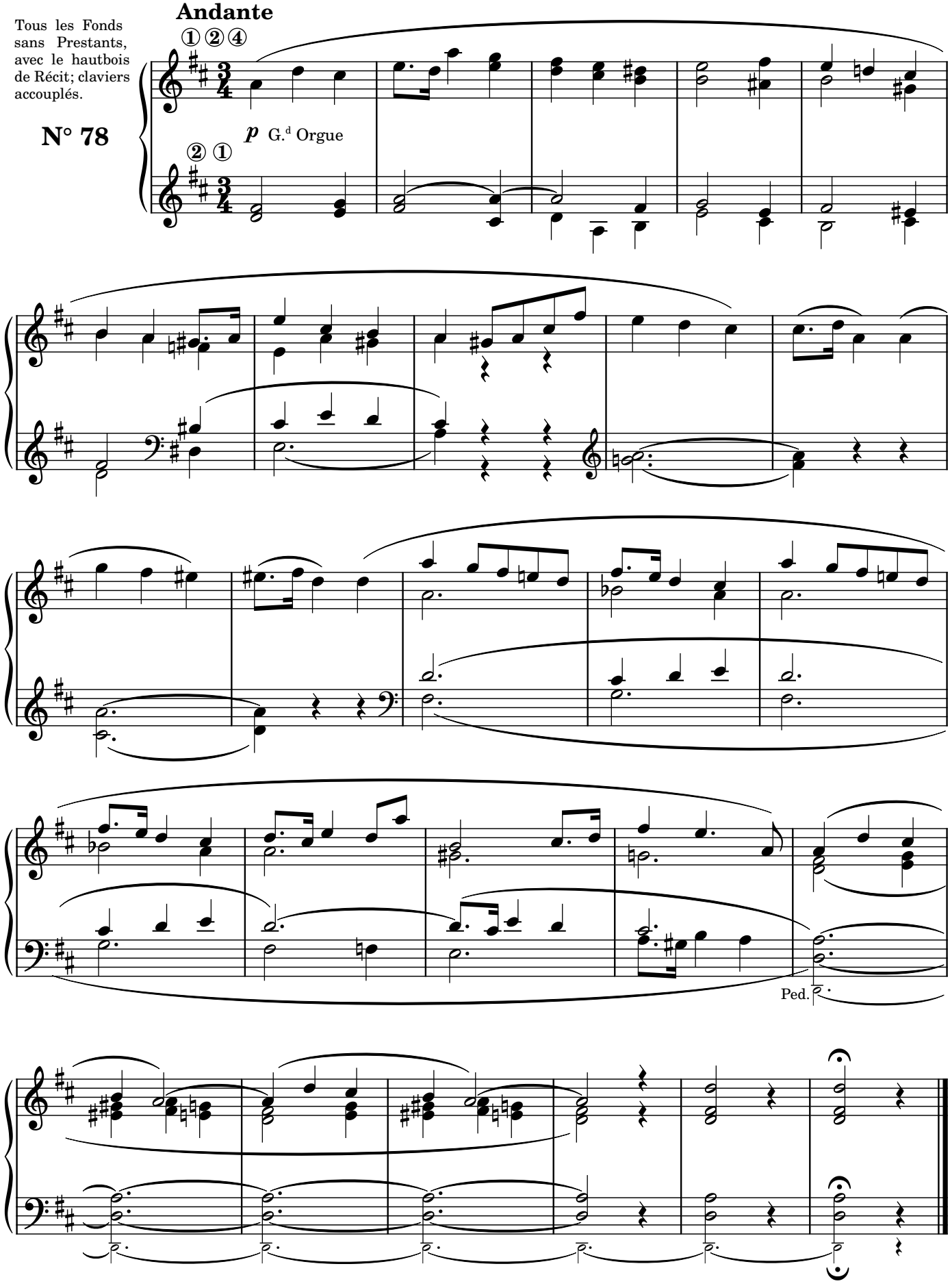


VERSET

Andante

Tous les Fonds sans Prestants, avec le hautbois de Récit; claviers accouplés.

N° 78



VERSET

Andante

① ④ Ⓞ

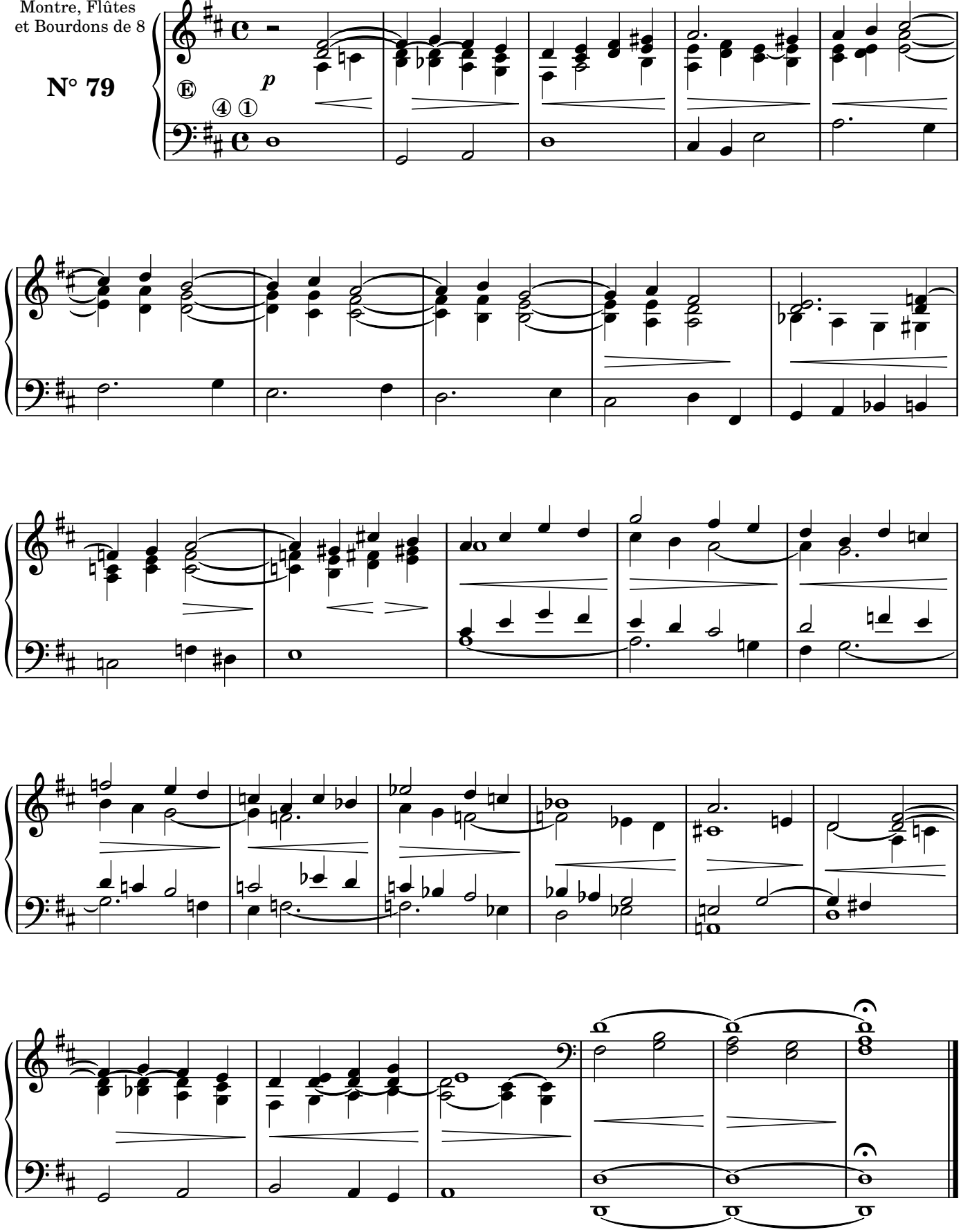
Très lié

Montre, Flûtes
et Bourdons de 8

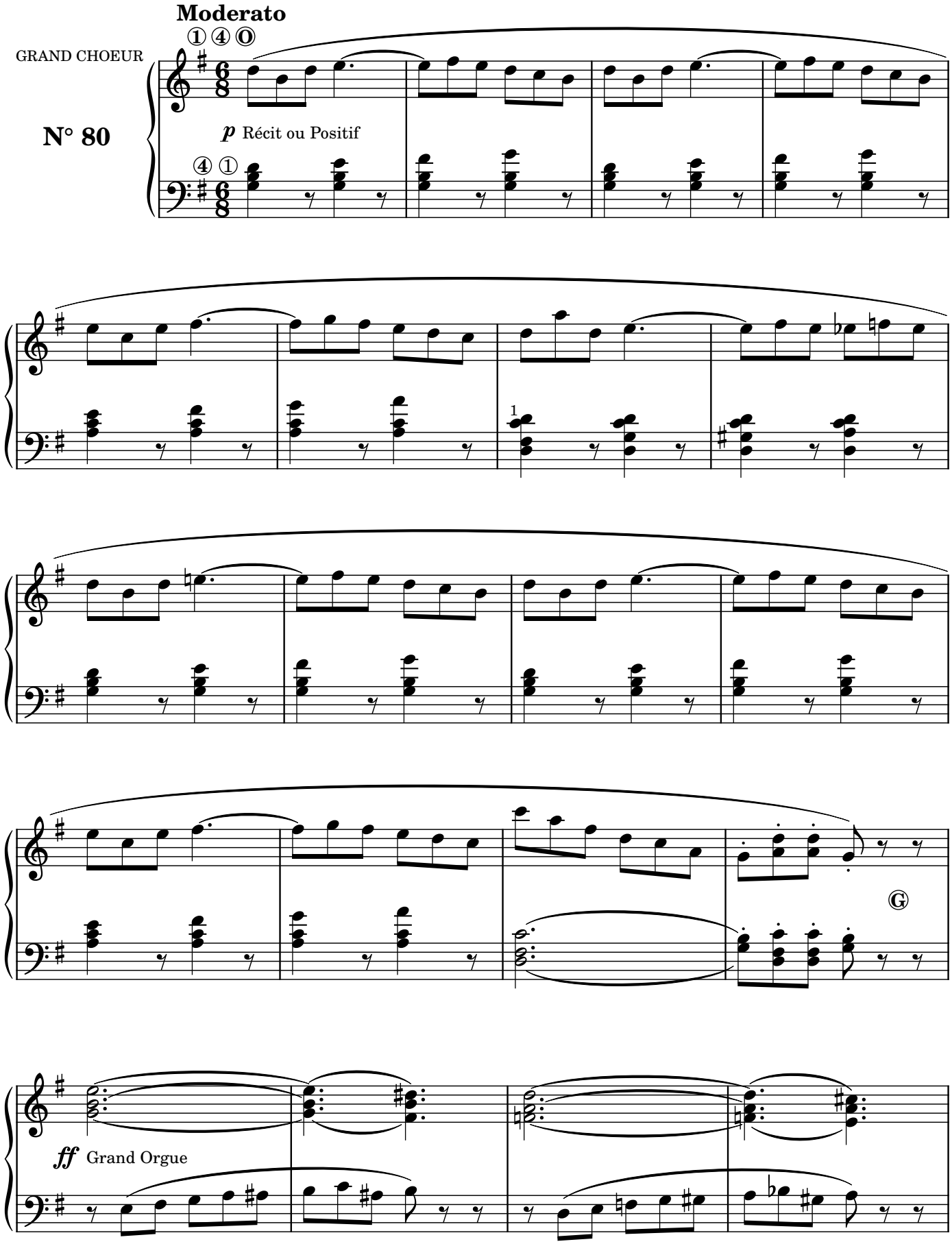
N° 79

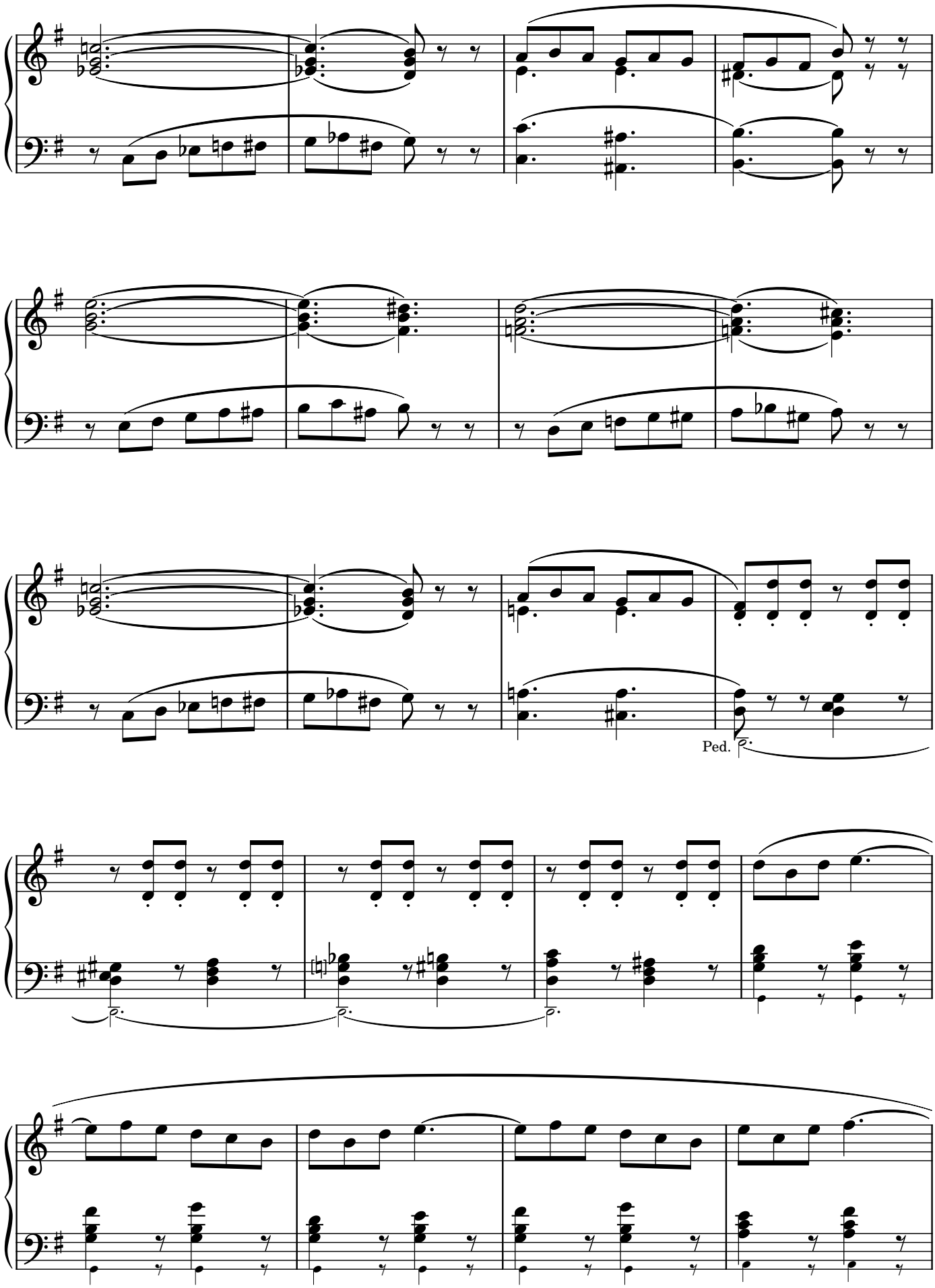
Ⓔ ④ ①

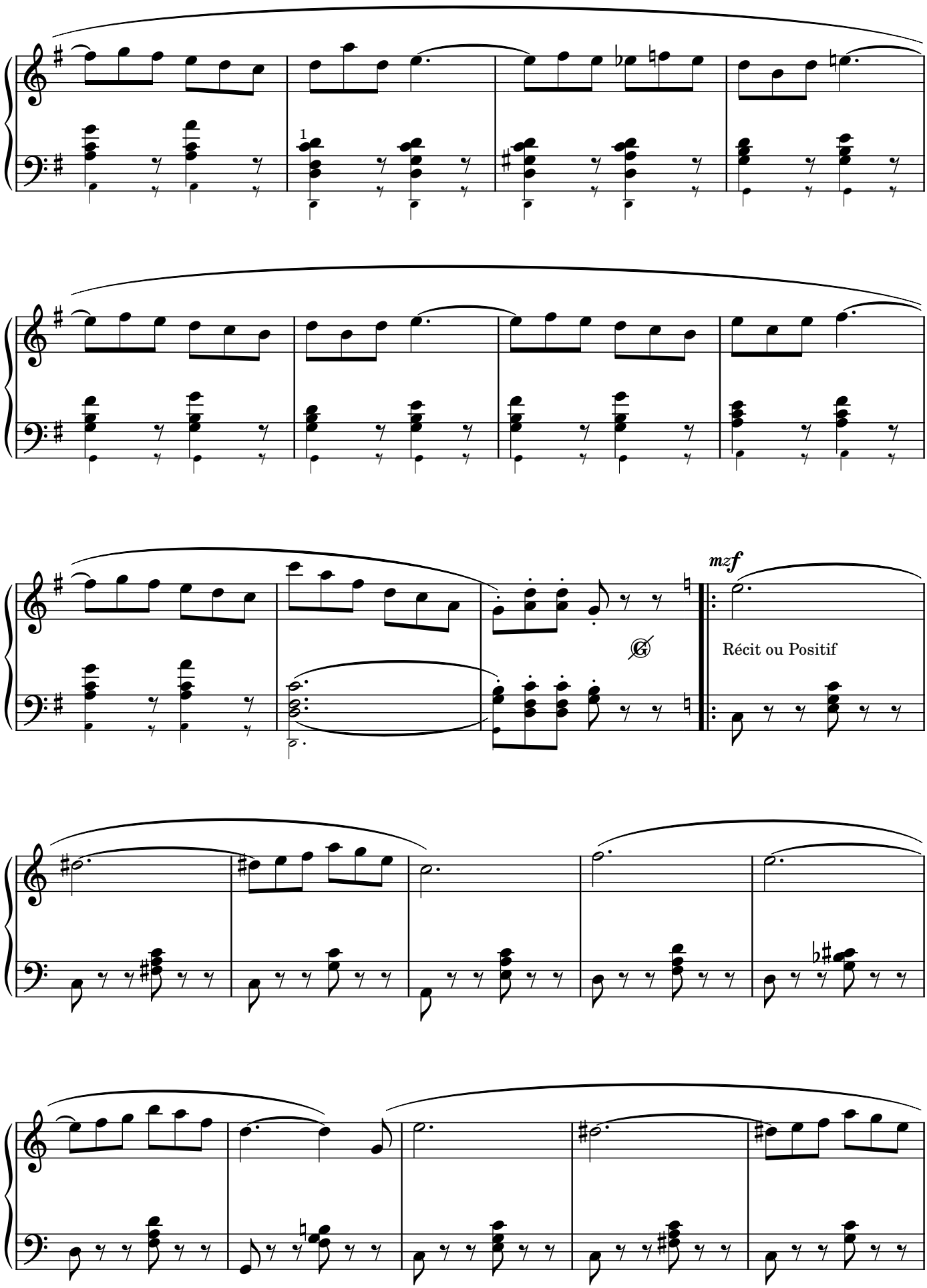
p

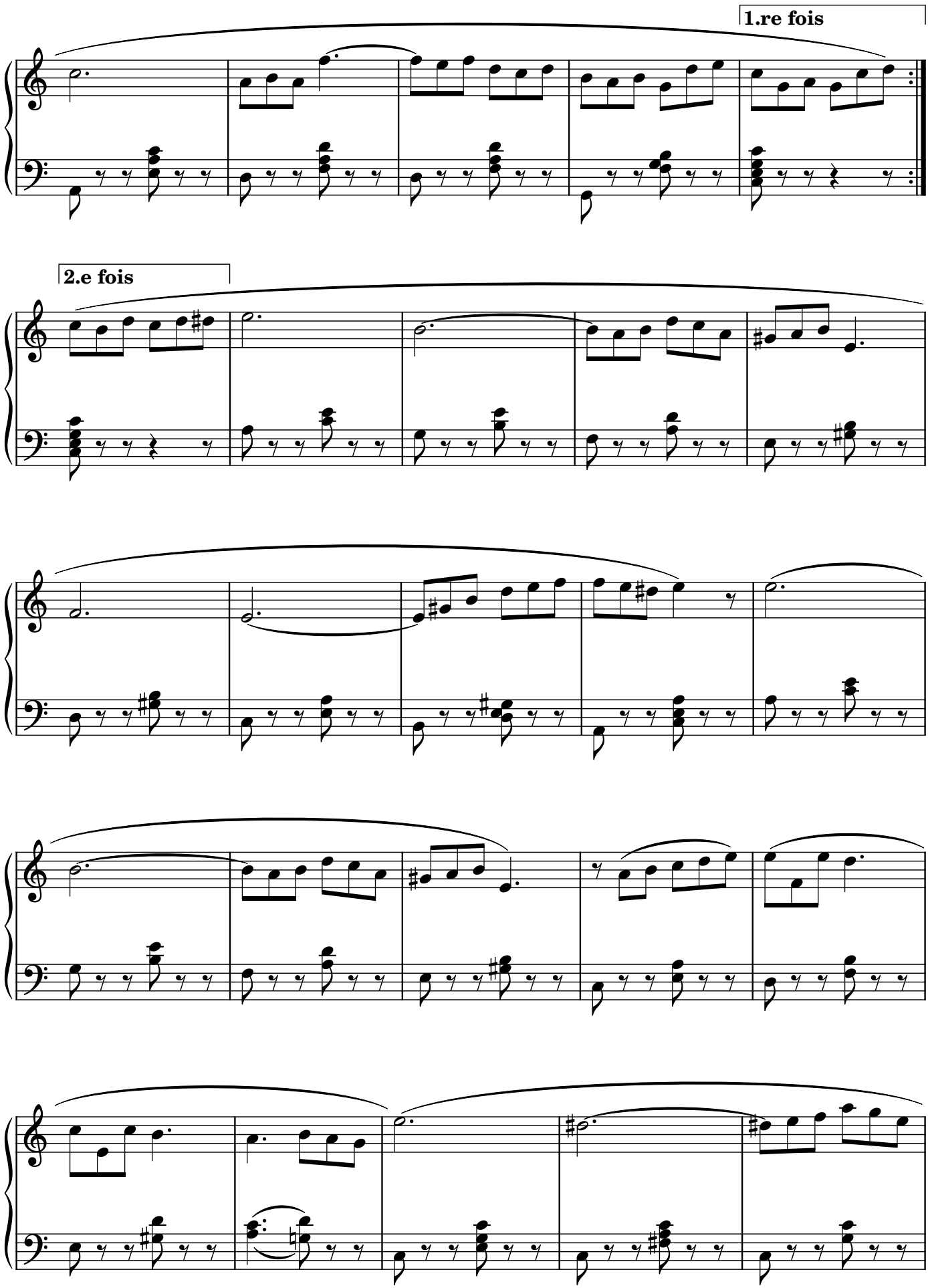


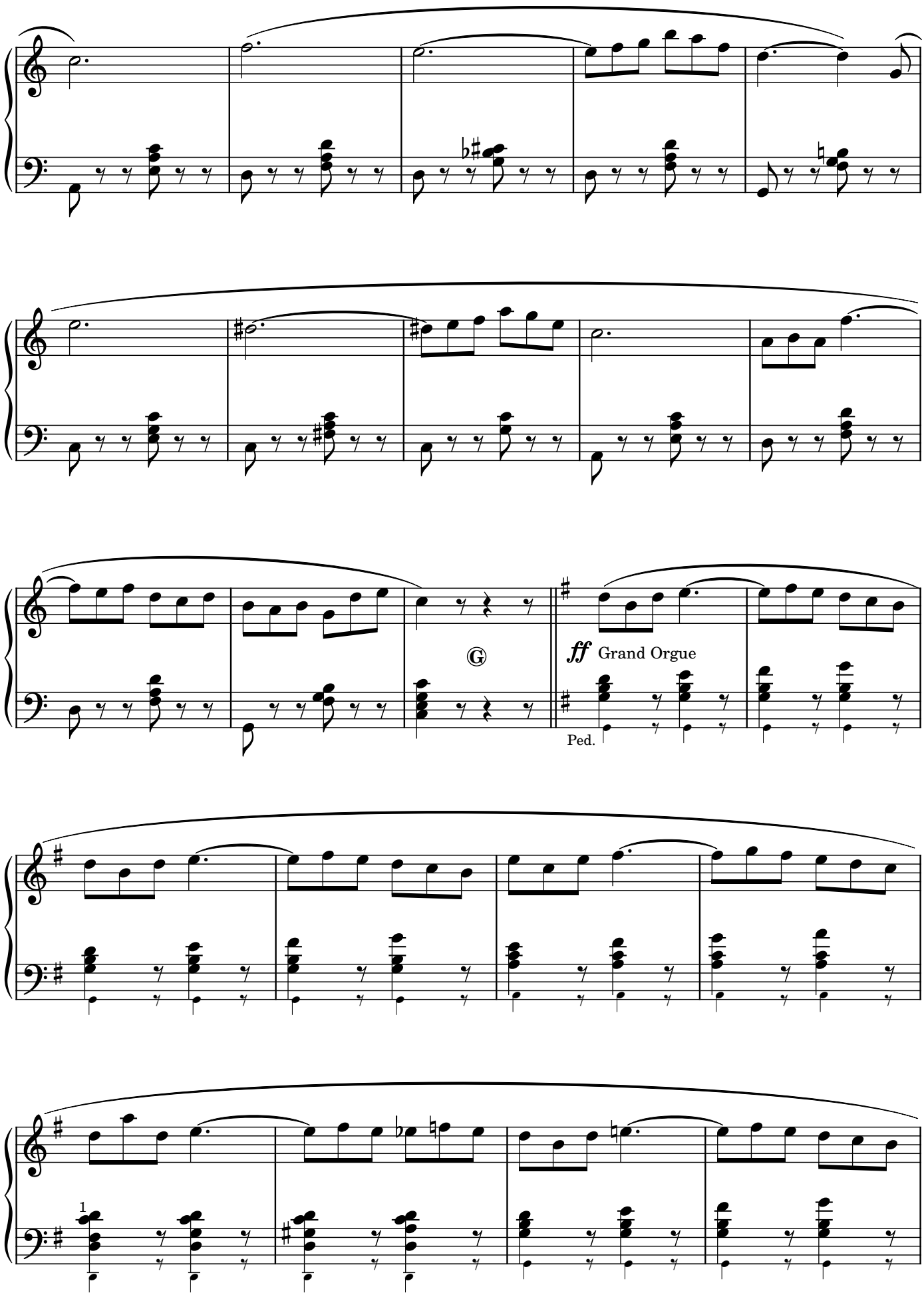
MARCHE

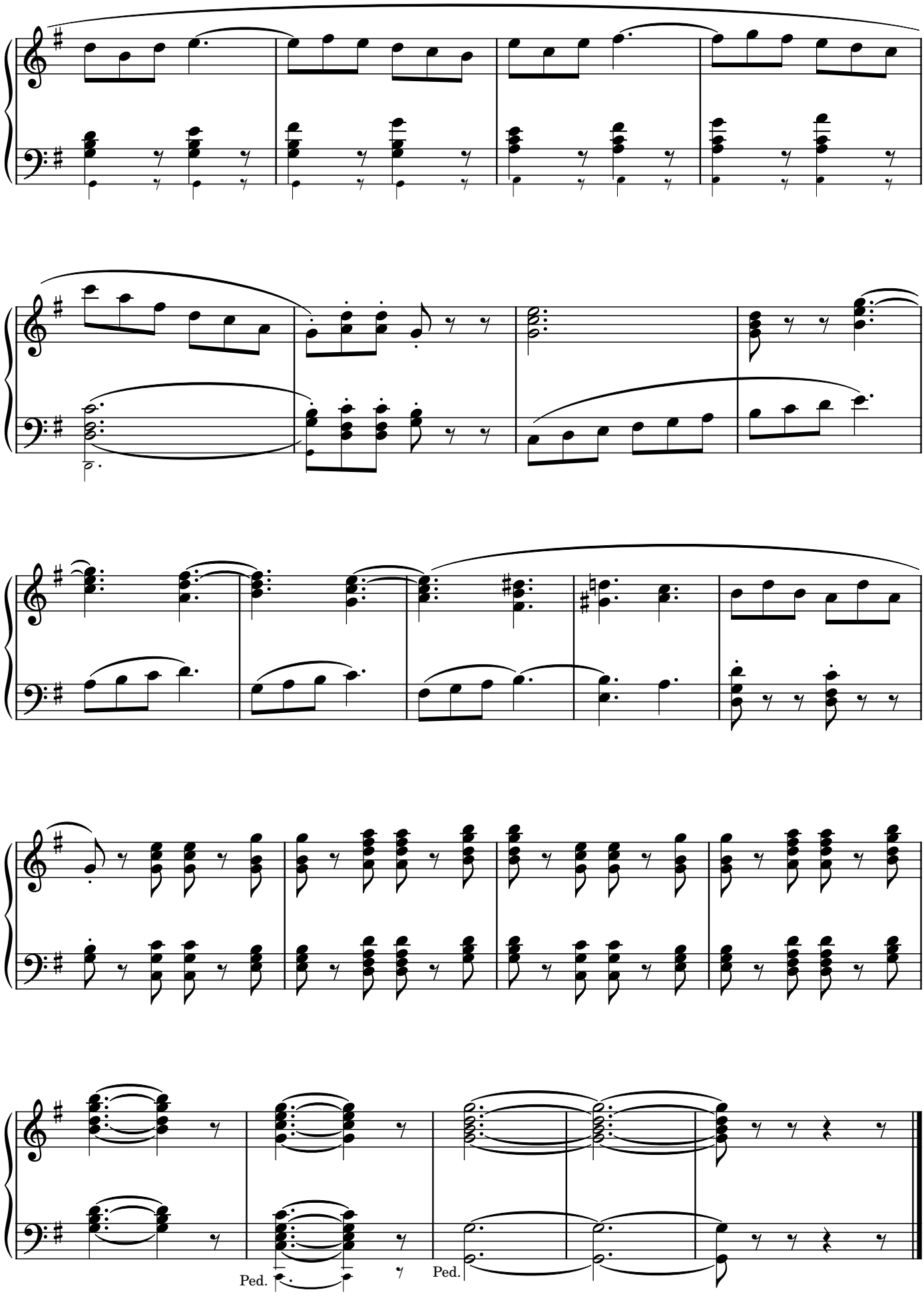

Moderato
GRAND CHOEUR
N° 80
p Récit ou Positif
G
ff Grand Orgue


Ped.


1
mzf
Récit ou Positif


1.re fois
2.e fois


Ⓖ
ff Grand Orgue
Ped.
1


Ped.
Ped.

OFFERTOIRE

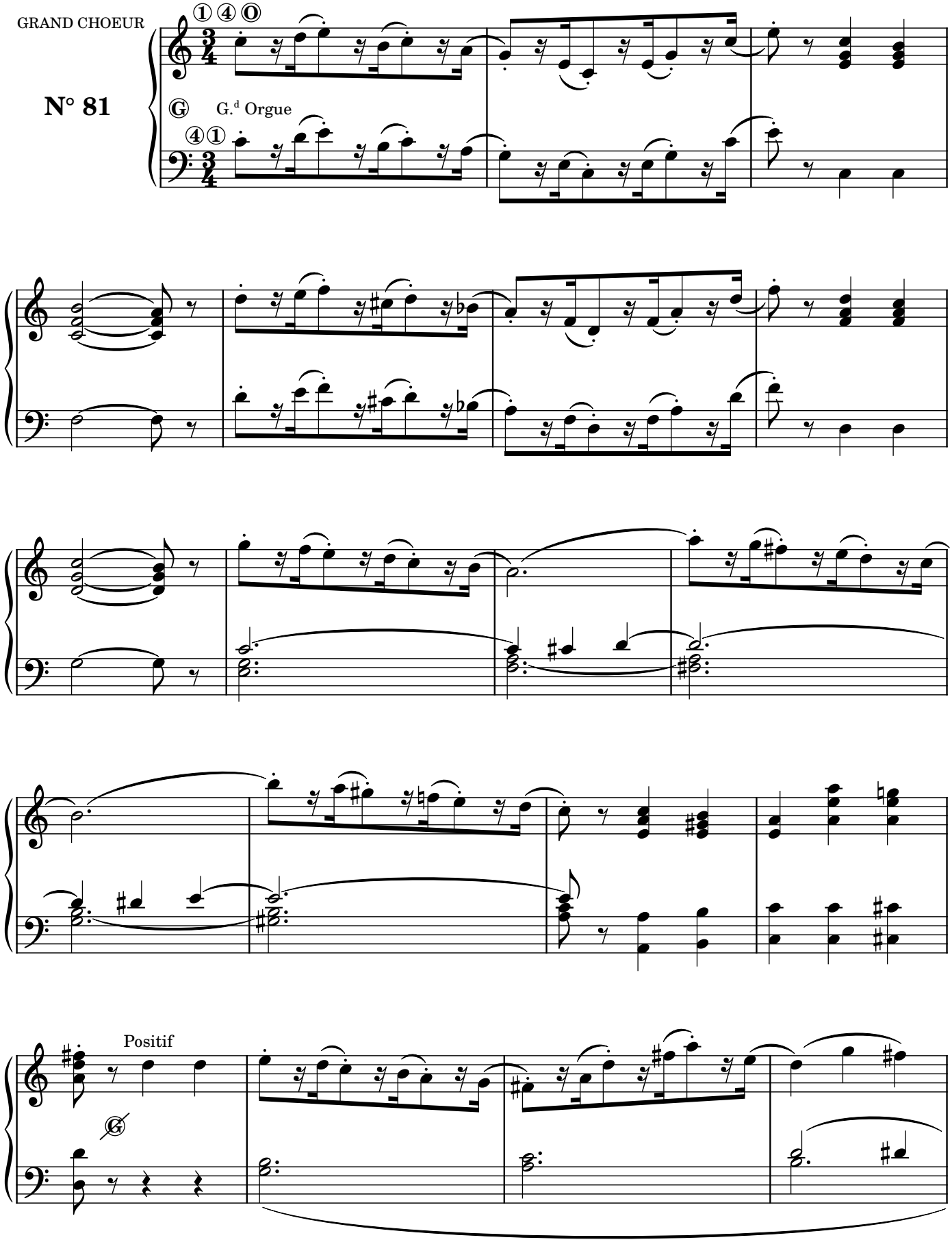
Allegro

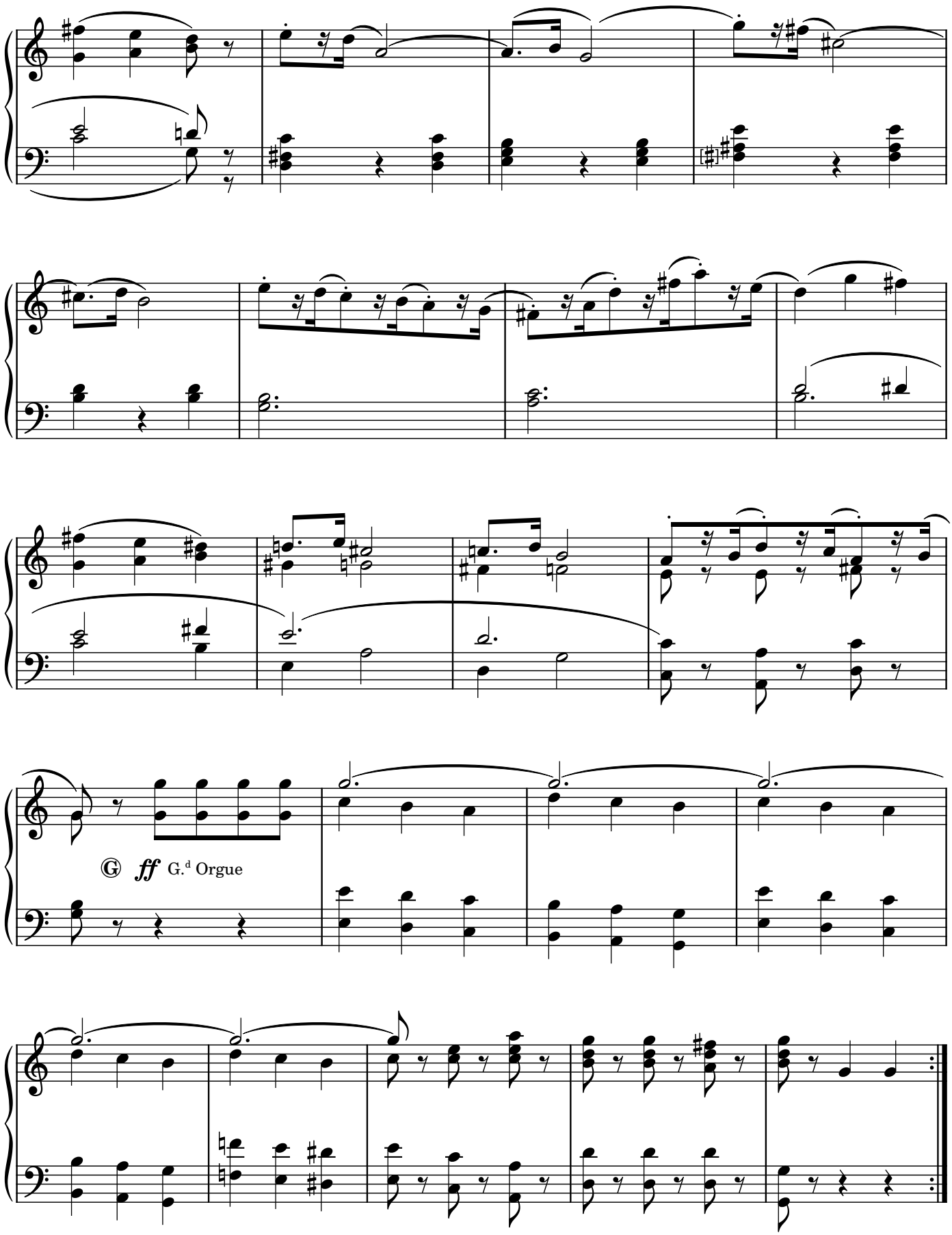
GRAND CHOEUR

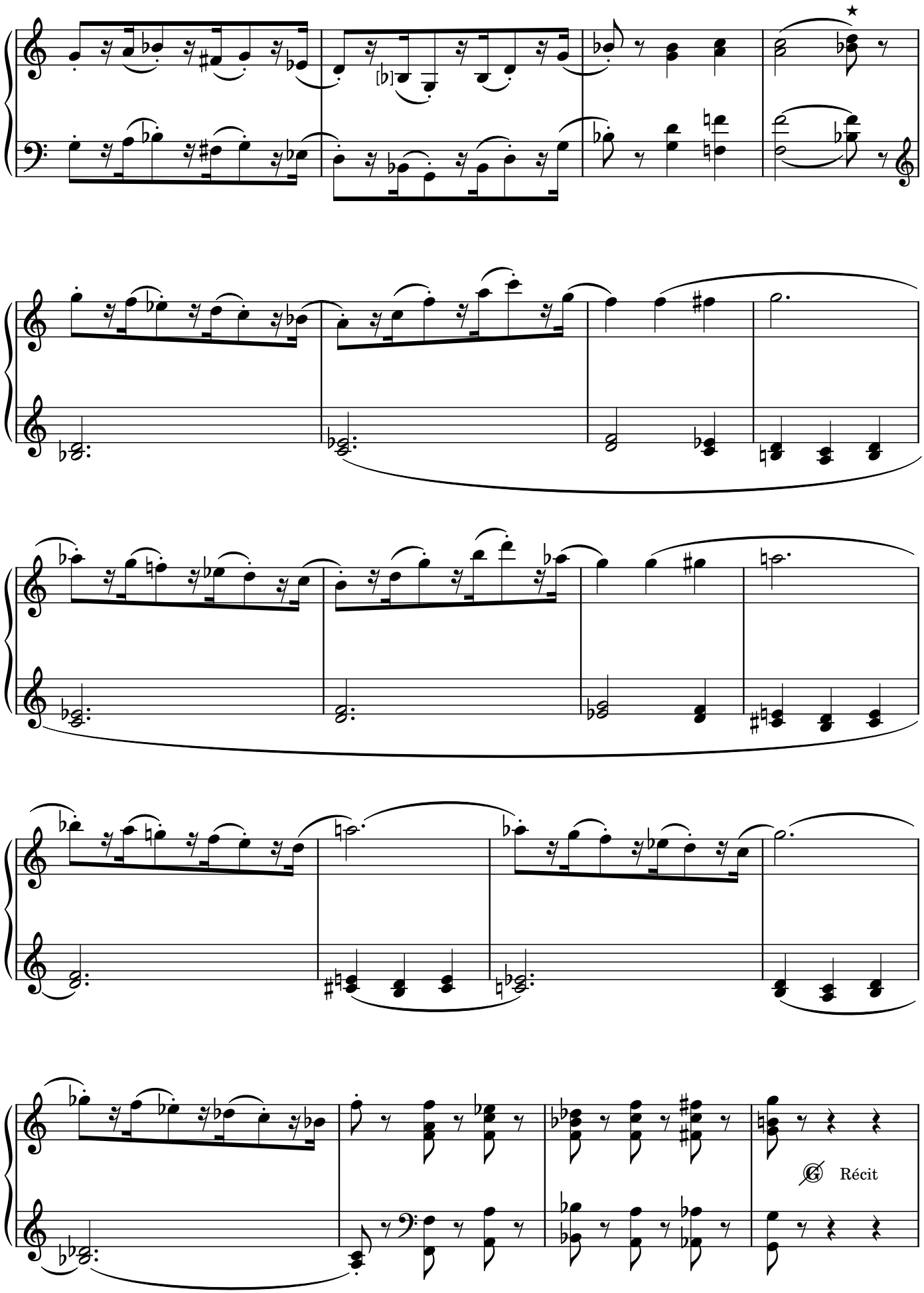
N° 81

G. d Orgue

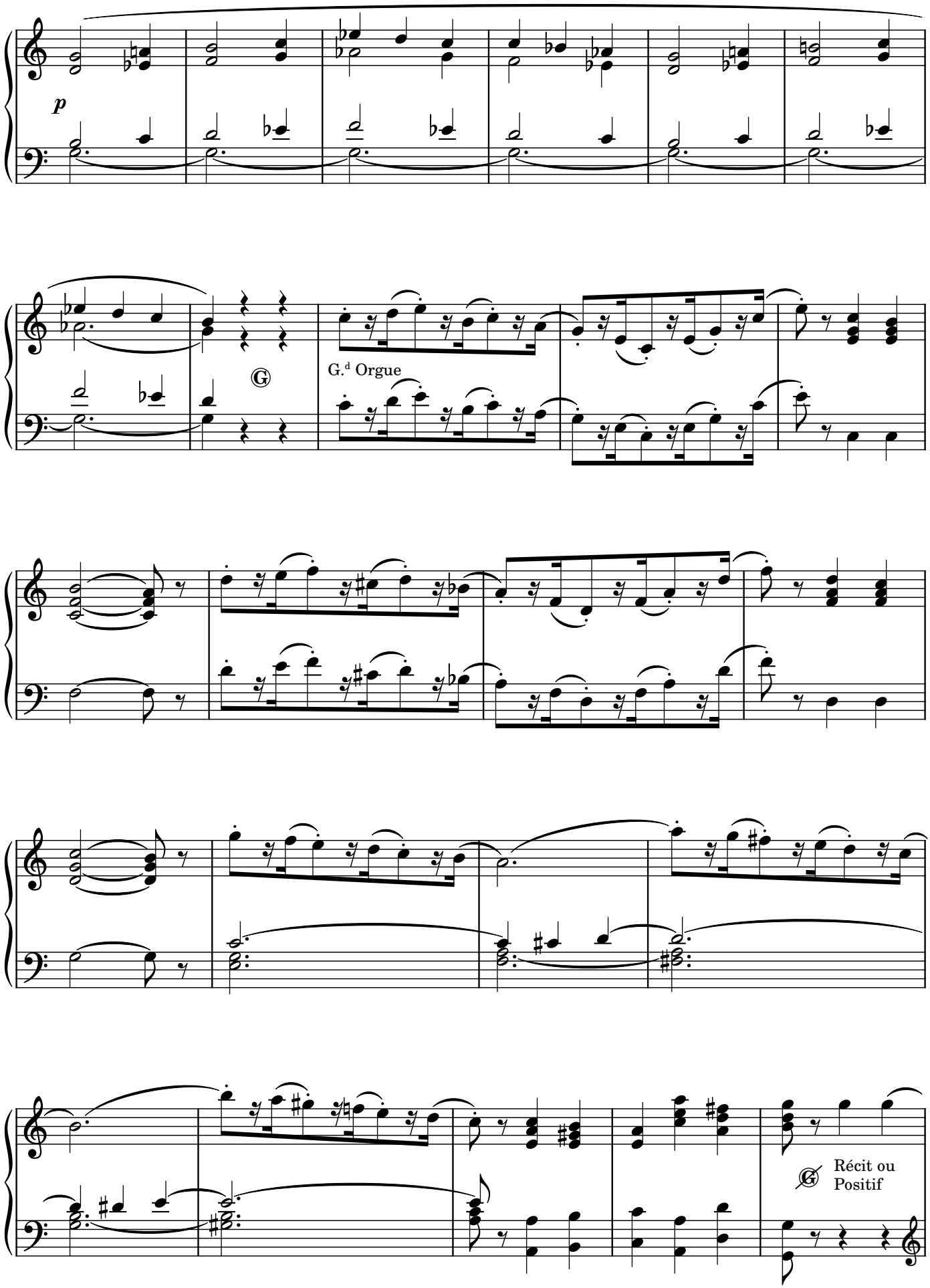
Positif

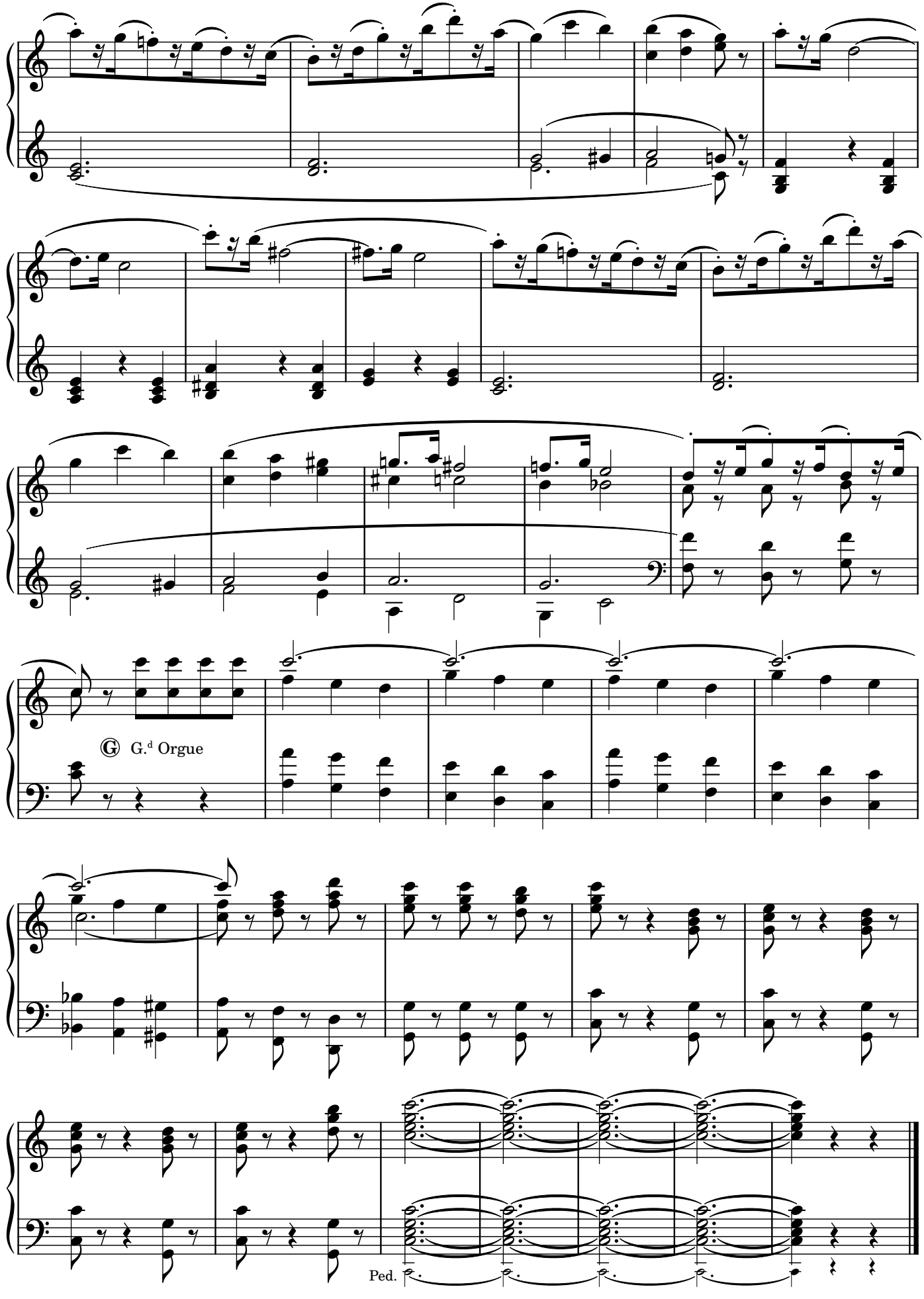



Ⓖ ff G.d Orgue



★ Originale: Re♭ invece di Si (*It.*) - Origal: D♭ instead of B (*Eng.*) [NdR]


p
G.d Orgue
Récit ou
Positif

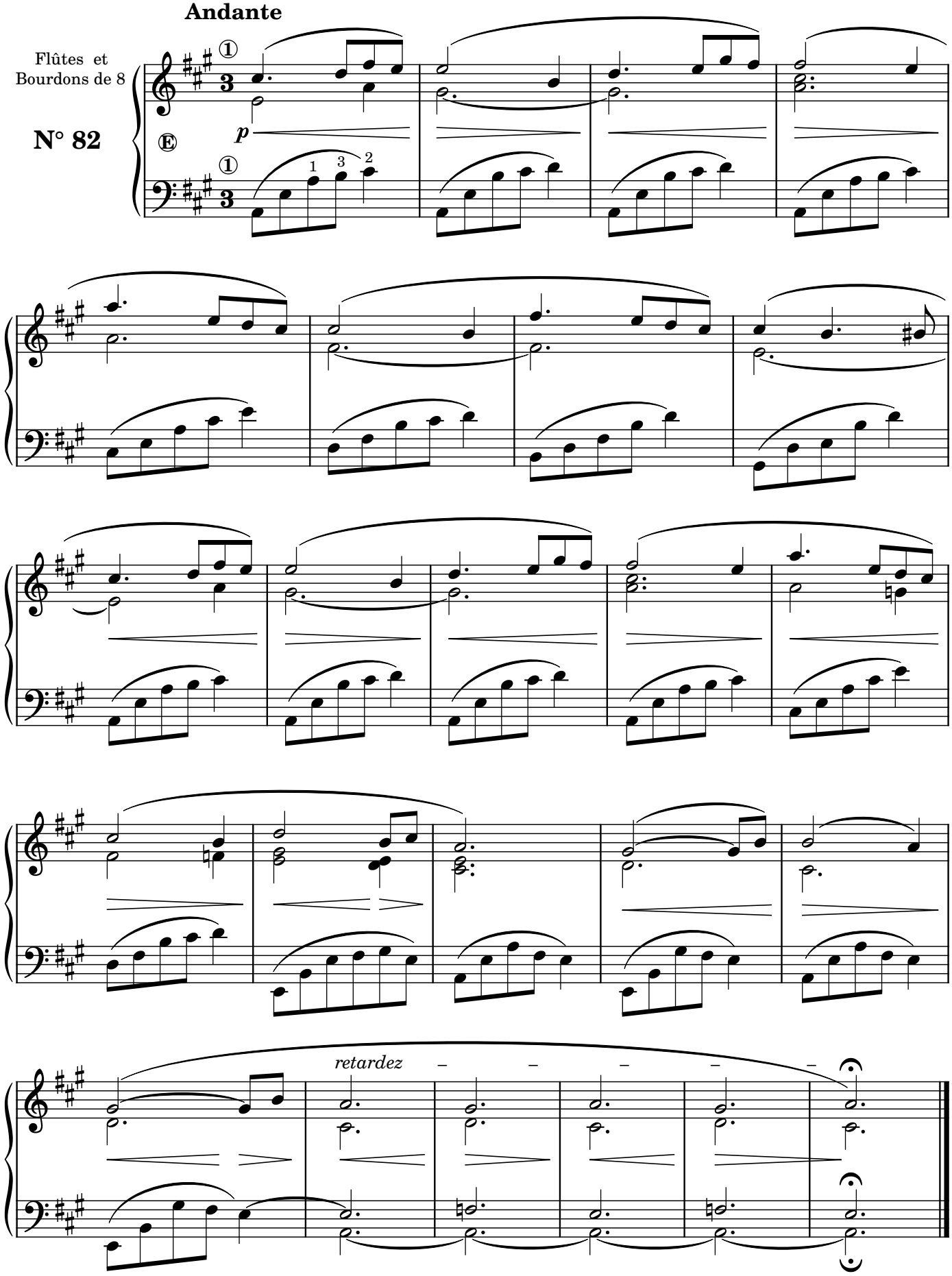

G. d Orgue
Ped.

VERSET

Andante

Flûtes et
Bourdons de 8

N° 82

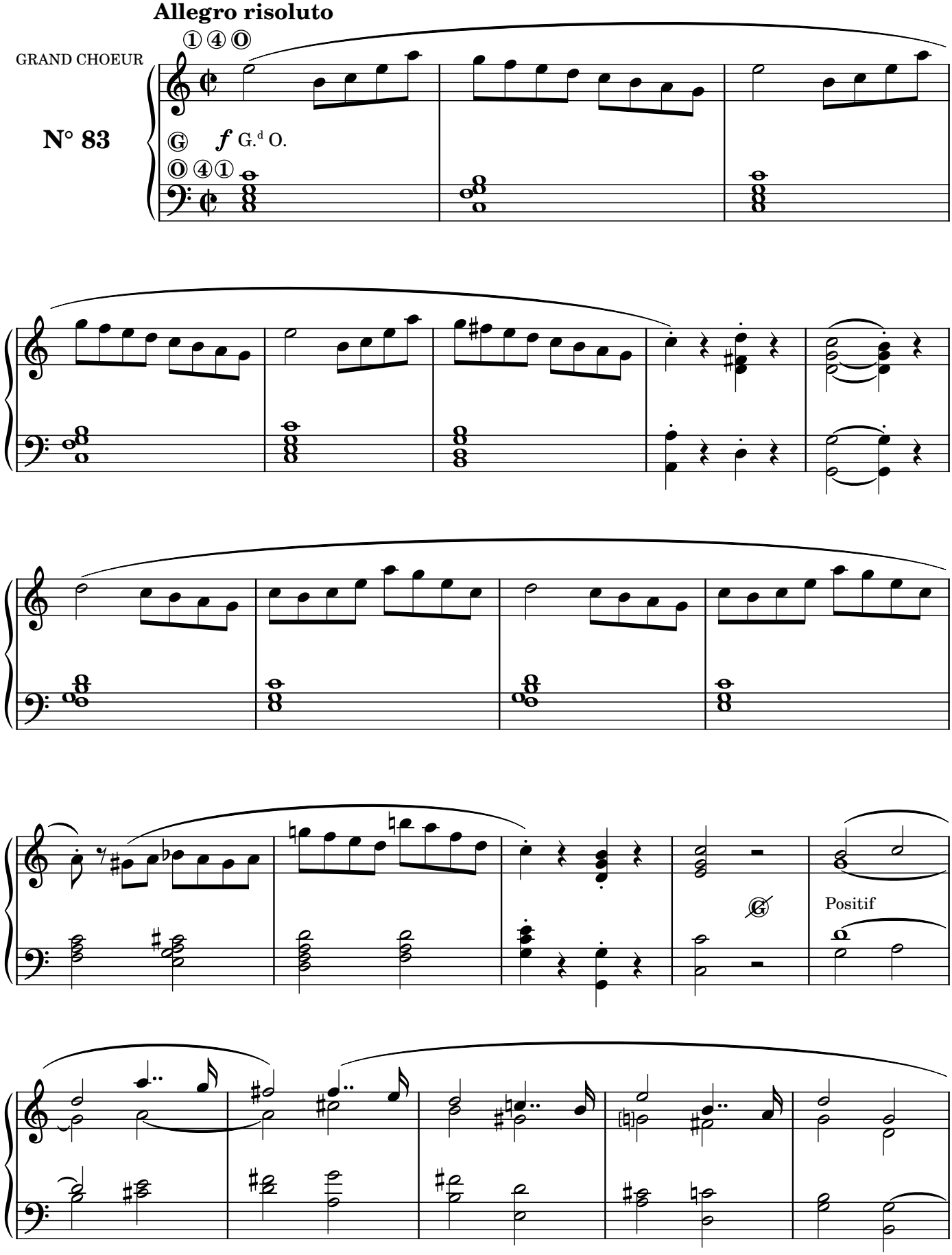


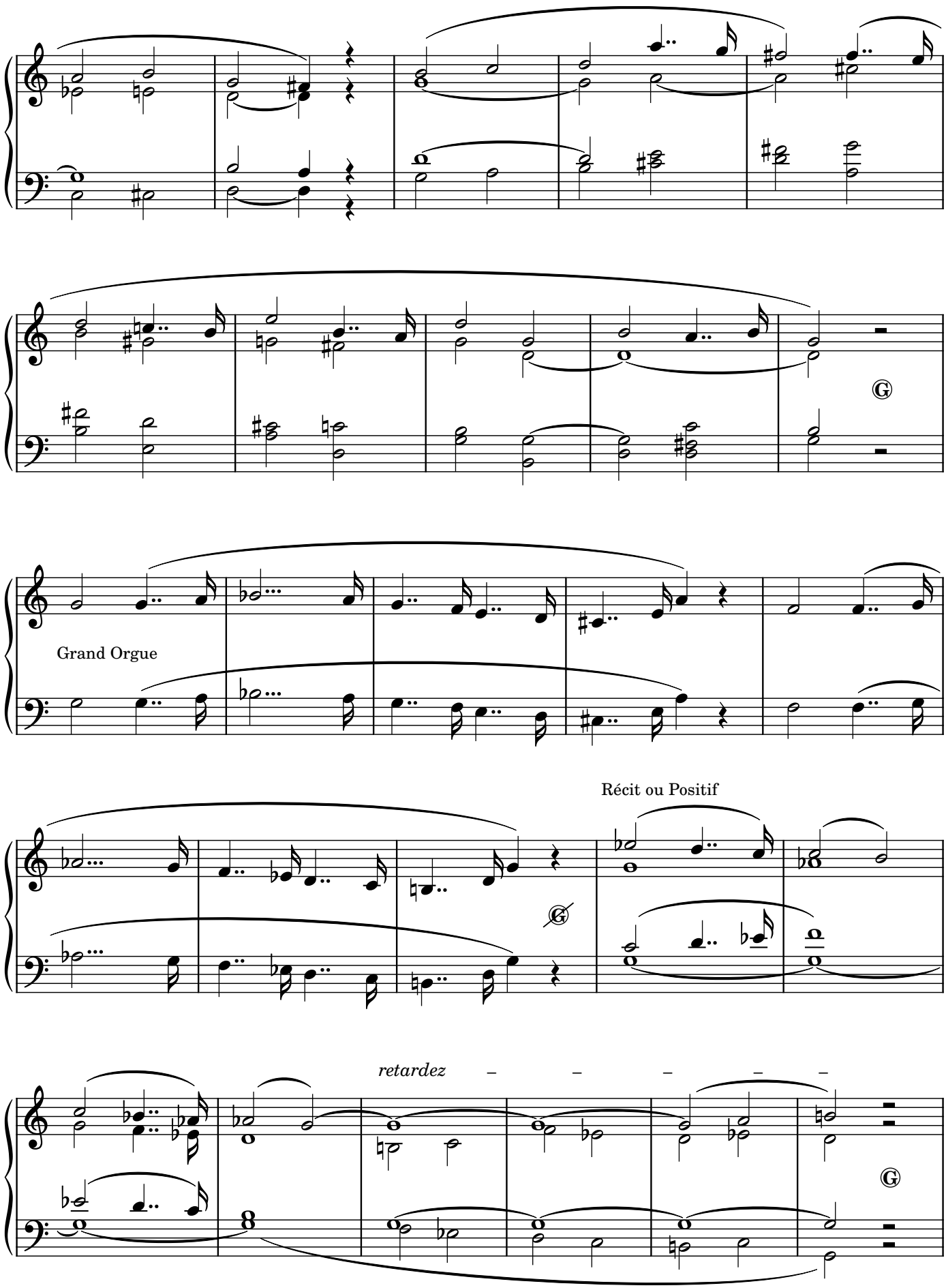
SORTIE

Allegro risoluto

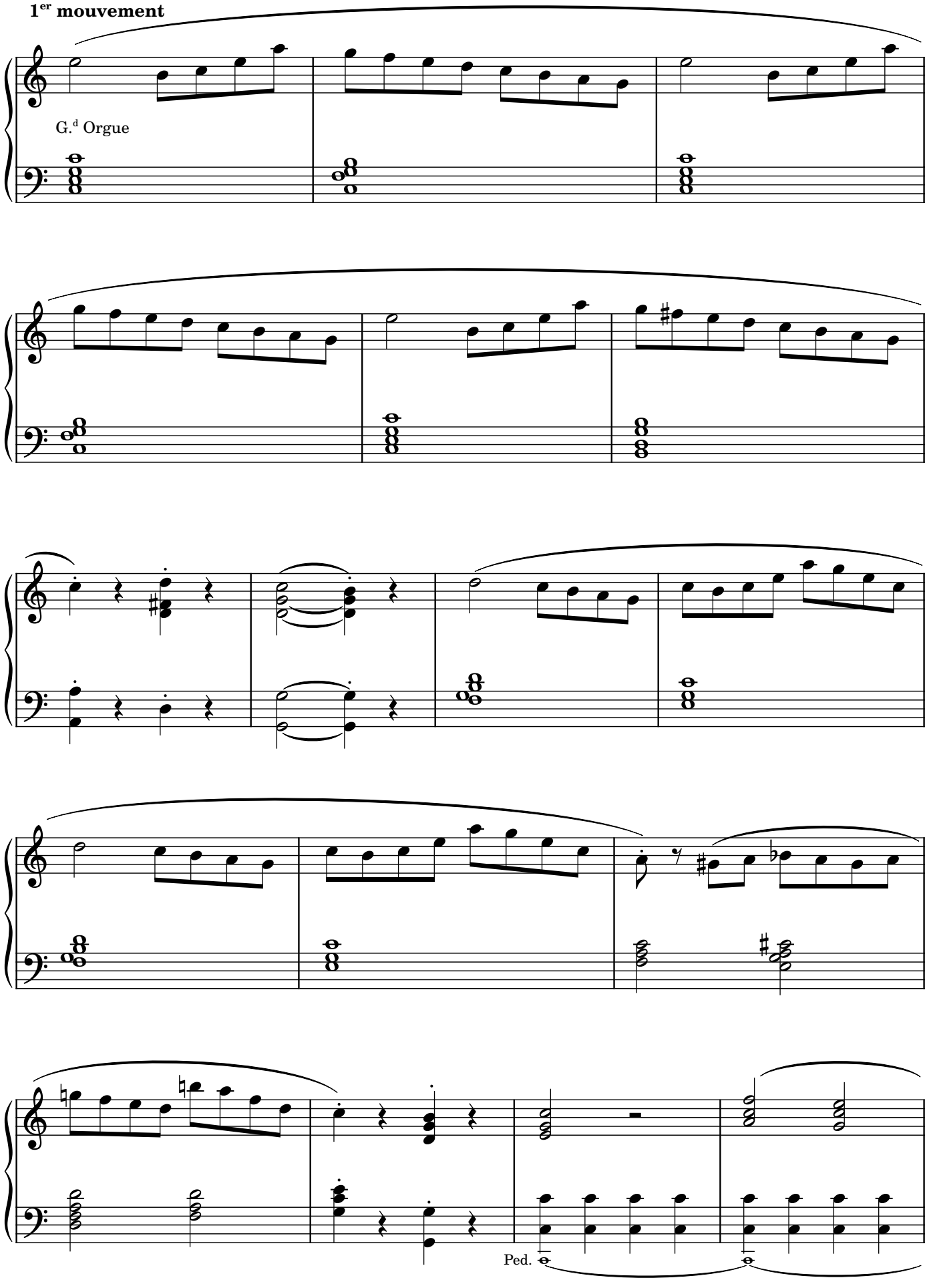
GRAND CHOEUR

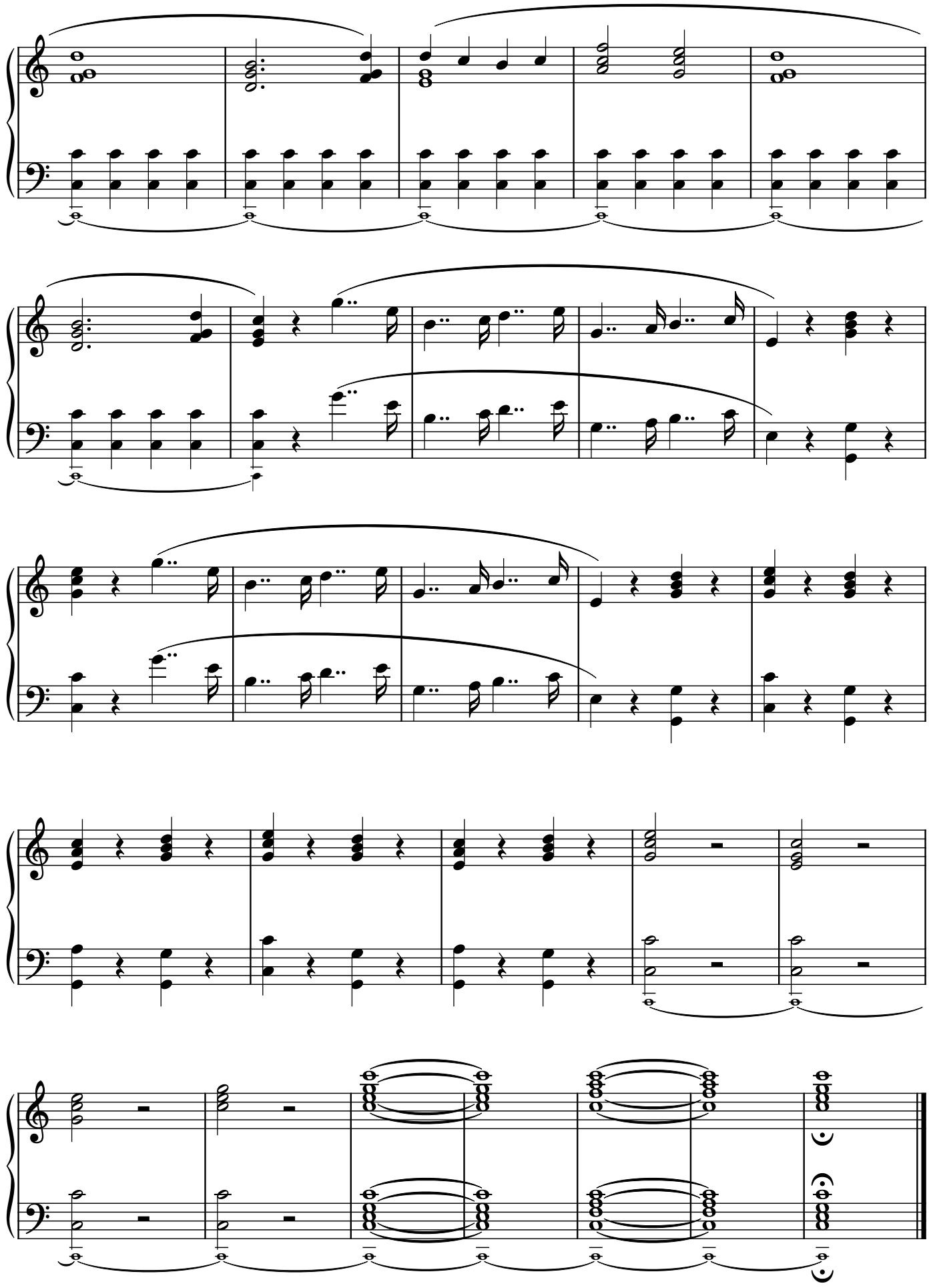
N° 83




Grand Orgue
Récit ou Positif
retardez

1er mouvement





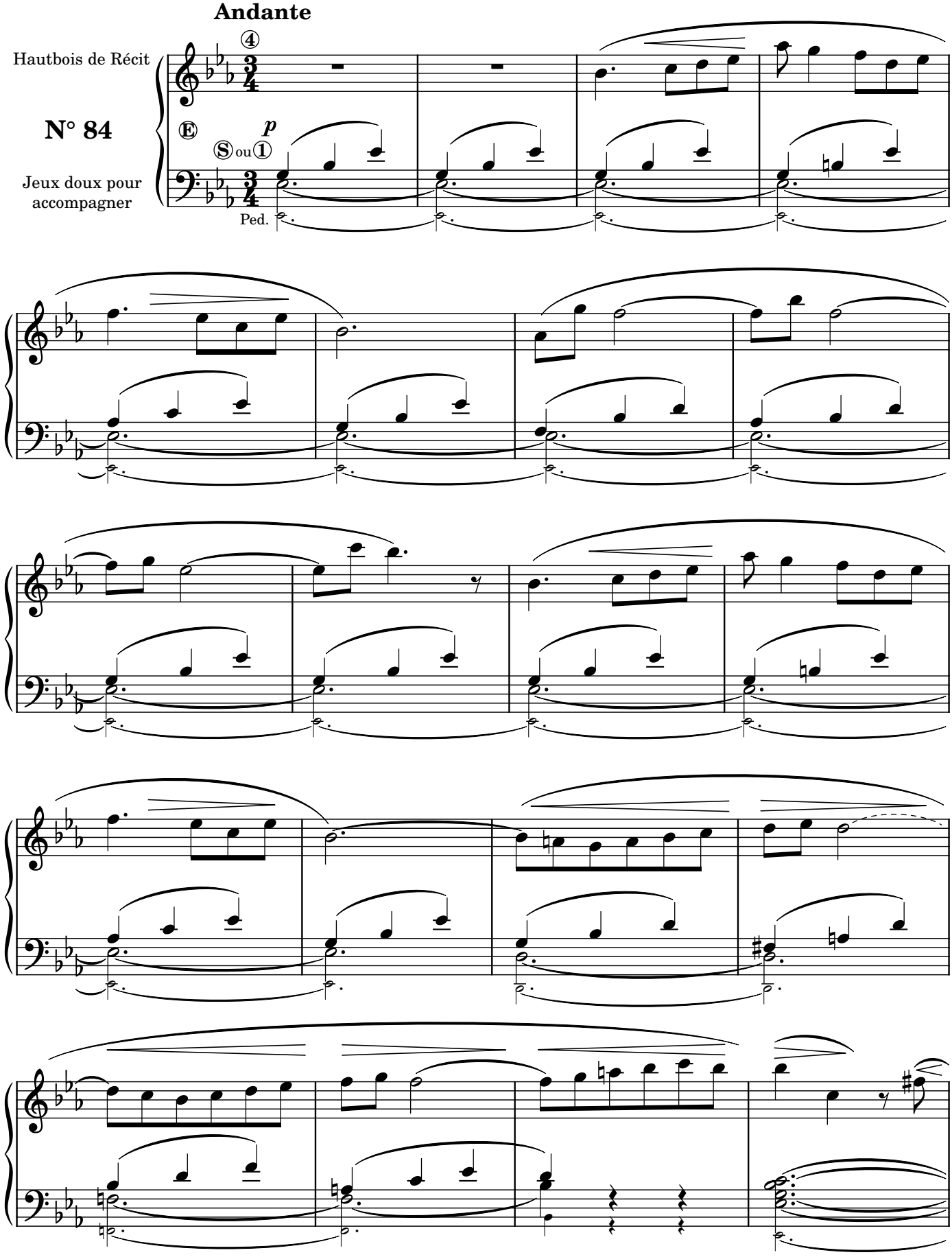
COMMUNION

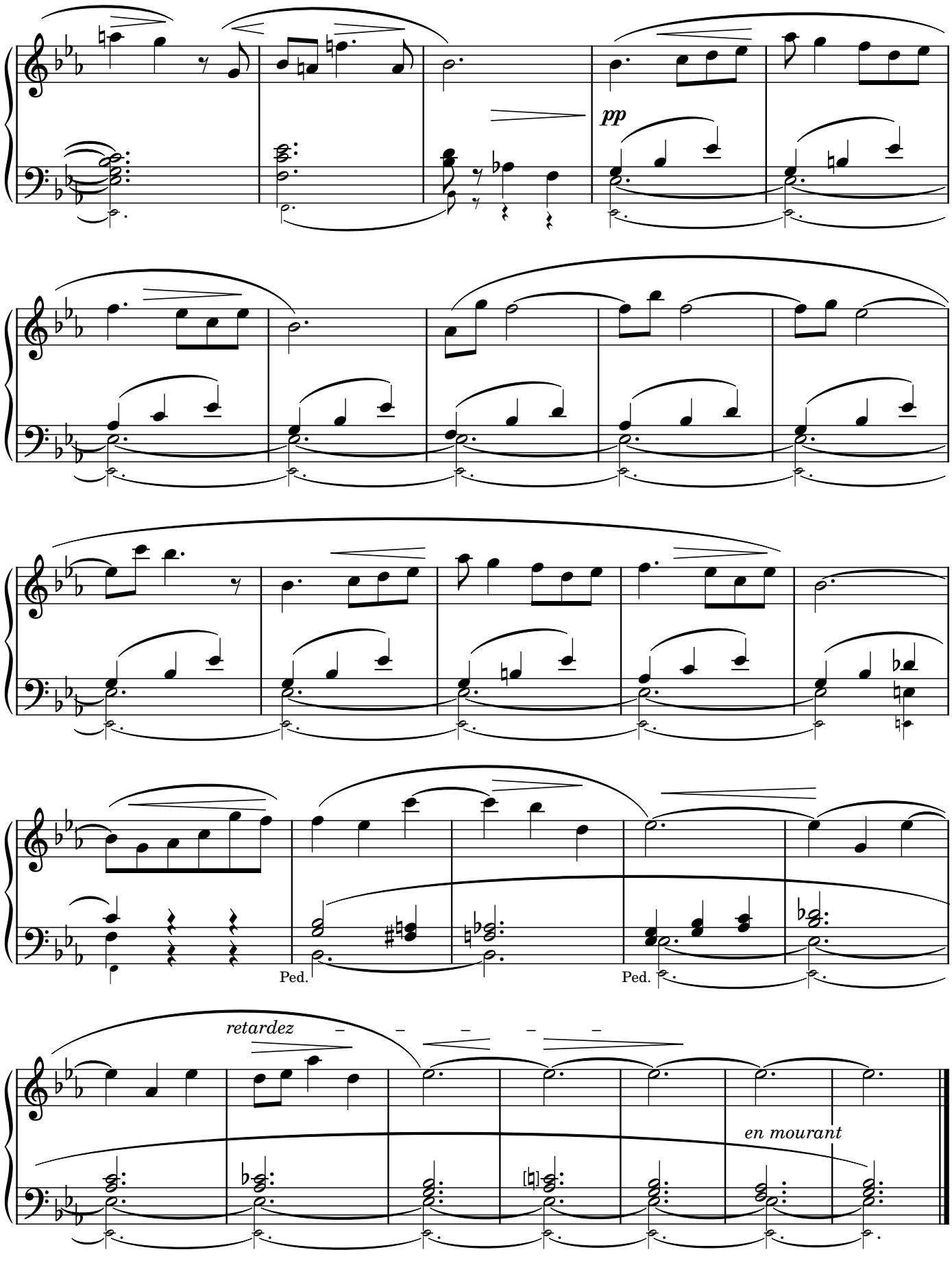
Andante

Hautbois de Récit

N° 84

Jeux doux pour accompagner

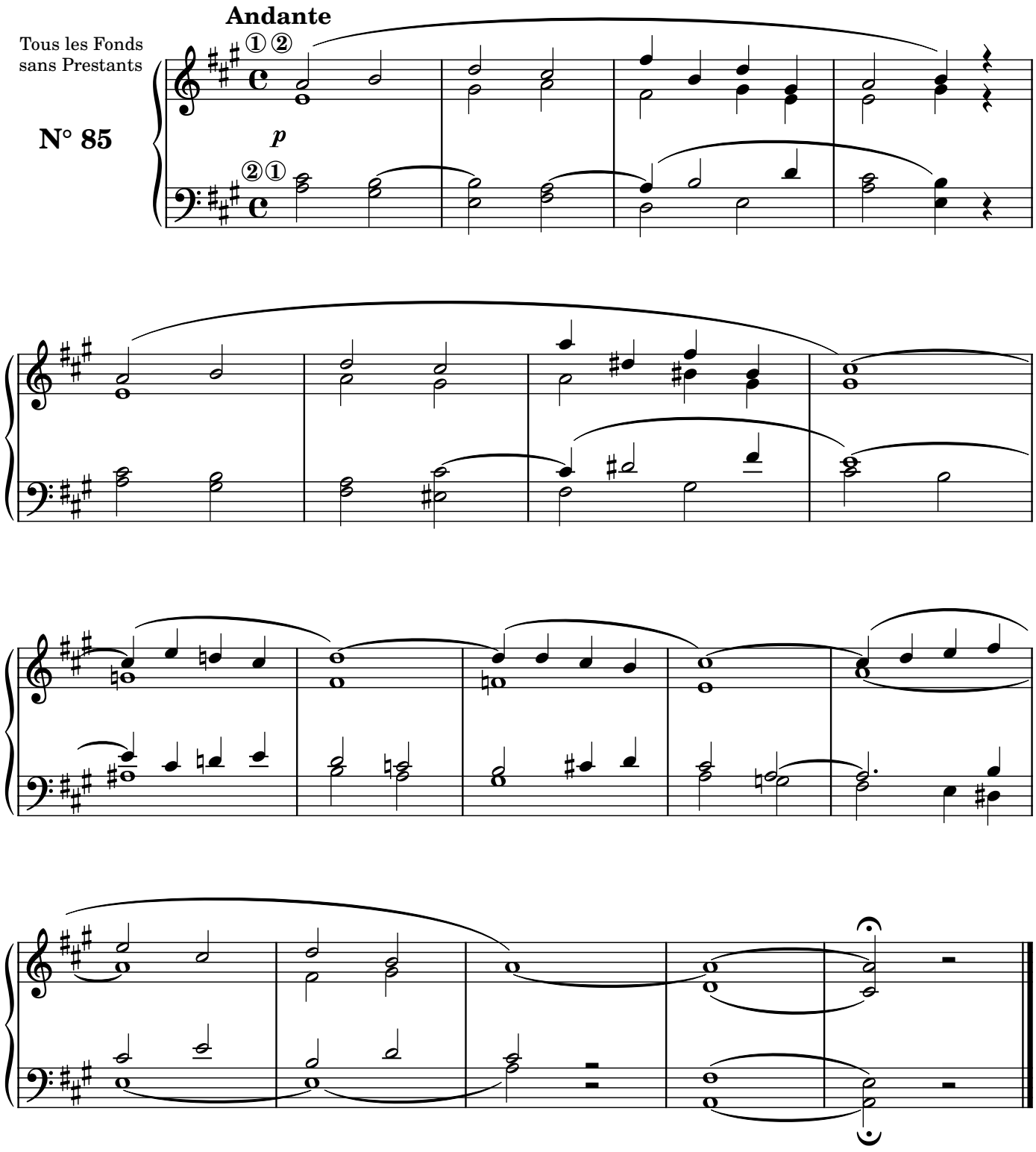



pp
Ped.
Ped.
retardez
en mourant

L'OFFICE CATHOLIQUE

8e LIVRAISON **LEFÉBURE-WELY**

VERSET

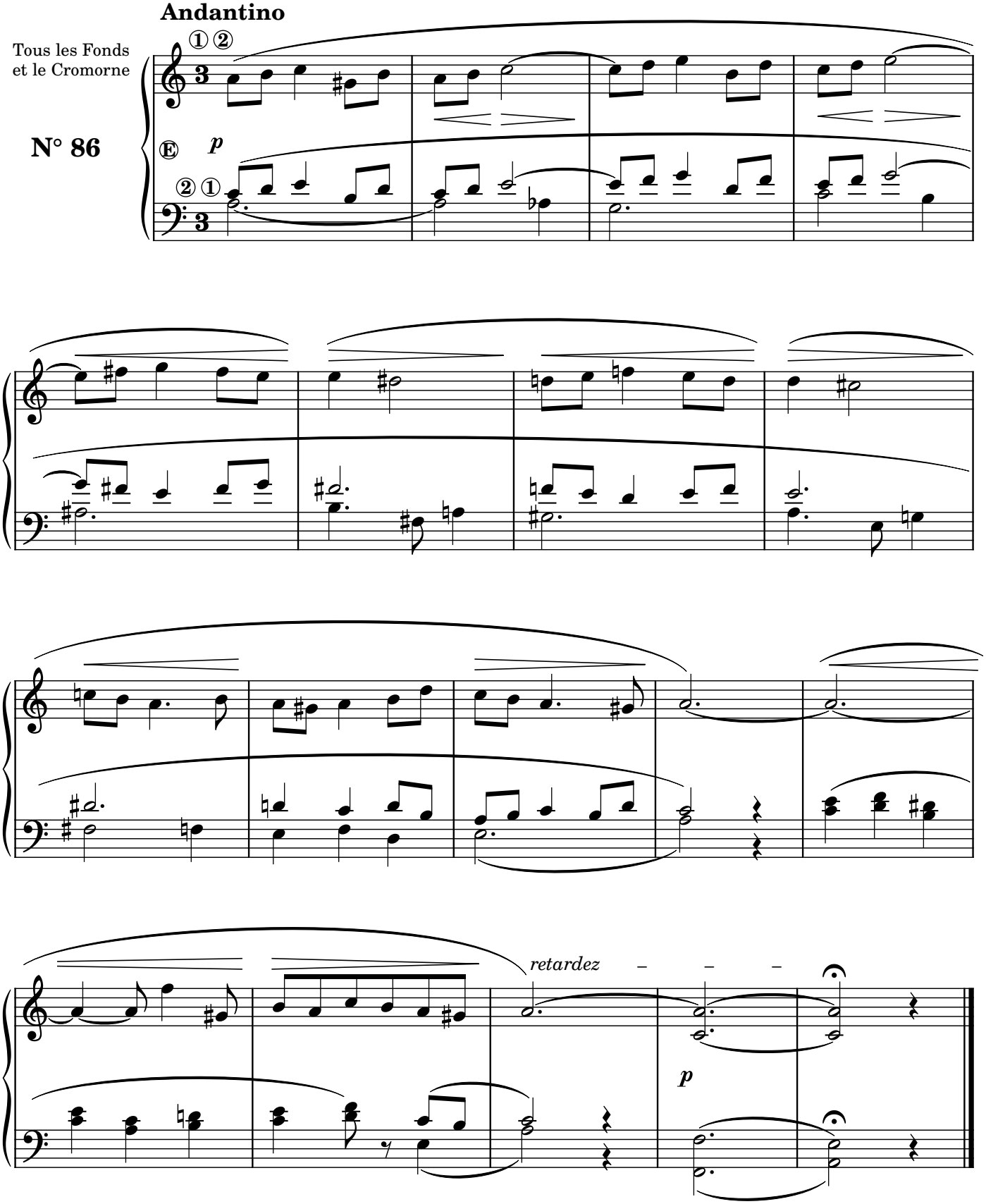


VERSET

Andantino

Tous les Fonds
et le Cromorne

N° 86



COMMUNION

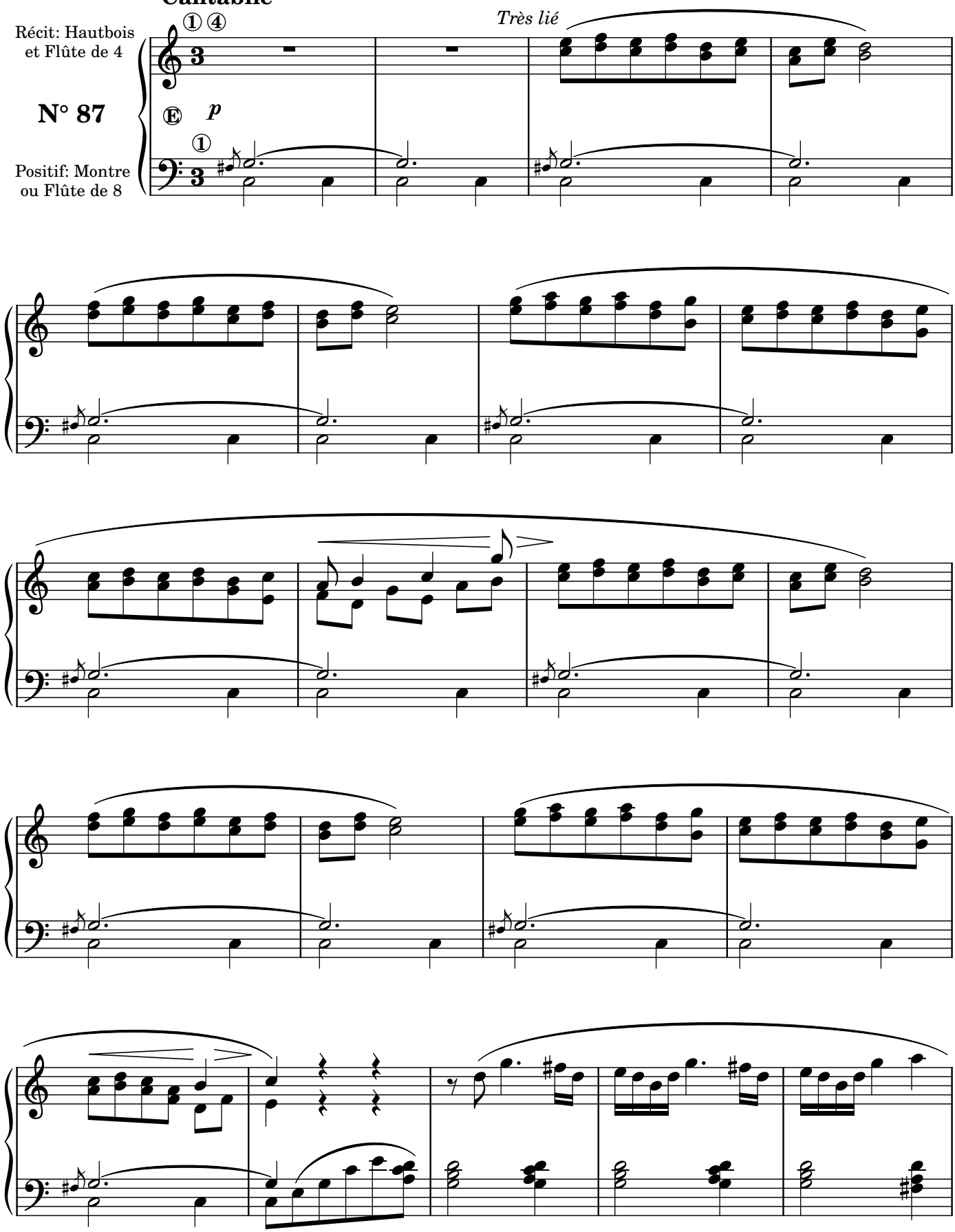
Cantabile

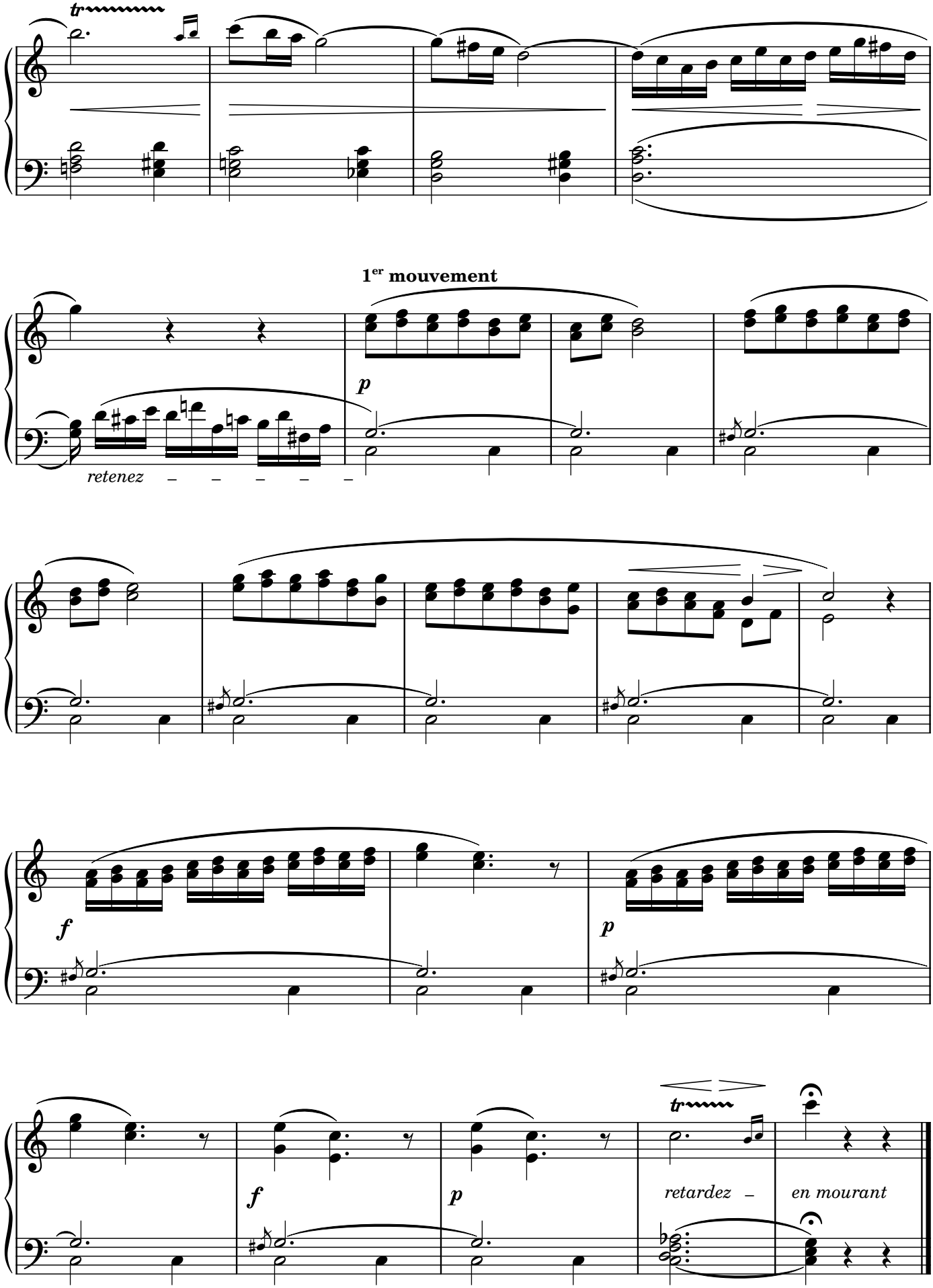
Récit: Hautbois et Flûte de 4

N° 87

Positif: Montre ou Flûte de 8

Très lié




1er mouvement
p
retenez
f
p
f
p
retardez
en mourant

VERSET

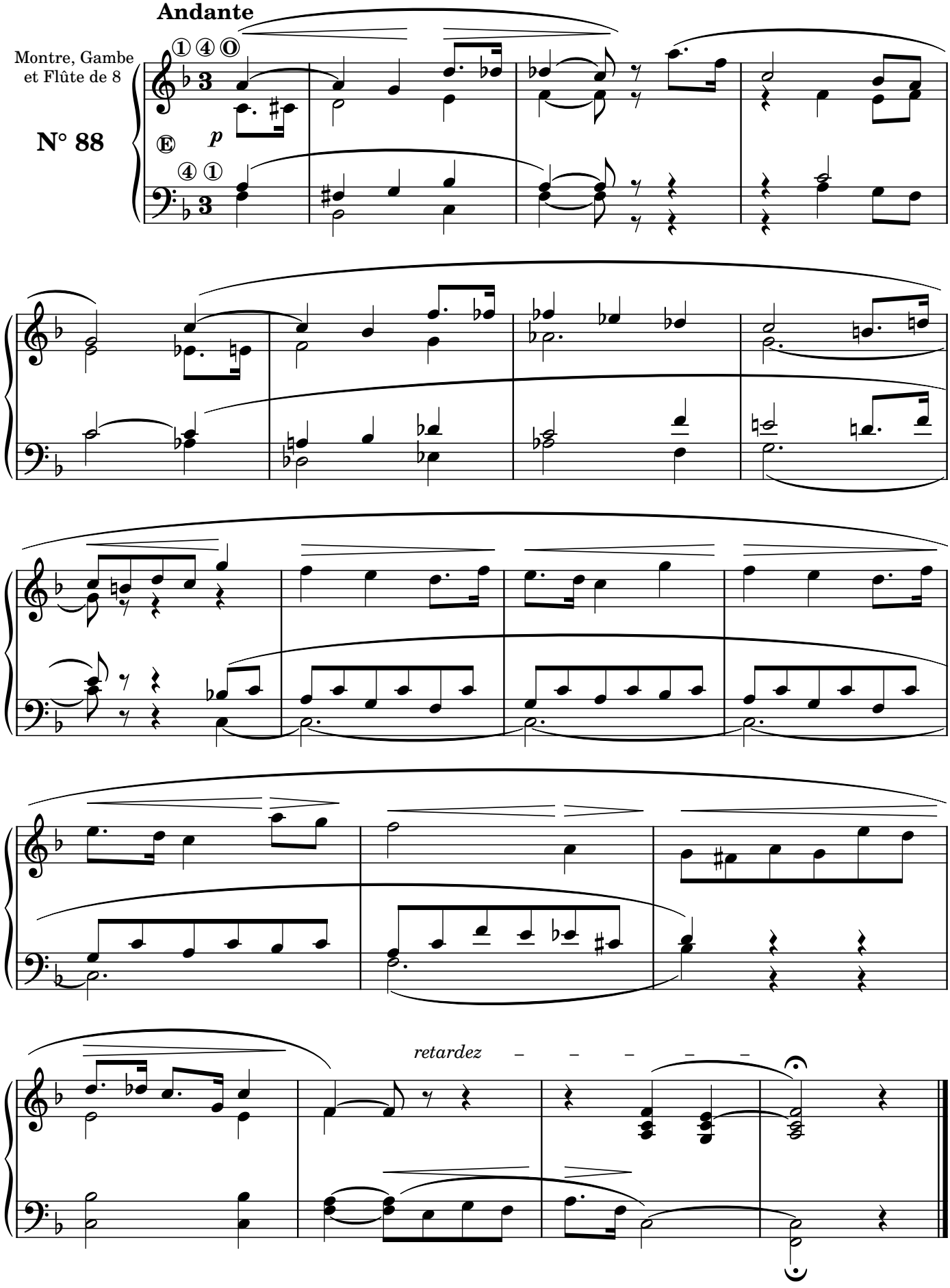
Andante

Montre, Gambe et Flûte de 8

N° 88

p

retardez

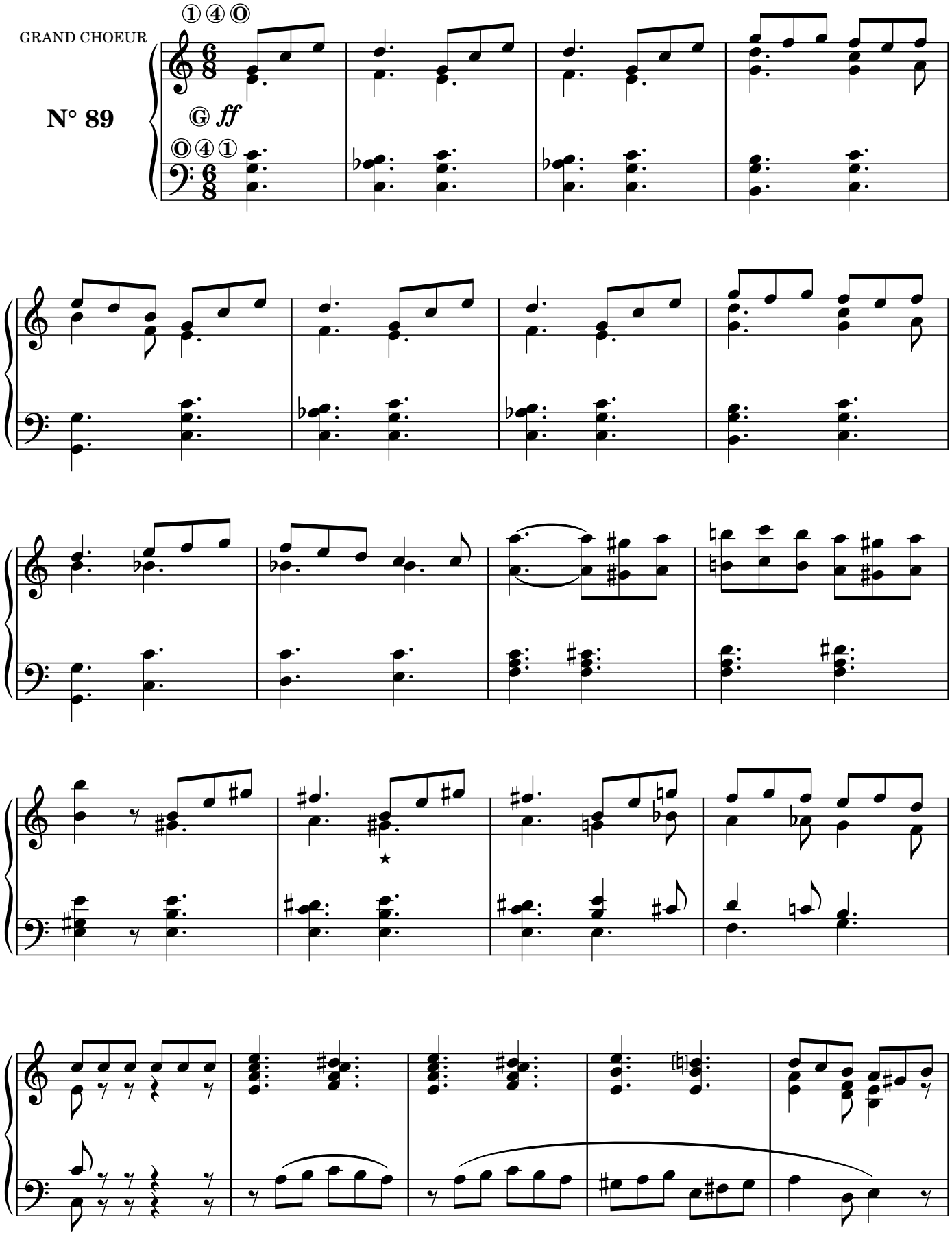


MARCHE

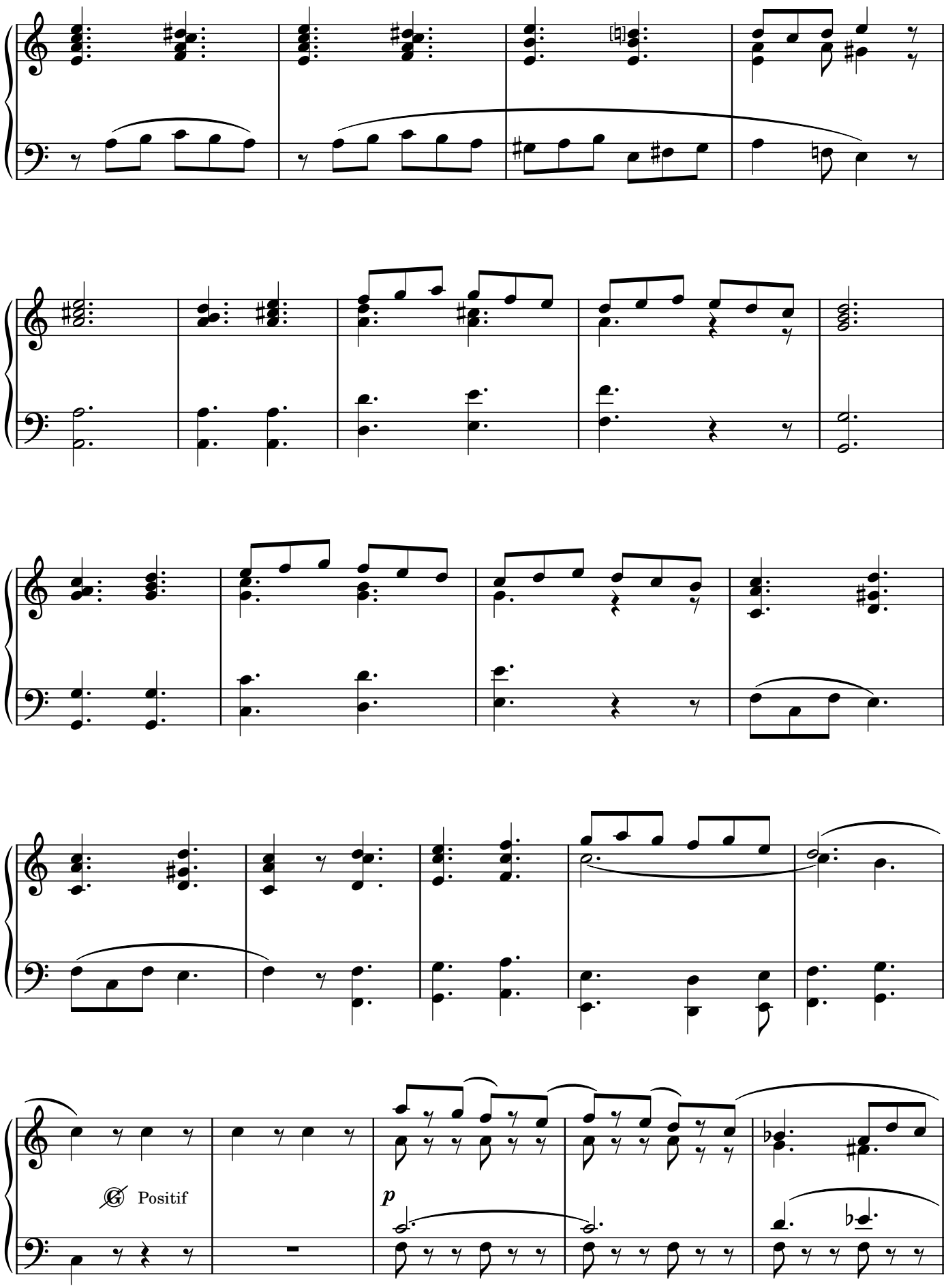
Allegro moderato

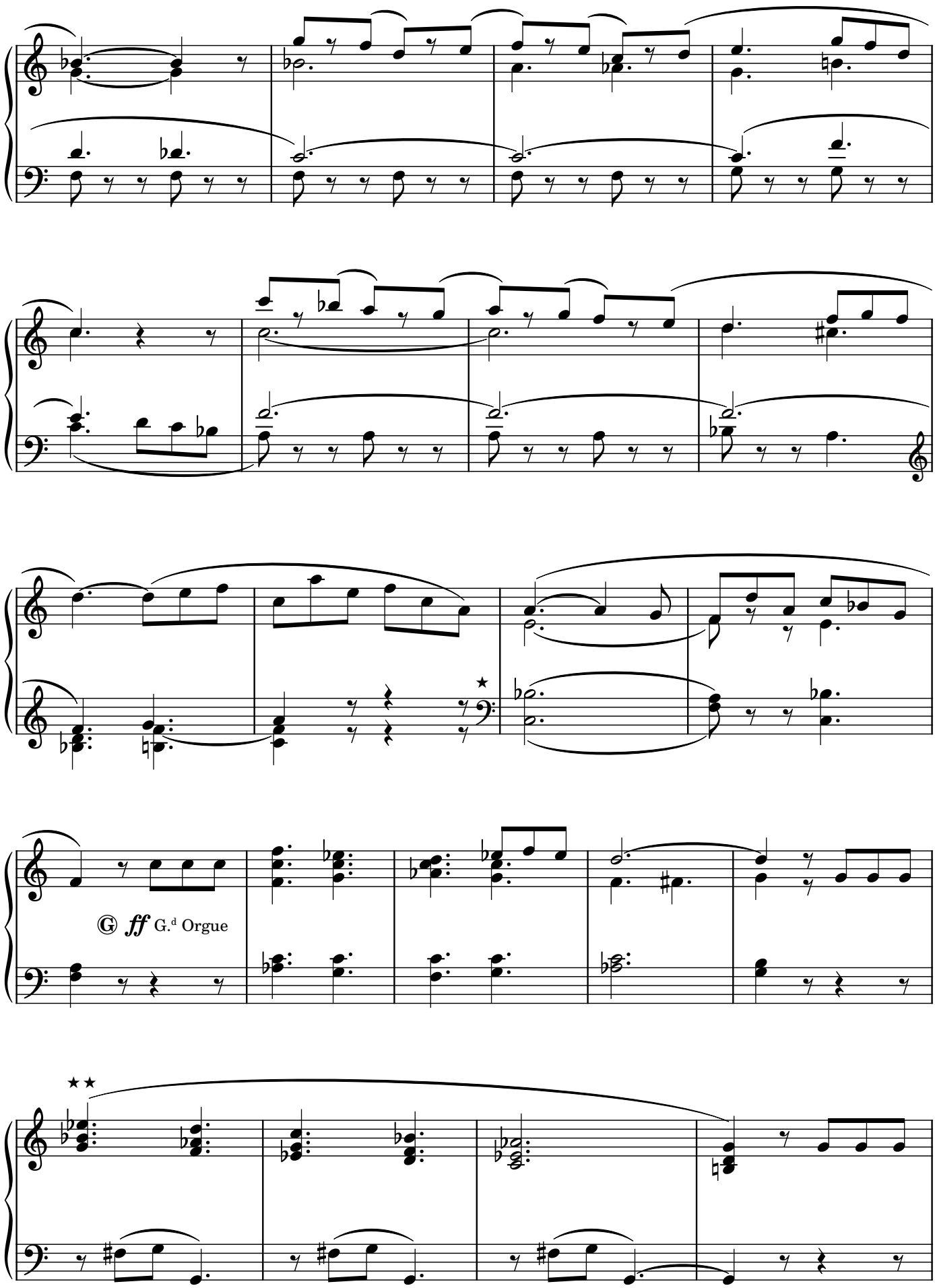
GRAND CHOEUR

N° 89



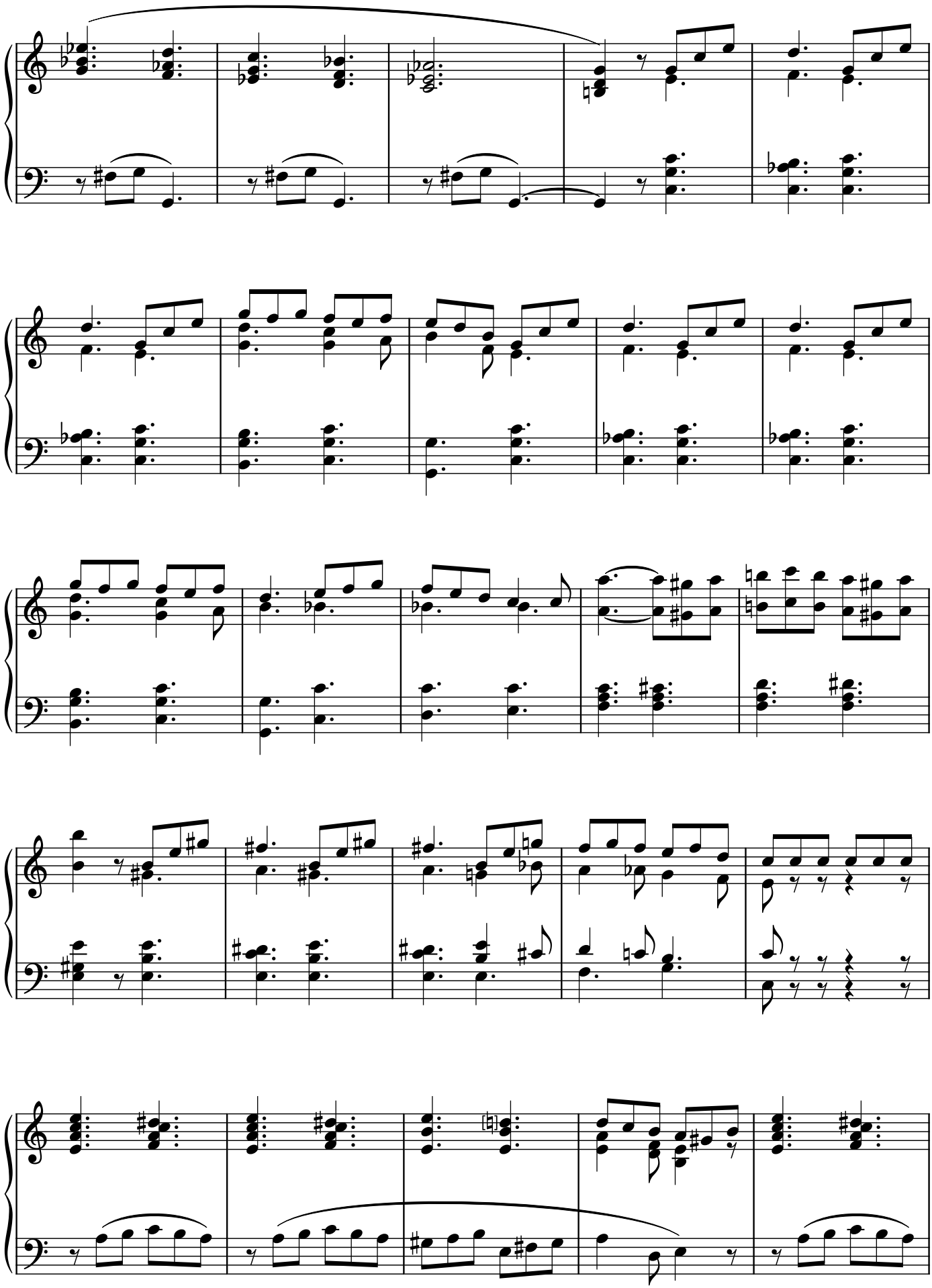
★ Originale: Si♯ invece di Sol (*It.*) [NdR]
Origal: B♯ instead of G (*Eng.*) [NdR]

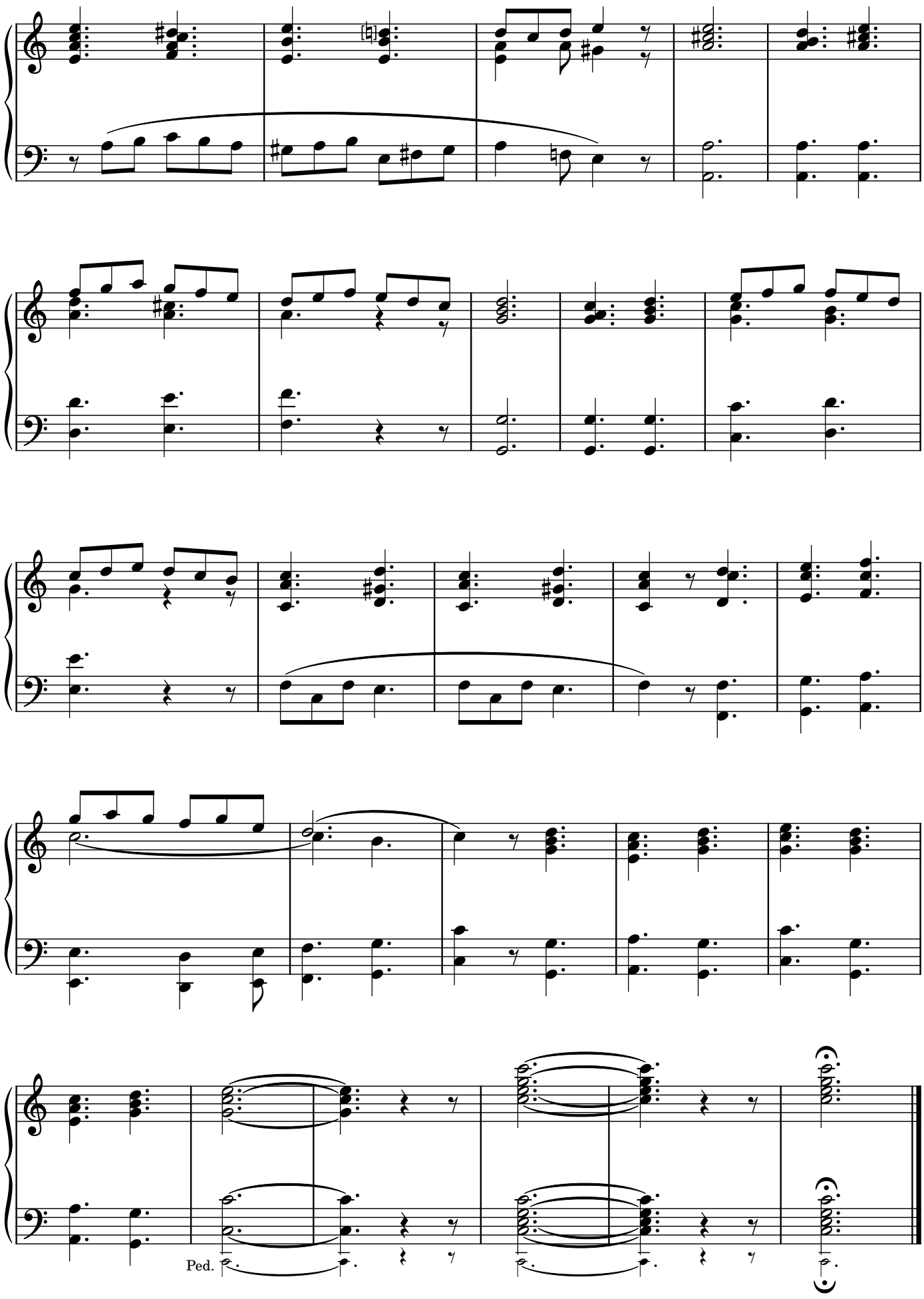

Positif
p



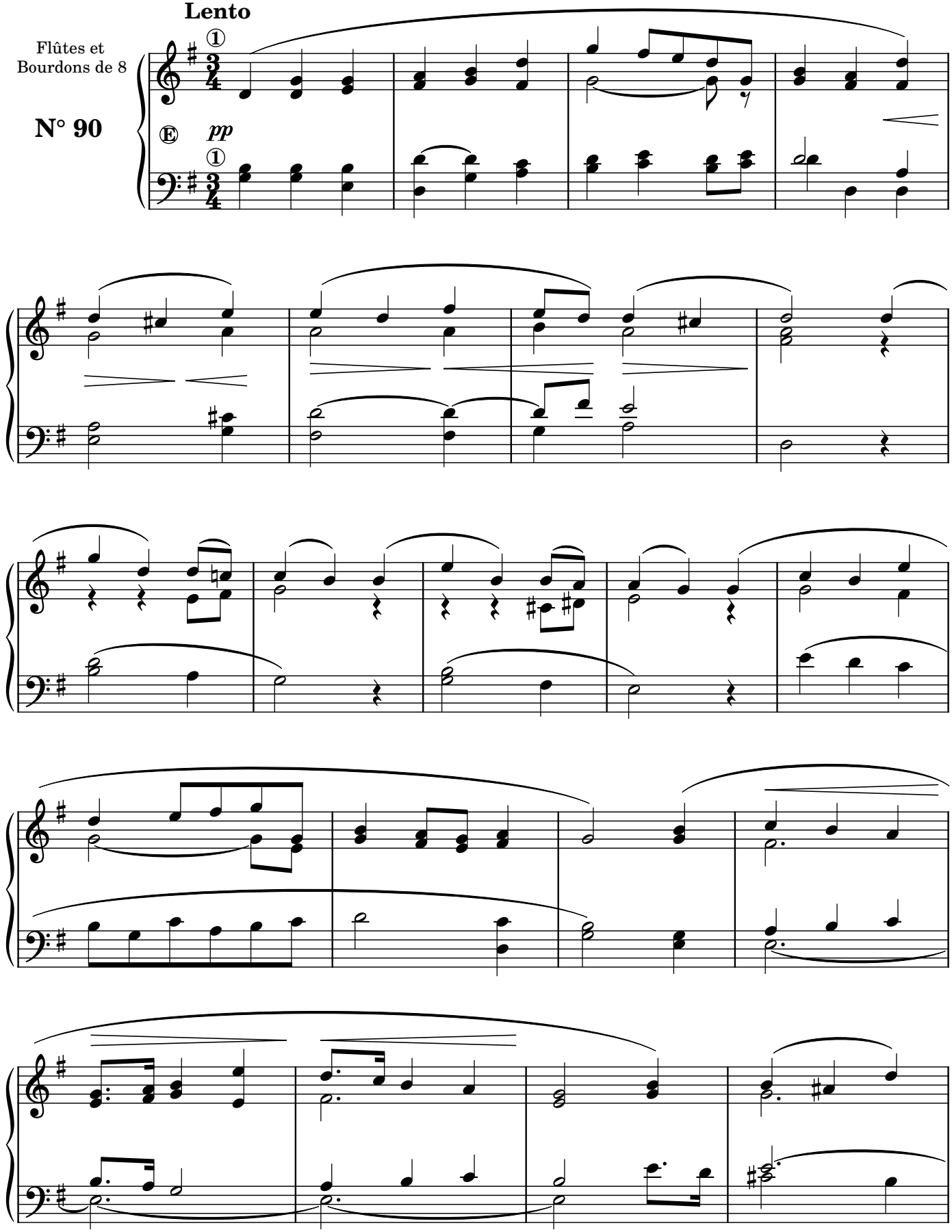
★ Chiave di basso assente in Originale (*It.*) - Bass key not marked in Original (*Eng.*) [NdR]

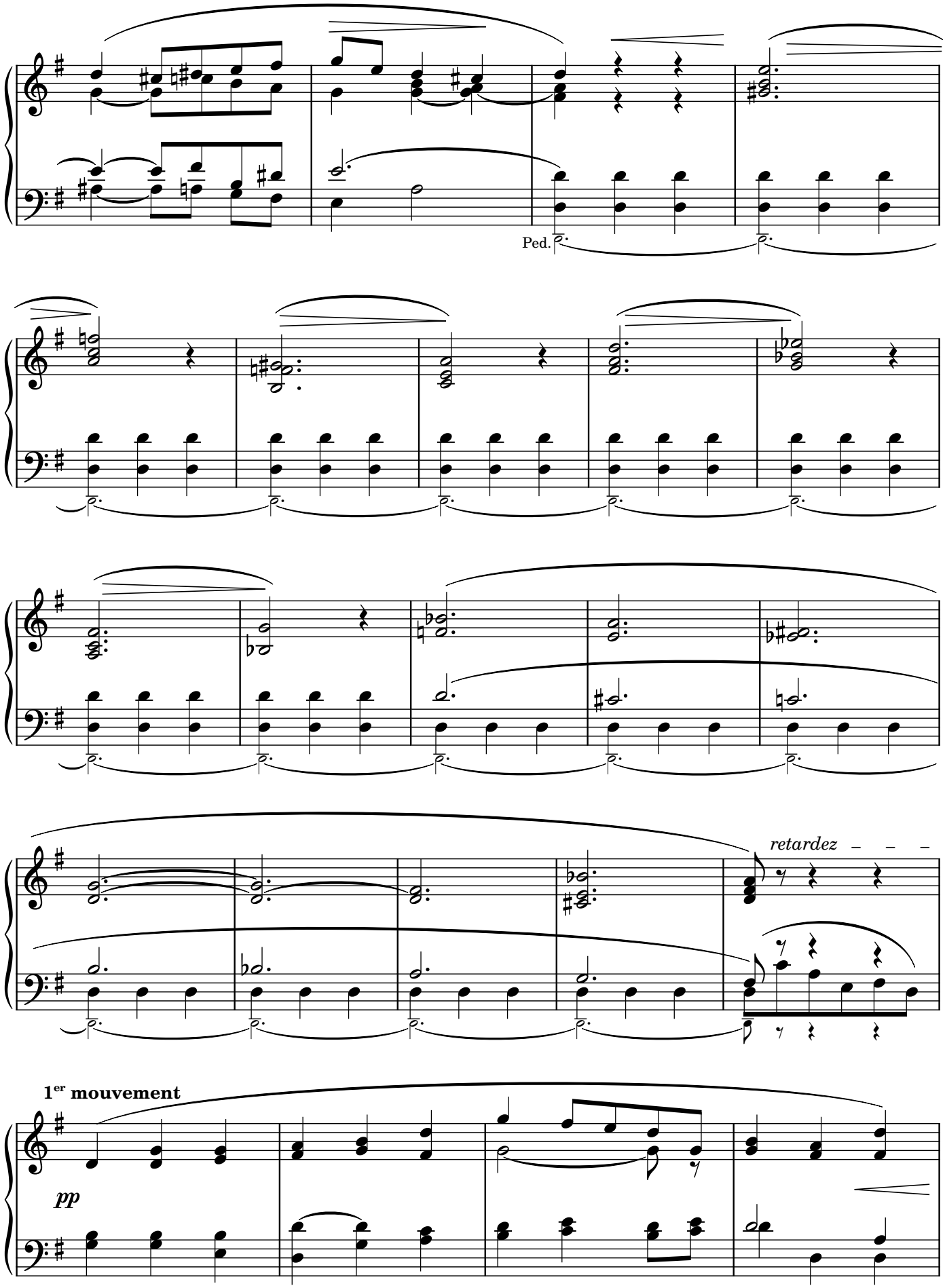
★★ Originale: Sol♭ invece di Mi (*It.*) - Origal: G♭ instead of E (*Eng.*) [NdR]

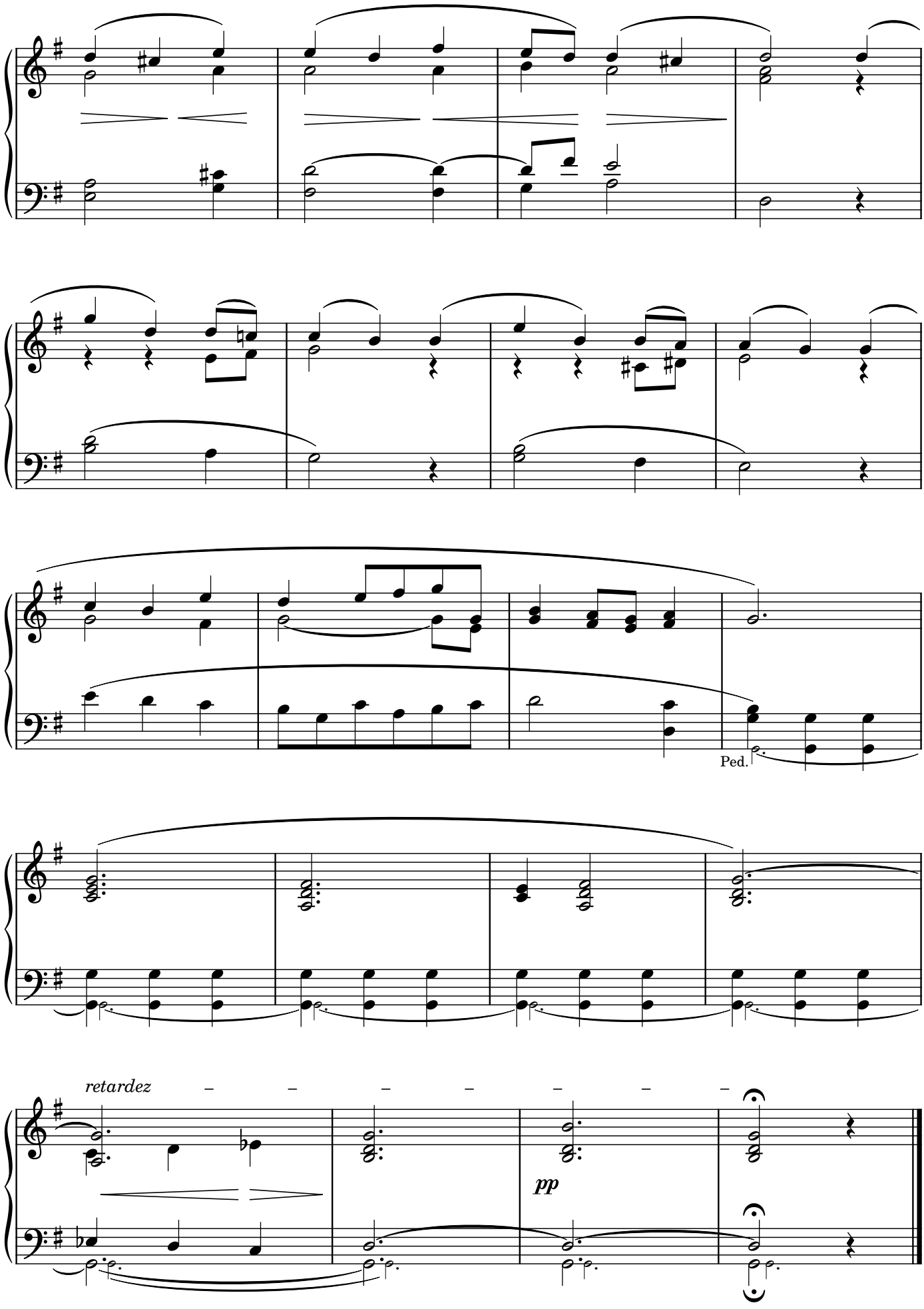



Ped.

ÉLÉVATION




Ped.
retardez
1er mouvement
pp

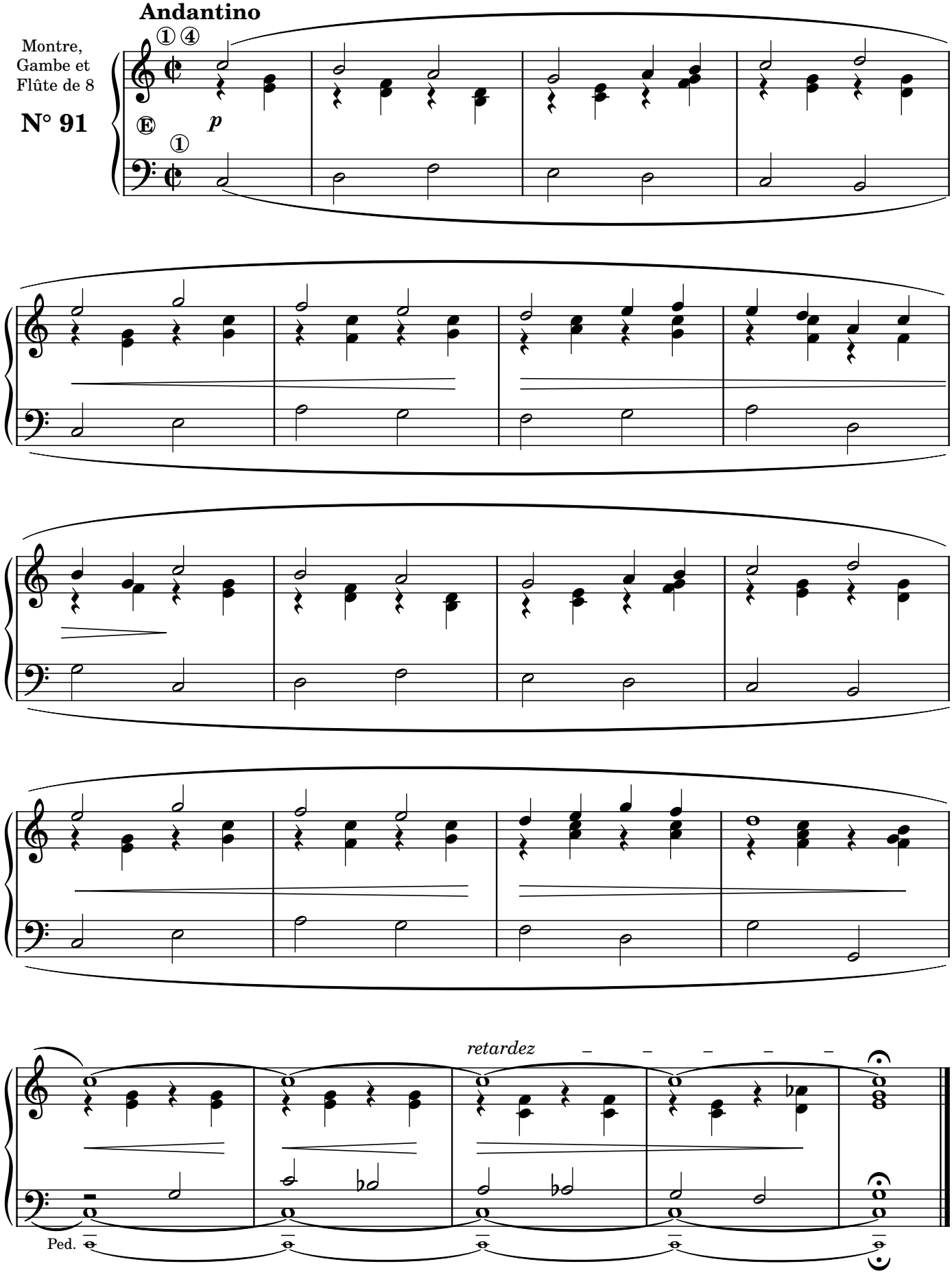

Ped.
retardez
pp

VERSET

Andantino

Montre,
Gambe et
Flûte de 8

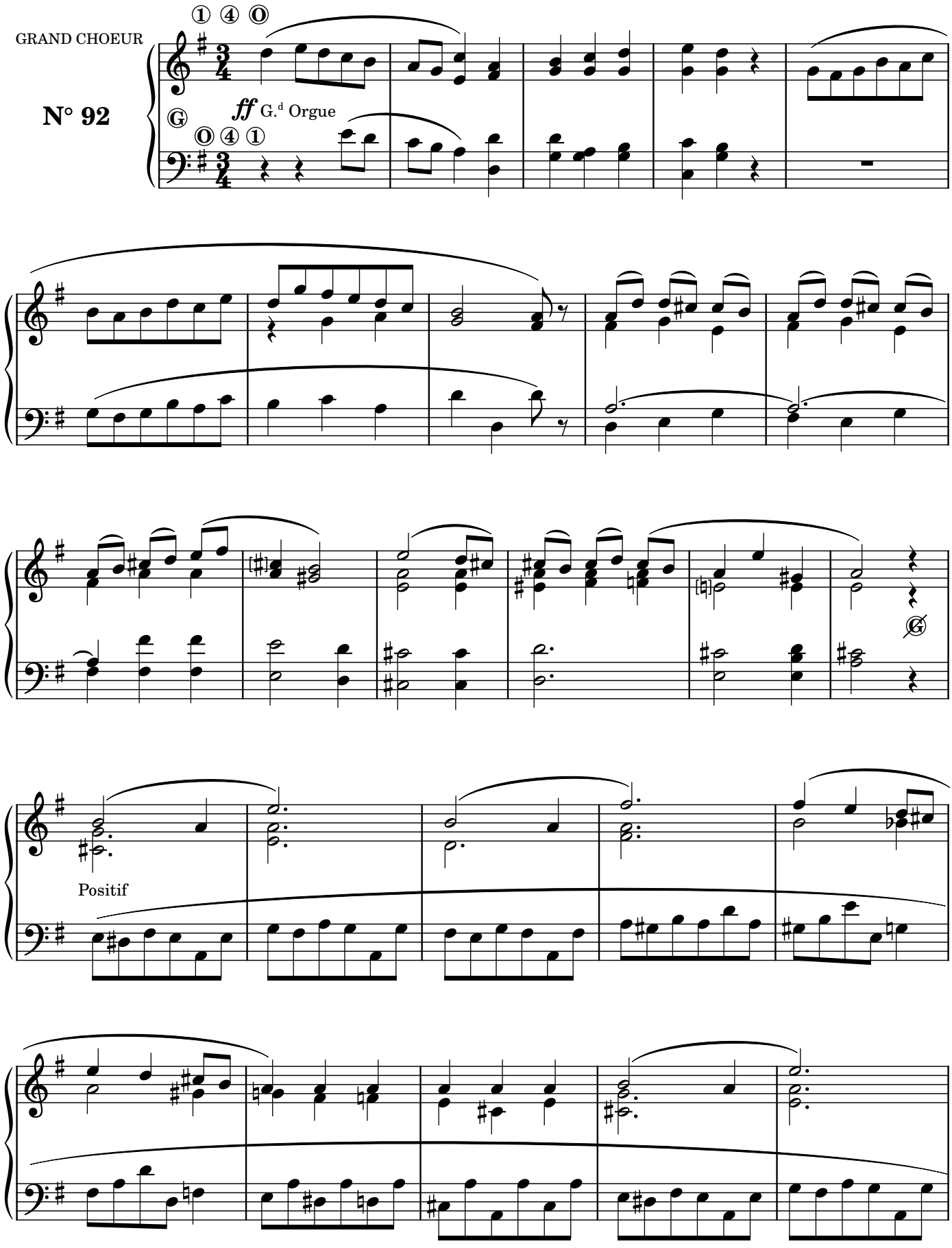
N° 91

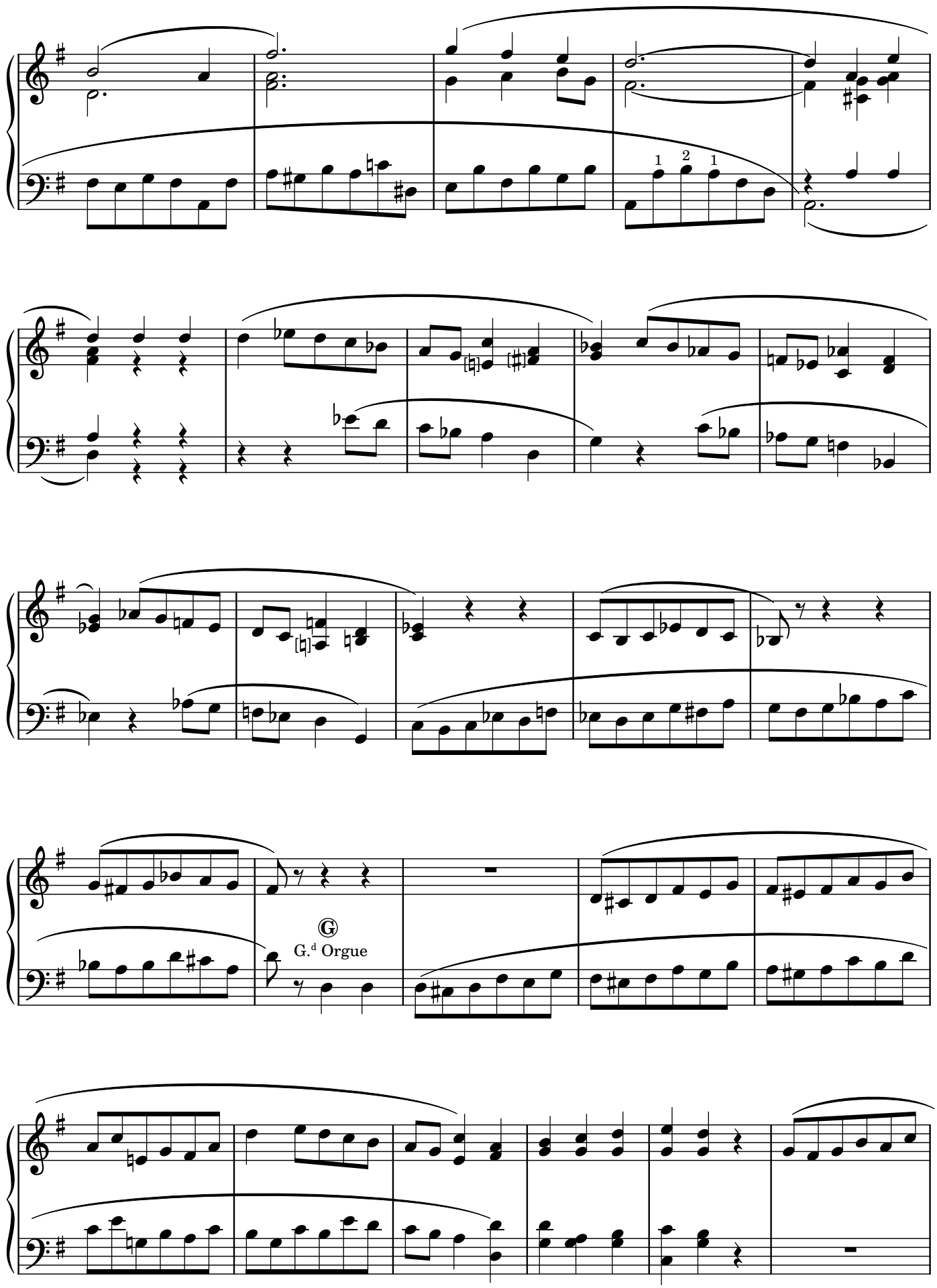


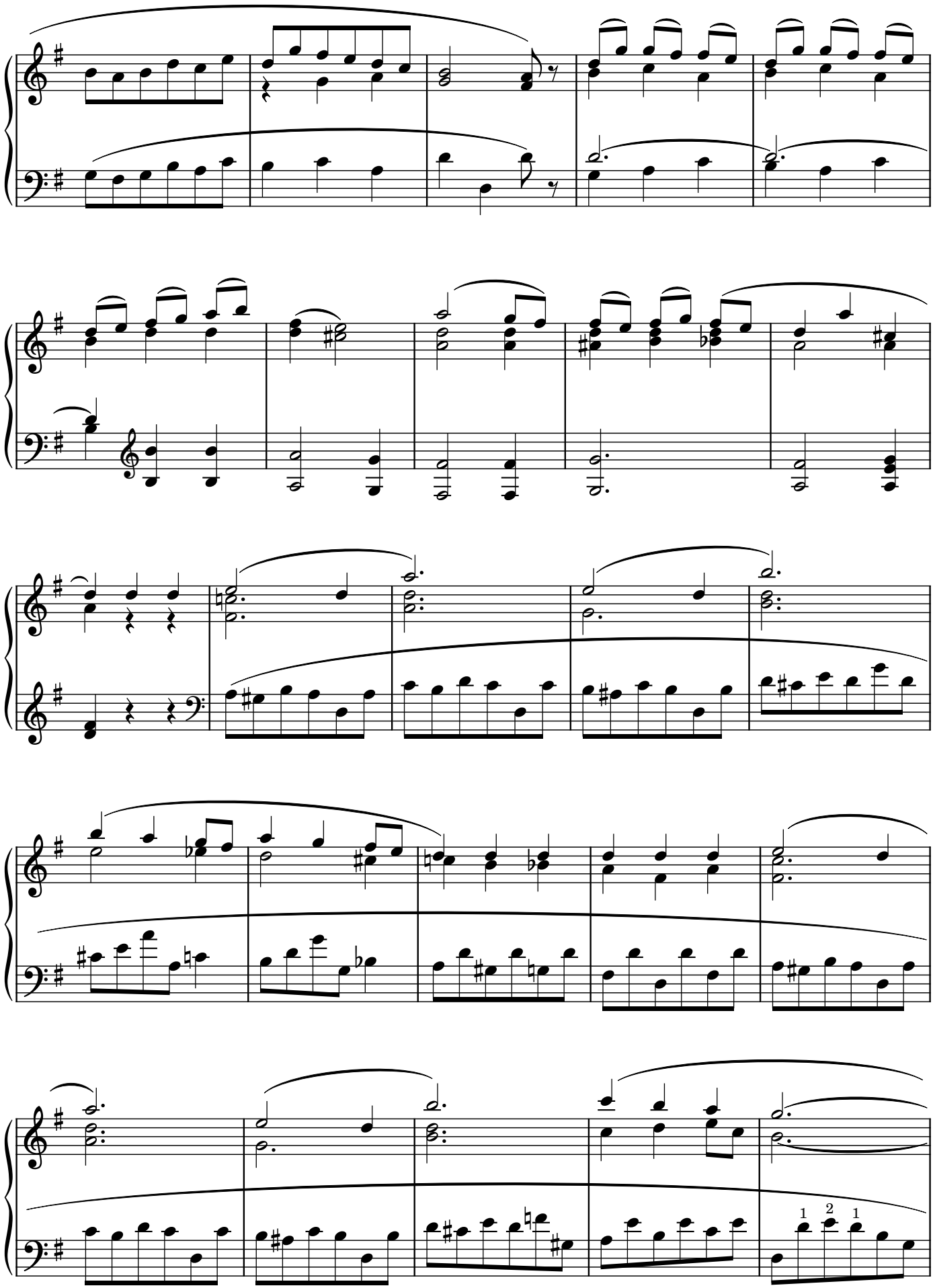
OFFERTOIRE

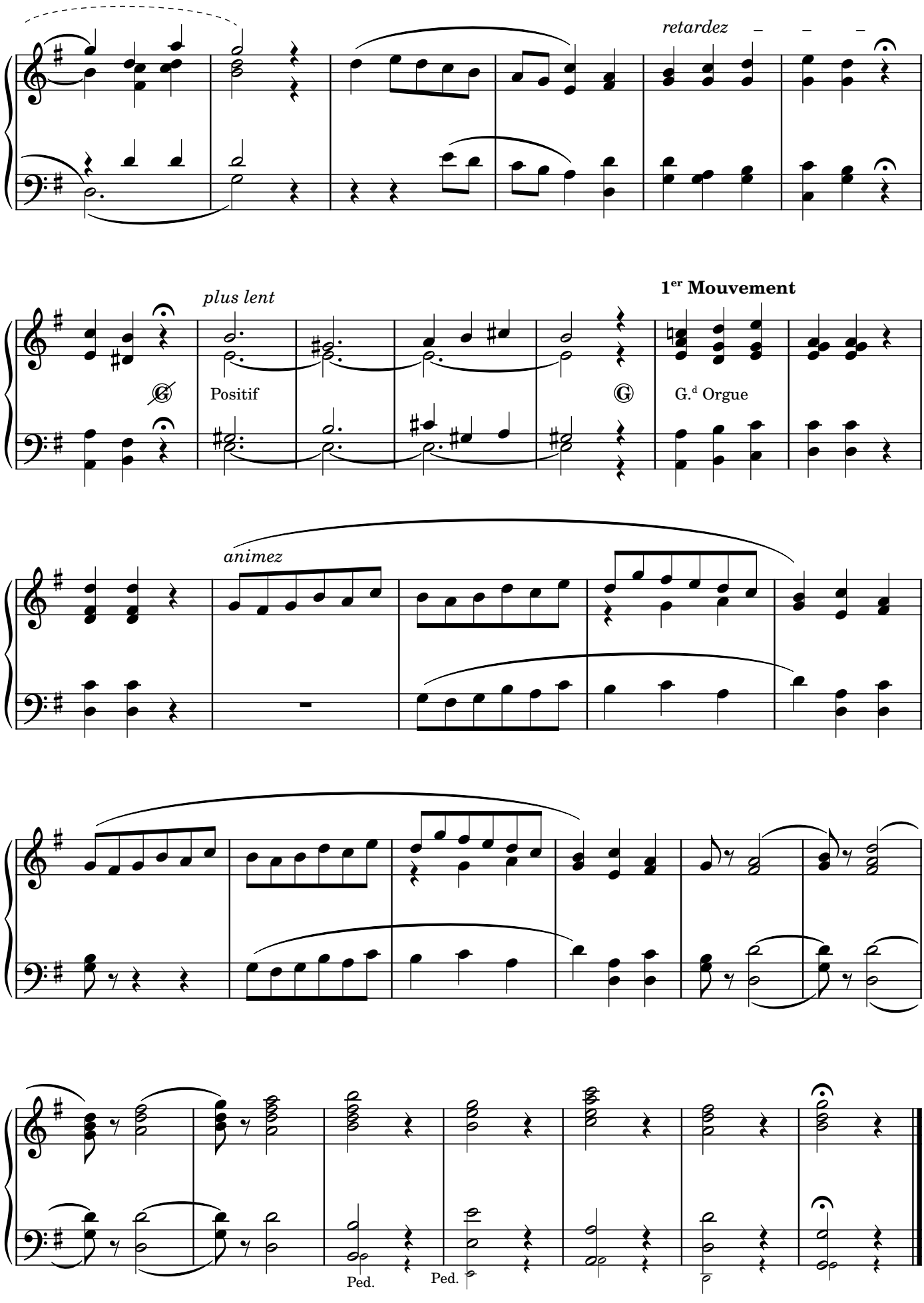
GRAND CHOEUR

N° 92




1 2 1
Ⓖ
G.d Orgue



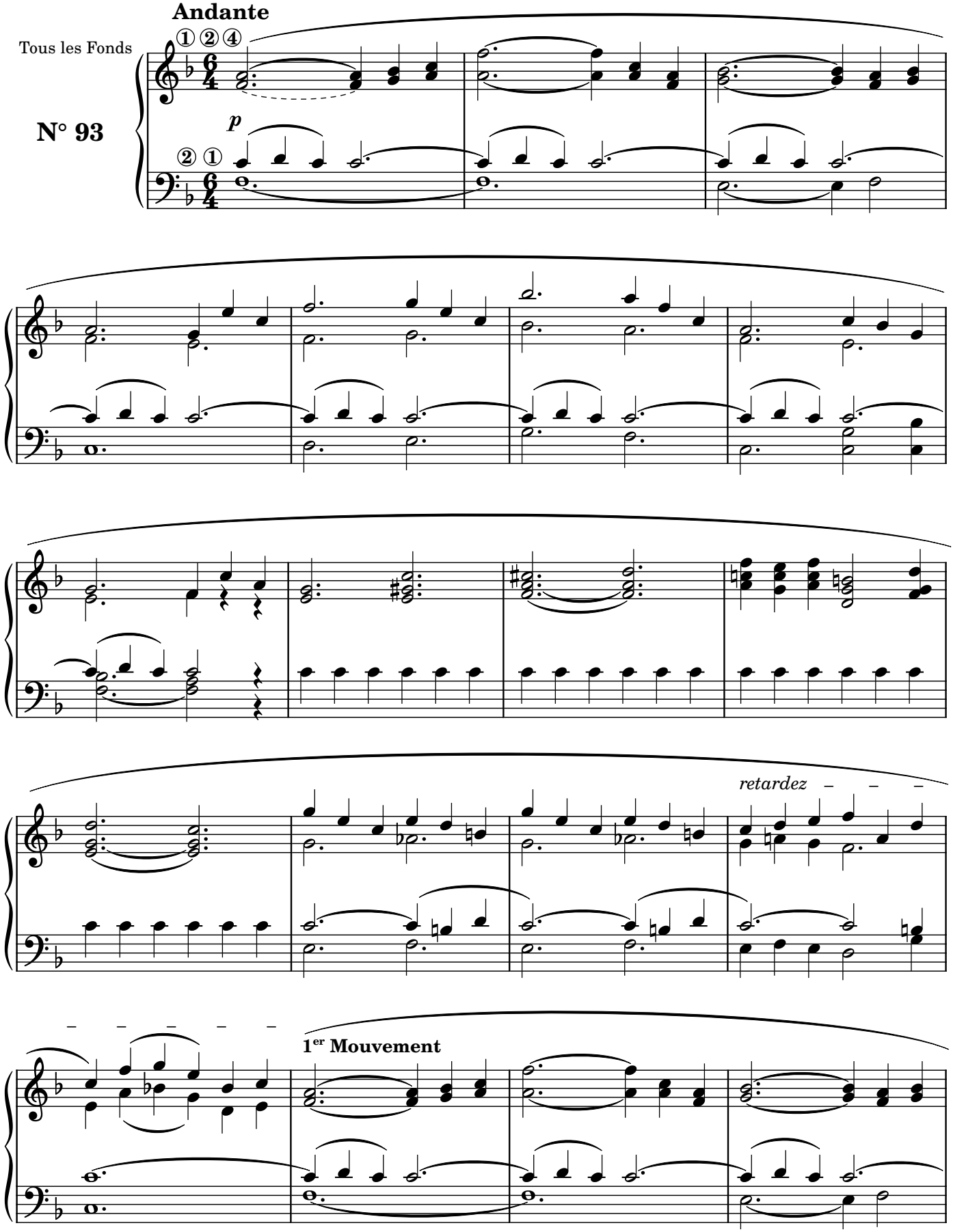

retardez
plus lent
1er Mouvement
Positif
G.d Orgue
animez
Ped.
Ped.

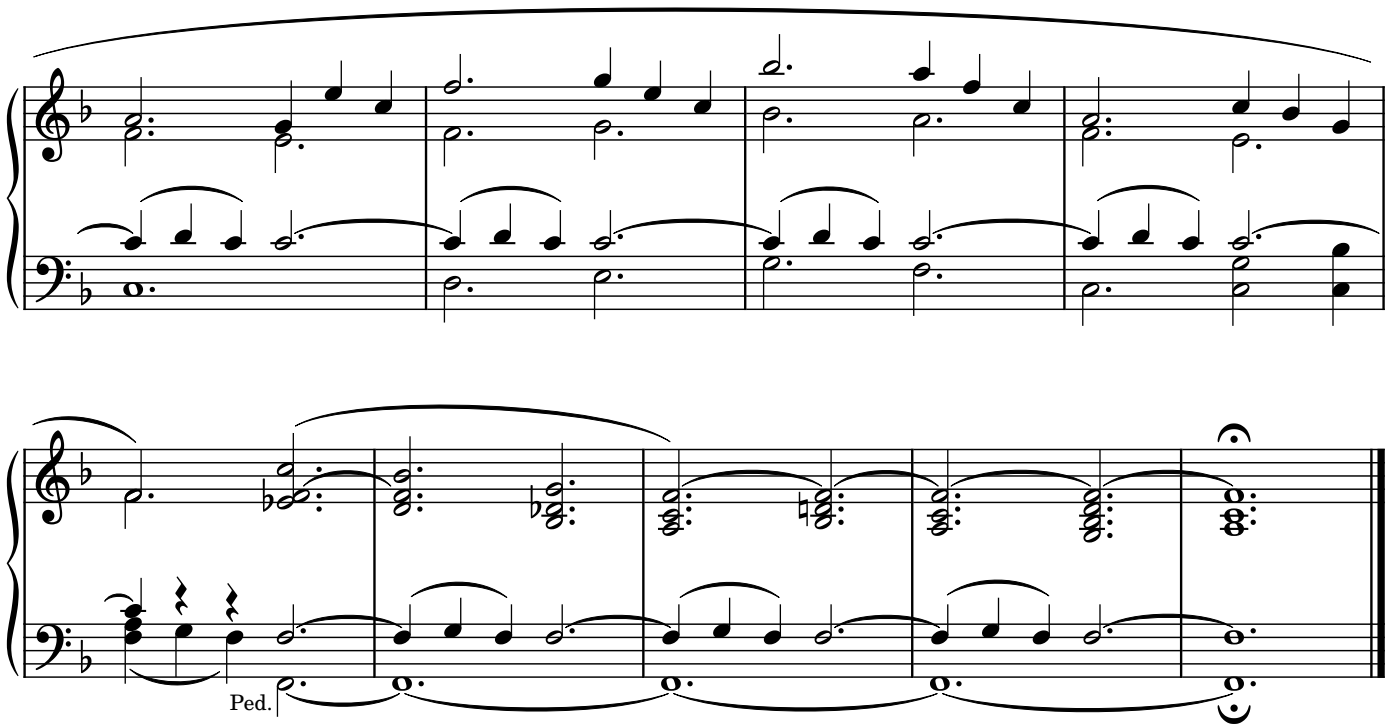
COMMUNION

Andante

Tous les Fonds

N° 93





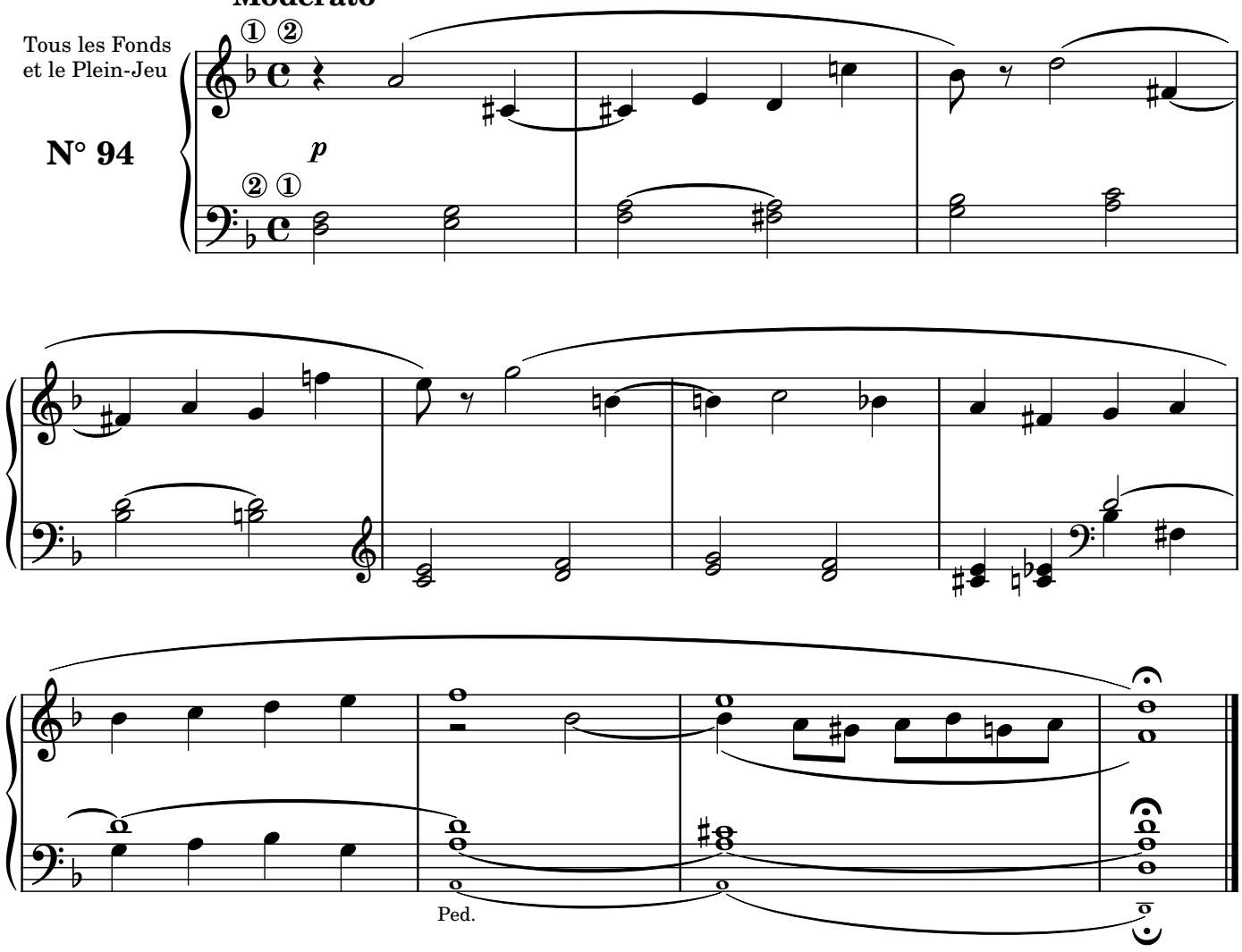
PRÉLUDE

Moderato

Tous les Fonds
et le Plein-Jeu

N° 94

p

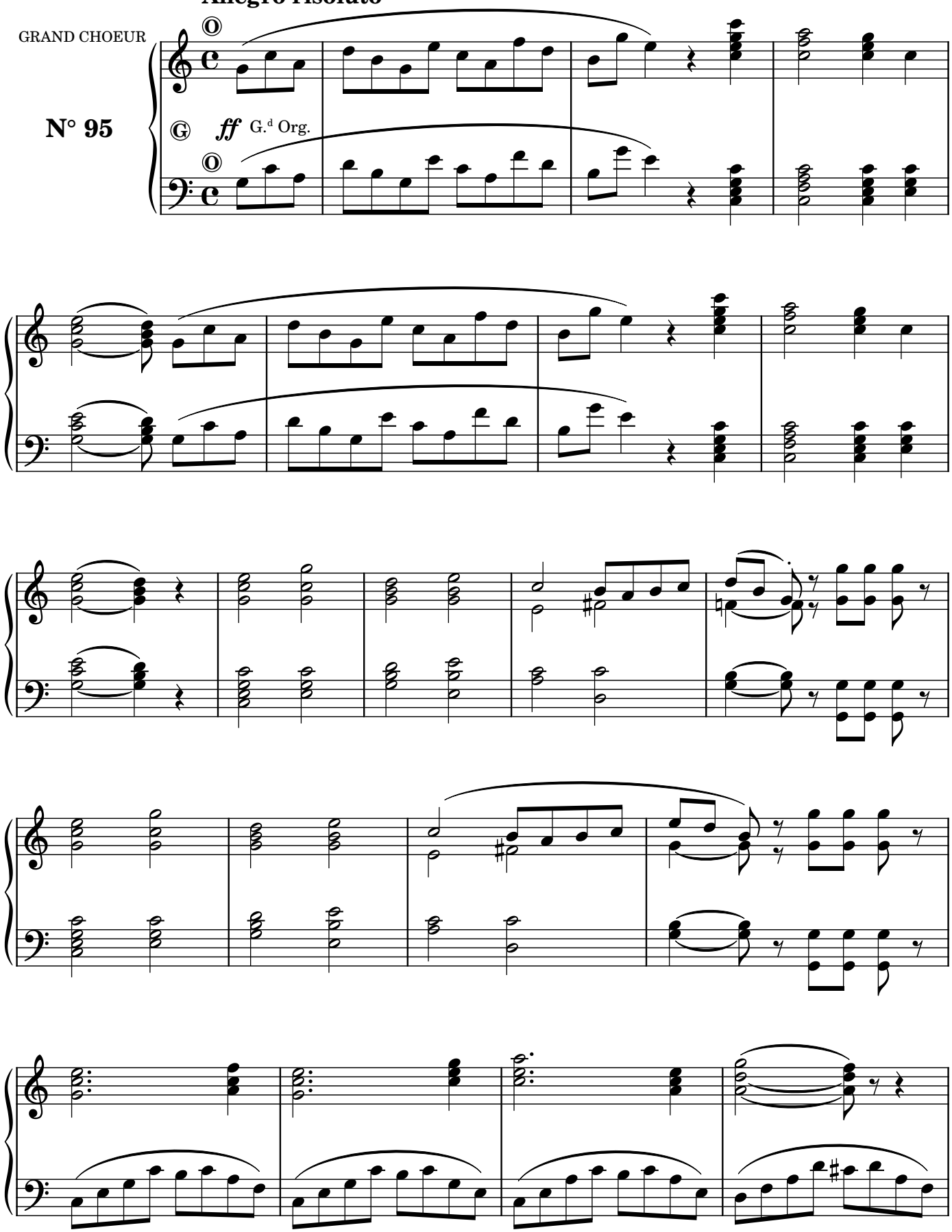


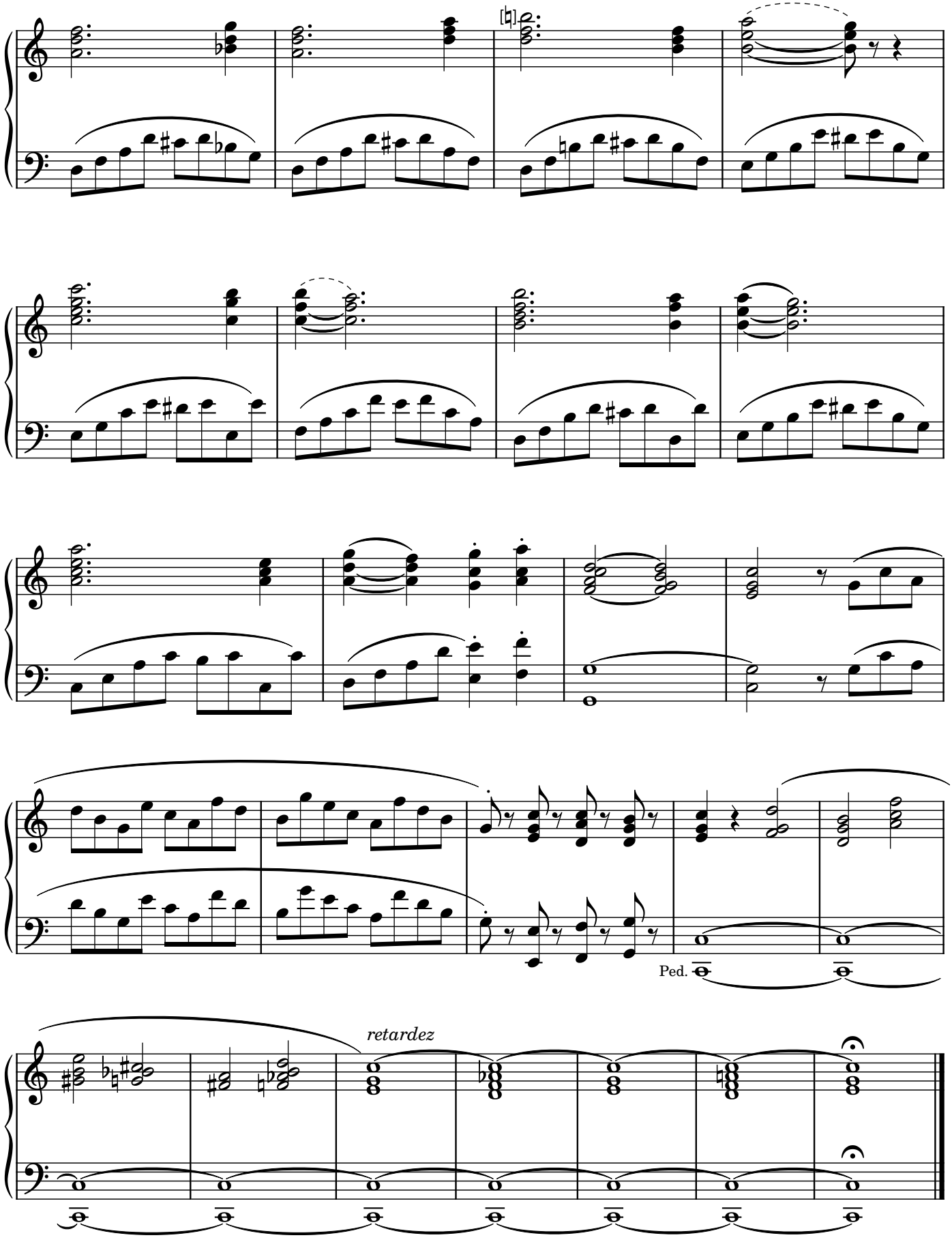
SORTIE

Allegro risoluto

GRAND CHOEUR

N° 95




Ped.
retardez

VERSET

Andantino

Récit de Hautbois

N° 96

Jeux doux pour accompagner

p

retardez

en mourant

★ (*It.*) Entrambi i 𝅗𝅥. di questa battuta in Originale sono 𝅗𝅥 - (*Eng.*) Both 𝅗𝅥. of this measure in Original are 𝅗𝅥

L'OFFICE CATHOLIQUE

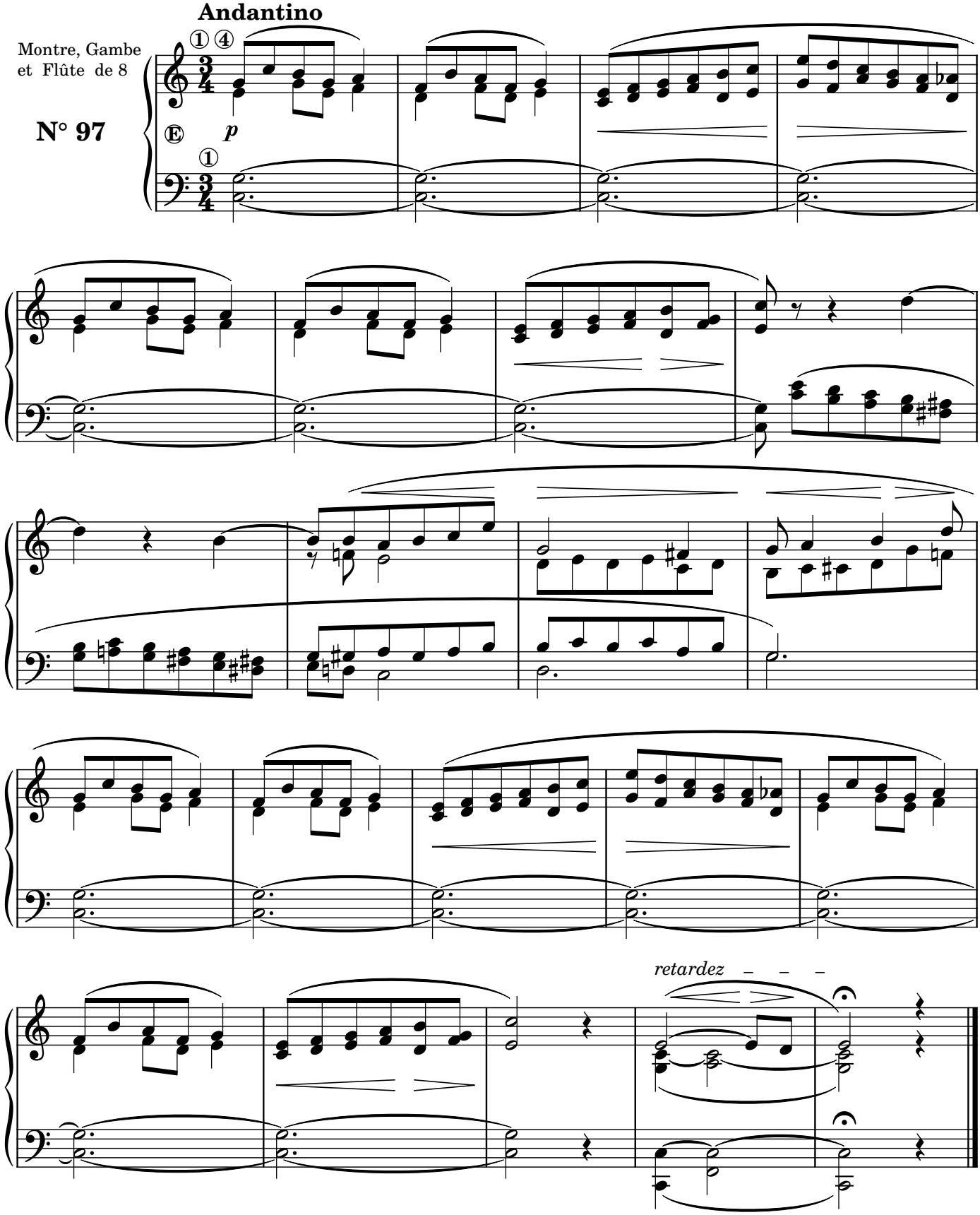
9e LIVRAISON **LEFÉBURE-WELY**

VERSET

Andantino

Montre, Gambe et Flûte de 8

N° 97

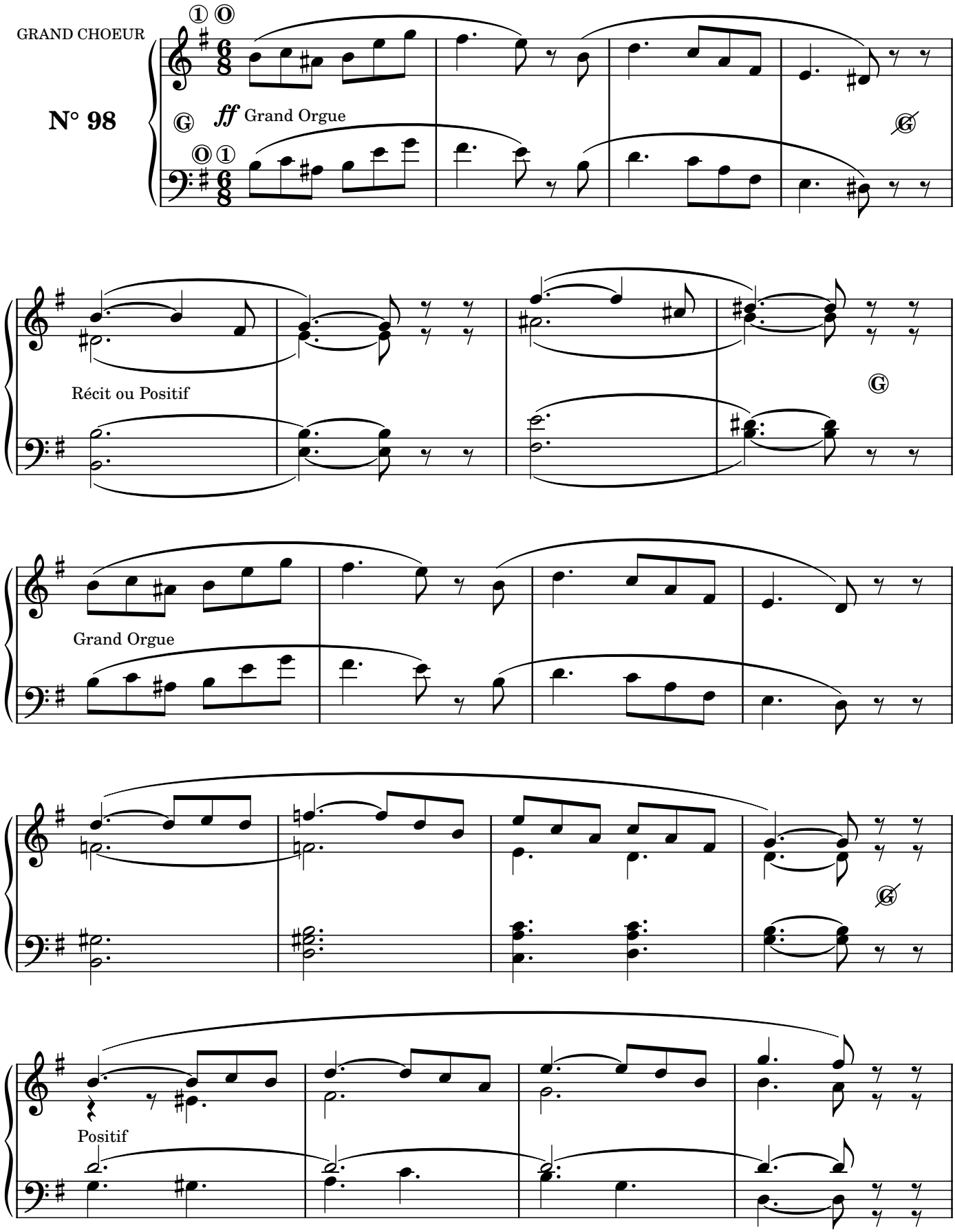


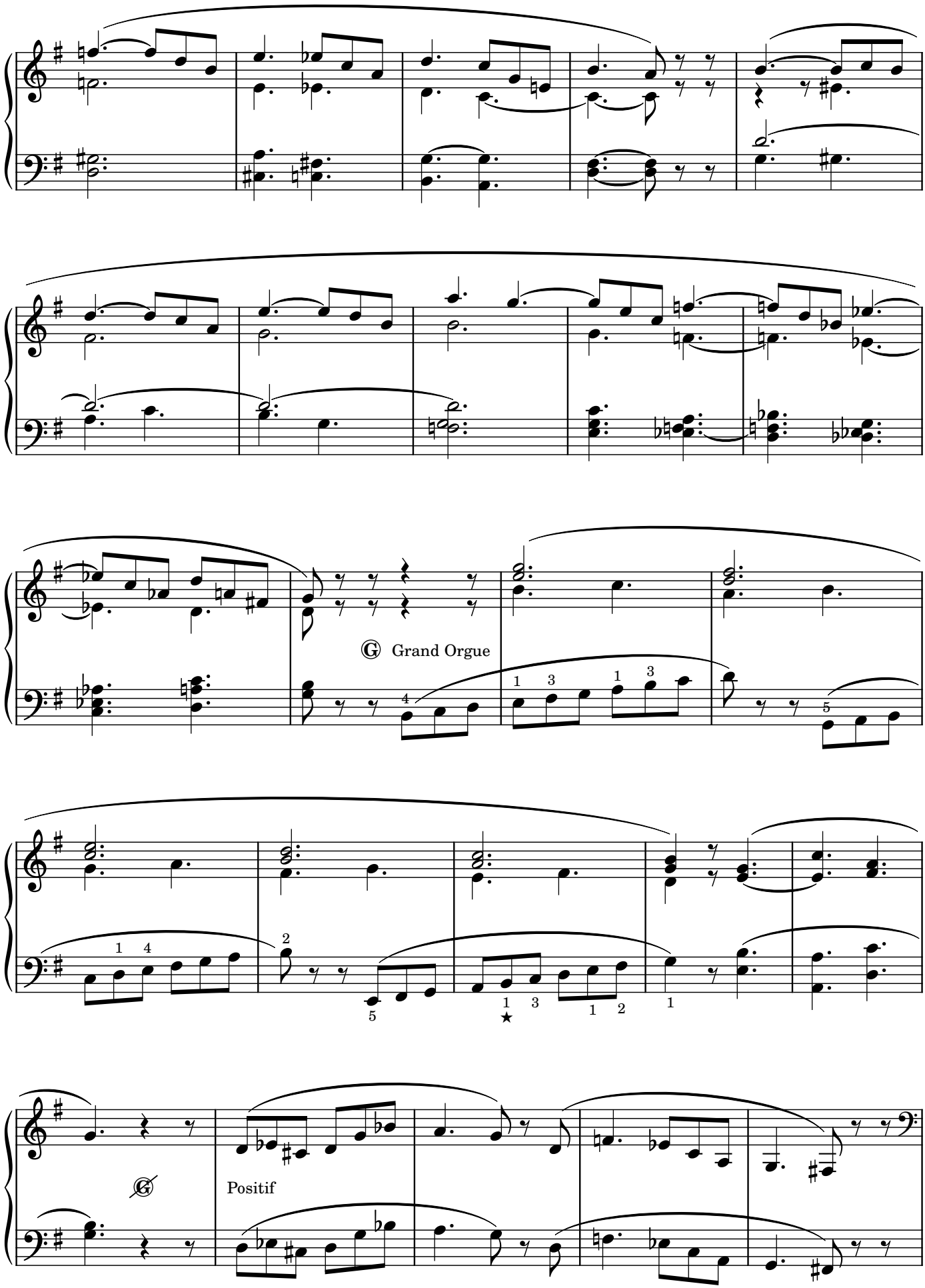
OFFERTOIRE

Allegro Moderato

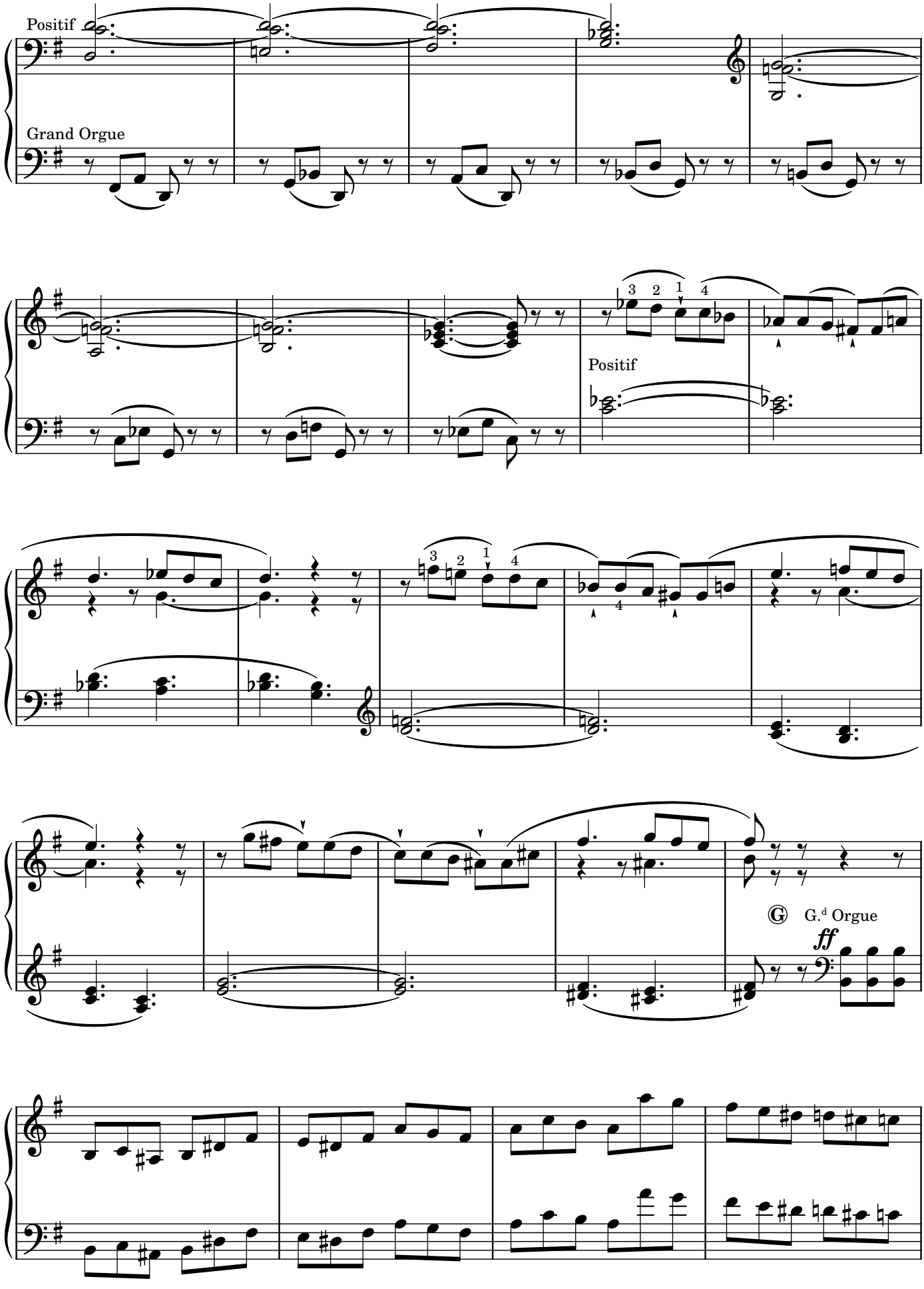
GRAND CHOEUR

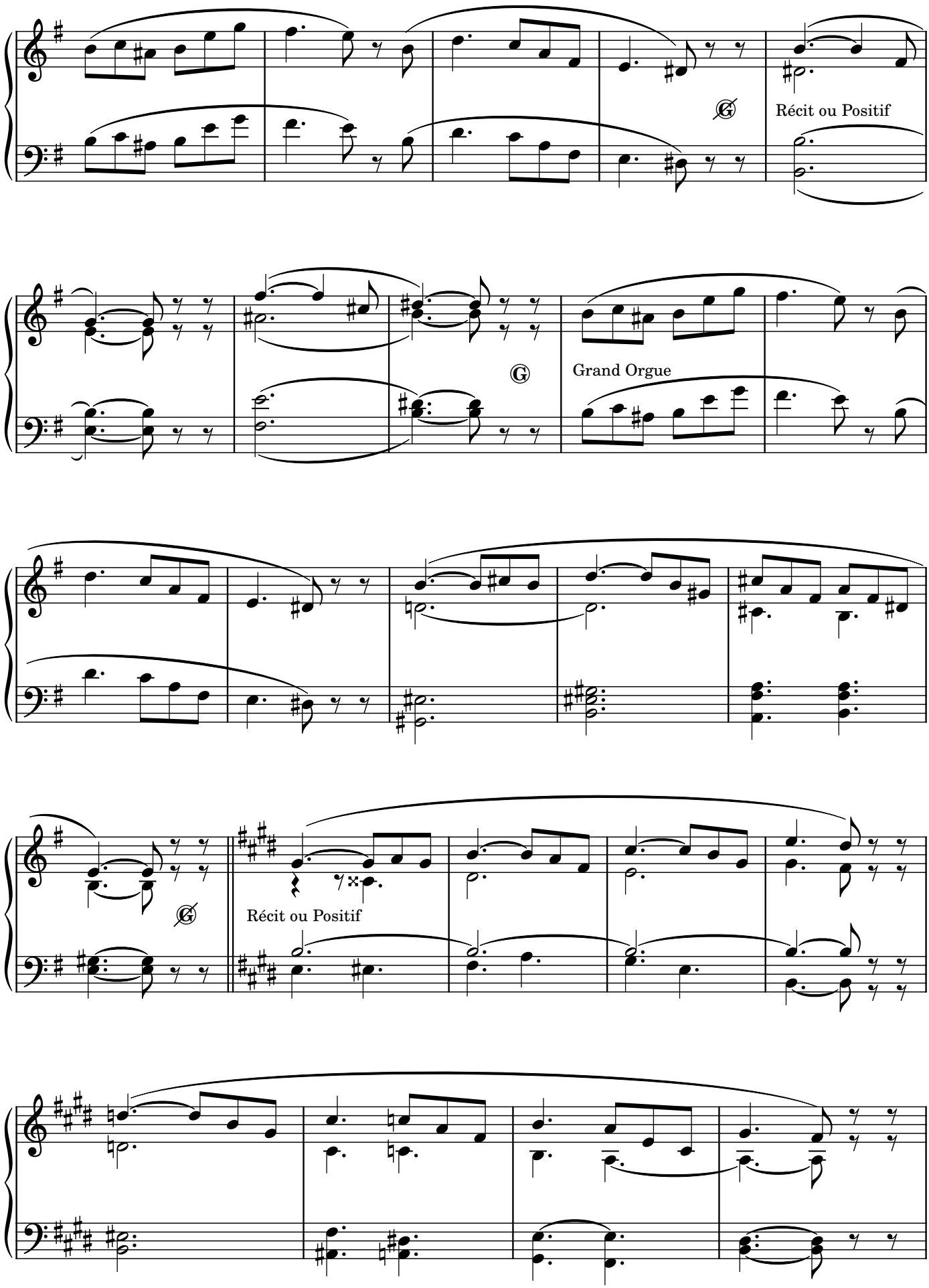
N° 98

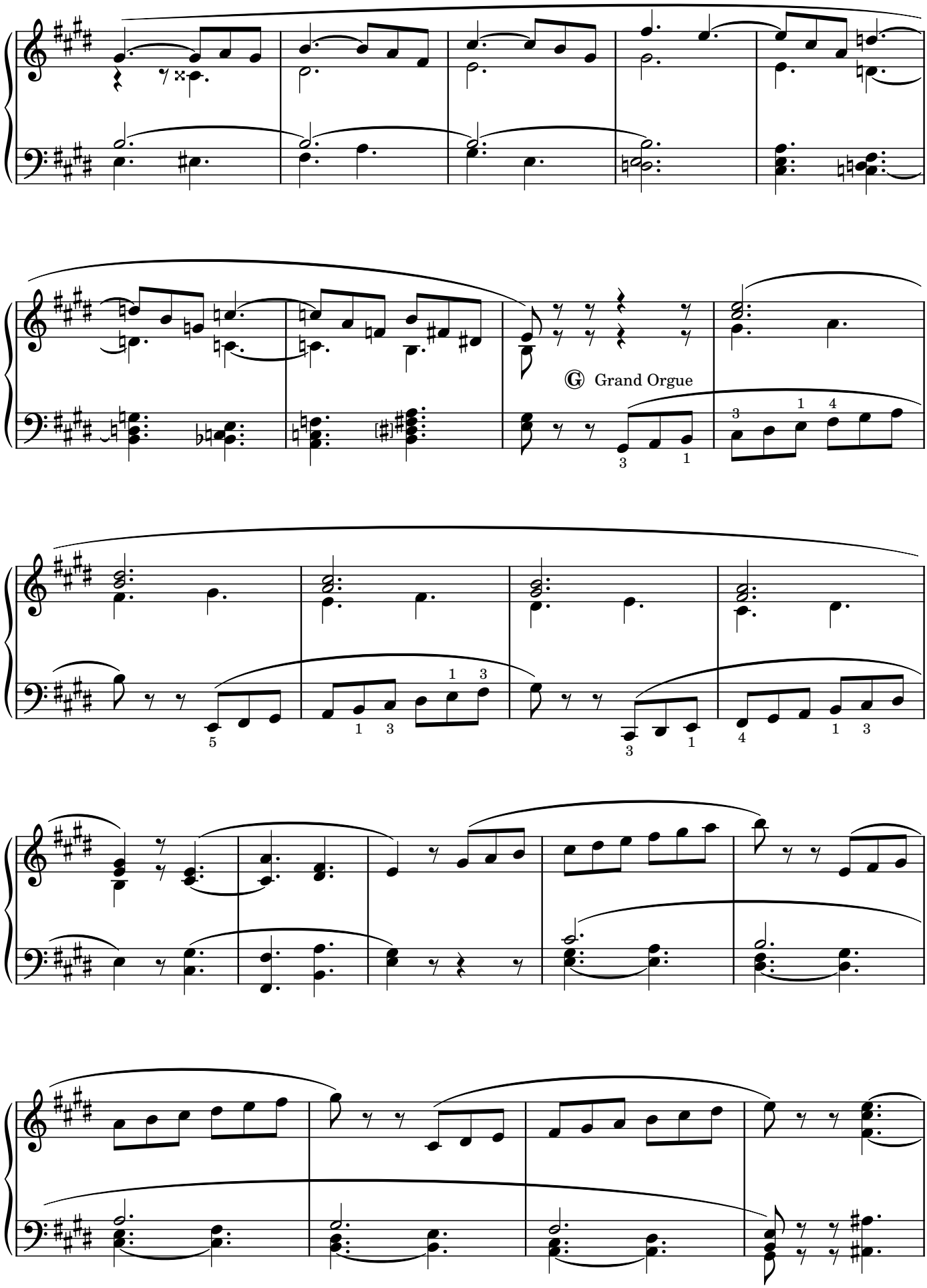


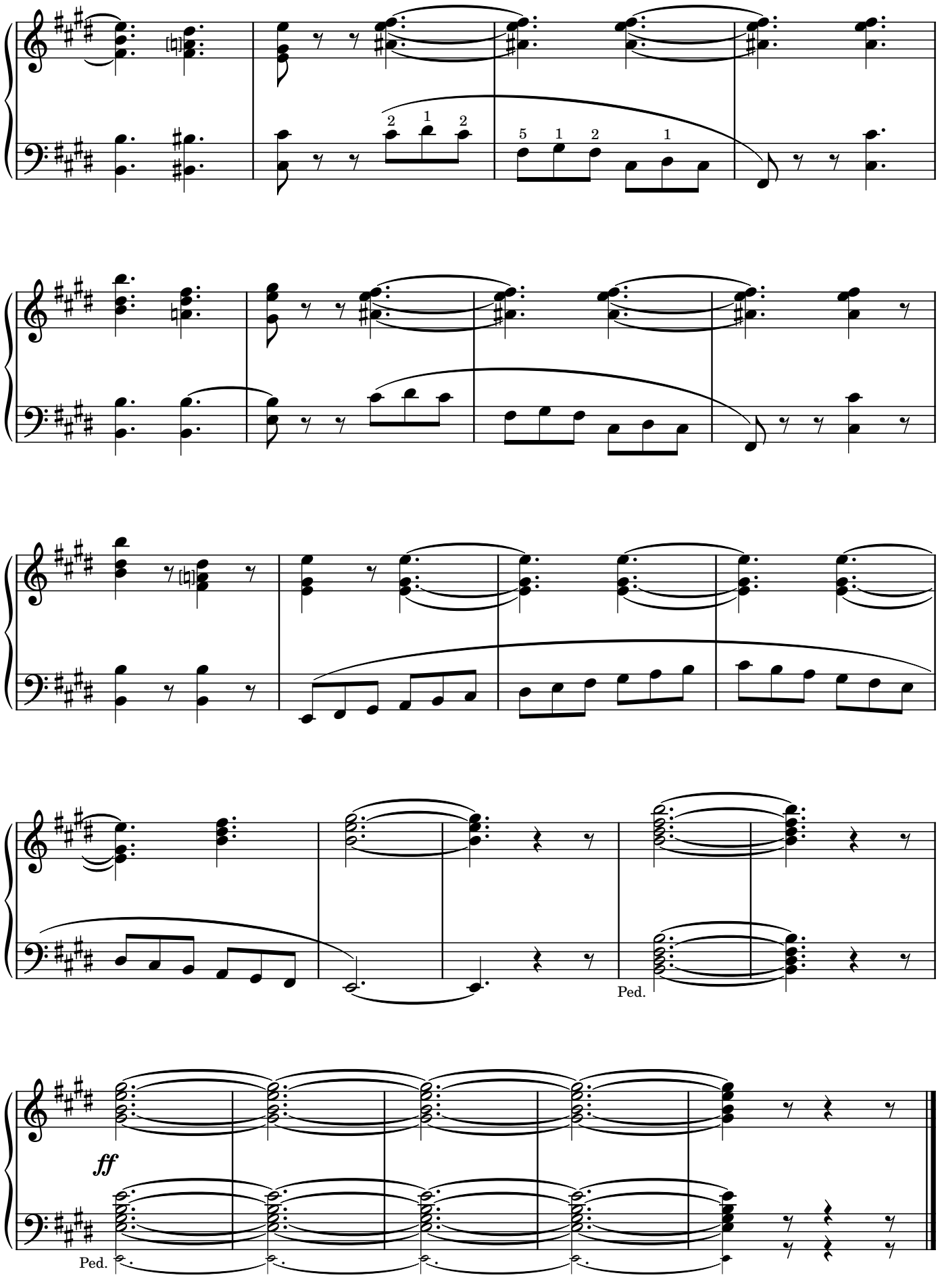


★ (*It.*) Questi numeri di diteggiatura, nell'edizione *Canaux*, erano: 1 su La e 3 su Si. Probabilmente si tratta di un refuso (cfr. la stessa scala in Mi maggiore a pagina 178); altrimenti, non si potrebbe arrivare al successivo Mi con 1 [NdR]
(*Eng.*) These fingering numbers, in *Canaux* edition, were: 1 on A and 3 on B. Probably it was a printing error (cf. the same scale in E major at page 178), otherwise, you couldn't get the next E with 1 [NdR]


Positif
Grand Orgue
Positif
G. d Orgue
ff


Récit ou Positif
Grand Orgue
Récit ou Positif


Ⓖ Grand Orgue


2 1 2
5 1 2 1
Ped.
ff
Ped.

PRÉLUDE

Moderato

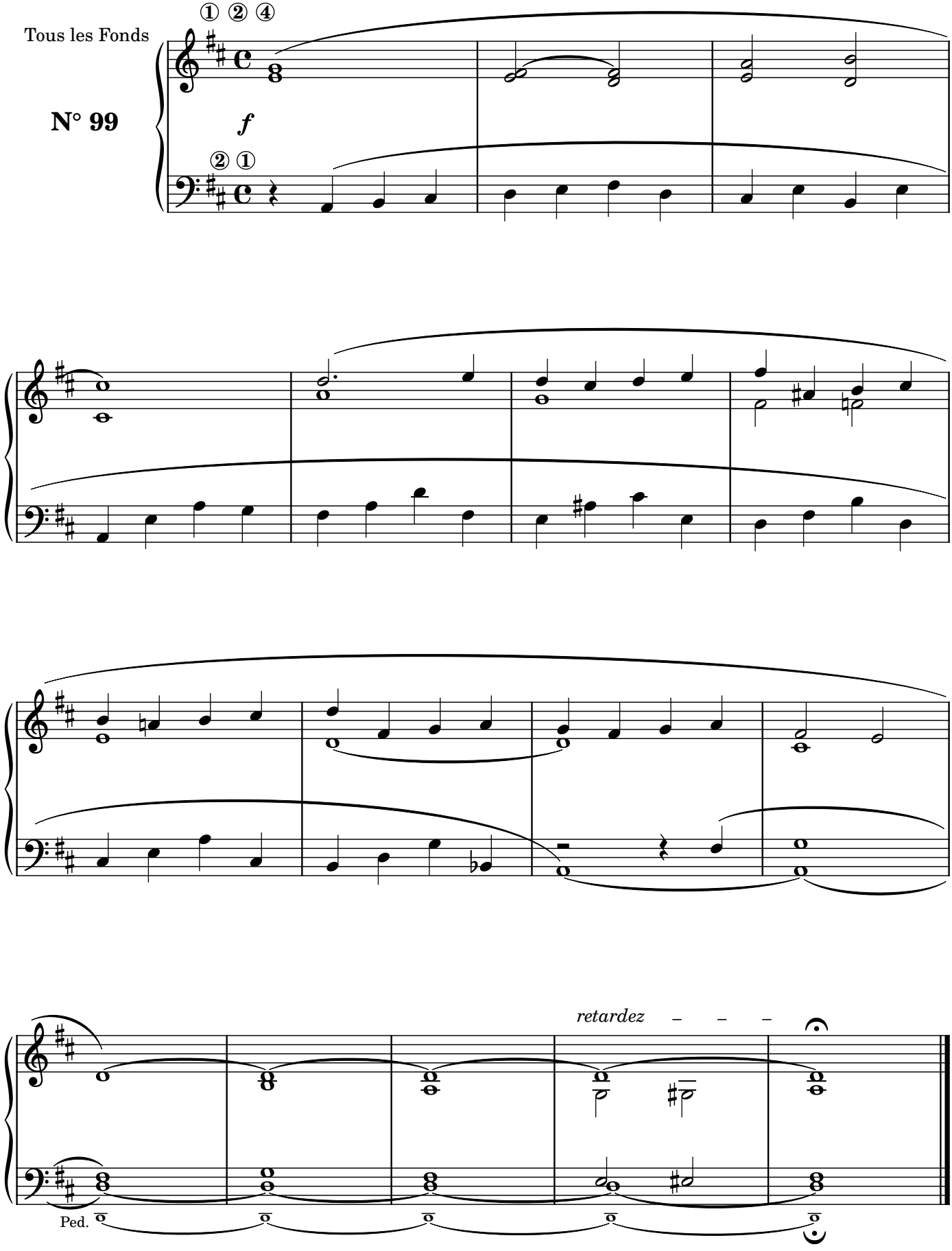
① ② ④

Tous les Fonds

N° 99

f

② ①

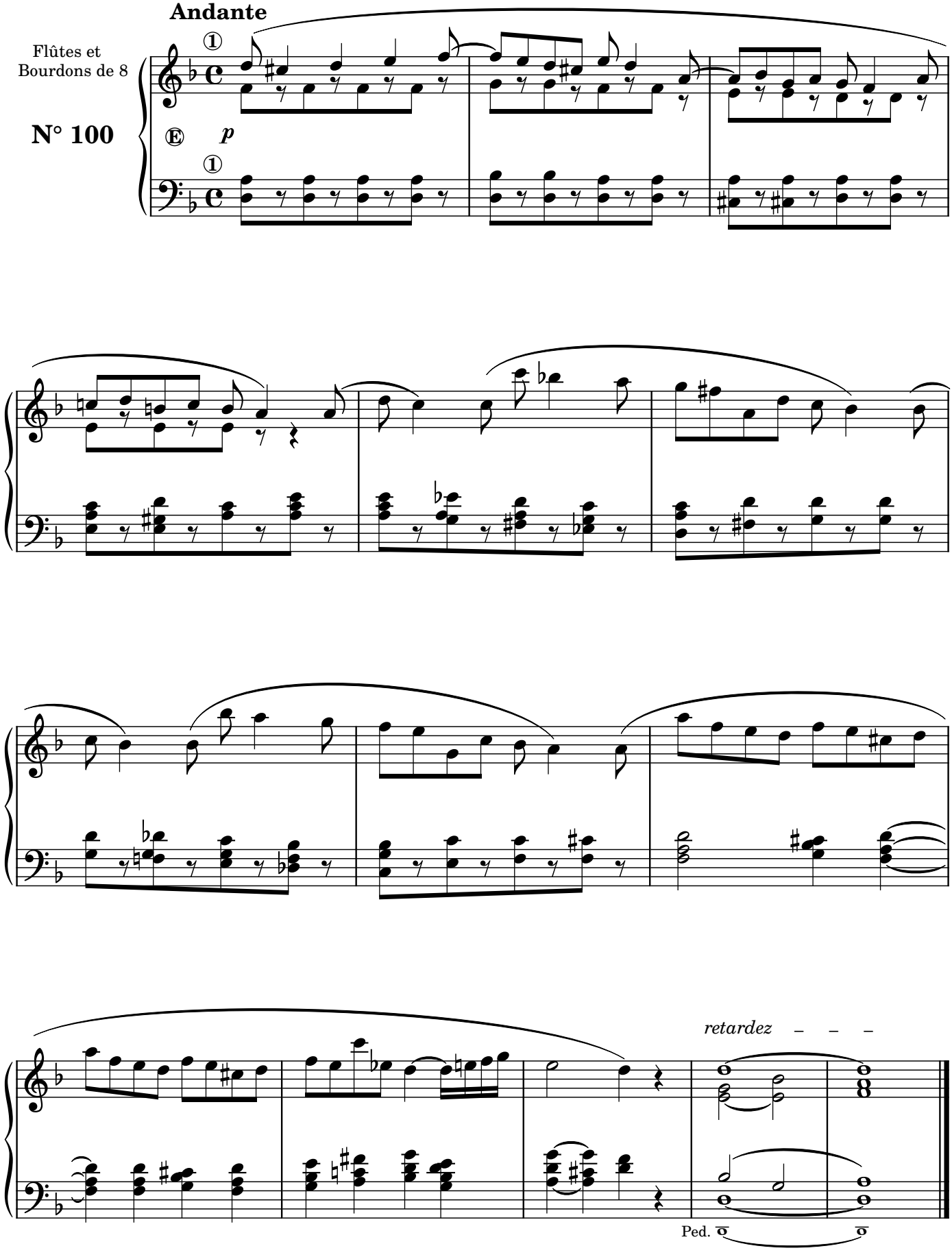


VERSET

Andante

Flûtes et
Bourdons de 8

N° 100

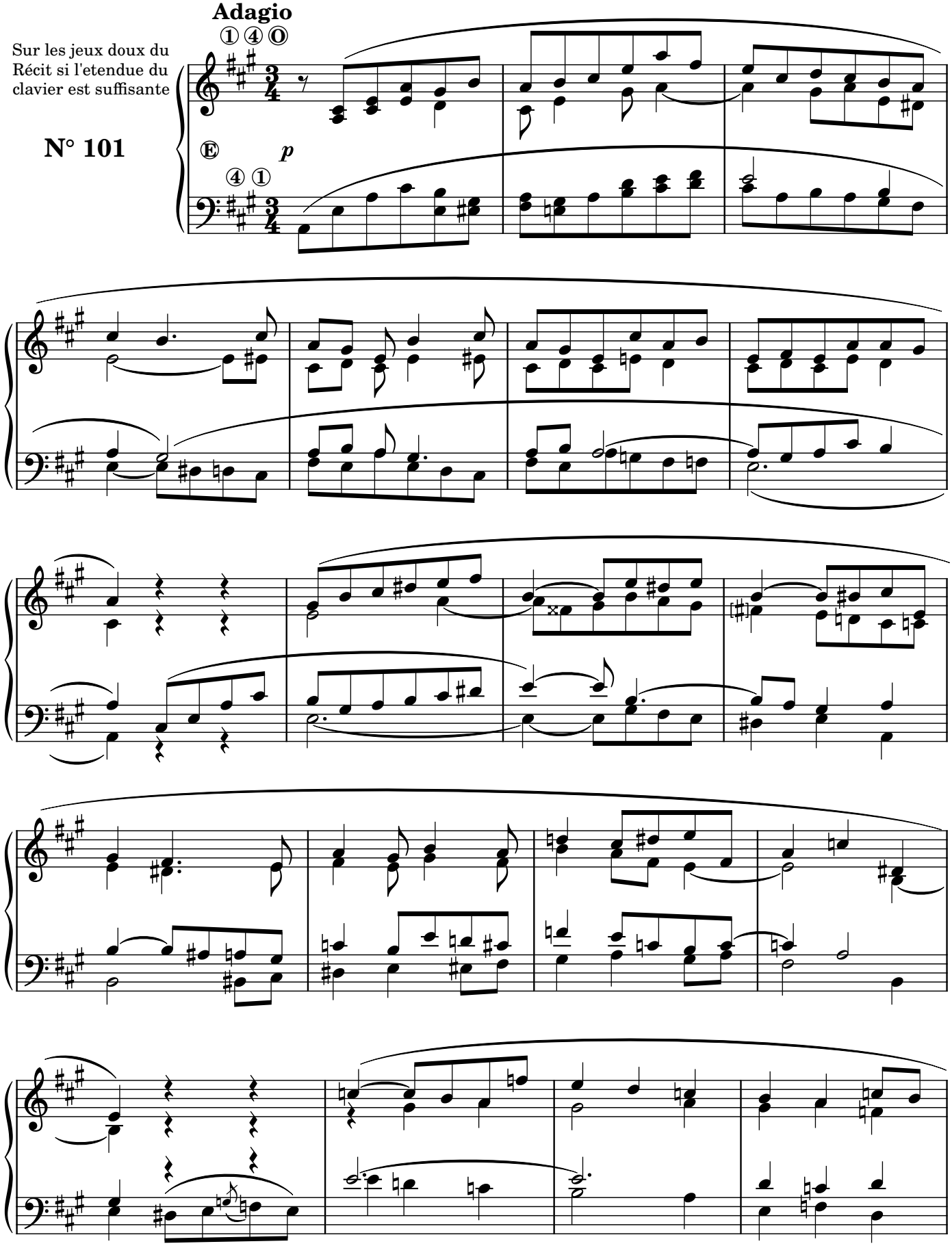


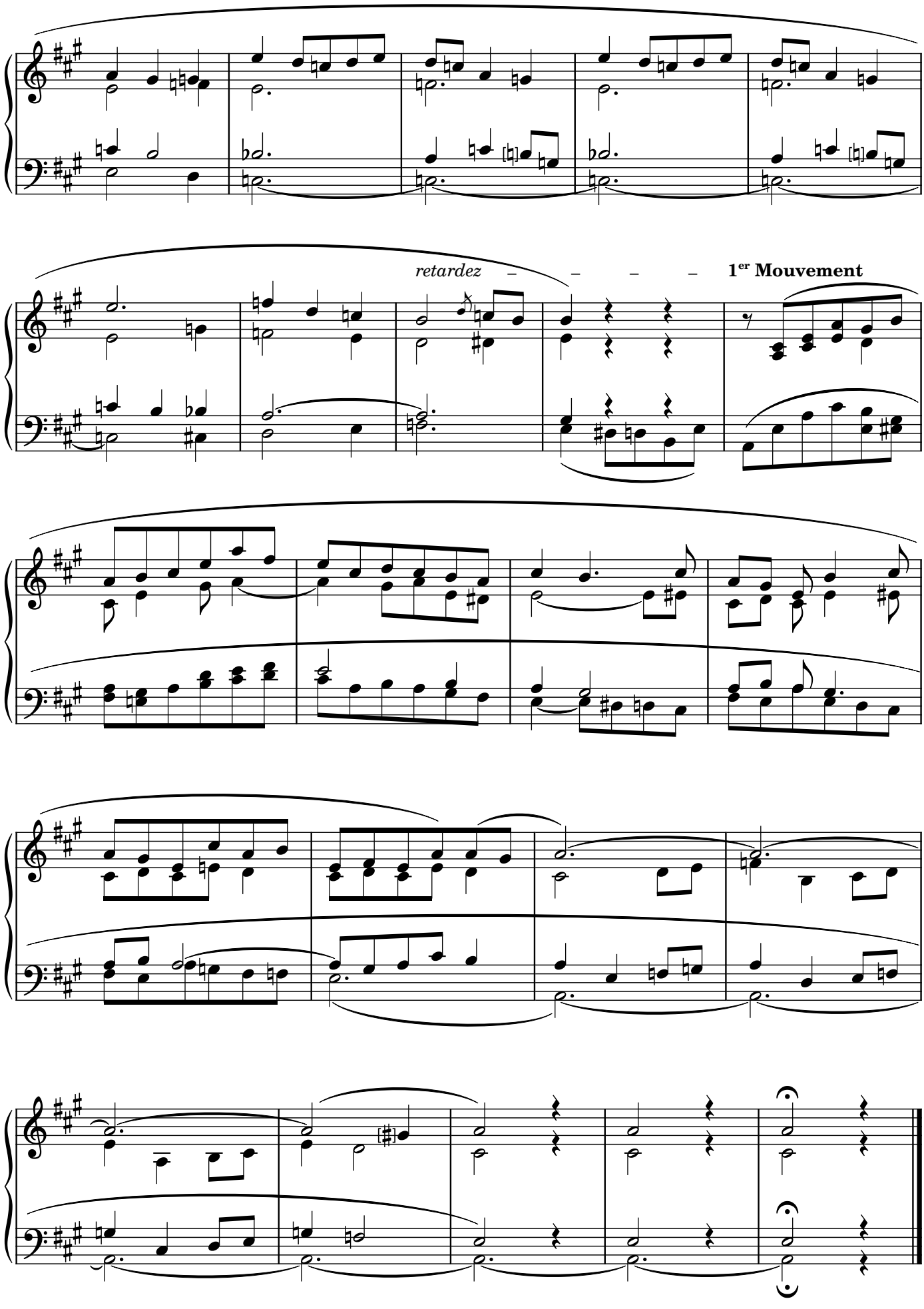
ÉLÉVATION

Adagio

Sur les jeux doux du Récit si l'etendue du clavier est suffisante

N° 101



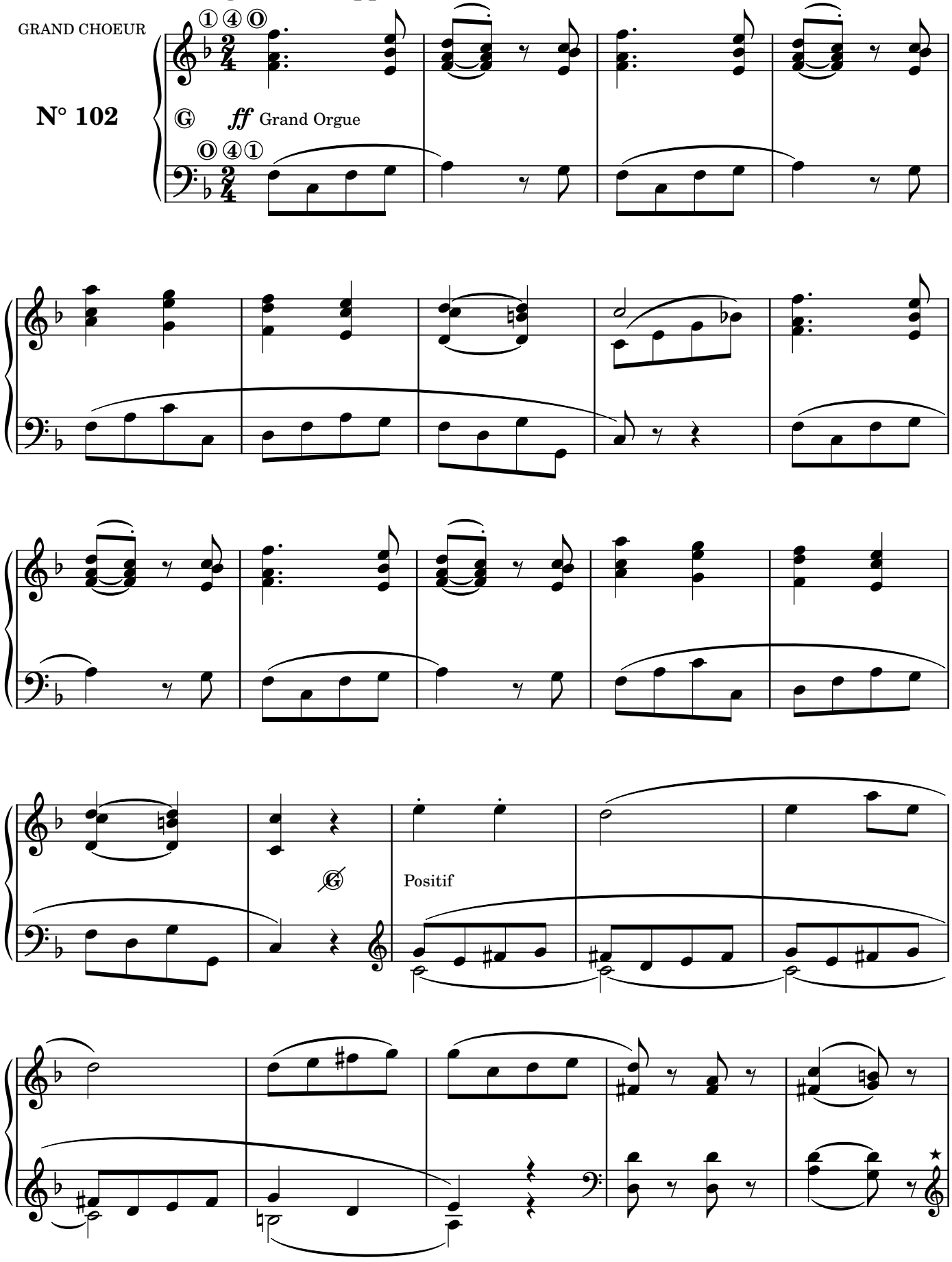

retardez
1er Mouvement

SORTIE

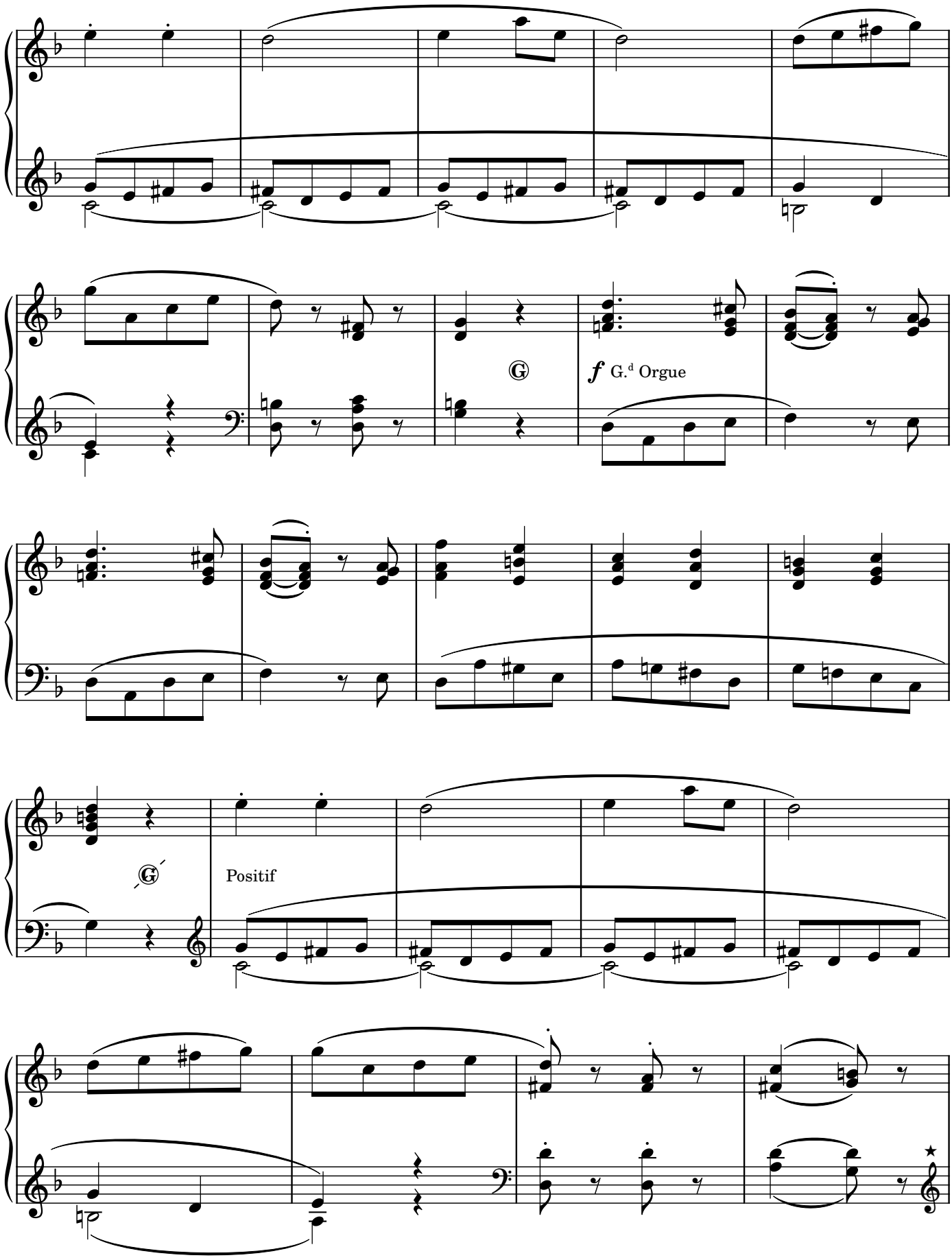
Allegro non troppo

GRAND CHOEUR

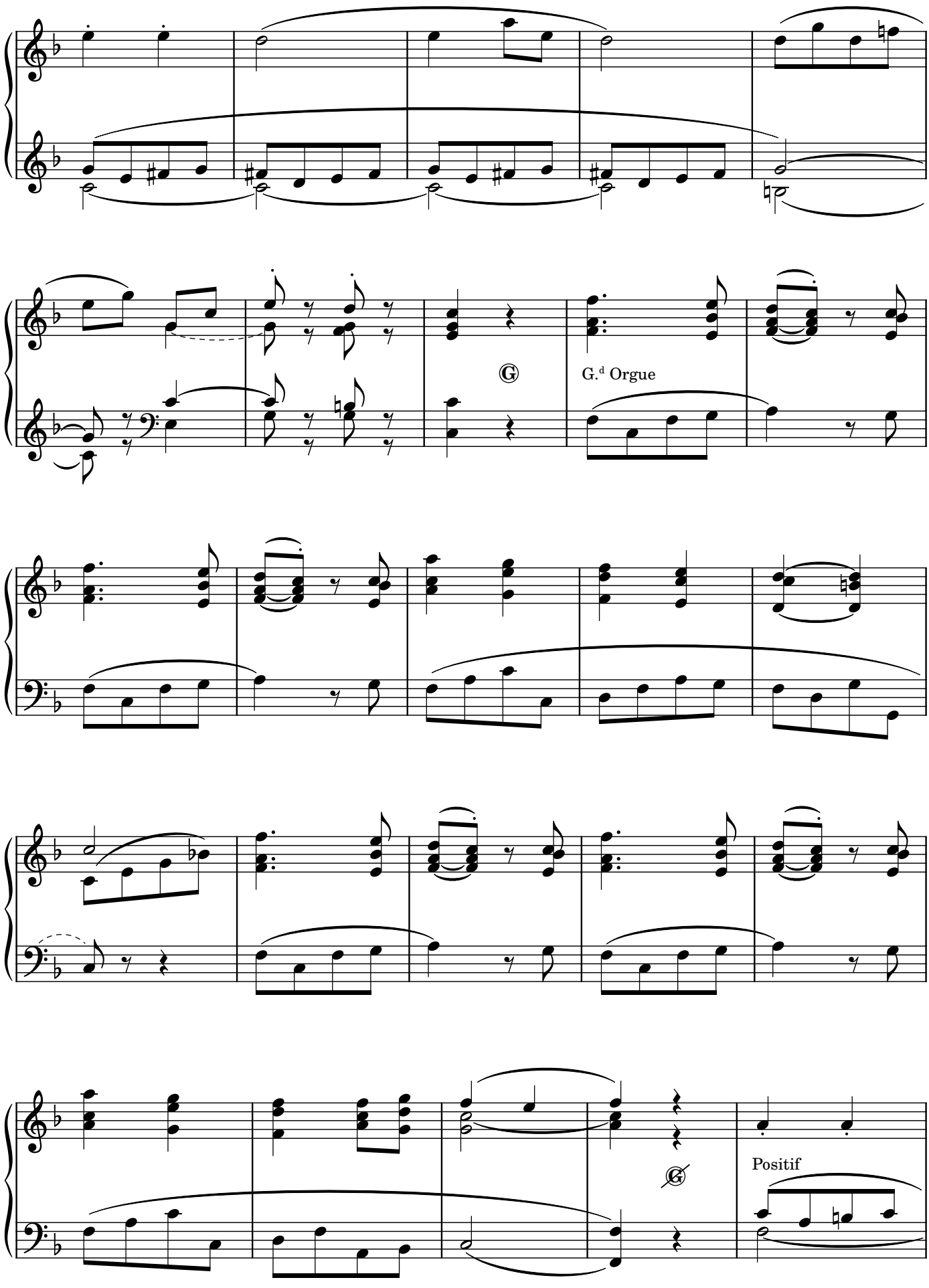
N° 102

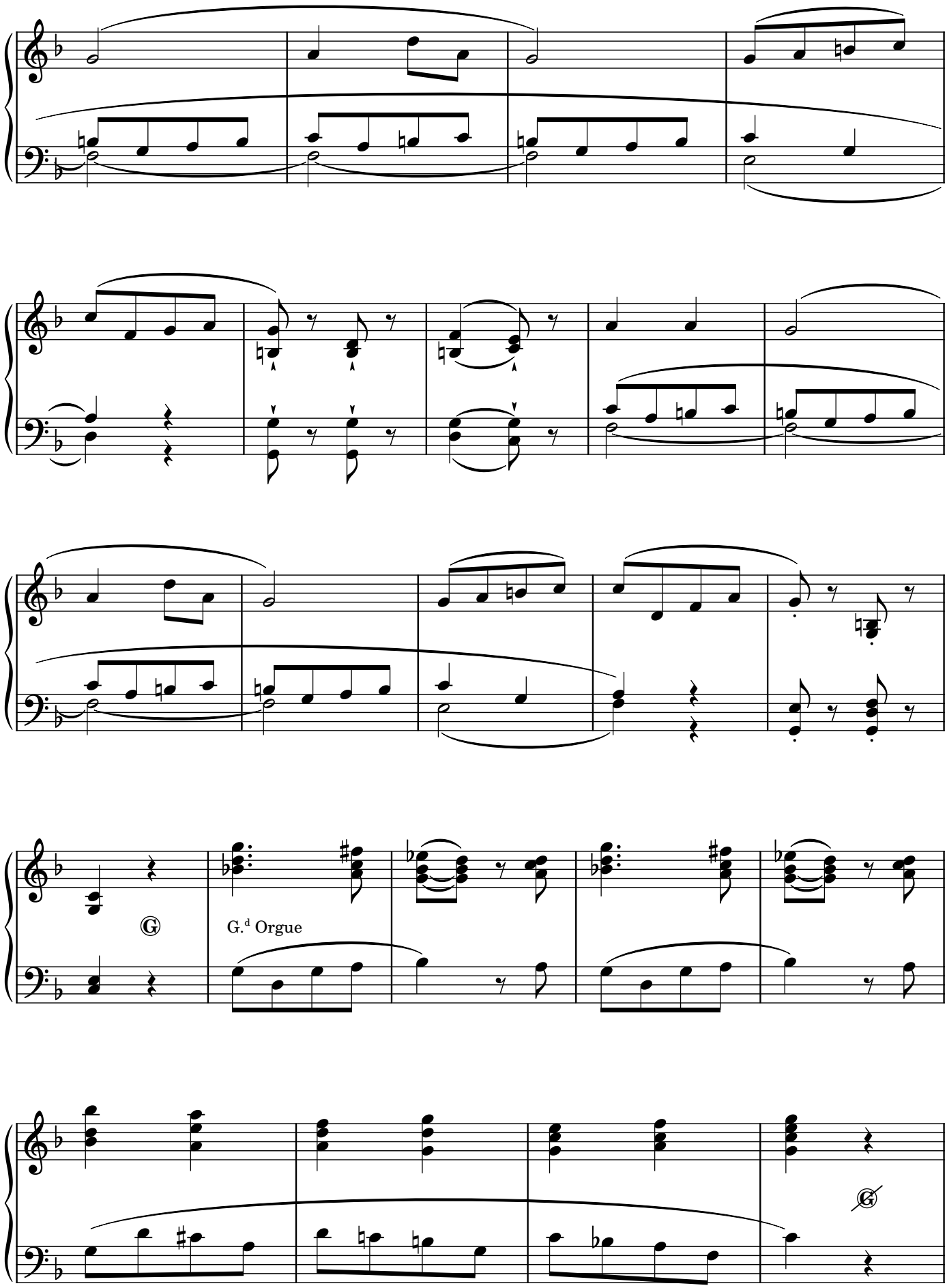


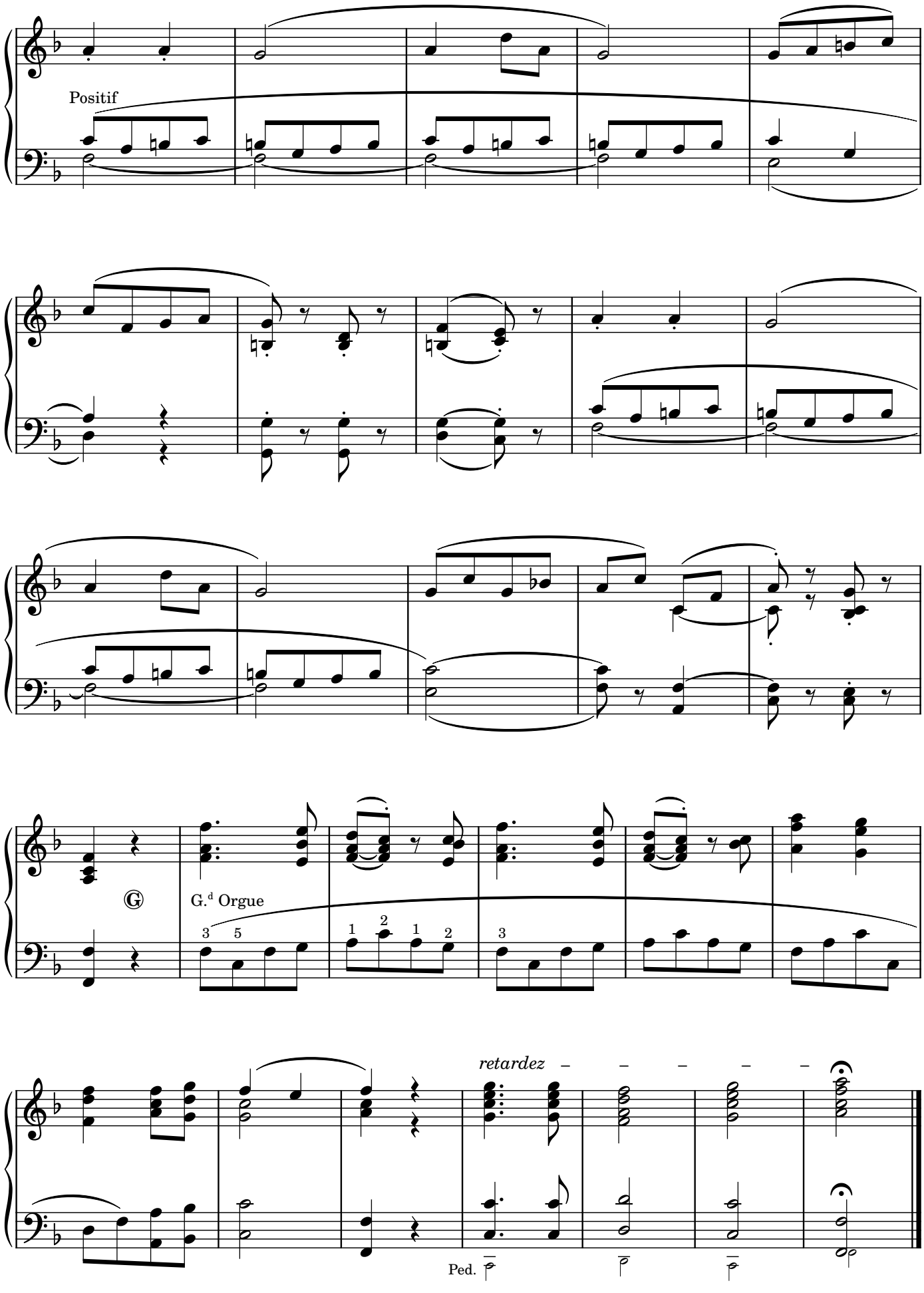
★ Chiave di violino assente in Originale (*It.*) - Treble key not marked in Original (*Eng.*) [NdR]



★ Chiave di violino assente in Originale (*It.*) - Treble key not marked in Original (*Eng.*) [NdR]


G
G.d Orgue
Positif


G.d Orgue


Positif
G.d Orgue
retardez
Ped.

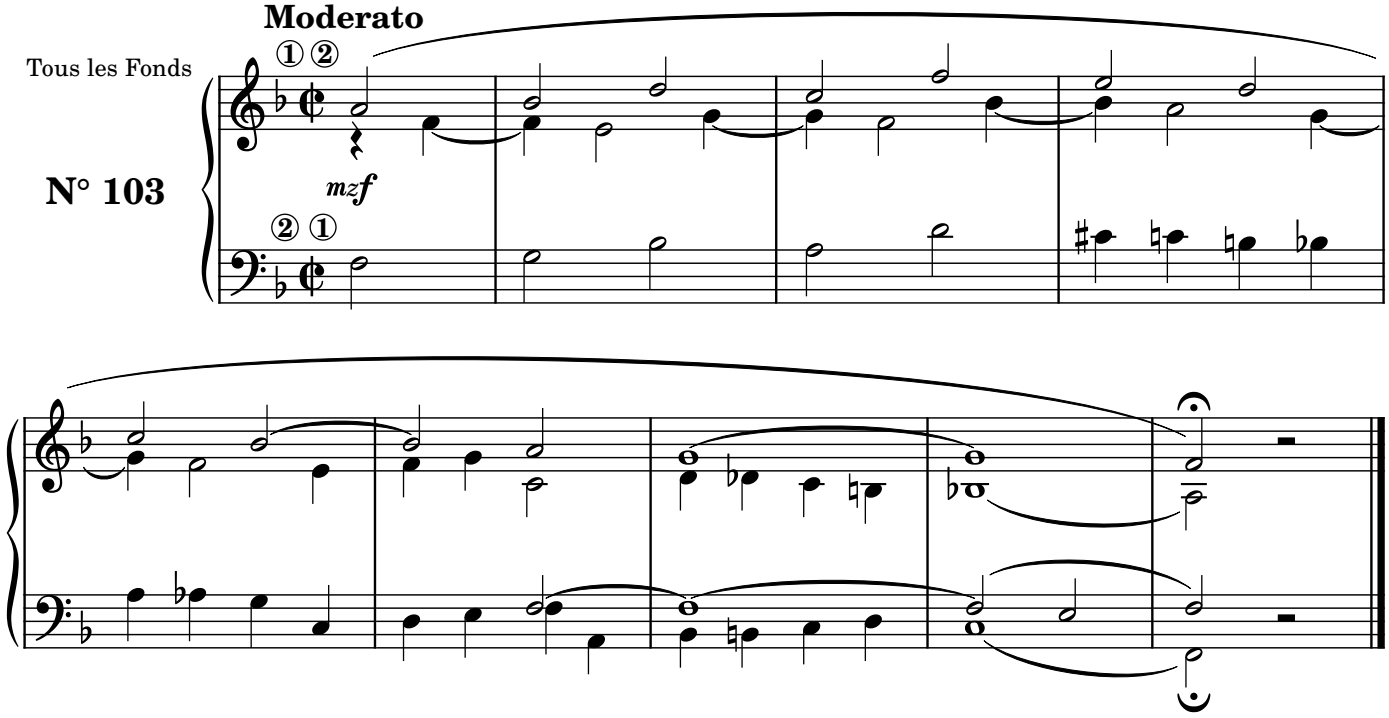
PRÉLUDE

Moderato

Tous les Fonds

N° 103

mzf



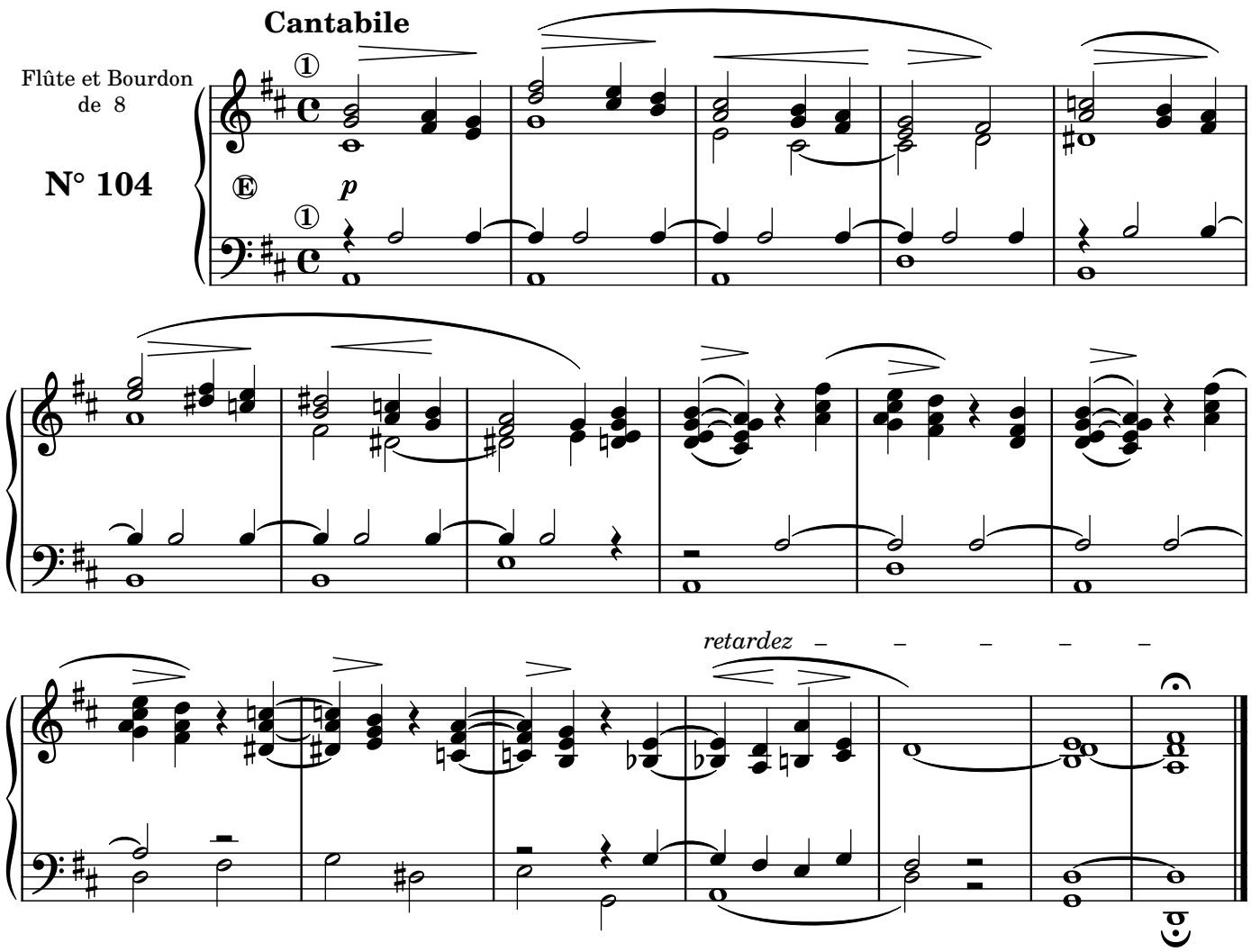
VERSET

Cantabile

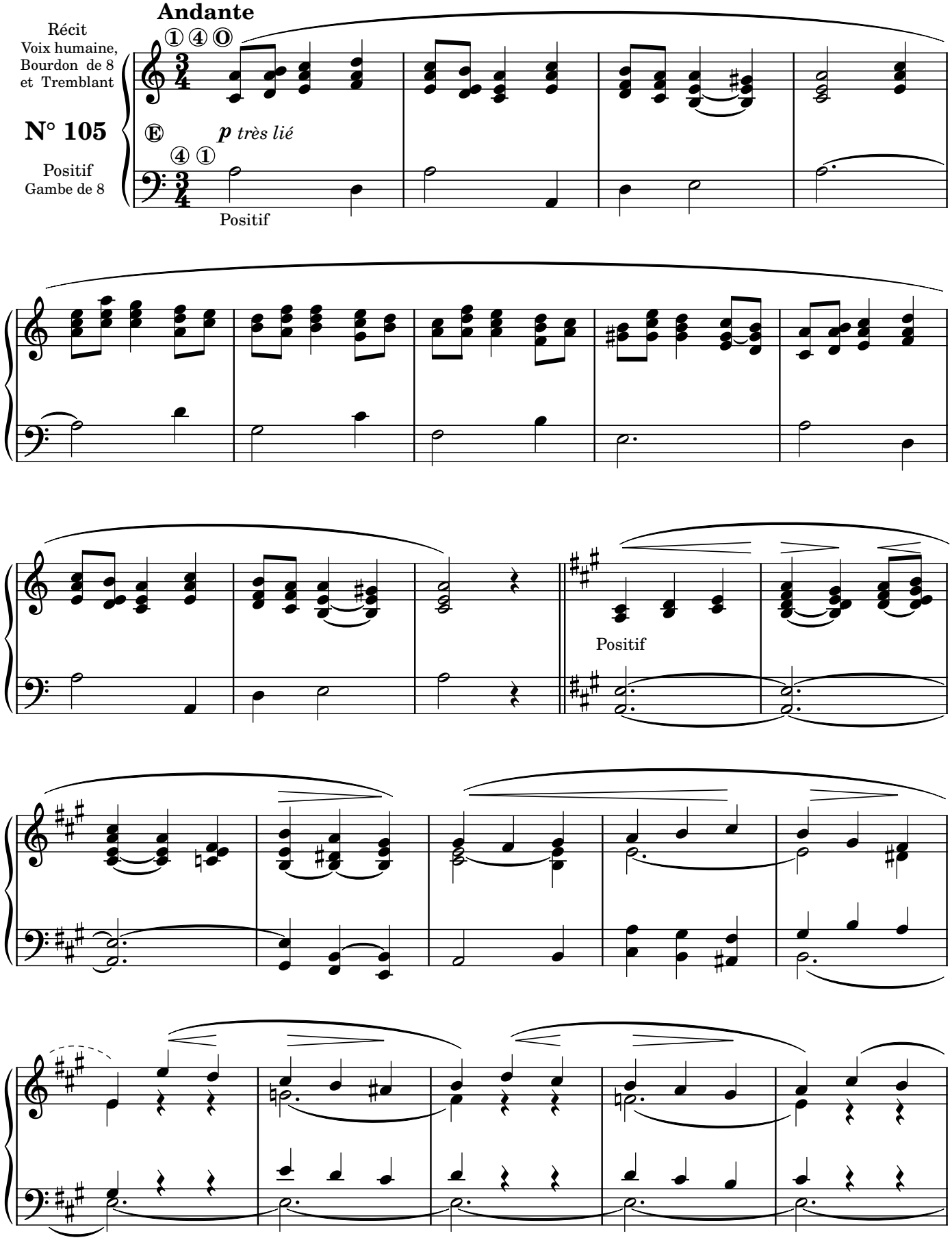
Flûte et Bourdon de 8

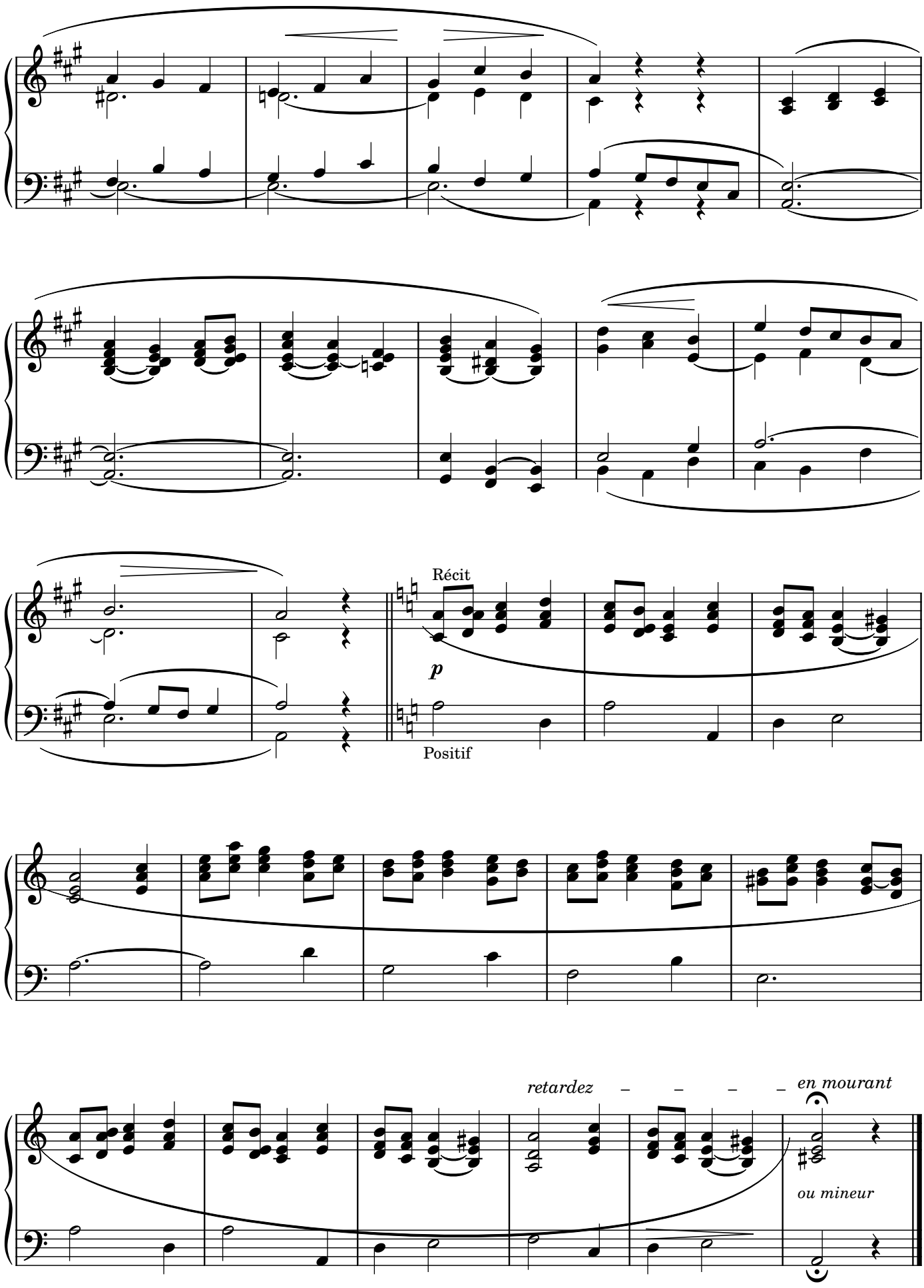
N° 104

p



COMMUNION


Andante
Récit
Voix humaine,
Bourdon de 8
et Tremblant
N° 105
Positif
Gambe de 8
p très lié
Positif
Positif


Récit
p
Positif
retardez
en mourant
ou mineur

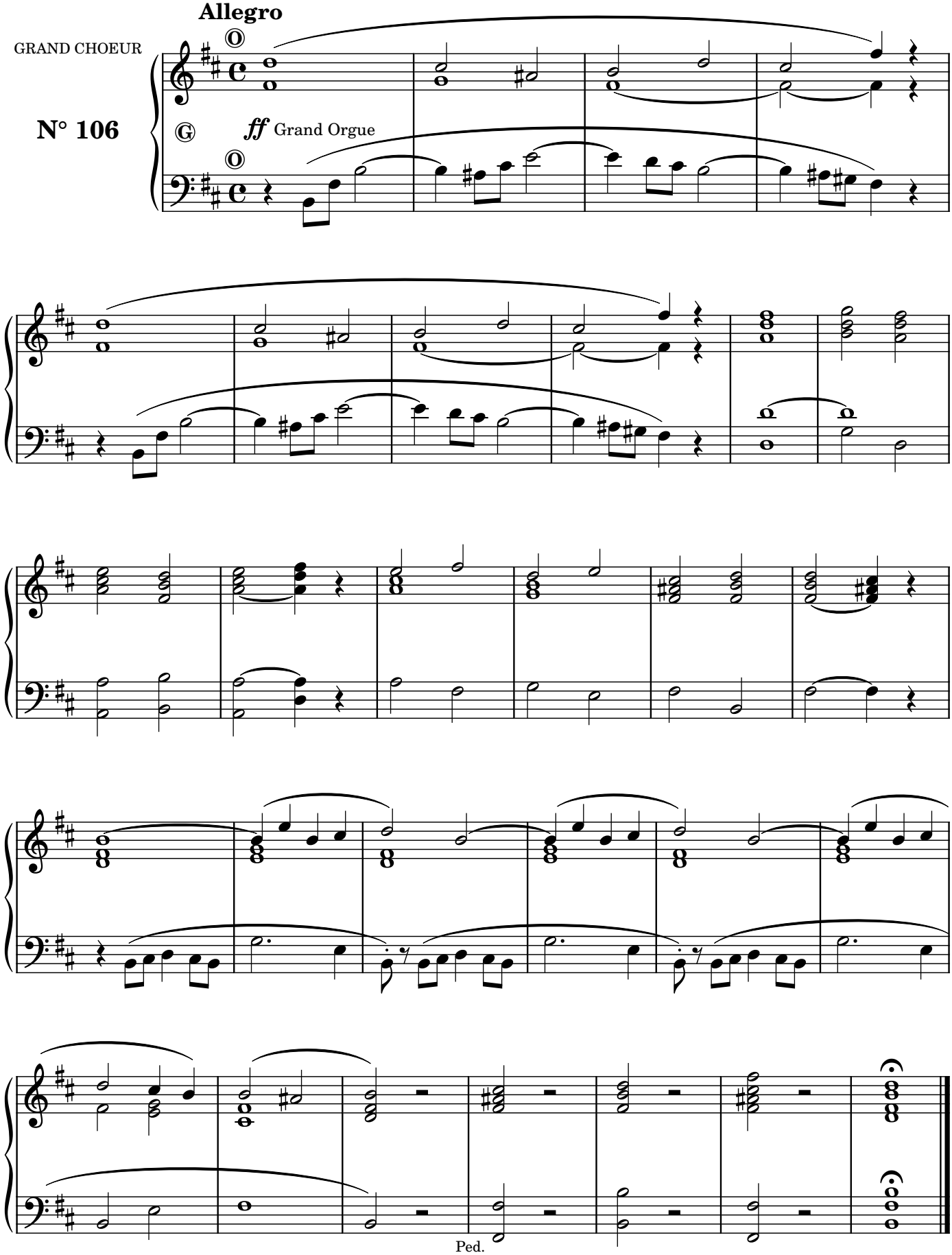
VERSET

Allegro

GRAND CHOEUR

N° 106

ff Grand Orgue

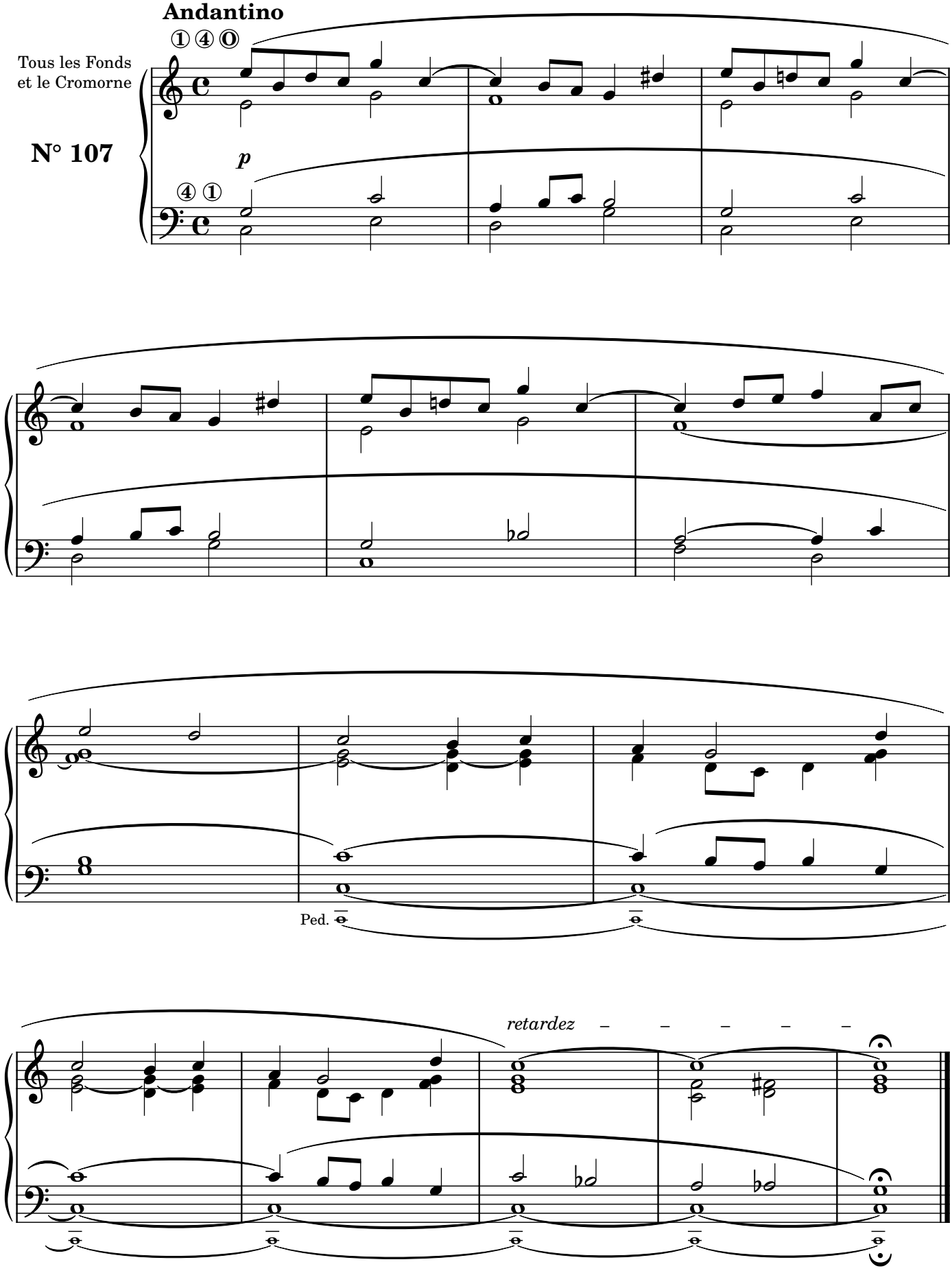


VERSET

Andantino

Tous les Fonds
et le Cromorne

N° 107



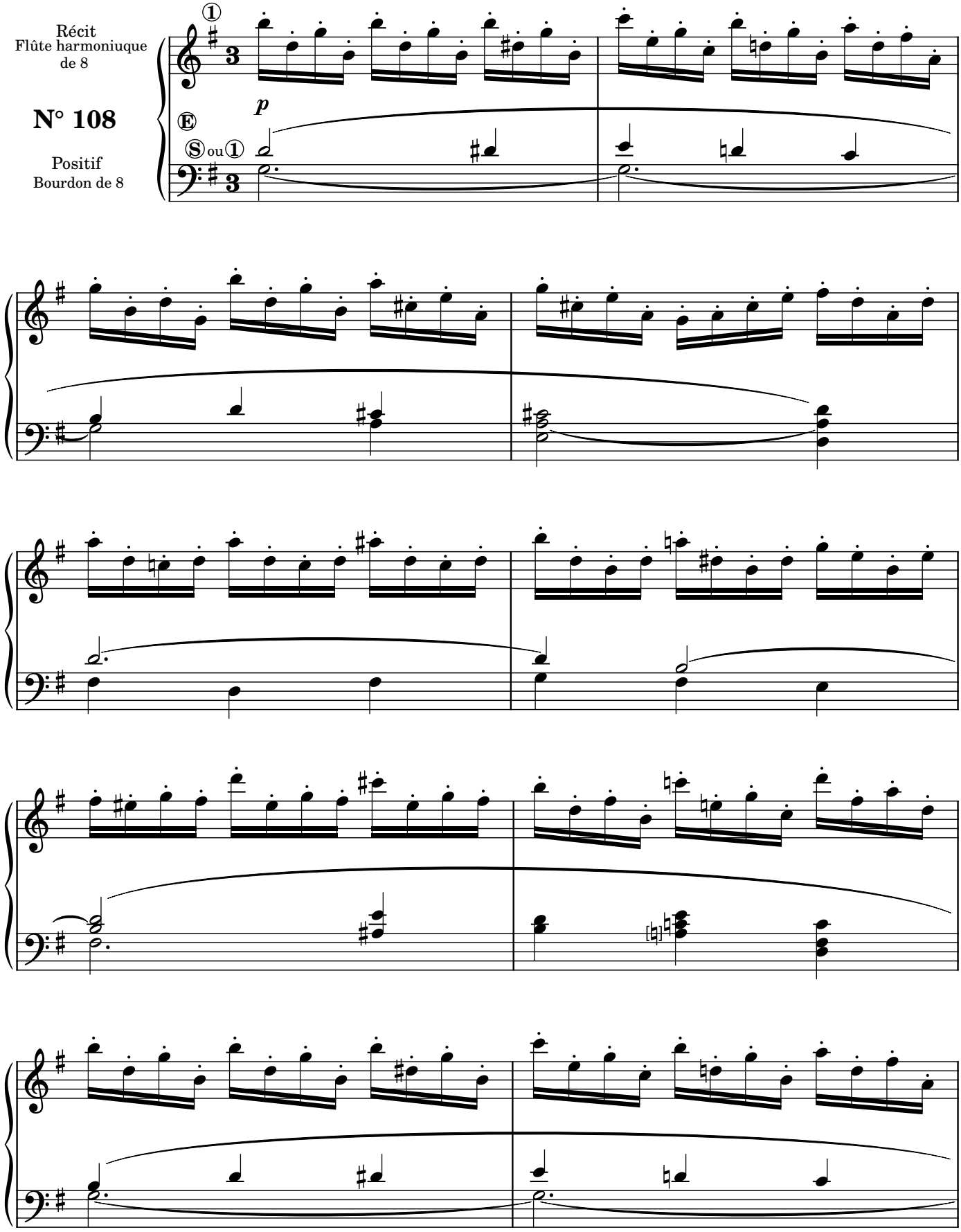
VERSET

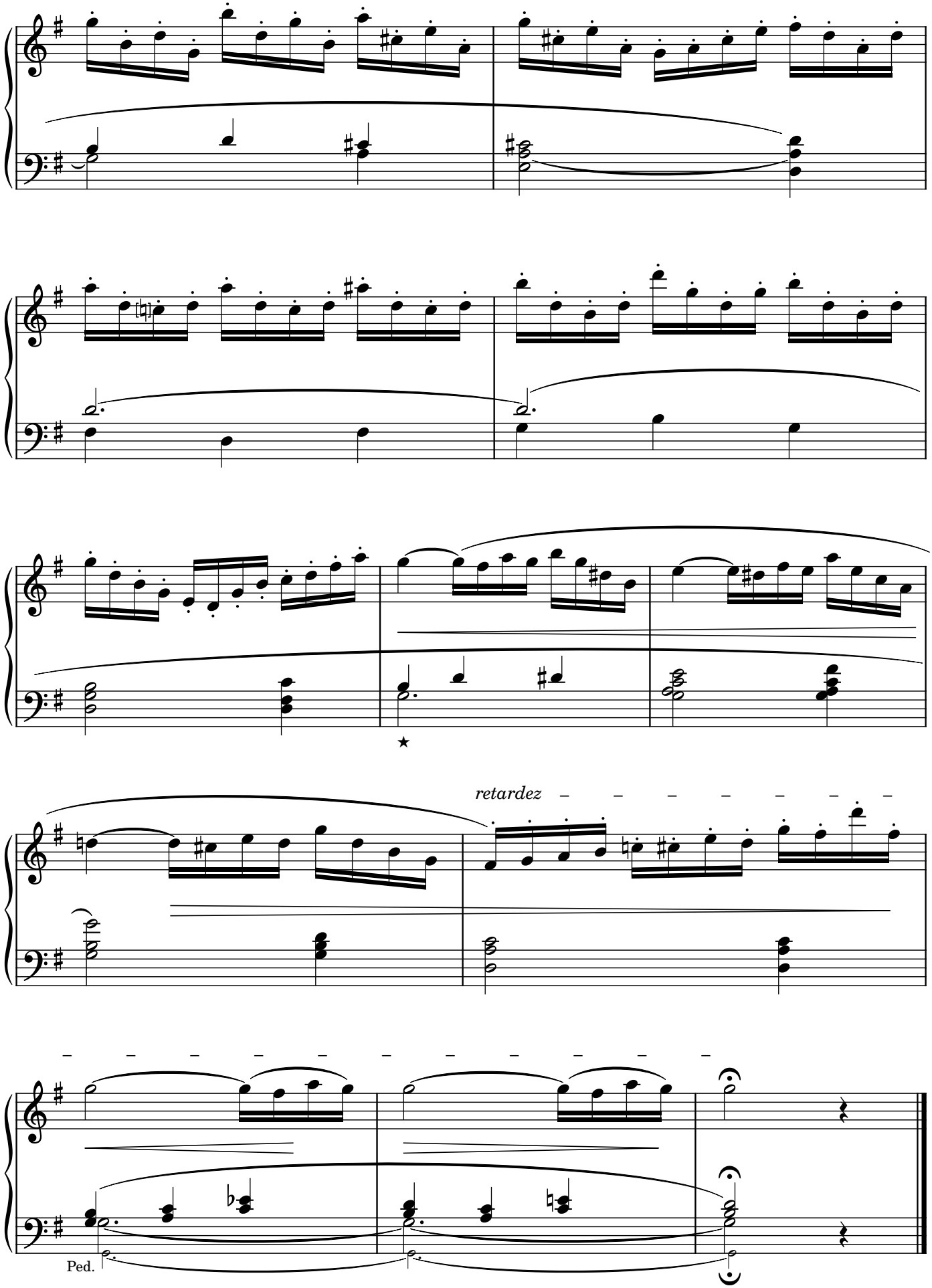
Andantino

Récit
Flûte harmoniuque
de 8

N° 108

Positif
Bourdon de 8



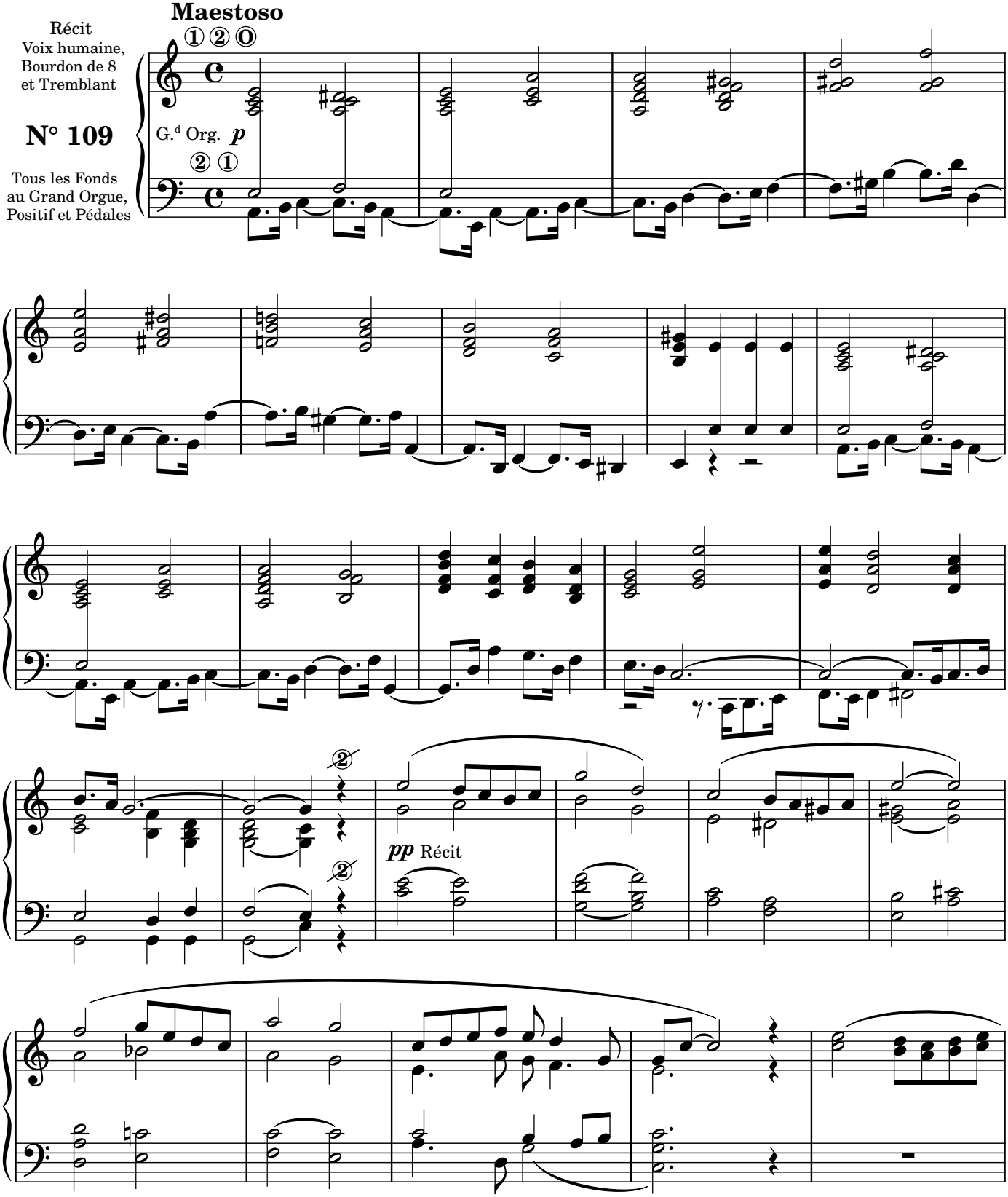


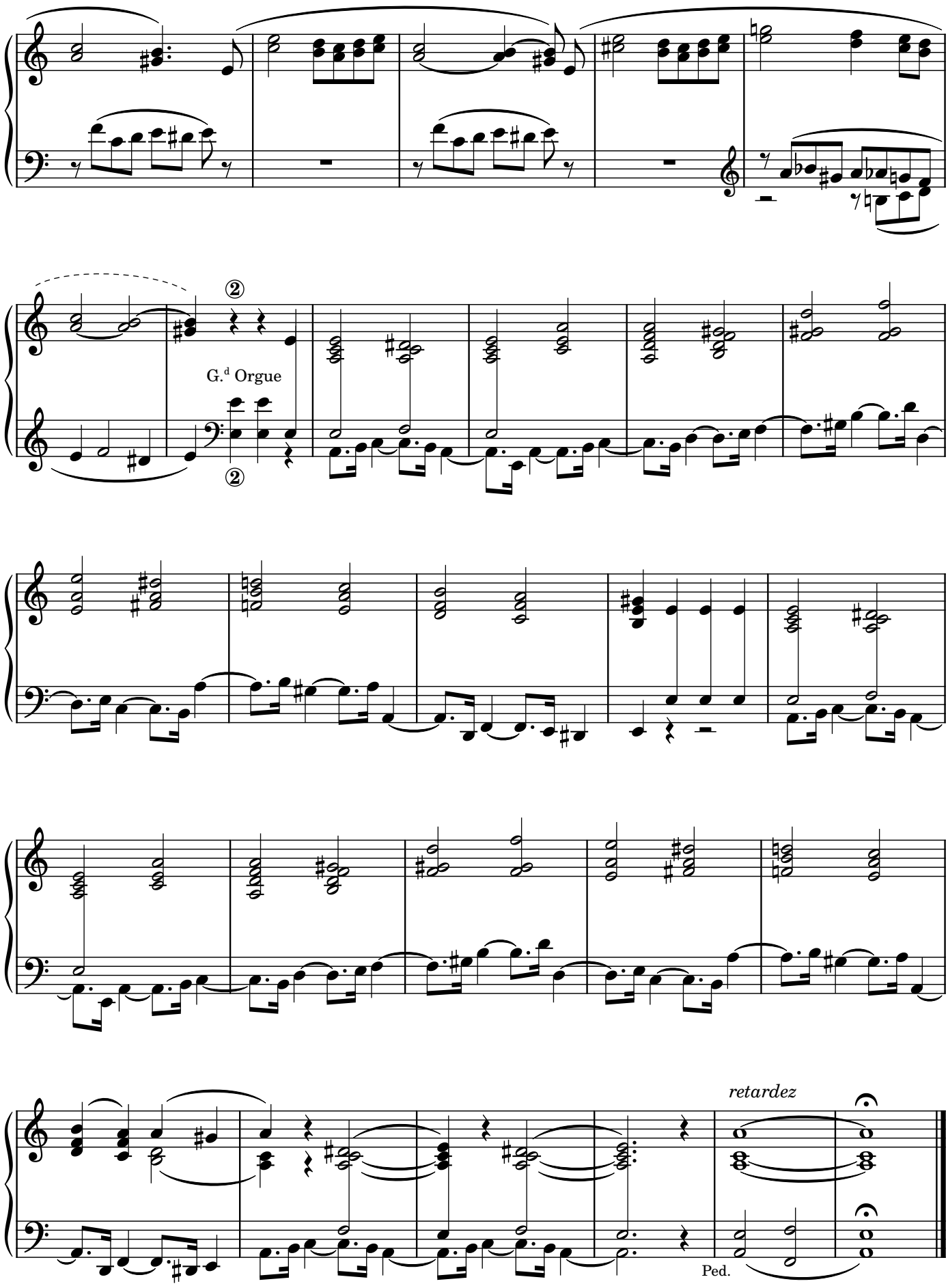
★ Orig. 𝅗𝅥 [NdR]

L'OFFICE CATHOLIQUE

10ᵉ LIVRAISON **LEFÉBURE-WELY**

MARCHE FUNÈBRE




G.d Orgue
retardez
Ped.

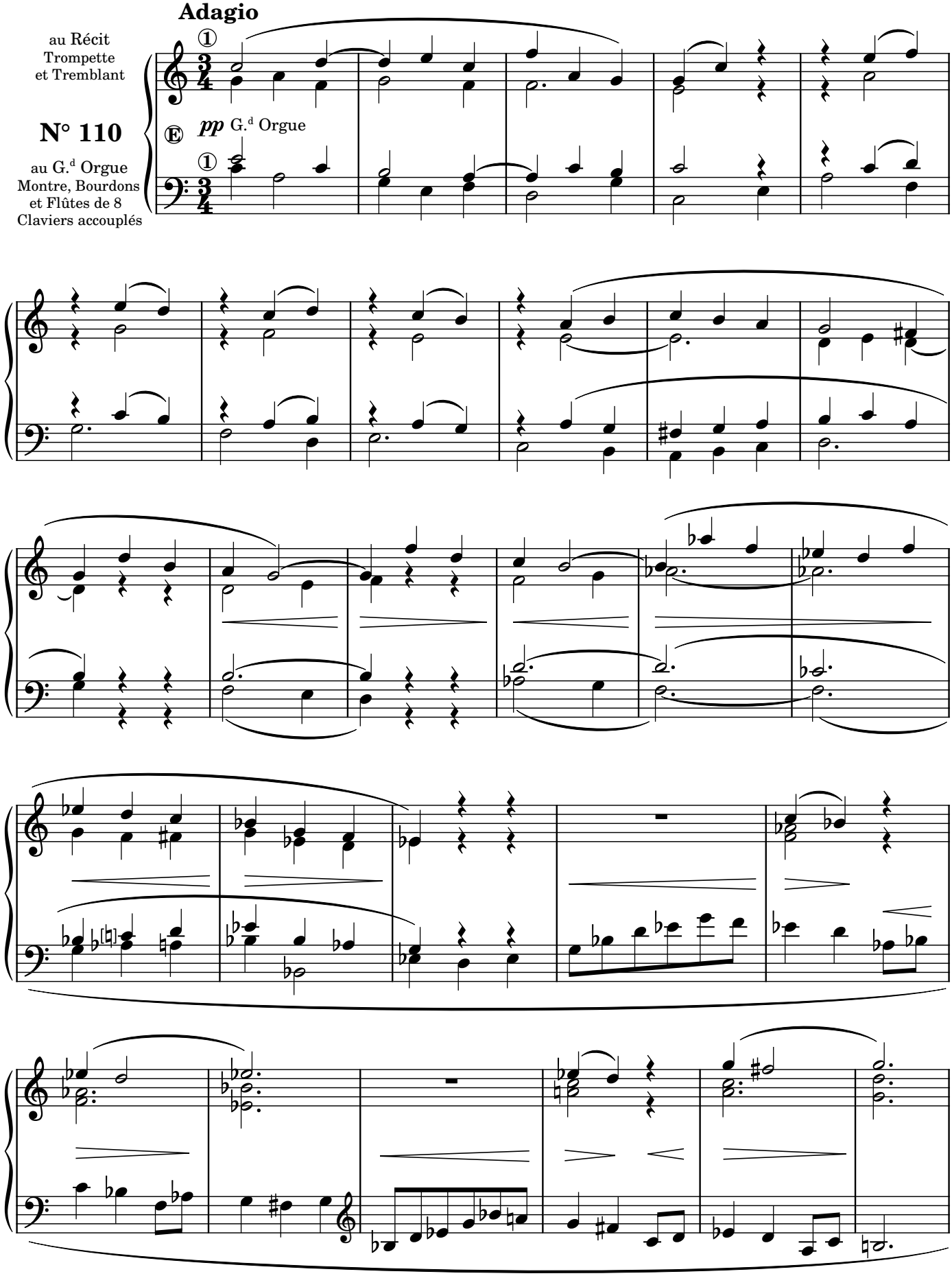
OFFERTOIRE

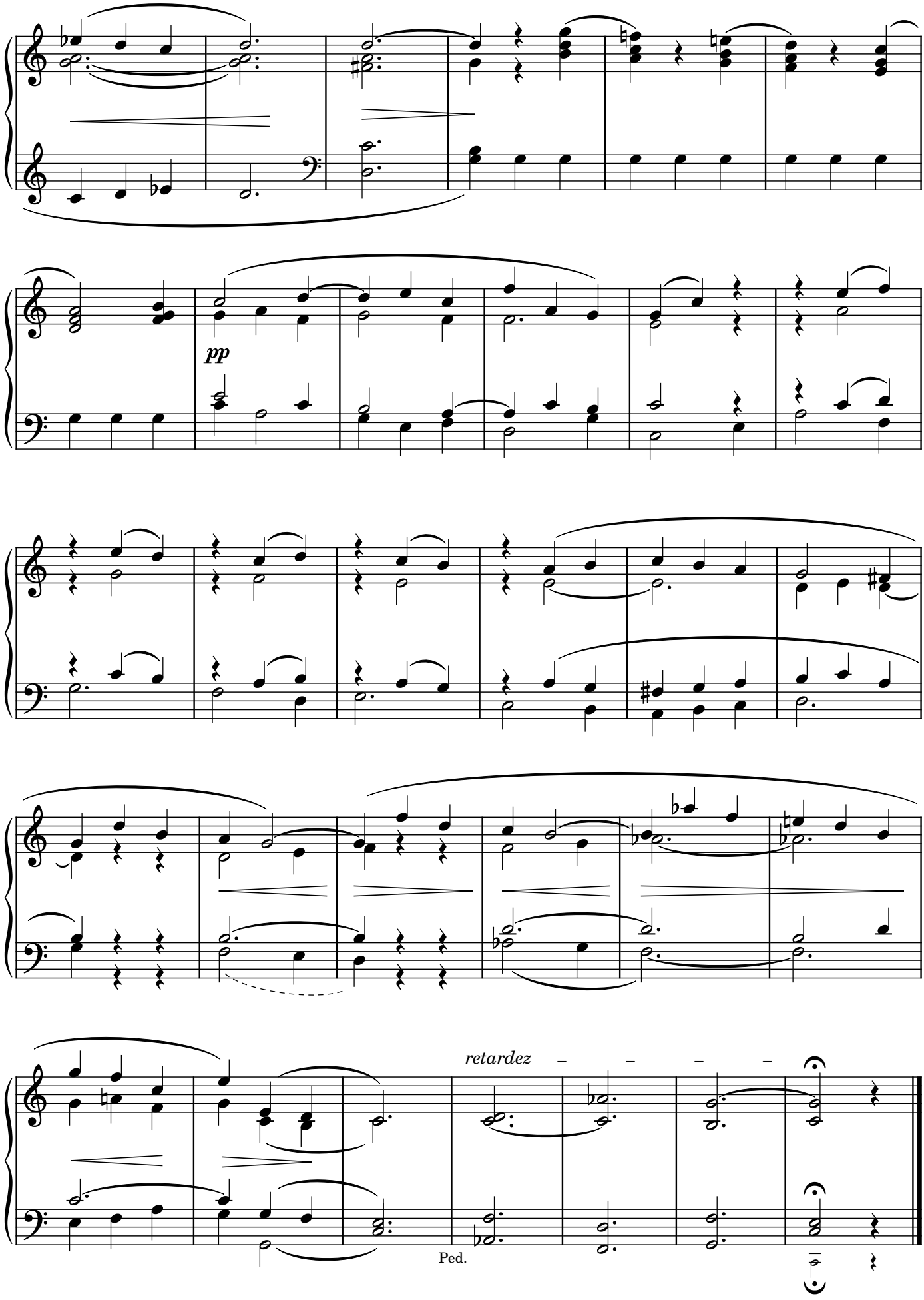
Adagio

au Récit
Trompette
et Tremblant

N° 110

au G.d Orgue
Montre, Bourdons
et Flûtes de 8
Claviers accouplés



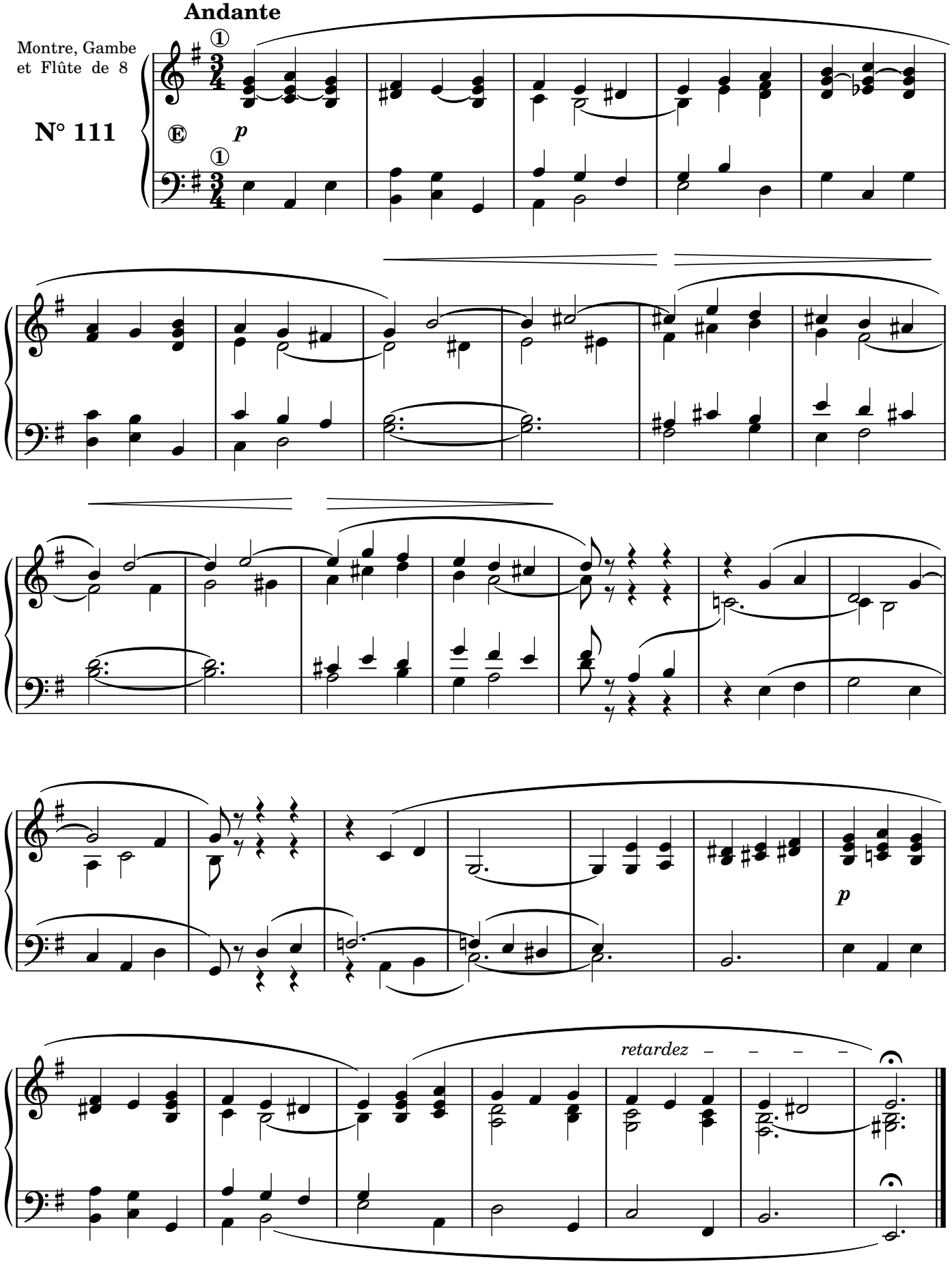

pp
retardez
Ped.

VERSET

Andante

Montre, Gambe
et Flûte de 8

N° 111



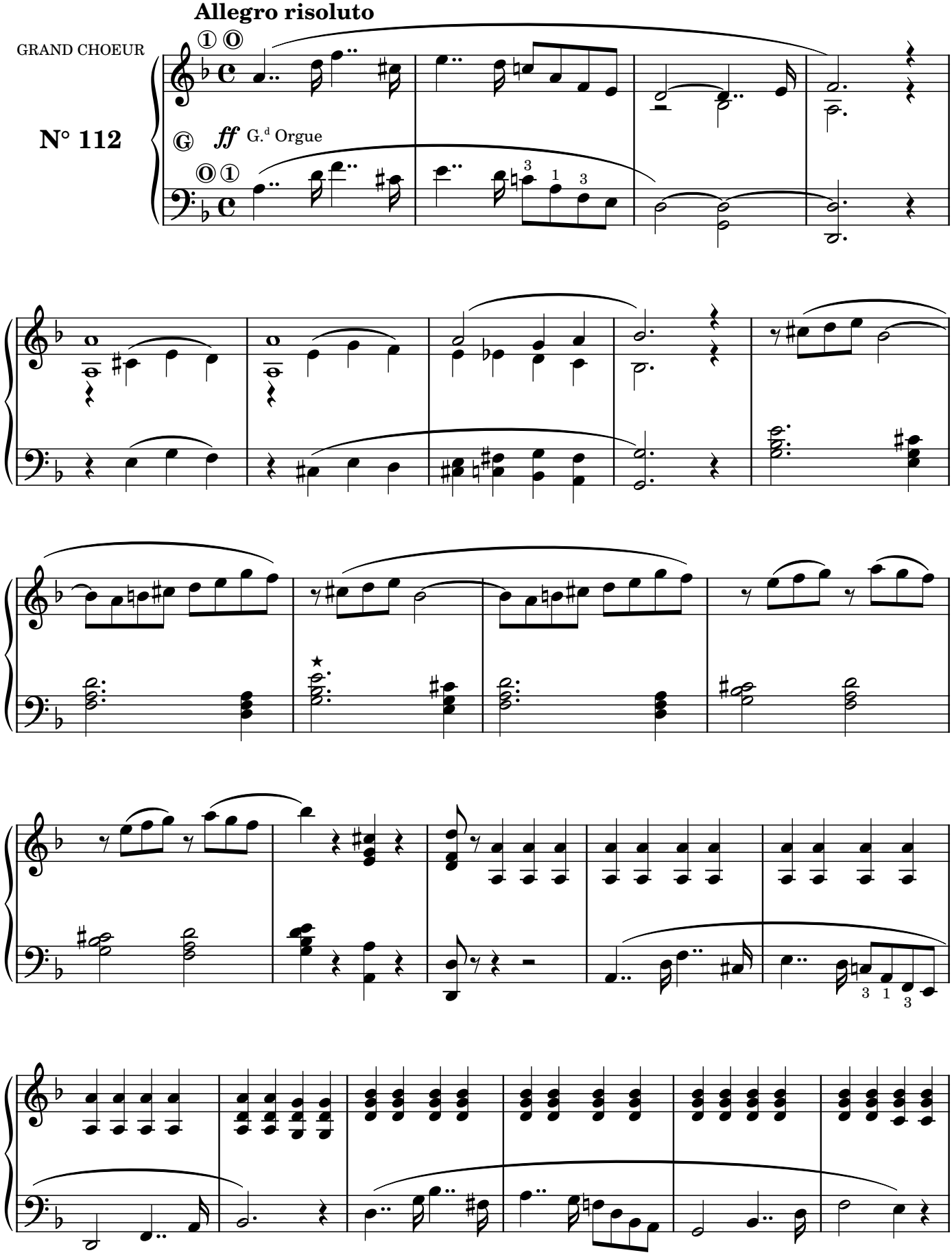
OFFERTOIRE

Allegro risoluto

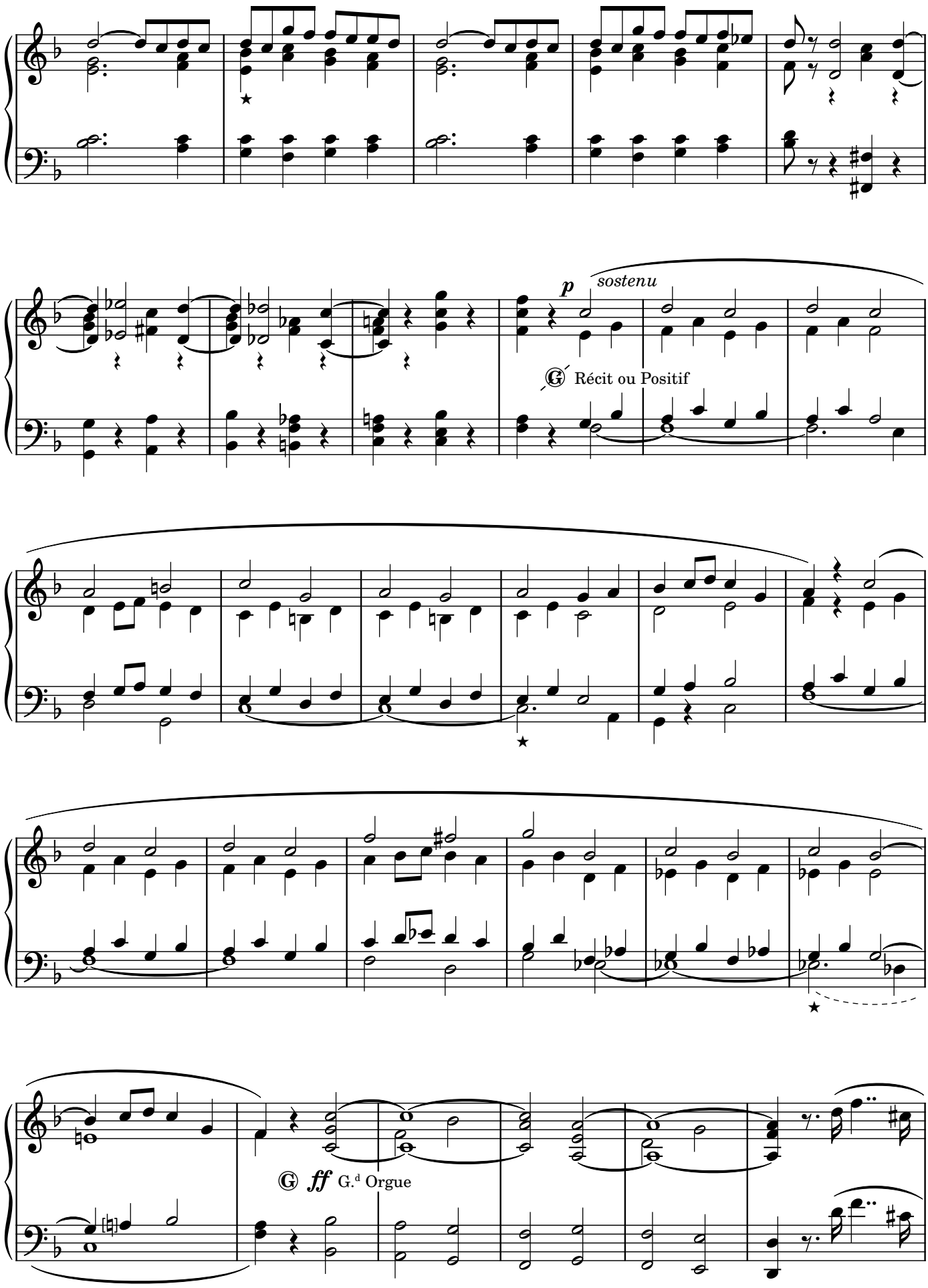
GRAND CHOEUR

N° 112

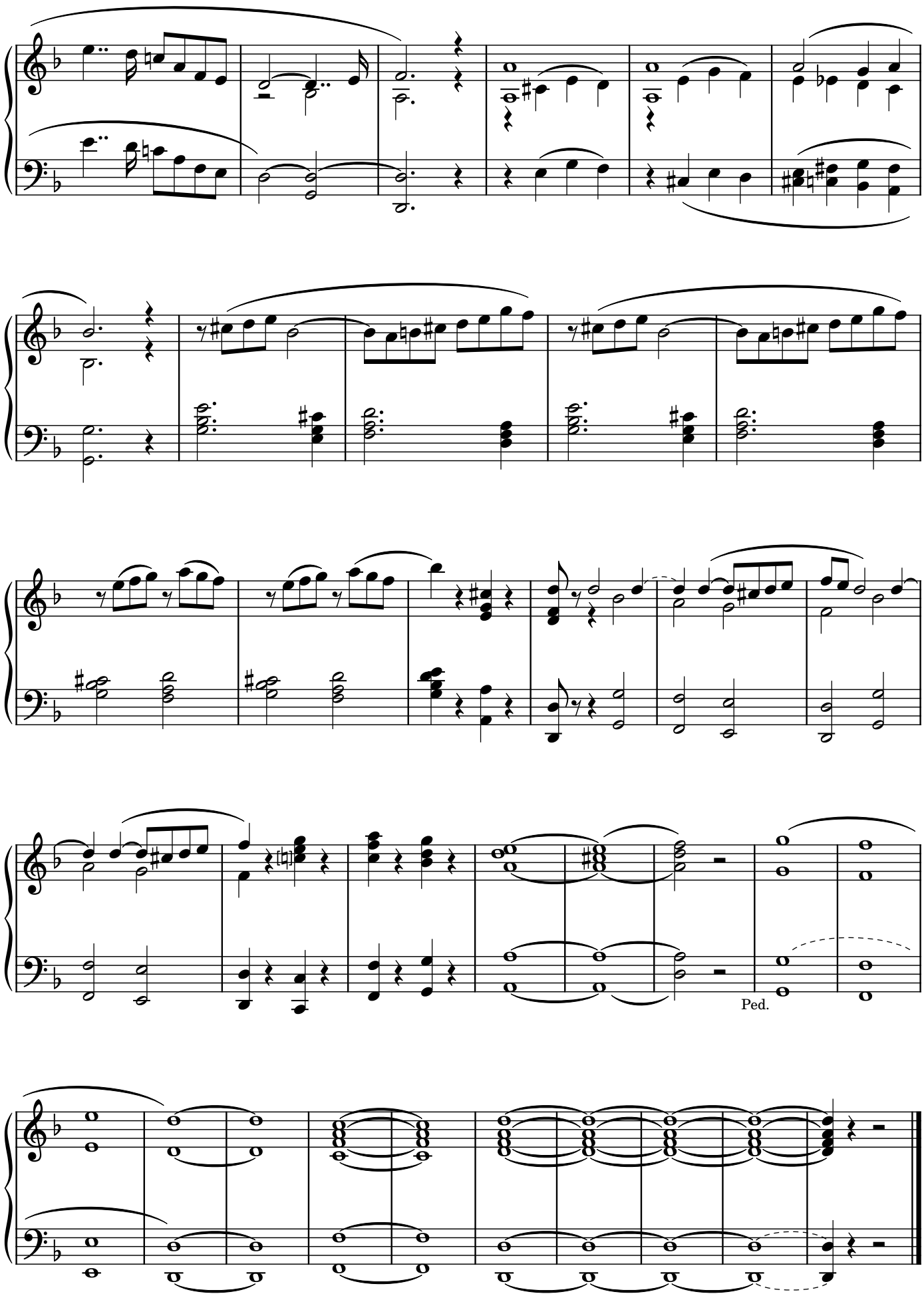
ff G.d Orgue



★ Orig. 𝅗𝅥 [NdR]



★ Orig. 𝅗𝅥 [NdR]

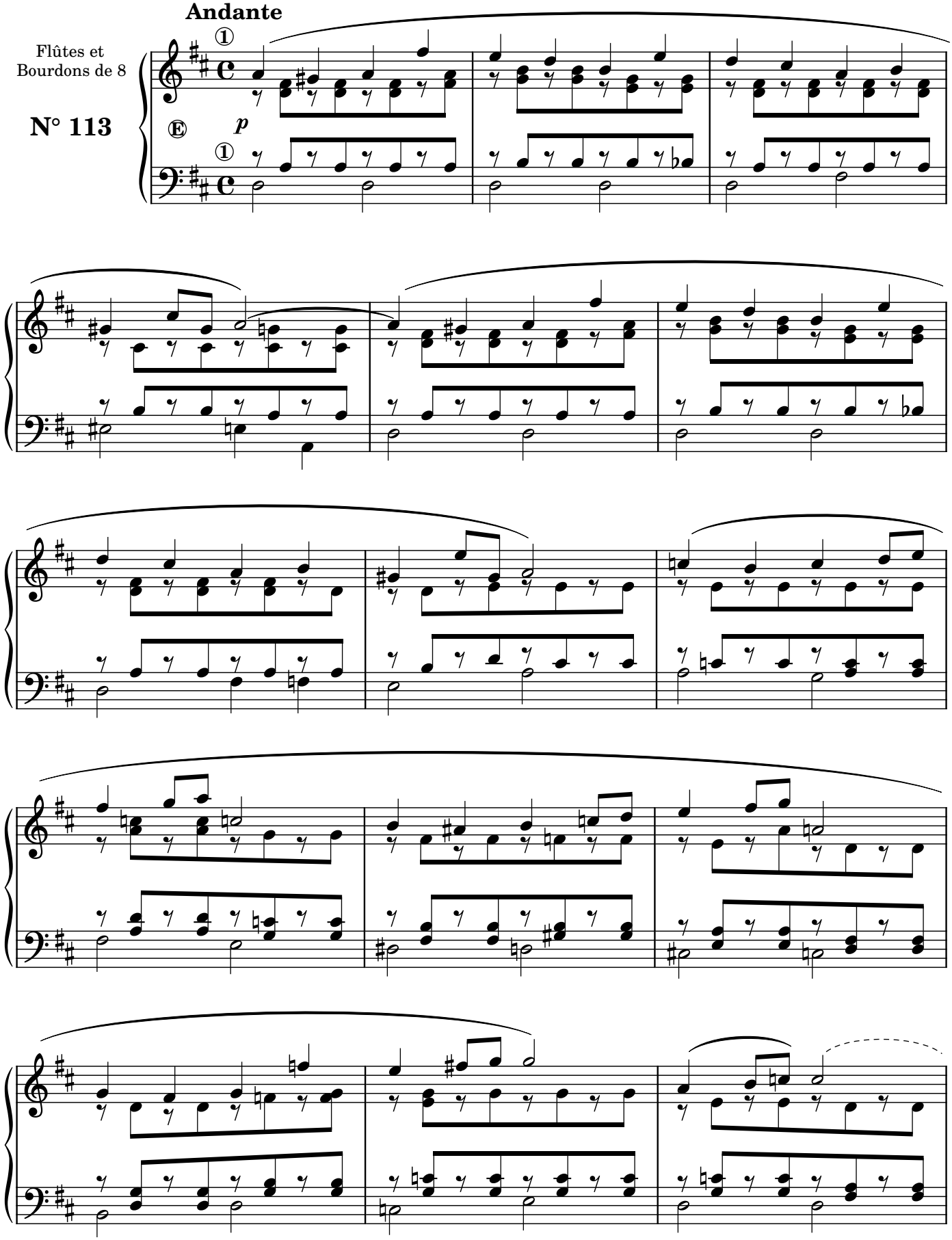

Ped.

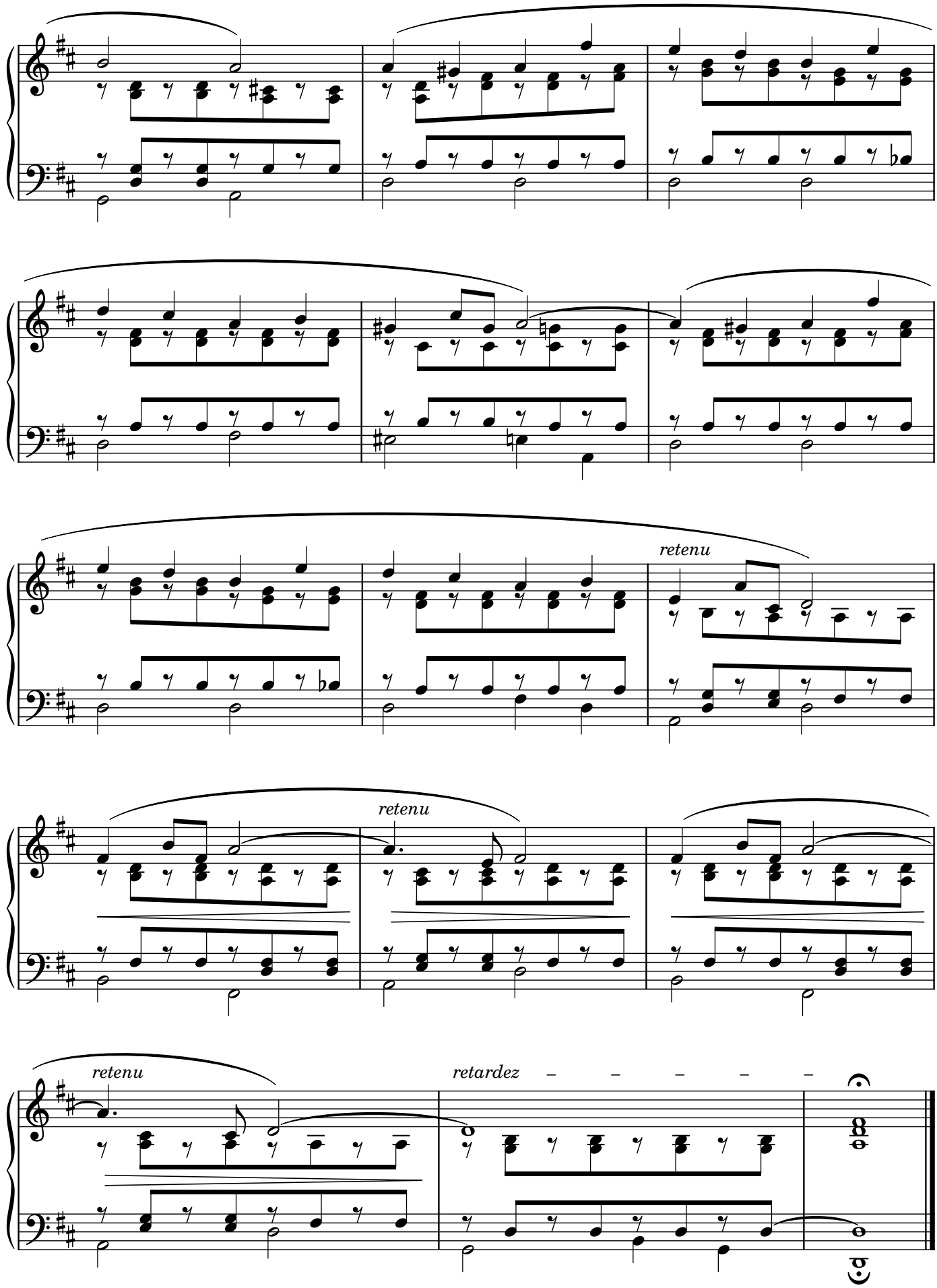
COMMUNION

Andante

Flûtes et
Bourdons de 8

N° 113




retenu
retenu
retenu
retardez

SORTIE

Maestoso

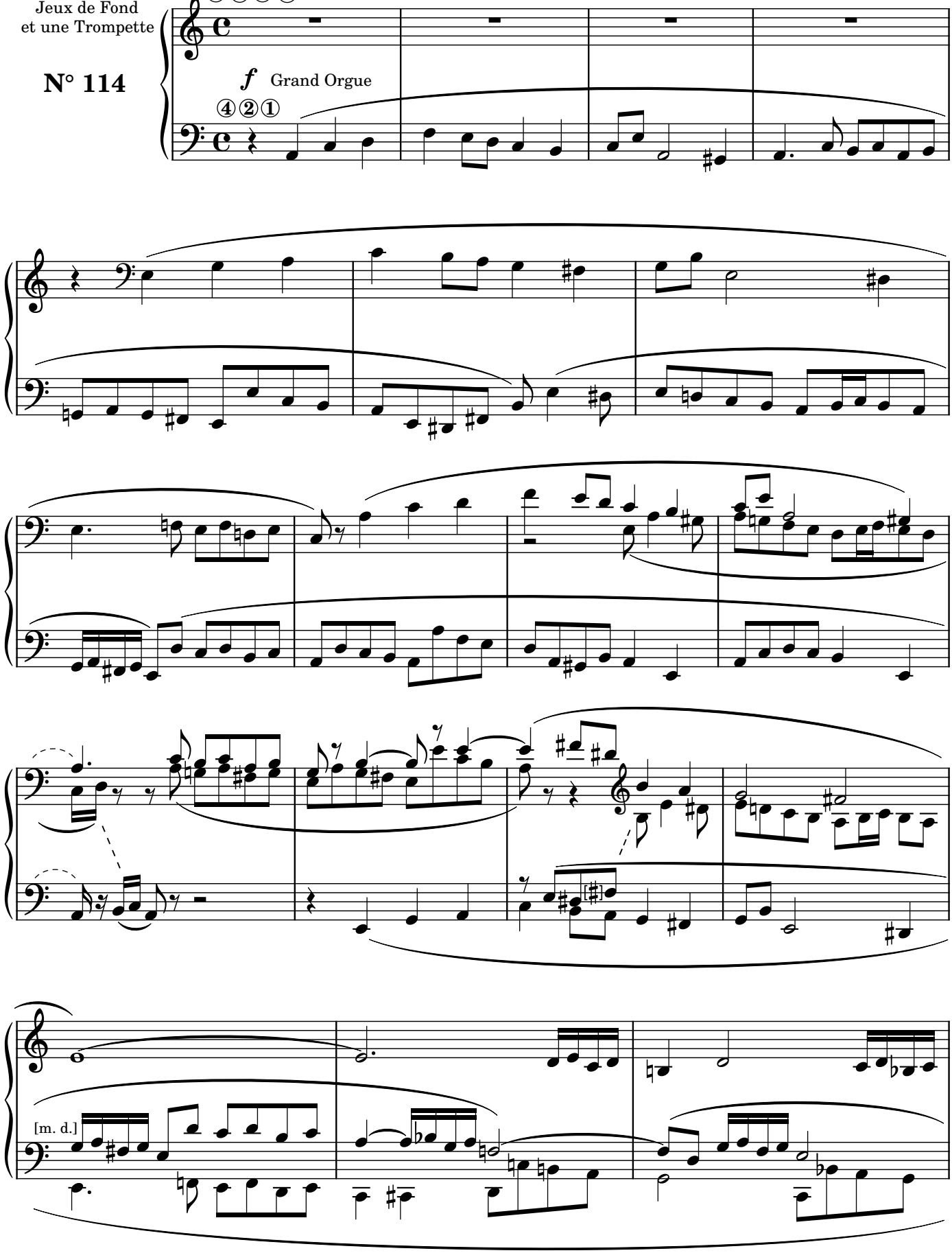
①②④⓪

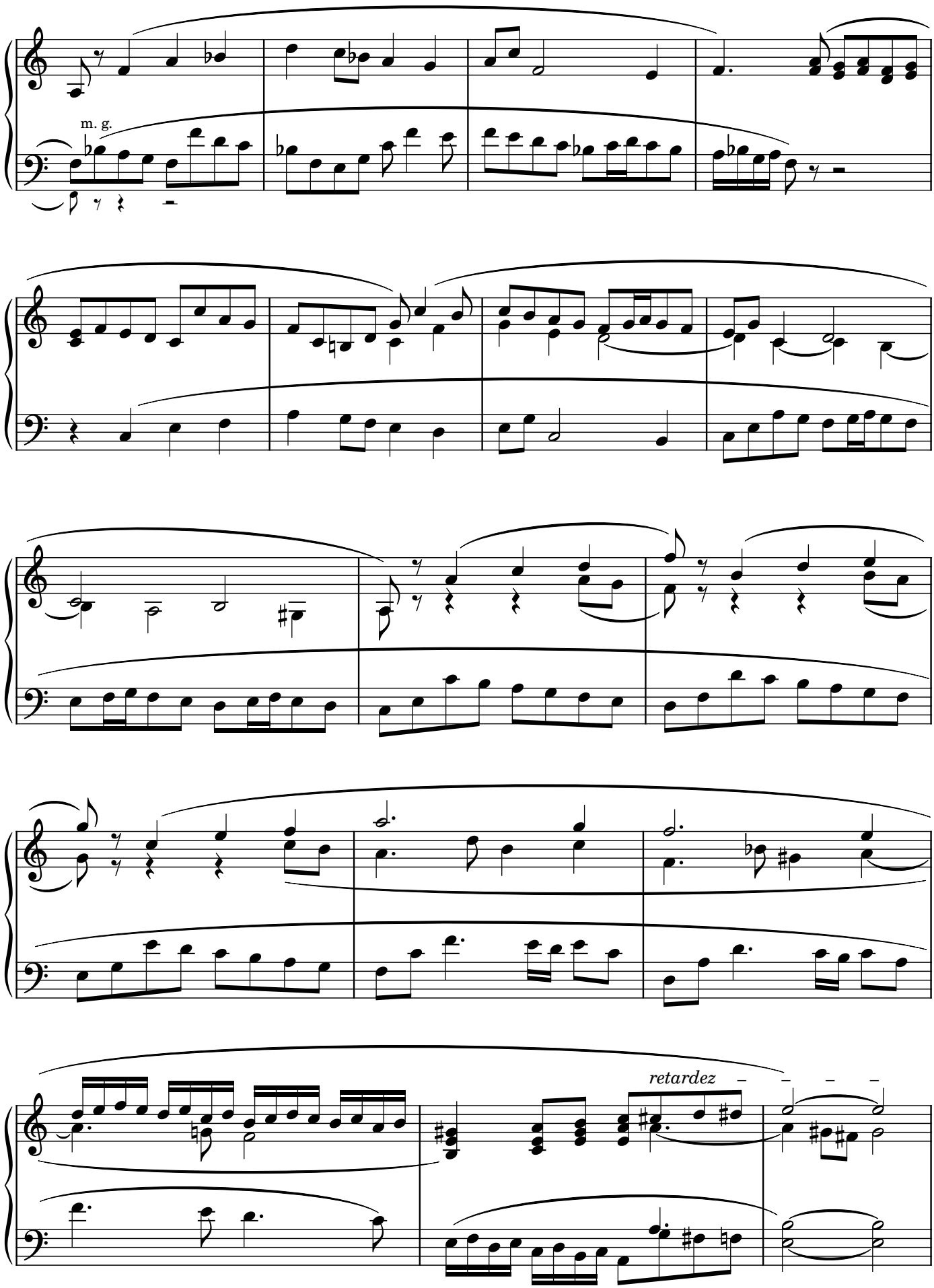
Jeux de Fond
et une Trompette

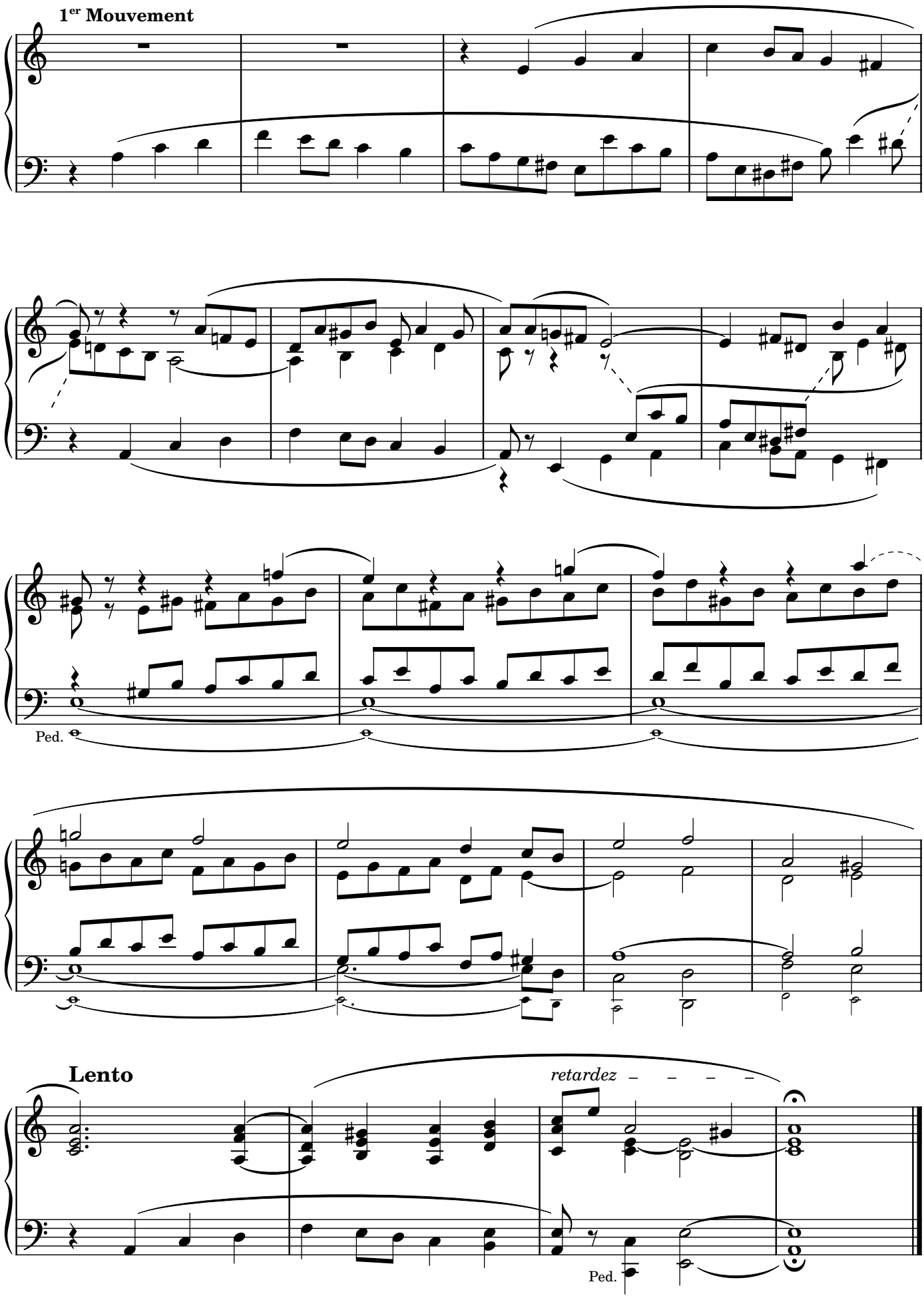
N° 114

f Grand Orgue

④②①




m. g.
retardez

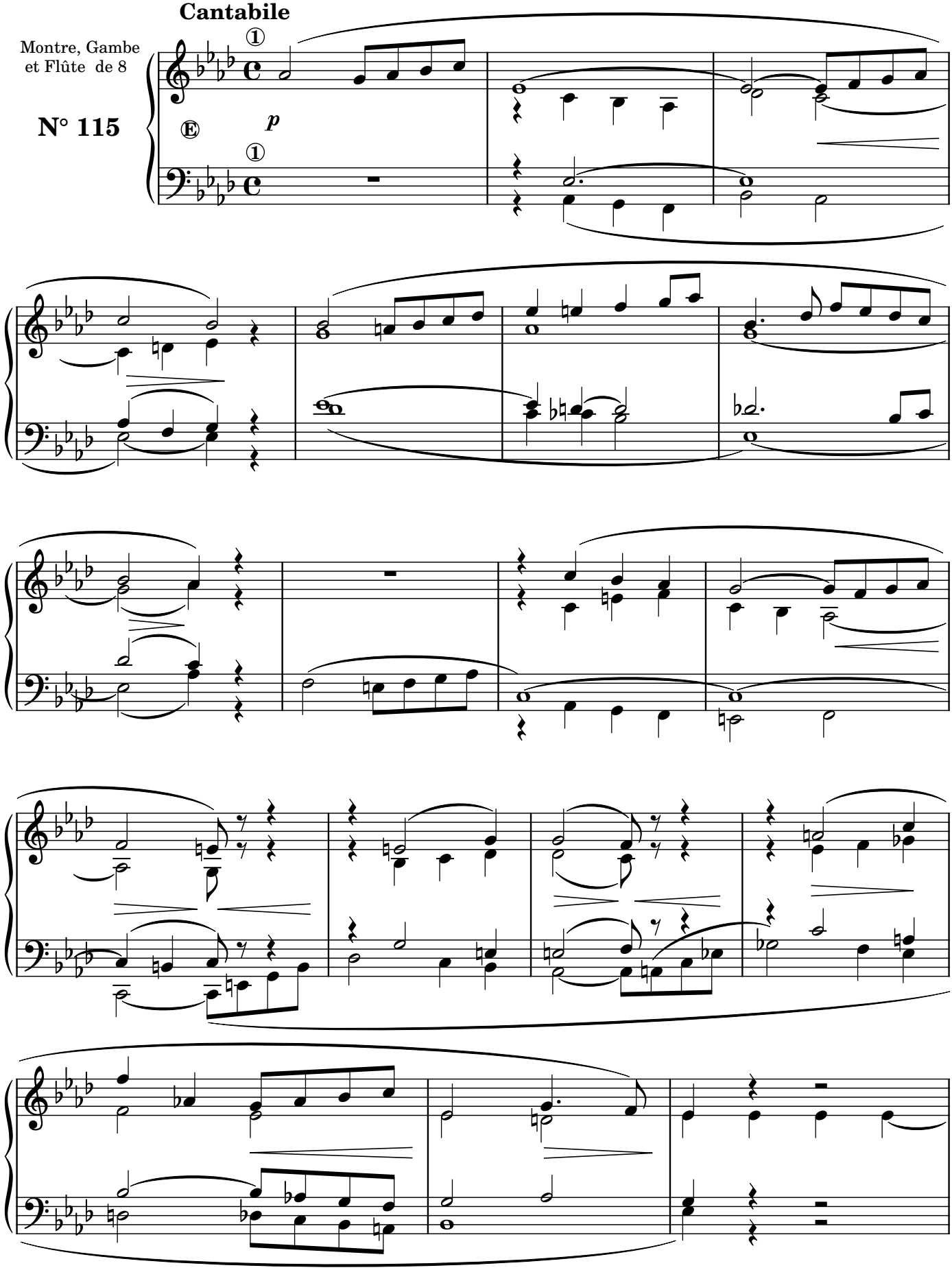

1er Mouvement
Ped.
Ped.
Lento
retardez

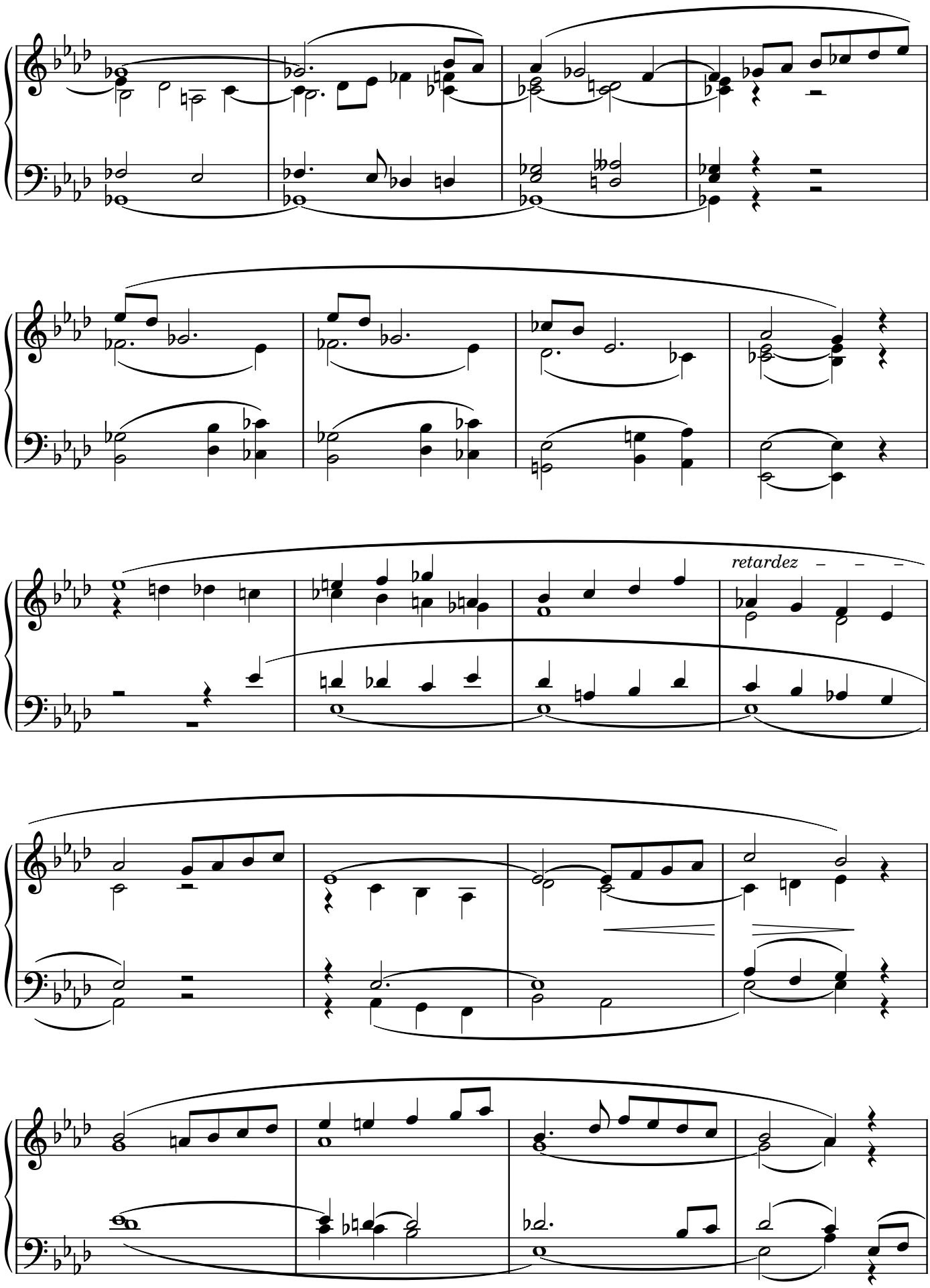
ÉLÉVATION

Cantabile

Montre, Gambe
et Flûte de 8

N° 115




retardez

retardez

PRÉLUDE

Lento

Jeux de Fonds
sans prestants

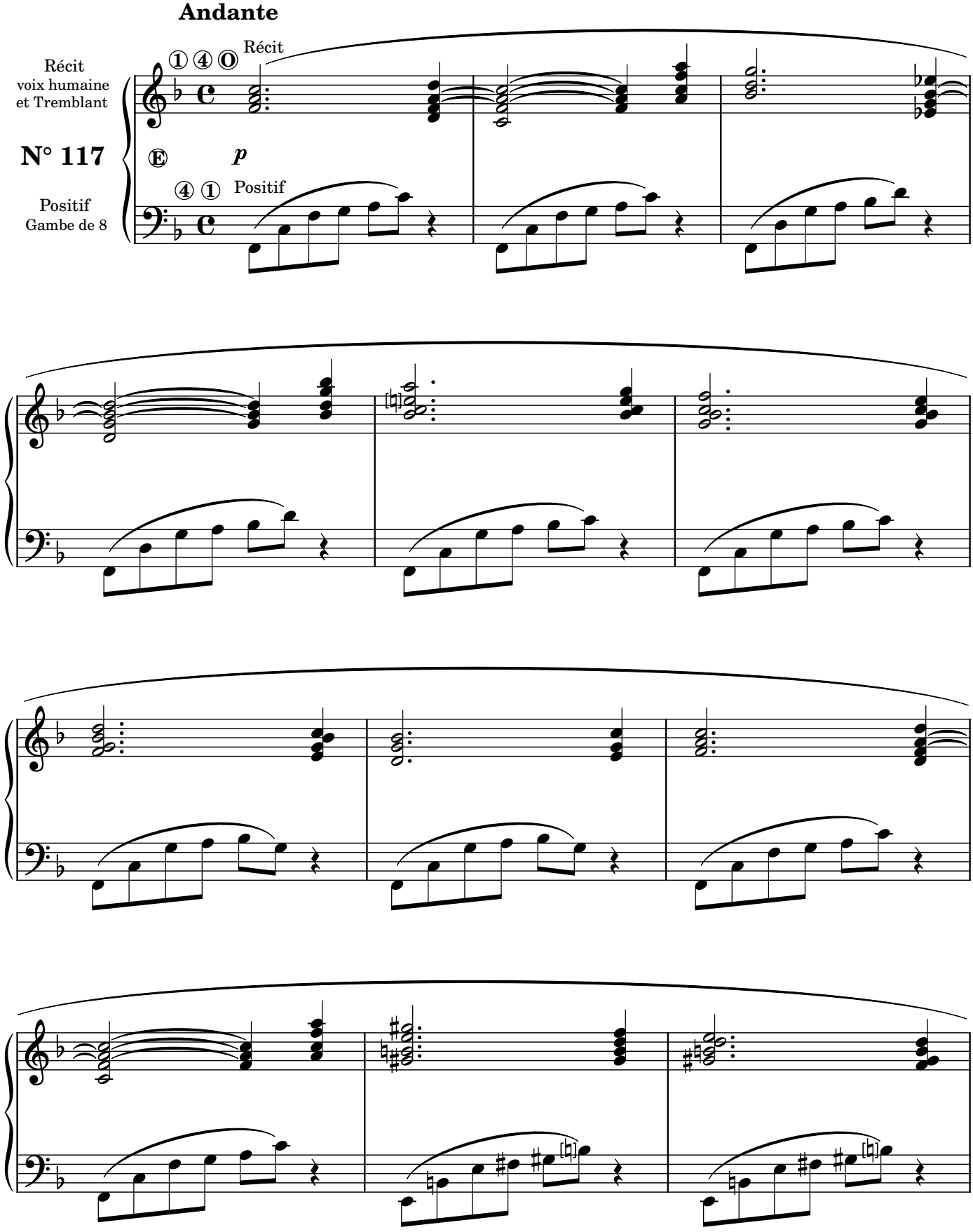
N° 116

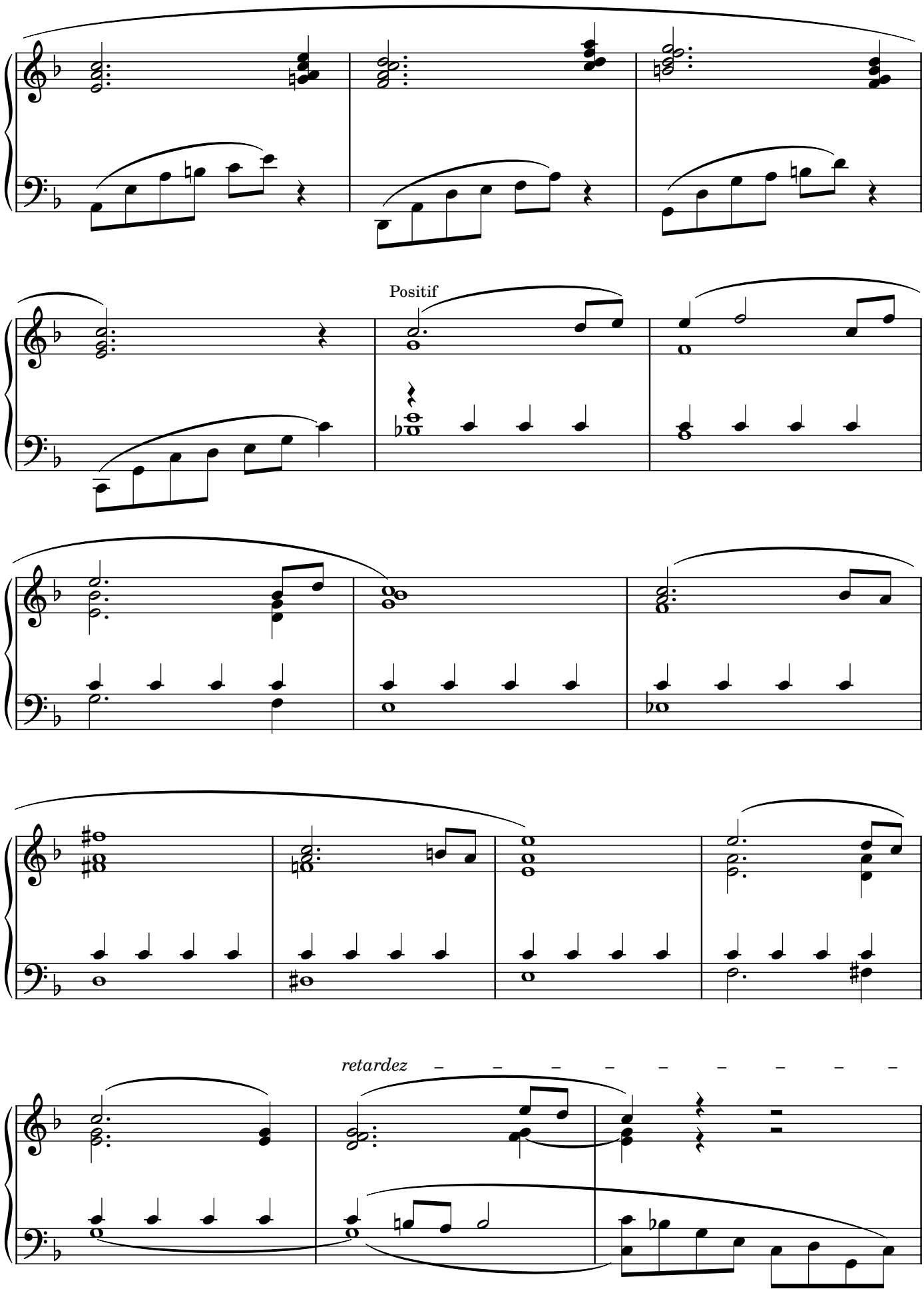
mzf

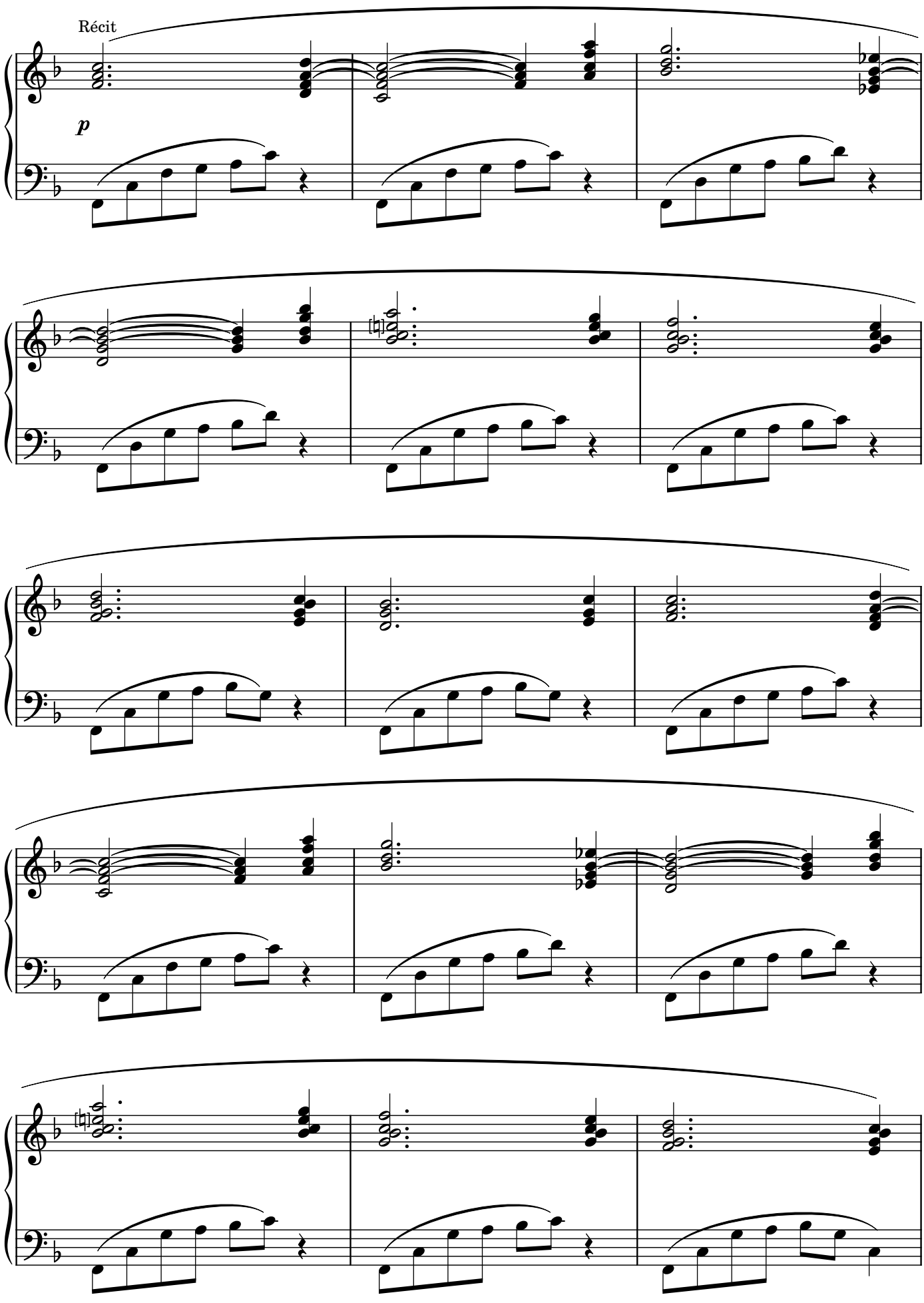
Ped.

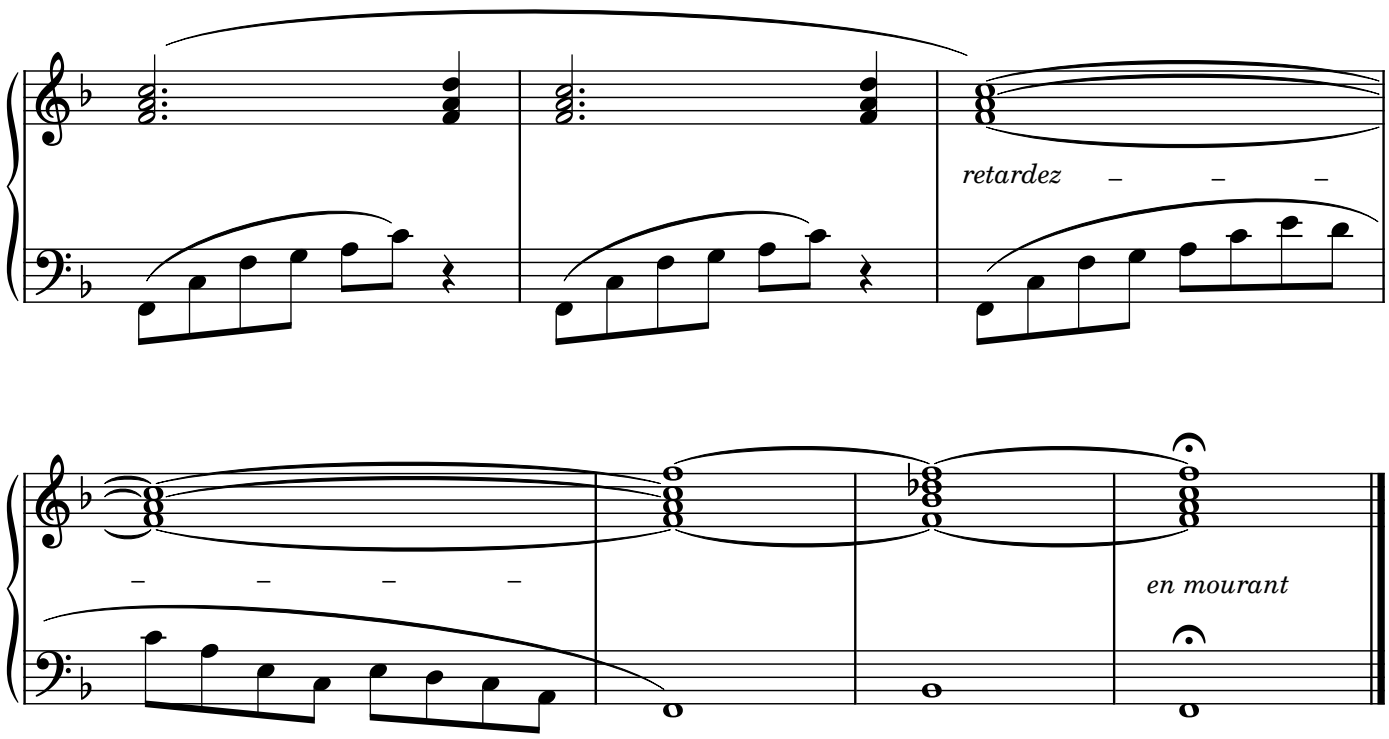
★ (*It.*) In Originale entrambe le aterazioni sono invertite: Si♭ e La♮ - (*Eng.*) In Original both accidentals are reversed: B♭ and A♮ [NdR]

ÉLÉVATION


Andante
Récit
Récit
voix humaine
et Tremblant
N° 117
Positif
Gambe de 8
Positif
p

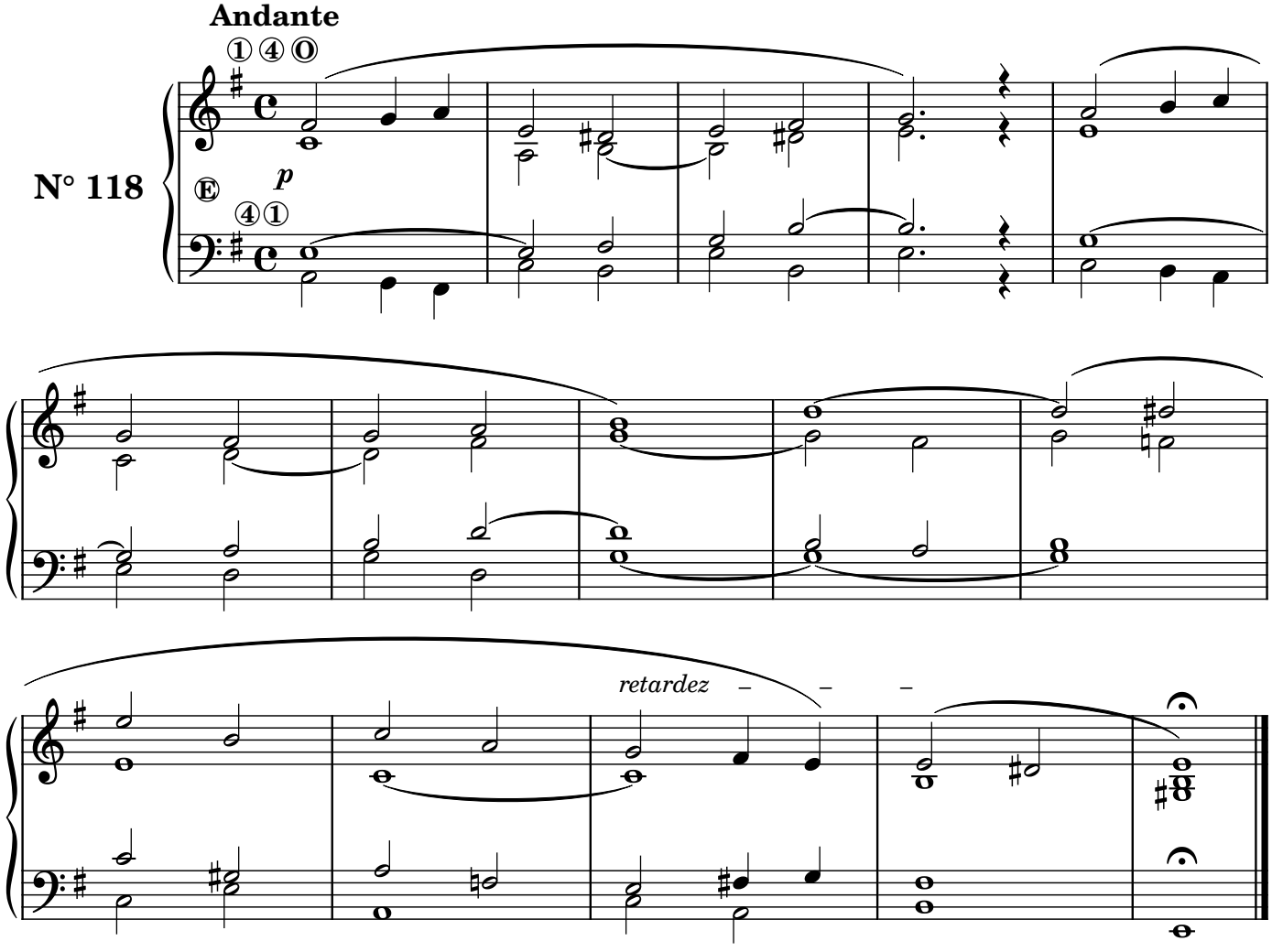

Positif
retardez


Récit
p



PRÉLUDE

N° 118



MARCHE FUNÈBRE

Grave

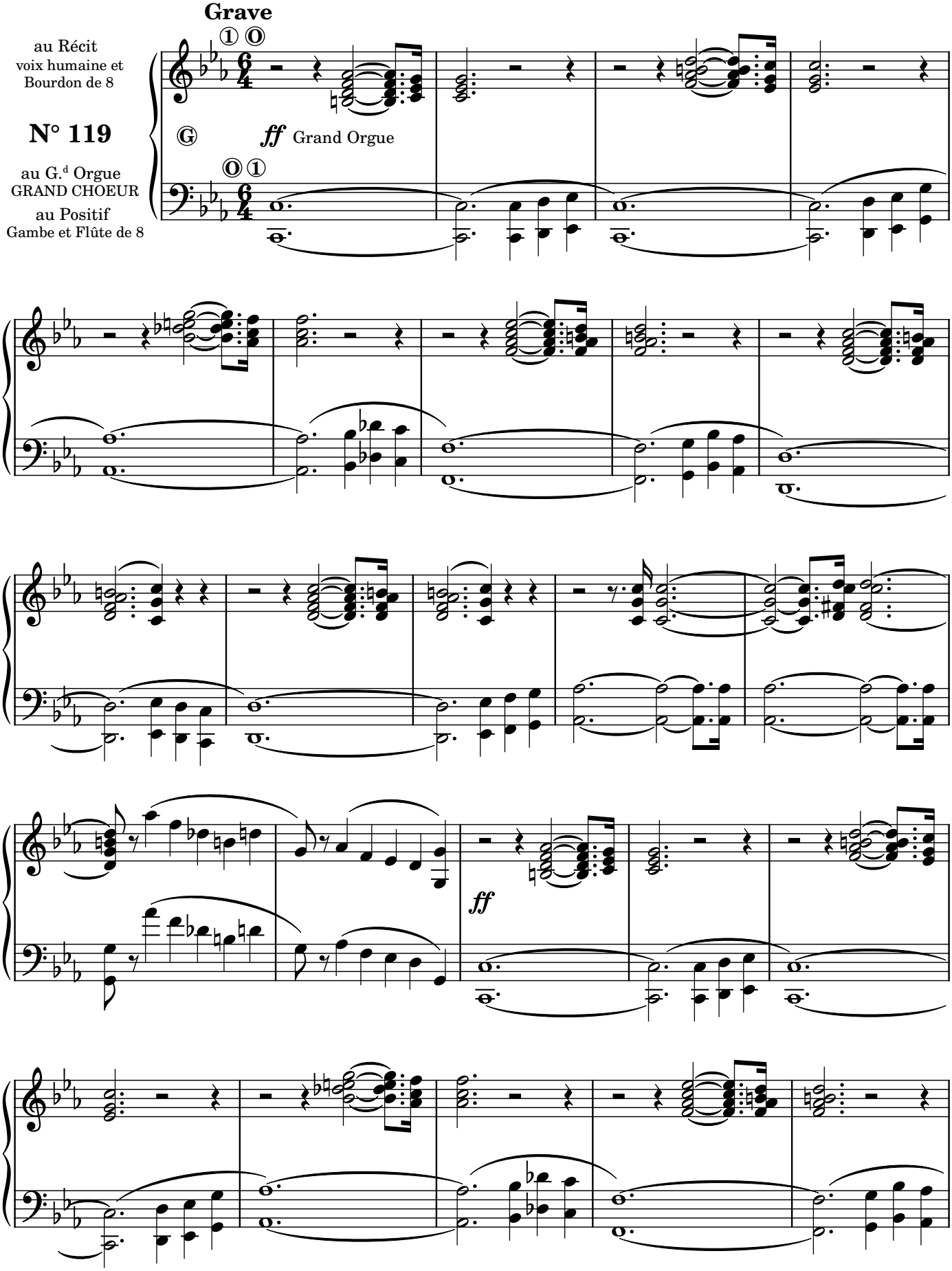
au Récit
voix humaine et
Bourdon de 8

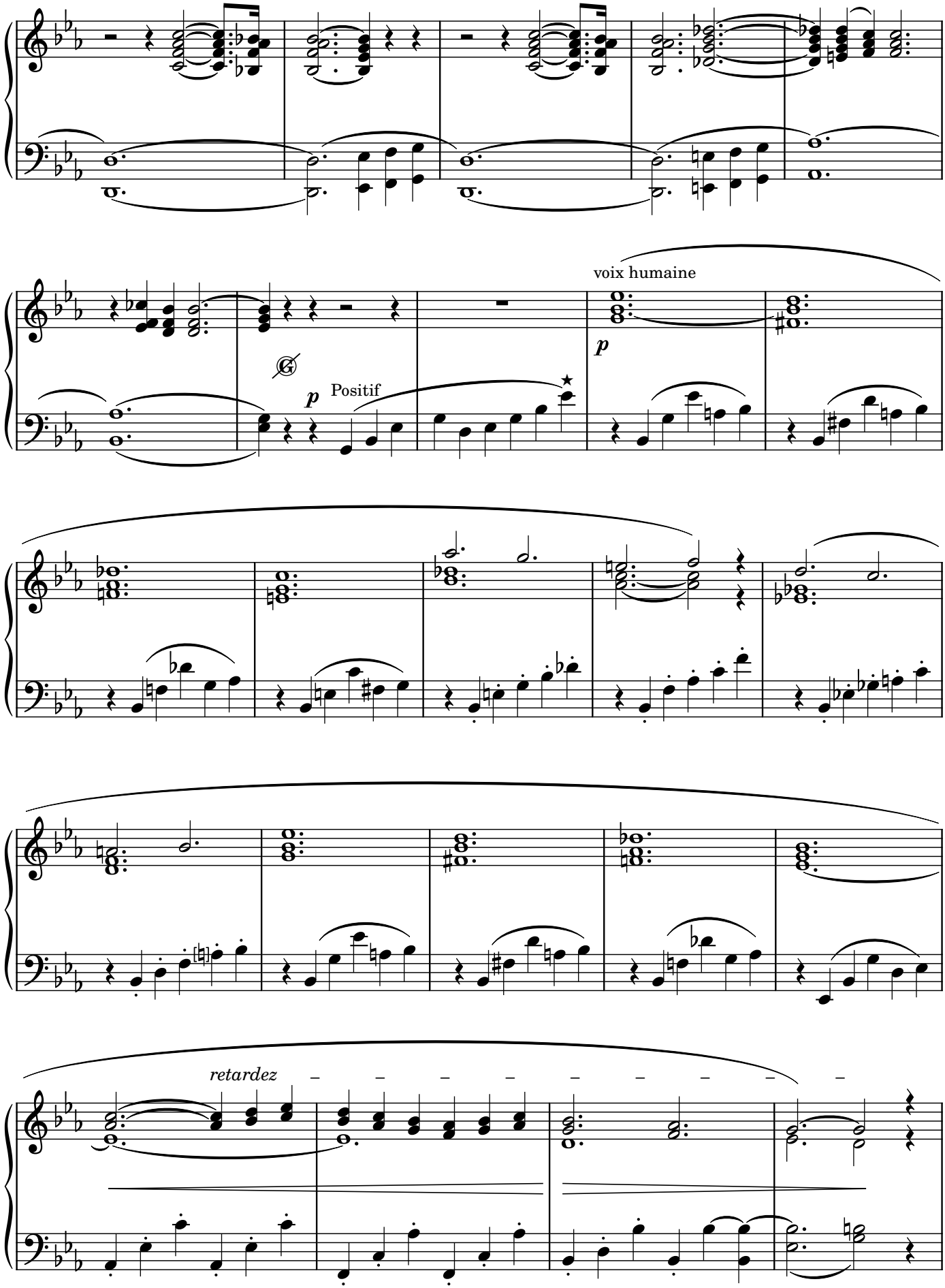
N° 119

au G.d Orgue
GRAND CHOEUR
au Positif
Gambe et Flûte de 8

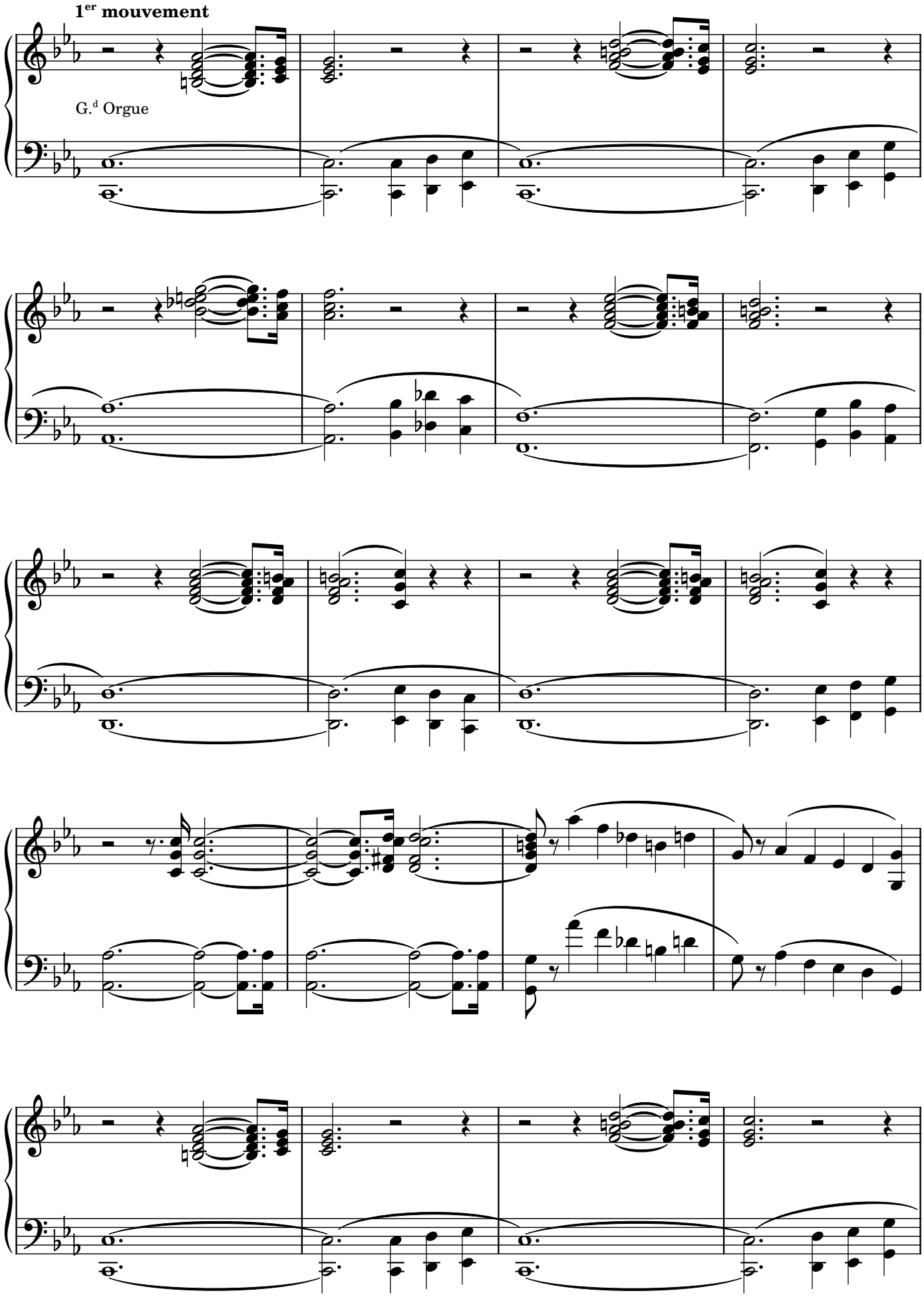
ff Grand Orgue

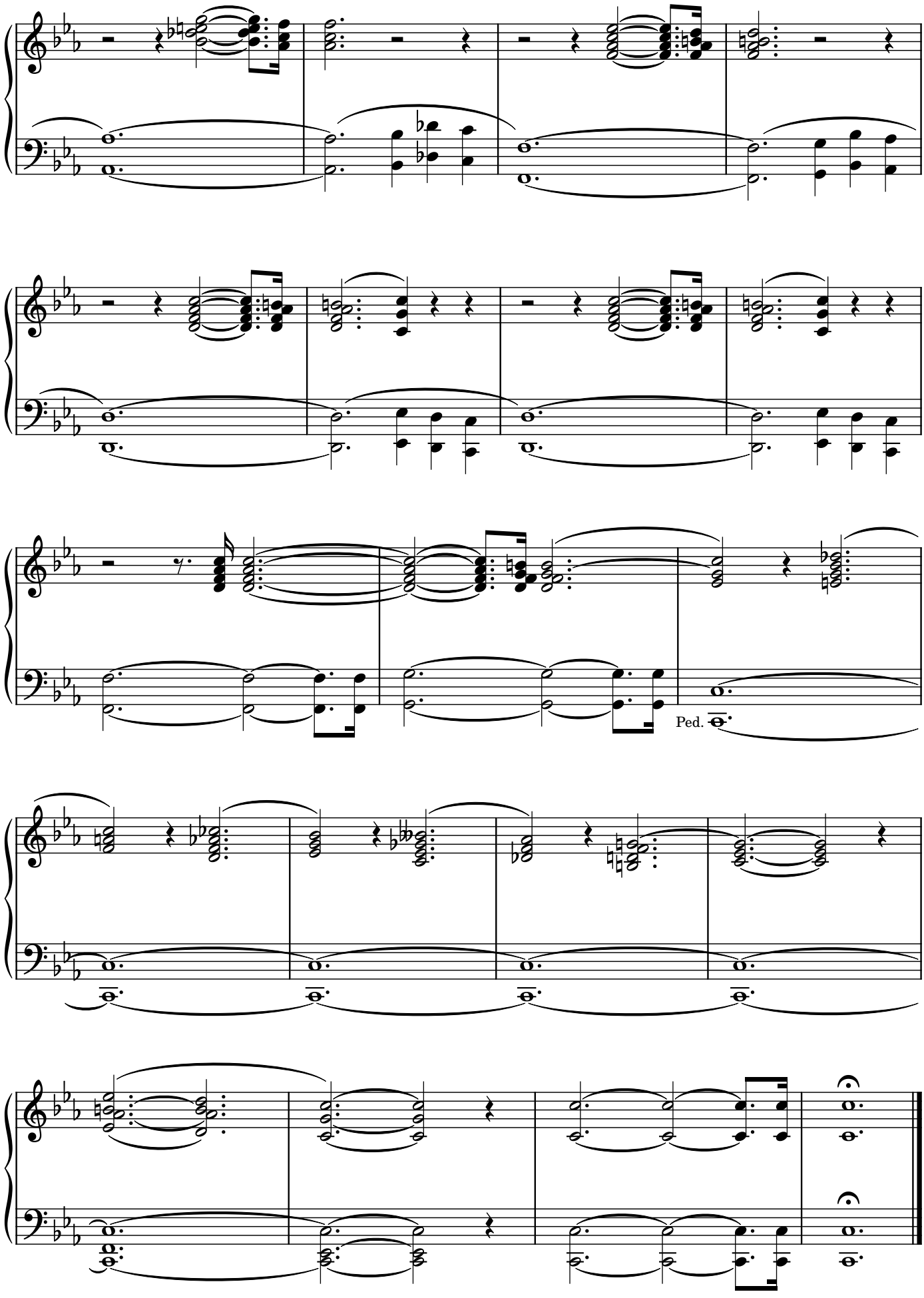
ff



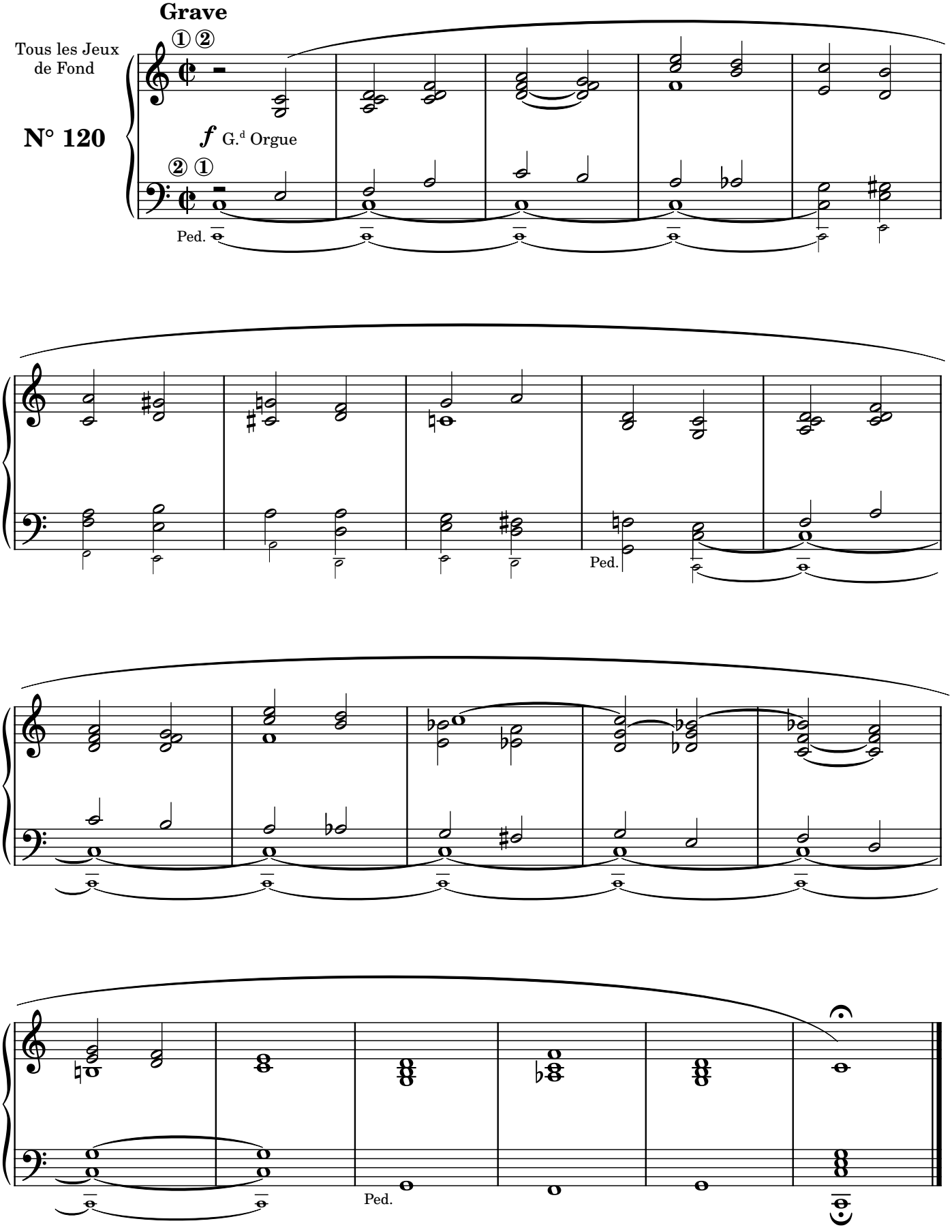


★ Orig. ♩. [NdR]


1er mouvement
G.d Orgue


Ped.

PRÉLUDE



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